JOHN WEBBER

MISCELANEOUS PIANO PIECES

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MISCELANEOUS PIANO MUSIC

SUITE FOR JOYCE
THIRTY-EIGHT CAROLINAS
SONATINA
FIVE ENCHANTMENTS
THREE NIGHT PIECES
- BERCEUSE
- SERENADE
- NOCTURNE

DITTIES
- SEVEN TWO-PART INVENTIONS

THREE MODALS
TRIADS

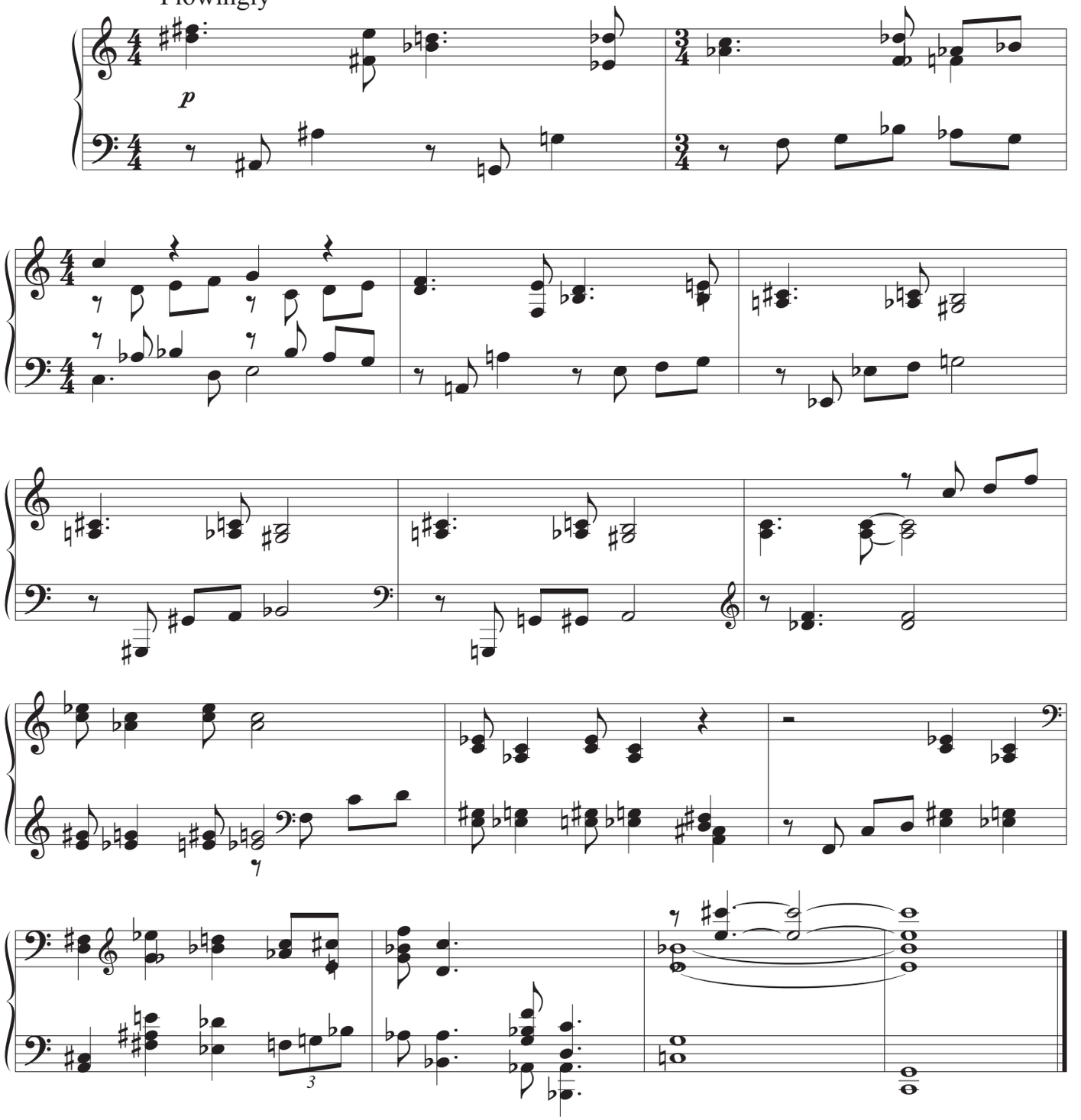
for JB

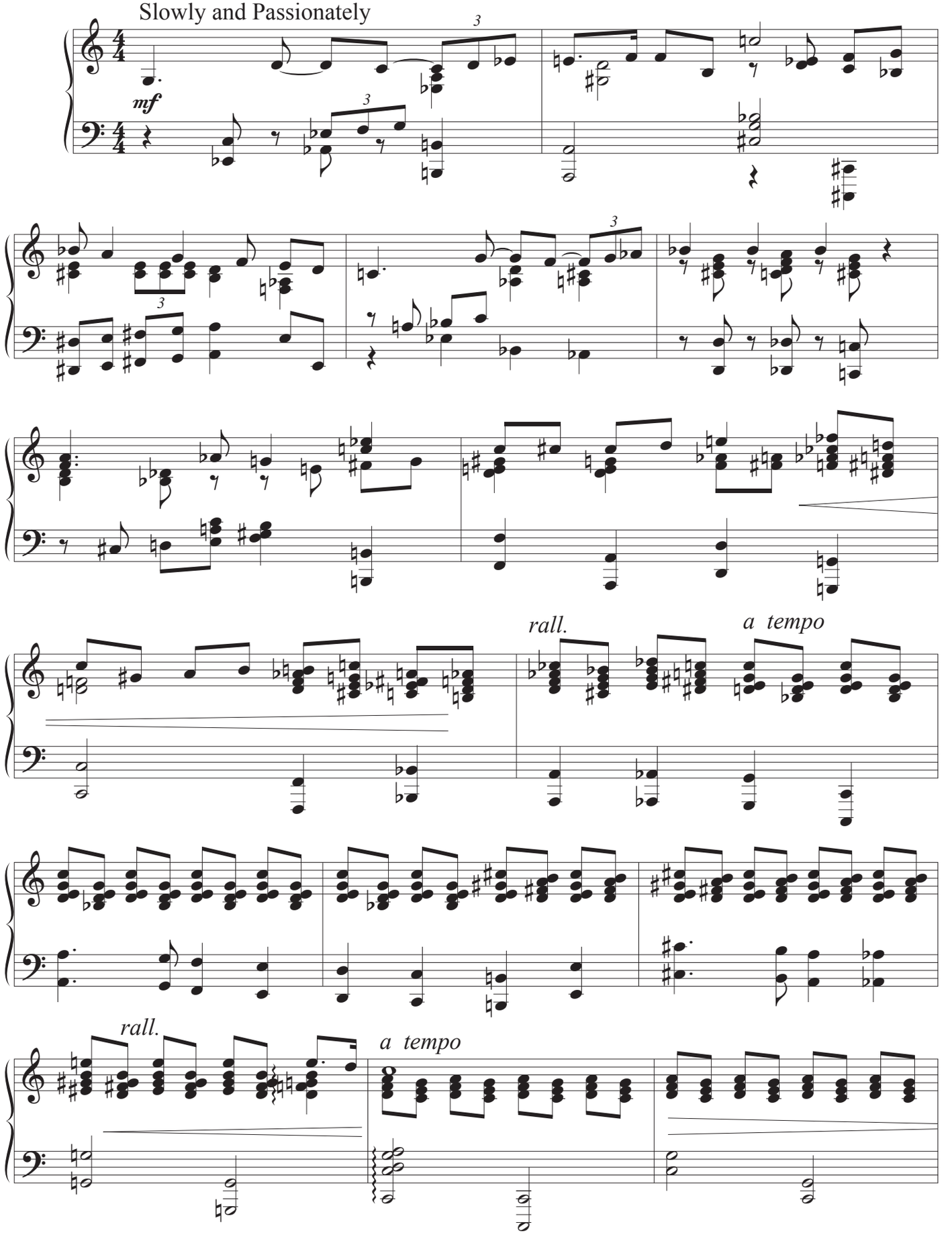
SUITE FOR JOYCE

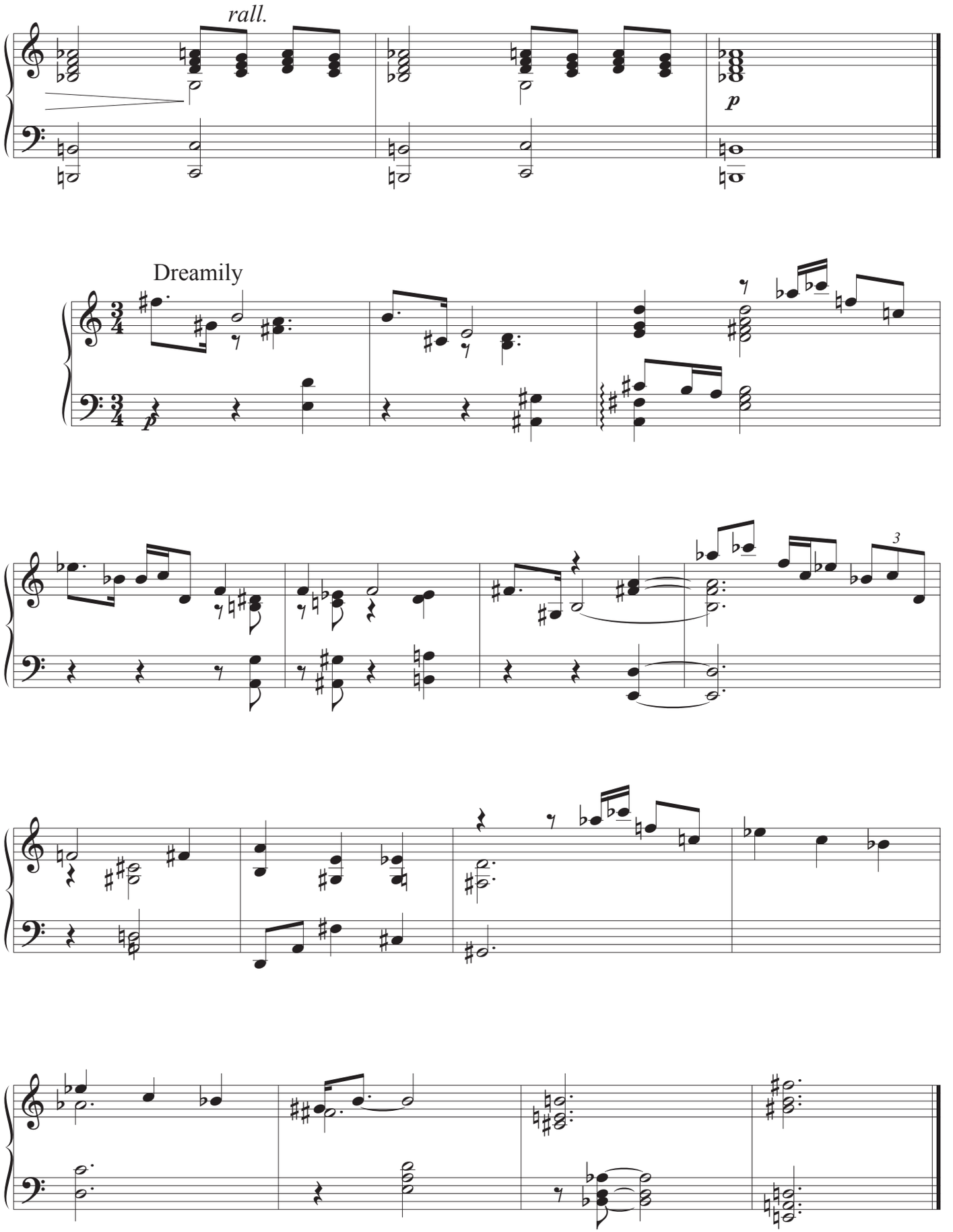
The Angel that presided at my birth
Said: "Little creature, formed of joy and mirth,
Go, love without the help of anything on earth."
William Blake

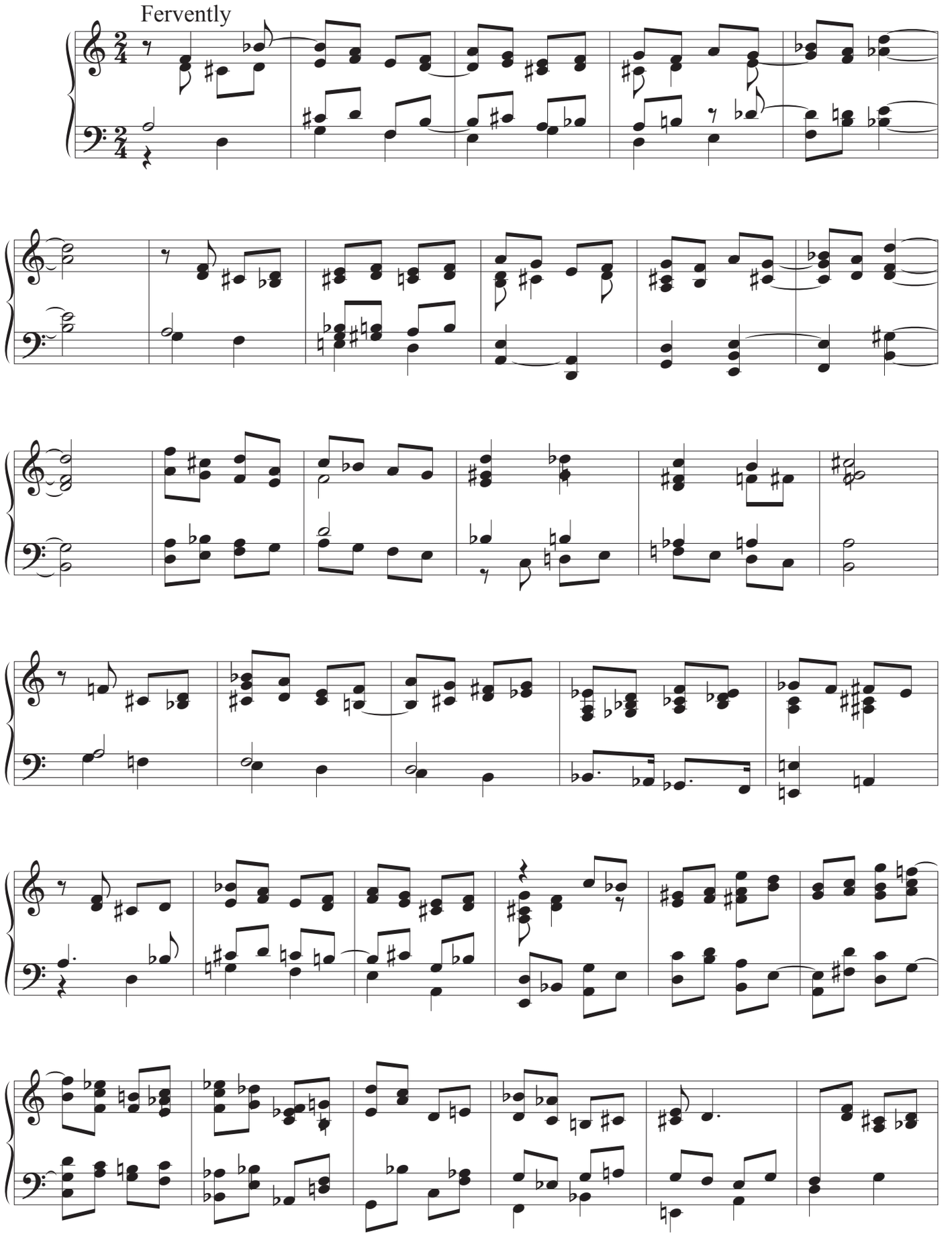
John Webber 91-1

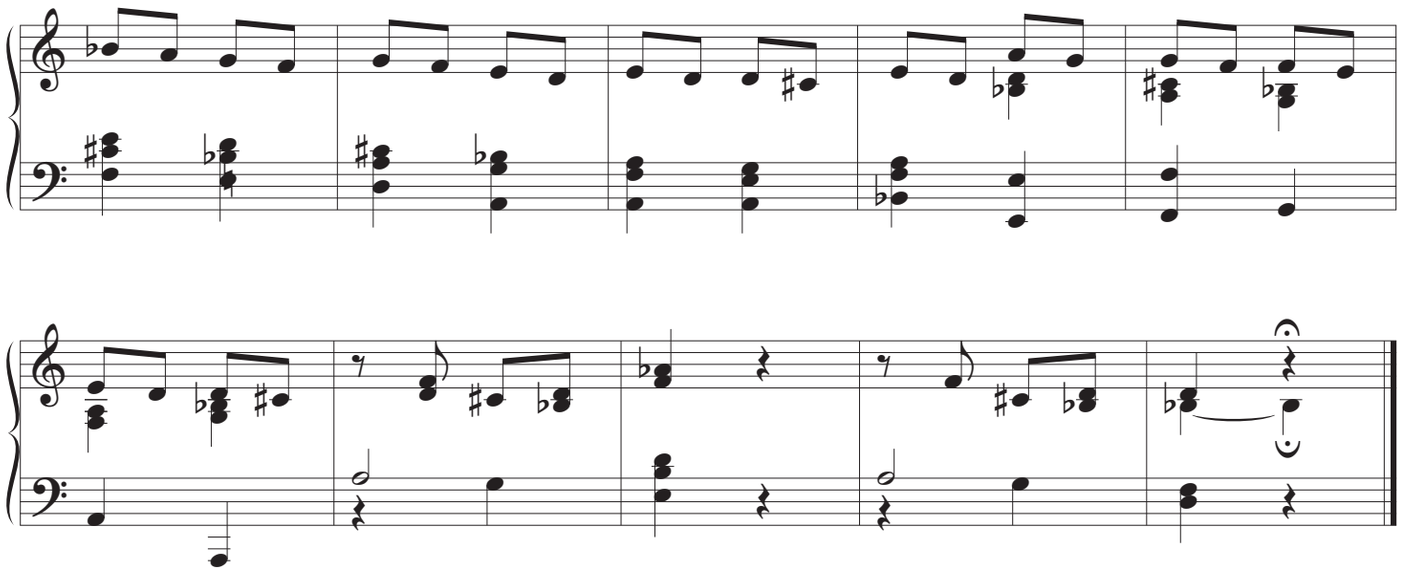
Flowingly



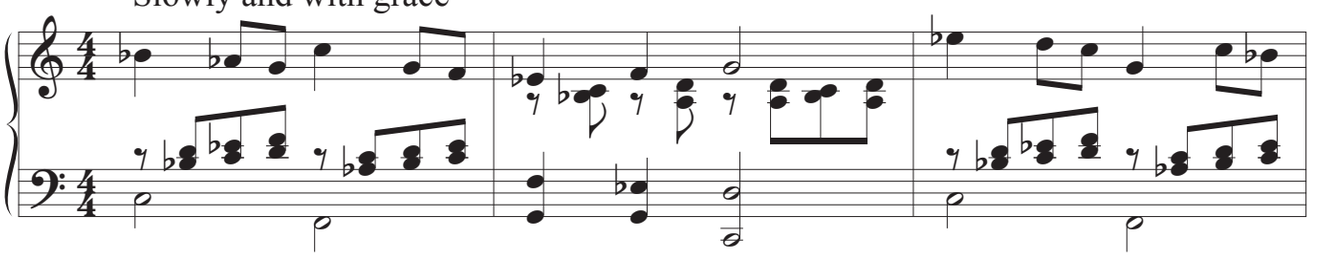

Slowly and Passionately
mf
rall.
a tempo
rall.
a tempo

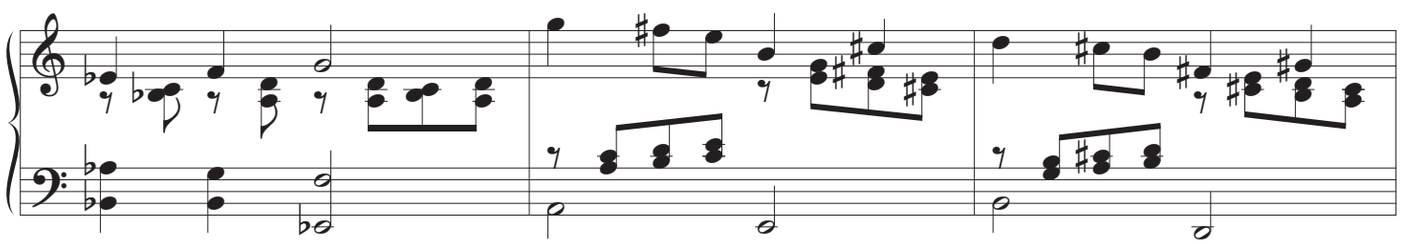

rall.
p
Dreamily
p
3


Fervently

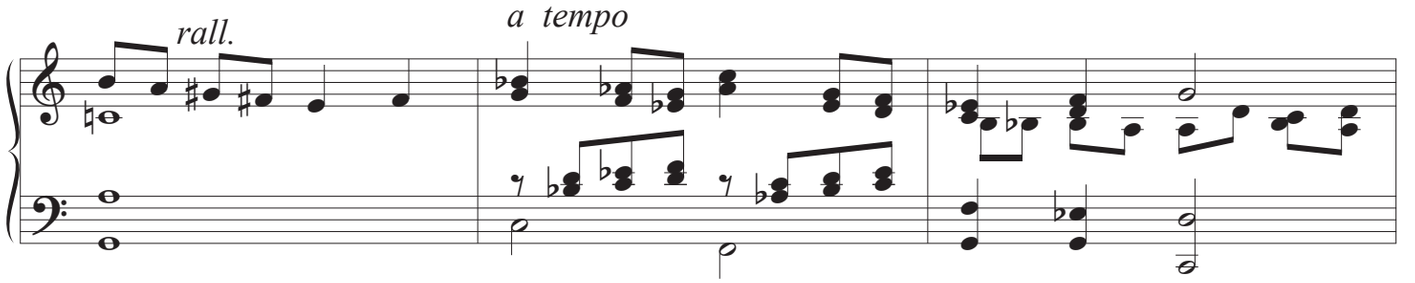


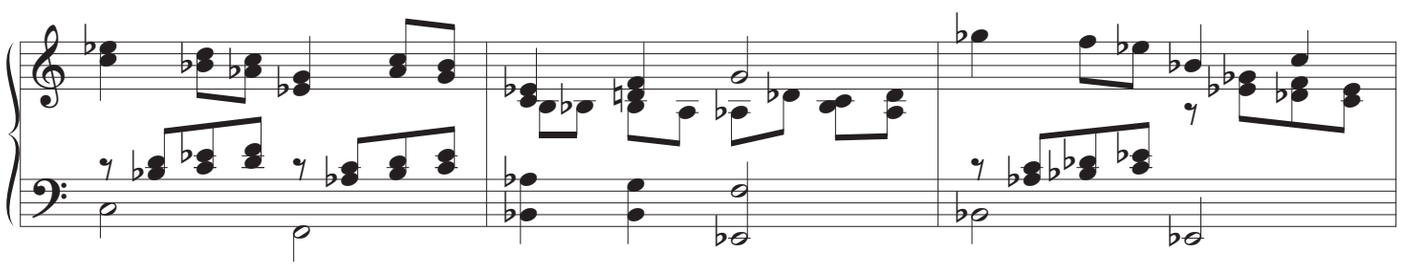
Slowly and with grace

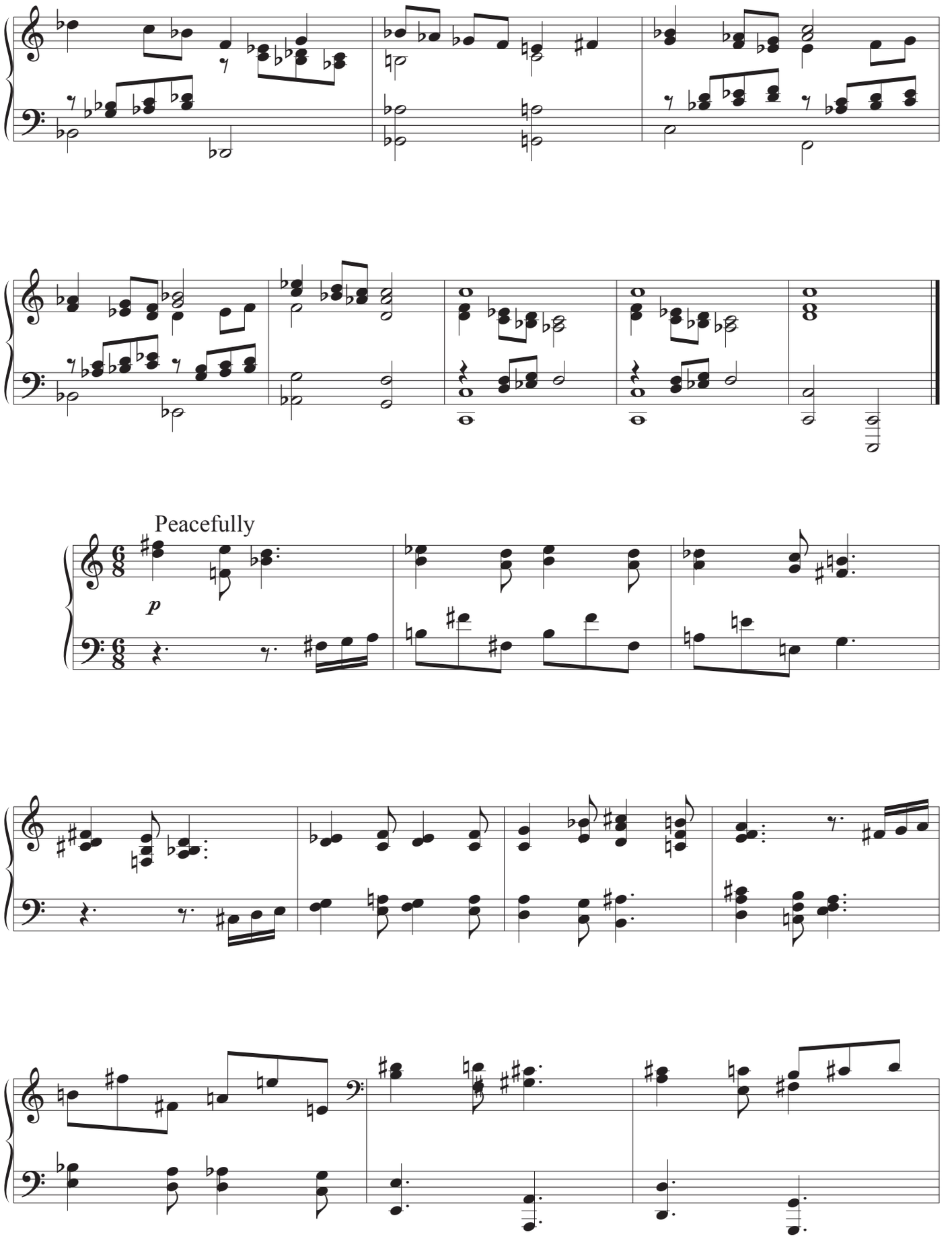


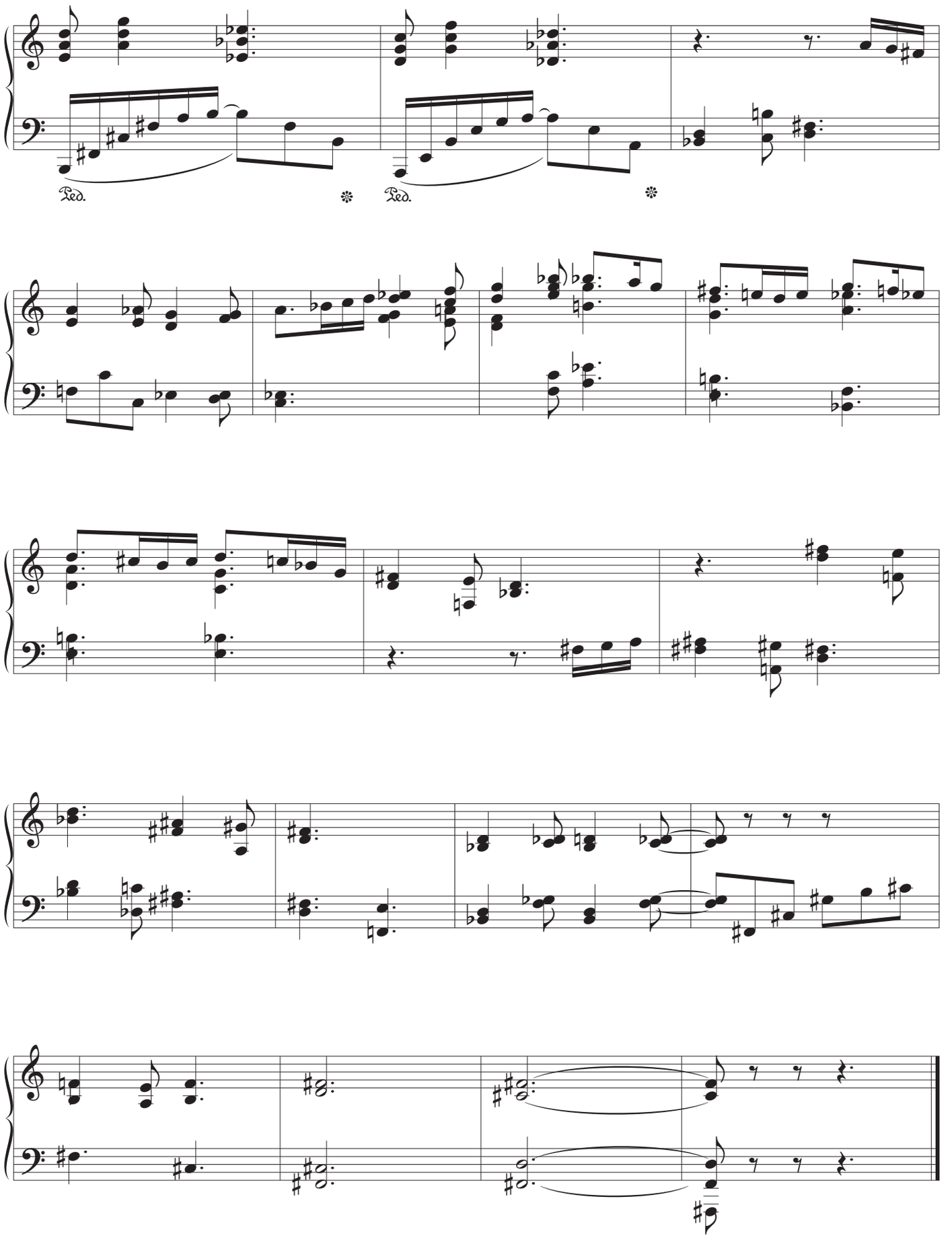


rall. *a tempo*



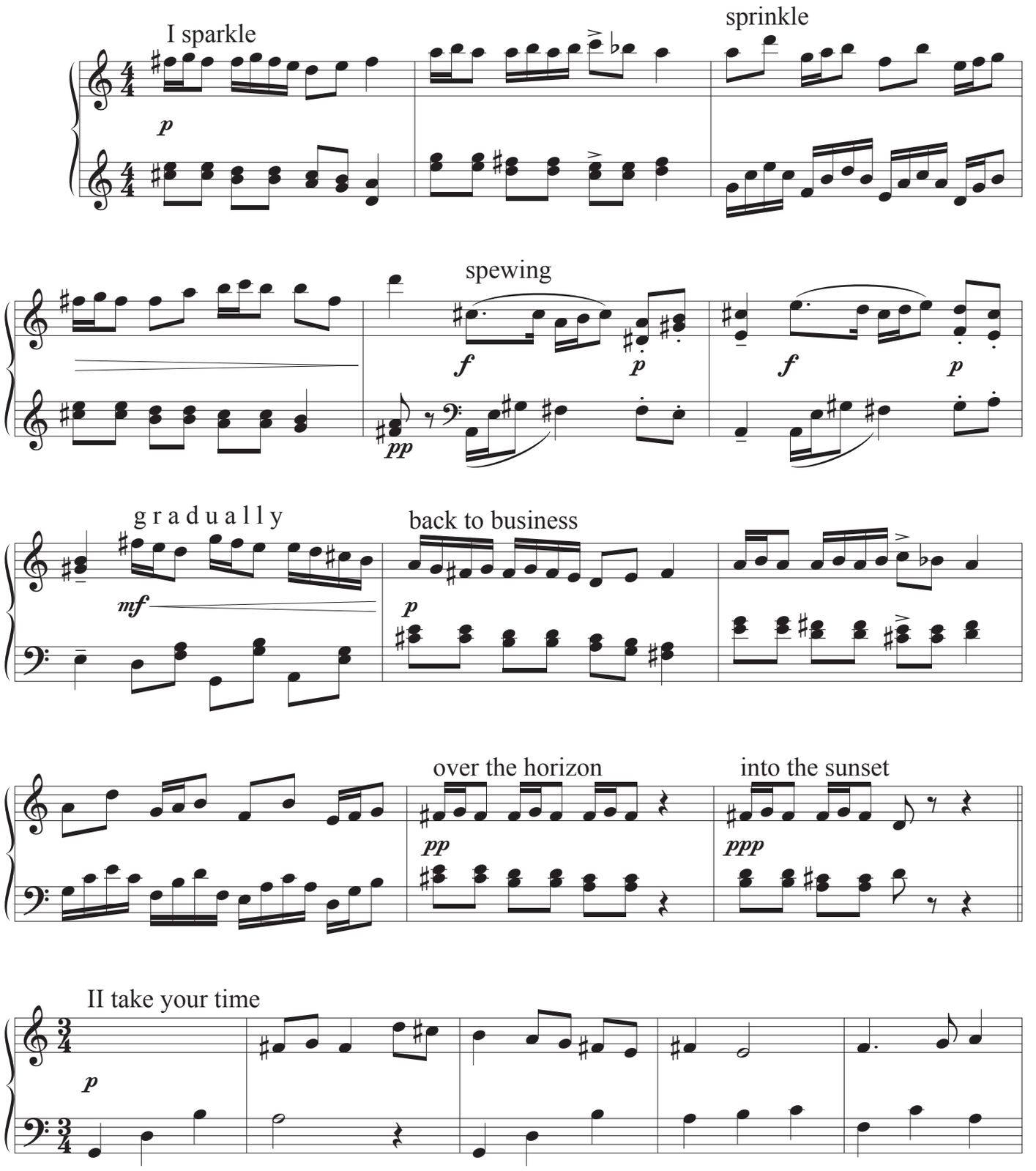


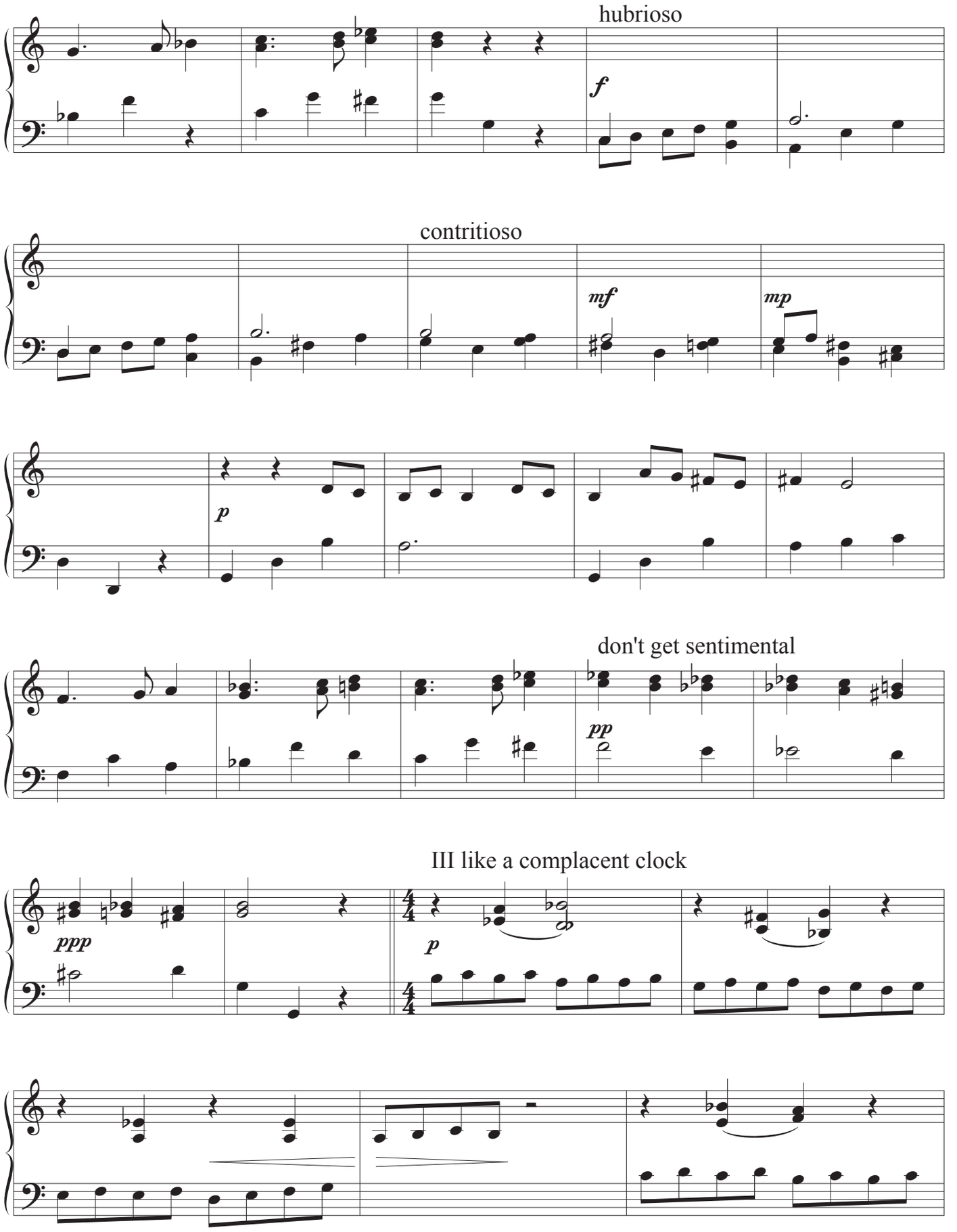

Peacefully
p


Ped.
Ped.

for RJW & CBW

THIRTY-EIGHT CAROLINAS

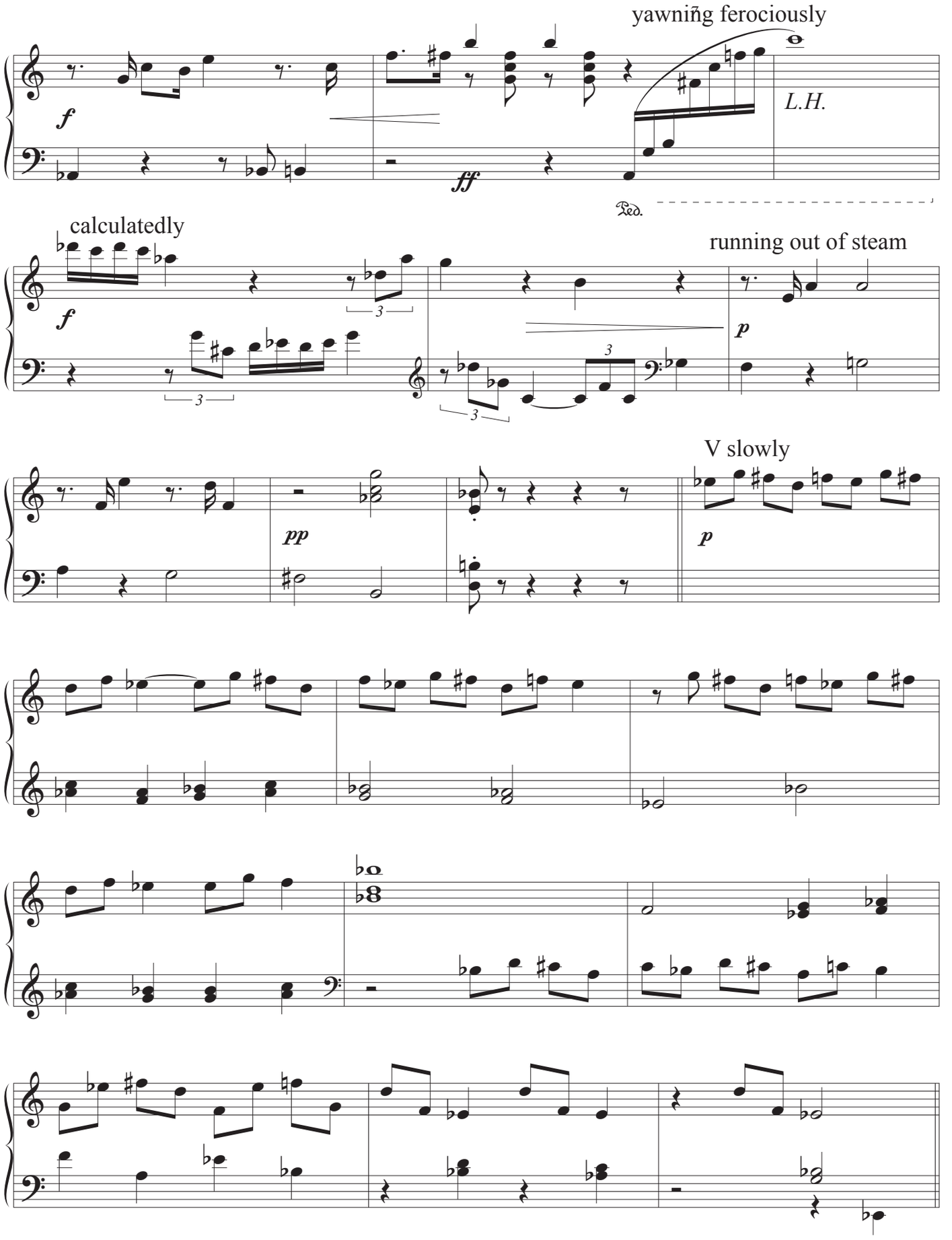


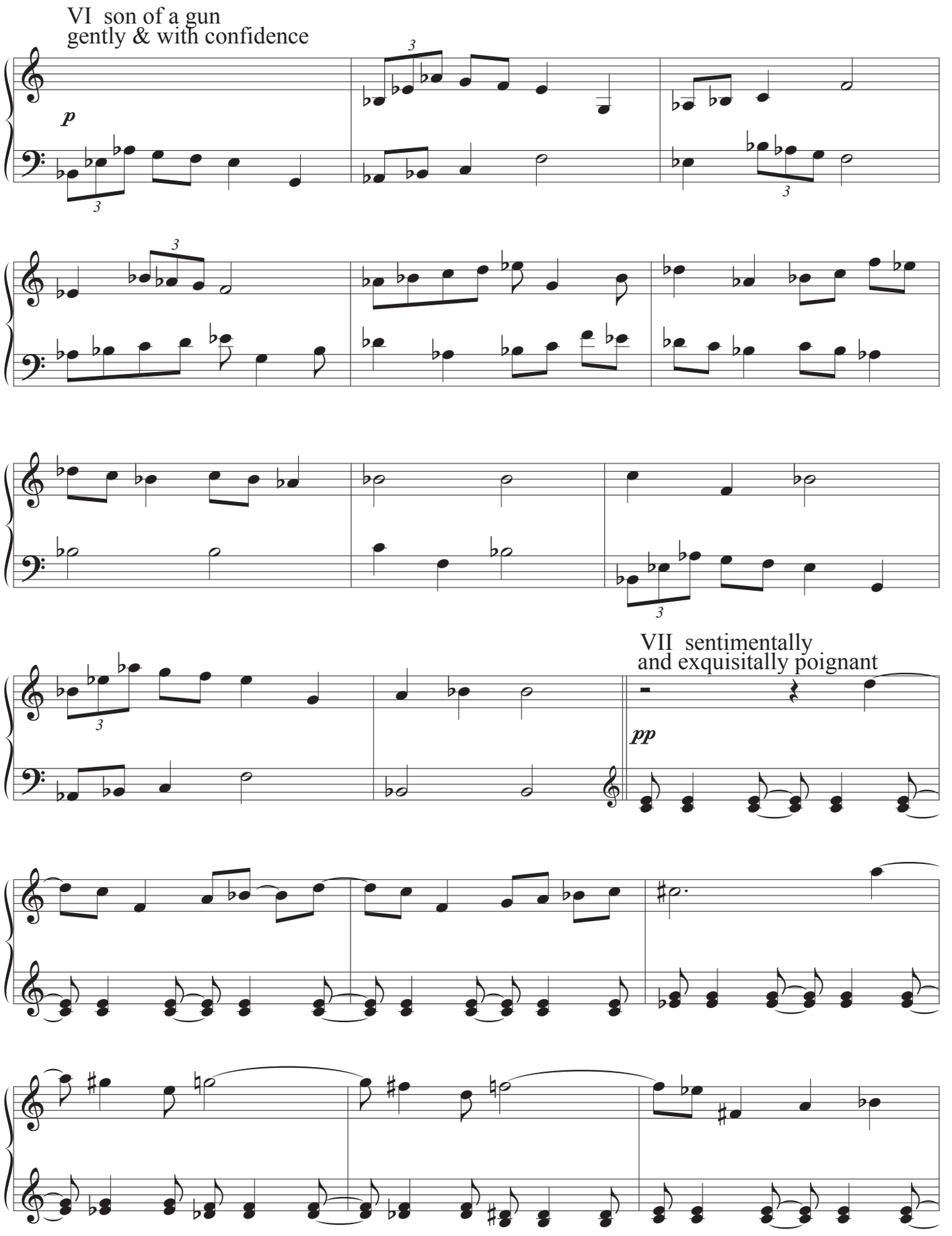

hubrioso
f
contritioso
mf
mp
p
don't get sentimental
pp
III like a complacent clock
ppp
p

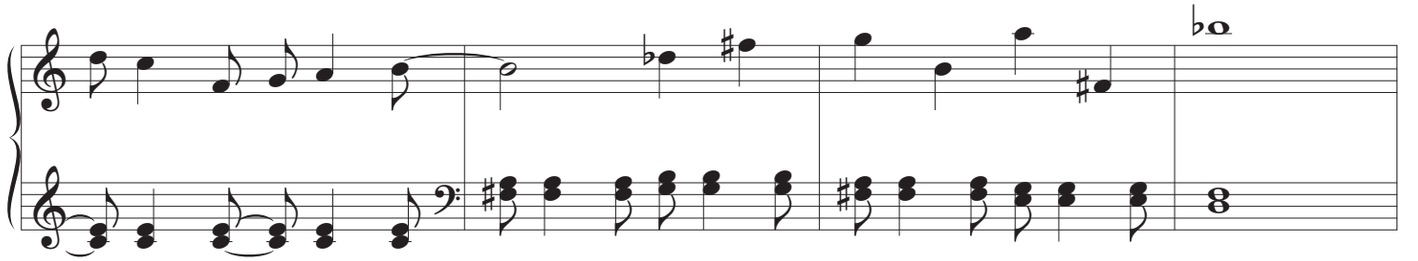
becoming bored

(if you must)

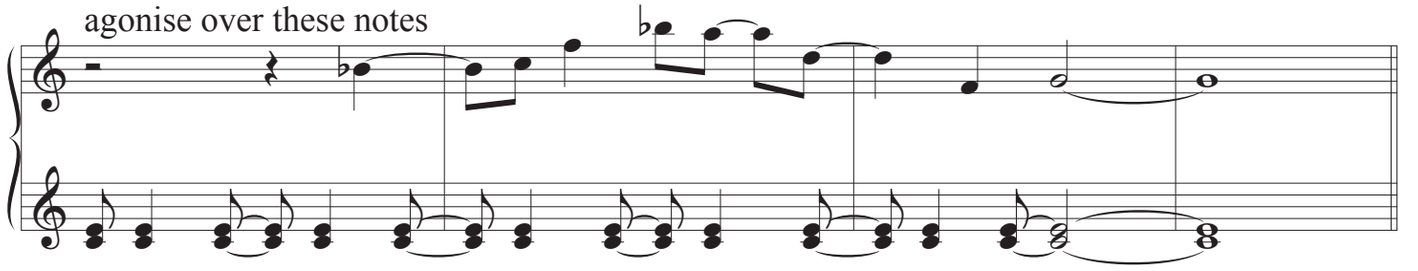
IV 0145, by the numbers


yawning ferociously
L.H.
calculatedly
running out of steam
V slowly

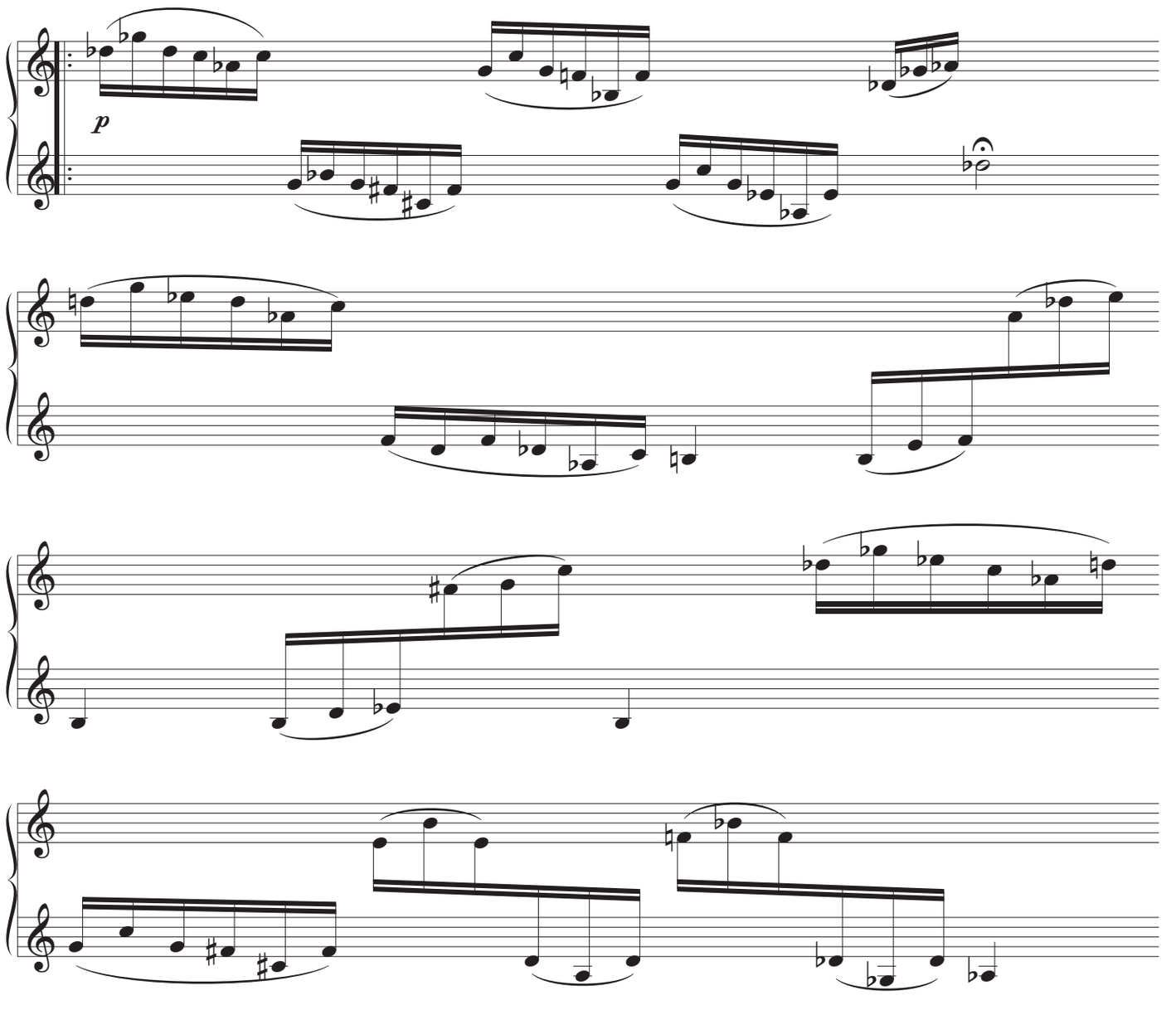

VI son of a gun
gently & with confidence
p
VII sentimentally
and exquisitally poignant
pp

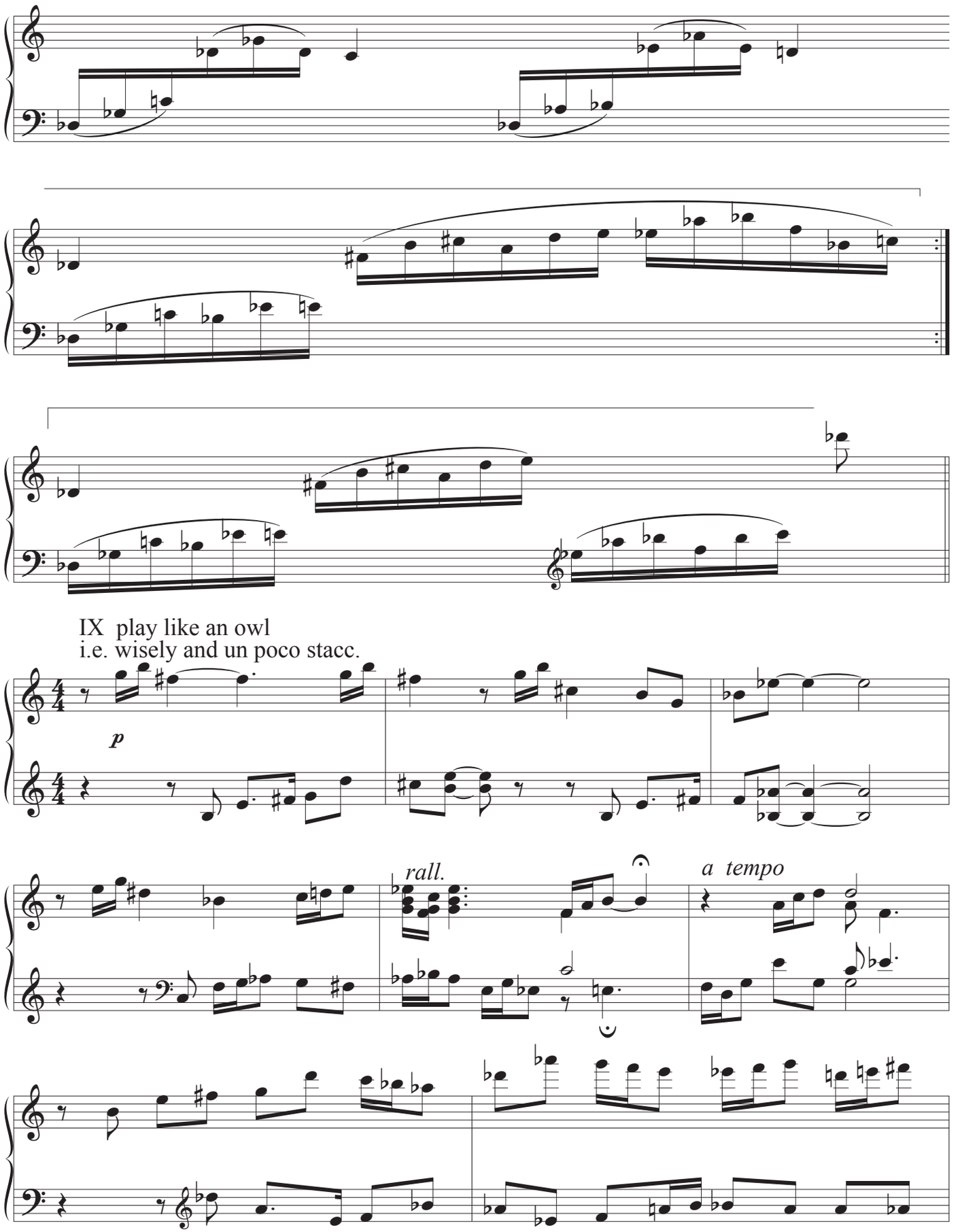


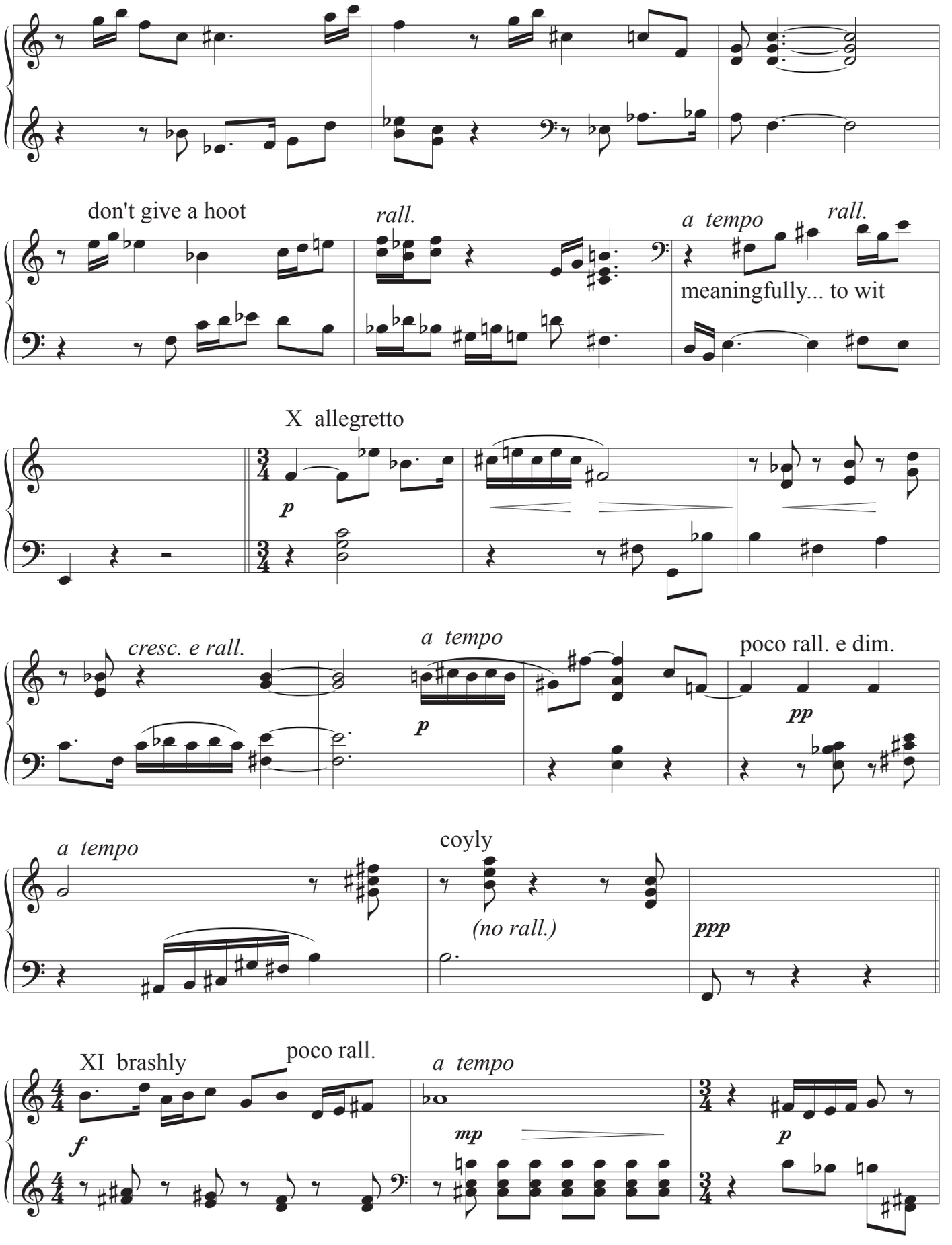
agonise over these notes

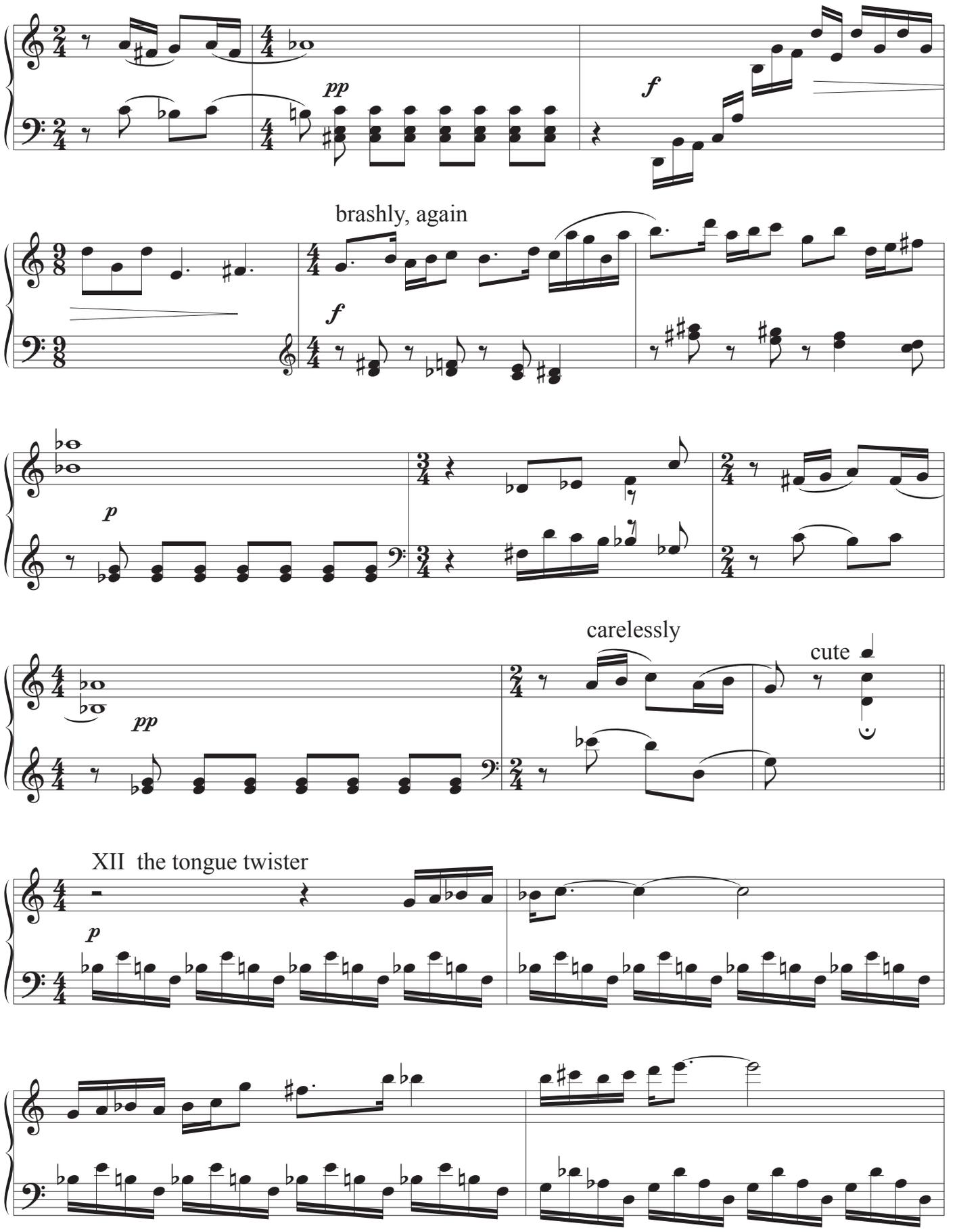


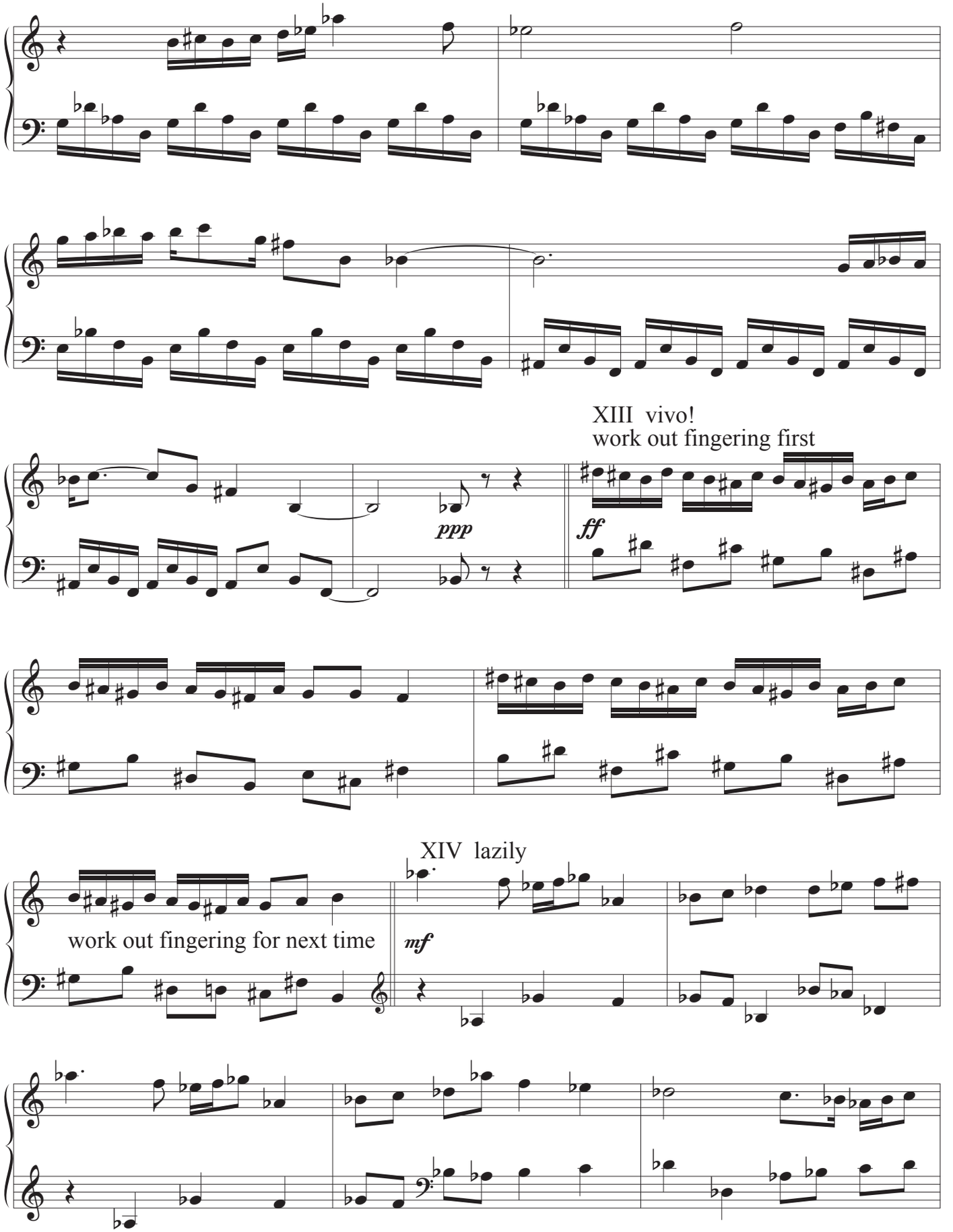
VIII presto

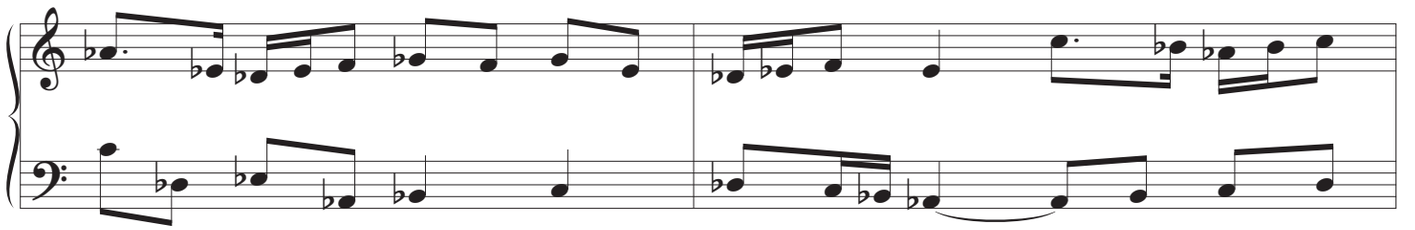



IX play like an owl
i.e. wisely and un poco stacc.
p
rall.
a tempo

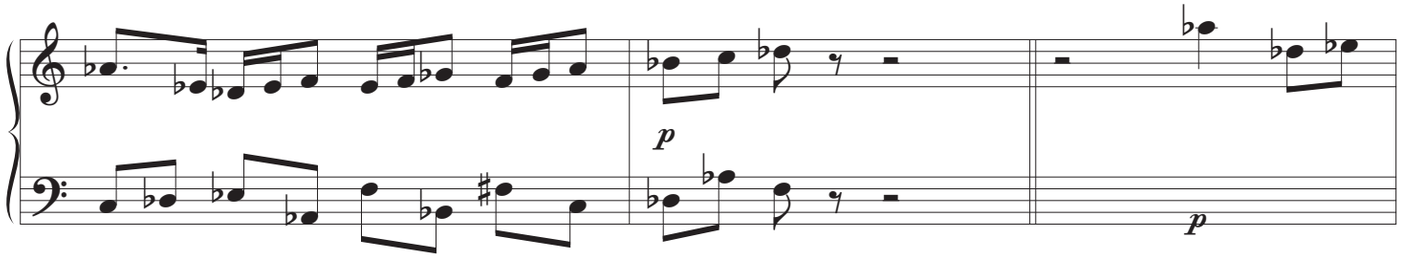

don't give a hoot
rall.
a tempo
rall.
meaningfully... to wit
X allegretto
p
cresc. e rall.
a tempo
p
poco rall. e dim.
pp
a tempo
coyly
(no rall.)
ppp
XI brashly
poco rall.
a tempo
f
mp
p

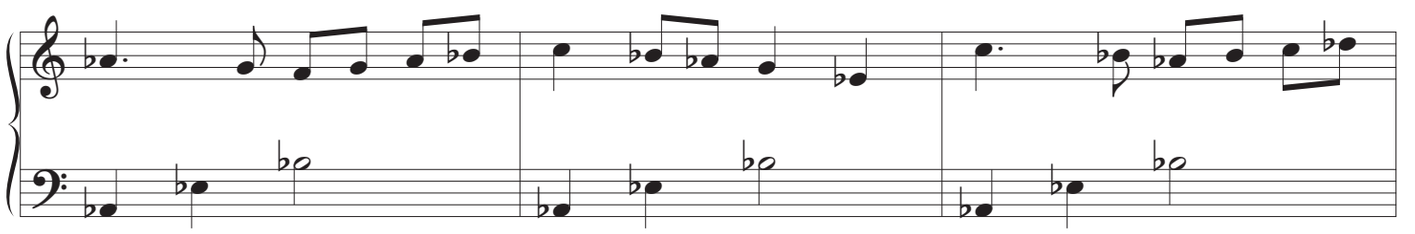

pp
f
brashly, again
f
p
carelessly
cute
pp
XII the tongue twister
p

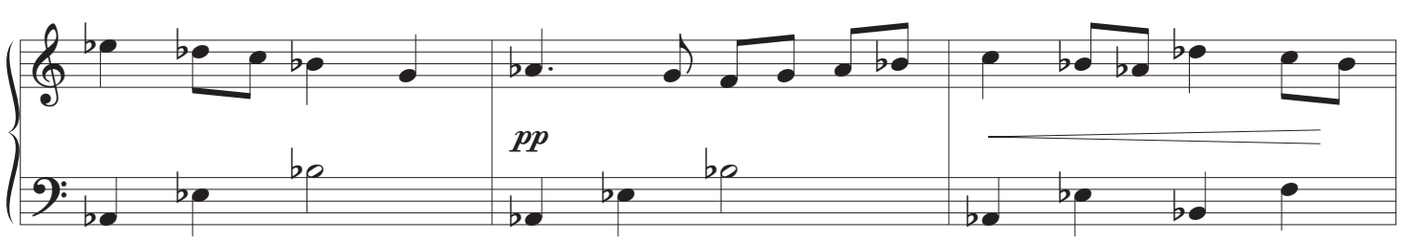

XIII vivo!
work out fingering first
ppp
ff
XIV lazily
work out fingering for next time
mf

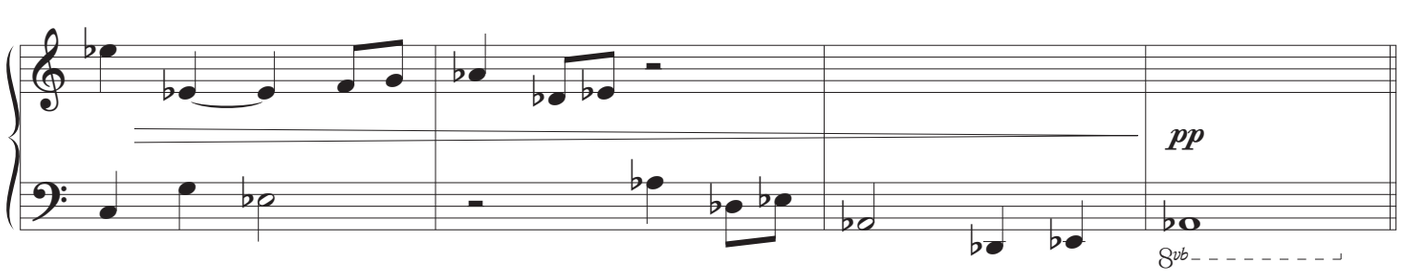


XV lullaby

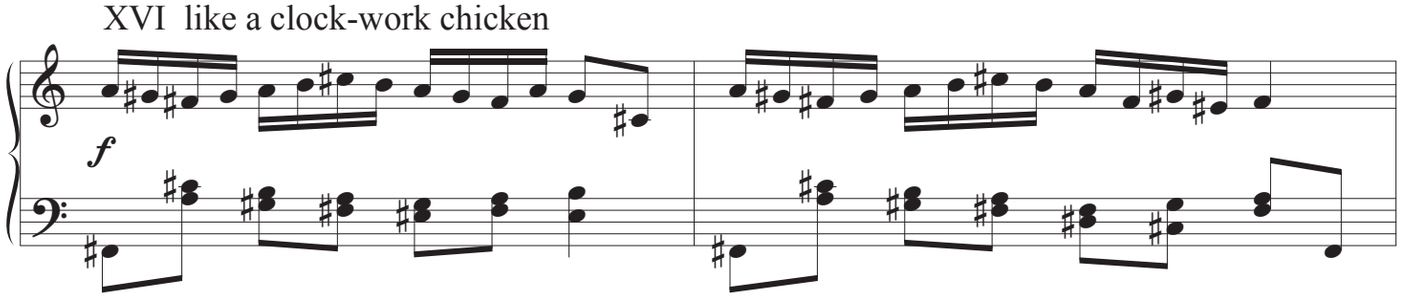




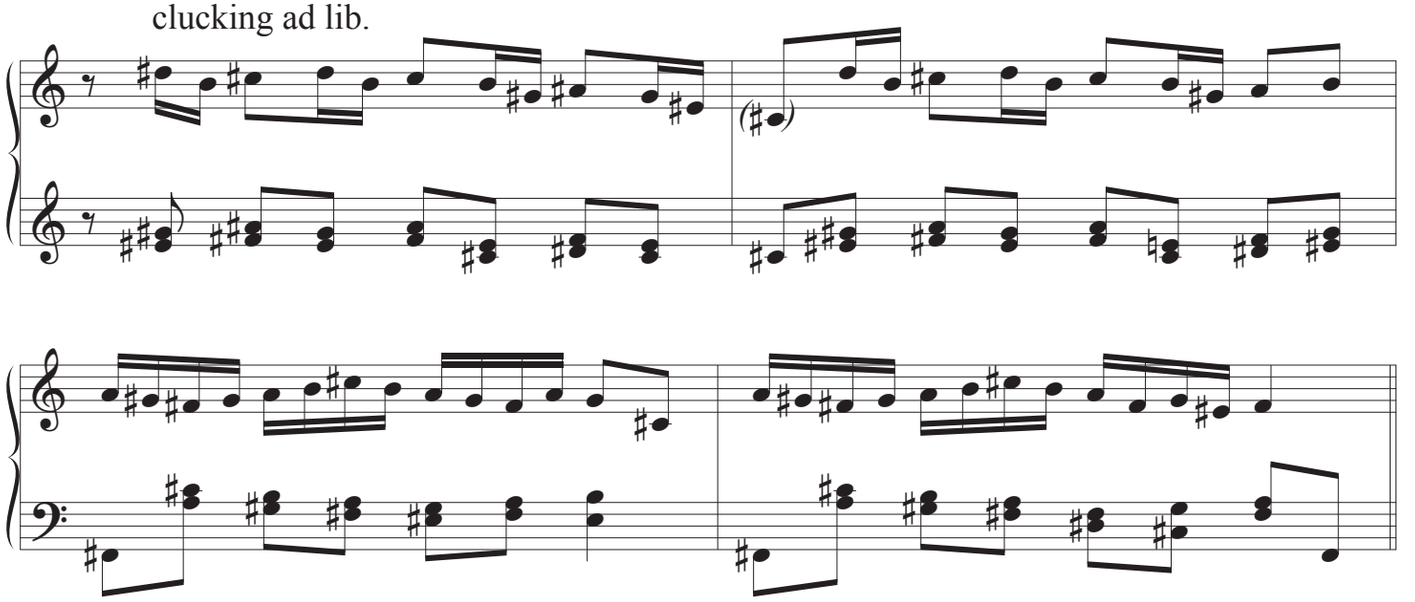




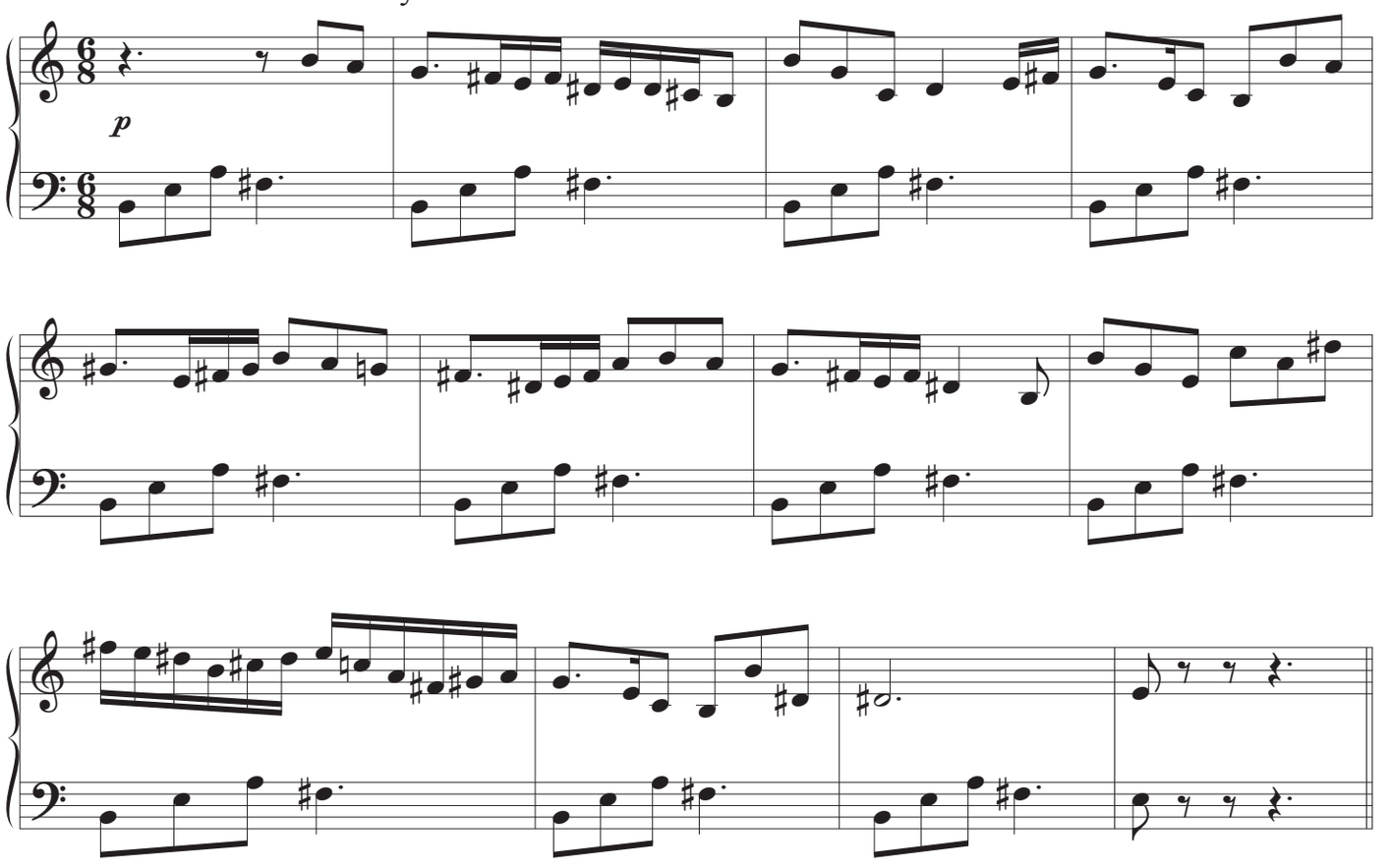
XVI like a clock-work chicken



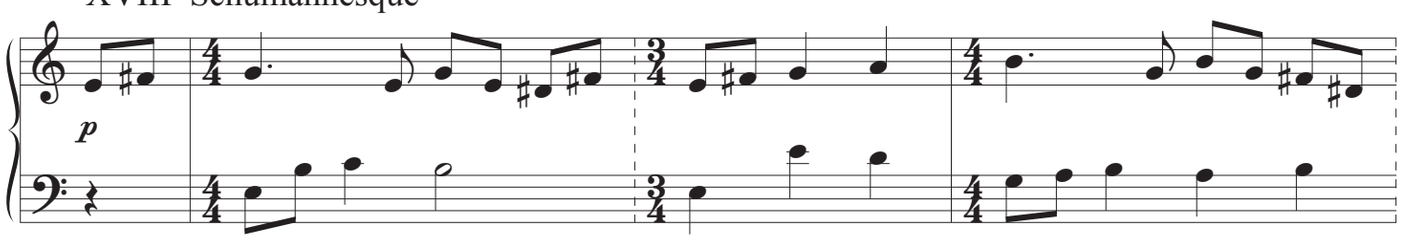
clucking ad lib.

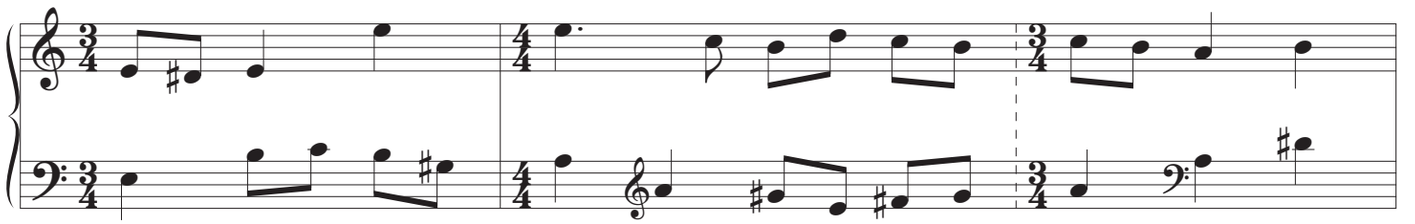


XVII another lullaby

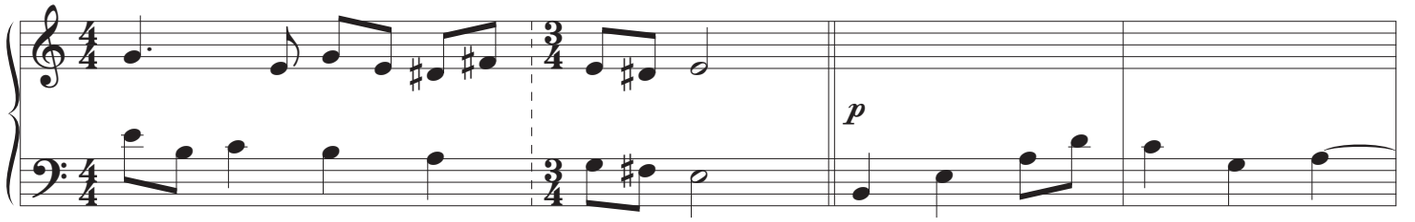


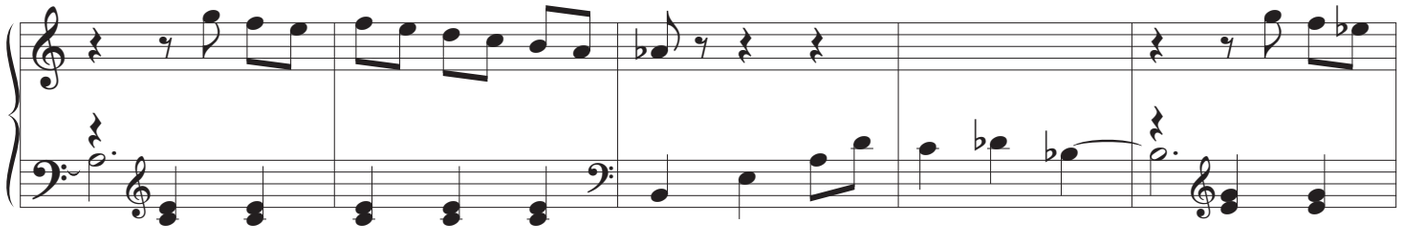
XVIII Schumannesque

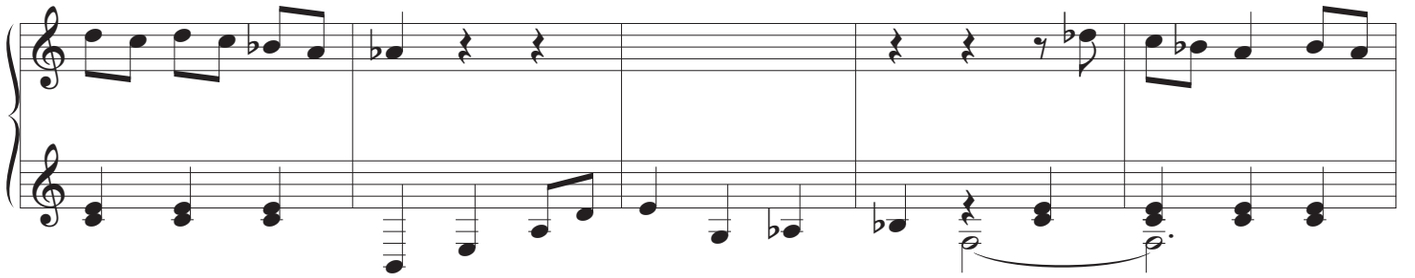


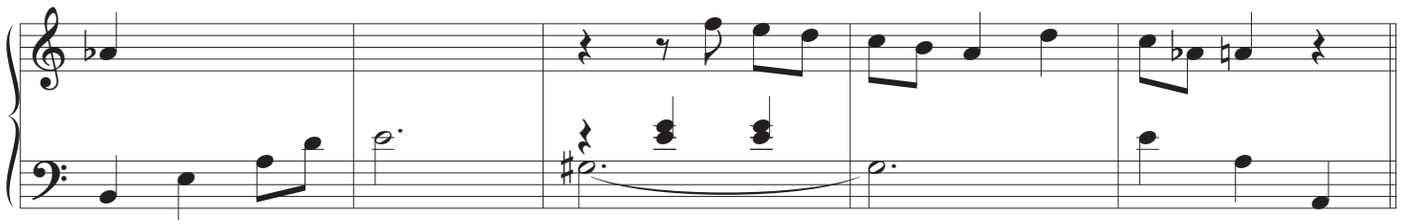


XIX somewhat confused

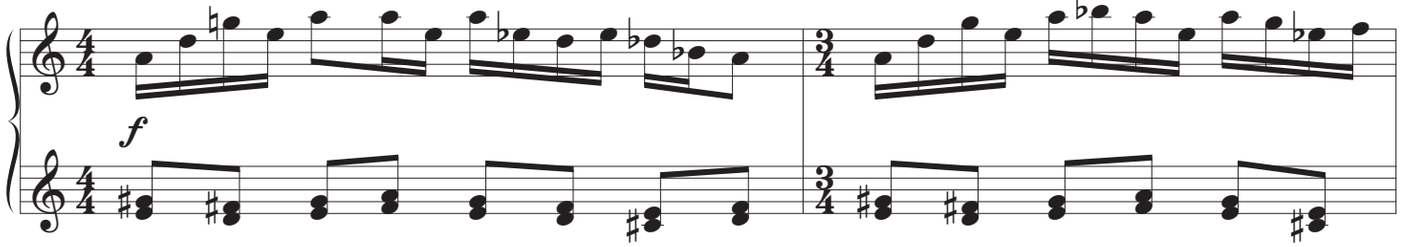


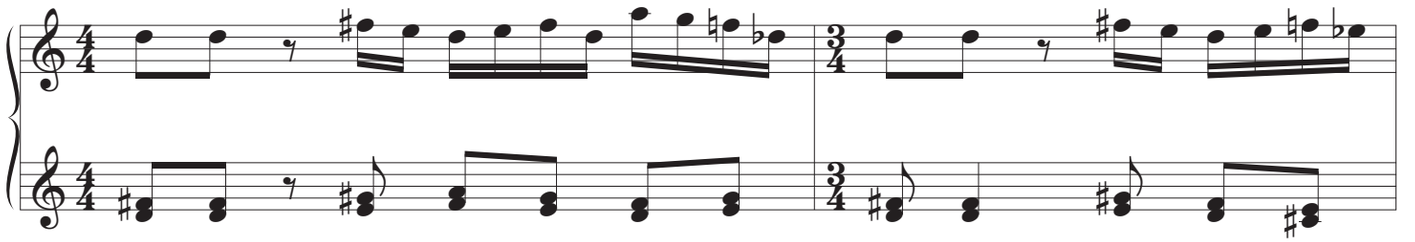


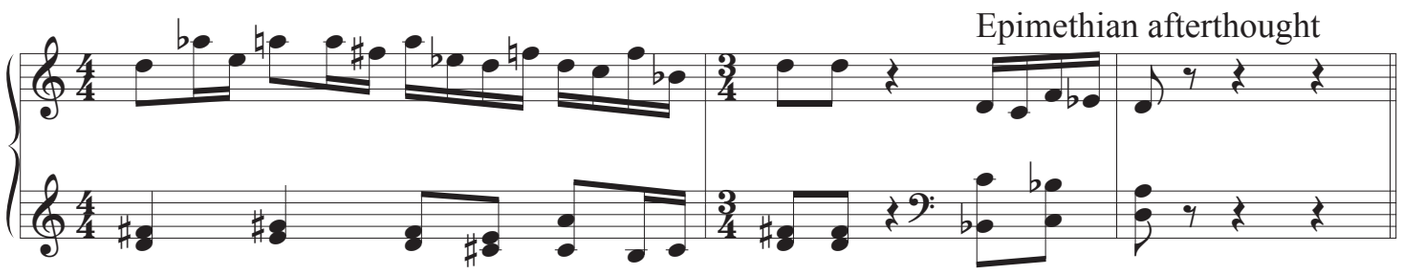


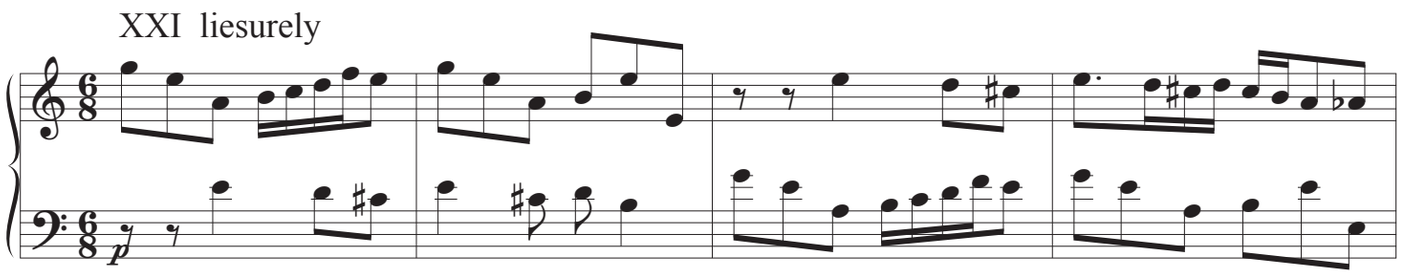


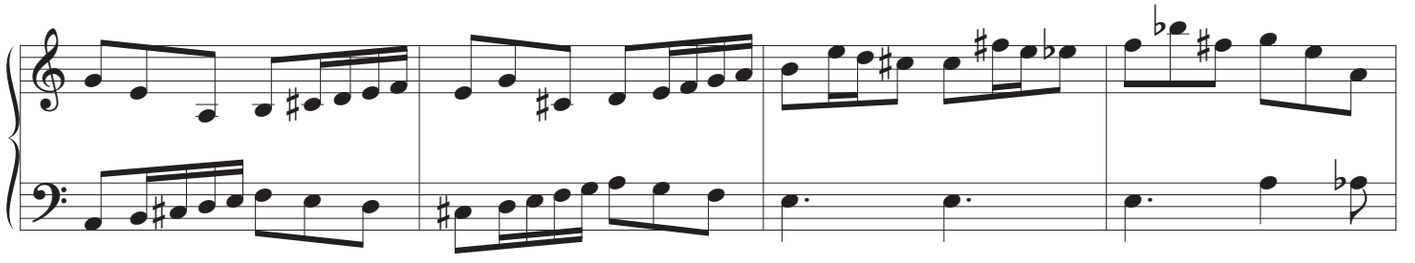
XX a breath of fresh air with fiery Promethean forethought

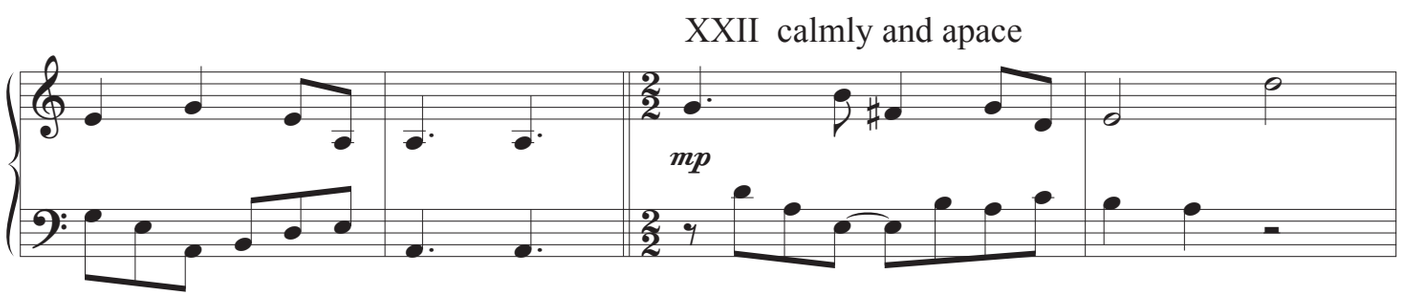


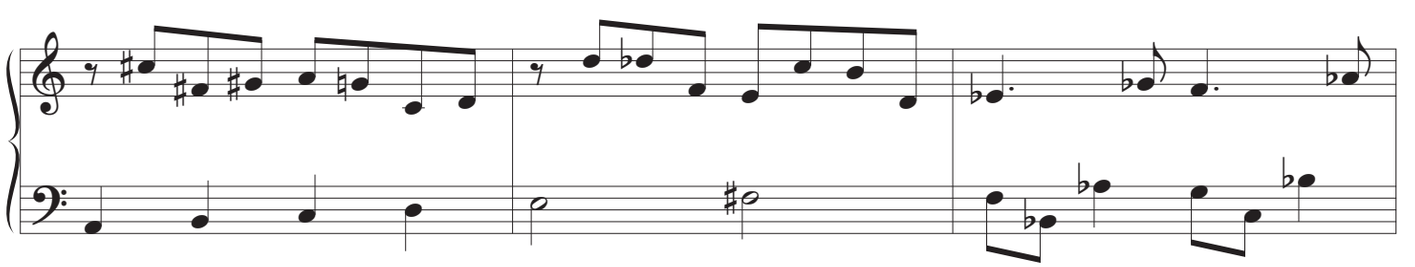


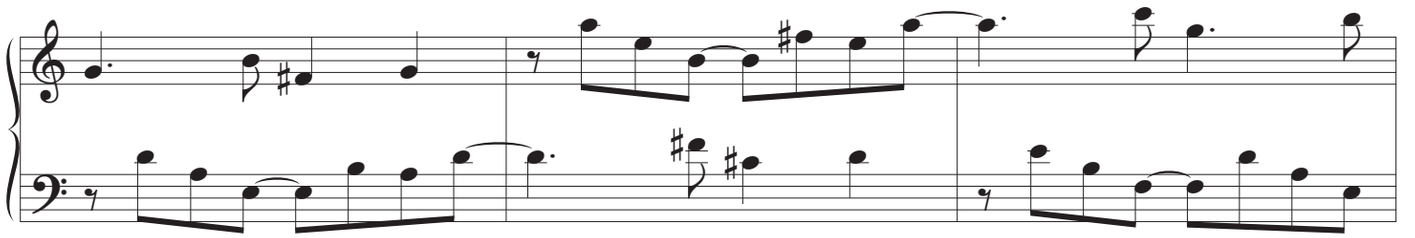

Epimethian afterthought


XXI liesurely

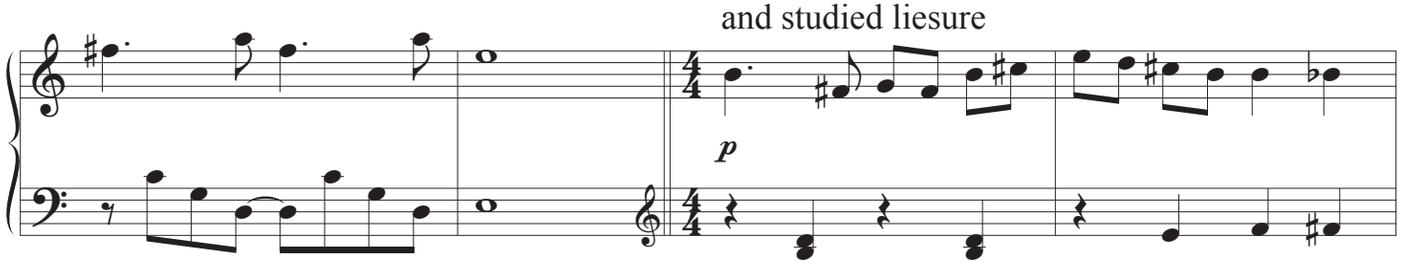


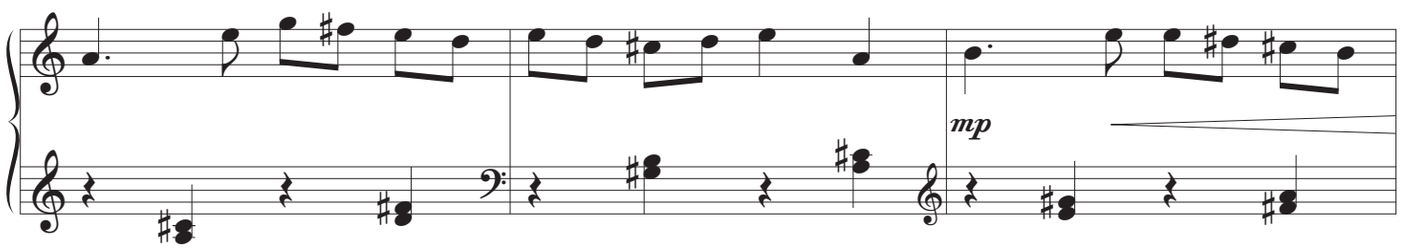

XXII calmly and apace
mp

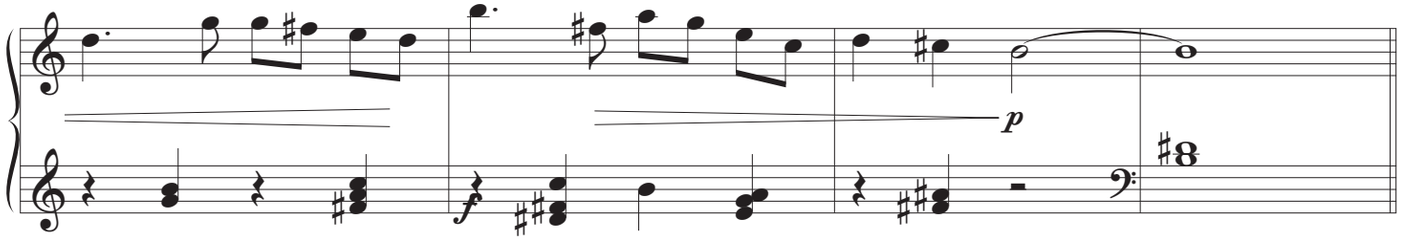




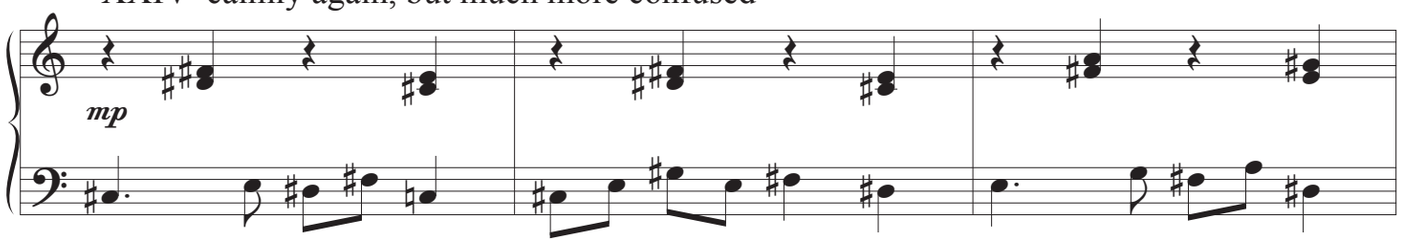
XXIII with balletic breadth
and studied liesure

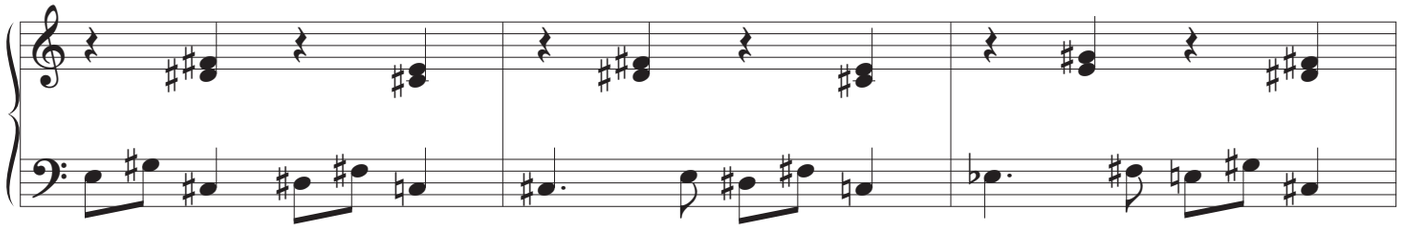


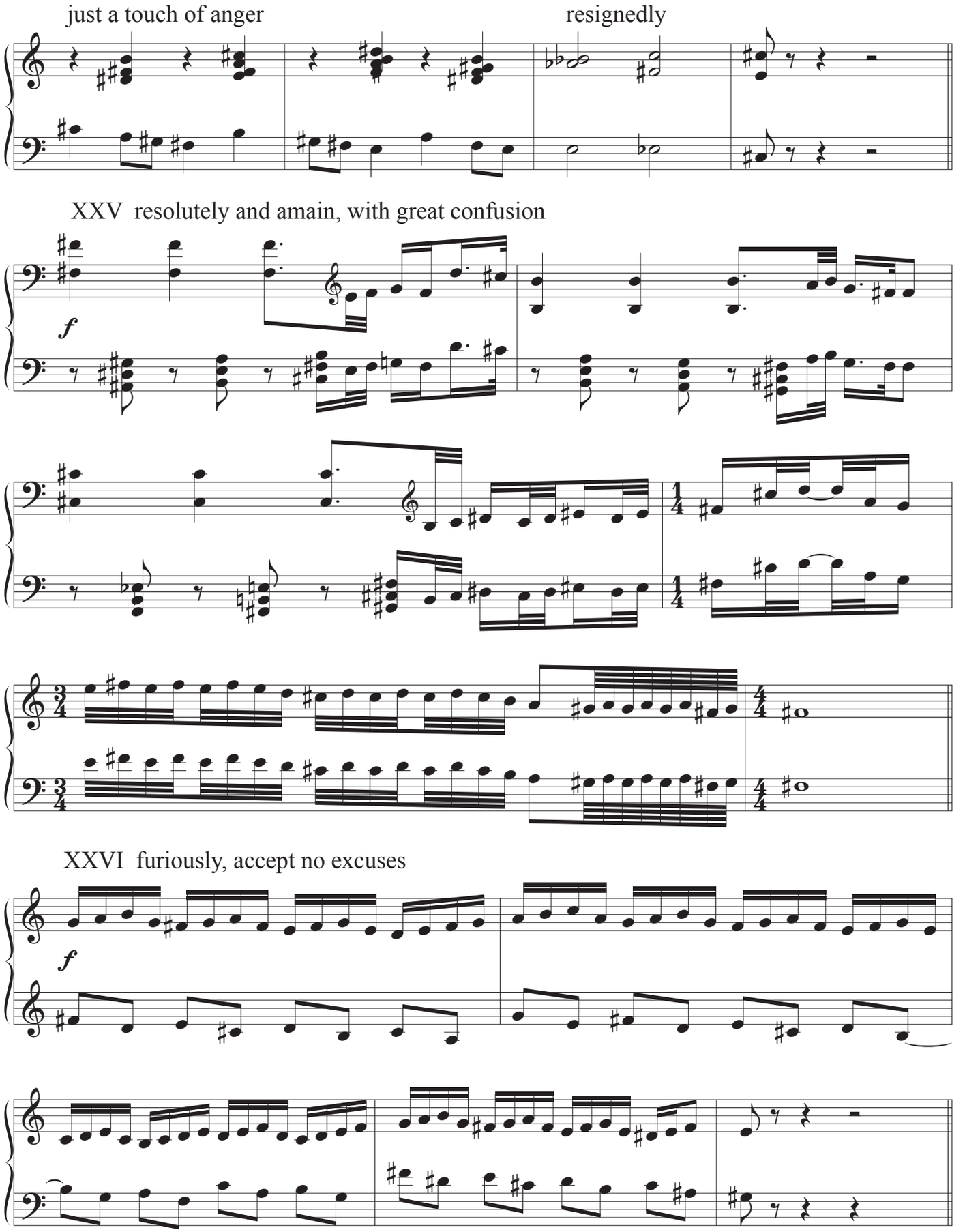




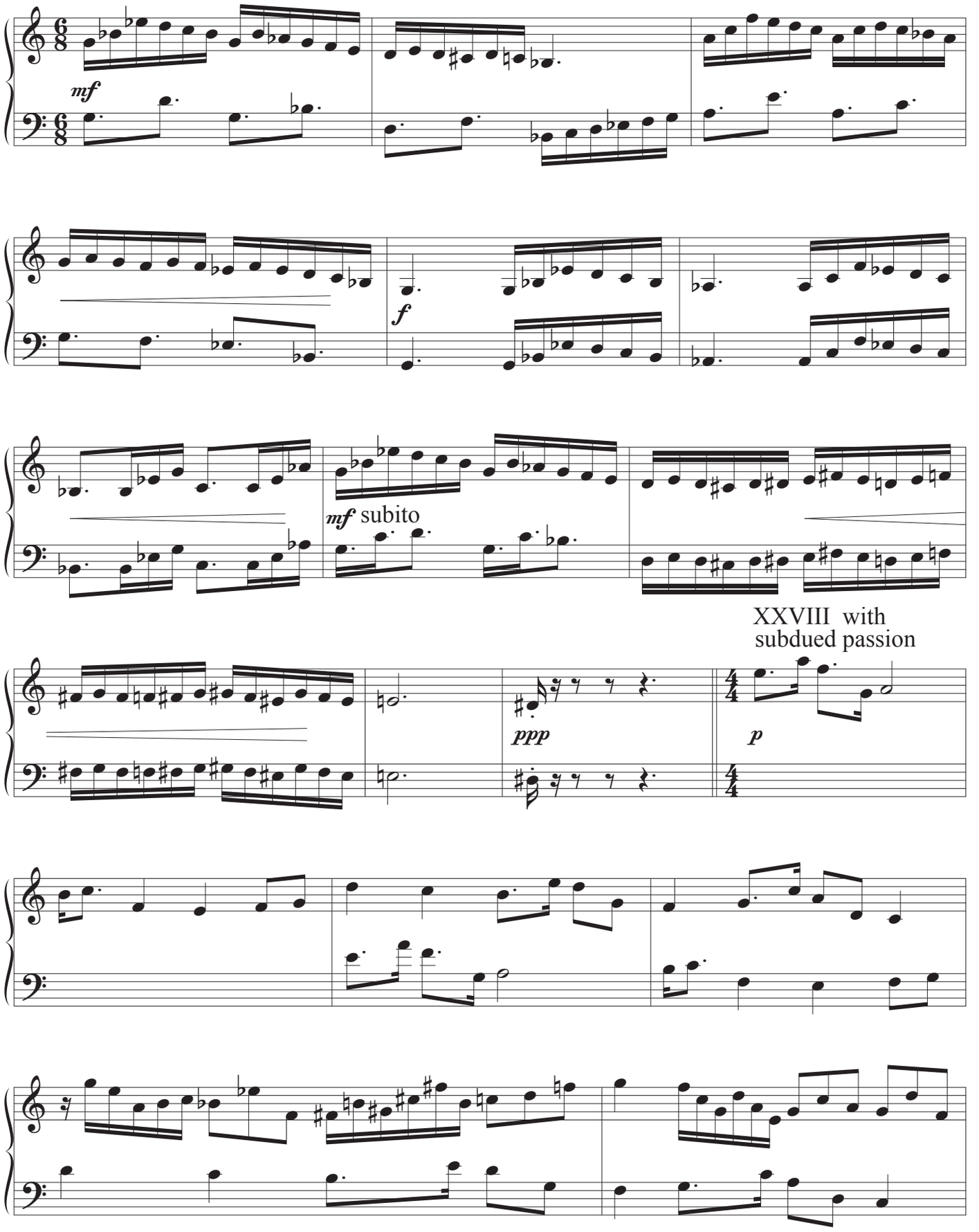
XXIV calmly again, but much more confused



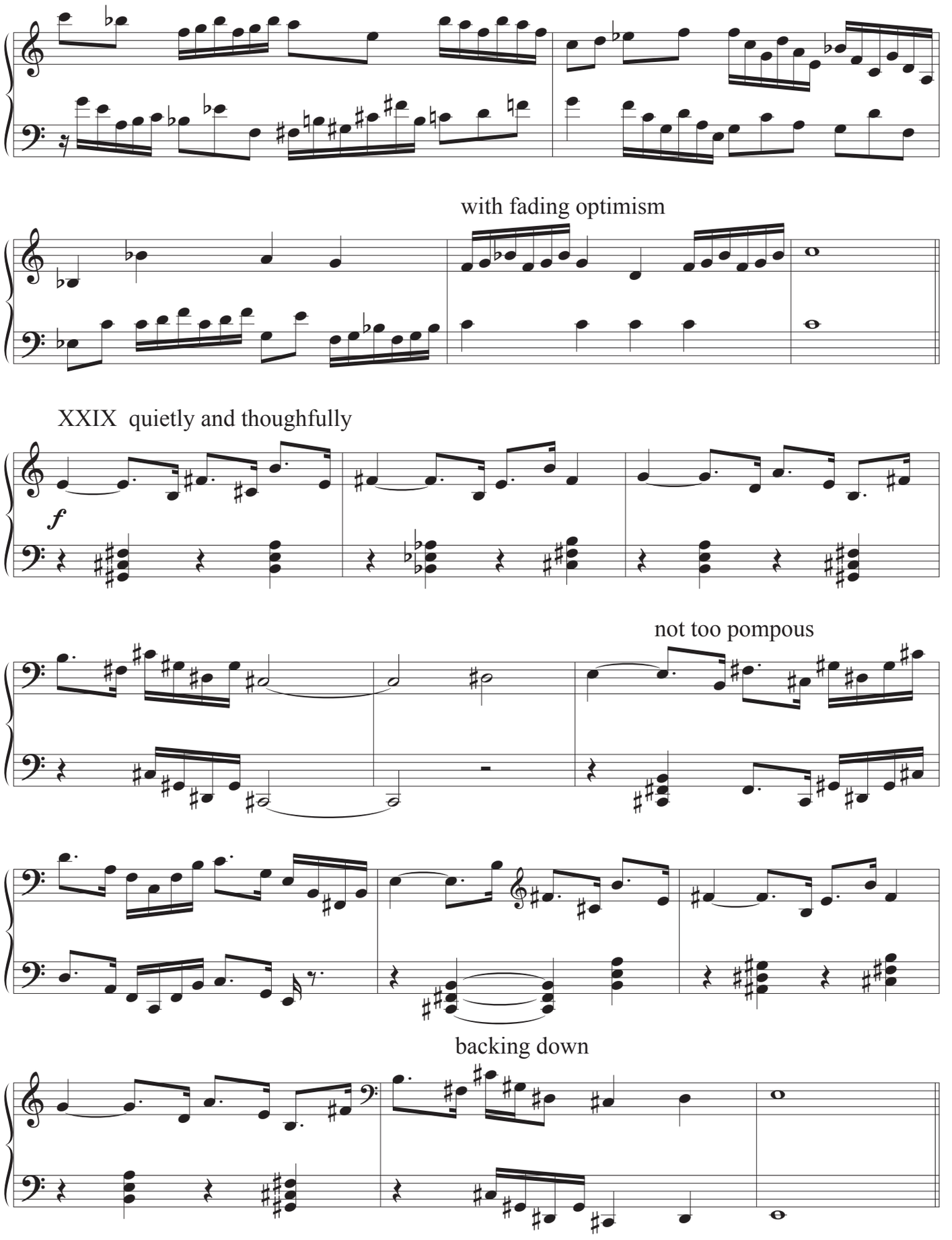


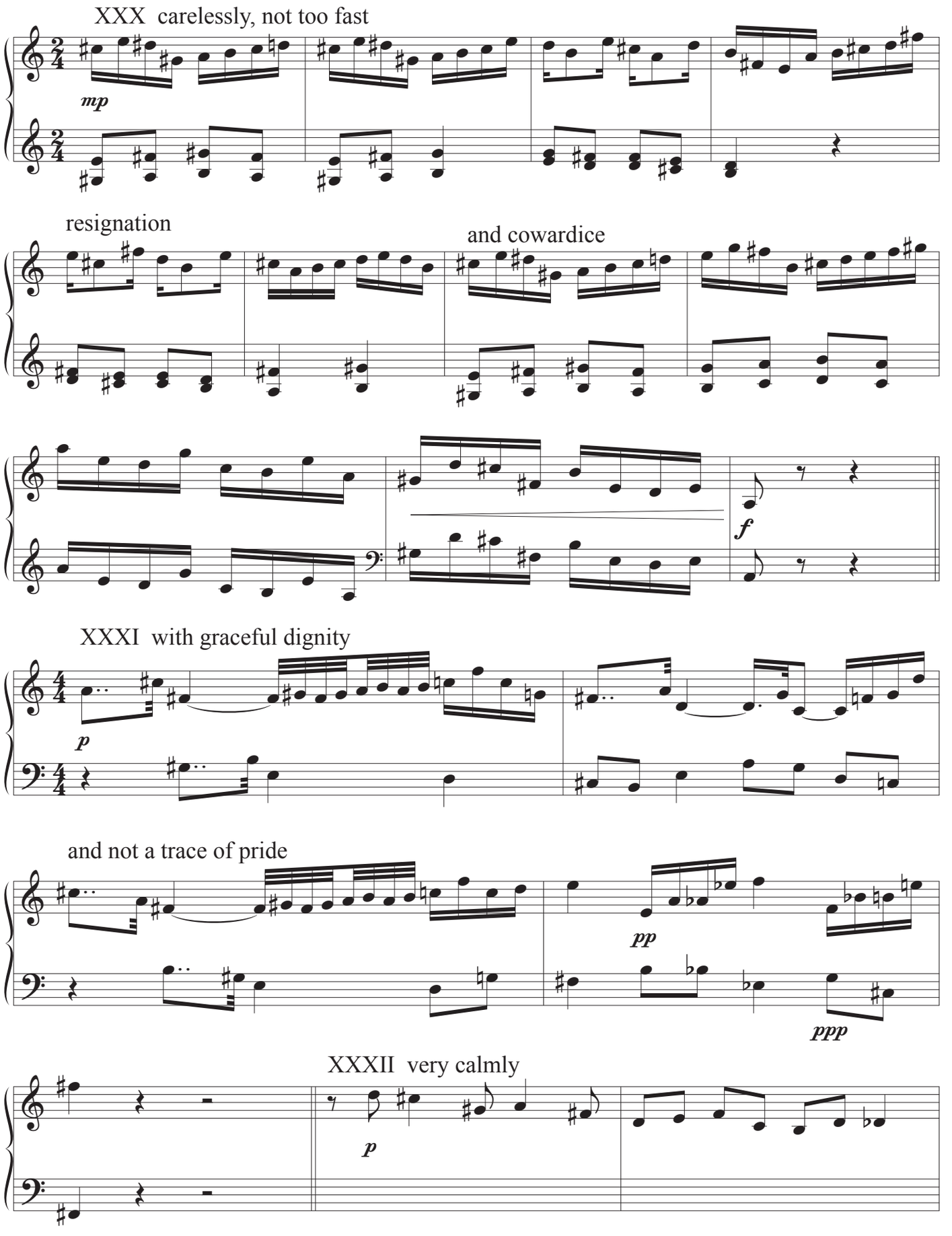

just a touch of anger
resignedly
XXV resolutely and amain, with great confusion
f
XXVI furiously, accept no excuses
f

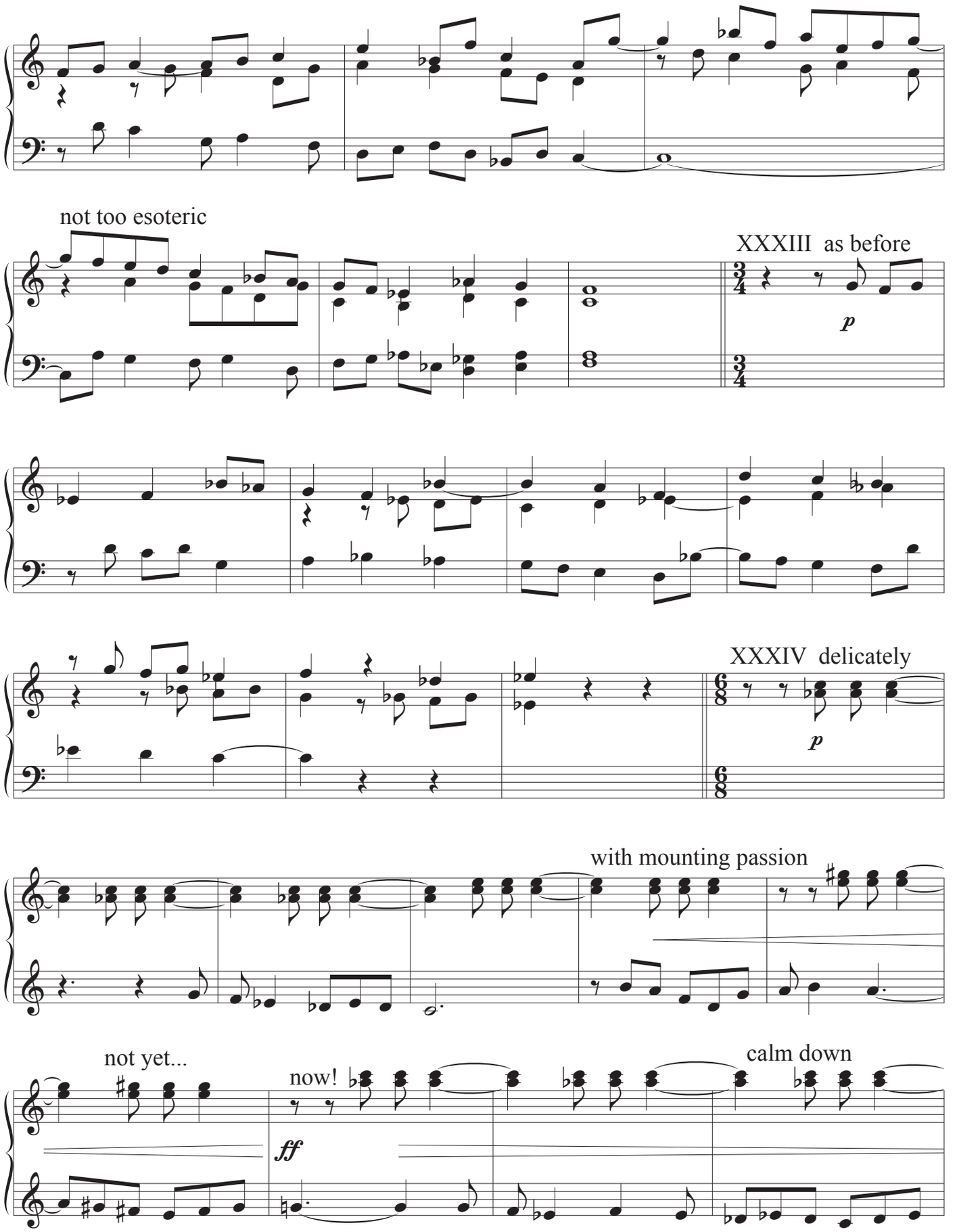
XXVII with flowing expansivity

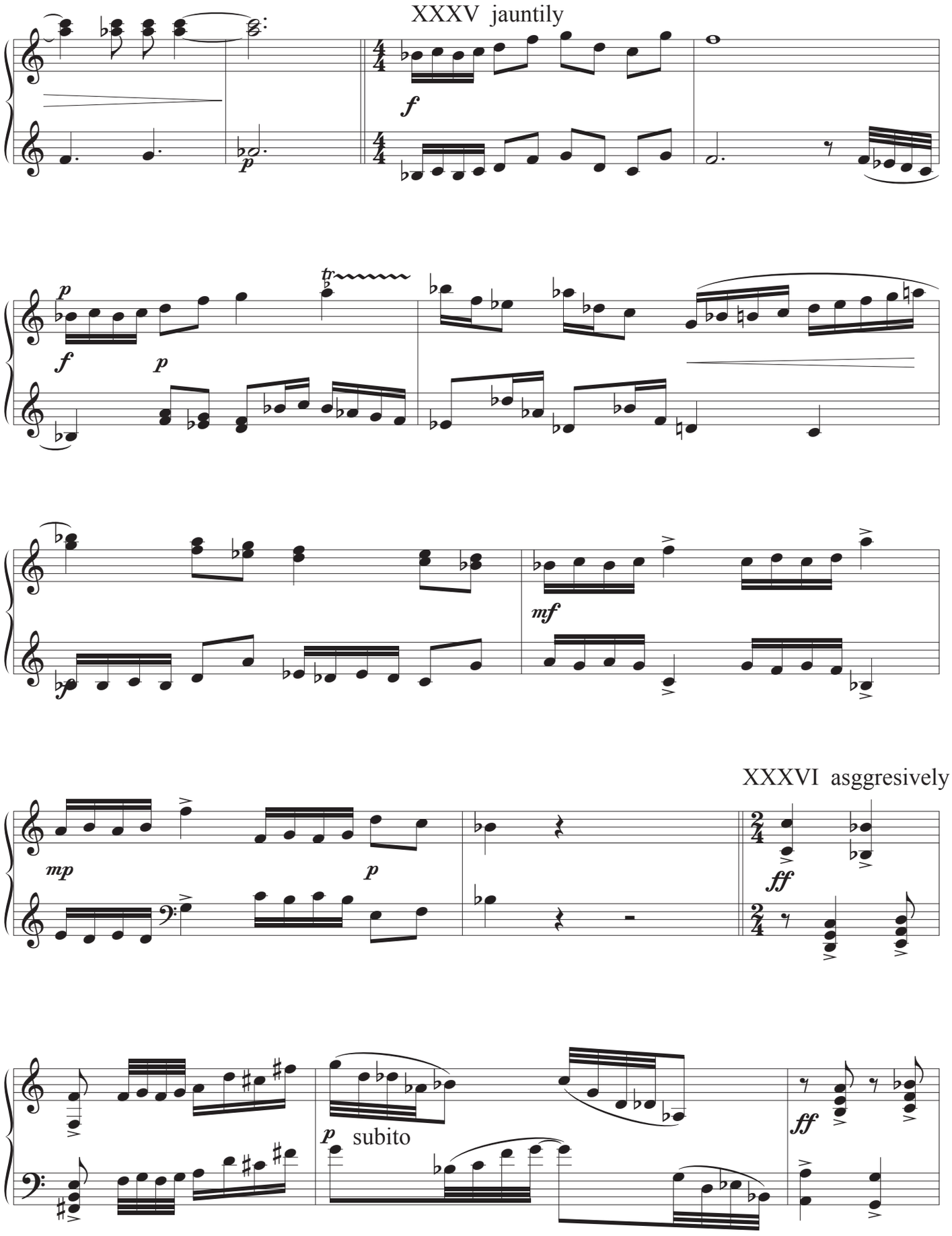


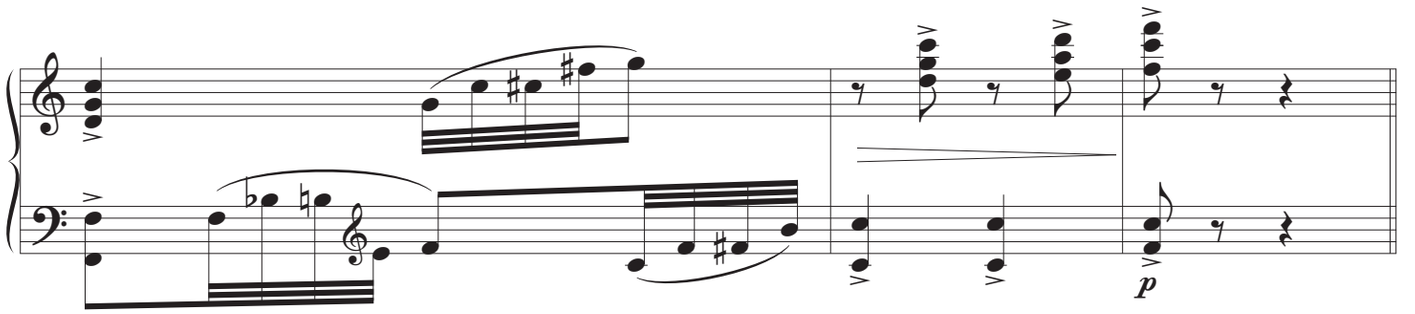
XXVIII with subdued passion


with fading optimism
XXIX quietly and thoughfully
f
not too pompous
backing down

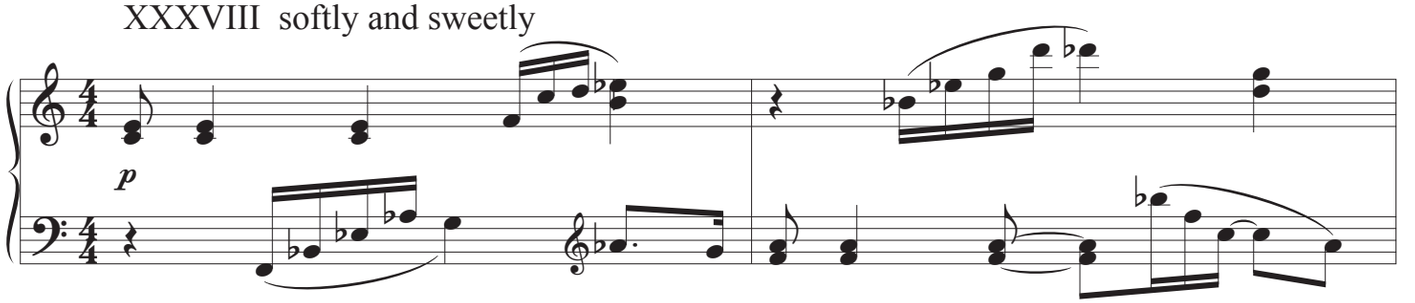

XXX carelessly, not too fast
mp
resignation
and cowardice
f
XXXI with graceful dignity
p
and not a trace of pride
pp
ppp
XXXII very calmly
p

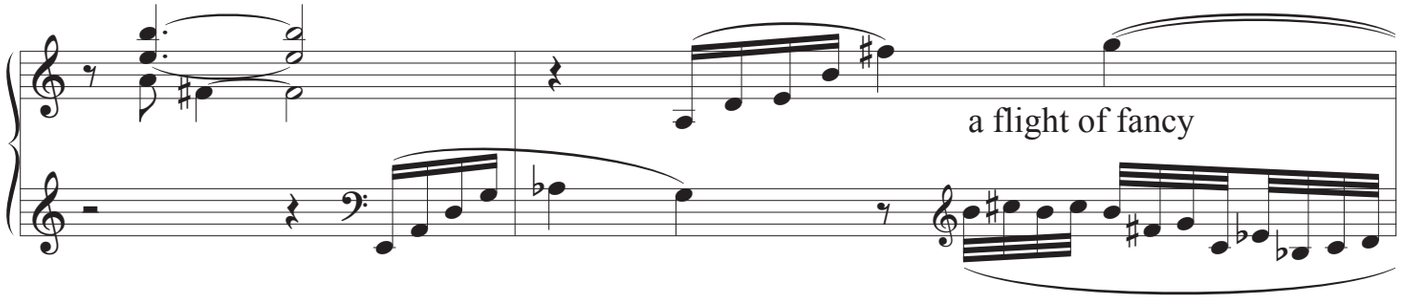

not too esoteric
XXXIII as before
p
XXXIV delicately
p
with mounting passion
not yet...
now!
ff
calm down

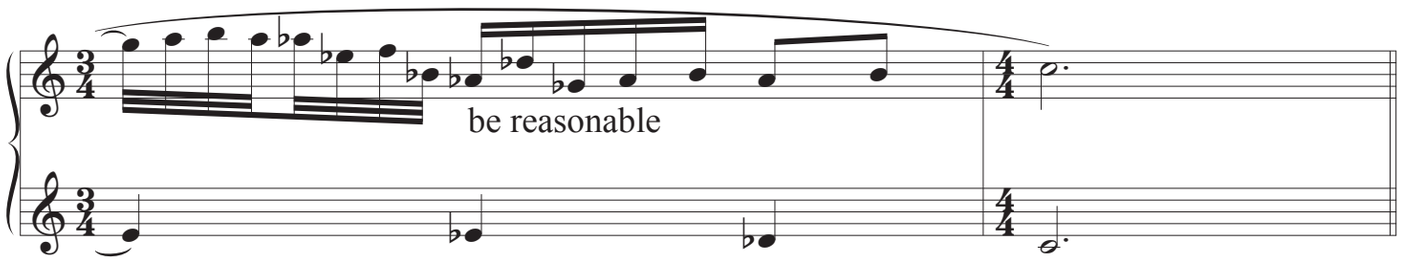

XXXV jauntily
f
p
tr
f
p
mf
XXXVI asggresively
mp
p
ff
p subito
ff



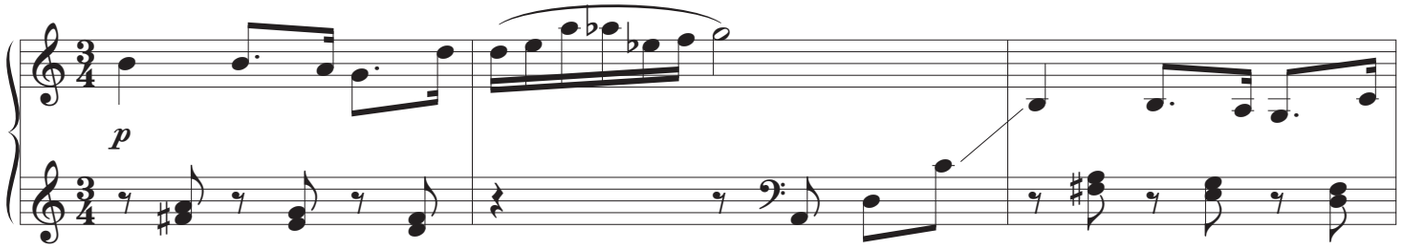
XXXVIII softly and sweetly

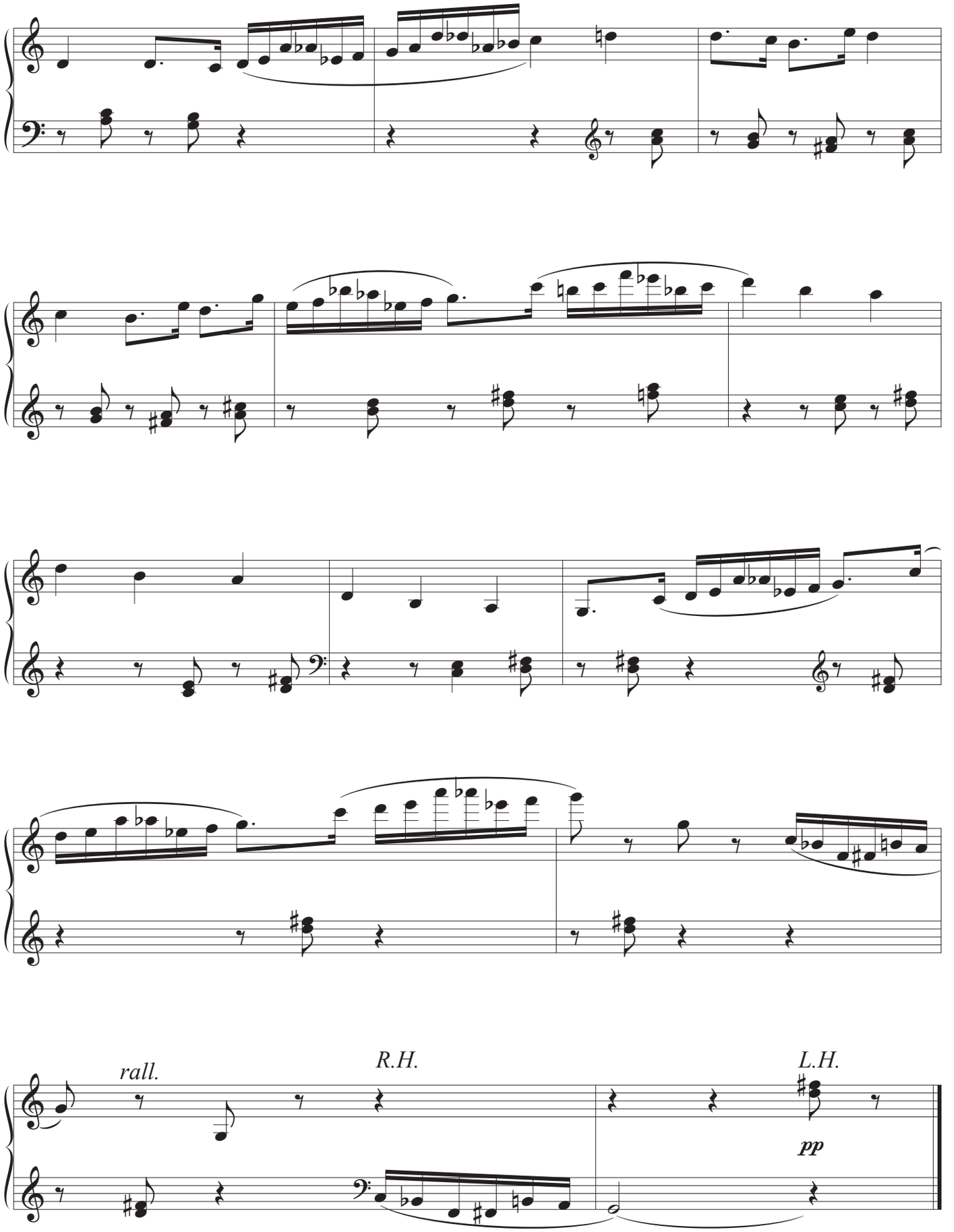






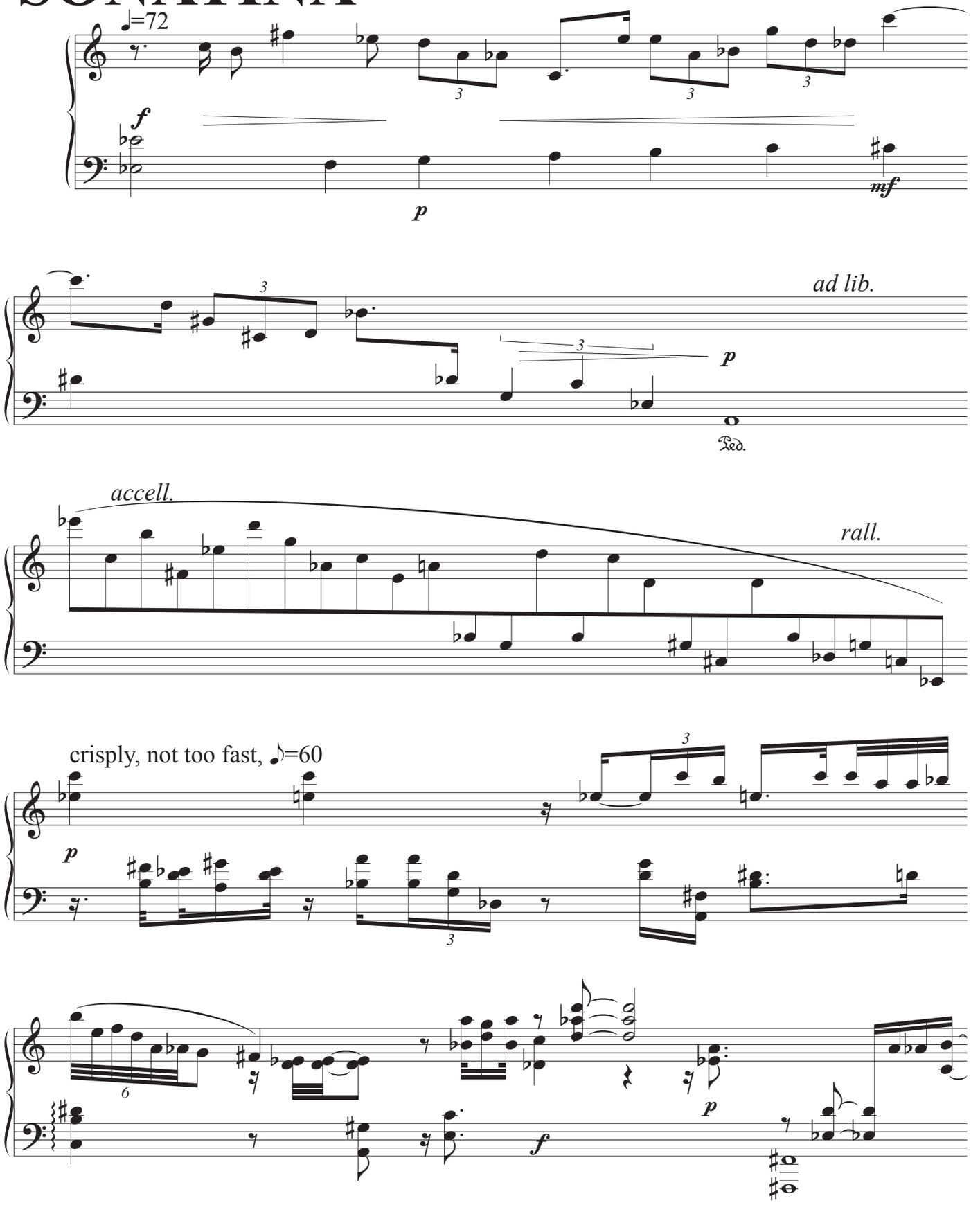
XXXVIII not too fast and with a hint of sadness

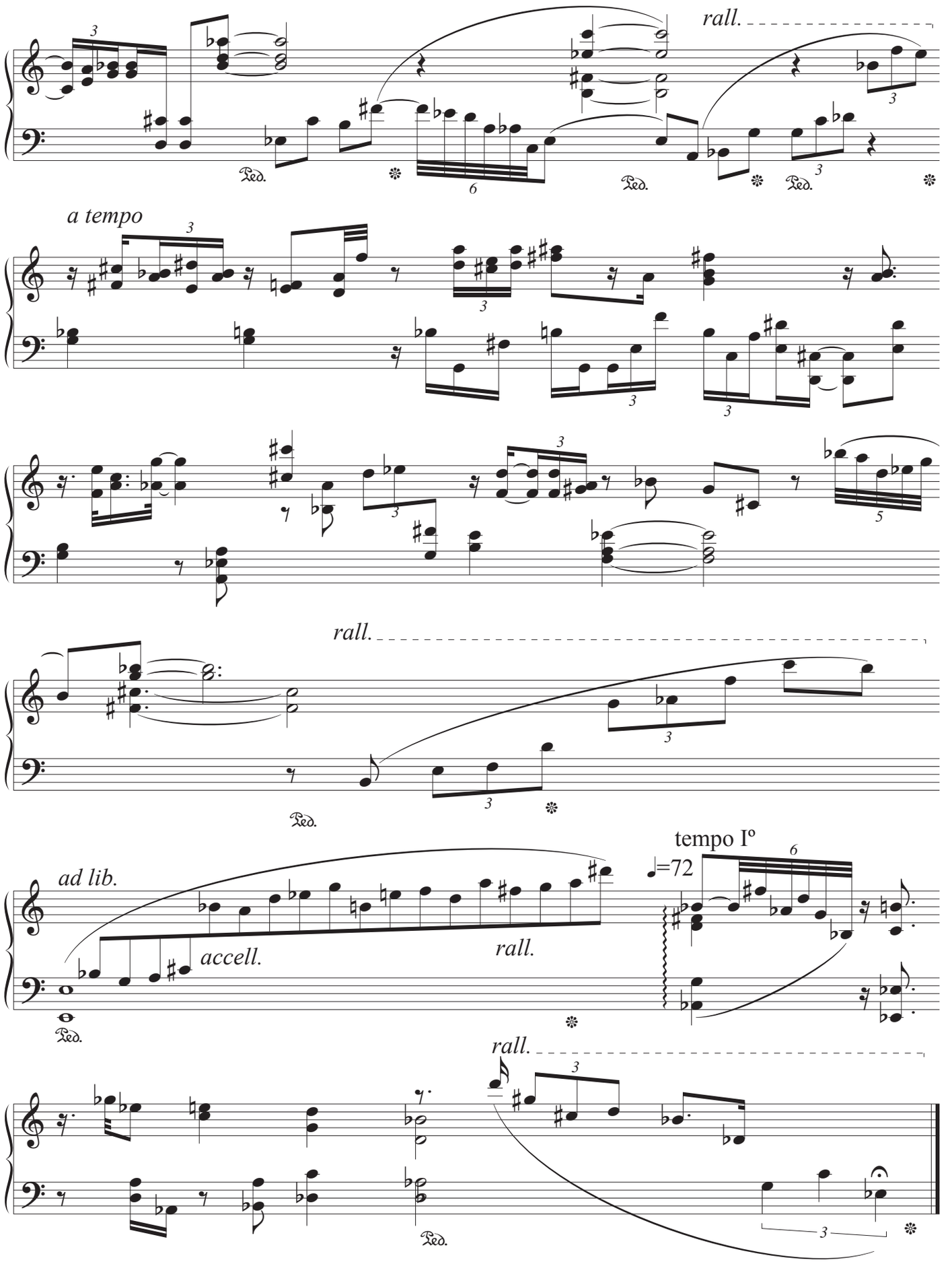


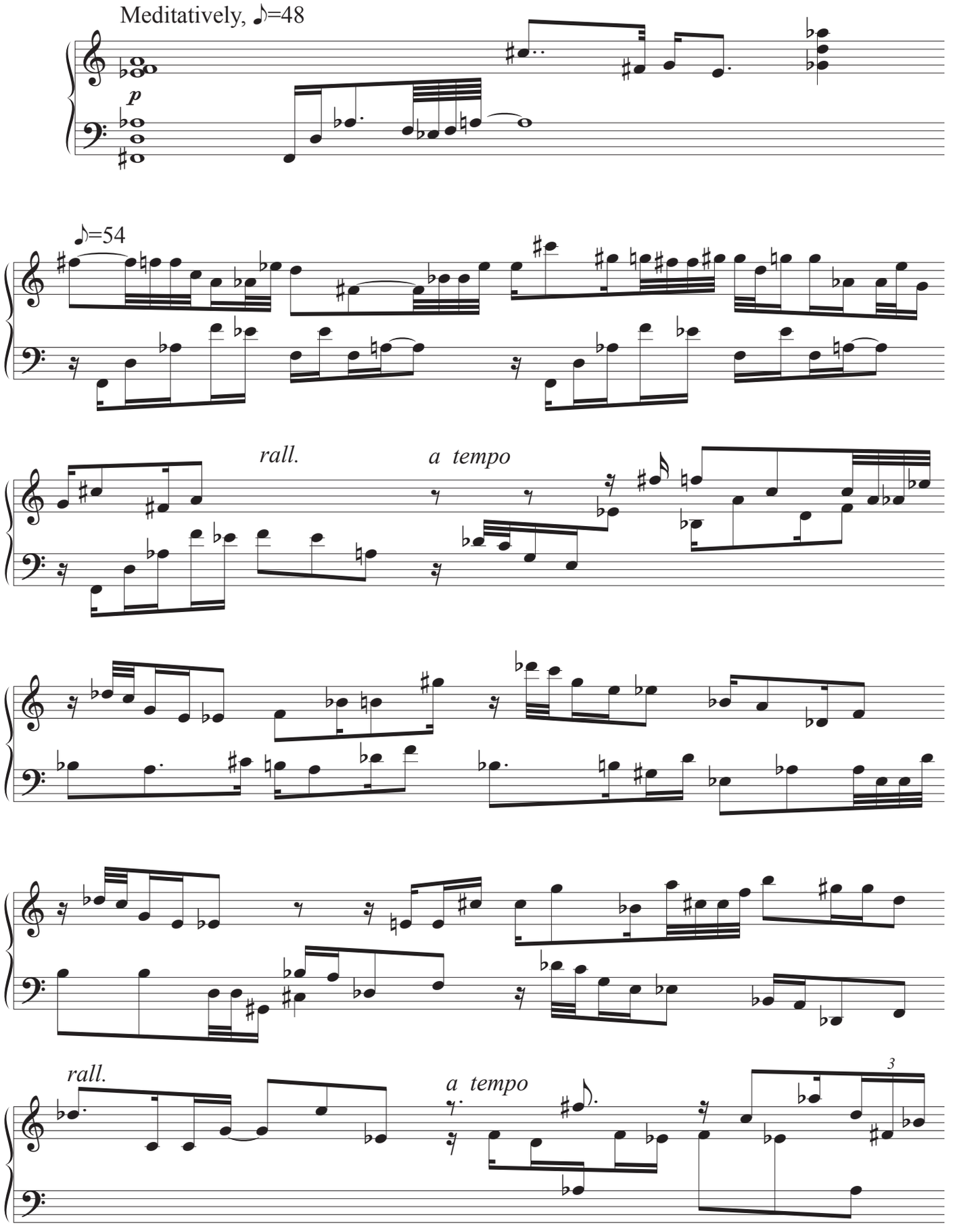

rall.
R.H.
L.H.
pp

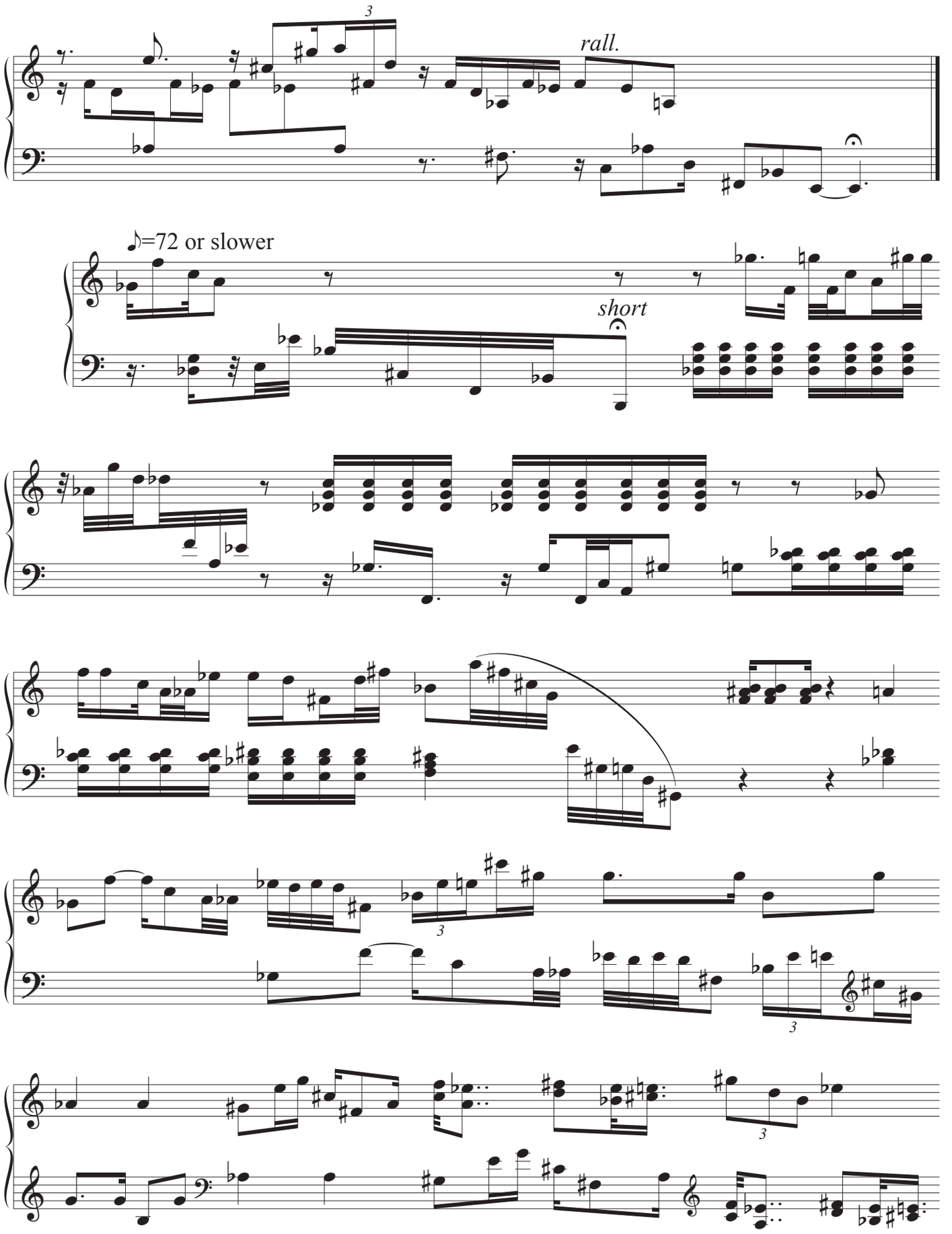
for Michael Sheeham

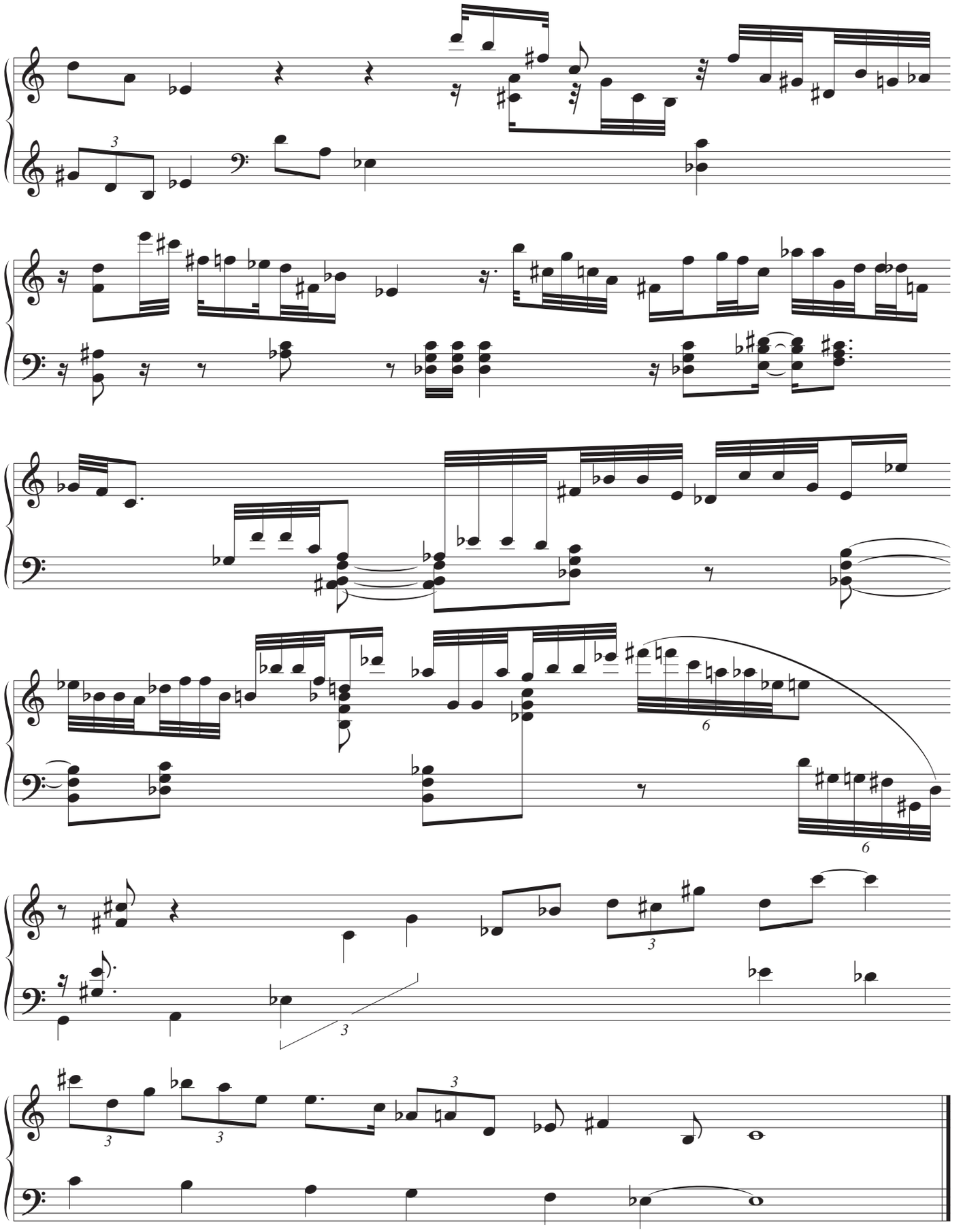
SONATINA




rall.
a tempo
rall.
ad lib.
accell.
rall.
tempo Iº
♩=72
rall.


Meditatively, ♪=48
p
♪=54
rall.
a tempo
rall.
a tempo
3

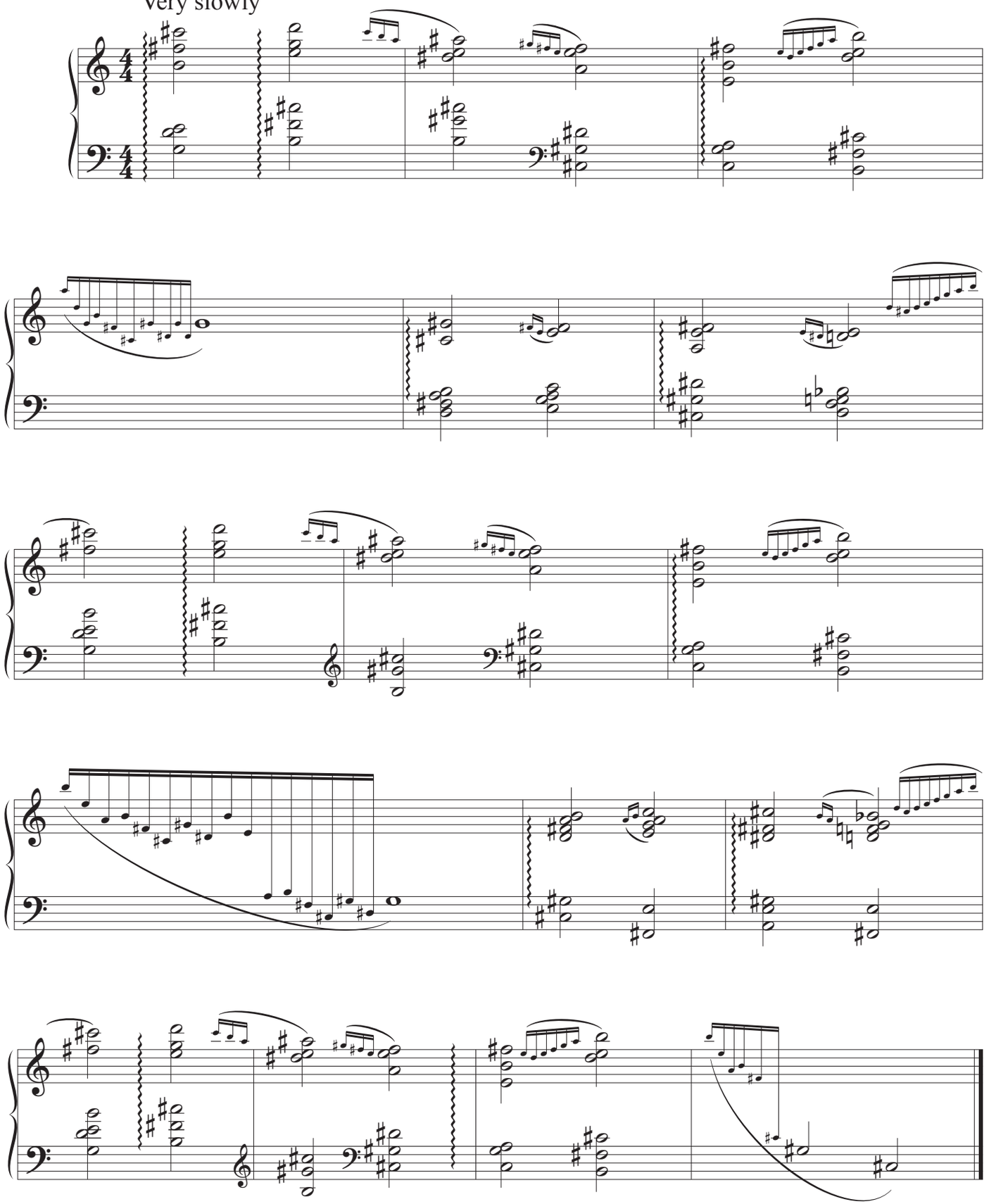

rall.
♪=72 or slower
short



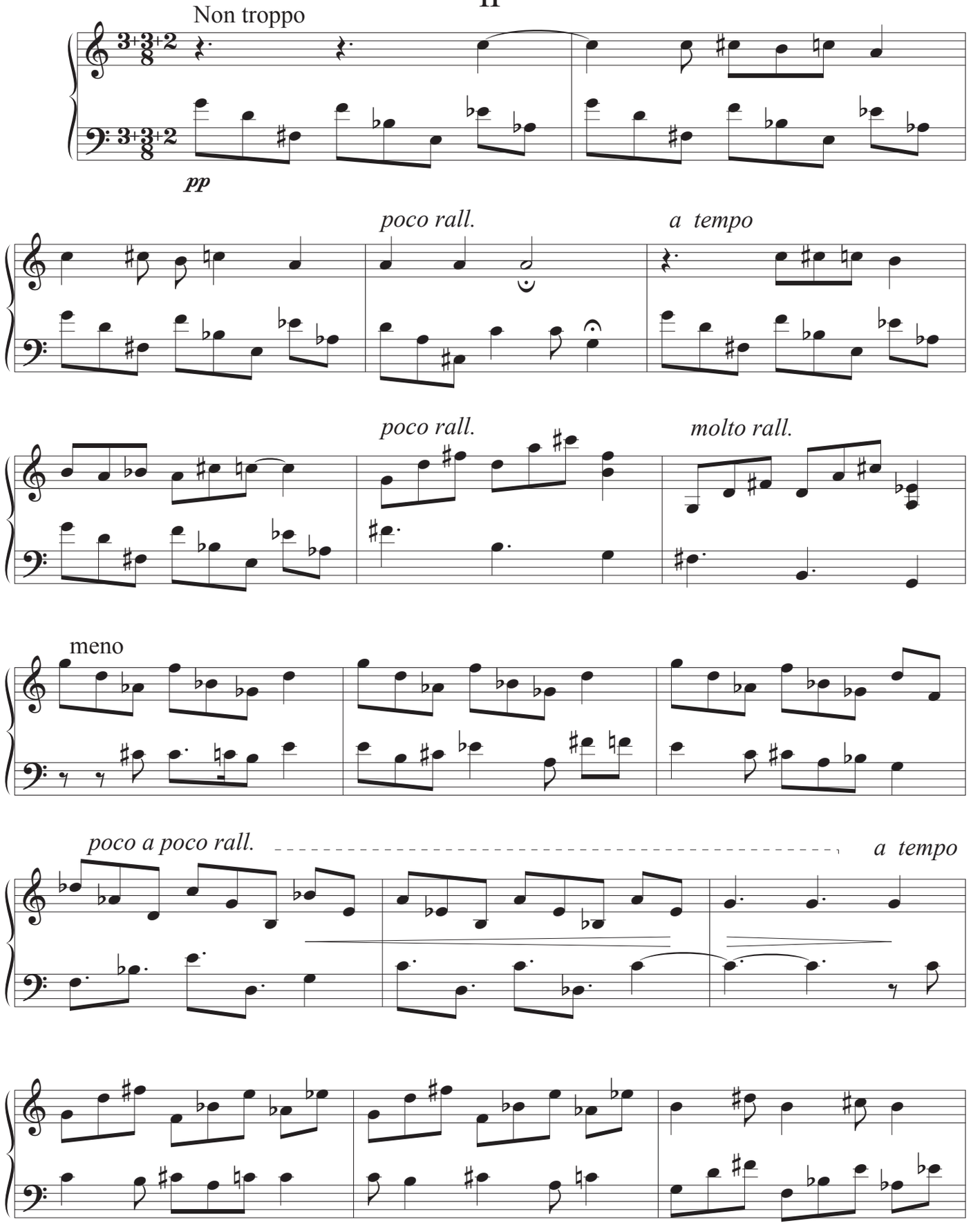
FIVE ENCHANTMENTS

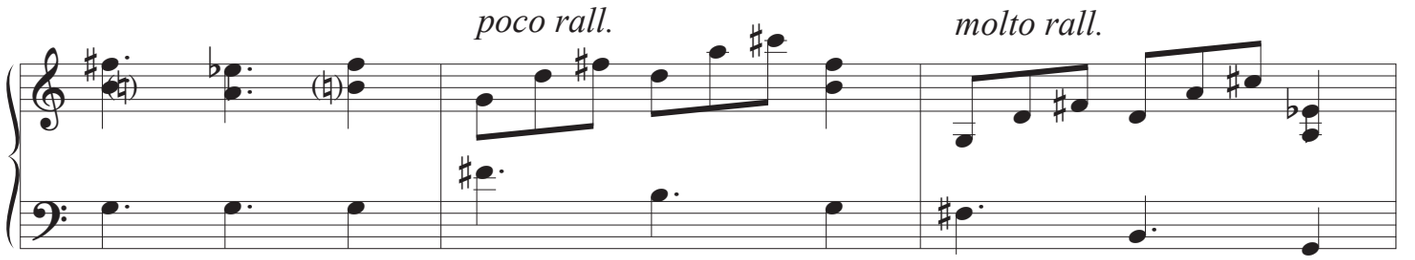
I

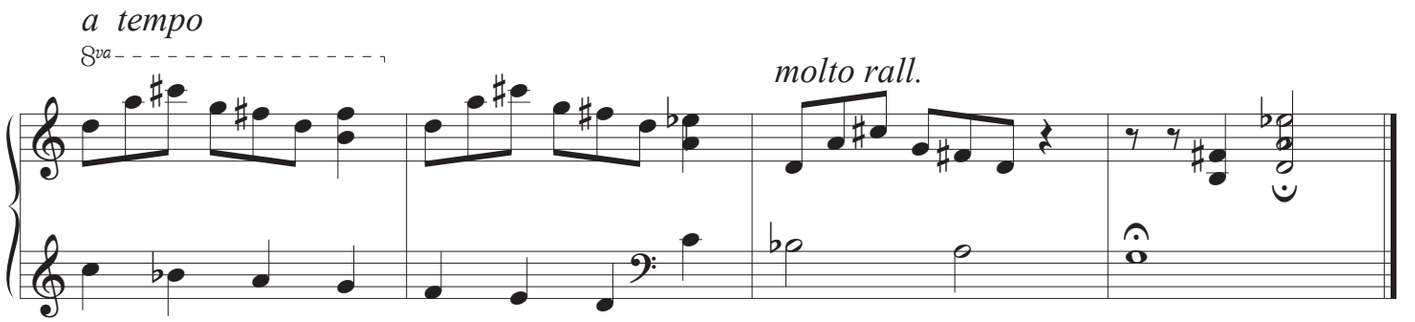
Very slowly



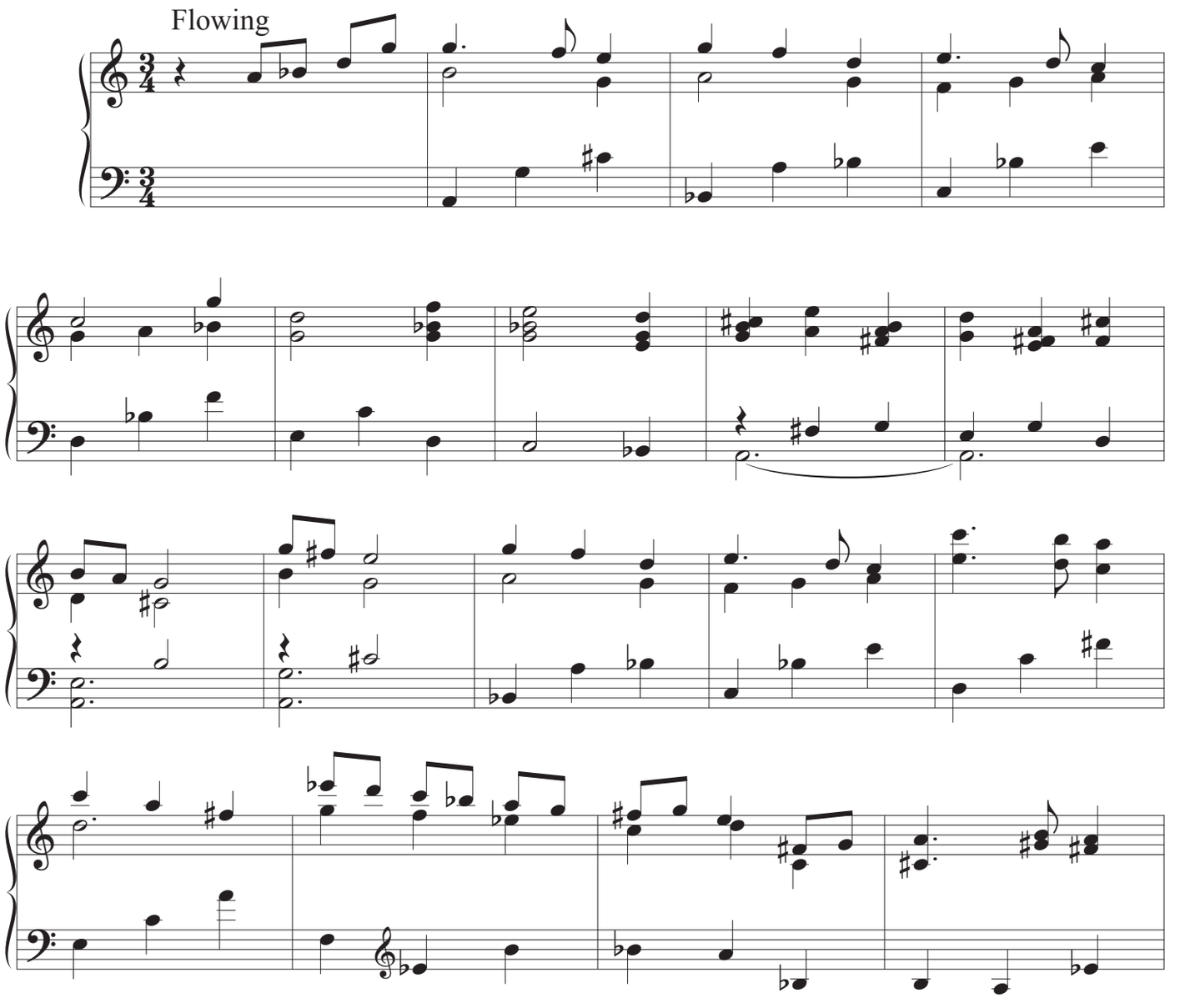
II

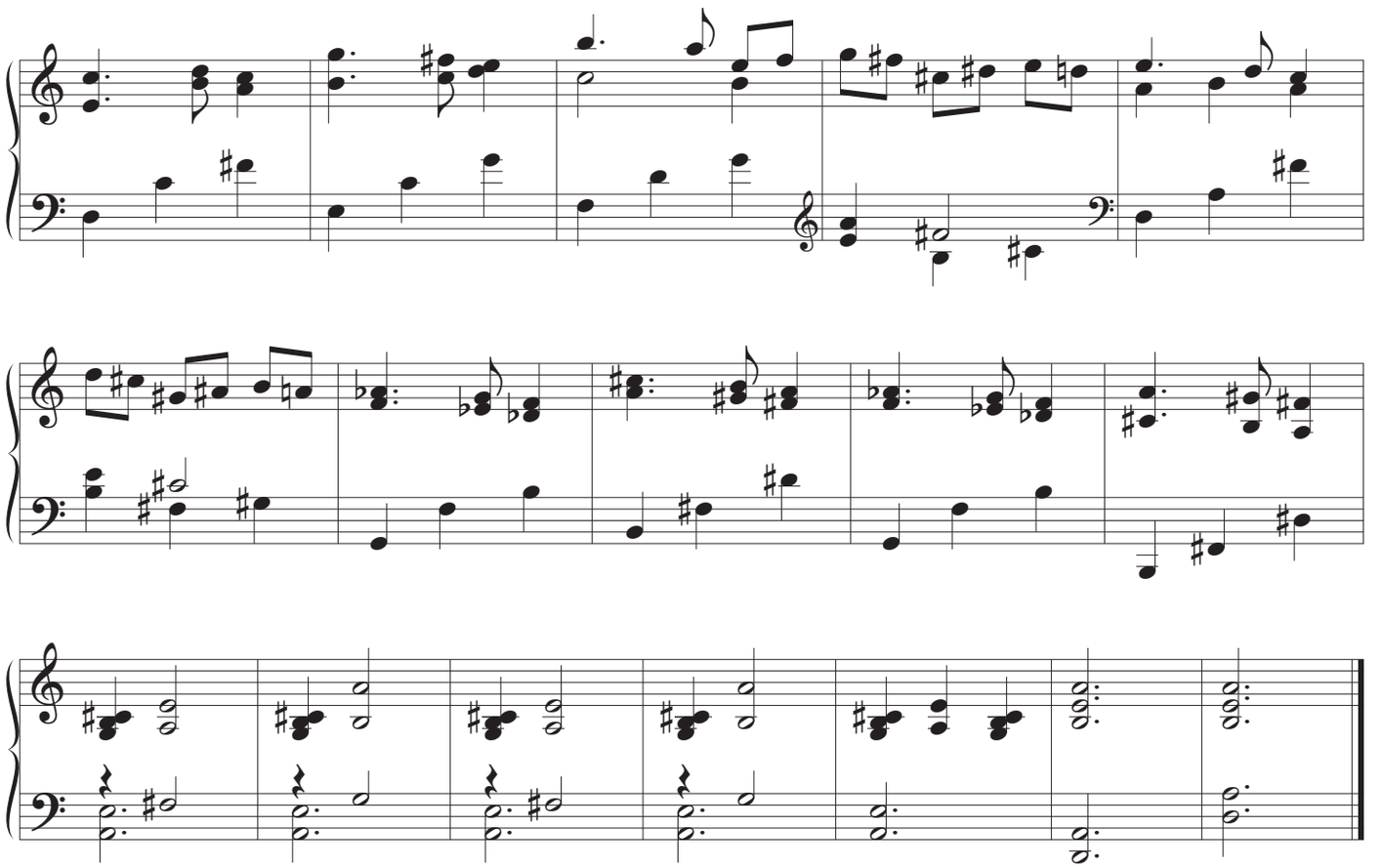

Non troppo
pp
poco rall.
a tempo
poco rall.
molto rall.
meno
poco a poco rall.
a tempo





III

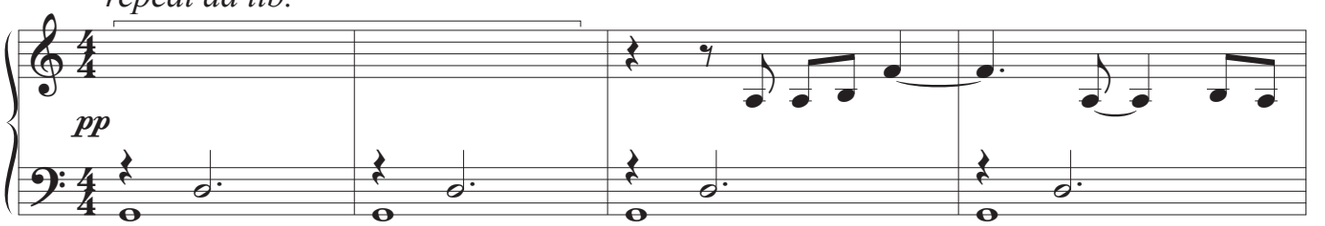




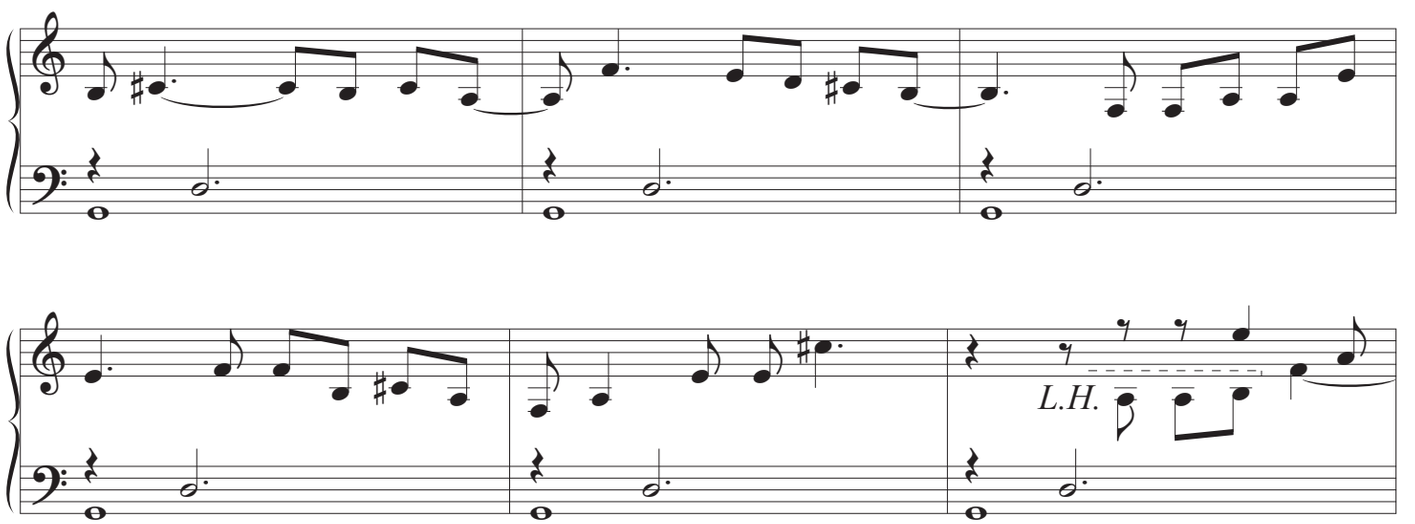
Mysteriously, 𝅗𝅥=60

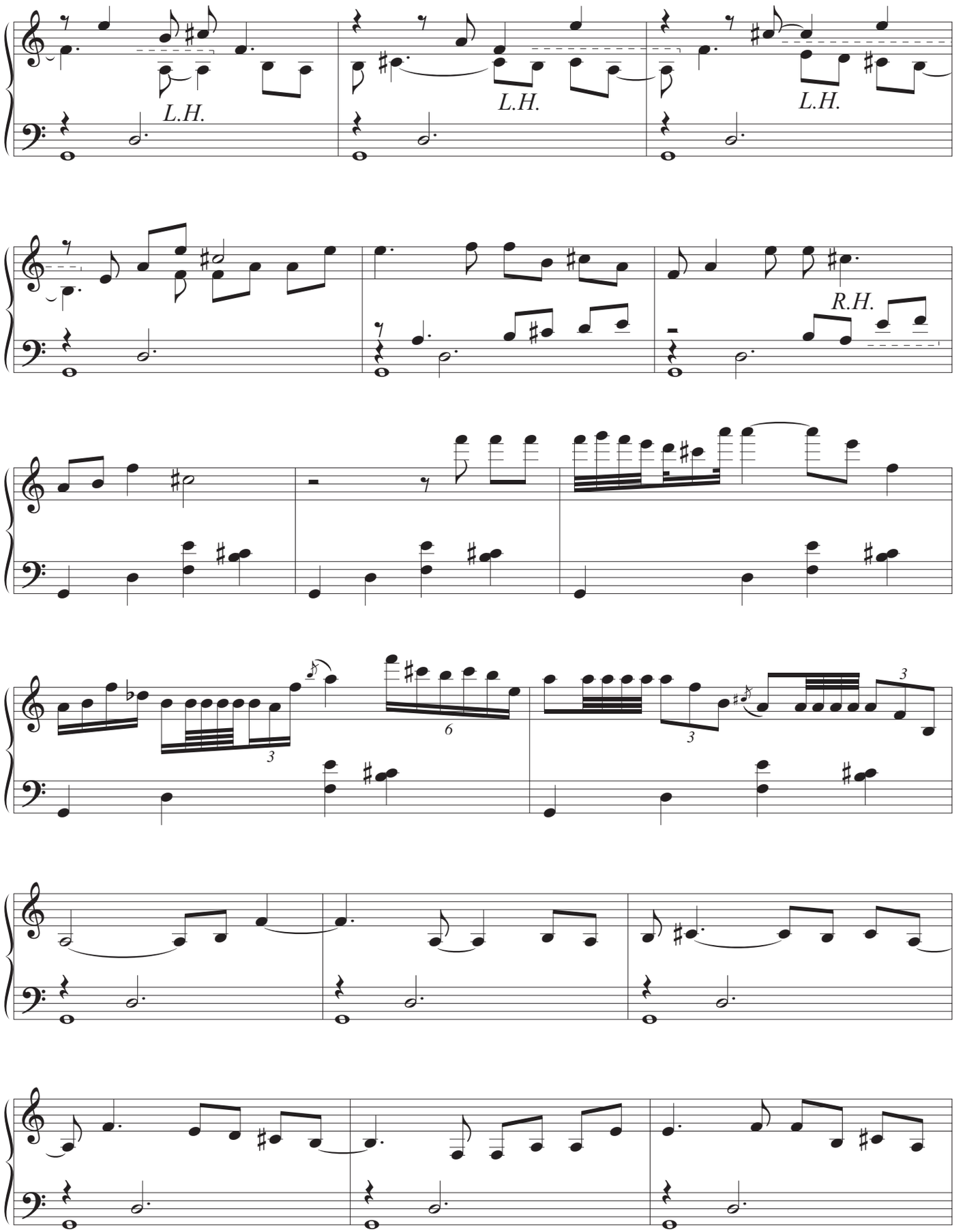
IV

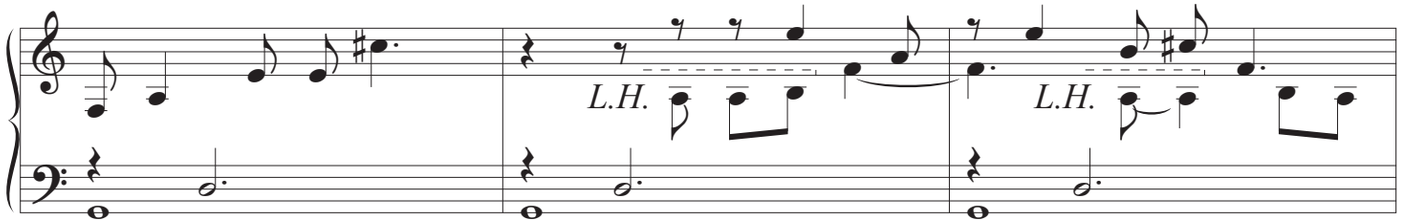
repeat ad lib.

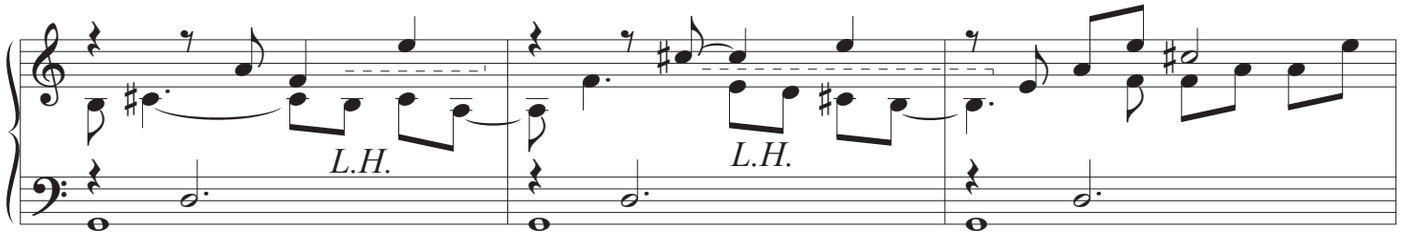


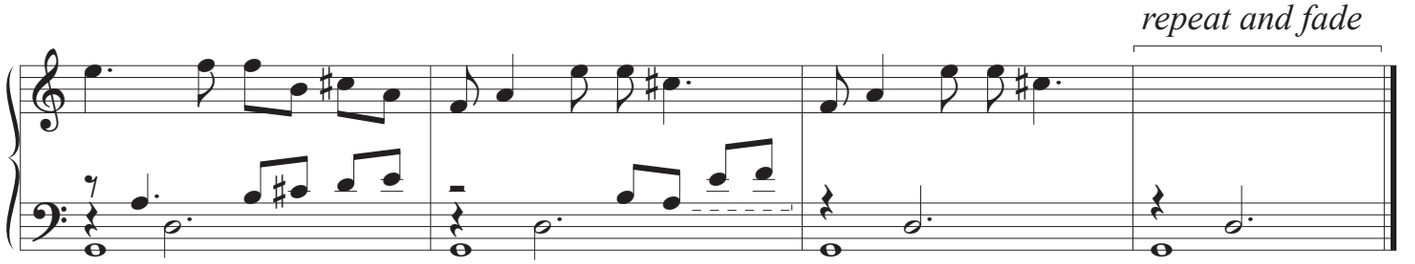
Ped. hold pedal 'til end



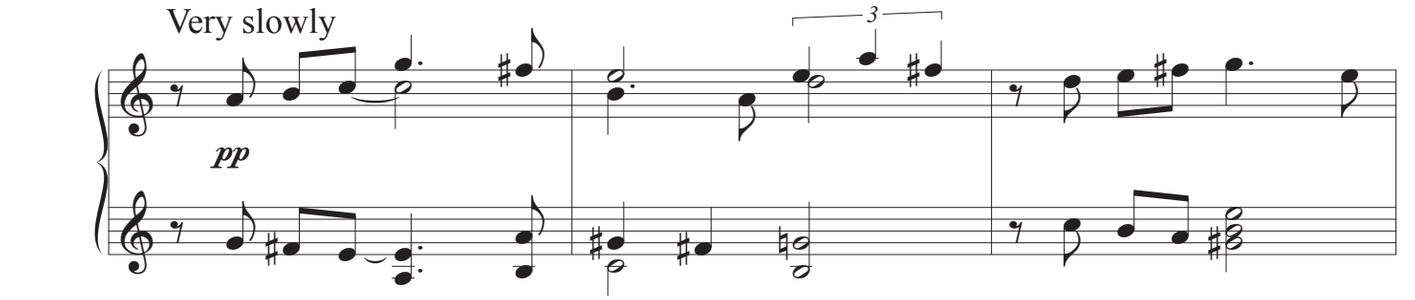

L.H.
L.H.
L.H.
R.H.
3
6
3
3

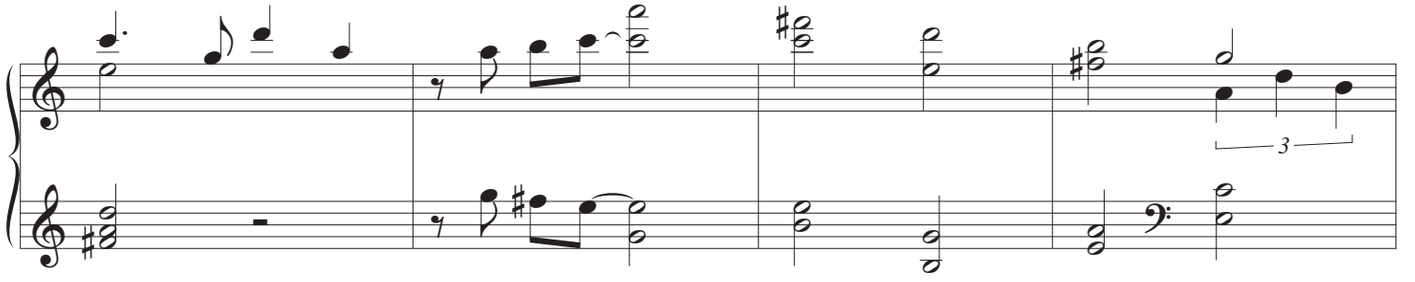


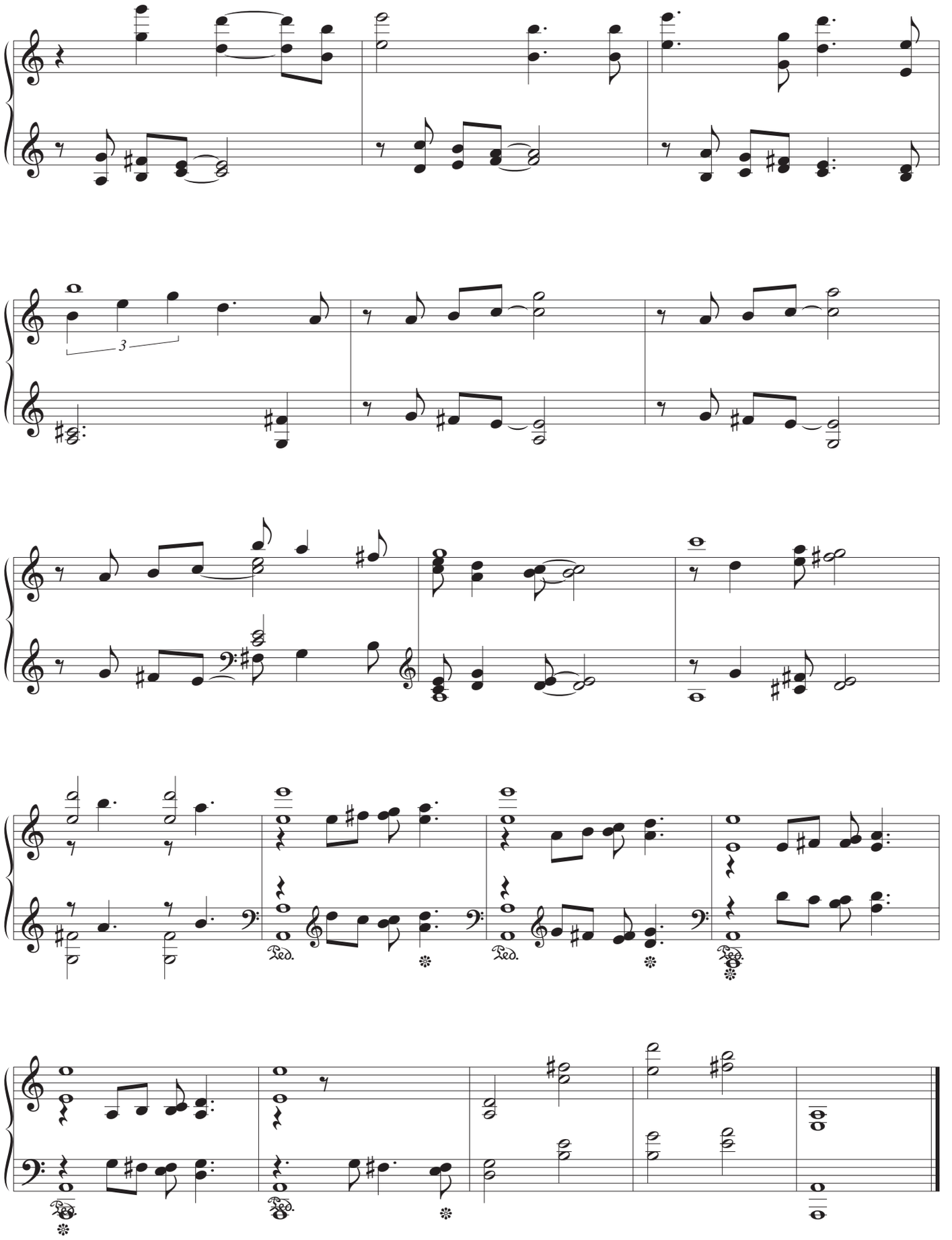




V



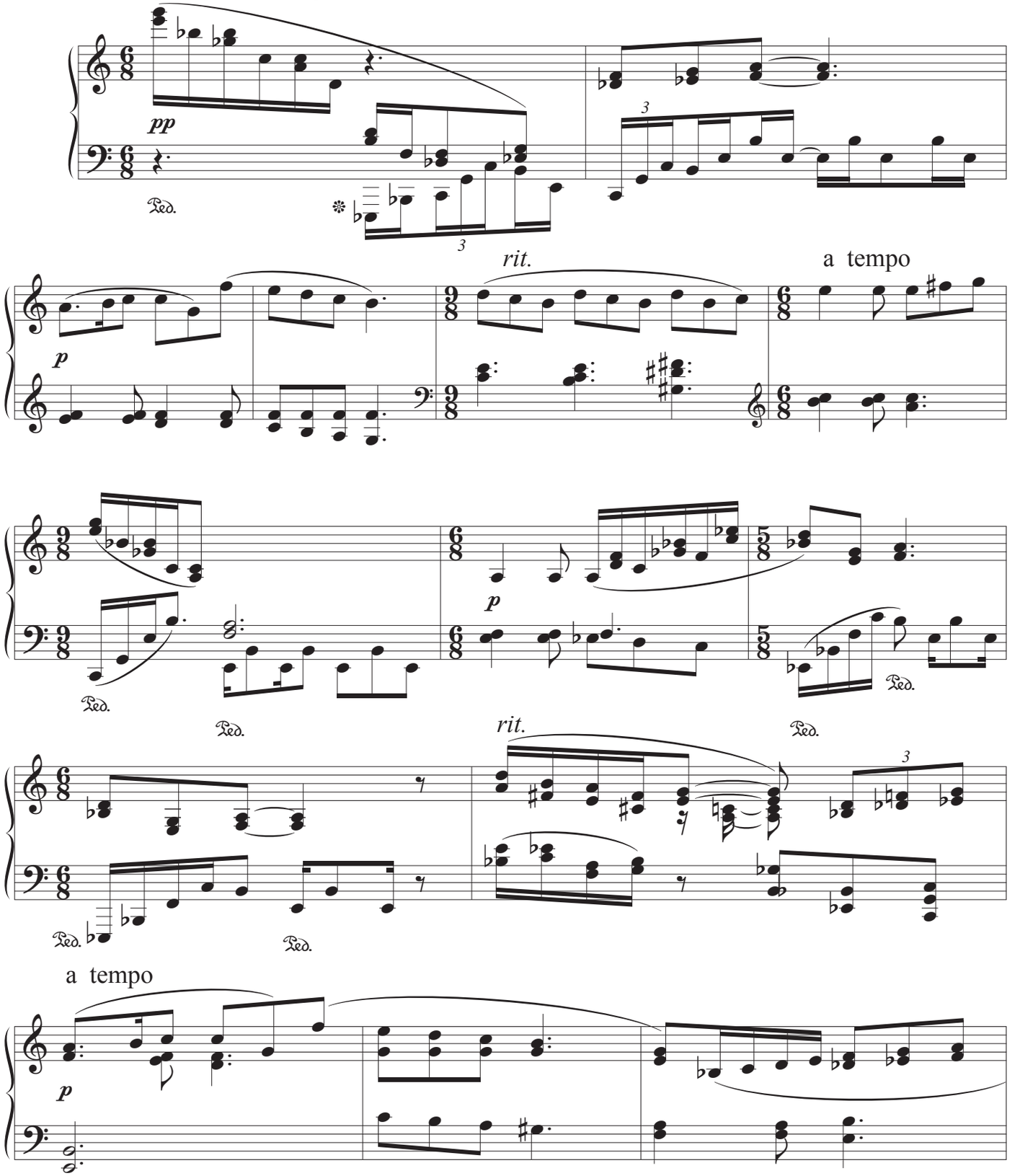


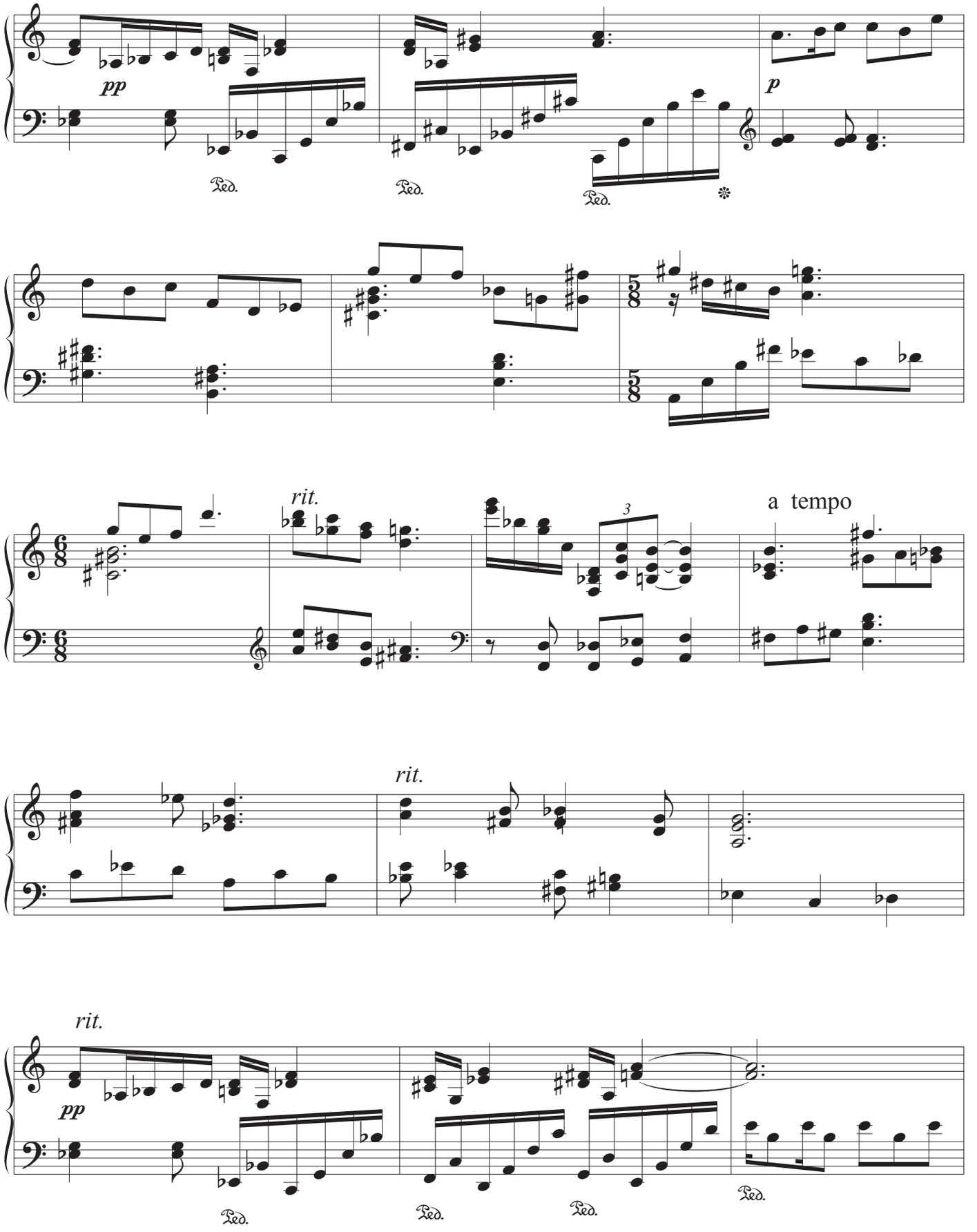

3
Ped.
Ped.
Ped.
Ped.
Ped.

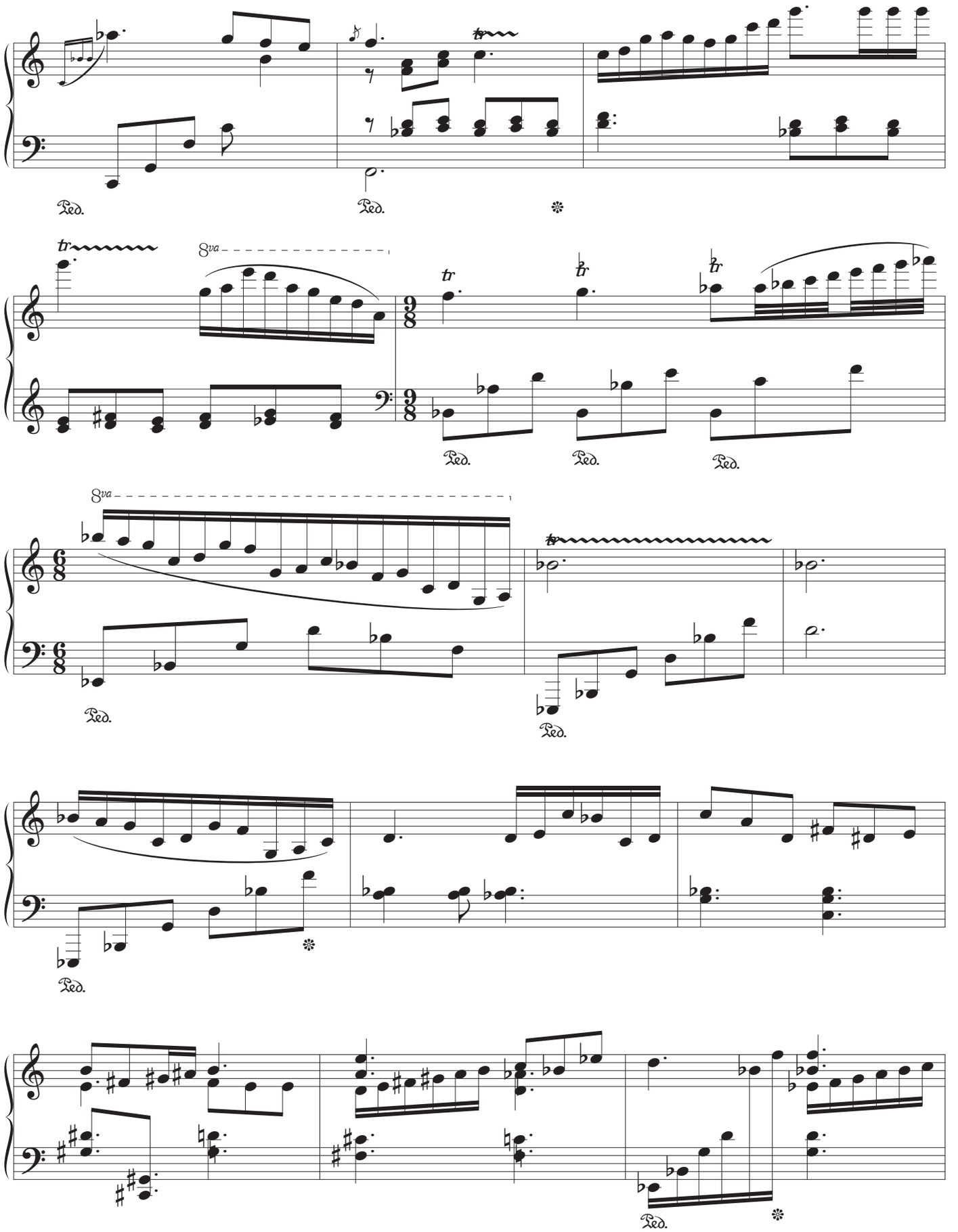
THREE NIGHT PIECES

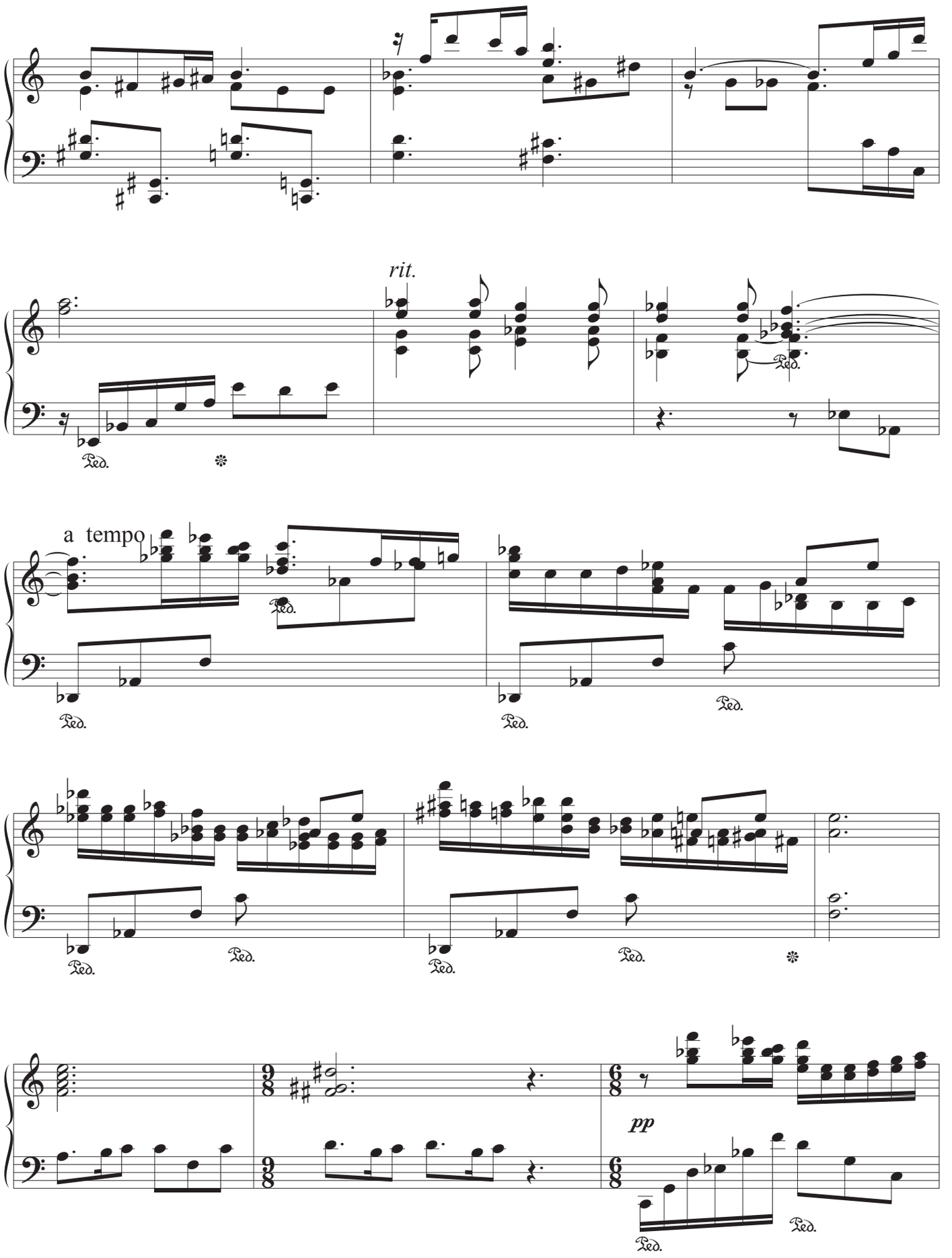
I
BERCEUSE

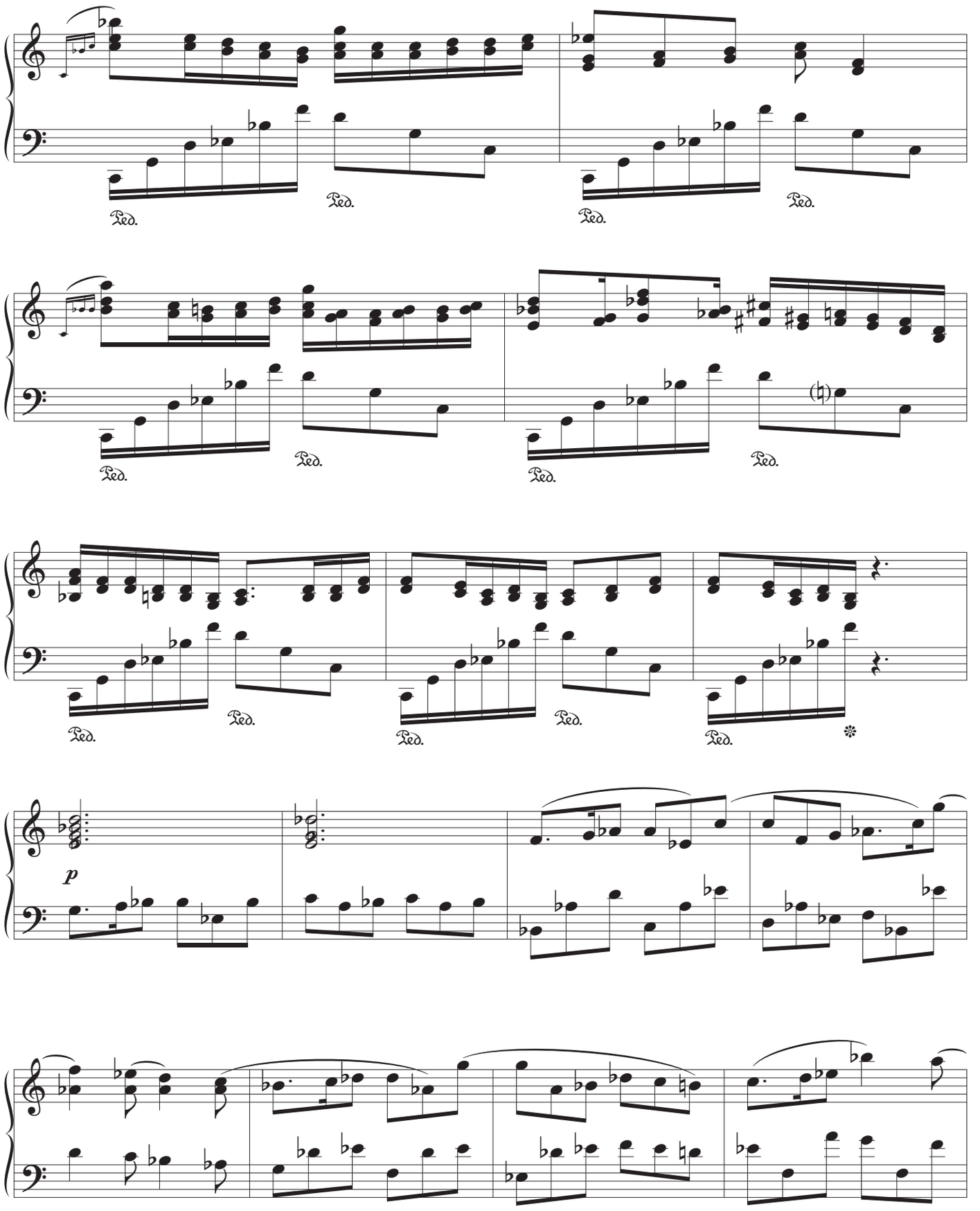
non troppo
gently & sweetly

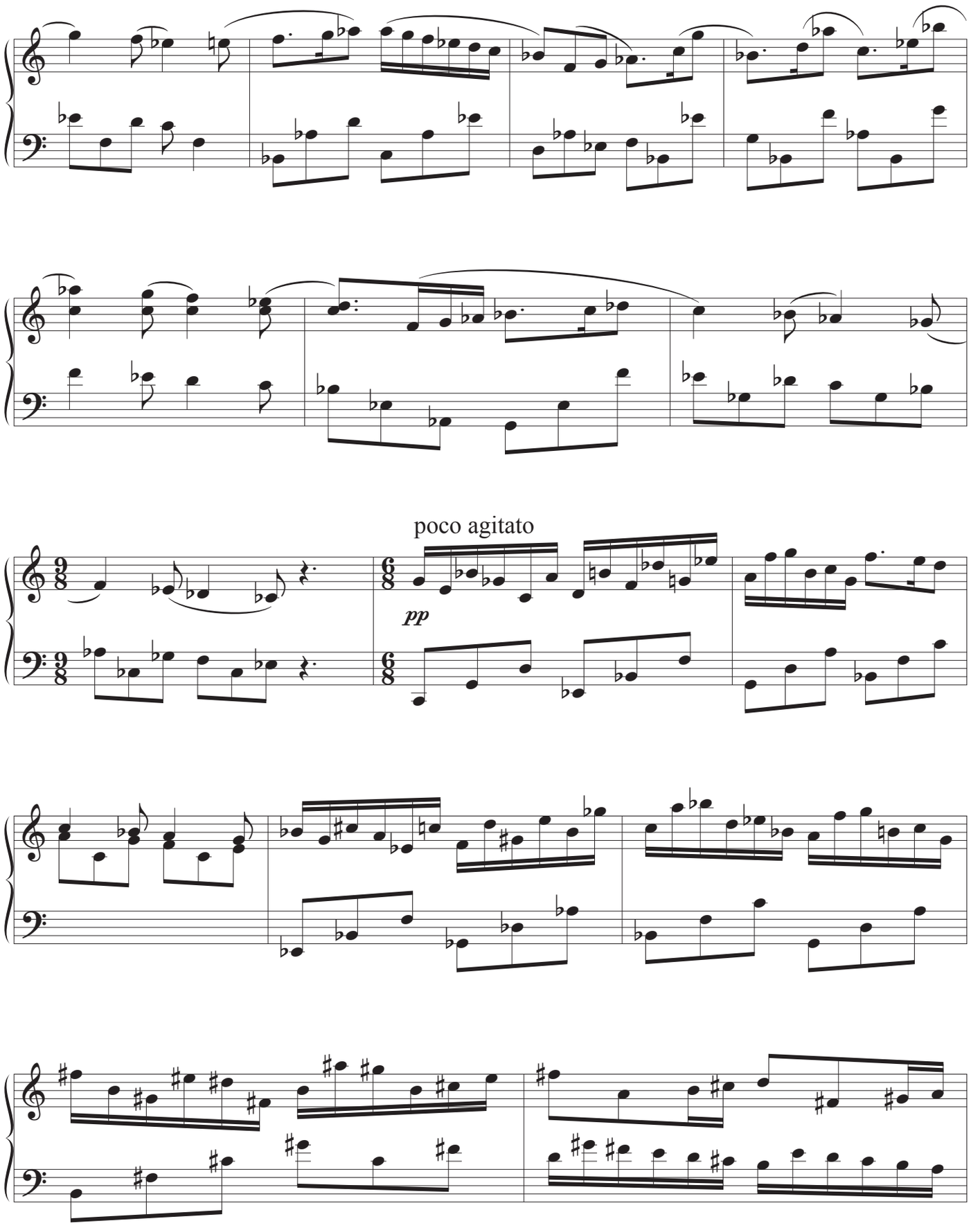


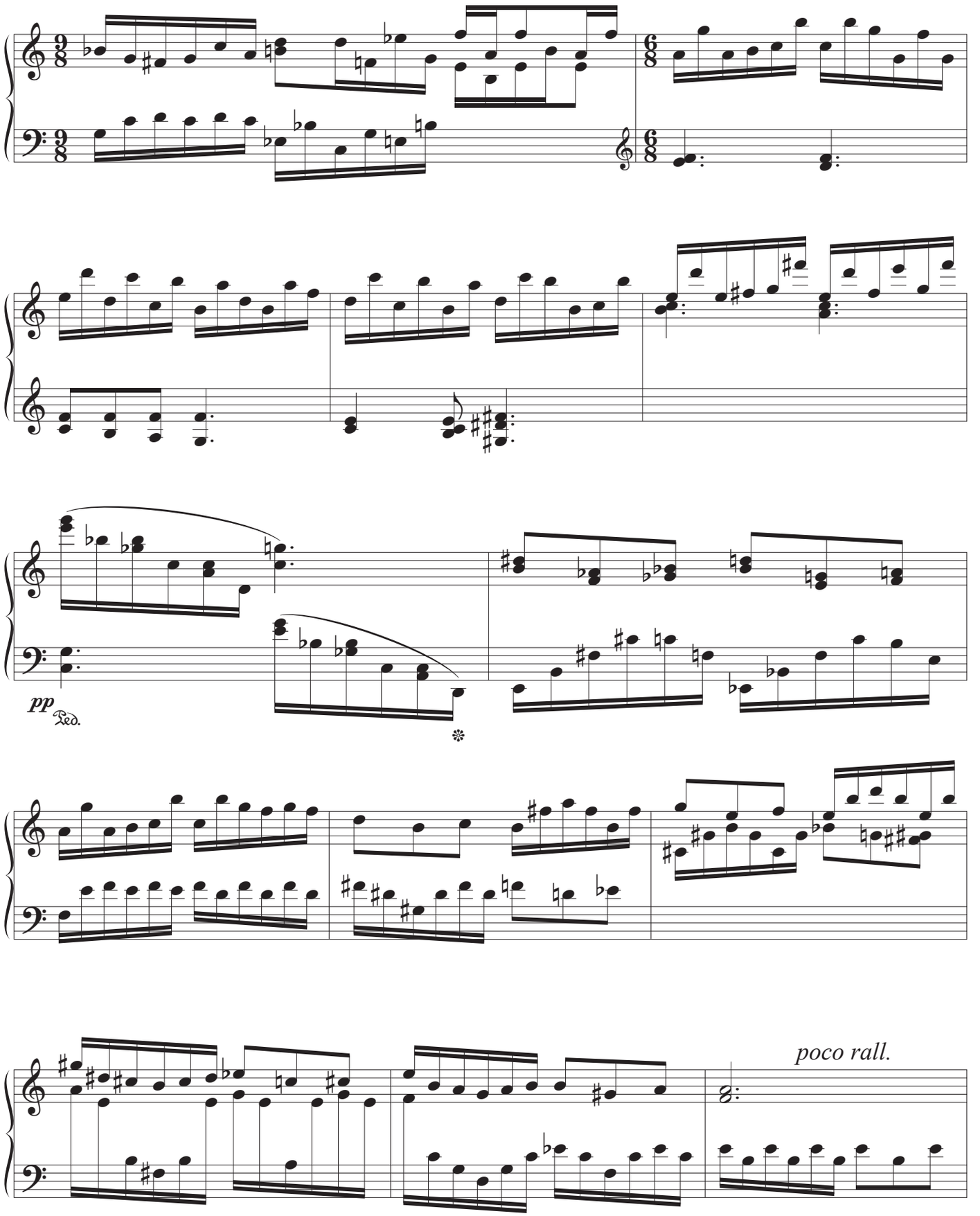

pp
Ped.
Ped.
Ped.
p
rit.
3
a tempo
rit.
rit.
pp
Ped.
Ped.
Ped.
Ped.

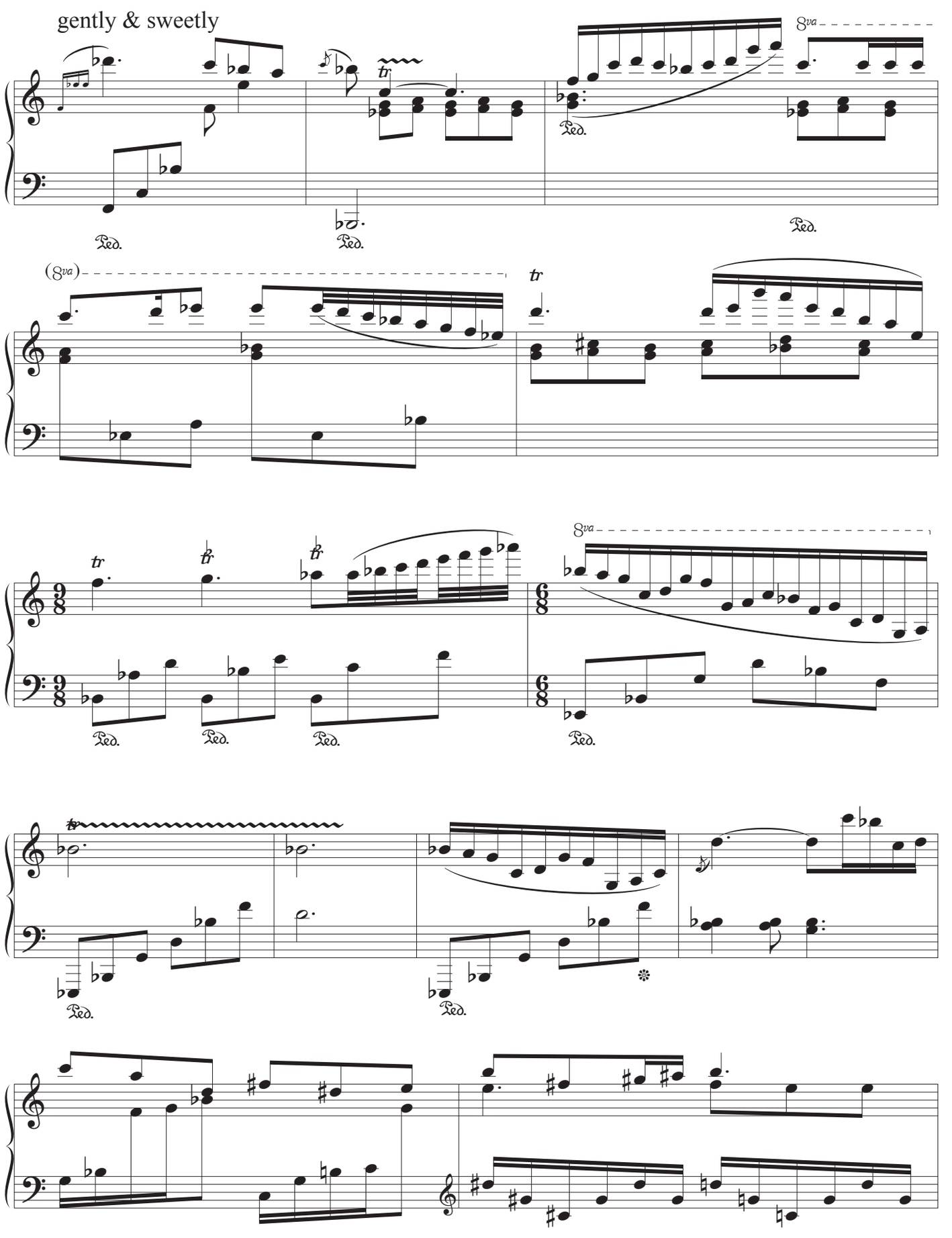

Ped.
Ped.
8va
Ped.
Ped.
Ped.
8va
Ped.
Ped.
Ped.
Ped.

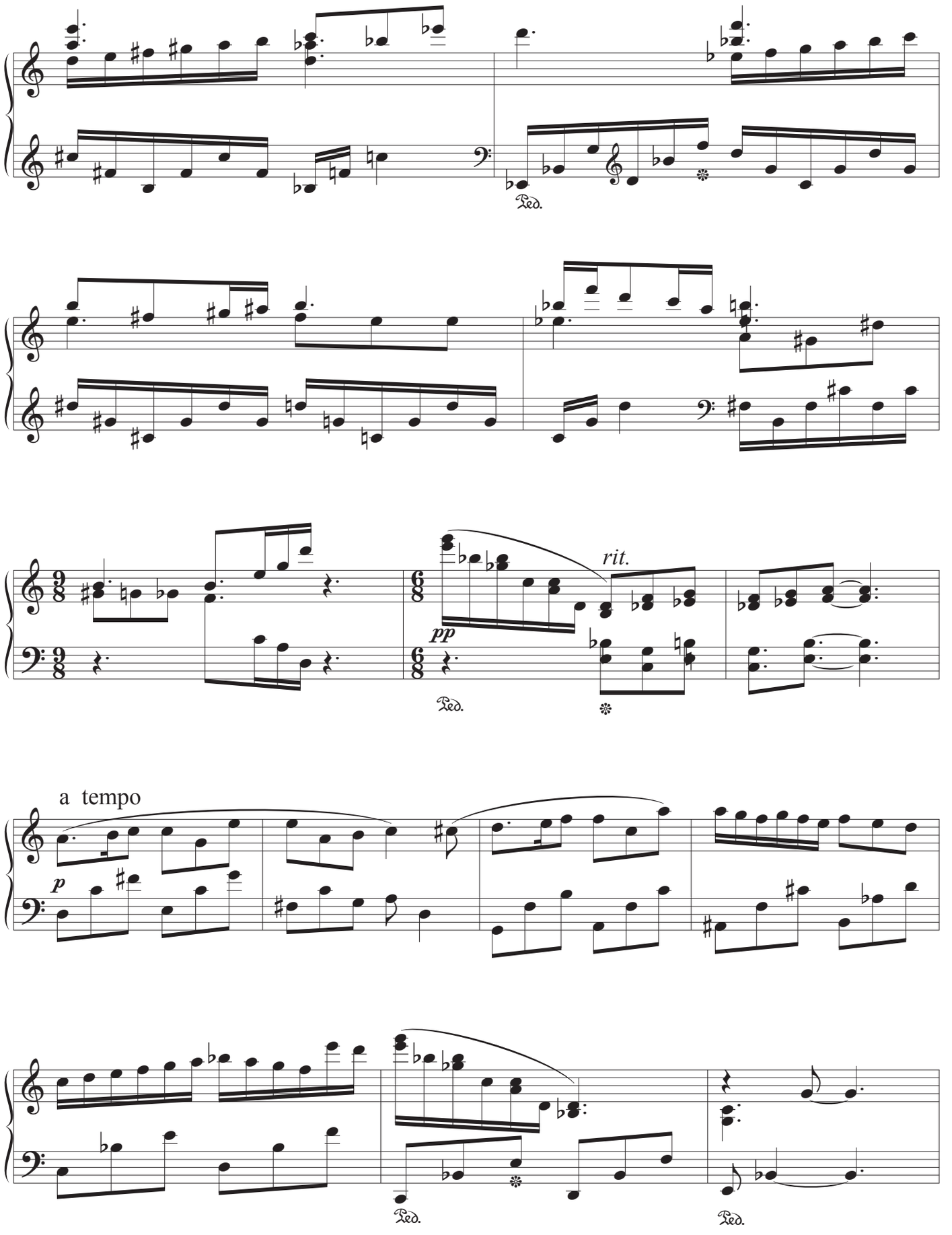

rit.
Ped.
a tempo
pp

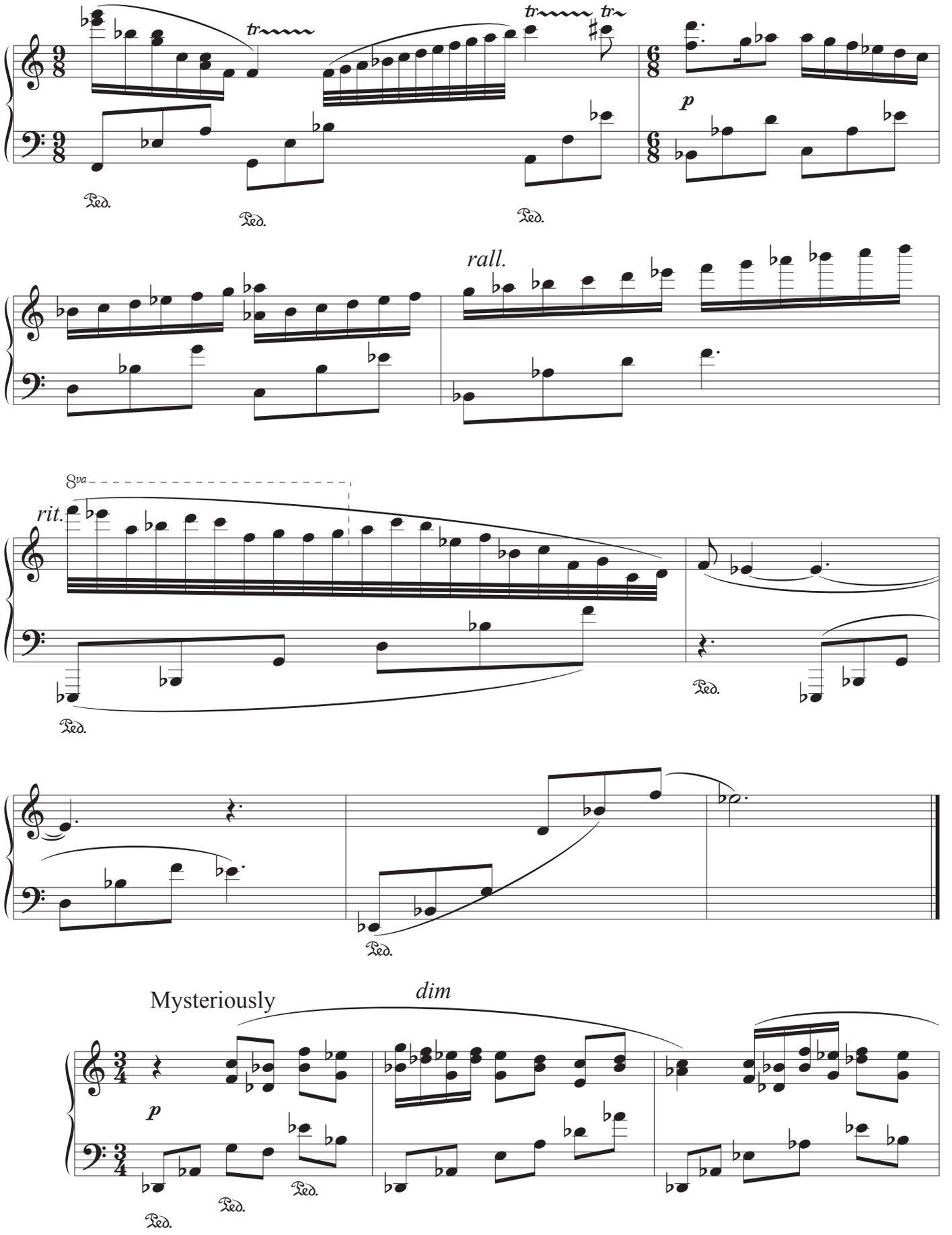

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p

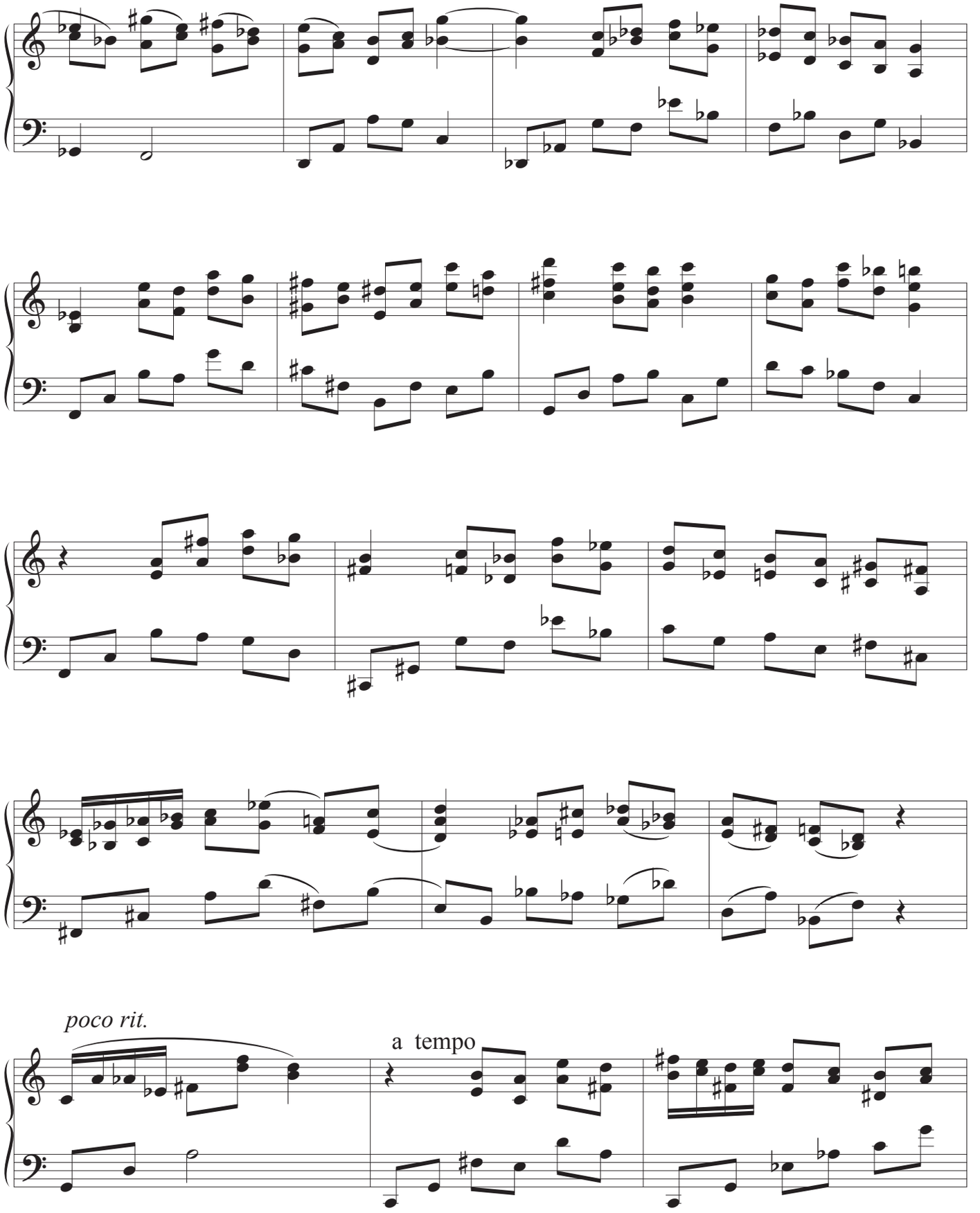

poco agitato
pp

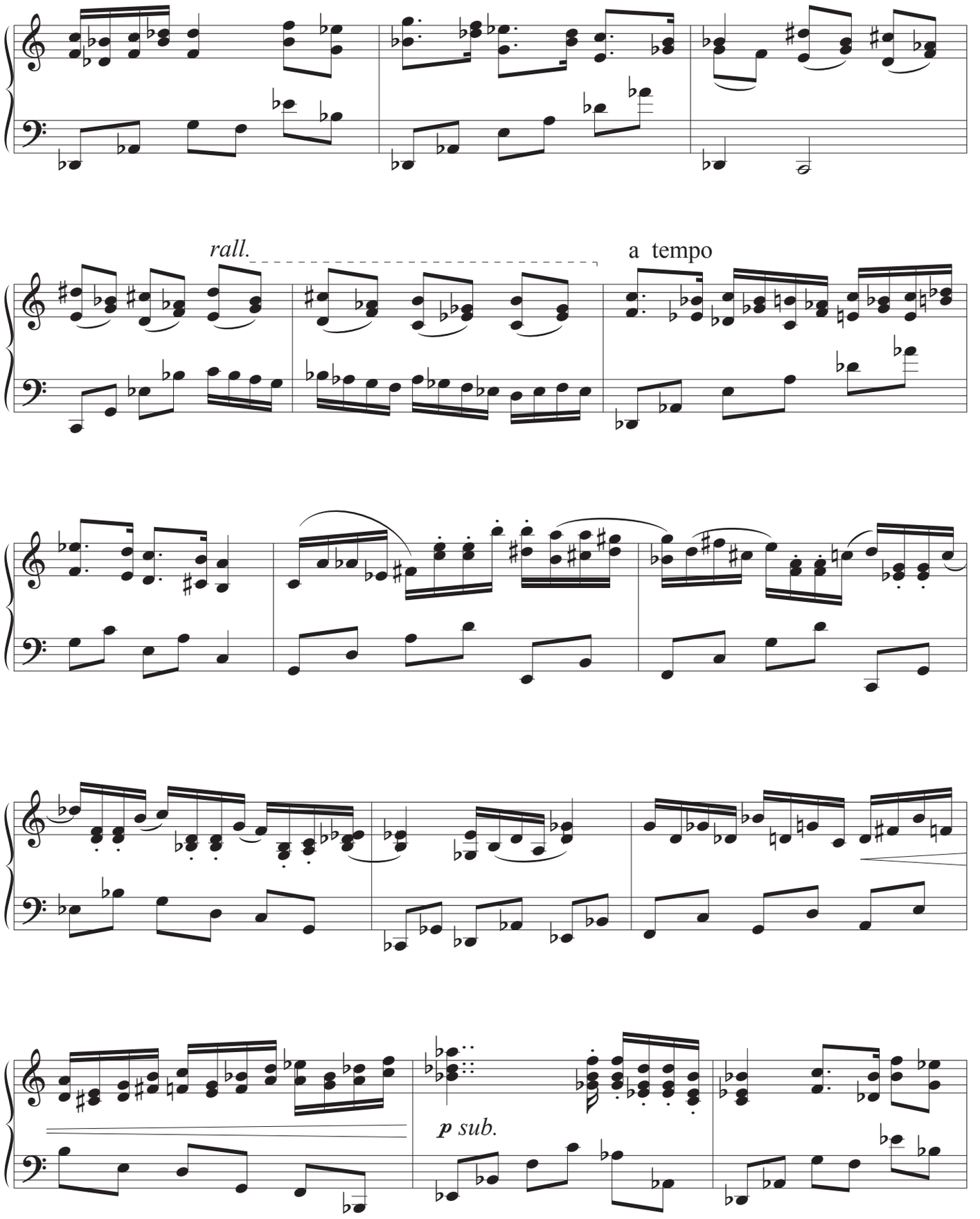

pp
Ped.
poco rall.

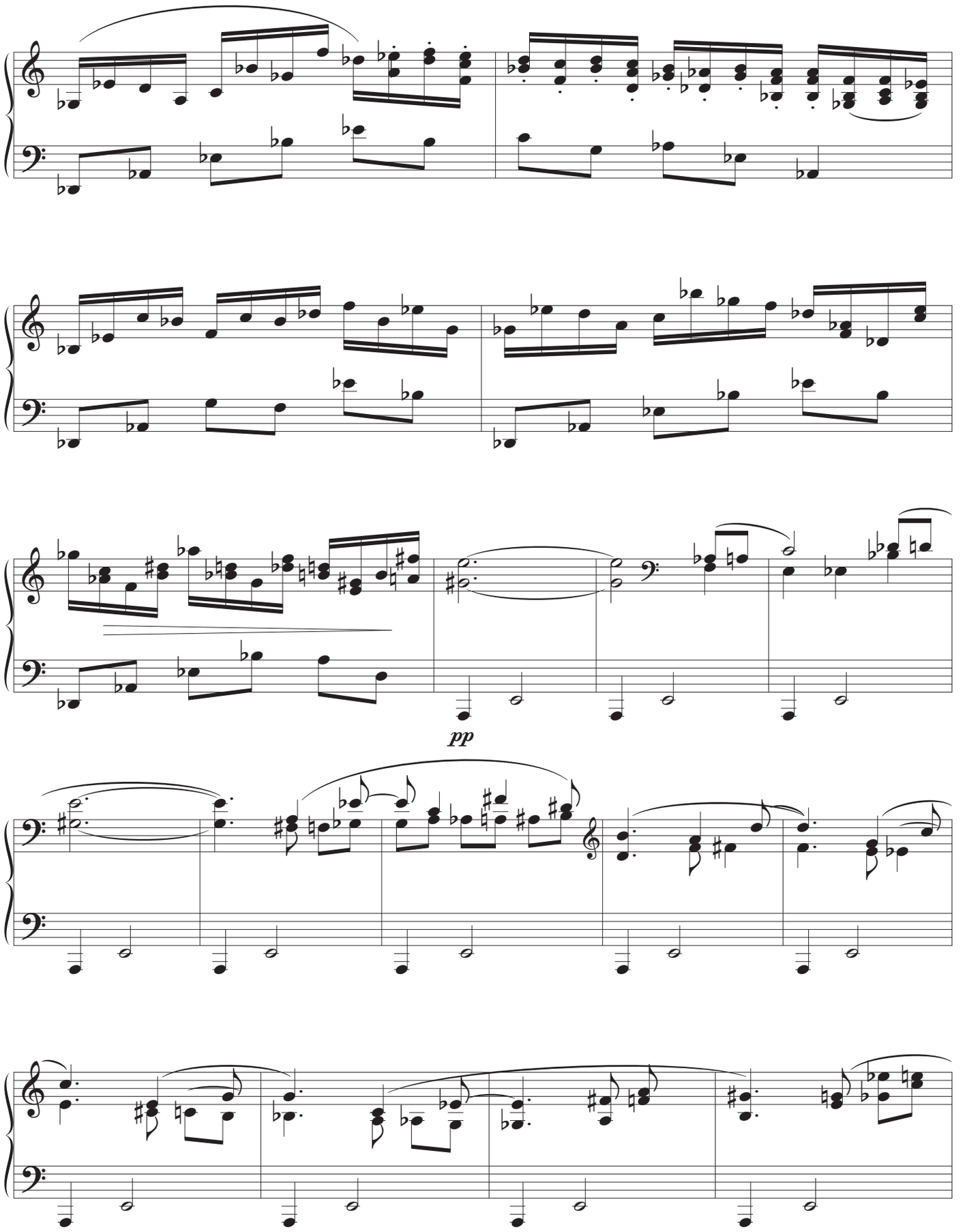

gently & sweetly
8va
(8va)
tr
Ped.

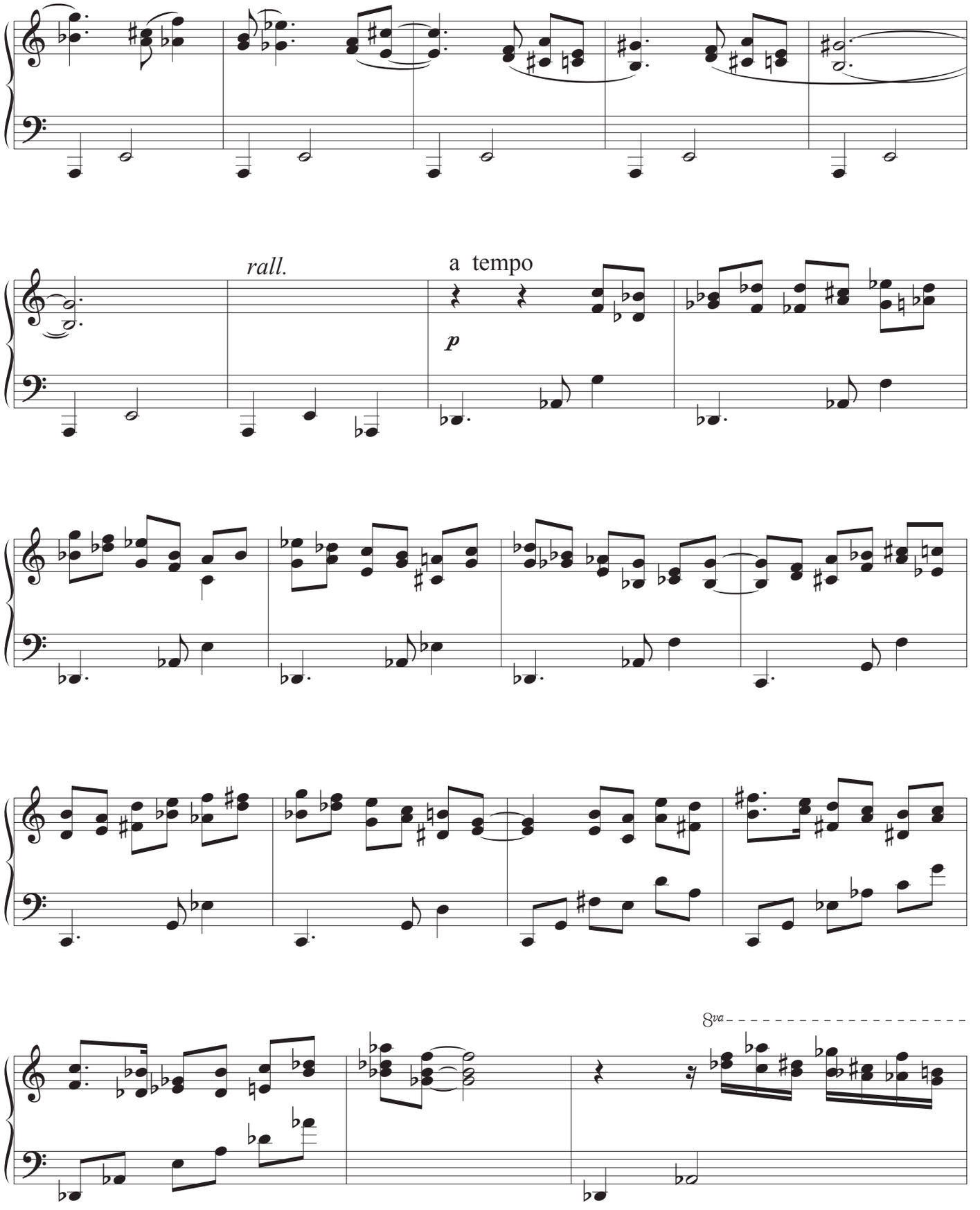

Ped.
rit.
pp
Ped.
a tempo
p
Ped.
Ped.

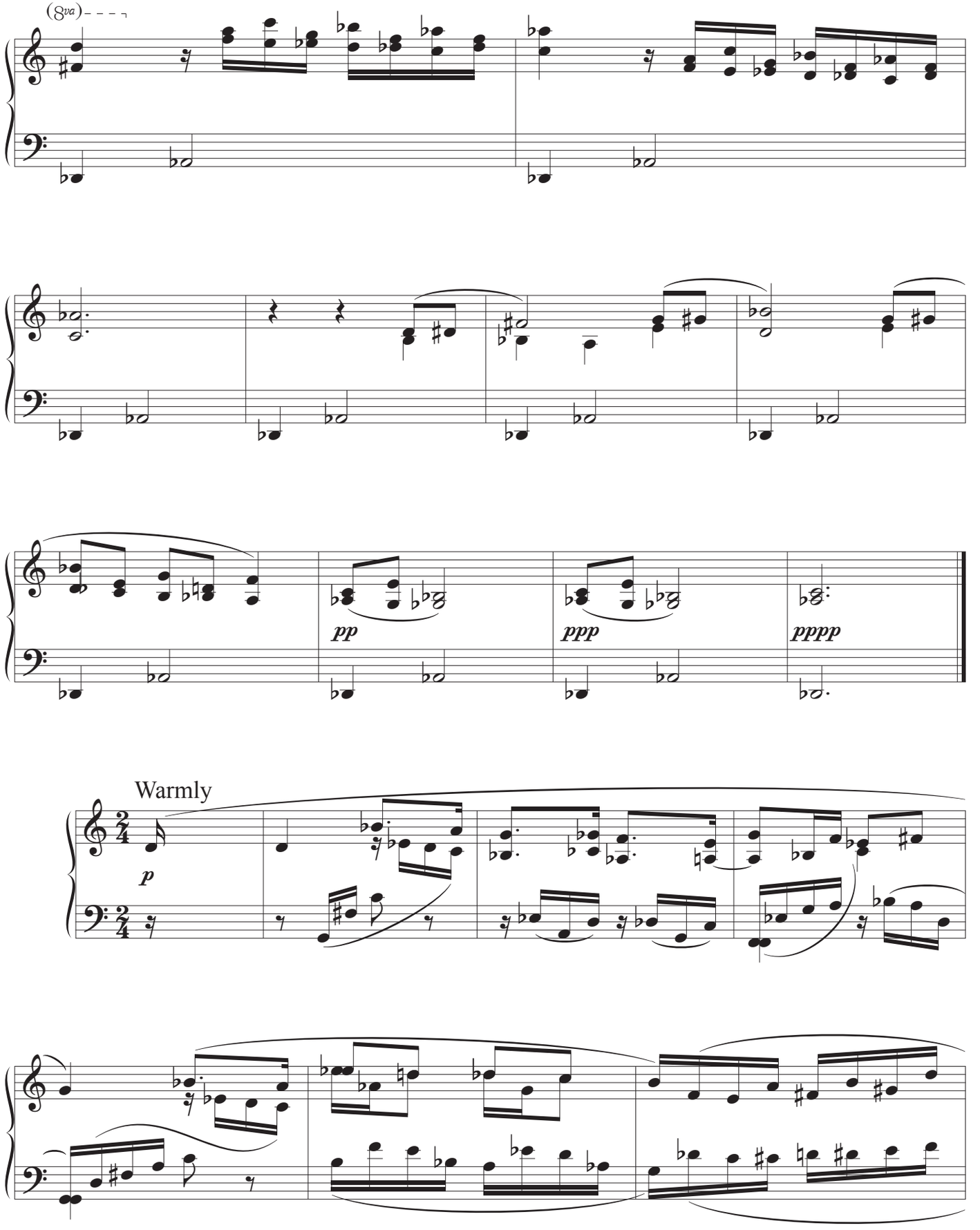

tr
tr
tr
p
Ped.
Ped.
Ped.
rall.
8va
rit.
Ped.
Ped.
Ped.
Mysteriously
dim
p
Ped.
Ped.
Ped.
Ped.

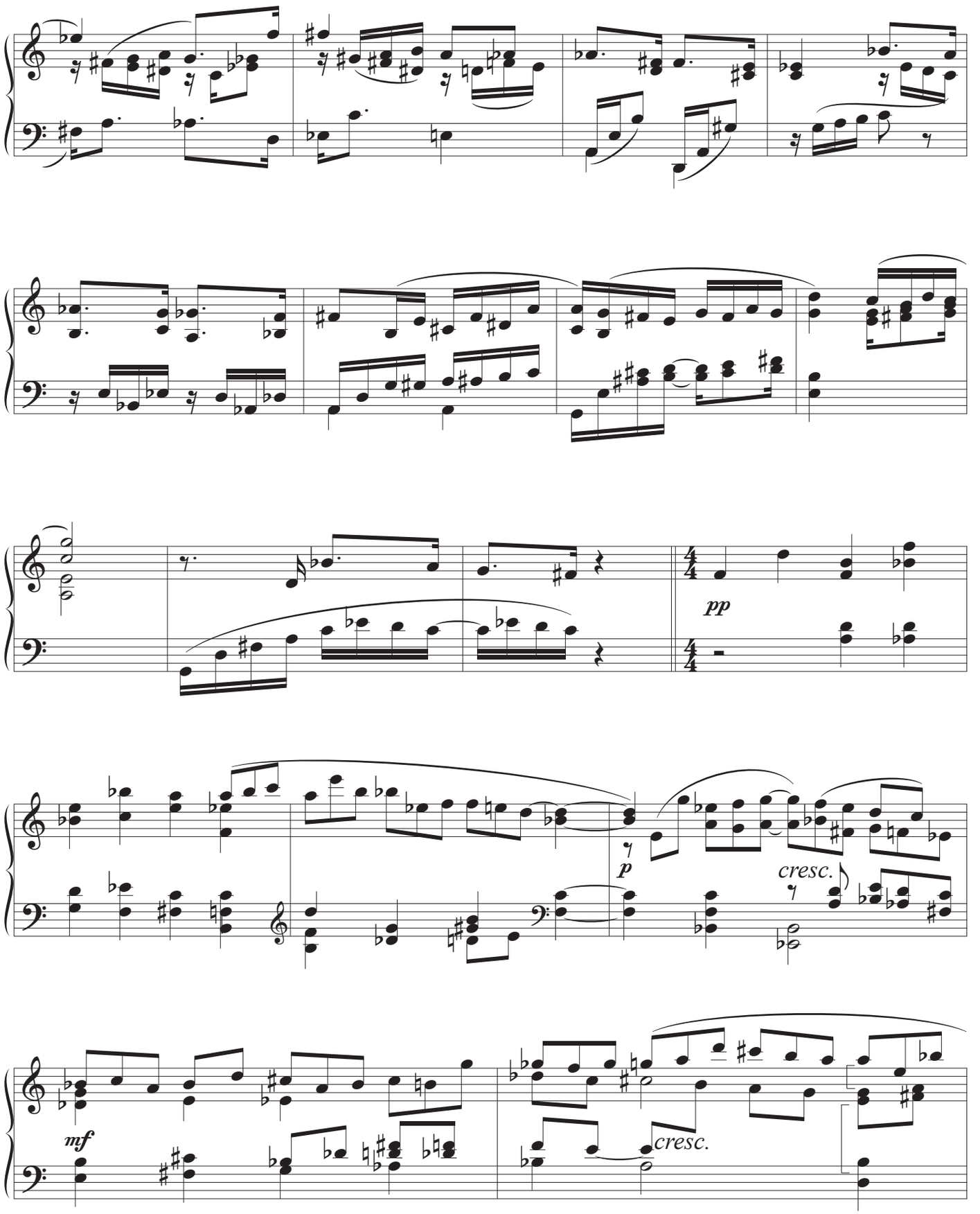

poco rit.
a tempo

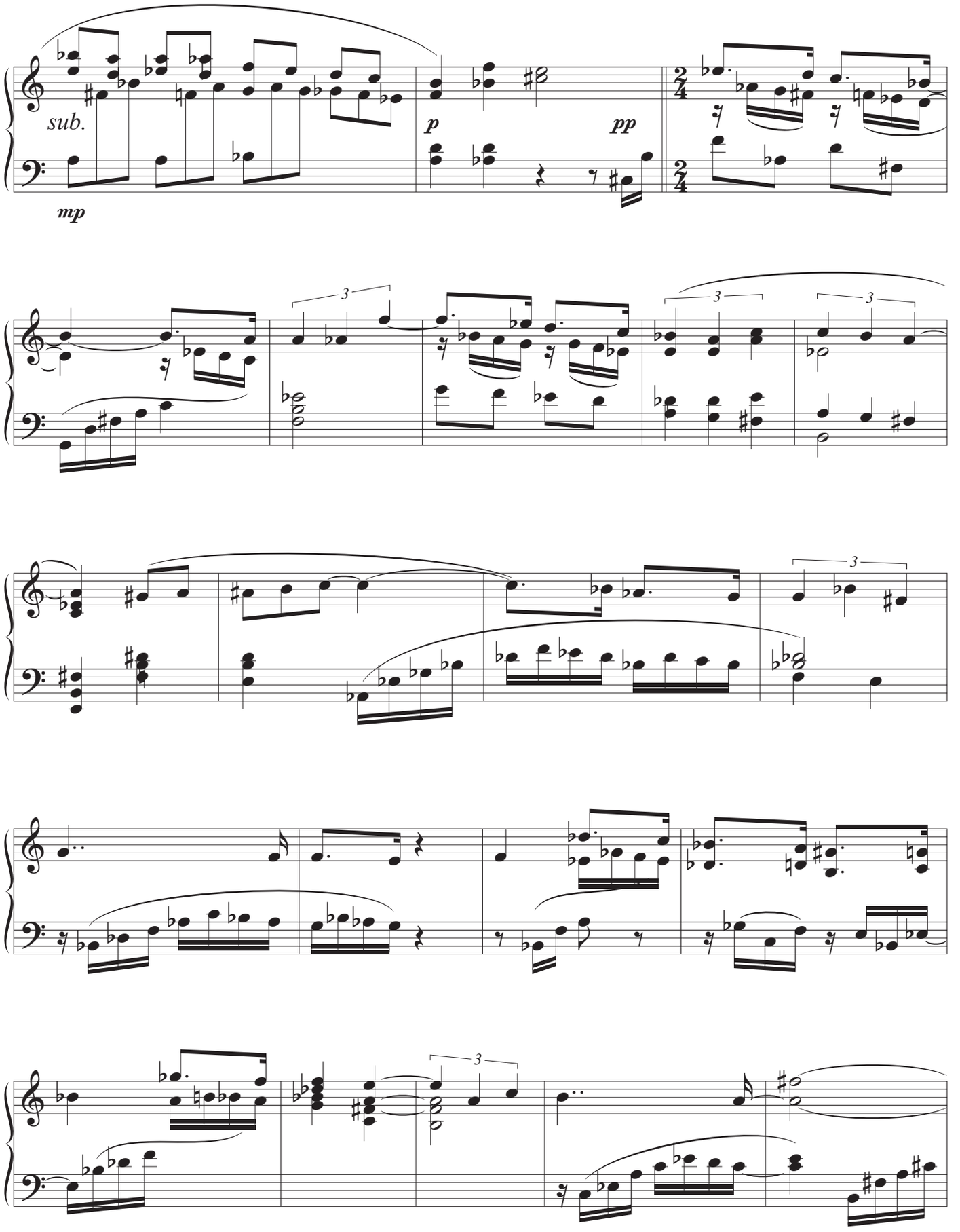

rall.
a tempo
p sub.

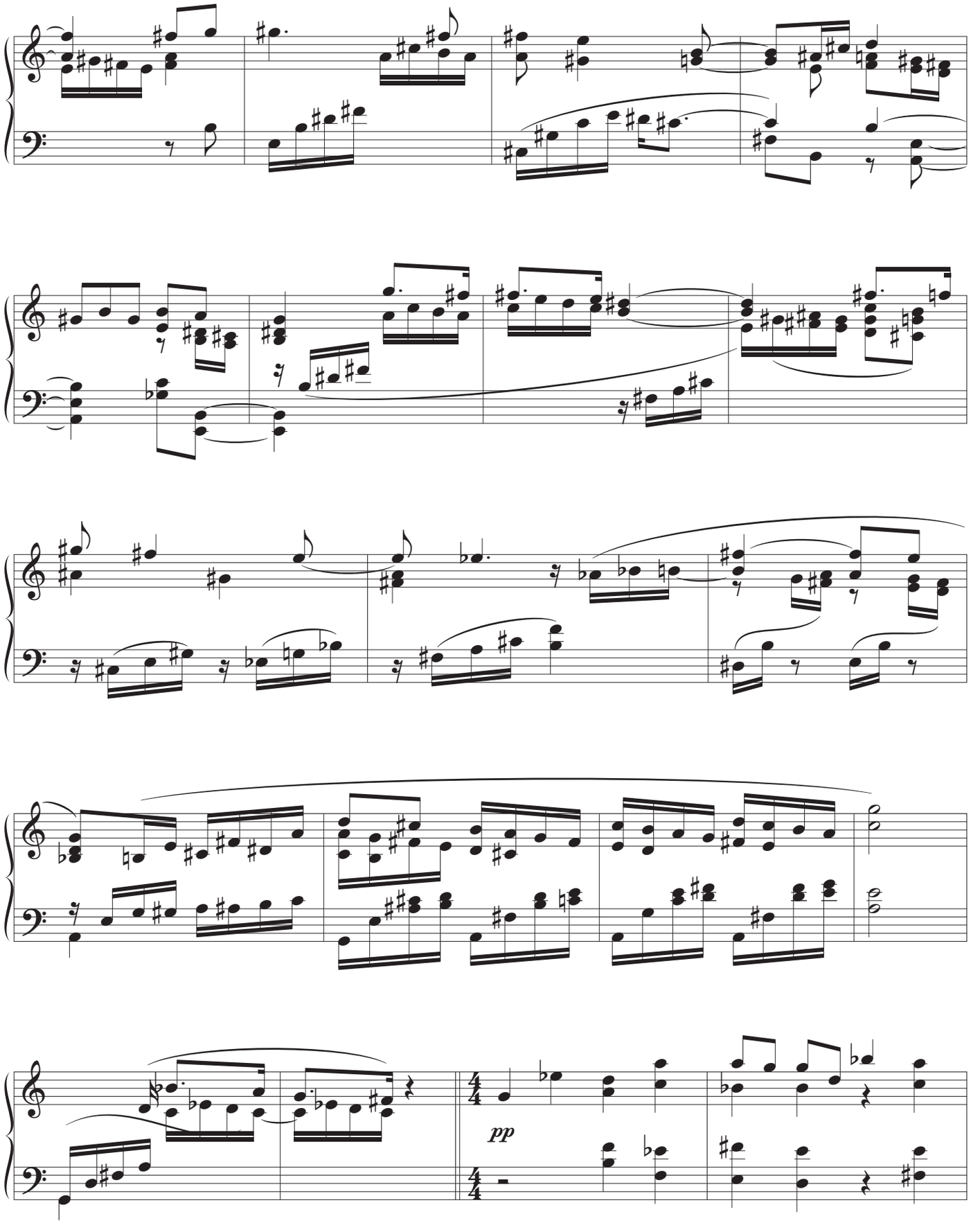

pp

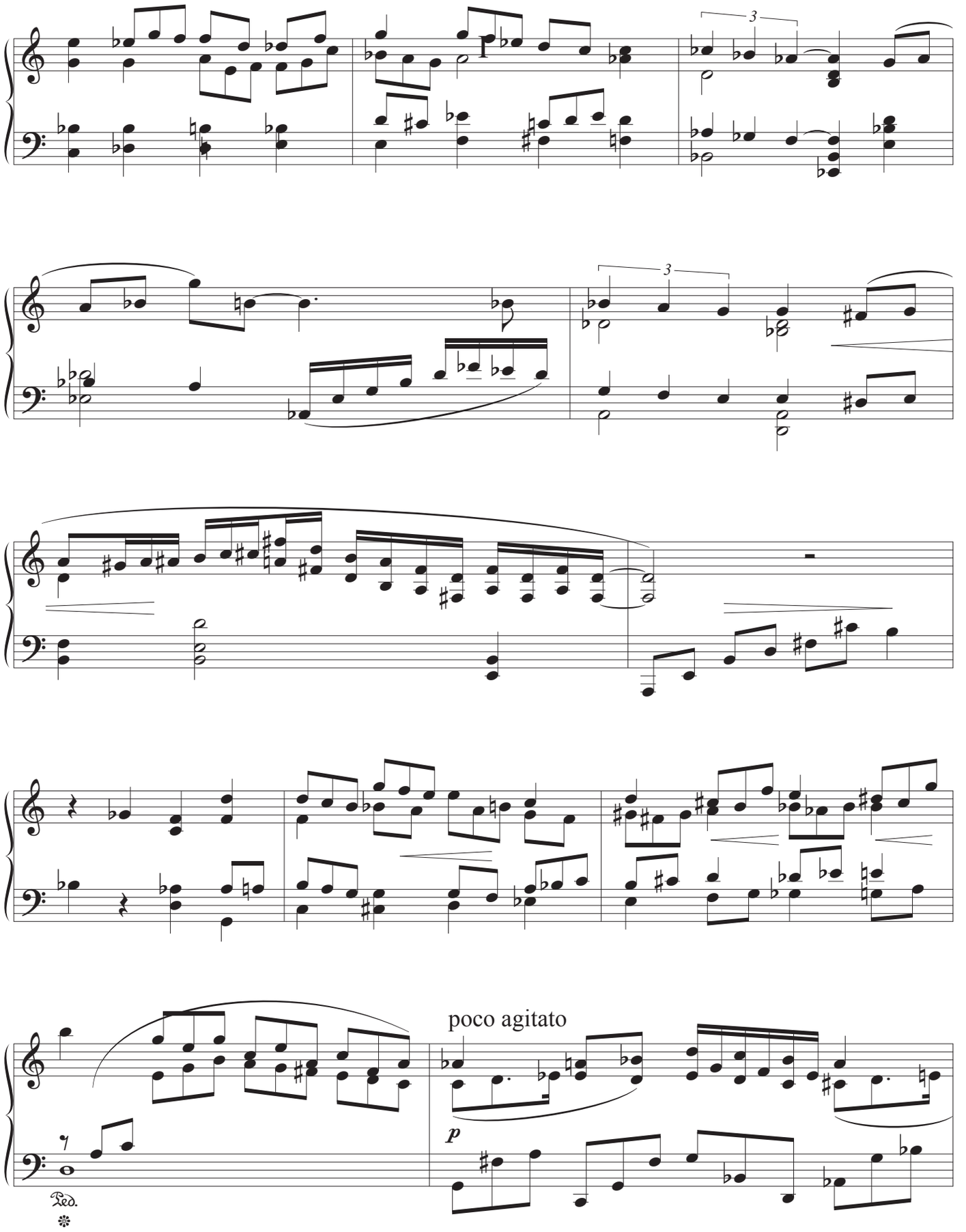

rall.
a tempo
p
8va

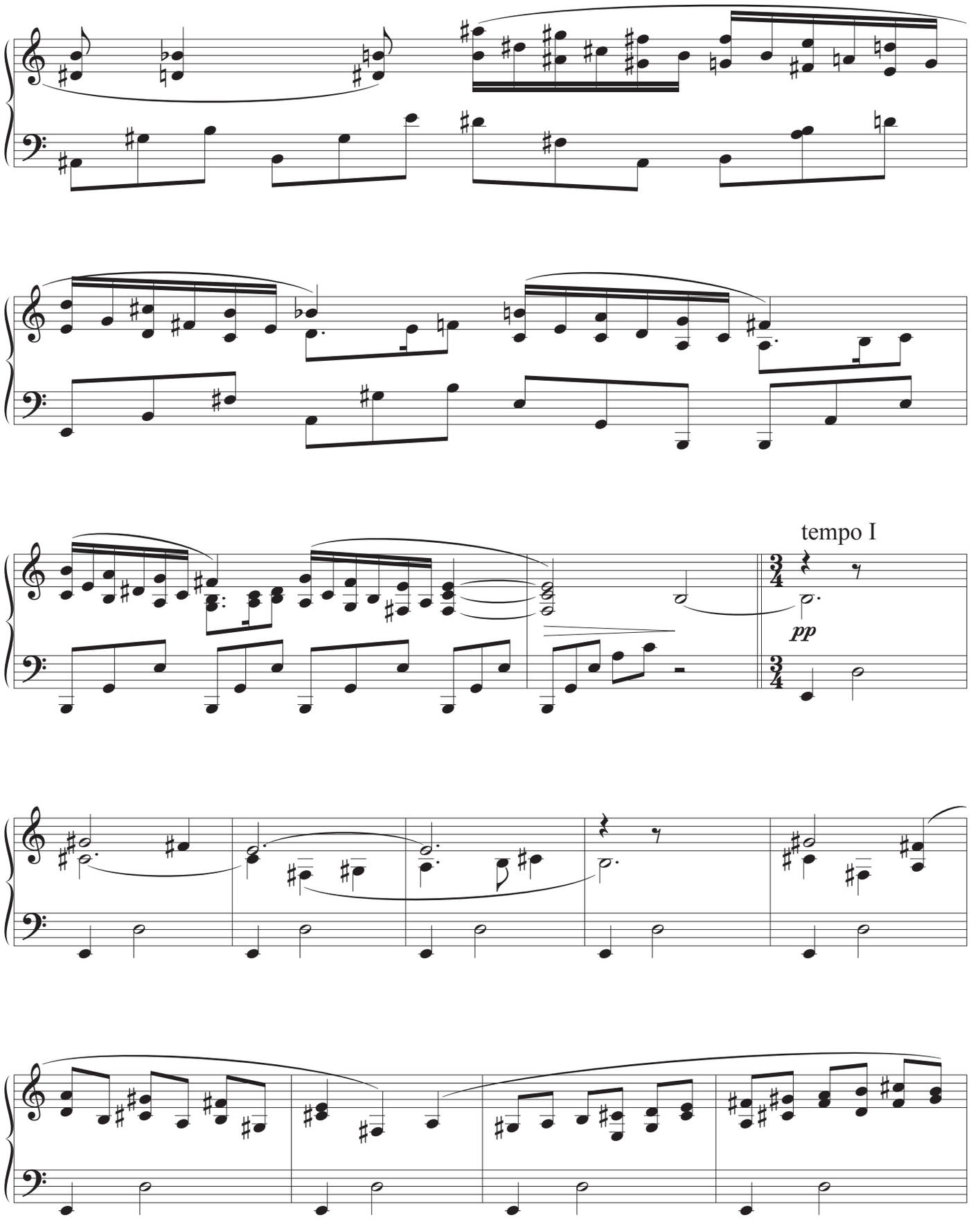

(8va)
pp
ppp
pppp
Warmly
p

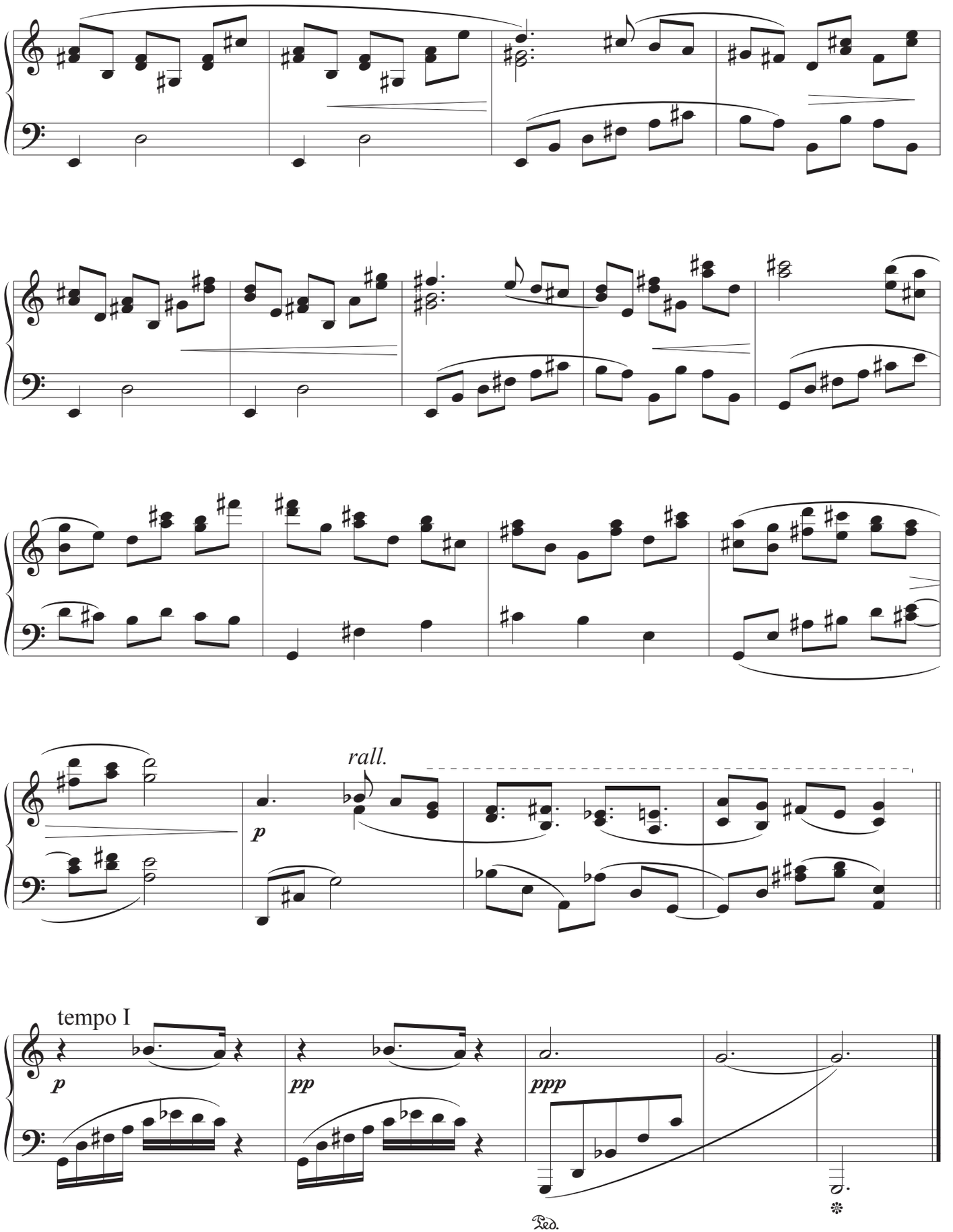

pp
p
cresc.
mf
cresc.


sub.
mp
p
pp
3
3
3
3
3
3

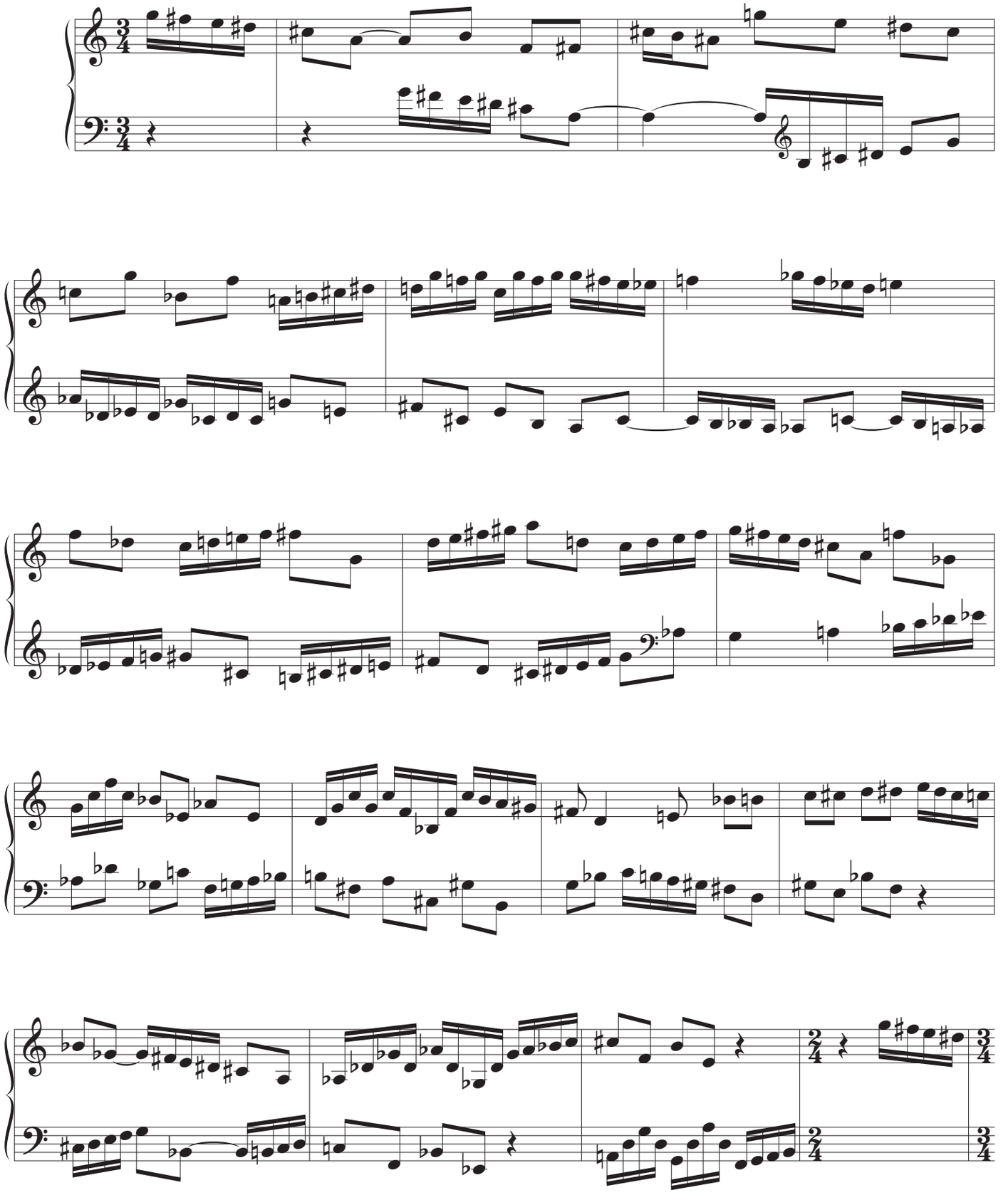

pp

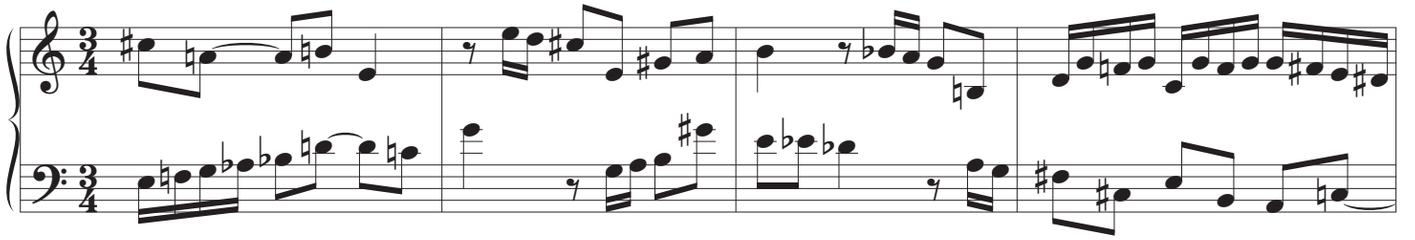

3
3
poco agitato
p
Ped.

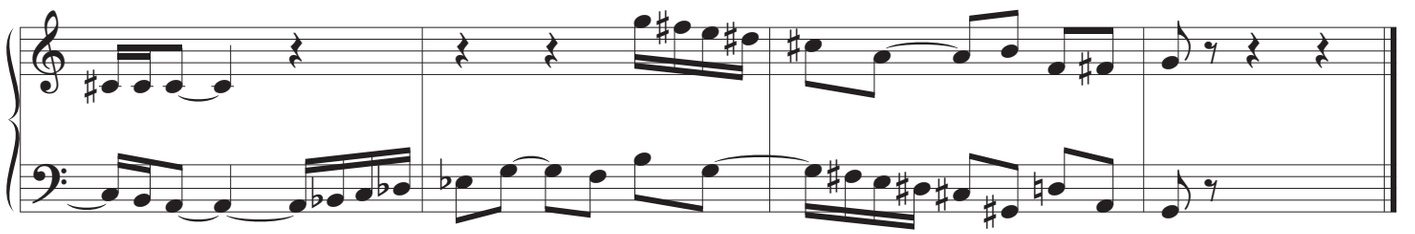

tempo I
pp


rall.
p
tempo I
p
pp
ppp
Ped.

DITTIES







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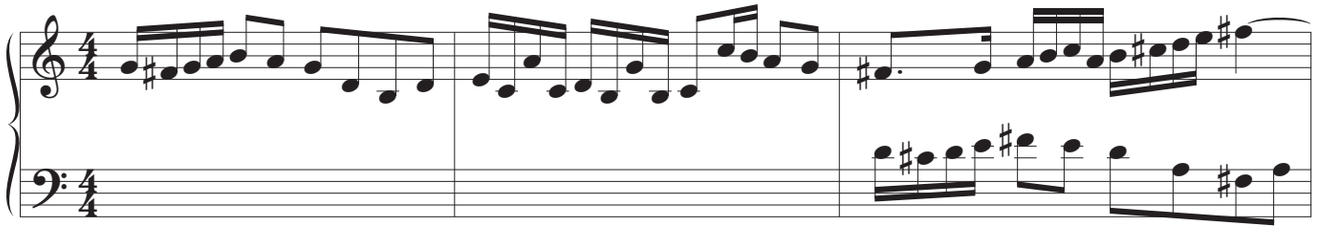

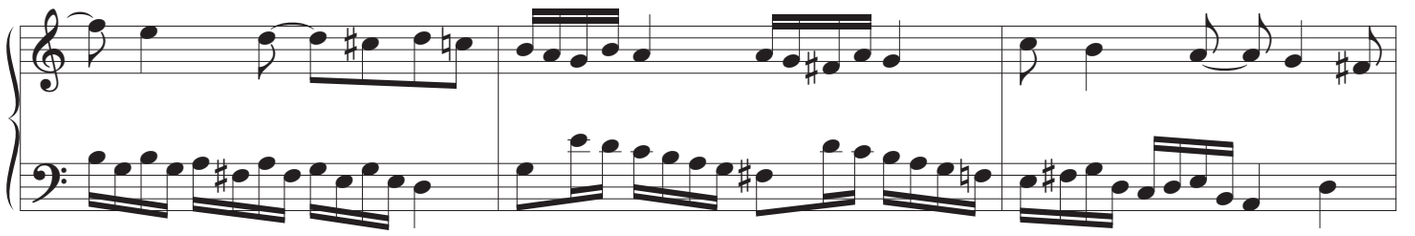

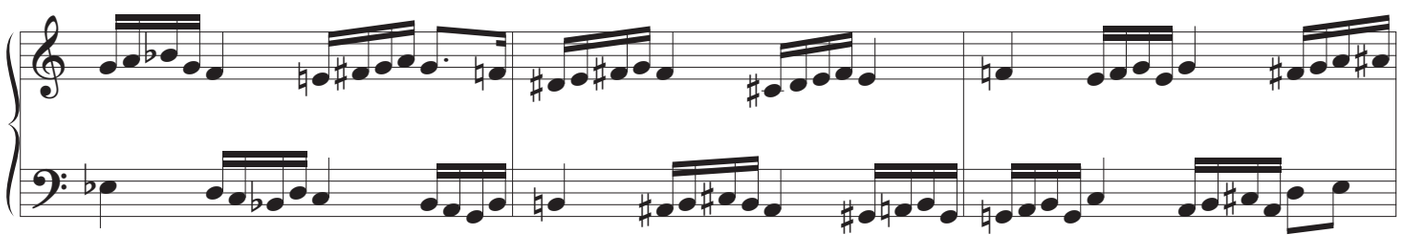

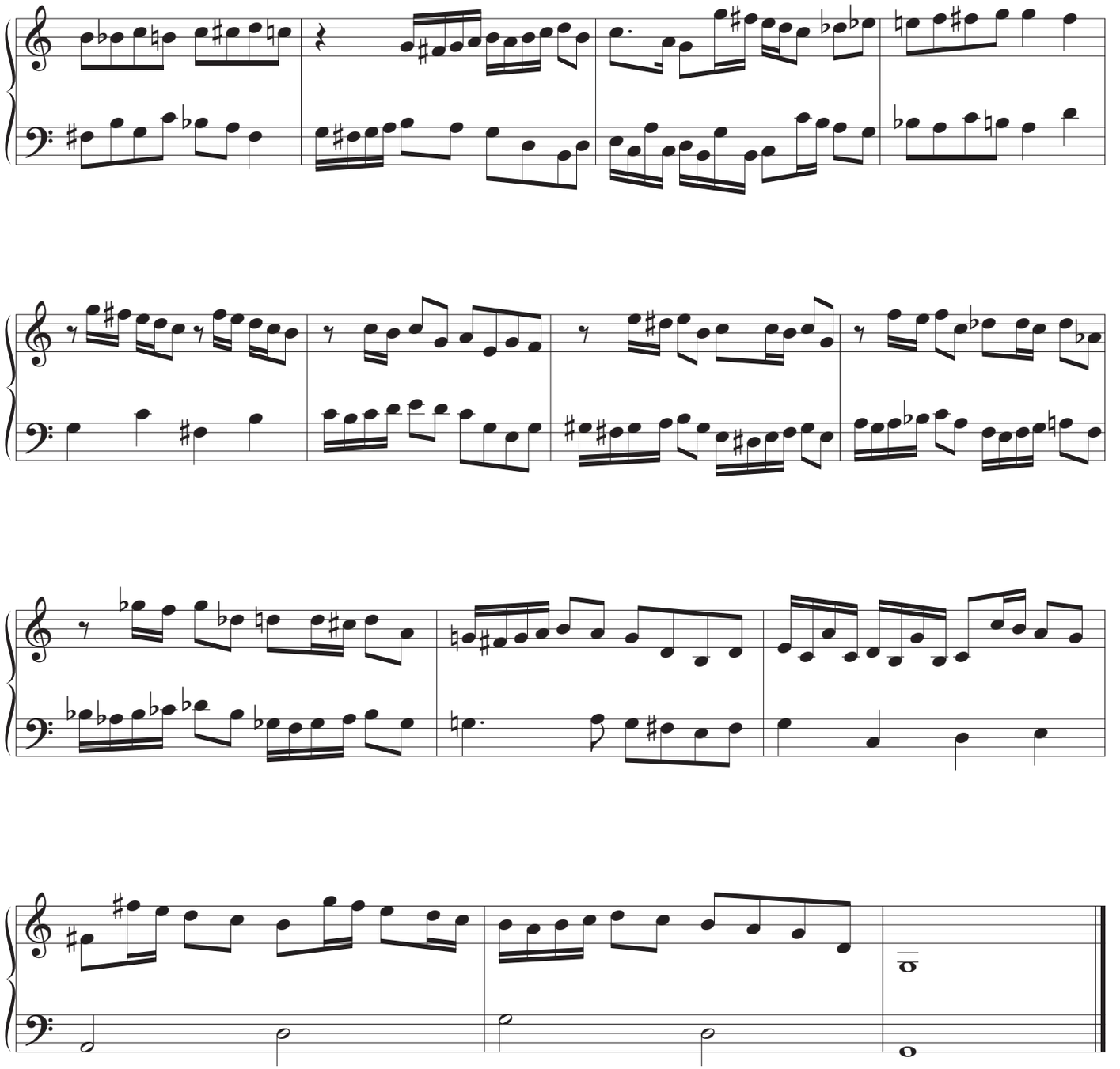

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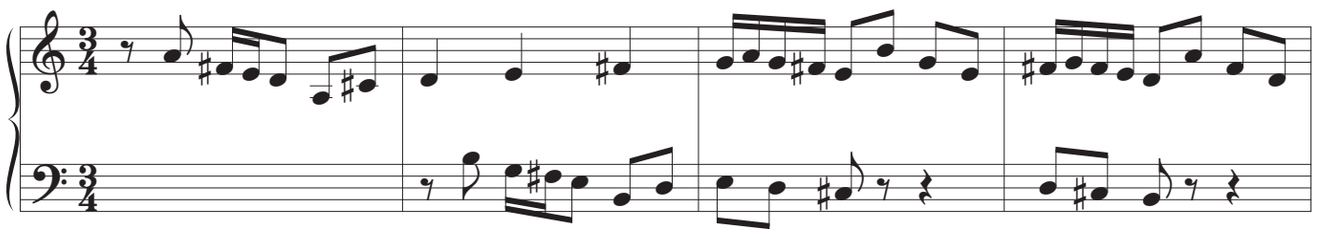

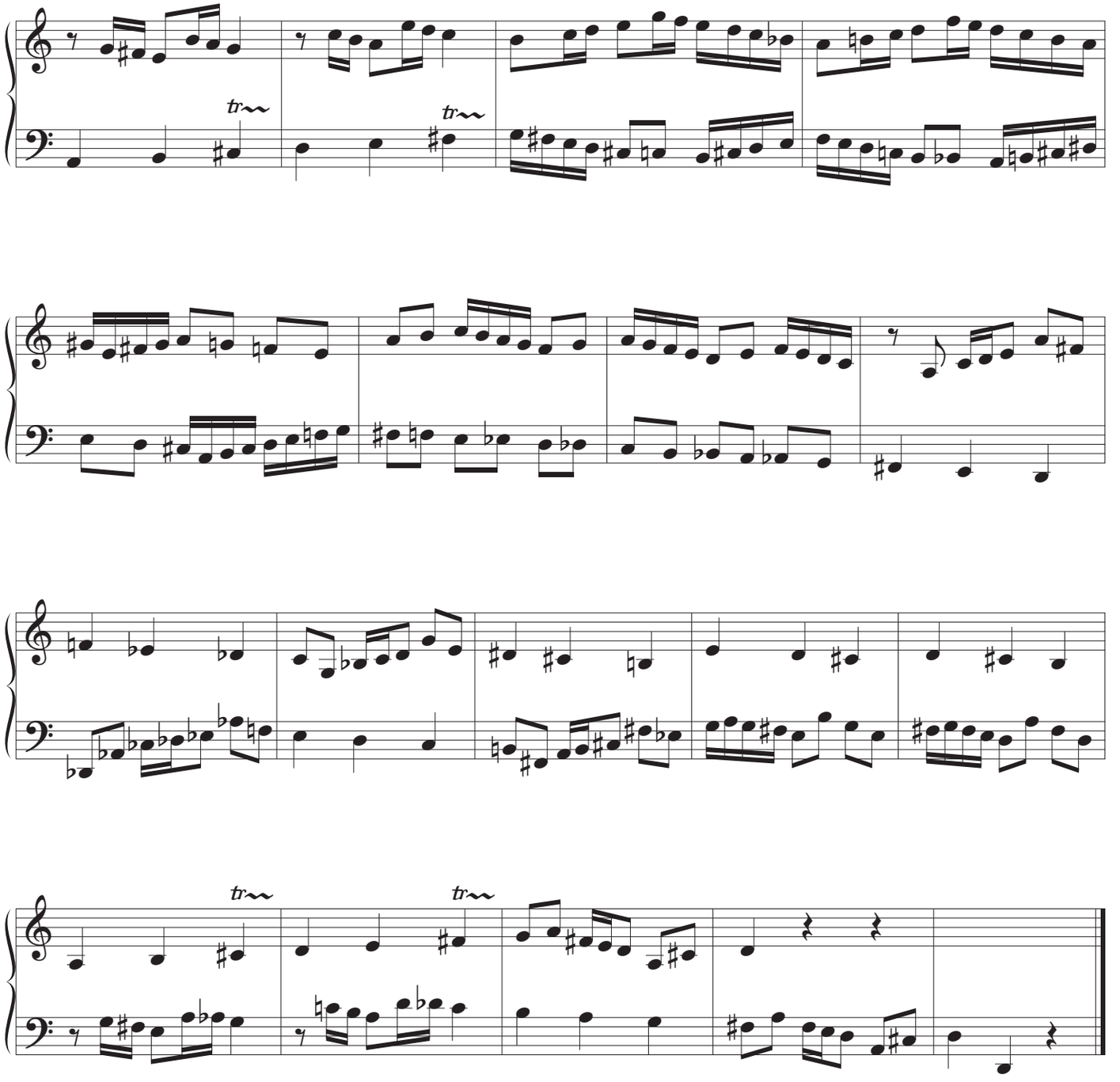

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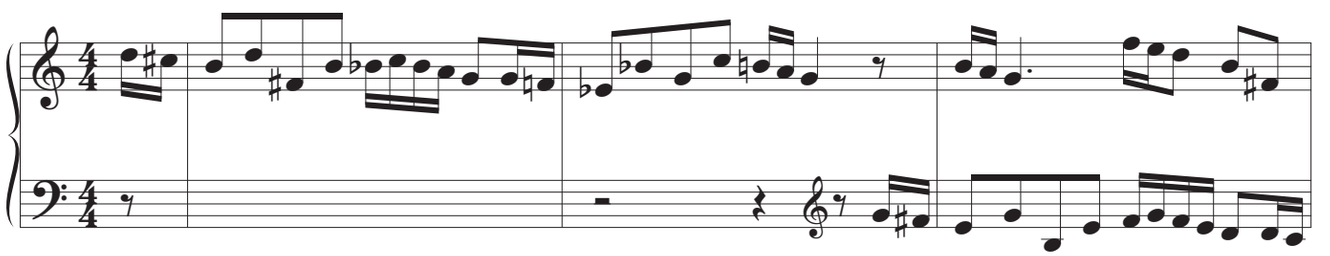

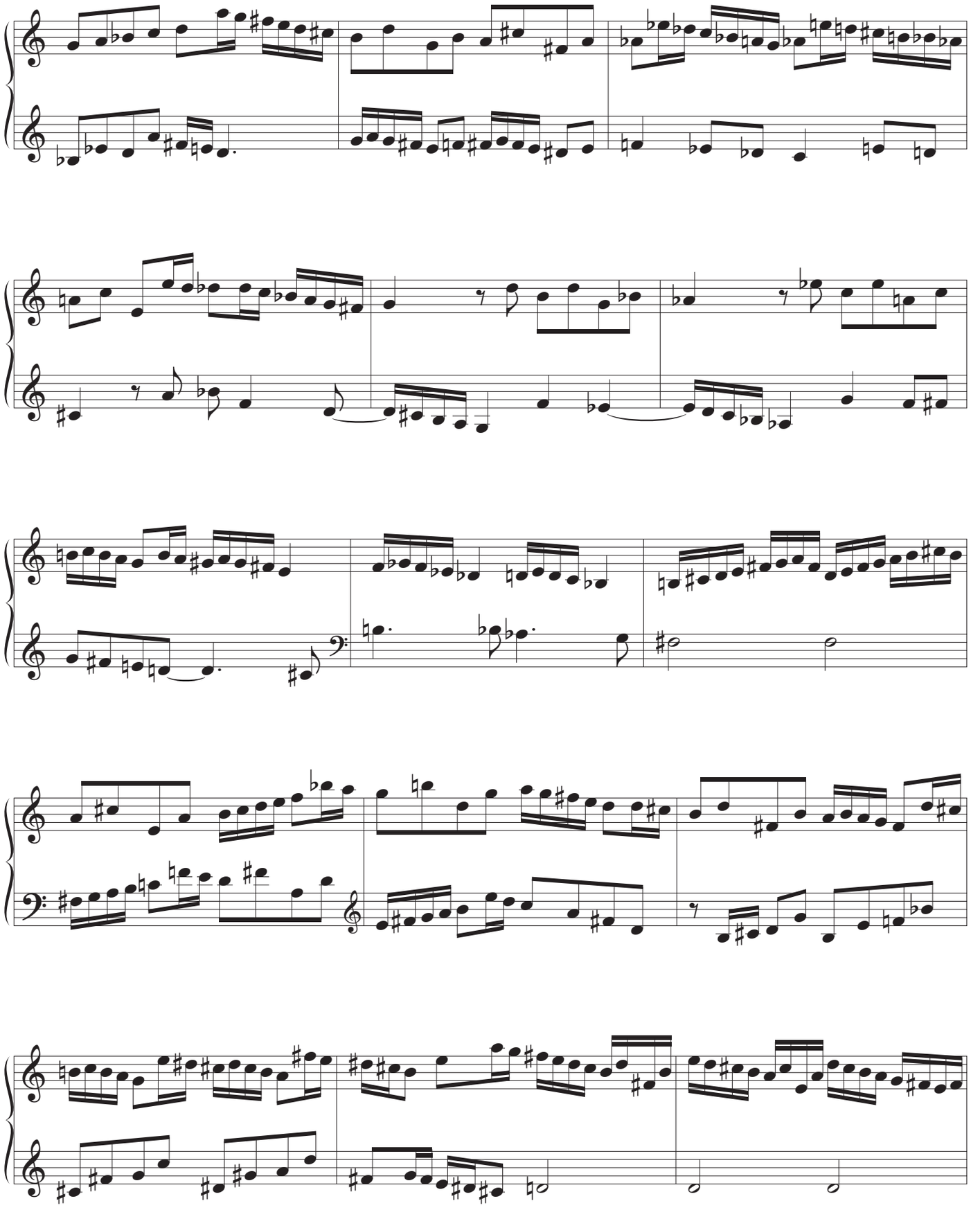

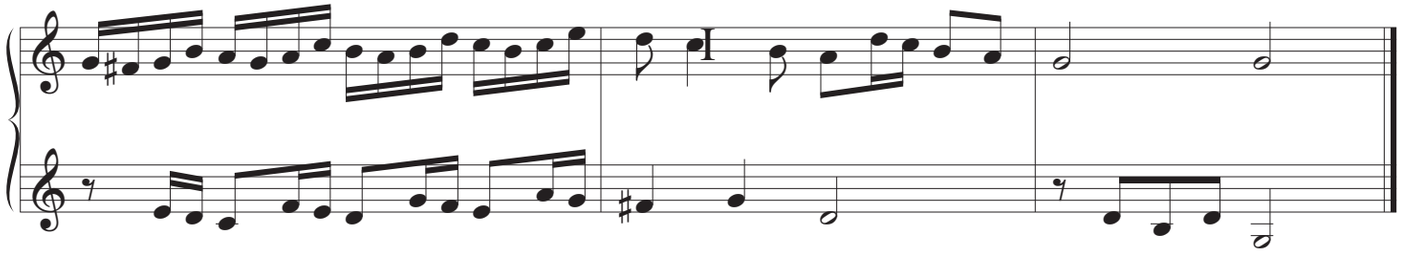

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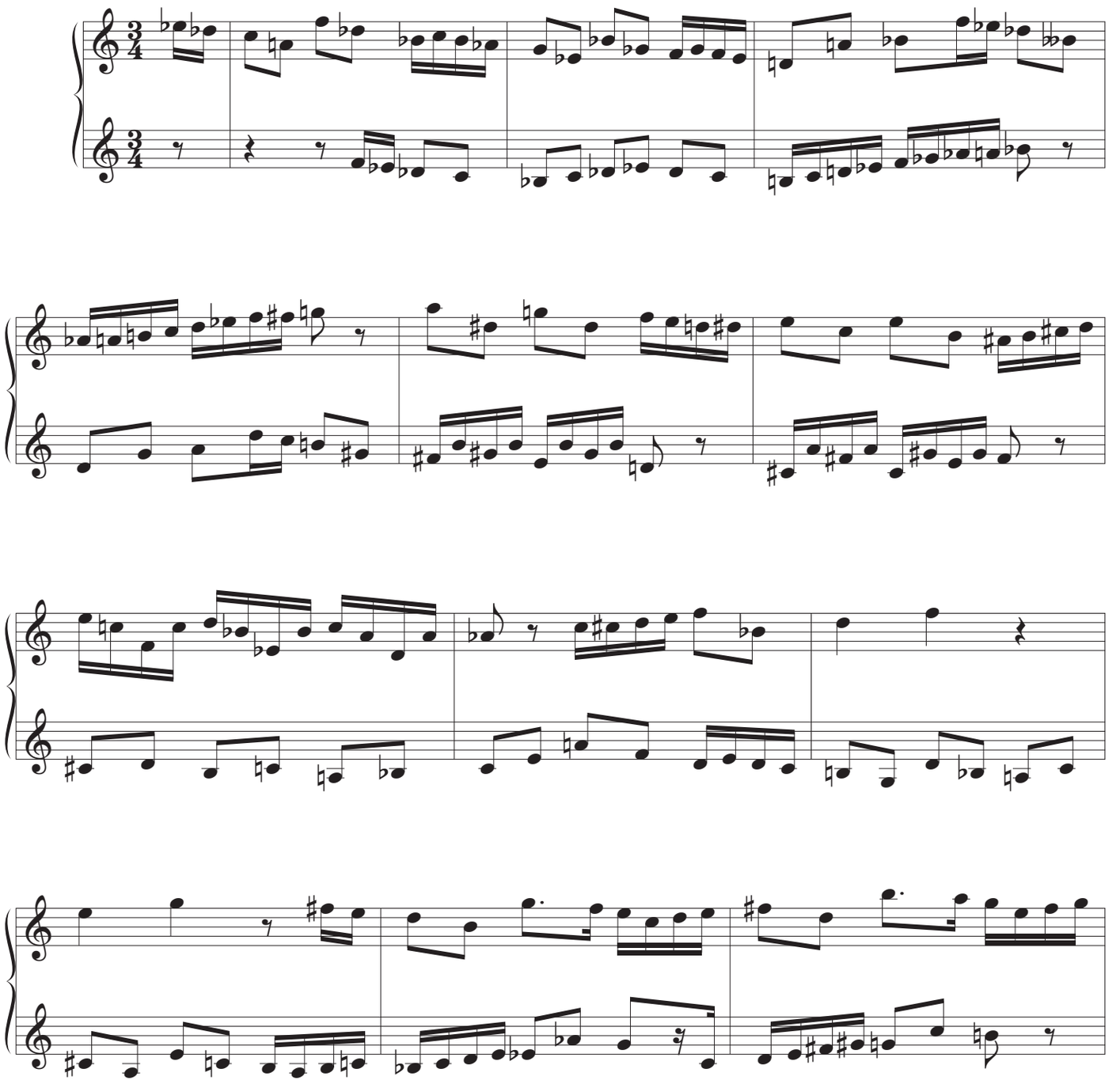

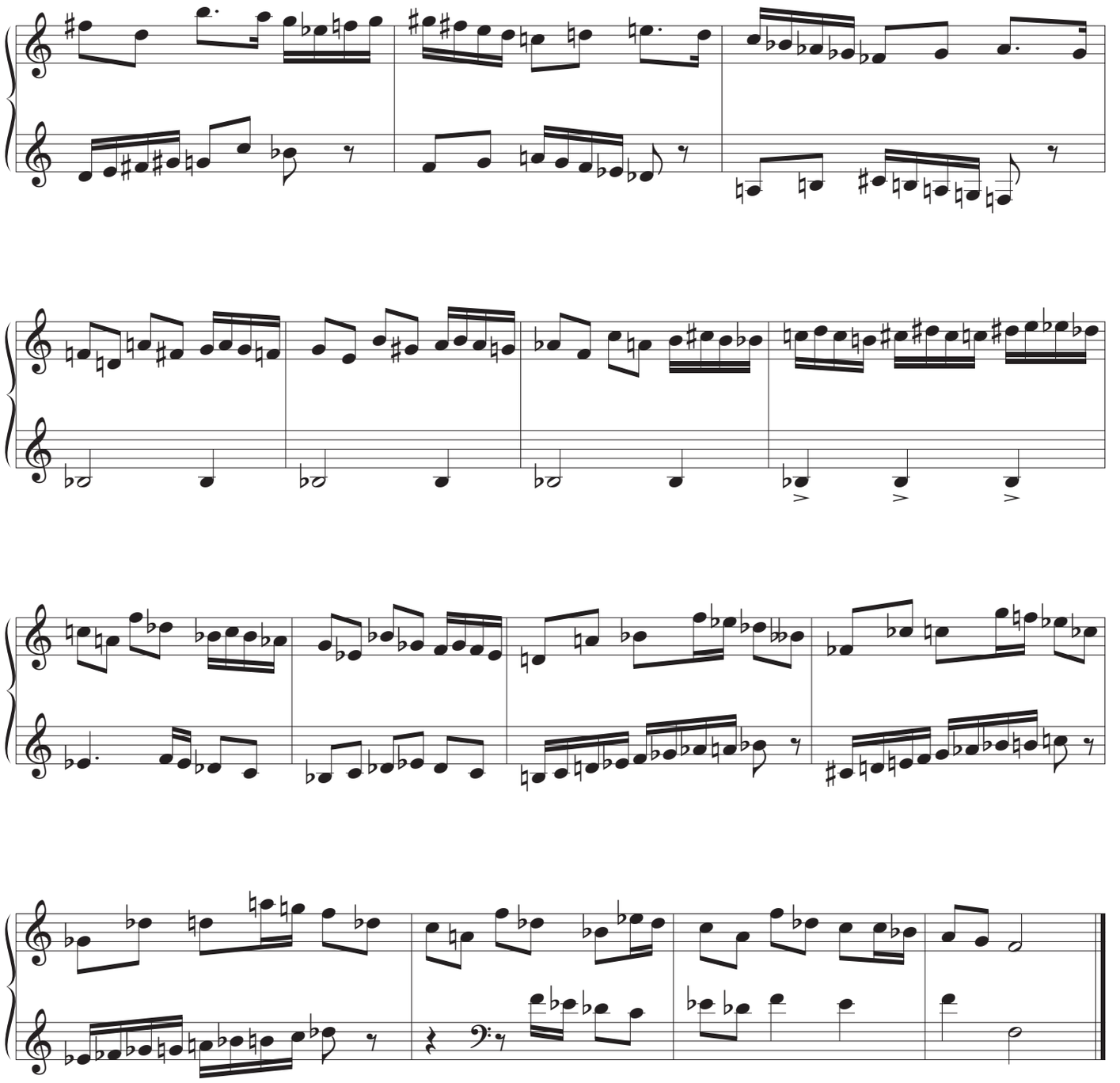

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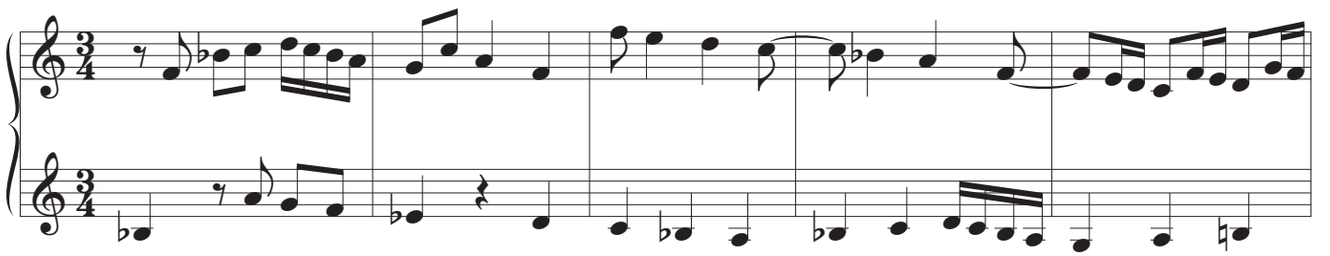

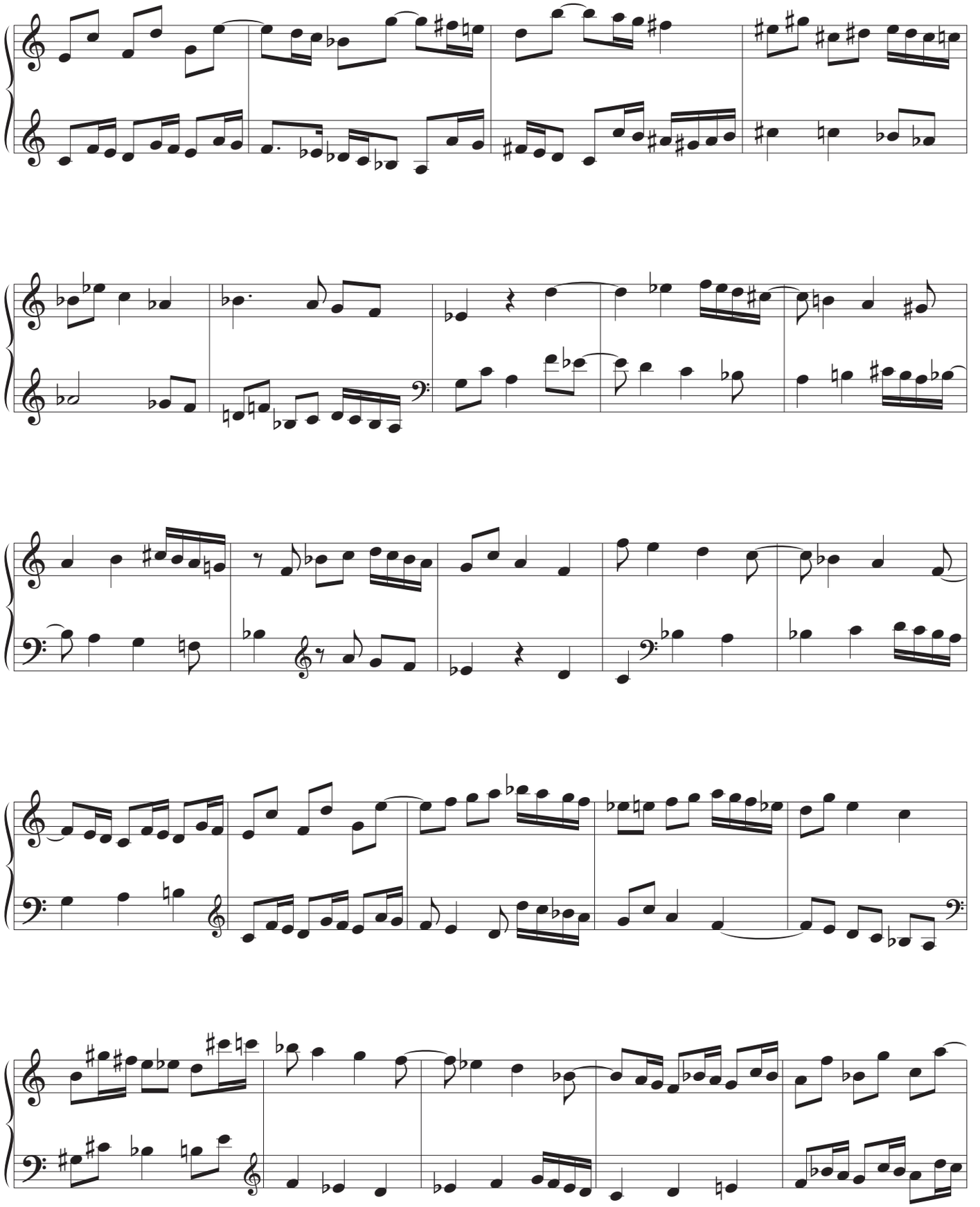

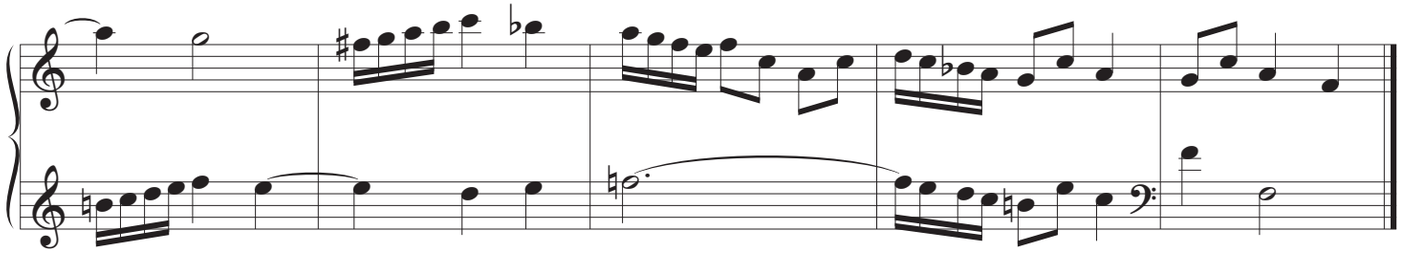

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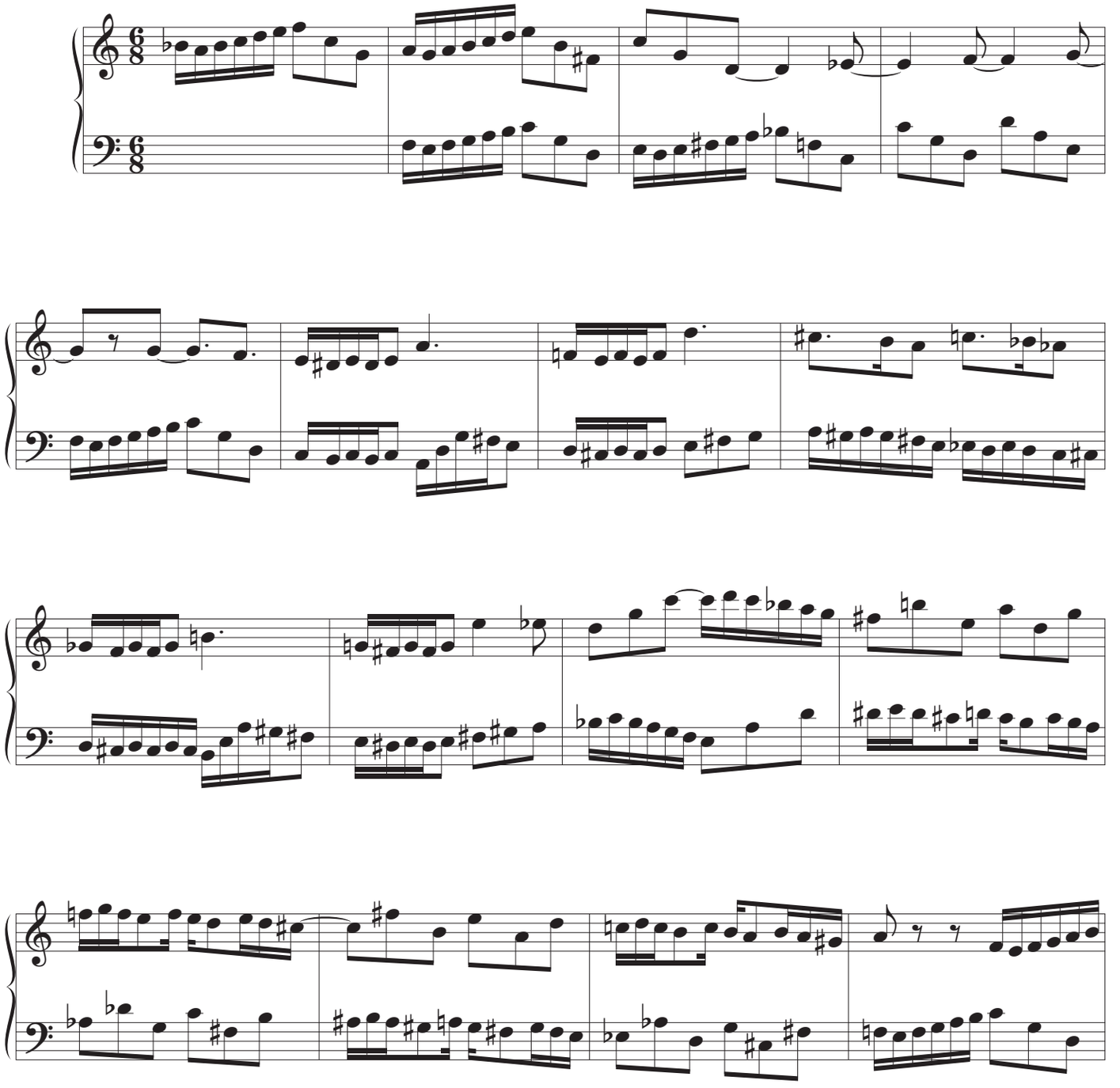

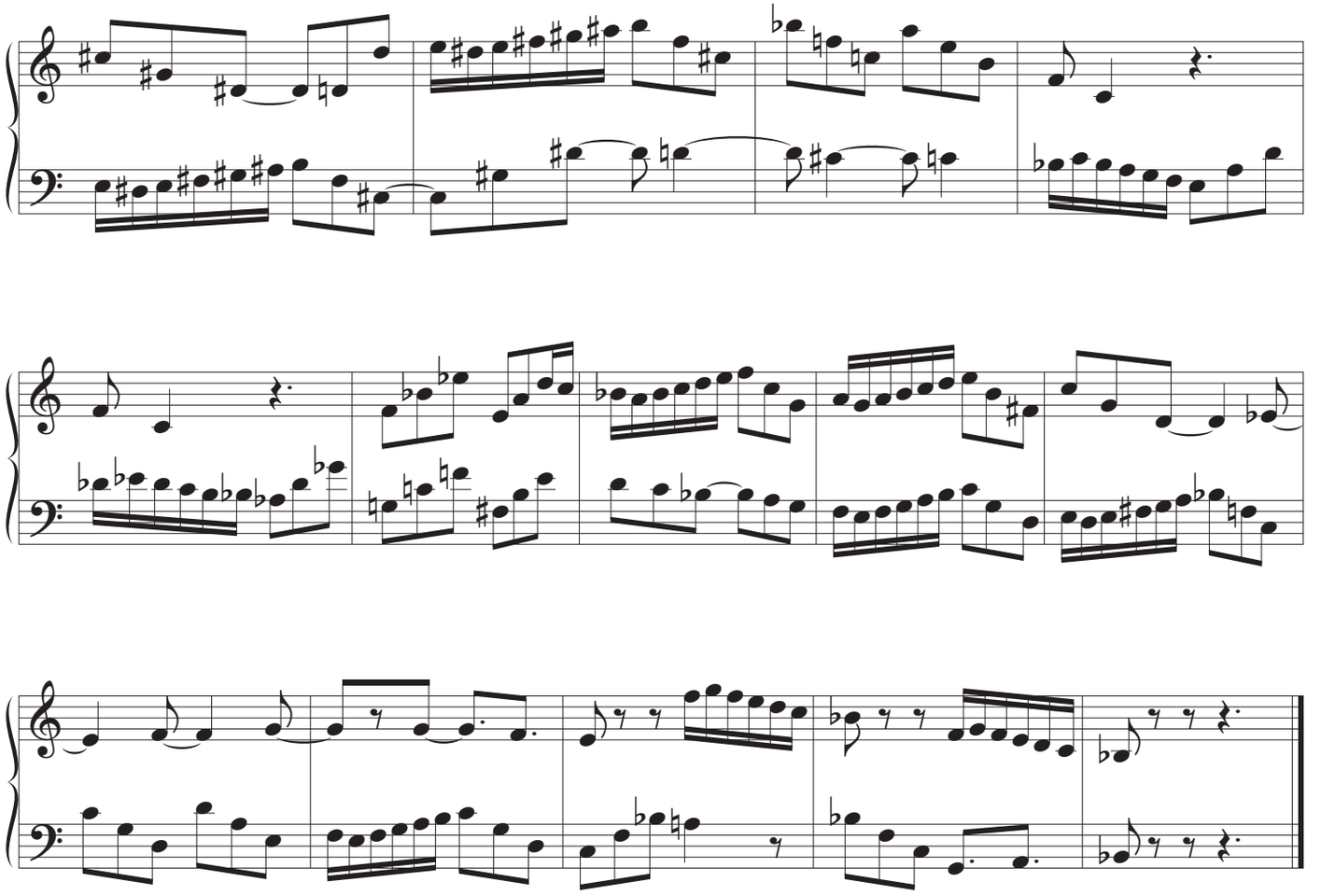

THREE MODALS

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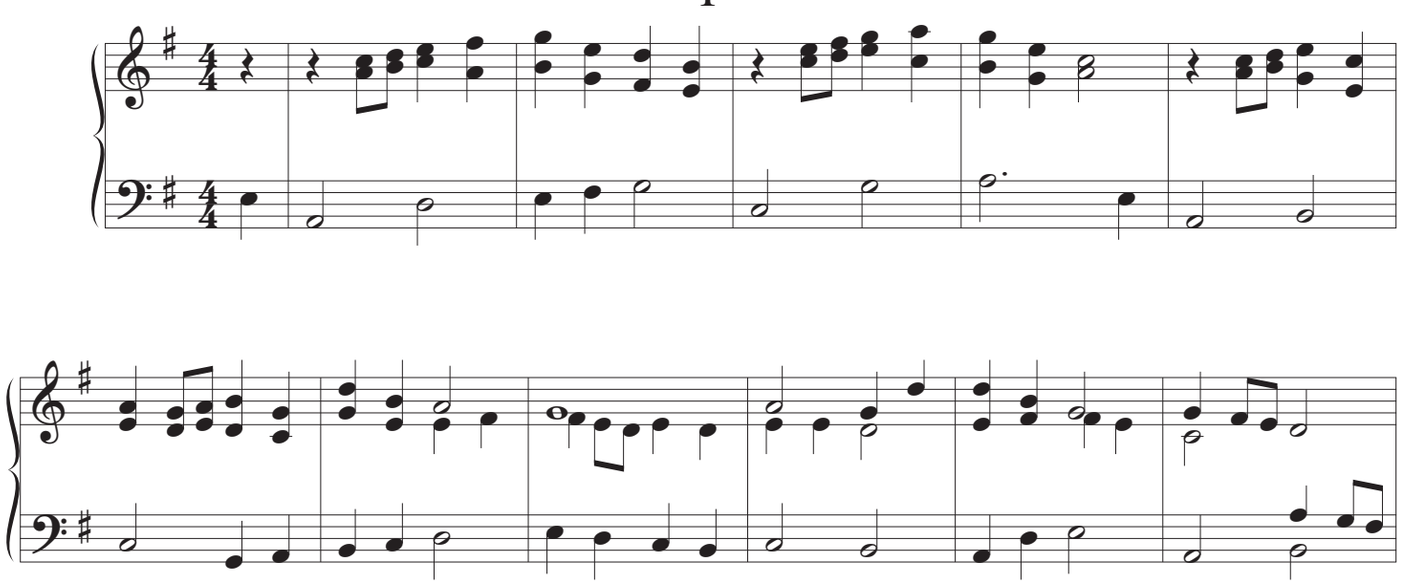

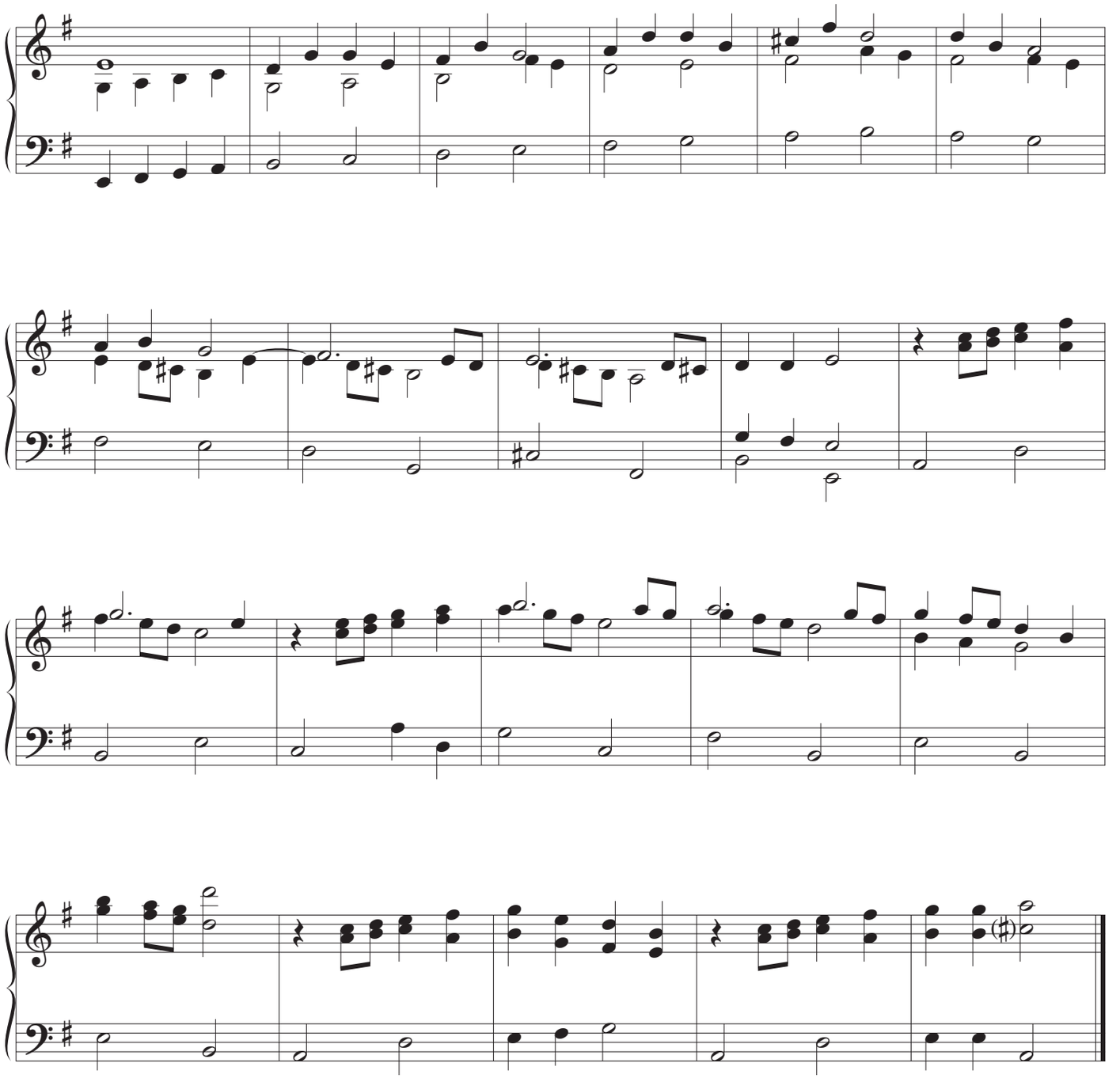

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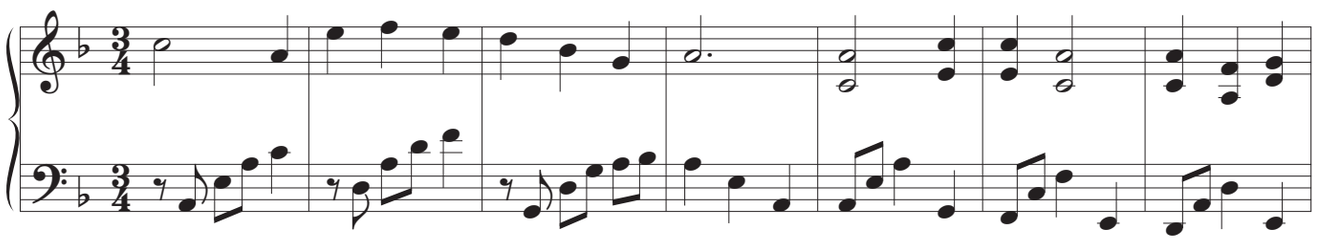

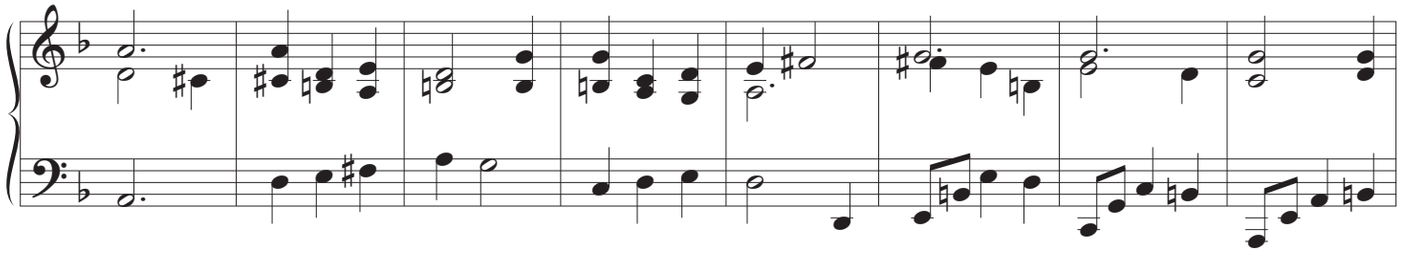

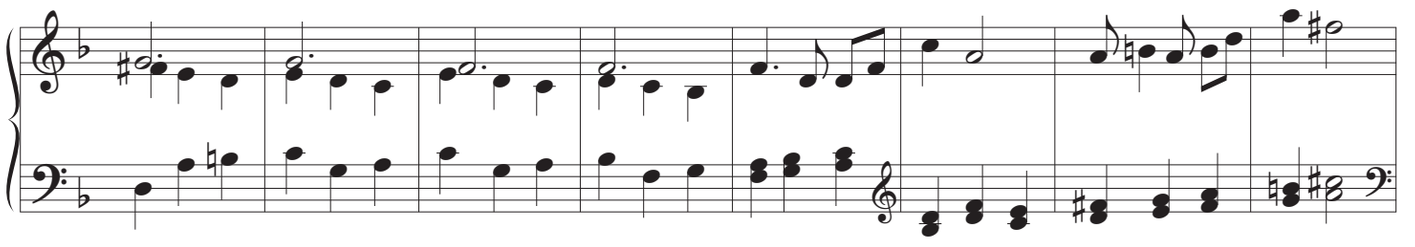

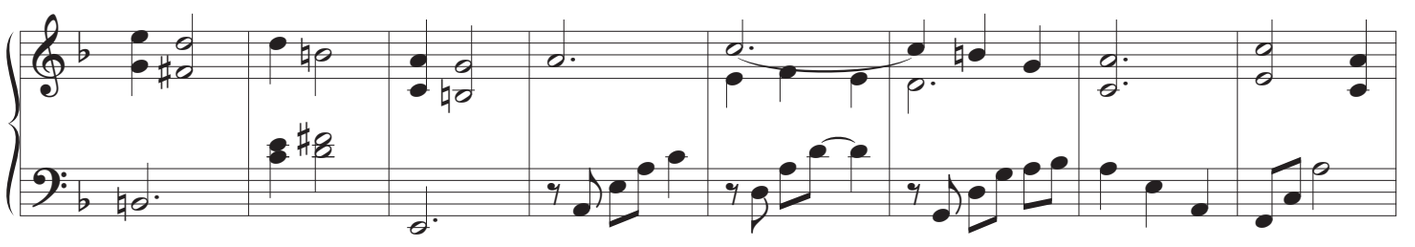

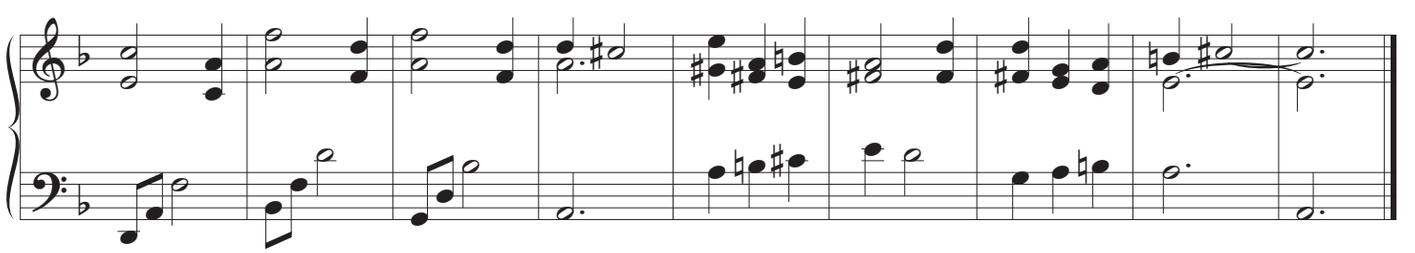

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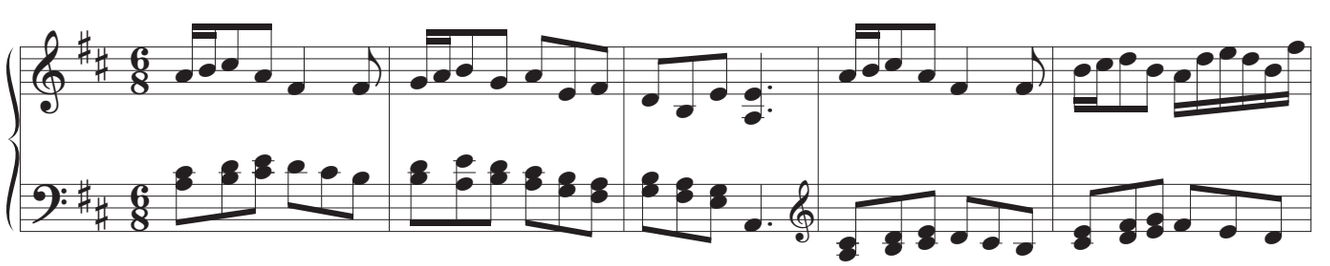

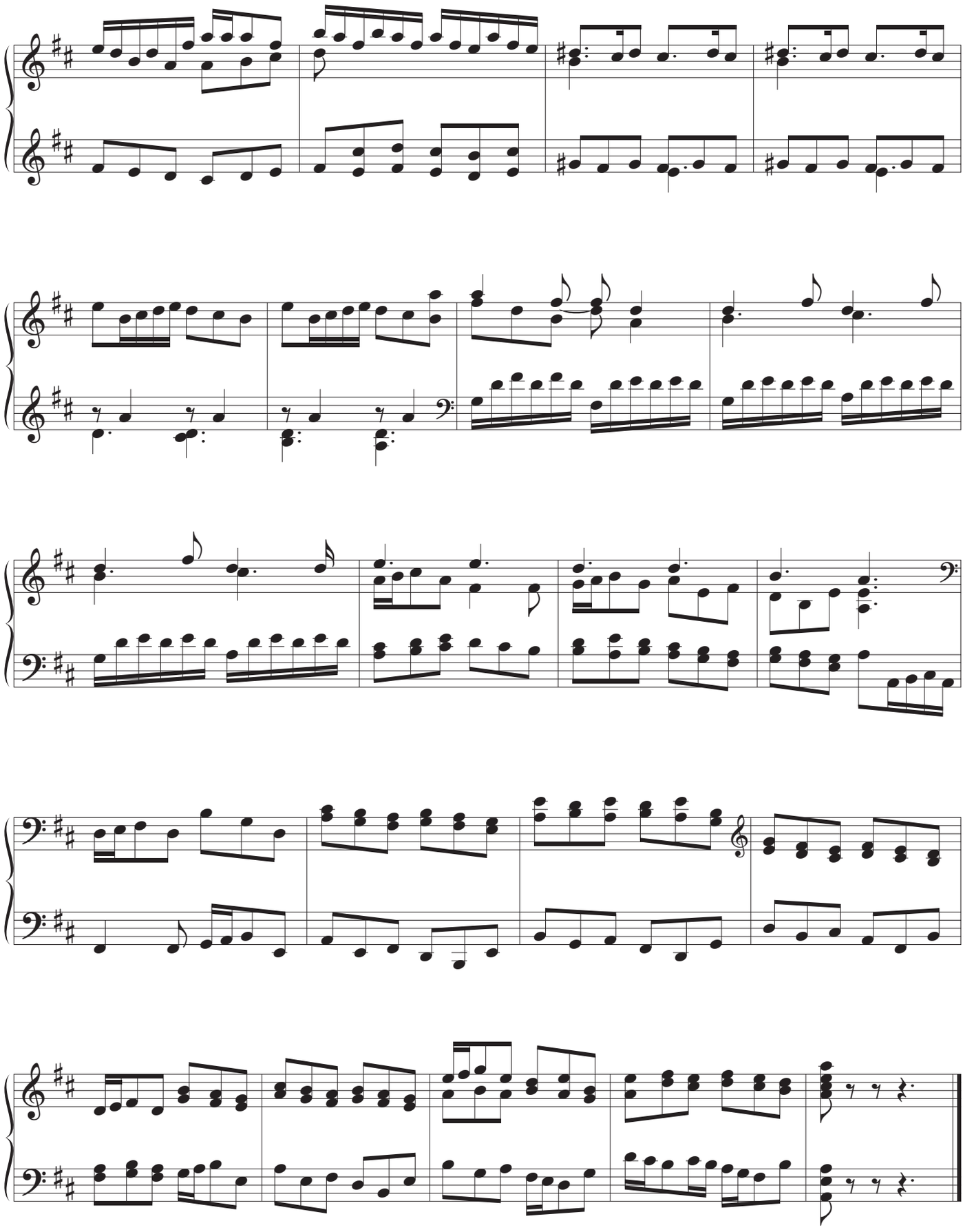
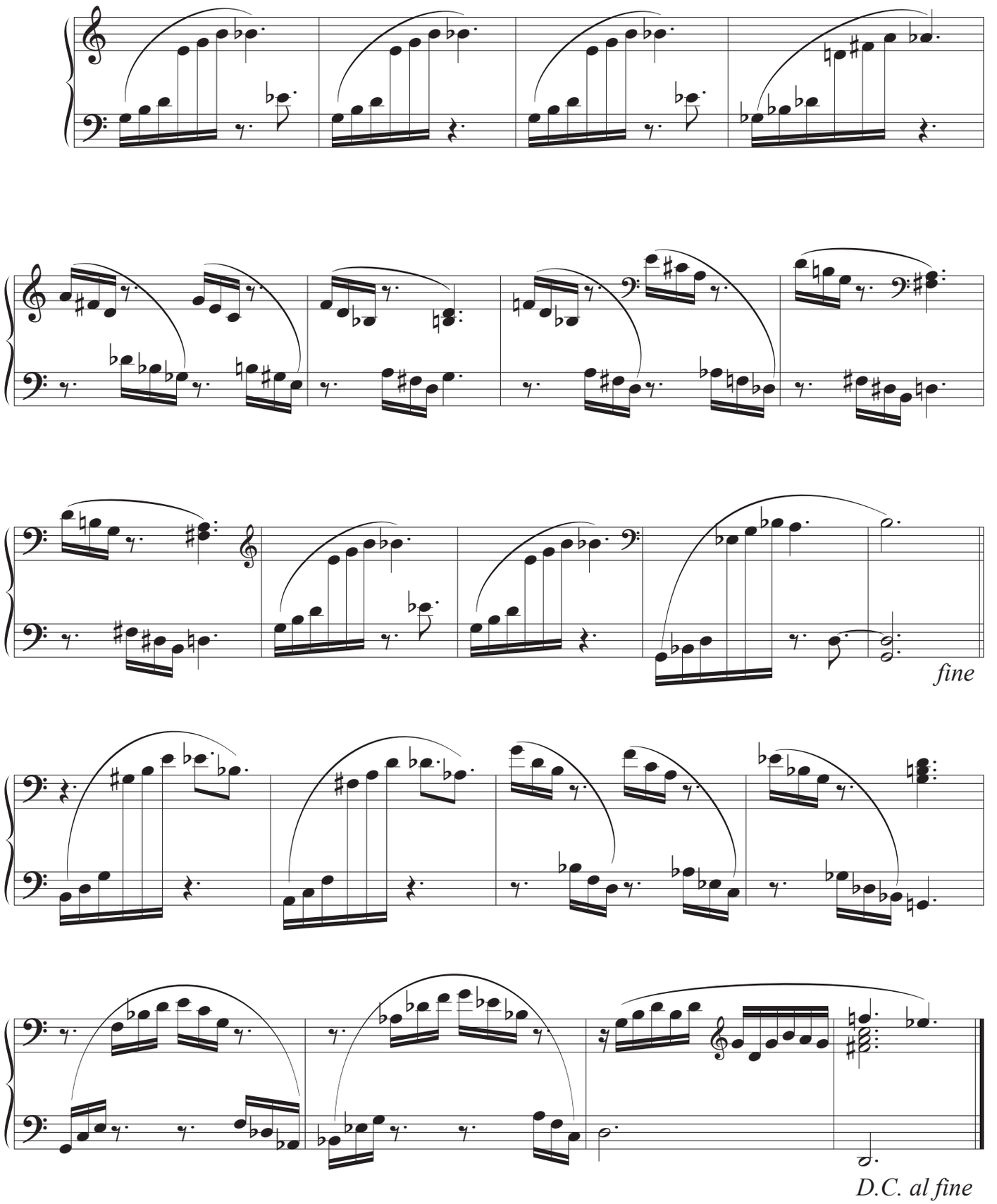
TRIADS