

FLUTE

MICROCOSM

JOHN WEBBER 99-11

VAR. V, march, $\text{♩}=120$

Musical score for Flute and Bassoon. The score consists of two staves. The top staff is for the Flute, which starts with a rest followed by a dynamic *f*. The bottom staff is for the Bassoon, which enters with a dynamic *f*. The music is in 3/2 time.

Musical score for Flute. The score consists of one staff. The music continues from the previous section, showing a series of eighth-note patterns.

Musical score for Oboe. The score consists of two staves. The top staff shows the Oboe playing a sixteenth-note pattern with grace notes, labeled "lip down". The bottom staff shows the Flute providing harmonic support.

THEME, $\text{♩}=84$

Musical score for Flute and Horn. The score consists of two staves. The Flute plays a continuous sixteenth-note pattern. The Horn enters at measure 13, providing harmonic support.

Musical score for Flute. The score consists of two staves. The Flute continues its sixteenth-note pattern, with the bassoon providing harmonic support.

Musical score for Flute. The score consists of one staff. The Flute plays a melodic line with grace notes and a dynamic *f*.

FLUTE

VAR. I (contrasting theme), $\text{♩}=72$

25

OBOE

5

7

27

5

7

9

6

7

3

p

CLARINET

3

3

7

6

7

9

5

7

5

7

5

7

5

7

2

3

p

2

36

BASSOON

5

pp

VAR. II (closing section), L'Istesso tempo

41

f

ff

OBOE

9

FLUTE

44

VAR. III (development), L'Istesso tempo

47

50

51

52

54

FLUTE
VAR. IV L'Istesso tempo (♩=72)

58

OBOE

14

60

CLARINET

22

62

67

VAR. V, march, ♩=120

BASSOON

mf

f

71

mf

75

f

FLUTE

79

CLARINET

lip down

lip down

gliss.

gliss.

82

ff

CLARINET

gliss.

87

CLARINET

gliss.

92

98

VAR. VI, waltz, $\text{♩}=150$

HORN

mp

p

105

116

5

3

FLUTE

124

VAR. VII, (recapitulation)

L'Istesso tempo

131 5 136 2

145

151

158

VAR. VIII

(contrasting theme), $\infty=72$

163

168

FLUTE

170

172

175

VAR. IX (coda), L'Istesso tempo

179

181

183