

CLARINET IN B \flat

MICROCOSM

VAR. VIII (contrasting theme), $\text{♩} = 72$

JOHN WEBBER 99-11

Musical notation for Bassoon part, measures 1-3. The staff is in 3/4 time. Measure 1 starts with a forte (*f*) dynamic and a half note G \sharp with an accent (>). Measure 2 contains a half note A \sharp with an accent (>). Measure 3 contains a half note B \sharp with an accent (>).

Musical notation for Flute part, measures 4-5. Measure 4 contains a half note G \sharp with an accent (>). Measure 5 contains a half note A \sharp with an accent (>).

Musical notation for Oboe part, measures 8-10. Measure 8 contains a half note G \flat with a glissando (*gliss.*) and an accent (>). Measures 9 and 10 contain eighth-note triplets of G \flat , A \flat , and B \flat , each with an accent (>).

Musical notation for Horn part, measures 11-12. Measure 11 contains a half note G \flat with a glissando (*gliss.*) and an accent (>). Measure 12 contains a half note A \flat with an accent (>). The time signature changes to 4/4 at the start of measure 12.

Musical notation for Clarinet part, measures 15-17. Measure 15 contains a half note G \sharp with an accent (>). Measure 16 contains a half note A \sharp with an accent (>). Measure 17 contains a half note B \sharp with an accent (>).

Musical notation for Clarinet part, measures 20-21. Measure 20 contains a half note G \sharp with an accent (>). Measure 21 contains a half note A \sharp with an accent (>).

CLARINET IN B \flat

VAR. I (contrasting theme), $\text{♩} = 72$

25

OBOE

5

28

FLUTE

6

5

3

3

30

7

3

6

7

3

5

7

9

p

7

p

7

33

5

7

2

3

3

5

BASSOON

VAR. II (closing section), L'Istesso tempo

39

3

pp

f

FLUTE

f

43

3

CLARINET IN B \flat

VAR. III (development), L'Istesso tempo

46

BASSOON

f

5 3 3 5 3 3 3 3 3

48

f

gliss.

5 5 5 3 5 3 5 5 5 5 5

50

BASSOON

52

FLUTE

5 5 6

54

5 5 2

CLARINET IN B \flat

VAR. IV L'Istesso tempo ($\text{♩}=72$)

58 *p*

OBOE 14

61

FLUTE *mf*

VAR. V, march, $\text{♩}=120$

64 *mf*

BASSOON *mf*

69 *f* *mf*

FLUTE *f* *mf*

73 *f*

f

77 *gliss.*

gliss.

81 *gliss.* 2 *ff* *gliss.*

gliss. 2 *ff* *gliss.*

CLARINET IN B \flat

85

gliss.

90

VAR. VI, waltz, $\text{♩}=150$

97

HORN

mp

p

103

107

BASSOON

p

113

FLUTE

p

118

124

CLARINET IN B \flat

130

Musical score for Bassoon, measures 130-135. The score is written in a grand staff with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat (B \flat). The music consists of a series of quarter notes and rests, with some slurs and ties.

VAR. VII, (recapitulation) L'Istesso tempo

136

Musical score for Clarinet in B \flat , measures 136-143. The score is written in a single staff with a treble clef. The key signature has one flat (B \flat). The music starts with a piano (*p*) dynamic and features a series of quarter notes and rests, with some slurs and ties.

144

Musical score for Oboe, measures 144-150. The score is written in a grand staff with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat (B \flat). The music features a glissando (*gliss.*) and several triplet figures (marked with '3').

151

Musical score for Clarinet in B \flat , measures 151-158. The score is written in a single staff with a treble clef. The key signature has one flat (B \flat). The music features a glissando (*gliss.*) and several triplet figures (marked with '3').

159

Musical score for Clarinet in B \flat , measures 159-164. The score is written in a single staff with a treble clef. The key signature has one flat (B \flat). The music features a triplet figure (marked with '3') and a double bar line (marked with '2').

CLARINET IN B \flat

VAR. I (contrasting theme), $\text{♩} = 72$

165

OBOE

f

168

f

171

f

175

pp

HORN

VAR. IX (coda), L'Istesso tempo

179

f

(*accel.*)

182

ff