

# HORN IN F

## MICROCOSM

INTRODUCTION,  $\text{♩}=72$

JOHN WEBBER 99-11

Musical notation for the introduction, measures 1-3. The bassoon part is marked *f* (forte). The music is in 3/4 time and features a series of notes with accents.

4

Musical notation for measures 4-5. The flute part is marked *f* (forte). The music is in 3/4 time and features a series of notes with accents.

8

Musical notation for measures 6-7. The oboe part is marked *f* (forte). The music is in 3/4 time and features a series of notes with accents.

12

L'Istesso tempo

Musical notation for measures 8-11. The bassoon part is marked *f* (forte). The music is in 4/4 time and features a series of notes with accents.

16

Musical notation for measures 12-15. The piano accompaniment features a series of notes with accents. A fermata is present at the end of measure 15.

21

VAR. I (contrasting theme),  $\text{♩}=72$

Musical notation for measures 16-20. The oboe part is marked *f* (forte). The music is in 4/4 time and features a series of notes with accents. A fermata is present at the end of measure 20.

# HORN IN F

26

8

OBOE

BASSOON

FLUTE

38

**VAR. II (closing section)**  
**L'Istesso tempo**

5

5 (accell.)

*pp* *f*

FLUTE

42

7

3

45

3

3

**VAR. III (development), L'Istesso tempo**

47

BASSOON

5 3 3 5 3 3 5 3 3

3

48

5

3

*f*

50

CLARINET

FLUTE

5

# HORN IN F

53

Musical score for Horn in F, measures 53-55. The top staff shows a melodic line with trills and slurs, and the bottom staff shows a piano accompaniment with sixteenth-note patterns.

## VAR. IV L'Istesso tempo (♩=72)

56

Musical score for Horn in F, measures 56-58. The top staff has a piano (*p*) dynamic marking and a fermata. The bottom staff is labeled "OBOE" and has a 14-measure rest.

61

Musical score for Horn in F, measures 61-62. The top staff has a 14-measure rest and a 12-measure rest. The bottom staff is labeled "FLUTE" and has a 12-measure rest.

63

Musical score for Horn in F, measures 63-65. The top staff has a piano (*p*) dynamic marking and a fermata. The bottom staff is empty.

## VAR. V, march, ♩=120

67

Musical score for Horn in F, measures 67-70. The top staff has a mezzo-forte (*mf*) dynamic marking. The bottom staff is labeled "BASSOON" and has a 5-measure rest.

# HORN IN F

71

*ff* *gliss. 6*

*mf*

74

79

CLARINET

*gliss.* *gliss.*

*ff*

83

CLARINET

*gliss.*

87

CLARINET

*gliss.*

91

CLARINET

*gliss.*

# HORN IN F

## VAR. VI, waltz, ♩=150

97

*mp* 5

108

*p* CLARINET FLUTE #

114

2 CLARINET 3

121

3 7 BASSOON

## VAR. VII, (recapitulation) L'Istesso tempo

134

2 *p*

143

OBOE

150

7

# HORN IN F

## VAR. VIII (contrasting theme), $\text{♩} = 72$

163

7

7

FLUTE

173

3

5

3

BASSOON

176

5

3

FLUTE

*pp*

*f* 5 (accell.)

## VAR. IX (coda) L'Istesso tempo

180

7

3

183

3

3

7

*ff* gliss.