

John Webber
99-9

THIRD PIANO CONCERTO

ORCHESTRA

2 flutes, 2 oboes, 2 clarinets, 2 bassoons
2 horns, 2 trumpets
timpani
solo piano
strings

score printed in C
durata circa 18 minutes

Third Piano Concerto

John Webber 199909

Allegretto, ♩. = 72

This musical score is for the Third Piano Concerto by John Webber, composed in 1999. The tempo is marked 'Allegretto' with a quarter note equal to 72 beats per minute. The score is arranged for a full orchestra and piano soloist. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The brass section consists of Horn I and II, Trumpet I and II, and Timpani. The piano soloist part is written in both treble and bass clefs. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score is divided into three measures. In the first measure, the woodwinds and piano soloist have rests. In the second measure, the woodwinds and piano soloist play a melodic line marked 'f'. In the third measure, the woodwinds and piano soloist continue their melodic line, with the woodwinds playing a more complex, rhythmic pattern. The piano soloist part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

4

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II

HN I
HN II
TR I
TR II
TP

SOLO

VL I
VL II
VA
VC
DB

p

pizz.

p

pizz.

p

pizz.

p

Detailed description: This page of a musical score, numbered 4, contains staves for various instruments. The woodwind section (top) includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, and Trombone. The string section (middle) includes Violins I & II, Viola, Violoncello, and Double Bass. A SOLO section is also present. The score shows musical notation with dynamics such as *p* (piano) and *pizz.* (pizzicato). The woodwinds and strings have some activity in the first two measures, while the solo section and some strings have activity in the third and fourth measures.

8

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II
HN I
HN II
TR I
TR II
TP
SOLO
VLI
VLI
VA
VC
DB

pizz.

11

FL I

FL II

OB I

OB II

CL I

CL II

BS I

BS II

HN I

HN II

TR I

TR II

TP

SOLO

VLI

VLII

VA

VC

DB

mf

mf

mf

mf

mf

p

p

f

FL I

FL II

OB I

OB II

CL I

CL II

BS I

BS II

HN I

HN II

TR I

TR II

TP

SOLO

VL I

VL II

VA

VC

DB

The musical score for page 13 includes the following instruments and parts:

- FL I**: Flute I, mostly silent.
- FL II**: Flute II, mostly silent.
- OB I**: Oboe I, mostly silent.
- OB II**: Oboe II, mostly silent.
- CL I**: Clarinet I, playing a melodic line starting in the third measure.
- CL II**: Clarinet II, playing a melodic line starting in the third measure.
- BS I**: Bassoon I, playing a rhythmic pattern throughout.
- BS II**: Bassoon II, playing a rhythmic pattern throughout.
- HN I**: Horn I, playing a rhythmic pattern throughout.
- HN II**: Horn II, playing a rhythmic pattern throughout.
- TR I**: Trumpet I, playing a rhythmic pattern throughout.
- TR II**: Trumpet II, playing a rhythmic pattern throughout.
- TP**: Tuba, playing a rhythmic pattern throughout.
- SOLO**: Soloist part, featuring complex rhythmic patterns and dynamics like *ff*.
- VL I**: Violin I, playing a melodic line with *pizz.* and *f* markings.
- VL II**: Violin II, playing a melodic line with *pizz.* and *f* markings.
- VA**: Viola, playing a melodic line with *f* markings.
- VC**: Cello, playing a melodic line with *f* and *arco* markings.
- DB**: Double Bass, playing a melodic line with *f* and *arco* markings.

16

FL I

FL II

OB I

OB II

CL I

CL II

BS I

BS II

HN I

HN II

TR I

TR II

TP

SOLO

VL I

VL II

VA

VC

DB

p

f

pp

pizc.

FL I

FL II

OB I

OB II

CL I

CL II

BS I

BS II

HN I

HN II

TR I

TR II

TP

SOLO

VLI

VLII

VA

VC

DB

p

mf

arco

p

arco

p

FL I

FL II

OB I

OB II

CL I

CL II

BS I

BS II

HN I

HN II

TR I

TR II

TP

SOLO

VLI

VLI

VA

VC

DB

p

pp

pp

pp

pizz.

pp

pizz.

pp

Musical score for page 30, featuring woodwinds, strings, and solo piano. The score is divided into two systems. The first system includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, and Trombone) and strings (Violins I & II, Viola, Violoncello, and Double Bass). The second system includes a Solo Piano and a Trombone. The Solo Piano part features a complex rhythmic pattern with dynamic markings *p* and *pp*. The Trombone part includes *pizz.* (pizzicato) markings and *pp* dynamics. The woodwinds and strings are mostly silent in this section.

♩=72

35

FL I

FL II

OB I

OB II

CL I

CL II

BS I

BS II

HN I

HN II

TR I

TR II

TP

SOLO

VL I

VL II

VA

VC

DB

p

pizz.

38

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II
HN I
HN II
TR I
TR II
TP
SOLO
VL I
VL II
VA
VC
DB

pizz.

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, and Trombone. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. A Solo section is also present. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment, while the Solo section plays a melodic line. The strings are marked *pizz.* (pizzicato). The woodwinds have various articulations and dynamics. The Solo section has a melodic line with some grace notes and slurs.

Musical score for page 41, featuring woodwinds, strings, and solo instruments. The score is organized into systems:

- Woodwinds:** Flute I (FL I), Flute II (FL II), Oboe I (OB I), Oboe II (OB II), Clarinet I (CL I), Clarinet II (CL II), Bassoon I (BS I), Bassoon II (BS II).
- Brass:** Horn I (HN I), Horn II (HN II), Trumpet I (TR I), Trumpet II (TR II), Trombone (TP).
- Strings:** Violin I (VLI), Violin II (VLII), Viola (VA), Violoncello (VC), Double Bass (DB).
- Solo:** SOLO (Solo instrument).

Performance markings include *pizz.* (pizzicato) and *arco* (arco) for the strings.

Musical score for orchestra and soloist, measures 44-46. The score includes parts for Flute I (FL I), Flute II (FL II), Oboe I (OB I), Oboe II (OB II), Clarinet I (CL I), Clarinet II (CL II), Bassoon I (BS I), Bassoon II (BS II), Horn I (HN I), Horn II (HN II), Trumpet I (TR I), Trumpet II (TR II), Trombone (TP), Soloist (SOLO), Violin I (VLI), Violin II (VLI), Viola (VA), Violoncello (VC), and Double Bass (DB). The Soloist part features a complex melodic line with many sixteenth notes and rests. The strings (VLI, VLI, VA, VC, DB) play a rhythmic accompaniment with various note values and rests.

47

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II
HN I
HN II
TR I
TR II
TP
SOLO
VLI
VLI I
VA
VC
DB

Detailed description: This page of a musical score covers measures 47, 48, and 49. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, and Trombone. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. A Solo Piano part is also present. In measure 47, the woodwinds are mostly silent. In measure 48, the Flute II, Oboe I, and Oboe II parts have notes. In measure 49, the woodwinds continue with various notes and rests. The Solo Piano part has a complex melodic line with many accidentals. The strings play a steady accompaniment.

50 $\text{♩} = 72$

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II
HN I
HN II
TR I
TR II
TP
SOLO
VLI
VLI
VA
VC
DB

pp
pp
arco
pp

Musical score for page 53, featuring woodwinds, brass, strings, and solo piano. The score is divided into two systems. The first system includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II) and a Trombone (TP). The second system includes strings (Violins I & II, Viola, Violoncello, Double Bass) and a Solo Piano (SOLO). The Solo Piano part features a complex rhythmic pattern with triplets and dynamic markings of *pp*, *p*, and *mp*. The woodwinds and brass parts are mostly silent, with some activity in the Trombone and Solo Piano parts.

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II
HN I
HN II
TR I
TR II
TP
SOLO
VLI
VLI
VA
VC
DB

mp
p subito
pp
p
mf
p subito
mf
mf
p
pp
pp

62

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II
HN I
HN II
TR I
TR II
TP
SOLO
VL I
VL II
VA
VC
DB

mf
mp
f
mf
mf
mp
mf
f
f
f
f
f
f
f

3
3
3
3
3
3
6
6
6
6
6
6
6
6

This page of a musical score, numbered 62, contains parts for various instruments. The woodwind section includes Flutes I and II (FL I, FL II), Oboes I and II (OB I, OB II), Clarinets I and II (CL I, CL II), Bassoons I and II (BS I, BS II), Horns I and II (HN I, HN II), Trumpets I and II (TR I, TR II), and Trombone (TP). The brass section includes Solo (SOLO), Violins I and II (VL I, VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score is written in a key signature of one flat and a common time signature. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) are indicated throughout. Rhythmic markings include triplets (3) and sextuplets (6). The woodwinds and solo parts feature melodic lines with slurs and ties, while the strings provide harmonic support with sustained notes and some rhythmic patterns.

66 ♩ = 72

FL I *f*

FL II *f*

OB I *f*

OB II *f*

CL I *f*

CL II *f*

BS I

BS II

HN I

HN II

TR I

TR II

TP

SOLO *ff*

VL I

VL II

VA

VC

DB

70

FL I

FL II

OB I

OB II

CL I

CL II

BS I

BS II

HN I

HN II

TR I

TR II

TP

SOLO

VL I

VL II

VA

VC

DB

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II

HN I
HN II
TR I
TR II
TP

SOLO

VL I
VL II
VA
VC
DB

Musical score for page 77, featuring woodwinds, strings, and solo piano. The score is divided into two systems. The first system includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, and Trombone) and a Solo Piano part. The second system includes Violins I & II, Viola, Violoncello, and Double Bass. The Solo Piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The woodwinds and strings are mostly silent, with some string parts marked *pizz.* (pizzicato) in the second system. The Clarinet I and II parts have a melodic line starting in the third measure of the first system, marked *mf*.

80

FL I *mf*

FL II *mf*

OB I *mf*

OB II *mf*

CL I

CL II

BS I *p* *f*

BS II *p* *f*

HN I

HN II *f*

TR I *f*

TR II *f*

TP

SOLO *f* *ff* *ff*

VLI *f* *pizz.*

VLI *f* *pizz.*

VLI *f* *pizz.*

VLI *f* *pizz.*

VA *f*

VC *f* *arco*

DB *f* *arco*

This musical score page, numbered 83, features a variety of instruments and a soloist. The woodwind section includes Flutes I and II (FL I, FL II), Oboes I and II (OB I, OB II), Clarinets I and II (CL I, CL II), Bassoons I and II (BS I, BS II), Horns I and II (HN I, HN II), Trumpets I and II (TR I, TR II), and Trombone (TP). The string section consists of Violins I and II (VL I, VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). A Soloist (SOLO) part is also present. The score is divided into three measures. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The woodwinds and strings play *arco* (arco) in the first measure. The Soloist part is marked *ff* in the first measure, *f* in the second, and *p* in the third. The strings play *pizz.* (pizzicato) in the third measure.

Musical score for page 86, featuring woodwinds, brass, strings, and solo. The score is divided into three systems. The first system includes Flutes I & II (FL I, FL II), Oboes I & II (OB I, OB II), Clarinets I & II (CL I, CL II), Bassoons I & II (BS I, BS II), Horns I & II (HN I, HN II), Trumpets I & II (TR I, TR II), and Trombone (TP). The second system includes Solo (SOLO). The third system includes Violins I & II (VL I, VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwind parts (OB, CL, BS, HN, TR) and the Solo part have musical notation in the first measure of each system, with a dynamic marking of *p*. The strings (VL, VA, VC, DB) have musical notation in the first measure of each system. The Flutes (FL) and Horns (HN) parts are mostly silent in the first measure. The Solo part has a complex melodic line in the first measure. The rest of the page is mostly blank staves with some rests.

Musical score for page 89, featuring various instruments. The score is organized into systems. The instruments listed are:

- FL I
- FL II
- OB I
- OB II
- CL I
- CL II
- BS I
- BS II
- HN I
- HN II
- TR I
- TR II
- TP
- SOLO
- VL I
- VL II
- VA
- VC
- DB

The SOLO part is the only one with musical notation, showing a complex melodic line in the treble clef and a supporting bass line in the bass clef. The other instruments have rests, indicating they are silent for this section.

Musical score for page 92, featuring various instruments including woodwinds, brass, strings, and a solo section. The score is organized into systems of staves. The instruments listed on the left are: FL I, FL II, OB I, OB II, CL I, CL II, BS I, BS II, HN I, HN II, TRI I, TRI II, TP, SOLO, VL I, VL II, VA, VC, and DB. The SOLO section includes a treble and bass clef staff with musical notation. The other instruments have empty staves with a flat line, indicating they are silent for this section.

Musical score for page 95, featuring various instruments including woodwinds, brass, strings, and a solo section. The score is organized into systems with the following instruments listed on the left:

- FL I
- FL II
- OB I
- OB II
- CL I
- CL II
- BS I
- BS II
- HN I
- HN II
- TR I
- TR II
- TP
- SOLO
- VL I
- VL II
- VA
- VC
- DB

The SOLO section contains a melodic line in the treble clef and a bass line in the bass clef. The rest of the score consists of empty staves with a bar line across the middle of the page.

This page of a musical score, numbered 97, contains the following parts and staves:

- FL I** (Flute I): Treble clef, contains a whole rest.
- FL II** (Flute II): Treble clef, contains a whole rest.
- OB I** (Oboe I): Treble clef, contains a whole rest.
- OB II** (Oboe II): Treble clef, contains a whole rest.
- CL I** (Clarinet I): Treble clef, contains a whole rest.
- CL II** (Clarinet II): Treble clef, contains a whole rest.
- BS I** (Bassoon I): Bass clef, contains a whole rest.
- BS II** (Bassoon II): Bass clef, contains a whole rest.
- HN I** (Horn I): Treble clef, contains a whole rest.
- HN II** (Horn II): Bass clef, contains a whole rest.
- TR I** (Trumpet I): Treble clef, contains a whole rest.
- TR II** (Trumpet II): Treble clef, contains a whole rest.
- TP** (Trumpet): Bass clef, contains a whole rest.
- SOLO**: A solo section with two staves (treble and bass clefs) containing a complex melodic and harmonic passage.
- VL I** (Violin I): Treble clef, contains a whole rest.
- VL II** (Violin II): Treble clef, contains a whole rest.
- VA** (Viola): Bass clef, contains a whole rest.
- VC** (Violoncello): Bass clef, contains a whole rest.
- DB** (Double Bass): Bass clef, contains a whole rest.

Musical score for page 99, featuring woodwinds, strings, and solo. The score is divided into three measures. The woodwind section includes Flutes I and II (FL I, FL II), Oboes I and II (OB I, OB II), Clarinets I and II (CL I, CL II), Bassoons I and II (BS I, BS II), Horns I and II (HN I, HN II), Trumpets I and II (TR I, TR II), and Trombone (TP). The string section includes Violins I and II (VLI, VLI), Violas (VLI), Violas (VLI), Violas (VLI), Cellos (VC), and Double Basses (DB). The Solo section (SOLO) is also present. Dynamics include *p* (piano) and *pizz.* (pizzicato).

102

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II
HN I
HN II
TR I
TR II
TP
SOLO
VLI
VLI
VA
VC
DB

arco

33

Detailed description: This page of a musical score covers measures 102, 103, and 104. The score is for a full orchestra and solo piano. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, and Trombone. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The Solo Piano part features a complex rhythmic pattern in the right hand and a more active bass line in the left hand. The woodwinds and strings play sustained chords and rhythmic patterns. The score is in 3/4 time and includes a rehearsal mark at measure 102. The page number 33 is centered at the bottom.

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II
HN I
HN II
TR I
TR II
TP
SOLO
VLI
VLI
VA
VC
DB

Musical score for page 112, featuring woodwinds, brass, strings, and solo piano. The score is divided into two systems. The first system includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, and Trombone) and a Solo Piano. The second system includes strings (Violins I & II, Viola, Violoncello, and Double Bass). The Solo Piano part features a melodic line with sixteenth-note runs and a sixteenth-note triplet, marked with dynamics *p* and *pp*. The string parts include a sixteenth-note triplet in the Violin I part, marked with dynamics *pp* and *mp*.

122

FL I

FL II

OB I

OB II

CL I

CL II

BS I

BS II

HN I

HN II

TR I

TR II

TP

SOLO

VLI

VLI

VA

VC

DB

f

8^{va}

125

The image shows a page of a musical score for orchestra and soloist, starting at measure 125. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and a soloist. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure (125) features a forte (*f*) dynamic. The second measure (126) is mostly rests. The third measure (127) features a forte (*f*) dynamic. The instruments and their parts are as follows:

- FL I & FL II:** Flutes, playing a melodic line with grace notes.
- OB I & OB II:** Oboes, playing a melodic line with grace notes.
- CL I & CL II:** Clarinets, playing a melodic line with grace notes.
- BS I & BS II:** Bassoons, playing a melodic line with grace notes.
- HN I & HN II:** Horns, playing a melodic line with grace notes.
- TR I & TR II:** Trumpets, playing a melodic line with grace notes.
- TP:** Trombone, playing a melodic line with grace notes.
- SOLO:** Soloist, playing a melodic line with grace notes.
- VLI & VLI II:** Violins, playing a melodic line with grace notes.
- VA:** Viola, playing a melodic line with grace notes.
- VC:** Violoncello, playing a melodic line with grace notes.
- DB:** Double Bass, playing a melodic line with grace notes.

The score includes various musical notations such as dynamics (*f*), articulation marks (accents), and phrasing slurs. The soloist part includes a triplet of eighth notes in the final measure.

Musical score for orchestra and solo piano, measures 128-131. The score includes parts for Flute I (FL I), Flute II (FL II), Oboe I (OB I), Oboe II (OB II), Clarinet I (CL I), Clarinet II (CL II), Bassoon I (BS I), Bassoon II (BS II), Horn I (HN I), Horn II (HN II), Trumpet I (TR I), Trumpet II (TR II), Trombone (TP), Solo Piano (SOLO), Violin I (VLI), Violin II (VLI), Viola (VA), Violoncello (VC), and Double Bass (DB). The Solo Piano part features a dynamic marking of *p* (piano) and includes a fermata over a chord in measure 130. The woodwinds and strings have various rhythmic patterns and rests throughout the measures.

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II
HN I
HN II
TR I
TR II
TP
SOLO
VLI
VLI
VA
VC
DB

Musical score for measures 138-143. The score includes parts for Flute I (FL I), Flute II (FL II), Oboe I (OB I), Oboe II (OB II), Clarinet I (CL I), Clarinet II (CL II), Bassoon I (BS I), Bassoon II (BS II), Horn I (HN I), Horn II (HN II), Trumpet I (TR I), Trumpet II (TR II), Trombone (TP), Solo (SOLO), Violin I (VLI), Violin II (VLI), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwinds and strings play sustained notes, while the Solo part features a melodic line with a triplet. The Trombone part has a rhythmic pattern starting at measure 138. Dynamics include *mf* for the Trombone and *pp* for the strings.

This musical score page, numbered 144, contains the following parts and measures:

- FL I & II:** Flute I and Flute II staves, measures 144-148.
- OB I & II:** Oboe I and Oboe II staves, measures 144-148.
- CL I & II:** Clarinet I and Clarinet II staves, measures 144-148.
- BS I & II:** Bassoon I and Bassoon II staves, measures 144-148.
- HN I & II:** Horn I and Horn II staves, measures 144-148.
- TR I & II:** Trumpet I and Trumpet II staves, measures 144-148.
- TP:** Trombone staff, measures 144-148.
- SOLO:** Solo section starting at measure 144, featuring a complex melodic line with triplets and a key signature change to two sharps (F# and C#) at the end of the section.
- VLI & II:** Violin I and Violin II staves, measures 144-148.
- VA:** Viola staff, measures 144-148.
- VC:** Violoncello (Cello) staff, measures 144-148.
- DB:** Double Bass (Contra Bass) staff, measures 144-148.

FL I

FL II

OB I

OB II

CL I

CL II

BS I

BS II

HN I

HN II

TR I

TR II

TP

SOLO

mf

p

pizz.

p

pizz.

p

pizz.

p

VA

VC

DB

151

FL I

FL II

OB I

OB II

CL I

CL II

BS I

BS II

HN I

HN II

TR I

TR II

TP

SOLO

VL I

VL II

VA

VC

DB

mf

mf

pizz.
p

pizz.
p

pizz.
p

Musical score for page 153, featuring woodwinds, strings, and brass. The score is divided into two systems. The first system includes Flutes I and II (FL I, FL II), Oboes I and II (OB I, OB II), Clarinets I and II (CL I, CL II), Bassoons I and II (BS I, BS II), Horns I and II (HN I, HN II), Trumpets I and II (TR I, TR II), Trombone (TP), Solo (SOLO), Violins I and II (VL I, VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The second system includes Violins I and II (VL I, VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwinds and strings play a complex rhythmic pattern, while the brass instruments play a more melodic line. The score includes dynamic markings such as *mf*, *pizz.*, and *p*.

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II
HN I
HN II
TR I
TR II
TP
SOLO
VL I
VL II
VA
VC
DB

mf *p*
mf *p*
mf *p*
p
p
p
mf *f*
arco *p*
arco *p*
arco *p*
arco *p*

Detailed description: This page of a musical score, numbered 155, contains staves for various instruments. The woodwind section includes Flutes I and II (FL I, FL II), Oboes I and II (OB I, OB II), Clarinets I and II (CL I, CL II), Bassoons I and II (BS I, BS II), Horns I and II (HN I, HN II), Trumpets I and II (TR I, TR II), and Trombone (TP). The string section includes Solo (SOLO), Violins I and II (VL I, VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwinds and strings have specific dynamics and articulations. The strings are marked *arco* and *p*. The woodwinds have dynamics like *mf* and *p*. The TP part has dynamics *mf* and *f*. The Solo part is mostly silent.

Musical score for page 159, featuring woodwinds, strings, and a solo section. The score is organized into systems of staves. The first system includes woodwinds: Flute I (FL I), Flute II (FL II), Oboe I (OB I), Oboe II (OB II), Clarinet I (CL I), Clarinet II (CL II), Bassoon I (BS I), and Bassoon II (BS II). The second system includes woodwinds: Horn I (HN I), Horn II (HN II), Trumpet I (TR I), Trumpet II (TR II), and Trombone (TP). The third system includes a Solo section (SOLO) and strings: Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The Solo section begins with a *mf* dynamic marking and features a complex melodic line with many accidentals. The woodwind and string parts are mostly silent, indicated by rests.

Musical score for page 162, featuring various instruments. The score is organized into systems. The first system includes Flute I (FL I), Flute II (FL II), Oboe I (OB I), Oboe II (OB II), Clarinet I (CL I), Clarinet II (CL II), Bassoon I (BS I), and Bassoon II (BS II). The second system includes Horn I (HN I), Horn II (HN II), Trumpet I (TR I), and Trumpet II (TR II). The third system includes Trombone (TP). The fourth system includes Solo Piano (SOLO). The fifth system includes Violin I (VLI), Violin II (VLI), Viola (VA), Violoncello (VC), and Double Bass (DB). The score shows musical notation for each instrument, including rests and melodic lines. The Solo Piano part features a complex melodic line with various intervals and dynamics. The Violin I and Violin II parts have a melodic line starting in the third measure with a dynamic marking of *p*.

Musical score for page 165, featuring woodwinds, strings, and a solo section. The score is divided into two systems. The first system includes parts for Flute I (FL I), Flute II (FL II), Oboe I (OB I), Oboe II (OB II), Clarinet I (CL I), Clarinet II (CL II), Bassoon I (BS I), Bassoon II (BS II), Horn I (HN I), Horn II (HN II), Trumpet I (TR I), Trumpet II (TR II), and Trombone (TP). The second system includes parts for Violin I (VLI), Violin II (VLI), Viola (VA), Violoncello (VC), and Double Bass (DB). A SOLO section is also present, featuring a melody in the right hand and a bass line in the left hand, with dynamics *mf* and *p*. The woodwinds and strings play sustained notes or simple rhythmic patterns. The solo section features a complex melodic line with various intervals and dynamics.

167

FL I *p* *mf*

FL II *mf*

OB I *mf*

OB II

CL I

CL II

BS I

BS II

HN I

HN II

TR I

TR II

TP *f*

SOLO

VL I

VL II

VA

VC

DB

169

FL I

FL II

OB I

OB II

CL I

CL II

BS I

BS II

HN I

HN II

TR I

TR II

TP

SOLO

VLI

VLII

VA

VC

DB

mf

mf

mf

mf

f

f

Musical score for page 171, featuring various instruments. The score is organized into systems, with each instrument part on its own staff. The instruments listed are:

- FL I (Flute I)
- FL II (Flute II)
- OB I (Oboe I)
- OB II (Oboe II)
- CL I (Clarinet I)
- CL II (Clarinet II)
- BS I (Bassoon I)
- BS II (Bassoon II)
- HN I (Horn I)
- HN II (Horn II)
- TR I (Trumpet I)
- TR II (Trumpet II)
- TP (Snare Drum)
- SOLO (Solo Percussion)
- VLI (Violin I)
- VLII (Violin II)
- VA (Viola)
- VC (Violoncello)
- DB (Double Bass)

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The snare drum part (TP) features a rhythmic pattern of eighth notes. The solo percussion part (SOLO) is marked with a 'SOLO' instruction. The rest of the instruments have rests or are otherwise silent in this section.

Musical score for page 173, featuring woodwinds, strings, and a solo piano part. The score is organized into systems. The first system includes woodwinds: Flute I (FL I), Flute II (FL II), Oboe I (OB I), Oboe II (OB II), Clarinet I (CL I), Clarinet II (CL II), Bassoon I (BS I), and Bassoon II (BS II). The second system includes Horn I (HN I), Horn II (HN II), Trumpet I (TR I), and Trumpet II (TR II). The third system includes Trombone (TP). The fourth system is the SOLO piano part, consisting of a grand staff with treble and bass clefs. The fifth system includes strings: Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score shows rests for most instruments in the first two measures, followed by melodic entries in the third measure. The piano part begins in the first measure with a complex rhythmic pattern. Dynamics such as *p* (piano) are indicated in the string parts.

Musical score for measures 176-178. The score includes parts for woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombone, and Trumpet), strings (Violins I & II, Viola, Violoncello, Double Bass), and a SOLO section. The woodwinds and strings are mostly silent, indicated by rests. The SOLO section features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Viola and Violoncello parts include the instruction *pizz.* (pizzicato) and the dynamic marking *p* (piano).

Musical score for page 179, featuring various instruments including woodwinds, brass, strings, and a solo section. The score is organized into systems. The first system includes woodwinds (Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II) and strings (Horn I and II, Trumpet I and II, Trombone, Trumpet). The second system includes a Solo section and strings (Violin I and II, Viola, Violoncello, Double Bass). The Solo section consists of two staves with a treble and bass clef. The string parts include Violin I and II, Viola, Violoncello, and Double Bass. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar through it.

182

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II
HN I
HN II
TR I
TR II
TP
SOLO
VLI
VLI I
VA
VC
DB

p
p
p
p
p
p
arco
pizz.

Detailed description: This page of a musical score covers measures 182 to 185. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II) plays a melodic line starting in measure 182, marked *p*. The strings (Violins I & II, Viola, Violoncello, Double Bass) are mostly silent until measure 184, where they enter with a rhythmic accompaniment. The Solo Piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The Trombones (I & II) and Trumpets (I & II) are silent throughout. The Horns (I & II) and Bassoon (BS I & II) also remain silent.

Musical score for page 186, featuring various instruments. The score is organized into systems. The first system includes Flute I (FL I), Flute II (FL II), Oboe I (OB I), Oboe II (OB II), Clarinet I (CL I), Clarinet II (CL II), Bassoon I (BS I), and Bassoon II (BS II). The second system includes Horn I (HN I), Horn II (HN II), Trumpet I (TR I), and Trumpet II (TR II). The third system includes Trombone (TP). The fourth system includes Solo (SOLO). The fifth system includes Violin I (VLI), Violin II (VLI I), Viola (VA), Violoncello (VC), and Double Bass (DB). The score shows musical notation for each instrument, including notes, rests, and dynamic markings.

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II
HN I
HN II
TR I
TR II
TP
SOLO
VLI
VLI I
VA
VC
DB

p
p
p
p
p
p
p
p
p
p
p
p
p
p
mp
p
p
pizz.
p
pizz.
p

192

FL I *mp* *mf*

FL II *mp* *mf*

OB I *mp*

OB II *mp*

CL I *p* *mp*

CL II *p* *mp*

BS I *mp*

BS II *mp*

HN I

HN II

TR I

TR II

TP *mp* *mf*

SOLO *mf*

VL I *mp* *mf*

VL II *mf*

VA *mp* *mf*

VC *mp*

DB *mp*

199

FL I

FL II

OB I

OB II

CL I

CL II

BS I

BS II

HN I

HN II

TR I

TR II

TP

SOLO

VL I

VL II

VA

VC

DB

FL I

FL II

OB I

OB II

CL I

CL II

BS I

BS II

HN I

HN II

TR I

TR II

TP

SOLO

VLI

VLI

VA

VC

DB

pizz.

pizz.

pizz.

pizz.

pizz.

Musical score for orchestra and solo piano, measures 205-207. The score includes parts for Flute I and II (FL I, FL II), Oboe I and II (OB I, OB II), Clarinet I and II (CL I, CL II), Bassoon I and II (BS I, BS II), Horn I and II (HN I, HN II), Trumpet I and II (TR I, TR II), Trombone (TP), Solo Piano (SOLO), Violin I and II (VLI, VLI), Viola (VA), Violoncello (VC), and Double Bass (DB). The SOLO part features a complex rhythmic pattern with a *pizz.* marking. The string parts (VLI, VLI, VA, VC, DB) also feature a rhythmic pattern with *pizz.* markings.

Musical score for orchestra and strings, measures 208-210. The score includes parts for Flutes I and II (FL I, FL II), Oboes I and II (OB I, OB II), Clarinets I and II (CL I, CL II), Bassoons I and II (BS I, BS II), Horns I and II (HN I, HN II), Trumpets I and II (TR I, TR II), Trombone (TP), Solo (SOLO), Violins I and II (VLI, VLI), Viola (VA), Violoncello (VC), and Double Bass (DB). The Solo part features a piano introduction with a *pizz.* marking. The Flute parts have a *p* marking. The Viola and Violoncello parts also have *pizz.* markings. The score is written in a key signature of one flat and a common time signature.

211

FL I

FL II

OB I

OB II

CL I

CL II

BS I

BS II

HN I

HN II

TR I

TR II

TP

SOLO

VL I

VL II

VA

VC

DB

p

p

arco

arco

p

p

arco

arco

p

p

8vb

FL I

FL II

OB I

OB II

CL I

CL II

BS I

BS II

HN I

HN II

TR I

TR II

TP

SOLO

VL I

VL II

VA

VC

DB

p

mf

8vb-----

8vb-----

8vb---

FL I

FL II

OB I

OB II

CL I

CL II

BS I

BS II

HN I

HN II

TR I

TR II

TP

SOLO

VL I

VL II

VA

VC

DB

Musical score for orchestra and soloist, measures 226-230. The score includes parts for Flute I (FL I), Flute II (FL II), Oboe I (OB I), Oboe II (OB II), Clarinet I (CL I), Clarinet II (CL II), Bassoon I (BS I), Bassoon II (BS II), Horn I (HN I), Horn II (HN II), Trumpet I (TR I), Trumpet II (TR II), Trombone (TP), Soloist (SOLO), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The Soloist part is written in treble and bass clefs. The orchestral parts are in treble and bass clefs. The score shows a dynamic of *mf* (mezzo-forte) for the Soloist and Oboe I, and *pizz.* (pizzicato) for the Viola in measure 230.

FL I

FL II

OB I

OB II

CL I

CL II

BS I

BS II

HN I

HN II

TR I

TR II

TP

SOLO

VLI

VLI

VA

VC

DB

p

pp

p

p

255

FL I

FL II

OB I

OB II

CL I

CL II

BS I

BS II

HN I

HN II

TR I

TR II

TP

SOLO

VL I

VL II

VA

VC

DB

p

mf

f

f

mf

mf

Musical score for measures 262-265. The score includes parts for Flutes (FL I, FL II), Oboes (OB I, OB II), Clarinets (CL I, CL II), Bassoons (BS I, BS II), Horns (HN I, HN II), Trumpets (TR I, TR II), Trombones (TP), Solo (SOLO), Violins (VLI, VLI), Viola (VA), Violoncello (VC), and Double Bass (DB). Dynamics include *mf* and *f*.

This musical score page, numbered 266, contains the following parts and dynamics:

- FL I:** Flute I, starting with a *tr* (trill) on the first measure.
- FL II:** Flute II, playing a melodic line.
- OB I:** Oboe I, playing a melodic line with a dynamic of *f*.
- OB II:** Oboe II, playing a melodic line with a dynamic of *f*.
- CL I:** Clarinet I, playing a melodic line with a dynamic of *f*.
- CL II:** Clarinet II, playing a melodic line with a dynamic of *f*.
- BS I, BS II:** Bassoon I and II, both playing rests.
- HN I, HN II:** Horn I and II, playing rests.
- TR I, TR II:** Trumpet I and II, playing rests.
- TP:** Trombone, playing a rhythmic pattern with a dynamic of *ff*.
- SOLO:** Solo part, playing a complex rhythmic pattern with a dynamic of *ff*.
- VLI, VLI:** Violin I and II, playing a melodic line with dynamics of *f* and *ff*.
- VA:** Viola, playing rests.
- VC, DB:** Violoncello and Double Bass, both playing rests.

L'Istesso tempo, ♩.=69 (♩=♩)

270

This musical score page contains measures 270, 271, and 272. The instruments and parts are as follows:

- FL I & FL II:** Flutes I and II, starting with a forte (*f*) dynamic in measure 270.
- OB I & OB II:** Oboes I and II, starting with a forte (*f*) dynamic in measure 270.
- CL I & CL II:** Clarinets I and II, starting with a forte (*f*) dynamic in measure 271.
- BS I & BS II:** Bassoons I and II, which are silent throughout the page.
- HN I & HN II:** Horns I and II, which are silent throughout the page.
- TRI & TR II:** Trumpets I and II, which are silent throughout the page.
- TP:** Trombone, which is silent throughout the page.
- SOLO:** Soloist part, starting with a fortissimo (*ff*) dynamic in measure 270.
- VL I & VL II:** Violins I and II, starting with a forte (*f*) dynamic in measure 271.
- VA & VC:** Viola and Violoncello, which are silent throughout the page.
- DB:** Double Bass, which is silent throughout the page.

The score is written in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* to *ff*.

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II
HN I
HN II
TR I
TR II
TP
SOLO
VL I
VL II
VA
VC
DB

f
f
f
f
pizz.
p
p

Detailed description: This page of a musical score, numbered 273, contains staves for various instruments. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, and Trombone) is mostly silent, indicated by rests. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is active. The Violin I and II parts play a melodic line starting with a forte (*f*) dynamic. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes. The Solo Piano part features a complex, fast-moving melodic line. The Violoncello and Double Bass parts have a *pizz.* (pizzicato) marking and a *p* (piano) dynamic marking.

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II
HN I
HN II
TR I
TR II
TP
SOLO
VLI
VLI
VA
VC
DB

pizz.
p

pizz.
p

pizz.
p

p

p

p

4/4

Detailed description: This page of a musical score, numbered 276, contains measures 276, 277, and 278. The score is for a full orchestra and solo piano. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, and Trombone) is mostly silent, indicated by rests. The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes, starting with a *pizz.* (pizzicato) marking and a dynamic of *p* (piano). The solo piano part features a complex melodic line in the right hand and a supporting bass line in the left hand, with various accidentals and dynamics. The time signature is 4/4.

L'Istesso tempo, ♩=110 (♩=♩)

279

This musical score page contains measures 279 through 312. The instruments and parts are as follows:

- FL I, FL II, OB I, OB II, CL I, CL II:** Flutes, Oboes, and Clarinets. Measures 279-300 are mostly rests. In measure 301, CL I and CL II enter with a melodic line marked *f*. In measure 312, all these instruments play.
- BS I, BS II:** Bassoons. They play a rhythmic pattern of eighth notes in measures 279-300, marked *f*. In measure 312, they play a melodic line marked *f*.
- HN I, HN II:** Horns. They play a melodic line in measures 279-300, marked *f*. In measure 312, they play a melodic line marked *f*.
- TR I, TR II:** Trumpets. They play a rhythmic pattern of eighth notes in measures 279-300, marked *f*. In measure 312, they play a melodic line marked *f*.
- TP:** Trombone. It plays a rhythmic pattern of eighth notes in measures 279-300, marked *ff*. In measure 312, it plays a melodic line marked *ff*.
- SOLO:** Soloist. It plays a complex rhythmic pattern of eighth notes in measures 279-300, marked *ff*. In measure 312, it plays a melodic line marked *ff*.
- VL I, VL II:** Violins. They play a melodic line in measures 279-300, marked *f*. In measure 312, they play a melodic line marked *f*. The first violin part includes *pizz.* and *arco* markings.
- VA, VC, DB:** Viola, Violoncello, and Double Bass. They play a melodic line in measures 279-300, marked *f*. In measure 312, they play a melodic line marked *f*. The VC and DB parts include *arco* markings.

This musical score page, numbered 283, features a variety of instruments and a soloist. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, and Trombone. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. A Soloist part is also present. The score is divided into four measures. In the first measure, the woodwinds are mostly silent, while the strings play a rhythmic pattern. The soloist begins with a forte (*f*) dynamic. In the second measure, the woodwinds enter with a melodic line marked piano (*p*). The soloist continues with a piano (*p*) dynamic. In the third measure, the woodwinds continue their melodic line, and the soloist plays a descending scale. In the fourth measure, the woodwinds conclude their phrase, and the soloist plays a final note. The string section provides a steady accompaniment throughout, with some dynamics like *arco* and *pizz.* indicated.

This musical score page, numbered 287, features a variety of instruments and a soloist. The woodwind section includes Flutes I and II (FL I, FL II), Oboes I and II (OB I, OB II), Clarinets I and II (CL I, CL II), Bassoons I and II (BS I, BS II), Horns I and II (HN I, HN II), Trumpets I and II (TR I, TR II), and a Trombone (TP). The string section consists of Violins I and II (VL I, VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). A Soloist (SOLO) part is also present. The score is written in 7/8 time and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwinds and strings play rhythmic patterns, while the soloist has a more melodic and complex line. The page is divided into four measures.

FL I *p*

FL II

OB I

OB II

CL I

CL II

BS I *p*

BS II *p*

HN I

HN II

TR I

TR II

TP

SOLO

VL I

VL II

VA

VC

DB

302

FL I *f*

FL II *f*

OB I *f*

OB II *f*

CL I *f*

CL II *f*

BS I *f*

BS II *f*

HN I *p*

HN II *p*

TR I *f* *p*

TR II *f* *p*

TP *f*

SOLO

VI I *mf*

VI II

VA

VC

DB

rit.

FL I

FL II

OB I

OB II

CL I

CL II

BS I

BS II

HN I

HN II

TR I

TR II

TP

SOLO

VLI

VLI

VA

VC

DB

p

p

p

This musical score page contains measures 309 through 312. The instruments and their parts are as follows:

- FL I & II:** Flutes, both parts are silent (indicated by a horizontal line).
- OB I & II:** Oboes, both parts are silent.
- CL I & II:** Clarinets, both parts play a rhythmic pattern of eighth notes in the first two measures, then are silent.
- BS I & II:** Bassoons, both parts play a rhythmic pattern of eighth notes in the first two measures, then are silent.
- HN I & II:** Horns, both parts play a rhythmic pattern of eighth notes in the first measure, then are silent.
- TR I & II:** Trumpets, both parts are silent.
- TP:** Trombone, plays a rhythmic pattern of eighth notes throughout all four measures.
- SOLO:** Solo piano, enters in measure 310 with a piano (*p*) dynamic, playing a complex rhythmic pattern of sixteenth and thirty-second notes, transitioning to a mezzo-piano (*mp*) dynamic in measure 312.
- VLI & VLI:** Violins I & II, both parts are silent until measure 311, where they play a melodic line starting with a piano (*p*) dynamic.
- VA:** Viola, is silent throughout all four measures.
- VC & DB:** Violoncello and Double Bass, both parts play a rhythmic pattern of eighth notes throughout all four measures.

This musical score page, numbered 313, features a variety of instruments and a solo piano part. The woodwind section includes Flutes I and II (FL I, FL II), Oboes I and II (OB I, OB II), Clarinets I and II (CL I, CL II), Bassoons I and II (BS I, BS II), Horns I and II (HN I, HN II), Trumpets I and II (TR I, TR II), and a Trombone (TP). The string section consists of Violins I and II (VLI, VLI), Viola (VA), Violoncello (VC), and Double Bass (DB). A Solo Piano (SOLO) part is also present. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato). The woodwinds and strings play rhythmic patterns, while the solo piano part features more complex melodic and harmonic textures.

FL I *mf*

FL II

OB I *mp* *mf*

OB II

CL I *mp* *mf*

CL II

BS I

BS II

HN I

HN II

TR I *mp* *mf*

TR II *mp* *mf*

TP *mp* *mf*

SOLO *mf*

VLI *mf*

VLI *mf*

VA *mp* *mf*

VC *mp* *mf*

DB *mp* *mf*

This musical score page covers measures 321, 322, and 323. The instruments and their parts are as follows:

- FL I:** Flute I, playing a melodic line with dynamics *f* in measures 321 and 323.
- FL II:** Flute II, resting.
- OB I:** Oboe I, playing a melodic line with dynamics *f* in measures 321 and 323.
- OB II:** Oboe II, resting.
- CL I:** Clarinet I, playing a melodic line.
- CL II:** Clarinet II, resting.
- BS I:** Bassoon I, playing a melodic line with dynamics *mf* in measure 321 and *f* in measure 323.
- BS II:** Bassoon II, resting.
- HN I & HN II:** Horns I and II, resting.
- TR I & TR II:** Trumpets I and II, playing melodic lines with dynamics *f* in measures 321 and 323.
- TP:** Trombone, playing a rhythmic pattern with dynamics *f* in measure 323.
- SOLO:** Soloist, playing a complex melodic line with dynamics *f*.
- VL I & VL II:** Violins I and II, playing melodic lines with dynamics *f* in measures 321 and 323.
- VA:** Viola, playing a melodic line with dynamics *f* in measure 323.
- VC & DB:** Violoncello and Double Bass, playing a rhythmic pattern with dynamics *f* in measure 323.

328

FL I *f*

FL II *f*

OB I *f*

OB II *f*

CL I *f*

CL II *f*

BS I

BS II

HN I *ff*

HN II *ff*

TR I

TR II

TP *ff*

SOLO

VL I

VL II

VA

VC

DB

332

FL I

FL II

OB I

OB II

CL I

CL II

BS I

BS II

HN I

HN II

TR I

TR II

TP

SOLO

VL I

VL II

VA

VC

DB

ff

ff

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II

HN I
HN II
TR I
TR II

TP

SOLO

VI I
VI II
VA
VC
DB

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II

HN I
HN II
TR I
TR II
TP

SOLO

VLI
VLII
VA
VC
DB

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II

HN I
HN II
TR I
TR II
TP

SOLO

VL I
VL II
VA
VC
DB