

10

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Timp.

Tmb.
Tmb. 2
Tmb. 3
Tmb. 4

Vib.

Pno.

Vln. I 1
2

Vln. II 1
2

Vla. 1
2

Vc. 1
2

D.B.

ppp

ppp

ppp

ppp

ppp

f

mp

div.

p

div. arco

p

div. pizz.

p *mf*

arco

p

div. pizz.

p *mf*

ppp

pizz.

p *mf* *pp*

pizz.

pp *mf*

pizz.

p *mf*

35

1.
mf

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

A

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Timp.

Tmb.
Tmb. 2
Tmb. 3
Tmb. 4

Vib.

Pno.

A

Vln. I 1
2

Vln. II 1
2

Vla. 1
2

Vc. 1
2

D.B.

div.
p

div.
p

div.
p

div.
p

arco
p

1. 40 45

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2

Bsn. 1 2

Hn. 1 2 senza sord. *pppp* *f* *p*

C Tpt. 1 2 senza sord. *pppp* *f* *p*

Tbn. 1 2 senza sord. *f* *p*

Timp.

Tmb. 1 2 3 4

Vib. *ff*

Pno. *f*

Vln. I 1 2 div. *p*

Vln. II 1 2 div. *mf*

Vla. 1 2 div. *p*

Vc. 1 2 div. *p*

D.B.

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section consists of Timpani (Timp.), four Tom-toms (Tmb. 1-4), and Vibraphone (Vib.). The keyboard section includes Piano (Pno.). The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows dynamic markings such as *f*, *p*, *mf*, and *pp*, along with performance instructions like *div.* (divisi) and accents. The music is written in a multi-measure rest format for most instruments, with specific melodic and harmonic lines for the Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass.

This musical score page, numbered 55, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Tbn.). The percussion section includes Timpani (Timp.), four Tom-toms (Tmb. 1-4), and Vibraphone (Vib.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a dynamic of *p* (piano) in several places. The string parts for Vln. I, Vln. II, and Vc. are marked with *div.* (divisi) at the beginning and end of the page. The woodwind and brass parts have specific melodic and harmonic lines, with some notes marked with a grace note (*7*). The percussion parts are mostly rests, with some activity in the Tom-toms and Vibraphone.

60

This musical score page, numbered 60, features a variety of instruments. The woodwind section includes Flute (Fl.) 1 and 2, Oboe (Ob.) 1 and 2, Bass Clarinet (Bb Cl.) 1 and 2, Bassoon (Bsn.) 1 and 2, Horn (Hn.) 1 and 2, Trumpet (C Tpt.) 1 and 2, and Trombone (Tbn.) 1 and 2. The percussion section consists of Timpani (Timp.), four Tom-toms (Tmb. 1-4), and a Vibraphone (Vib.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I) 1 and 2, Violin II (Vln. II) 1 and 2, Viola (Vla.) 1 and 2, Violoncello (Vc.) 1 and 2, and Double Bass (D.B.).

The score begins with a rest for all instruments. At measure 5, the Horns and Trombones play a melodic line marked *p*. The Trumpets play a similar line marked *p*. The Vibraphone and Piano enter at measure 5 with a melodic line marked *f*. The Violin I and II parts enter at measure 5 with a melodic line marked *p*. The Viola and Violoncello parts enter at measure 5 with a melodic line marked *p*. The Double Bass part enters at measure 5 with a melodic line marked *p*. The score continues with various musical notations, including dynamics, articulation, and phrasing.

This musical score page, numbered 75, features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, and Horn 1 & 2. The brass section consists of Trumpet 1 & 2, Trombone 1 & 2, and four Trombones (Tmb. 1-4). Percussion includes Timpani (Timp.) and four Tom-toms (Tmb. 1-4). The keyboard section has Vibraphone (Vib.) and Piano (Pno.). The string section includes Violin I & II, Viola (Vla.), and Cello/Double Bass (Vc. 1 & 2, D.B.).

Key musical details include:

- Flute 1 & 2:** Starts with a *p* dynamic, playing a sustained note with a grace note.
- Oboe 1 & 2:** Enters in the second measure with a *p* dynamic, playing a sustained chord.
- Vibraphone:** Enters in the fourth measure with a *mf* dynamic, playing a melodic line.
- Piano:** Enters in the fourth measure with a *mf* dynamic, playing a melodic line marked *8va*.
- Violin I & II:** Violin I has a *div.* marking in the first measure. Both Violin I and II enter in the fifth measure with a *p* dynamic.
- Viola:** Has a *div.* marking in the first measure and enters in the fourth measure with a *p* dynamic, marked *arco*.
- Cello/Double Bass:** Enter in the fifth measure with a *p* dynamic, marked *arco*.

B

1.
mf

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

B

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Timp.

Tmb. 1
2
3
4

Vib.

Pno.

Vln. I 1
2

Vln. II 1
2

Vla. 1
2

Vc. 1
2

D.B.

1. *ff* 90 *f*

Fl. 1 2

Ob. 1 2 *ff* *f*

Bb Cl. 1 2 *ff* *f*

Bsn. 1 2 *ff*

Hn. 1 2 *ff*

C Tpt. 1 2

Tbn. 1 2 *ff*

Timp. *ff* *ff*

Tmb. 1/2
Tmb. 3
Tmb. 4

Vib.

Pno. *f* 8va

Vln. I 1 2 *ff*

Vln. II 1 2 *ff*

Vla. *ff*

Vc. unis.

D.B.

This page of a musical score contains the following parts and markings:

- Fl. 1/2:** Key signature changes from C major to D major, then to B-flat major.
- Ob. 1/2:** Key signature changes from C major to D major, then to B-flat major.
- Bb Cl. 1/2:** Key signature changes from C major to D major, then to B-flat major.
- Bsn. 1/2:** Rests throughout the page.
- Hn. 1/2:** Rests until the final measure, where they play a chord marked *ff*.
- C Tpt. 1/2:** Rests until the final measure, where they play a chord marked *ff*.
- Tbn. 1/2:** Rests until the final measure, where they play a chord marked *ff*.
- Timp.:** Rests until the final measure, where they play a rhythmic pattern marked *ff*.
- Tmb. 1/2/3/4:** Rests until the final measure, where they play a rhythmic pattern marked *ff*.
- Vib.:** Plays a melodic line starting with a *f* dynamic.
- Pno.:** Plays a complex melodic line with a circled 8 in the first measure.
- Vln. I 1/2:** Rests until the final measure, where they play a melodic line marked *f* and *ff*. The first part is marked *div.*
- Vln. II 1/2:** Rests until the final measure, where they play a melodic line marked *f*.
- Vla.:** Plays a melodic line marked *ff* and *unis.*
- Vc.:** Plays a melodic line marked *ff*.
- D.B.:** Rests throughout the page.

95

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Timp.

Tmb.
Tmb. 2
Tmb. 3
Tmb. 4

Vib.

Pno.

Vln. I 1
2

Vln. II 1
2

Vla.

Vc.

D.B.

f

C

mp

mf

ff

mf

pizz.

div.

100

This page contains the musical score for measures 100 through 104. The instruments are arranged as follows:

- Flutes (Fl. 1, 2):** Measure 100 has a dynamic of *p*. Measure 104 has a dynamic of *pp*.
- Oboes (Ob. 1, 2):** Measure 100 has a dynamic of *p*.
- Bassoons (Bbn. 1, 2):** Measure 100 has a dynamic of *p*.
- Horn (Hn. 1, 2):** Measure 104 has a dynamic of *pp*.
- Trumpets (C Tpt. 1, 2):** Measure 100 has a dynamic of *p*.
- Tuba (Tbn. 1, 2):** Measure 100 has a dynamic of *p*.
- Timpani (Timp.):** Measure 100 has a dynamic of *p*.
- Tom-toms (Tmb. 1-4):** Measure 100 has a dynamic of *p*.
- Vibraphone (Vib.):** Measure 100 has a dynamic of *p*.
- Piano (Pno.):** Measure 100 has a dynamic of *p*.
- Violins (Vln. I, II):** Measure 100 has a dynamic of *mf*. Measure 101 has a dynamic of *mf*. Measure 102 has a dynamic of *mf*. Measure 103 has a dynamic of *p*. Measure 104 has a dynamic of *p*.
- Viola (Vla.):** Measure 100 has a dynamic of *mf*. Measure 101 has a dynamic of *mf*. Measure 102 has a dynamic of *mf*. Measure 103 has a dynamic of *p*. Measure 104 has a dynamic of *p*.
- Violoncello (Vc.):** Measure 100 has a dynamic of *mf*. Measure 101 has a dynamic of *mf*. Measure 102 has a dynamic of *mf*. Measure 103 has a dynamic of *p*. Measure 104 has a dynamic of *p*.
- Double Bass (D.B.):** Measure 100 has a dynamic of *mf*. Measure 101 has a dynamic of *mf*. Measure 102 has a dynamic of *mf*. Measure 103 has a dynamic of *p*. Measure 104 has a dynamic of *p*.

Performance instructions include *div.* (divisi) and *pizz.* (pizzicato) for the strings.

105

This musical score page contains measures 105 through 108. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly silent with some notes in measure 108.
- Ob. 1 & 2:** Oboe parts, playing a melodic line starting in measure 105.
- Bb Cl. 1 & 2:** Clarinet parts, playing a melodic line starting in measure 105.
- Bsn. 1 & 2:** Bassoon parts, playing a melodic line starting in measure 105.
- Hn. 1 & 2:** Horn parts, playing a melodic line starting in measure 105.
- C Tpt. 1 & 2:** Trumpet parts, mostly silent.
- Tbn. 1 & 2:** Trombone parts, playing a melodic line starting in measure 105.
- Timp.:** Timpani, mostly silent.
- Tmb. 1-4:** Tom-toms, mostly silent.
- Vib.:** Vibraphone, playing a melodic line starting in measure 108.
- Pno.:** Piano, playing a melodic line starting in measure 108.
- Vln. I 1 & 2:** Violin I parts, playing a melodic line starting in measure 105.
- Vln. II 1 & 2:** Violin II parts, playing a melodic line starting in measure 105.
- Vla.:** Viola, playing a melodic line starting in measure 105.
- Vc. 1 & 2:** Violoncello parts, playing a melodic line starting in measure 105.
- D.B.:** Double Bass, playing a melodic line starting in measure 105.

Dynamic markings include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco).

1.
110 D 115

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Timp.

Tmb.
Tmb. 2
Tmb. 3
Tmb. 4

Vib.

Pno.

Vln. I 1
2

Vln. II 1
2

Vla. 1
2

Vc. 1
2

D.B.

ff

mp

fff

pp arco

div. arco

pp arco

unis.

This page of a musical score contains the following parts and markings:

- Fl. 1, 2:** Flute parts, mostly rests.
- Ob. 1, 2:** Oboe parts, mostly rests.
- Bb Cl. 1, 2:** Bass Clarinet parts, mostly rests.
- Bsn. 1, 2:** Bassoon parts, featuring a *ff* dynamic and a large sustained note in the second system.
- Hn. 1, 2:** Horn parts, featuring a *ff* dynamic and sustained notes.
- C Tpt. 1, 2:** Trumpet parts, mostly rests.
- Tbn. 1, 2:** Trombone parts, mostly rests.
- Timp.:** Timpani part with a *ff* dynamic and rhythmic patterns.
- Tmb. 1-4:** Four Tom-tom parts with rhythmic patterns.
- Vib.:** Vibraphone part, mostly rests.
- Pno.:** Piano part, mostly rests.
- Vln. I 1, 2:** Violin I parts, featuring a *ff* dynamic and a crescendo to *p* in the fourth system.
- Vln. II 1, 2:** Violin II parts, featuring a *ff* dynamic and a crescendo to *p* in the fourth system.
- Vla.:** Viola part, featuring a *ff* dynamic and a *div.* (divisi) marking.
- Vc. 1, 2:** Violoncello parts, featuring a *ff* dynamic and a *div.* marking.
- D.B.:** Double Bass part, featuring a *ff* dynamic.

120

This page of a musical score contains measures 120 through 124. The instruments are arranged as follows:

- Flutes (Fl.):** 1 and 2 staves, both are silent.
- Oboes (Ob.):** 1 and 2 staves, both are silent.
- Bass Clarinet (Bb Cl.):** 1 and 2 staves, both are silent.
- Bassoon (Bsn.):** 1 and 2 staves. Measure 120 has a whole note chord of G#2 and B2. Measure 121 has a whole note chord of G#2 and B2. Measure 122 has a whole note chord of G#2 and B2. Measure 123 has a half note chord of G#2 and B2. Measure 124 has a half note chord of G#2 and B2. Dynamics: *f* in measures 120-122, *mf* in measures 123-124.
- Horn (Hn.):** 1 and 2 staves. Measure 120 has a whole note chord of G#2 and B2. Measure 121 has a whole note chord of G#2 and B2. Measure 122 has a whole note chord of G#2 and B2. Measure 123 has a whole note chord of G#2 and B2. Measure 124 has a whole note chord of G#2 and B2. Dynamics: *f* in measures 120-122, *mf* in measures 123-124.
- Trumpets (C Tpt.):** 1 and 2 staves, both are silent.
- Trombones (Tbn.):** 1 and 2 staves, both are silent.
- Timpani (Timp.):** 1 staff. Measure 120 is silent. Measure 121 is silent. Measure 122 has a rhythmic pattern of eighth notes: G#2, B2, G#2, B2. Measure 123 has a rhythmic pattern of eighth notes: G#2, B2, G#2, B2. Measure 124 is silent. Dynamics: *ff* in measures 122-123.
- Tom-toms (Tmb.):** 1, 2, 3, and 4 staves. Measure 120 is silent. Measure 121 is silent. Measure 122 has a rhythmic pattern of eighth notes: G#2, B2, G#2, B2. Measure 123 has a rhythmic pattern of eighth notes: G#2, B2, G#2, B2. Measure 124 is silent. Dynamics: *ff* in measures 122-123.
- Vibraphone (Vib.):** 1 and 2 staves, both are silent.
- Piano (Pno.):** 1 and 2 staves, both are silent.
- Violins (Vln.):** I and II, 1 and 2 staves. Measure 120 has a half note chord of G#2 and B2. Measure 121 has a half note chord of G#2 and B2. Measure 122 has a half note chord of G#2 and B2. Measure 123 has a half note chord of G#2 and B2. Measure 124 has a half note chord of G#2 and B2. Dynamics: *p* in measures 120-124.
- Viola (Vla.):** 1 and 2 staves. Measure 120 has a half note chord of G#2 and B2. Measure 121 has a half note chord of G#2 and B2. Measure 122 has a half note chord of G#2 and B2. Measure 123 has a half note chord of G#2 and B2. Measure 124 has a half note chord of G#2 and B2. Dynamics: *ff* in measures 120-122, *ff* in measures 123-124. Includes *div.* and *unis.* markings.
- Violoncello (Vc.):** 1 and 2 staves. Measure 120 has a half note chord of G#2 and B2. Measure 121 has a half note chord of G#2 and B2. Measure 122 has a half note chord of G#2 and B2. Measure 123 has a half note chord of G#2 and B2. Measure 124 has a half note chord of G#2 and B2. Dynamics: *ff* in measures 120-122, *ff* in measures 123-124. Includes *div.* marking.
- Double Bass (D.B.):** 1 staff. Measure 120 has a half note chord of G#2 and B2. Measure 121 has a half note chord of G#2 and B2. Measure 122 has a half note chord of G#2 and B2. Measure 123 has a half note chord of G#2 and B2. Measure 124 has a half note chord of G#2 and B2. Dynamics: *ff* in measures 120-122, *ff* in measures 123-124.

125

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Timp.

Tmb. 1
Tmb. 2
Tmb. 3
Tmb. 4

Vib.

Pno.

Vln. I 1
2

Vln. II 1
2

Vla.

Vc. 1
2

D.B.

mf

ff

mp

div.

130

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Timp.

Tmb. 1
2
3
4

Vib.

Pno.

Vln. I 1
2

Vln. II 1
2

Vla.

Vc. 1
2

D.B.

p

ff

mp

p

pp

div.

135

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Timp.

Tmb. 1
2
3
4

Vib.

Pno.

Vln. I 1
2

Vln. II 1
2

Vla.

Vc. 1
2

D.B.

E

E

E

145

This page of a musical score contains measures 145 through 148. The instruments are arranged as follows:

- Flutes (Fl. 1, 2):** Measure 145 has a key signature of one sharp (F#). Measure 146 has a key signature of two sharps (F#, C#). Measure 147 has a key signature of two flats (Bb, Eb). Measure 148 is a whole rest.
- Oboes (Ob. 1, 2):** Measure 145 has a key signature of one sharp (F#). Measure 146 has a key signature of two sharps (F#, C#). Measure 147 has a key signature of two flats (Bb, Eb). Measure 148 is a whole rest.
- Bassoons (Bsn. 1, 2):** Measures 145-148 are whole rests.
- Horns (Hn. 1, 2):** Measures 145-148 are whole rests.
- Trumpets (C Tpt. 1, 2):** Measure 145 has a key signature of two flats (Bb, Eb). Measure 146 has a key signature of two sharps (F#, C#). Measure 147 has a key signature of two flats (Bb, Eb). Measure 148 is a whole rest.
- Trombones (Tbn. 1, 2):** Measures 145-147 are whole rests. Measure 148 has a whole note chord with a *ff* dynamic.
- Timpani (Timp.):** Measures 145-147 are whole rests. Measure 148 has a rhythmic pattern of eighth notes with a *ff* dynamic.
- Tom-toms (Tmb. 1-4):** Measures 145-147 are whole rests. Measure 148 has a rhythmic pattern of eighth notes.
- Vibraphone (Vib.):** Measures 145-148 feature a continuous sixteenth-note pattern with a *fff* dynamic.
- Piano (Pno.):** Measures 145-148 feature a complex sixteenth-note pattern with a *fff* dynamic.
- Violins (Vln. I, II):** Measures 145-147 are whole rests. Measure 148 has a melodic line with a *ff* dynamic and a *div.* (divisi) instruction.
- Viola (Vla.):** Measures 145-148 have a melodic line with a *ff* dynamic.
- Violoncello (Vc.):** Measures 145-148 have a melodic line with a *ff* dynamic and a *unis.* (unison) instruction.
- Double Bass (D.B.):** Measures 145-148 are whole rests.

155

b2.
#5:

160

This musical score page features the following instruments and parts:

- Fl. 1/2**: Flute parts, mostly silent with some activity at the end of the page.
- Ob. 1/2**: Oboe parts, mostly silent with some activity at the end.
- Bb Cl. 1/2**: Bass Clarinet parts, with a *p* dynamic marking.
- Bsn. 1/2**: Bassoon parts, with a *p* dynamic marking.
- Hn. 1/2**: Horn parts, mostly silent.
- C Tpt. 1/2**: Trumpet parts, mostly silent.
- Tbn. 1/2**: Trombone parts, mostly silent.
- Timp.**: Timpani, mostly silent.
- Tmb. 1/2/3/4**: Tom-toms, mostly silent.
- Vib.**: Vibraphone, mostly silent.
- Pno.**: Piano, mostly silent.
- Vln. I 1/2**: Violin I parts, with a *div.* (divisi) marking.
- Vln. II 1/2**: Violin II parts, with a *div.* (divisi) marking.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part, mostly silent.

165

This page of a musical score, numbered 165, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (Bb Cl.). The brass section consists of Horns (Hn.), Trumpets (C Tpt.), and Trombones (Tbn.). Percussion includes Timpani (Timp.), Tom-toms (Tmb.), and Vibraphone (Vib.). The strings are represented by Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 165 shows the Bass Clarinet and Bassoon playing a melodic line starting with a *p* dynamic. The Bass Clarinet part includes a first ending (1.) and a second ending (2.). The Bassoon part also has a first ending (1.) and a second ending (2.). The Trombone part has a first ending (1.) and a second ending (2.). The Timpani part has a first ending (1.) and a second ending (2.).

Measure 166 shows the Flute, Oboe, Bass Clarinet, and Bassoon playing a melodic line starting with a *ff* dynamic. The Flute part includes a first ending (1.) and a second ending (2.). The Oboe part includes a first ending (1.) and a second ending (2.). The Bass Clarinet part includes a first ending (1.) and a second ending (2.). The Bassoon part includes a first ending (1.) and a second ending (2.).

Measure 167 shows the Trombone playing a melodic line starting with a *ff* dynamic. The Timpani part has a first ending (1.) and a second ending (2.).

Measure 168 shows the Tom-toms playing a melodic line starting with a *ff* dynamic.

Measures 169 and 170 show the Violins I and II playing a melodic line starting with a *div.* dynamic. The Viola, Violoncello, and Double Bass parts are silent.

This page of a musical score contains measures 170 through 173. The instruments are arranged as follows:

- Flutes (Fl.):** 1 and 2 staves. Measure 170 features first and second endings. Measure 171 includes a grace note (7) and a key signature change to two flats.
- Oboes (Ob.):** 1 and 2 staves. Measure 170 features first and second endings. Measure 171 includes a grace note (7).
- Bass Clarinet (Bb Cl.):** 1 and 2 staves. Measure 170 features first and second endings. Measure 171 includes a grace note (7).
- Bassoon (Bsn.):** 1 and 2 staves. Measure 170 features first and second endings. Measure 171 includes a grace note (7).
- Horn (Hn.):** 1 and 2 staves. Measure 170 features first and second endings. Measure 171 includes a grace note (7).
- Trumpet (C Tpt.):** 1 and 2 staves. Measure 170 features first and second endings. Measure 171 includes a grace note (7).
- Trumpet (Tbn.):** 1 and 2 staves. Measure 170 features first and second endings. Measure 171 includes a grace note (7).
- Timpani (Timp.):** Measure 170 features a *ff* dynamic marking.
- Tom-toms (Tmb. 1-4):** Measure 170 features a *ff* dynamic marking.
- Vibraphone (Vib.):** Measure 170 features a *ff* dynamic marking.
- Piano (Pno.):** Measure 170 features a *ff* dynamic marking.
- Violins (Vln. I, II):** 1 and 2 staves each. Measure 170 features a *div.* marking.
- Viola (Vla.):** Measure 170 features a *mf* dynamic marking.
- Violoncello (Vc.):** Measure 170 features a *mf* dynamic marking.
- Double Bass (D.B.):** Measure 170 features a *mf* dynamic marking.

175

This musical score page covers measures 175 through 179. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Tom-toms (Tmb.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Measures 175-176:** Flute, Oboe, and B-flat Clarinet play a melodic line starting with a grace note (7) and marked *ff*. The B-flat Clarinet part includes first and second endings.
- Measure 177:** The Trombone (Tbn.) plays a sustained chord marked *ff*. The Timpani (Timp.) and Tom-toms (Tmb.) play a rhythmic pattern marked *ff*.
- Measures 178-179:** The Violin I and II parts play a melodic line marked *div.* (divisi). The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic accompaniment.

180

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Timp.

Tmb.
Tmb. 2
Tmb. 3
Tmb. 4

Vib.

Pno.

Vln. I 1
2

Vln. II 1
2

Vla.

Vc.

D.B.

ff

ff

div.

div.

This page of a musical score includes the following parts and details:

- Fl.** 1, 2: Flute parts, mostly silent.
- Ob.** 1, 2: Oboe parts with *ff* dynamics and first/second endings.
- Bb Cl.** 1, 2: Bass Clarinet parts with *ff* dynamics and first/second endings.
- Bsn.** 1, 2: Bassoon parts with *ff* dynamics and first/second endings.
- Hn.** 1, 2: Horn parts, mostly silent.
- C Tpt.** 1, 2: Trumpet parts, mostly silent.
- Tbn.** 1, 2: Trombone parts with *ff* dynamics.
- Timp.**: Timpani part with *ff* dynamics.
- Tmb.** 1-4: Tom-tom parts.
- Vib.**: Vibraphone part, mostly silent.
- Pno.**: Piano part, mostly silent.
- Vln. I** 1, 2: Violin I parts with *div.* markings.
- Vln. II** 1, 2: Violin II parts with *div.* markings.
- Vla.**: Viola part, mostly silent.
- Vc.**: Violoncello part, mostly silent.
- D.B.**: Double Bass part, mostly silent.

190

F

1.

p

F

F

1.

pp

pp

185

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Timp.

Tmb.
Tmb. 2
Tmb. 3
Tmb. 4

Vib.

Pno.

Vln. I 1
2

Vln. II 1
2

Vla.

Vc.

D.B.

210

This musical score page contains measures 210 through 213. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 210-211 feature a melodic line with first and second endings. Measure 212 is a whole rest, and measure 213 is a whole note.
- Oboe (Ob.):** Measures 210-211 are whole rests. Measure 212 begins a melodic line with a first ending, marked *mp*. Measure 213 is a whole rest.
- Bass Clarinet (Bb Cl.):** Measures 210-211 feature a melodic line with first and second endings. Measure 212 is a whole rest, and measure 213 is a whole note.
- Bassoon (Bsn.):** Measures 210-213 are whole rests.
- Horn (Hn.):** Measures 210-213 are whole rests.
- Trumpet (C Tpt.):** Measures 210-213 are whole rests.
- Trombone (Tbn.):** Measures 210-213 are whole rests.
- Timpani (Timp.):** Measures 210-213 are whole rests.
- Tom-toms (Tmb.):** Measures 210-213 are whole rests.
- Vibraphone (Vib.):** Measures 210-213 are whole rests.
- Piano (Pno.):** Measures 210-213 are whole rests.
- Violin I (Vln. I):** Measures 210-211 are whole rests. Measure 212 begins a melodic line with a first ending, marked *pizz.* and *pp*. Measure 213 continues the line with a second ending, marked *pp* and *arco*.
- Violin II (Vln. II):** Measures 210-211 are whole rests. Measure 212 begins a melodic line with a first ending, marked *pizz.* and *pp*. Measure 213 continues the line with a second ending, marked *pp*.
- Viola (Vla.):** Measures 210-211 are whole rests. Measure 212 begins a melodic line with a first ending, marked *pizz.* and *pp*. Measure 213 continues the line with a second ending, marked *pp*.
- Violoncello (Vc.):** Measures 210-211 are whole rests. Measure 212 begins a melodic line with a first ending, marked *pizz.* and *pp*. Measure 213 continues the line with a second ending, marked *pp*.
- Double Bass (D.B.):** Measures 210-211 are whole rests. Measure 212 begins a melodic line with a first ending, marked *pizz.* and *pp*. Measure 213 continues the line with a second ending, marked *pp*.

This page of a musical score, numbered 215, features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), B♭ Clarinets (Bb Cl.), Bassoons (Bsn.), Horns (Hn.), and Trumpets (C Tpt.). The brass section includes Trombones (Tbn.). The percussion section includes Timpani (Timp.), Tom-toms (Tmb.), and Vibraphone (Vib.). The string section includes Violins I and II (Vln. I, Vln. II), Violas (Vla.), Violoncellos (Vc.), and Double Basses (D.B.).

The score is divided into three measures. The first measure shows the woodwinds and strings playing. The second measure features a "Solo" for the Violin I and II, with dynamic markings of *mp* and *f*. The third measure continues the solo for the Violin I and II, with dynamic markings of *pppp* and *pizz.* (pizzicato). The Double Basses play *pppp* in the third measure.

Key performance instructions include "Solo" for the Violin I and II, "arco" for the Violin I, "gli altri" for the Violin II, and "pizz." for the Violin I, Violin II, and Double Basses. Dynamic markings range from *pppp* (pianissimo) to *f* (forte).

1 Fl. 1
2 Fl. 2

1 Ob. 1
2 Ob. 2

1 Bb Cl. 1
2 Bb Cl. 2

1 Bsn. 1
2 Bsn. 2

1 Hn. 1
2 Hn. 2

1 C Tpt. 1
2 C Tpt. 2

1 Tbn. 1
2 Tbn. 2

Timp.

Tmb. 1
Tmb. 2
Tmb. 3
Tmb. 4

Vib.

Pno.

Solo Vln. I
1 Vln. I
Solo Vln. II
gli altri Vln. II

1 Vla. 1
2 Vla. 2

1 Vc. 1
2 Vc. 2

D.B.

ppp

f

mp

f

ppp

ppp pizz.

p

p

p

Solo arco

gli altri *mp* *f*

220

1
Fl.

2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Timp.

Tmb.
Tmb. 2
Tmb. 3
Tmb. 4

Vib.

Pno.

Solo Vln. I

1

Solo Vln. II

gli altri

Solo Vla.

gli altri

Vc. 1
2

D.B.

ff

mp

pp

pp

1

2

unis.

div.

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 220. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Trumpet in C (1 and 2), and Trombone (1 and 2). The percussion section includes Timpani, four Tom-toms, and Vibraphone. The string section includes Violin I (Solo and tutti), Violin II (Solo and tutti), Viola (Solo and tutti), Violoncello (1 and 2), and Double Bass. The score shows a transition from a fortissimo (ff) dynamic in the woodwinds to a mezzo-piano (mp) dynamic in the brass and woodwinds. The strings enter with a piano-piano (pp) dynamic. There are dynamic markings for 'ff', 'mp', and 'pp' throughout. The string parts have 'unis.' (unison) markings. The woodwinds have 'mp' markings. The brass parts have 'mp' markings. The string parts have 'pp' markings. The score is divided into four measures. The first measure shows the woodwinds and brass starting with a fortissimo (ff) dynamic. The second measure shows the woodwinds and brass playing at a mezzo-piano (mp) dynamic. The third measure shows the woodwinds and brass playing at a mezzo-piano (mp) dynamic. The fourth measure shows the woodwinds and brass playing at a mezzo-piano (mp) dynamic. The strings enter in the first measure with a piano-piano (pp) dynamic. The string parts have 'unis.' (unison) markings. The woodwinds have 'mp' markings. The brass parts have 'mp' markings. The string parts have 'pp' markings. The score is divided into four measures. The first measure shows the woodwinds and brass starting with a fortissimo (ff) dynamic. The second measure shows the woodwinds and brass playing at a mezzo-piano (mp) dynamic. The third measure shows the woodwinds and brass playing at a mezzo-piano (mp) dynamic. The fourth measure shows the woodwinds and brass playing at a mezzo-piano (mp) dynamic. The strings enter in the first measure with a piano-piano (pp) dynamic. The string parts have 'unis.' (unison) markings. The woodwinds have 'mp' markings. The brass parts have 'mp' markings. The string parts have 'pp' markings.

225

1 Fl. *mp*

2 Fl. *mp*

1 Ob. *mp*

2 Ob. *mp*

1 Bb Cl. *mp*

2 Bb Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 C Tpt.

2 C Tpt.

1 Tbn.

2 Tbn.

Timp. *mp* *mp*

Tmb. 1

Tmb. 2

Tmb. 3

Tmb. 4

Vib. *p*

Pno. *p*

1 Vln. I *pizz.* *pp* *tutti* *pp*

2 Vln. I *pp*

1 Vln. II *tutti* *pp* *unis.*

2 Vln. II *pp*

Solo Vla. *arco*

Vla. gli altri *pizz.* *pp*

1 Vc. *div.*

2 Vc. *pizz.* *pp*

D.B. *pizz.* *pp*

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Timp.

Tmb.
Tmb. 2
Tmb. 3
Tmb. 4

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp
2.

arco
mf

3

This page of a musical score contains measures 238 through 241. The instruments are arranged as follows:

- Flutes (Fl. 1, 2):** Rests in all measures.
- Oboes (Ob. 1, 2):** Rests in all measures.
- Bass Clarinet (Bb Cl. 1, 2):** Measures 238-241 feature a complex, rapid sixteenth-note passage. The first ending (1.) is marked *pp* and the second ending (2.) is also marked *pp*. A fermata is placed over the final note of the passage in measure 241.
- Bassoon (Bsn. 1, 2):** Rests in all measures.
- Horn (Hn. 1, 2):** Rests in all measures.
- Trumpets (C Tpt. 1, 2):** Rests in all measures.
- Trumpets (Tbn. 1, 2):** Rests in all measures.
- Timpani (Timp.):** Rests in measures 238-240. In measure 241, it plays a rhythmic pattern of eighth notes, marked *mp*.
- Tom-toms (Tmb. 1-4):** Rests in all measures.
- Vibraslap (Vib.):** Rests in all measures.
- Piano (Pno.):** Rests in all measures.
- Violin I (Vln. I):** Measures 238-241 feature a melodic line with various accidentals (sharps, flats, naturals).
- Violin II (Vln. II):** Measures 238-241 feature a melodic line with various accidentals.
- Viola (Vla.):** Rests in measures 238-240. In measure 241, it plays a short melodic phrase marked *arco* and *mf*.
- Violoncello (Vc.):** Rests in all measures.
- Double Bass (D.B.):** Rests in all measures.

This page of a musical score contains measures 243 through 248. The instrumentation includes woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Timpani, Tom-toms, Vibraphone, Piano), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score features a dynamic marking of *p* (piano) and a first ending bracket. A rehearsal mark '245' is placed above the woodwind staves. The woodwinds play melodic lines with various articulations and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady timpani rhythm and tom-tom patterns.

275

H

mf

ppp

Musical score for orchestra and strings, measures 275-280. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Tom-toms (Tmb.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 275: Flute 1 and 2 play a melodic line starting with a first ending (1. *d.*) and a second ending (2.). Oboe 1 and 2 play a sustained note. Bassoon 1 and 2 play a melodic line with a first ending (1. *ppp*) and a second ending (2. *ppp*). Horn 1 and 2 play a sustained note. Trumpet 1 and 2, Trombone 1 and 2, Timpani, and Tom-toms are silent. Vibraphone and Piano play sustained chords. Violin I and II play sustained notes with a *div.* (divisi) marking. Viola, Violoncello, and Double Bass are silent.

Measure 276: Flute 1 and 2 play a melodic line. Oboe 1 and 2 play a sustained note. Bassoon 1 and 2 play a melodic line with a first ending (1. *ppp*) and a second ending (2. *ppp*). Horn 1 and 2 play a sustained note. Trumpet 1 and 2, Trombone 1 and 2, Timpani, and Tom-toms are silent. Vibraphone and Piano play sustained chords. Violin I and II play sustained notes with a *div.* marking. Viola, Violoncello, and Double Bass are silent.

Measure 277: Flute 1 and 2 play a melodic line. Oboe 1 and 2 play a sustained note. Bassoon 1 and 2 play a melodic line with a first ending (1. *ppp*) and a second ending (2. *ppp*). Horn 1 and 2 play a sustained note. Trumpet 1 and 2, Trombone 1 and 2, Timpani, and Tom-toms are silent. Vibraphone and Piano play sustained chords. Violin I and II play sustained notes with a *div.* marking. Viola, Violoncello, and Double Bass are silent.

Measure 278: Flute 1 and 2 play a melodic line. Oboe 1 and 2 play a sustained note. Bassoon 1 and 2 play a melodic line with a first ending (1. *ppp*) and a second ending (2. *ppp*). Horn 1 and 2 play a sustained note. Trumpet 1 and 2, Trombone 1 and 2, Timpani, and Tom-toms are silent. Vibraphone and Piano play sustained chords. Violin I and II play sustained notes with a *div.* marking. Viola, Violoncello, and Double Bass are silent.

Measure 279: Flute 1 and 2 play a melodic line. Oboe 1 and 2 play a sustained note. Bassoon 1 and 2 play a melodic line with a first ending (1. *ppp*) and a second ending (2. *ppp*). Horn 1 and 2 play a sustained note. Trumpet 1 and 2, Trombone 1 and 2, Timpani, and Tom-toms are silent. Vibraphone and Piano play sustained chords. Violin I and II play sustained notes with a *div.* marking. Viola, Violoncello, and Double Bass are silent.

Measure 280: Flute 1 and 2 play a melodic line. Oboe 1 and 2 play a sustained note. Bassoon 1 and 2 play a melodic line with a first ending (1. *ppp*) and a second ending (2. *ppp*). Horn 1 and 2 play a sustained note. Trumpet 1 and 2, Trombone 1 and 2, Timpani, and Tom-toms are silent. Vibraphone and Piano play sustained chords. Violin I and II play sustained notes with a *div.* marking. Viola, Violoncello, and Double Bass are silent.

1. *mf*

ppp *mf* *mf* *ppp*

1. *mf* 2. 1.

1. *p* *p*

div. *p*

div. *p*

div. *p*

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2

Bsn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Timp.

Tmb. 1 2 3 4

Vib.

Pno.

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

Vc.

D.B.

295

300

This musical score page contains measures 295 through 300. The instruments are arranged as follows:

- Flutes (Fl.):** 1 and 2 staves, both with rests.
- Oboes (Ob.):** 1 and 2 staves, both with rests.
- Bass Clarinet (Bb Cl.):** 1 and 2 staves. Measure 295 has rests. Measure 296 has a half note G4 (first ending) and a half note G4 (second ending), both marked *p*. Measure 297 has a half note A4 (first ending) and a half note A4 (second ending), both marked *p*. Measure 298 has a half note B4 (first ending) and a half note B4 (second ending), both marked *p*. Measure 299 has a half note C5 (first ending) and a half note C5 (second ending), both marked *p*. Measure 300 has a half note D5 (first ending) and a half note D5 (second ending), both marked *p*.
- Bassoon (Bsn.):** 1 and 2 staves, both with rests.
- Horn (Hn.):** 1 and 2 staves, both with rests.
- C Trumpet (C Tpt.):** 1 and 2 staves, both with rests.
- Trombone (Tbn.):** 1 and 2 staves, both with rests.
- Timpani (Timp.):** Staff with rests.
- Tom-toms (Tmb.):** 2, 3, and 4 staves, all with rests.
- Vibraphone (Vib.):** Two staves. Measure 295 has a whole note chord (F4, A4, C5) with a fermata. Measure 296 has a whole note chord (F4, A4, C5) with a fermata. Measure 297 has a whole note chord (F4, A4, C5) with a fermata. Measure 298 has a whole note chord (F4, A4, C5) with a fermata. Measure 299 has a whole note chord (F4, A4, C5) with a fermata. Measure 300 has a whole note chord (F4, A4, C5) with a fermata.
- Piano (Pno.):** Two staves. Measure 295 has a whole note chord (F4, A4, C5) with a fermata. Measure 296 has a whole note chord (F4, A4, C5) with a fermata. Measure 297 has a whole note chord (F4, A4, C5) with a fermata. Measure 298 has a whole note chord (F4, A4, C5) with a fermata. Measure 299 has a whole note chord (F4, A4, C5) with a fermata. Measure 300 has a whole note chord (F4, A4, C5) with a fermata.
- Violin I (Vln. I):** 1 and 2 staves. Measure 295 has a whole note chord (F4, A4, C5) with a fermata. Measure 296 has a whole note chord (F4, A4, C5) with a fermata. Measure 297 has a whole note chord (F4, A4, C5) with a fermata. Measure 298 has a whole note chord (F4, A4, C5) with a fermata. Measure 299 has a whole note chord (F4, A4, C5) with a fermata. Measure 300 has a whole note chord (F4, A4, C5) with a fermata. The word "div." is written above the first staff.
- Violin II (Vln. II):** 1 and 2 staves. Measure 295 has a whole note chord (F4, A4, C5) with a fermata. Measure 296 has a whole note chord (F4, A4, C5) with a fermata. Measure 297 has a whole note chord (F4, A4, C5) with a fermata. Measure 298 has a whole note chord (F4, A4, C5) with a fermata. Measure 299 has a whole note chord (F4, A4, C5) with a fermata. Measure 300 has a whole note chord (F4, A4, C5) with a fermata. The word "div." is written above the first staff.
- Viola (Vla.):** 1 and 2 staves. Measure 295 has a whole note chord (F4, A4, C5) with a fermata. Measure 296 has a whole note chord (F4, A4, C5) with a fermata. Measure 297 has a whole note chord (F4, A4, C5) with a fermata. Measure 298 has a whole note chord (F4, A4, C5) with a fermata. Measure 299 has a whole note chord (F4, A4, C5) with a fermata. Measure 300 has a whole note chord (F4, A4, C5) with a fermata. The word "div." is written above the first staff.
- Violoncello (Vc.):** Staff with rests.
- Double Bass (D.B.):** Staff with rests.

305

310

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Timp.

Tmb.
Tmb. 2
Tmb. 3
Tmb. 4

Vib.

Pno.

Vln. I 1
2

Vln. II 1
2

Vla. 1
2

Vc.

D.B.

1. *p*
2. *p*

1. *p*
2. *p*

1. *mp*
2. *mp*

1. *mp*
2. *mp*

1. *mp*
2. *mp*

mp

mp

mp

p

p

ppp

ppp

315 320 325

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Tbn. 1
2

Timp.

Tmb.
Tmb. 2
Tmb. 3
Tmb. 4

Vib.

Pno.

Vln. I 1
2

Vln. II 1
2

Vla. 1
2

Vc.

D.B.