

BASSOON

# MICROCOSM

VAR. V, march, ♩=120

JOHN WEBBER 99-11

*f* HORN

*f* FLUTE

4

8

OBOE

12

*fff* HORN

16

20

# BASSOON

## VAR. I (contrasting theme), ♩=72

25

OBOE

36

lip down

FLUTE

*pp*

## VAR. II (closing section), L'istesso tempo

41

FLUTE

*f* (*accel.*)

lip down

44

## VAR. III (development), L'istesso tempo

47

*f*

48

CLARINET

*f*

gliss.

50

FLUTE

# BASSOON

53

Musical score for measures 53-54. The bassoon part (upper staff) features slurs and accents over eighth notes. The piano accompaniment (lower staff) consists of sixteenth-note patterns with slurs.

55

Musical score for measures 55-56. The bassoon part (upper staff) has slurs and accents. The oboe part (lower staff) enters in measure 55 with triplet patterns. The piano accompaniment continues with sixteenth-note patterns.

## VAR. IV L'istesso tempo (♩=72)

57

Musical score for measures 57-58. The bassoon part (upper staff) has a slur and a dynamic marking of *p*. The oboe part (lower staff) enters in measure 57 with a 14-measure phrase.

60

Musical score for measures 60-61. The bassoon part (upper staff) has a 15-measure phrase. The flute part (lower staff) enters in measure 60 with a 15-measure phrase.

63

Musical score for measures 63-64. The bassoon part (upper staff) has a 6-measure phrase. The piano accompaniment (lower staff) is present.

## VAR. V, march, ♩=120

67

Musical score for measures 67-68. The bassoon part (upper staff) has slurs and accents, starting with a dynamic marking of *mf*. The flute part (lower staff) enters in measure 67 with a 5-measure phrase.

# BASSOON

72

*mf*

*f*<sup>3</sup>

*mf*

76

CLARINET

80

*ff*

gliss.

gliss.

84

*ff*

CLARINET

gliss.

88

92

$\frac{3}{4}$

# BASSOON

## 98 VAR. VI, waltz, ♩=150

HORN *p*

*mp*

106

CLARINET *p*

112

FLUTE

CLARINET <sub>3</sub>

118

*p*

127

*p*

## VAR. VII, (recapitulation) L'Istesso tempo

*p*

# BASSOON

144

OBOE

150

156

165 **VAR. VIII (contrasting theme), ♩=72**

HORN

176

## VAR. IX (coda), L'Istesso tempo

179

*f* 7 (*accel.*) lip down 5 lip down

182