JOHN WEBBER

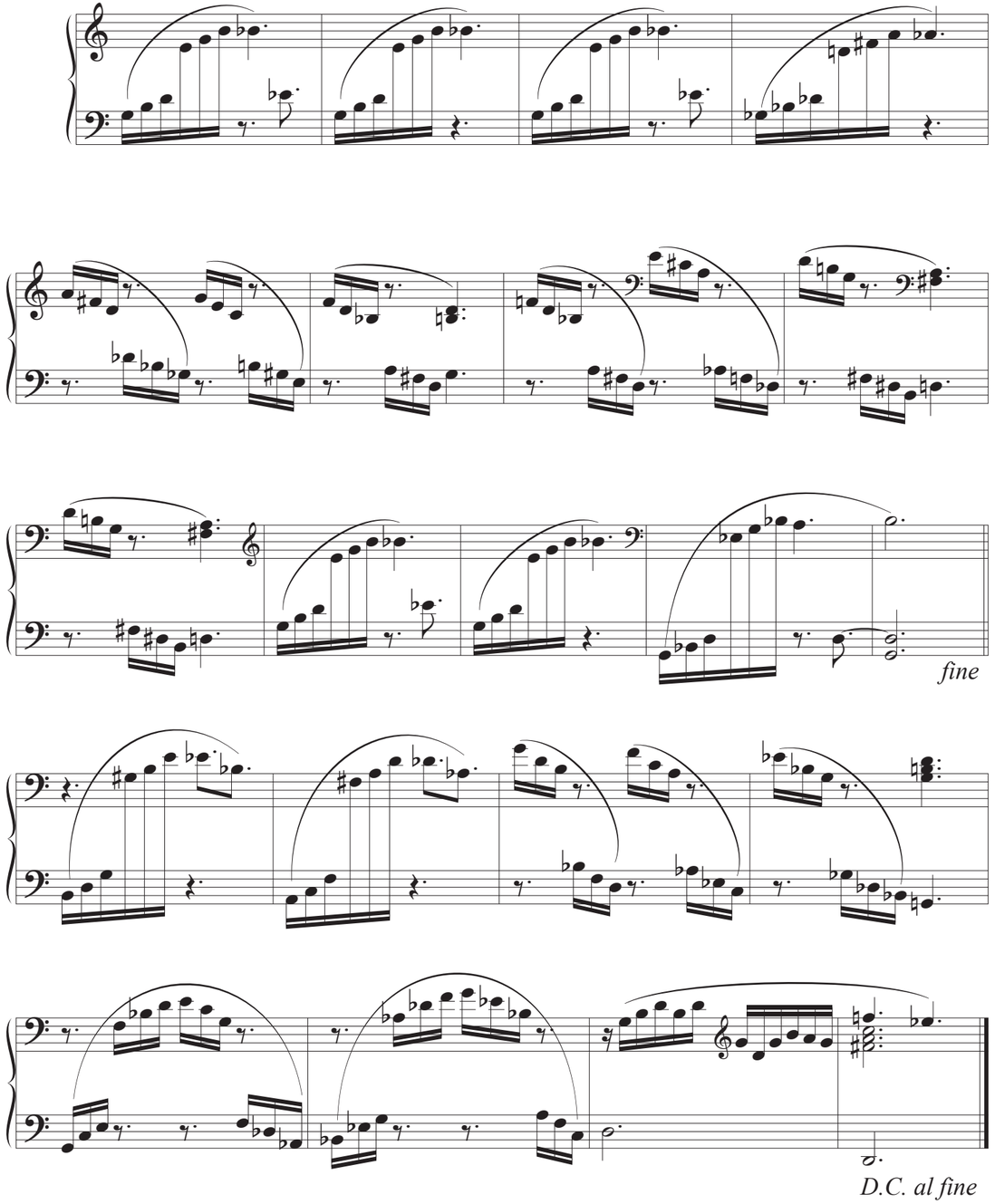
MISCELANEOUS PIANO PIECES

JOHN WEBBER

MISCELANEOUS
PIANO MUSIC

SUITE FOR JOYCE
THIRTY-EIGHT CAROLINAS
SONATINA
FIVE ENCHANTMENTS
THREE NIGHT PIECES
BERCEUSE
SERENADE
NOCTURNE
DITTIES
SEVEN TWO-PART INVENTIONS
THREE MODALS
TRIADS

TRIADS



for JB

SUITE FOR JOYCE

The Angel that presided at my birth
Said: "Little creature, formed of joy and mirth,
Go, love without the help of anything on earth."
William Blake

John Webber 91-1

Flowingly

p

Slowly and Passionately

mf

3

3

3

3

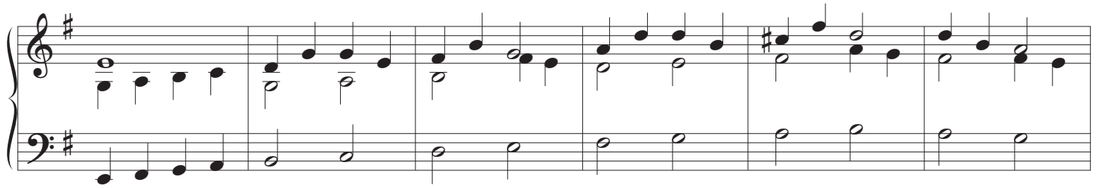
rall.

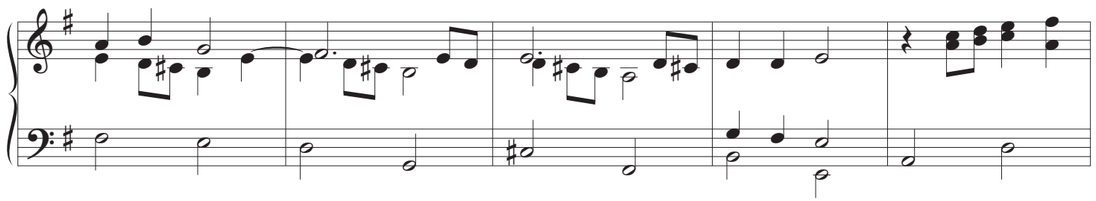
a tempo

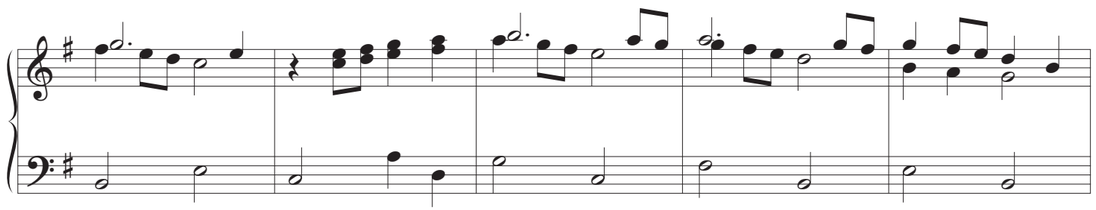
rall.

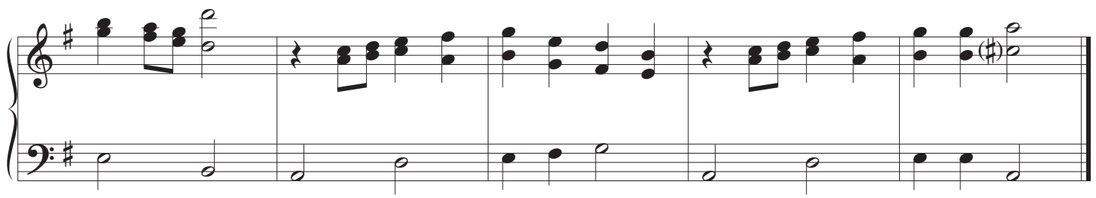
a tempo

III









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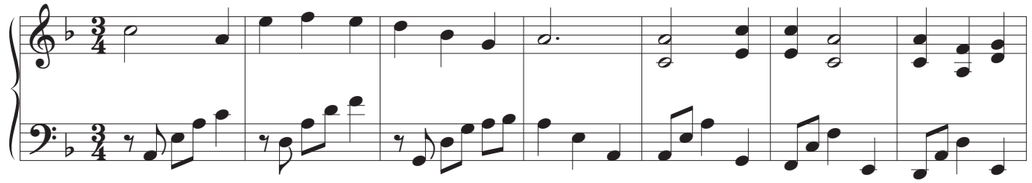
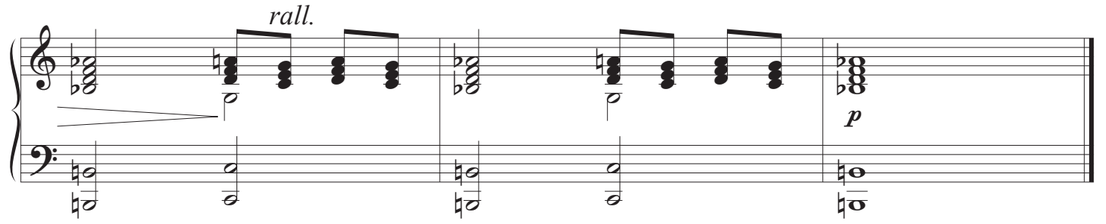
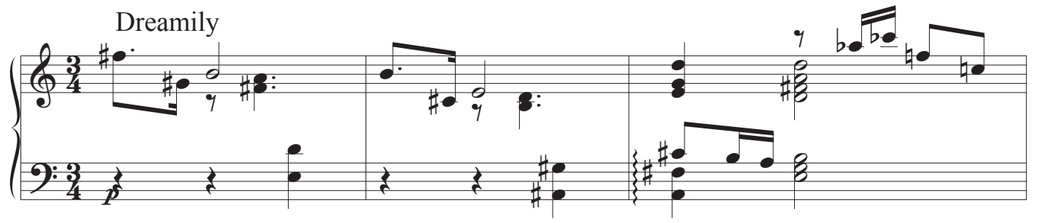
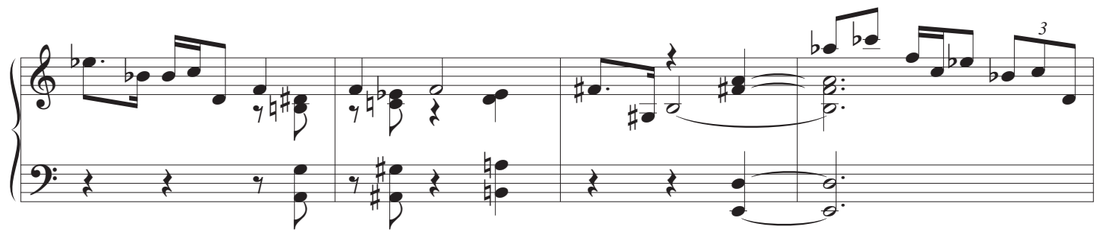
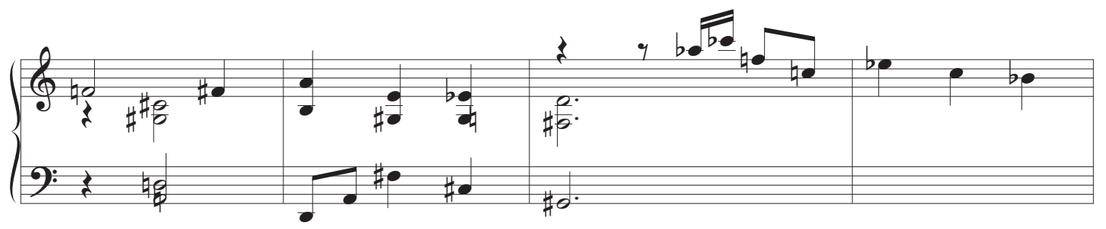
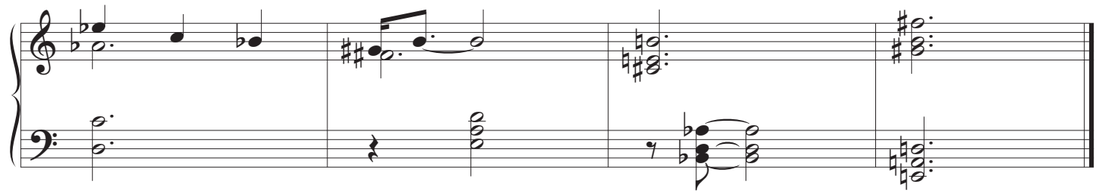


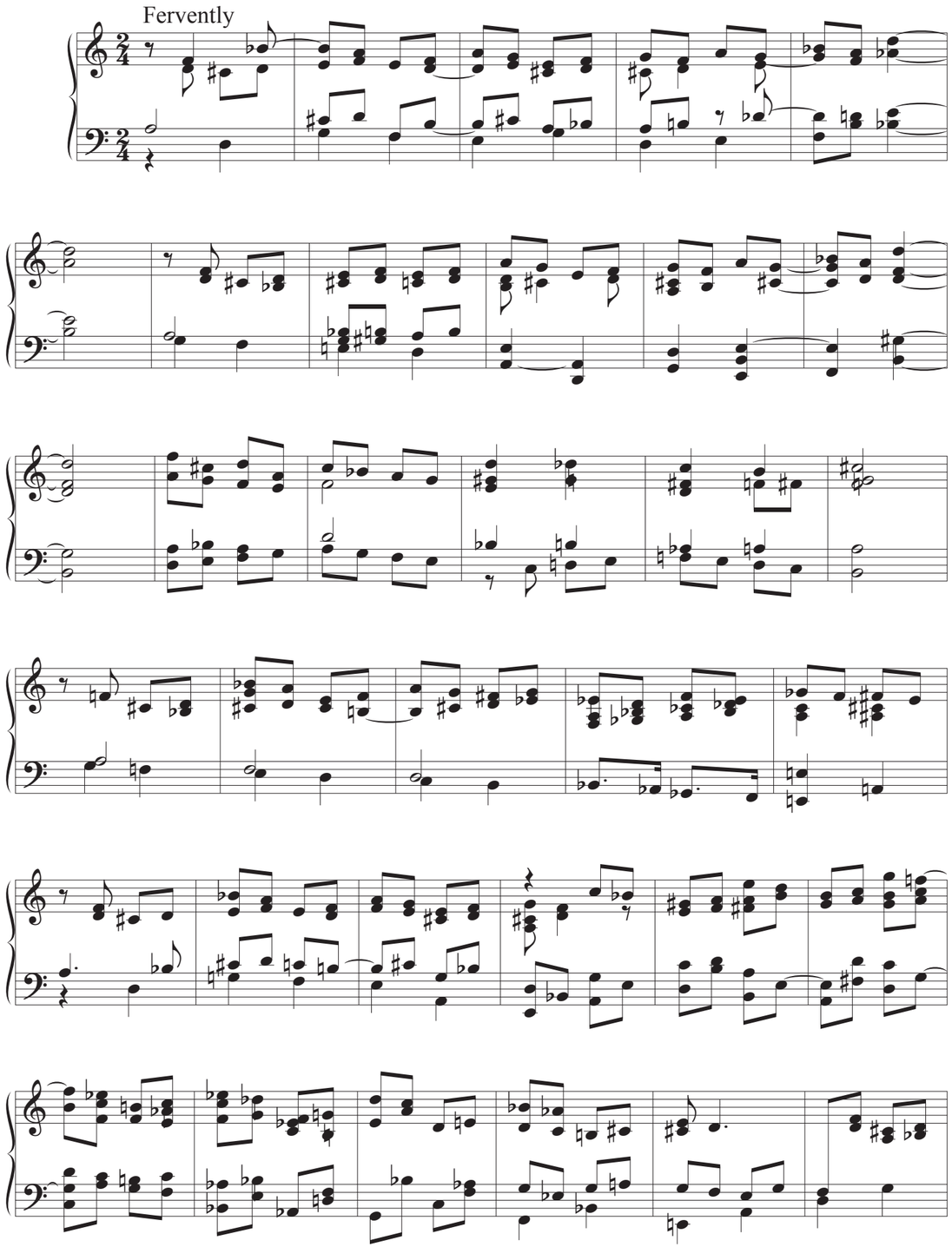


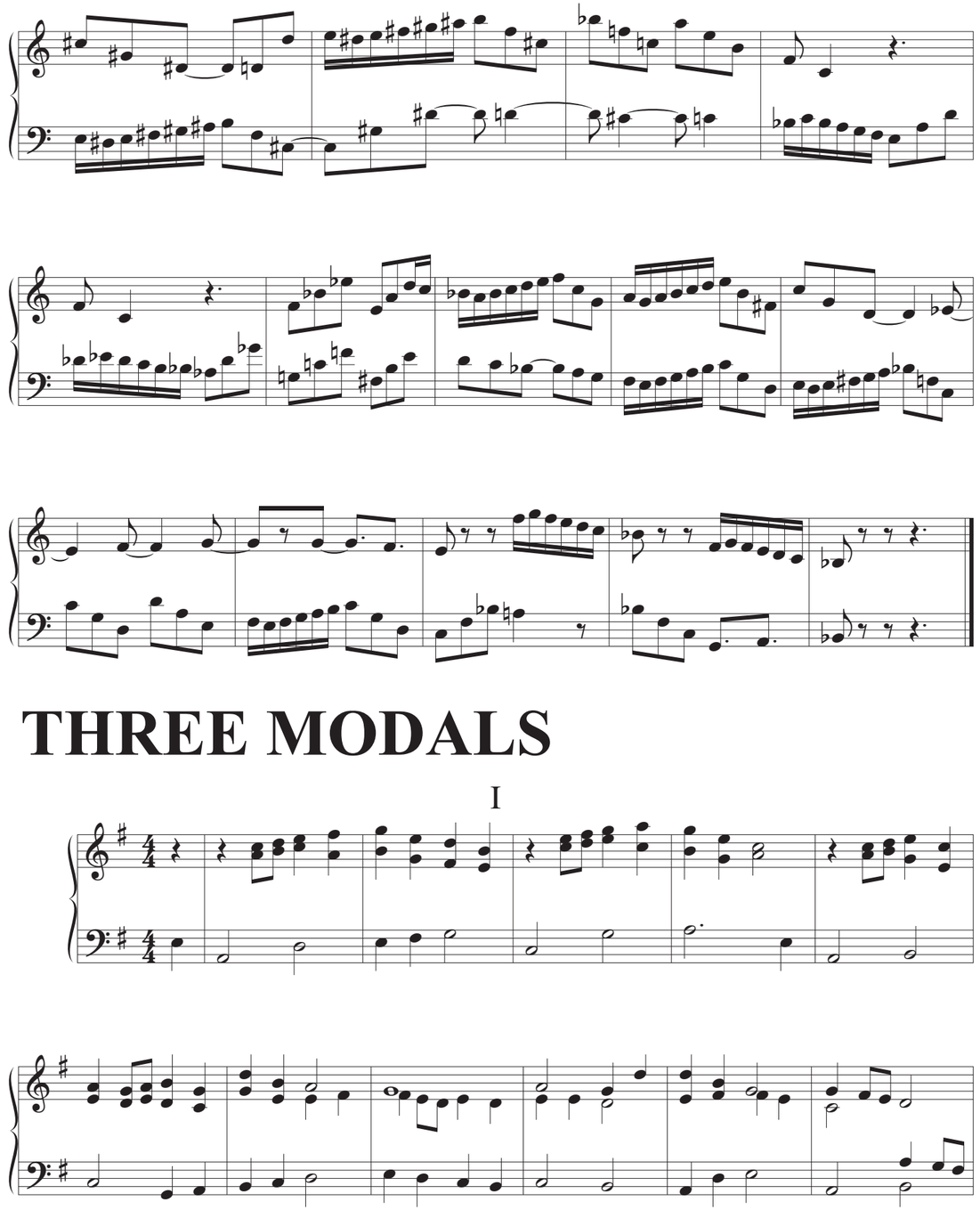












THREE MODALS

I

VII

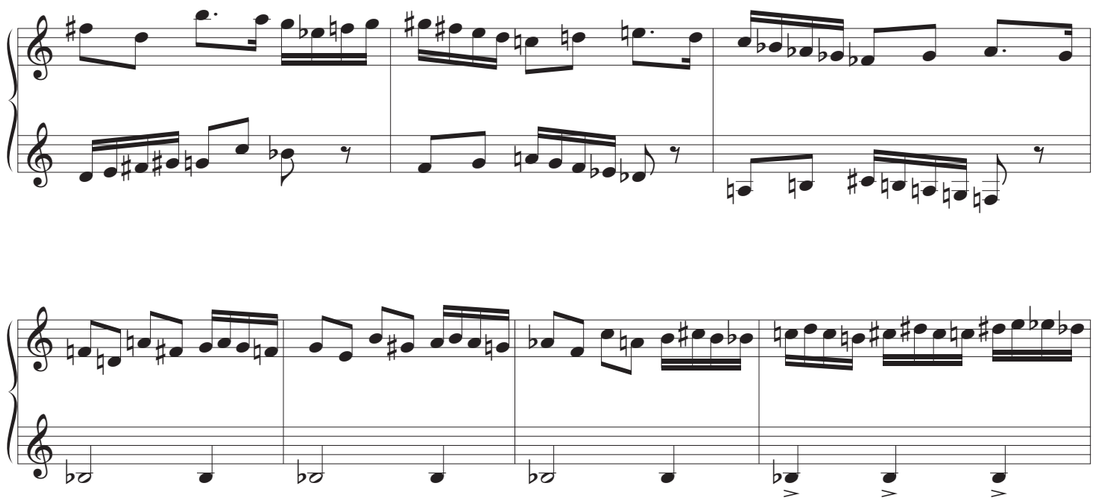
Slowly and with grace

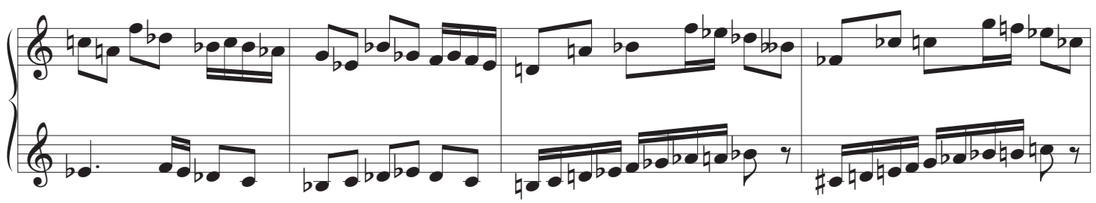
rall.

a tempo

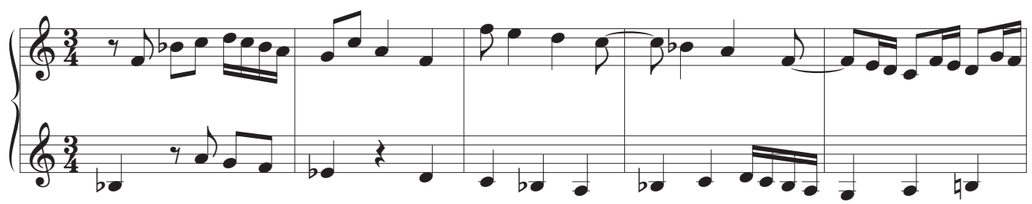
Peacefully

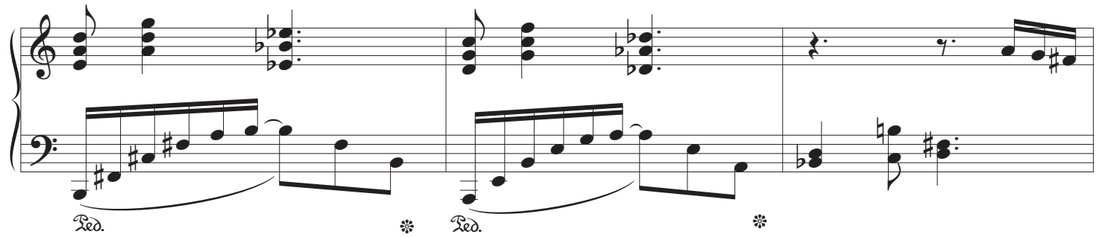
p

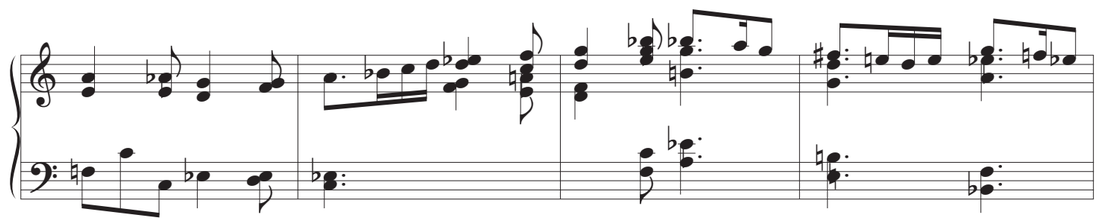


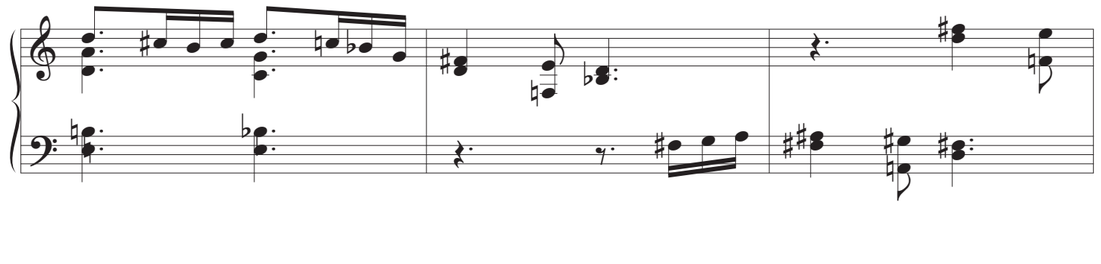


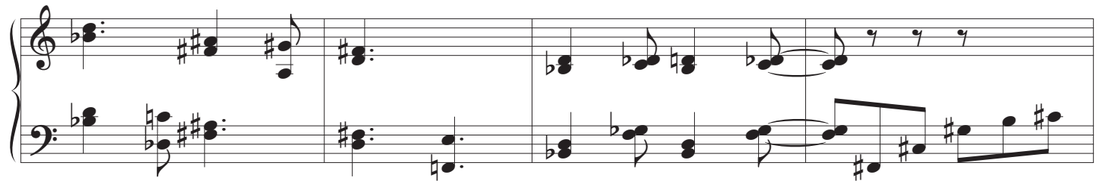
VI

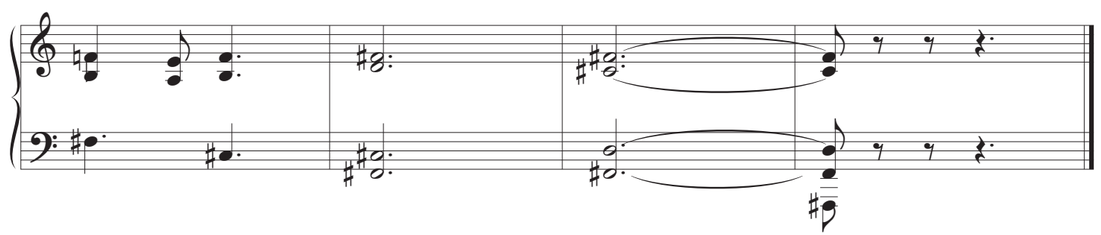












for RJW & CBW

THIRTY-EIGHT CAROLINAS

I sparkle

sprinkle

spewing

g r a d u a l l y

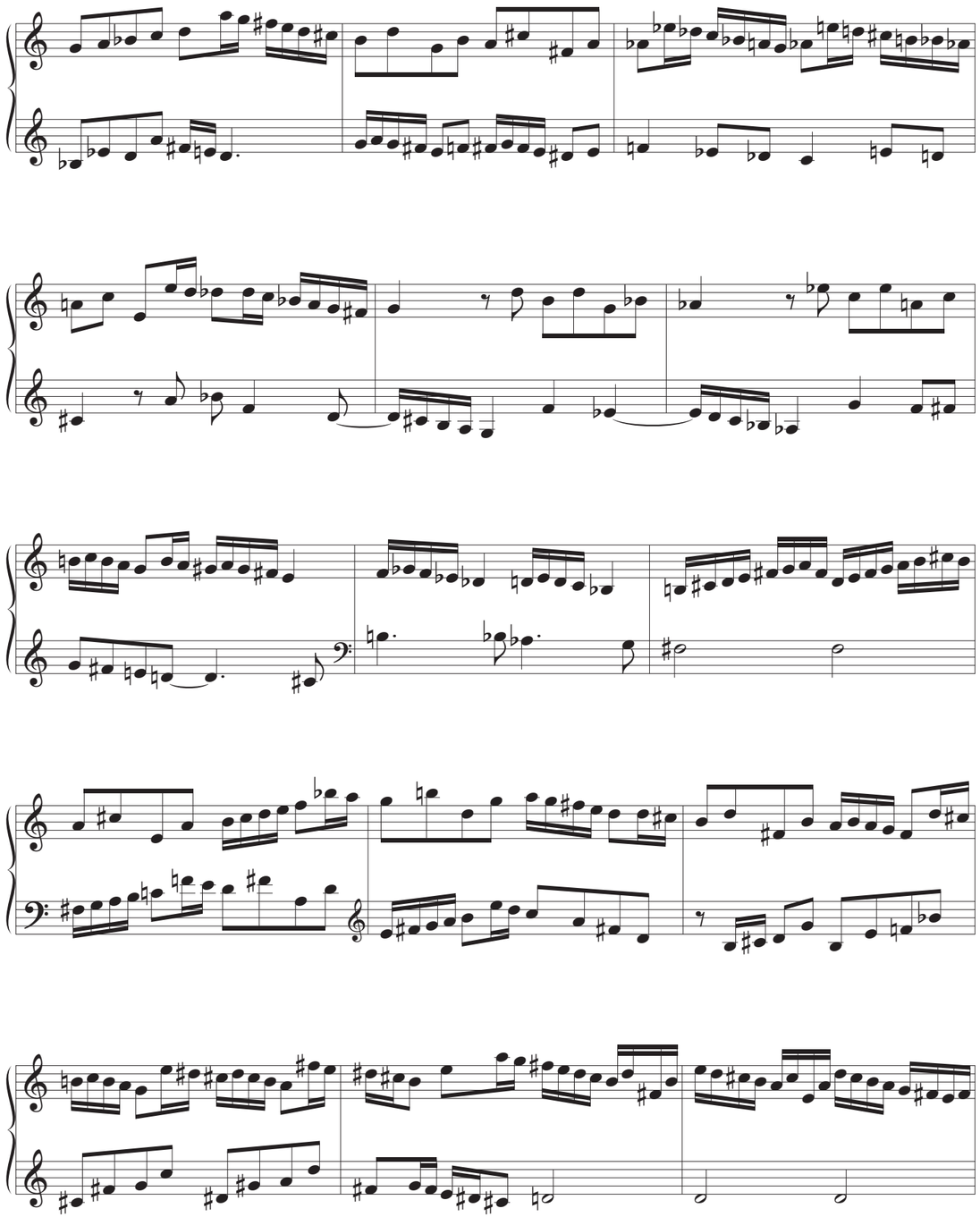
back to business

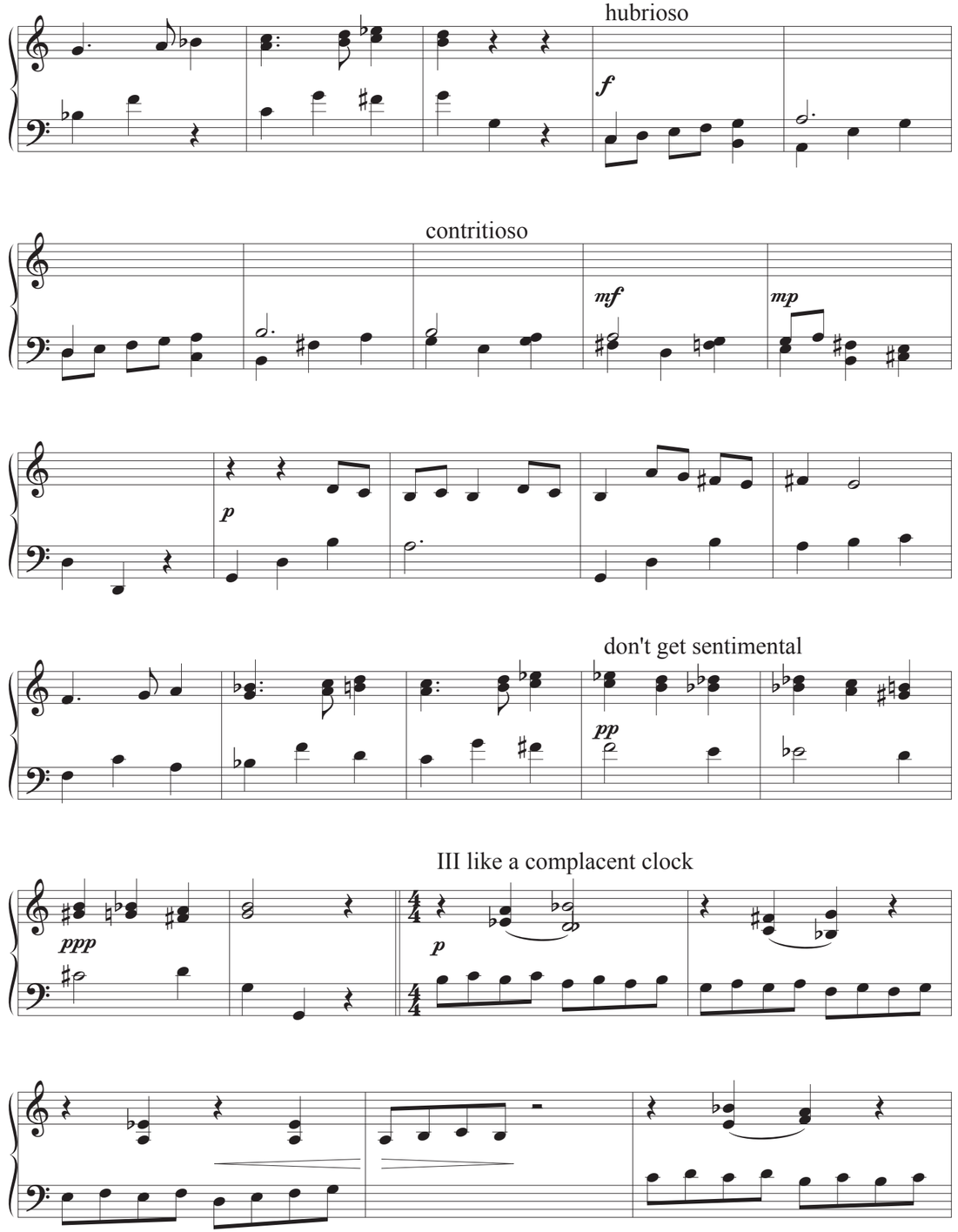
over the horizon

into the sunset

II take your time

V




hubrioso
f
contritioso
mf
mp
p
don't get sentimental
pp
III like a complacent clock
ppp
p

becoming bored

(if you must)

IV 0145, by the numbers

f

p

tr

tr

IV

III

yawniñg ferociously

L.H.

calculatedly

running out of steam

V slowly

VI son of a gun
gently & with confidence

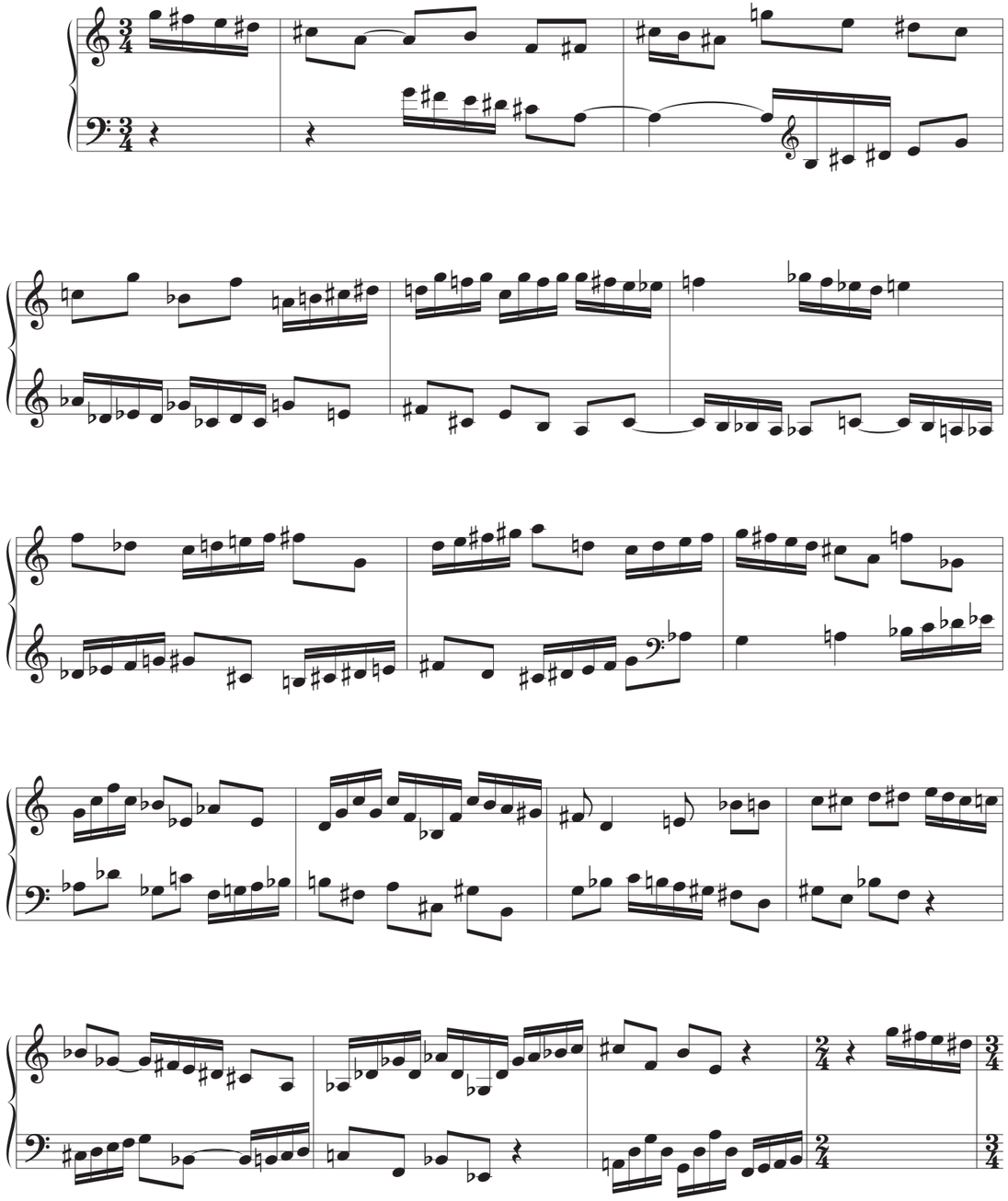
p

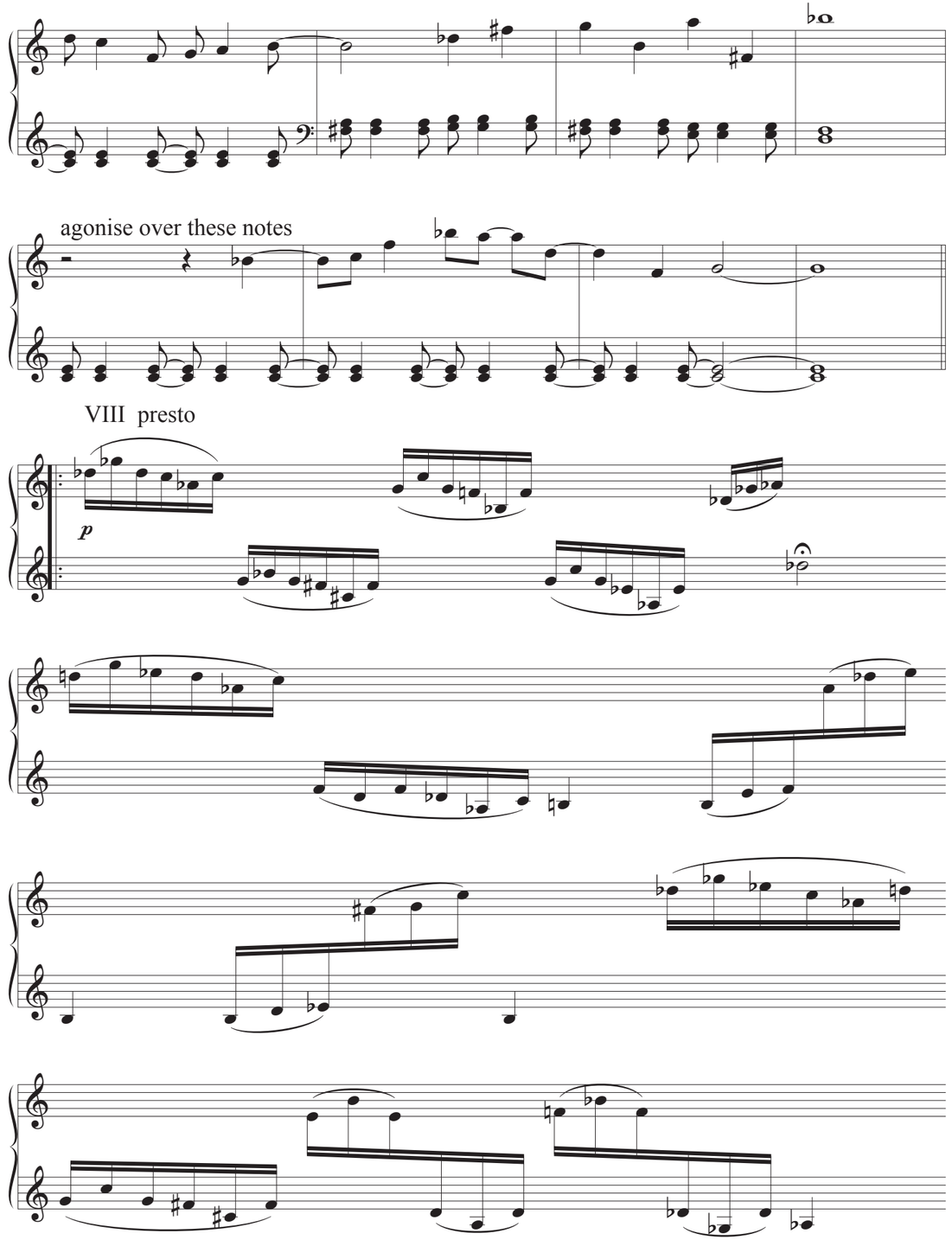
VII sentimentally
and exquisitally poignant

pp

II

DITTIES





IX play like an owl
i.e. wisely and un poco stacc.

p

rall.

a tempo

rall.

p

tempo I

p

pp

ppp

Ped.

tempo I

don't give a hoot

rall.

a tempo

rall.

meaningfully... to wit

X allegretto

cresc. e rall.

a tempo

poco rall. e dim.

a tempo

coyly

(no rall.)

XI brashly

poco rall.

a tempo

pp

f

brashly, again

f

p

carelessly

cute

pp

XII the tongue twister

p

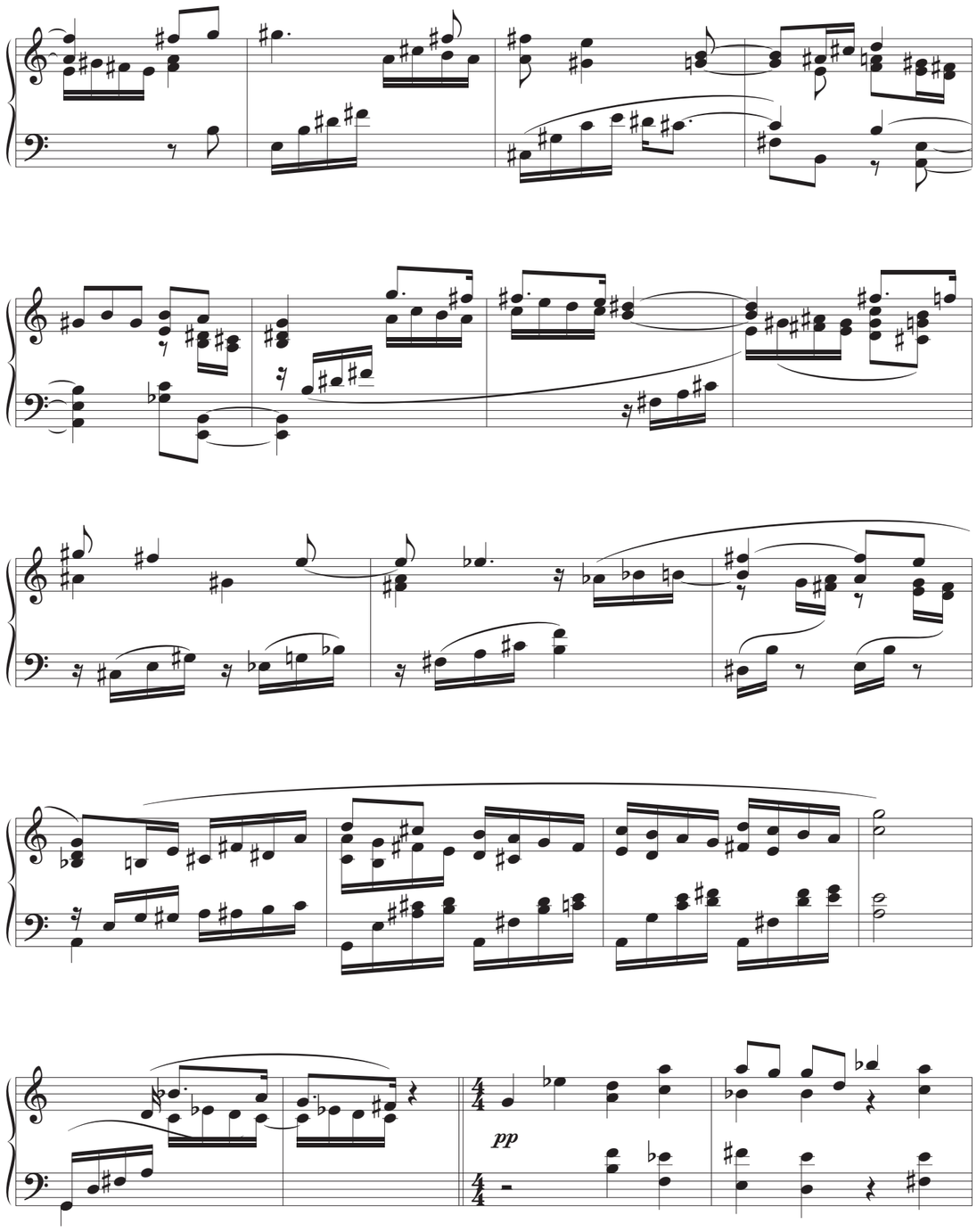
3

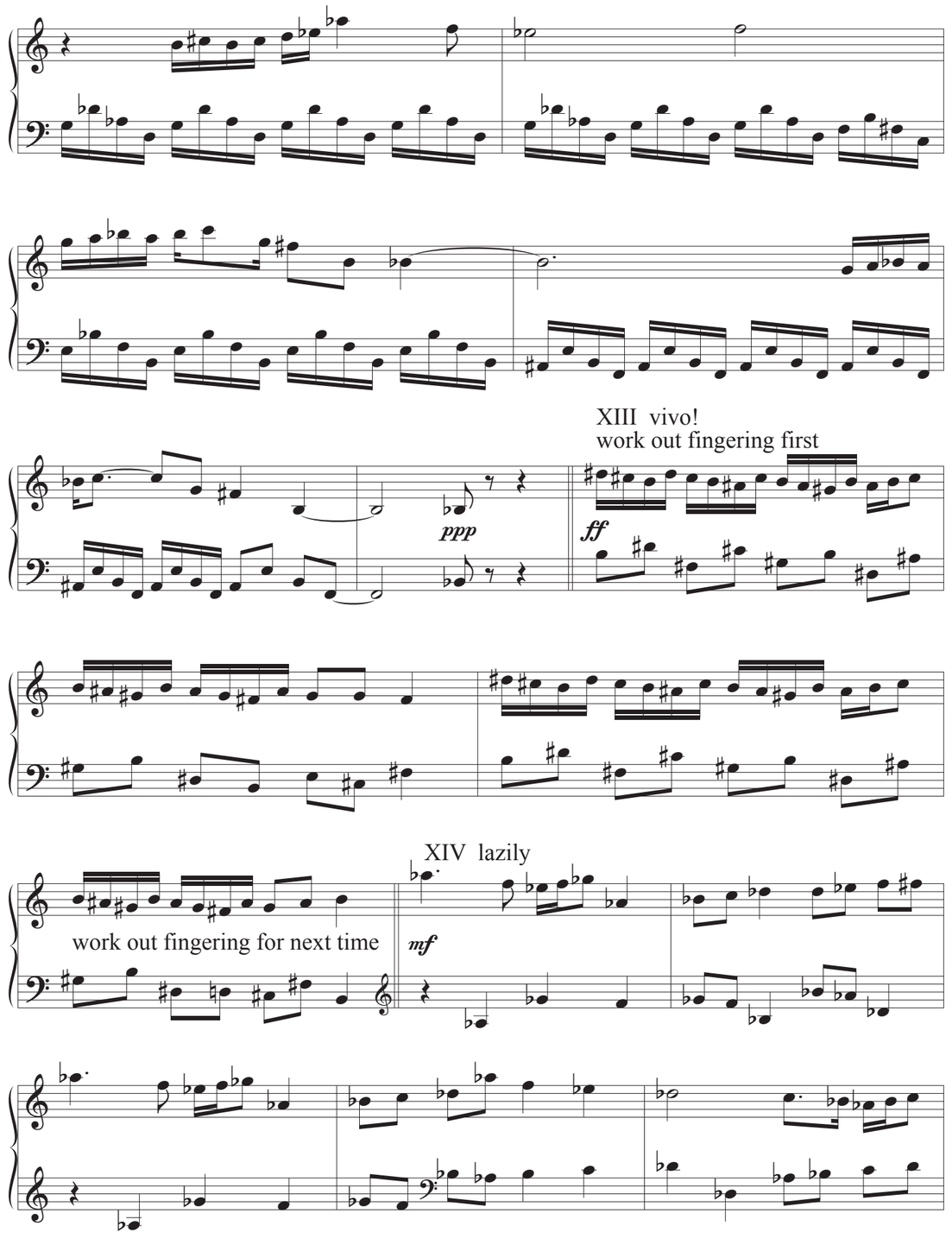
3

poco agitato

p

Ped.


pp


XIII vivo!
work out fingering first
ppp
ff
XIV lazily
work out fingering for next time
mf

XV lullaby

p

p

pp

pp

8vb

XVI like a clock-work chicken

f

sub.

mp

p

pp

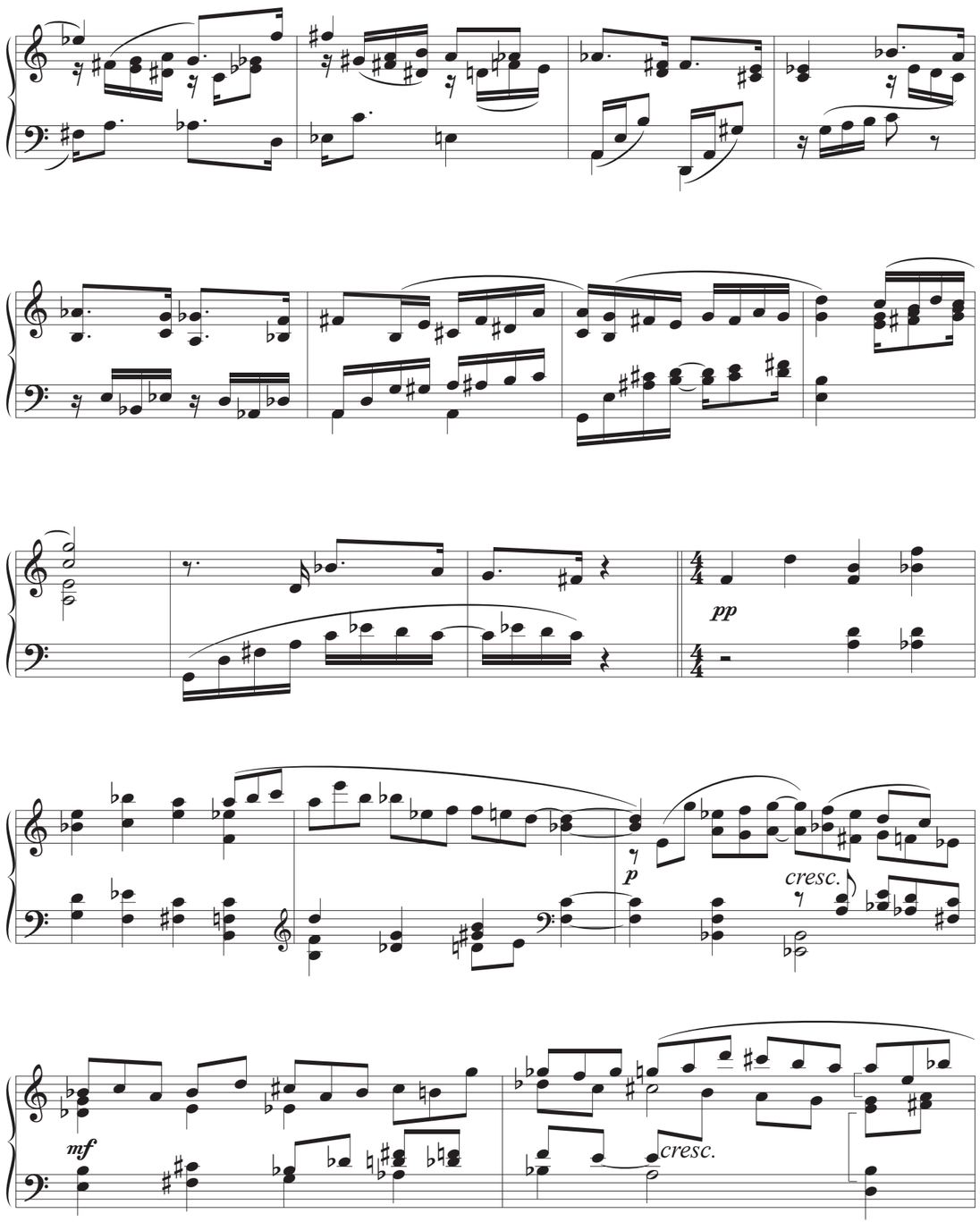
3

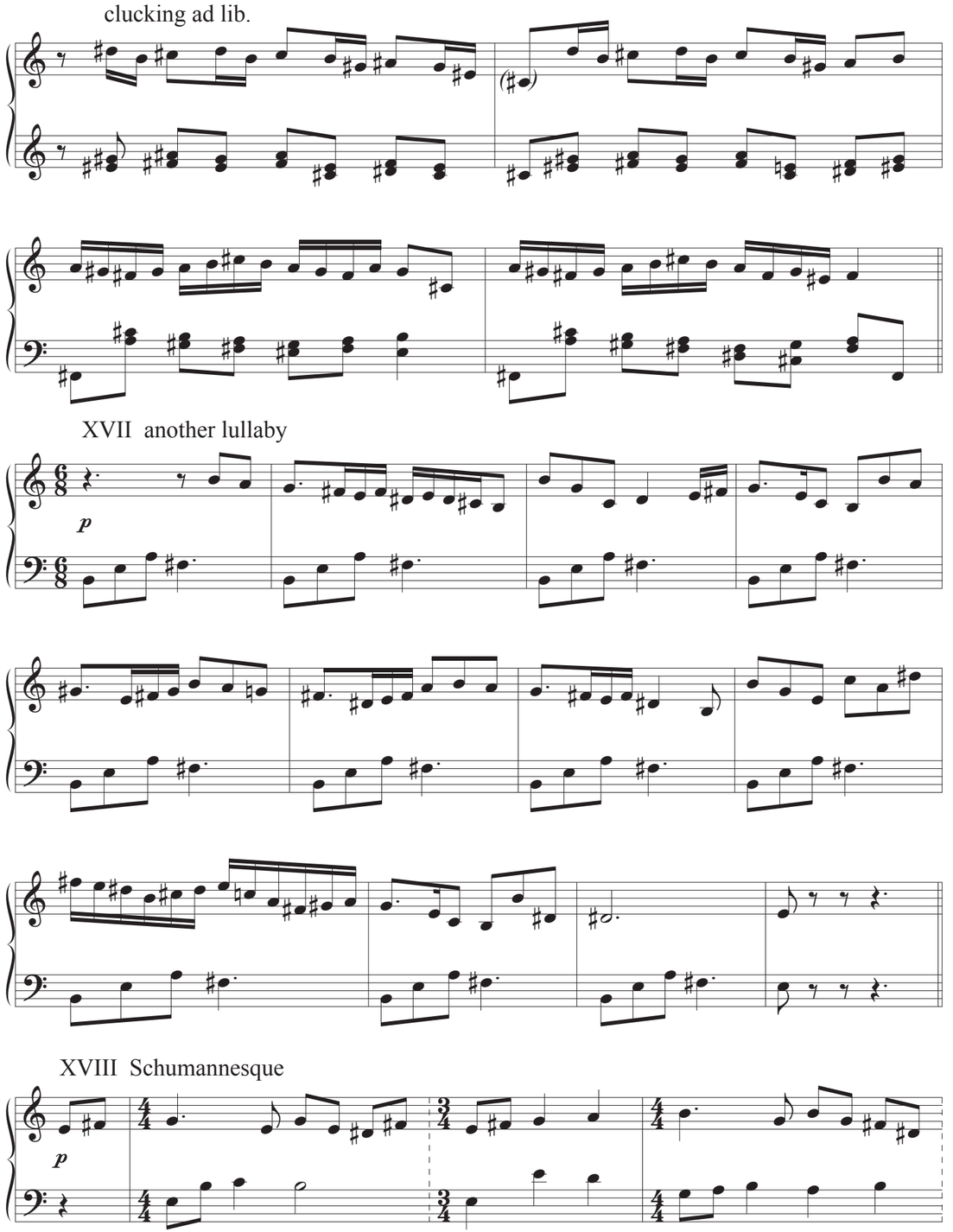
3

3

3

3


pp
p
cresc.
mf
cresc.


clucking ad lib.
XVII another lullaby
p
XVIII Schumannesque
p

XIX somewhat confused

XX a breath of fresh air with fiery Promethean forethought

(8va)

pp

ppp

pppp

Warmly

rall.

a tempo

p

8va

Epimethian afterthought

XXI liesurely

p

XXII calmly and apace

mp

XXIII with balletic breadth
and studied liesure

p

mp

p

XXIV calmly again, but much more confused

mp

pp

rall.

a tempo

p sub.

just a touch of anger

resignedly

XXV resolutely and amain, with great confusion

f

XXVI furiously, accept no excuses

f

XXVII with flowing expansivity

mf

f

mf subito

XXVIII with subdued passion

ppp

p

poco rit.

a tempo

tr tr tr

Ped. Ped. Ped.

p

rall.

8va

rit.

Ped. Ped. Ped.

Mysteriously *dim*

p

Ped. Ped. Ped.

with fading optimism

XXIX quietly and thoughfully

f

not too pompous

backing down

XXX carelessly, not too fast

mp

resignation

and cowardice

f

XXXI with graceful dignity

p

and not a trace of pride

pp

ppp

XXXII very calmly

p

Ped.

rit.

pp

Ped.

a tempo

p

Ped.

Ped.

gently & sweetly

8va

(8va)

tr

Ped.

not too esoteric

XXXIII as before

p

XXXIV delicately

p

with mounting passion

not yet...

now!

calm down

ff

XXXV jauntily

f

p

p

f

p

mf

XXXVI asggresively

mp

p

ff

p subito

ff

pp

Ped.

poco rall.

poco agitato

pp

XXXVIII softly and sweetly

p

p

a flight of fancy

be reasonable

XXXVIII not too fast and with a hint of sadness

p

rall.

R.H.

L.H.

pp

p

for Michael Sheeham

SONATINA

♩=72

f

p

mf

ad lib.

p

accell.

rall.

crisply, not too fast, ♪=60

p

p

f

rit.

a tempo

pp

rall.

a tempo

rall.

ad lib.

accell.

rall.

tempo Iº

♩=72

rall.

8va

8va

pp

Ped.

Ped.

Ped.

p

rit.

3

a tempo

rit.

pp

Ped.

Ped.

Ped.

Ped.

Meditatively, ♪=48

p

♪=54

rall.

a tempo

rall.

a tempo

3

rall.

♪=72 or slower

short

THREE NIGHT PIECES

I

BERCEUSE

non troppo
gently & sweetly

pp

Ped.

rit.

a tempo

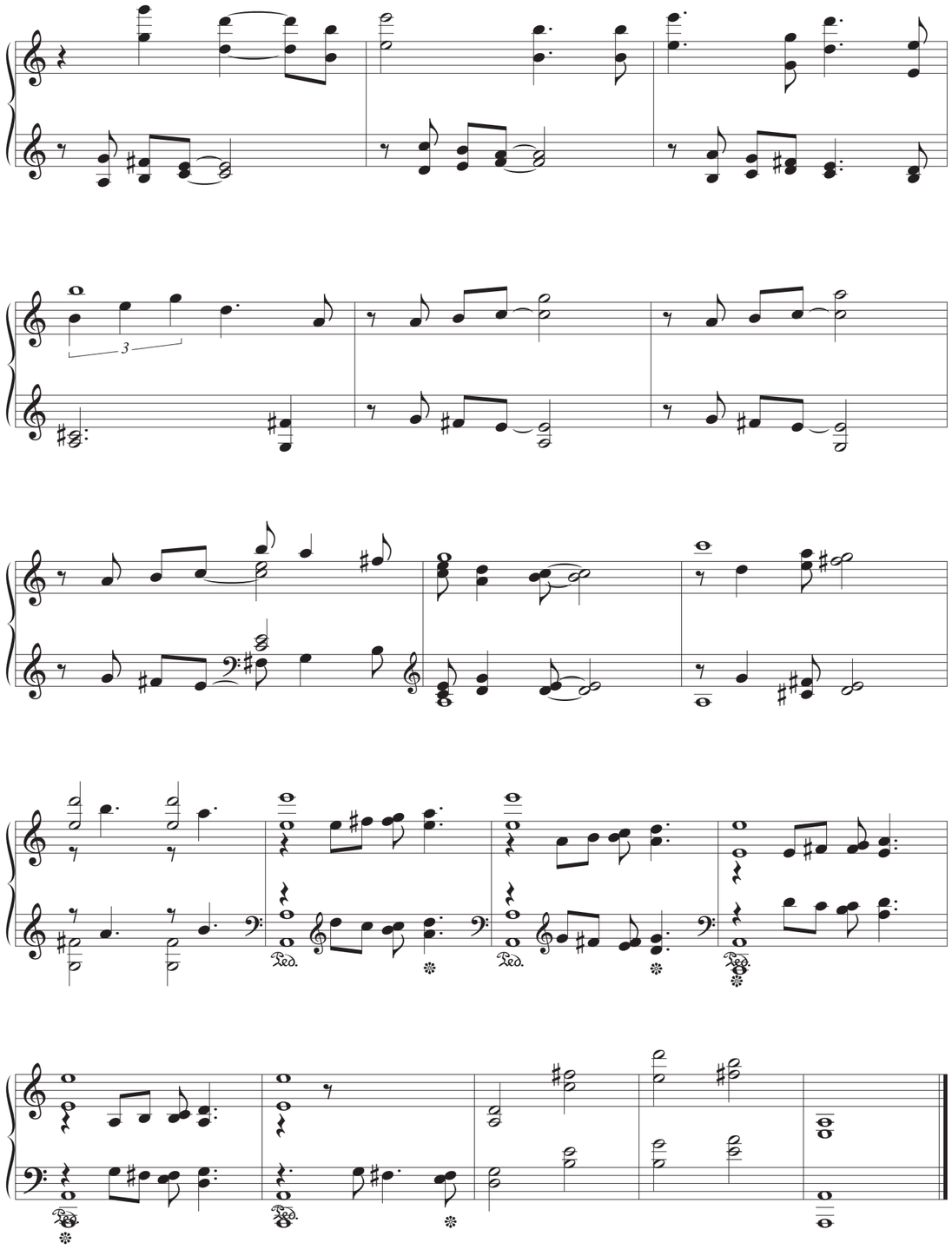
p

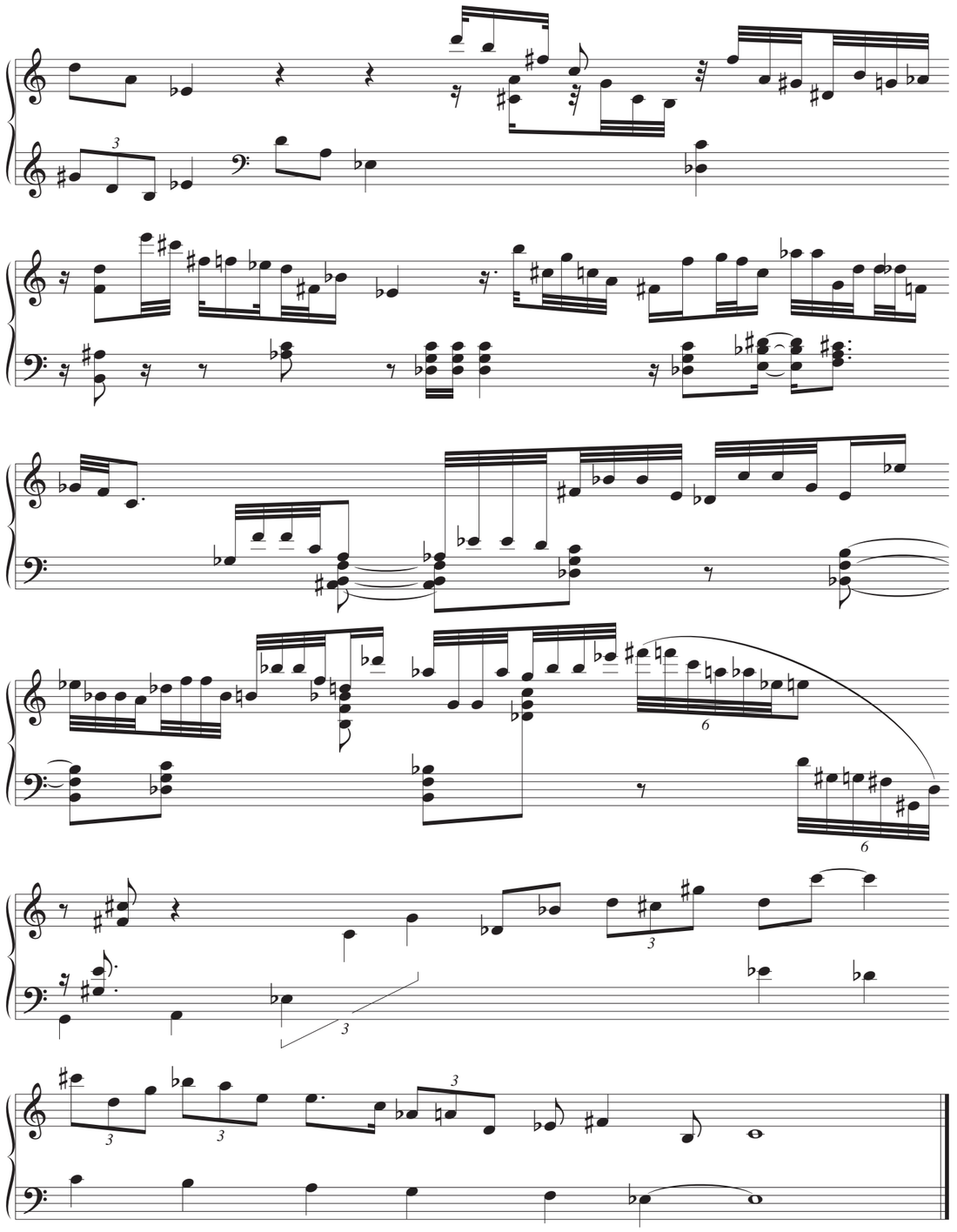
Ped.

rit.

a tempo

p

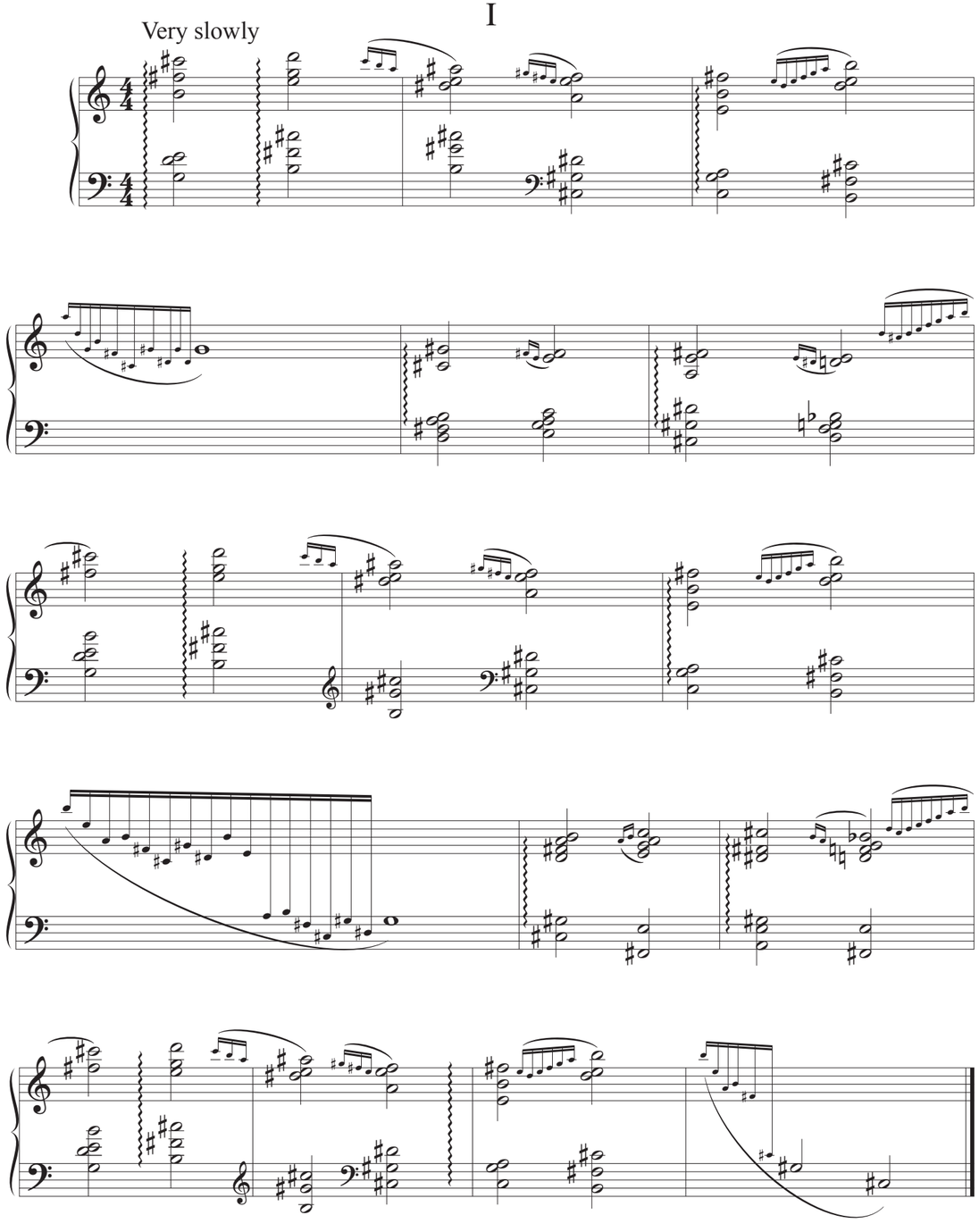

3
Ped.
Ped.
Ped.


3
6
6
3
3
3
3
3

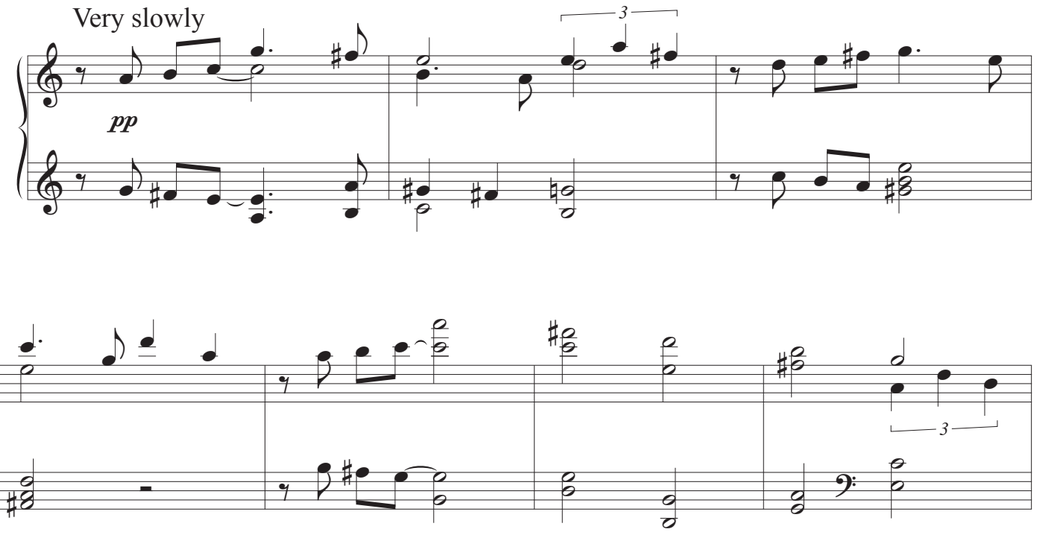
FIVE ENCHANTMENTS

I

Very slowly



V



L.H.

L.H.

L.H.

R.H.

3

6

3

3

II

Non troppo

pp

poco rall.

a tempo

poco rall.

molto rall.

meno

poco a poco rall.

a tempo

poco rall.

molto rall.

a tempo

8va

molto rall.

III

Flowing

Mysteriously, ♩=60

IV

repeat ad lib.

pp

hold pedal 'til end

L.H.