

John Webber

# VIOLIN CONCERTO

no. 1

*for violin and small orchestra*

webbermusic  
200008

## ORCHESTRA

2 flutes, 2nd doubling piccolo

2 oboes

2 clarinets in B $\flat$

2 bassoons

2 horns in F

timpani

strings

durata circa 16 minutes

score is transposed

# VIOLIN CONCERTO NUMBER ONE

Tempo non troppo, ♩=100

Webber 200008

2 Flutes

2 Oboes

2 Clarinets  
in B $\flat$

2 Bassoons

2 Horns  
in F

Solo Violin

Violins I

Violins II

Violas

Cellos

Double Bass

This page of a musical score, numbered 4, begins with measure 5. It contains the following parts and markings:

- Flutes (Fl. 1, 2):** Measure 5 has a whole rest. Measure 6 begins with a forte (*f*) dynamic. Measure 7 continues with the melodic line.
- Oboes (Ob. 1, 2):** Measure 5 has a whole rest. Measure 6 begins with a forte (*f*) dynamic.
- Clarinets (Cl. 1, 2):** Measure 5 has a whole rest. Measure 6 begins with a forte (*f*) dynamic.
- Bassoons (Bs. 1, 2):** Measure 5 has a whole rest. Measure 6 begins with a forte (*f*) dynamic.
- Horns (Hn. 1, 2):** Measure 5 has a whole rest. Measure 6 has a forte (*f*) dynamic with accents (>>>>).
- Solo:** Starts in measure 5 with a melodic line.
- Violins (VI. I, II):** Measure 5 has eighth-note patterns with accents (>).
- Viola (Va.):** Measure 5 has eighth-note patterns with accents (>).
- Violoncello (Vc.) and Double Bass (D.B.):** Measure 5 has a whole rest. Measure 6 begins with a forte (*f*) dynamic and a 'div.' (divisi) marking.

9

Ob. 1

Cl. 1

Cl. 2

Solo

VI. I

VI. II

Va.

Vc.

D.B.

*f*

*ff*

*5*

*unis.*

13

Solo

17

Bs. 1

Hn. 1

Hn. 2

Solo

D.B.

*p*

*pizz.*

*5*

20

Fl. Ob. Cl. Bs. Hn. 1 Hn. 2

Score for Flute, Oboe, Clarinet, Bassoon, Horn 1, and Horn 2. The Flute and Oboe parts feature melodic lines with accents and dynamics like *p*. The Clarinet and Bassoon parts have more rhythmic patterns. Horn 1 and 2 play sustained notes.

20

So lo VI. I VI. II Va. Vc. D.B.

Score for Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo part has a melodic line. Violin I and II have similar rhythmic patterns. Viola and Violoncello play sustained notes. Double Bass has a rhythmic pattern.

23

Ob.

Bs.

Hn. 1

Hn. 2

23

Solo

5

VI. I

VI. II

Va.

Vc.

D.B.

*pizz.*

The image shows a page of a musical score, page 7, starting at measure 23. The score is for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), Bassoon (Bs.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Solo (Solo), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of one flat (B-flat major or D minor) and a time signature of 2/4. The score consists of five measures. Measure 23 is marked with a '23' above the staff. The Solo part begins in measure 24 with a melodic line, marked with a '5' above the staff, indicating a fifth finger. The woodwinds and strings provide harmonic support. The Double Bass part includes a 'pizz.' (pizzicato) marking in measure 24. The score ends at measure 26.

27

Hn. 1

Hn. 2

So  
lo

VI. I

Vc.

D.B.

*arco*

5

5



31

Hn. 1

Hn. 2

So  
lo

VI. I

VI. II

Va.

Vc.

D.B.

*pizz.*

*pizz. div.*

5

5



35

Fl.

Ob.

Cl.

Bs.

Hn.

So  
lo

VI. I

VI. II

Va.

Vc.

D.B.

*pizz.*

*unis. pizz.*

*unis.*

*pizz.*

5

5

5

5

5

Detailed description: This page of a musical score covers measures 35 through 38. The score is for a woodwind ensemble, strings, and solo voice. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) have a melodic line starting in measure 35 with a dynamic accent (>) and a breath mark (>). The solo voice part begins in measure 35 with a dynamic accent (>) and continues with a melodic line. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment, with the Viola, Violoncello, and Double Bass parts featuring a five-fingered scale-like pattern in measures 36 and 38, marked with a dynamic accent (>) and a fingering '5'. The string parts also include dynamic markings such as 'pizz.' (pizzicato) and 'unis. pizz.' (unison pizzicato). The score is written in 2/4 time and includes various musical notations such as slurs, accents, and breath marks.

39

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Musical score for Clarinets (Cl. 1, Cl. 2) and Bassoons (Bs. 1, Bs. 2). The score is in 2/4 time. Cl. 1 and Cl. 2 are mostly silent, with some notes in the final measure. Bs. 1 and Bs. 2 play a melodic line with slurs and accents.

39

Solo

Musical score for Solo. The score is in 2/4 time. The soloist plays a melodic line in the final measure.

arco

VI. I

VI. II

Va.

Vc.

D.B.

Musical score for Violins (VI. I, VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time. VI. I and VI. II play a melodic line with slurs and accents. Va., Vc., and D.B. play a rhythmic pattern with slurs and accents. The word "arco" is written above the strings.

44

Cl. 1

Cl. 2

Bs. 1

Bs. 2

So lo

Va.

Vc.

D.B.

*f*

*pizz.*

*f*

48

Cl. 1

Cl. 2

Bs.

Hn. 1

Hn. 2

So lo

Va.

Vc.

*f*

*p*

*f*

*p*

*p*

51

Cl. 1

Cl. 2

Hn.

So  
lo

8<sup>va</sup>-

54

So  
lo

*poco a poco accell.*

*poco a poco accelerando*

57

So  
lo

**Piu mosso, ♩=150**

60

Ob.

Bs.

So  
lo

Va.

Vc.

D.B.

*p*

*pizz.*

*f*

*arco*

*p*

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

So  
lo

VI. I

VI. II

Vc.

D.B.

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

64

So lo

VI. I

VI. II

Va.

Vc.

D.B.

*pizz.*  
*p*

*arco unis.*

66

Cl. 1

Cl. 2

Bs. 1

Bs. 2

VI. I

VI. II

Va.

Non troppo, ♩.=120

68

Cl. 1

Bs. 1

Hn. 1

Hn. 2

So lo

Vc.

D.B.

*p*

*pizz.*

*p*

*p*

*pizz.*

*pizz.*

Detailed description: This system of musical notation covers measures 68 to 73. It features six staves: Clarinet 1 (Cl. 1), Bassoon 1 (Bs. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Solo Violin (So lo), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Non troppo' with a quarter note equal to 120 beats per minute. The music begins at measure 68. The Clarinet 1 part has a trill-like flourish in measure 70. The Solo Violin part starts with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) instruction in measure 72. The Horns and Double Bass parts also have piano (*p*) markings in measure 73. The system concludes with double bar lines on both sides.

74

Cl. 1

Bs. 1

Hn. 1

Hn. 2

So lo

Vc.

D.B.

*p*

*p*

Detailed description: This system of musical notation covers measures 74 to 79. It features the same six staves as the previous system. The music begins at measure 74. The Bassoon 1 part has a piano (*p*) marking in measure 75. The Horn 1 part has a piano (*p*) marking in measure 78. The Solo Violin part continues with a melodic line. The Violoncello and Double Bass parts have a piano (*p*) marking in measure 74. The system concludes with double bar lines on both sides.

80

Cl. 1

Cl. 2

Bs. 1

Bs. 2

So lo

VI. I

VI. II

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 2

So lo

VI. I

VI. II



90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

So  
lo

90

arco

div.

arco

arco

arco

div.

arco

95

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *f*

Bs. 1 *f*

Solo

Va.

Vc. *div.*

101

Fl. *f*

Ob. 1

Ob. 2

Cl. *f*

Bs. 1

Bs. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Solo

VI. I

VI. II

Va. *pizz.* *unis.*

Vc. *unis.*

D.B. *pizz.*

107

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

So  
lo

VI. I

VI. II

Va.

Vc.

D.B.

*arco*

Detailed description of the musical score: The score is for a full orchestra and soloist. It begins at measure 107. The Clarinet 1 part has a melodic line with a slur over measures 108-110. The Clarinet 2 part has a similar melodic line. The Bassoon 1 part has a rhythmic pattern of eighth notes. The Bassoon 2 part has a similar rhythmic pattern. The Horn 1 and Horn 2 parts have a melodic line with a slur over measures 108-110. The Solo part has a complex rhythmic pattern with accents and slurs. The Violin I part has a melodic line with a slur over measures 108-110. The Violin II part has a similar melodic line. The Viola part has a melodic line with a slur over measures 108-110, marked 'arco' starting in measure 110. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a similar rhythmic pattern. The score is in a key with one flat and a 3/4 time signature.

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

113

Solo

Va.

Vc.

D.B.

Meno mosso, ♩=60

119

So lo

VI. I

VI. II

Va.

Vc.

*pp*

5

5

5

5

5

5

5

5

3

3

3

3

3

3



123

So lo

VI. I

VI. II

Va.

Vc.

3

3

3

126

So lo

VI. I

VI. II

Va.

Vc.

4/4

5

5

5

5

3

3

3

130

So lo

VI. I

VI. II

Va.

Vc.

2/4

5

5

5

5

3

3

3

133

So lo

VI. I

VI. II

Va.

Vc.



Mesto, ♩=50

136

Cl. 1

Cl. 2

Bs. 1

Bs. 2

So lo

VI. I

VI. II

Va.

Vc.



*poco a poco accell.*

139

Bs. 1

Bs. 2

Hn. 1

*pp*

So lo

*poco a poco accelerando*

### Poco piu mosso, $\text{♩} = 70$

141

Fl. I *a2*

Picc.

*p*

*poco a poco accell.*

Ob.

Cl.

Bs.

Hn.

*p*

So lo

*poco a poco accelerando*

VI. I

*p*

VI. II

*p*

Va.

*1 solo viola*

Vc.

*1 solo cello*

*p*

Poco piu mosso, ♩=90

*poco a poco accell.*

144

Cl. 1

Cl. 2

Bs. 1

Bs. 2

3

3

*poco a poco accelerando*

144

So lo

VI. I

VI. II

Va.

tutti

tutti

*p*

3

3

3

*p*



146

Bs. 1

Bs. 2

146

So lo

VI. I

VI. II

Va.

3

3

3

3

5

*poco a poco accell.*

Cl. 1

Bs. 1

Bs. 2

So lo

VI. I

VI. II

Va.

*poco a poco accelerando*

Meno mosso, ♩=60

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bs.

Hn.

So lo

VI. I

VI. II

*8va ad lib*

*poco a poco accelerando*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*poco a poco accell.*

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bs.

Hn.

Solo

VI. I

VI. II

Va.

Vc.

151

5

3

3

5

3

5

pp

pp

tutti pp

pp

Solo

VI. I

VI. II

Va.

Vc.

155

5

3

5

6

3

6

3

158

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bs.

Hn.

So lo

VI. I

VI. II

Va.

Vc.

*pp*

5

3

4/4

2/4

158

Detailed description: This page of a musical score, numbered 158, features a woodwind section with Flute 1 and 2, Clarinet 1 and 2, Bassoon, and Horn. The woodwinds play a melodic line with five-measure slurs and a dynamic marking of *pp*. The Bassoon and Horn parts feature three-measure slurs. The Solo part has a melodic line starting at measure 158. The string section (Violin I, Violin II, Viola, and Violoncello) is shown with long horizontal lines, indicating sustained notes. The score is in 4/4 time, with a 2/4 time signature appearing at the end of each measure.

162

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bs.

Hn.

So lo

5

5

5

5

VI. I

*pp*

VI. II

*pp*

Va.

*pp*

Vc.

*pp*

165

So lo

*poco a poco accelerando*

5

VI. I

VI. II

Va.

Vc.

A tempo, ♩=60

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

So  
lo

VI. I

VI. II

*p*

*p*

*p*

*p*

*poco a poco accelerando*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

This musical score page, numbered 32, covers measures 172 to 174. The score is arranged in a system with six staves. The top four staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), and Oboe 2 (Ob. 2). The fifth staff is for the Solo Violin (Solo). The bottom two staves are for Violins I (VI. I) and Violins II (VI. II). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measures 172 and 174 begin with a half rest in the woodwinds and a quarter rest in the strings. In measure 173, all woodwinds play a sixteenth-note sixteenth chord (marked *p* and *6*) followed by a sixteenth-note sixteenth chord (marked *p* and *6*). The Solo Violin part features a melodic line with a five-note quintuplet (marked *5*) in measure 172, a triplet (marked *3*) in measure 173, and another triplet (marked *3*) in measure 174. The Violin I and II parts play a triplet (marked *3*) in measure 173 and another triplet (marked *3*) in measure 174.



This musical score page, numbered 33, contains measures 175 through 187. It features the following parts:

- Fl. 1**: Flute 1, starting at measure 175 with a *p* dynamic and a sixteenth-note scale. It has a rest in measure 176 and resumes in measure 177.
- Fl. 2**: Flute 2, mirroring the first flute's line.
- Ob. 1**: Oboe 1, mirroring the first flute's line.
- Ob. 2**: Oboe 2, mirroring the first flute's line.
- Cl. 1**: Clarinet 1, with a rest in measures 175 and 176, then playing a sixteenth-note scale in measure 177.
- Cl. 2**: Clarinet 2, with a rest in measures 175 and 176, then playing a sixteenth-note scale in measure 177.
- Solo**: Solo part, featuring a triplet of eighth notes in measures 175, 176, and 177.
- VI. I**: Violin I, playing a triplet of eighth notes in measures 175, 176, and 177.
- VI. II**: Violin II, playing a triplet of eighth notes in measures 175, 176, and 177.

The score includes dynamic markings such as *p* (piano) and articulation like slurs and accents. The woodwind parts feature sixteenth-note runs, while the strings play triplet eighth notes.

Musical score for measures 178-179. The score is in 4/4 time with a tempo of Mesto (♩=50). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2, both playing rests in measures 178 and 179.
- Ob.:** Oboe, playing a triplet of eighth notes (G4, A4, B4) in measure 178, followed by a quarter note (C5) in measure 179.
- Cl.:** Clarinet, playing a quarter note (G4) in measure 178, followed by a quarter note (A4) in measure 179.
- Bs.:** Bassoon, playing a triplet of eighth notes (G3, A3, B3) in measure 178, followed by a quarter note (C4) in measure 179.
- Hn.:** Horn, playing a triplet of eighth notes (G3, A3, B3) in measure 178, followed by a quarter note (C4) in measure 179.
- So lo:** Solo Violin, playing a triplet of eighth notes (G3, A3, B3) in measure 178, followed by a quarter note (C4) in measure 179.
- VI. I:** Violin I, playing a quarter note (G4) in measure 178, followed by a quarter note (A4) in measure 179. The part is marked *arco* and *f*.
- VI. II:** Violin II, playing a quarter note (G4) in measure 178, followed by a quarter note (A4) in measure 179. The part is marked *arco* and *f*.
- Va.:** Viola, playing a quarter note (G4) in measure 178, followed by a quarter note (A4) in measure 179. The part is marked *mf*.
- Vc.:** Violoncello, playing a quarter note (G3) in measure 178, followed by a quarter note (A3) in measure 179. The part is marked *mf*.
- D.B.:** Double Bass, playing a quarter note (G2) in measure 178, followed by a quarter note (A2) in measure 179. The part is marked *arco* and *mf*.

180

Cl. 1

*pp*

Cl. 2

Bs. 1

*p*

3

Bs. 2

*p*

3

3

180

Solo

VI. I

*p*

*f*

VI. II

3

Va.

*p*

3

3

Vc.

*p*

3

3

D.B.

Poco piu mosso, ♩=70

182

Fl. I

Musical notation for Flute I (Fl. I) in treble clef. The staff shows a whole rest in the first measure, followed by a series of notes in the second measure: a dotted quarter note, an eighth note, and a quarter note, all marked with an accent (>) and a forte (f) dynamic.

Cl. I

Musical notation for Clarinet I (Cl. I) in treble clef. The staff shows a whole rest in the first measure, followed by a series of notes in the second measure: a dotted quarter note, an eighth note, and a quarter note, all marked with an accent (>) and a forte (f) dynamic.

Solo

Musical notation for the Solo part in treble clef. It begins at measure 182 with a melodic line consisting of eighth and sixteenth notes, ending with a quarter note.

VI. I

Musical notation for Violin I (VI. I) in treble clef. The first measure features a melodic line with an accent (>) and a piano-piano (pp) dynamic. The second measure features a more complex melodic line with a mezzo-piano (mp) dynamic.

VI. II

Musical notation for Violin II (VI. II) in treble clef. The first measure features a melodic line with an accent (>) and a forte (f) dynamic. The second measure features a melodic line with an accent (>) and a piano-piano (pp) dynamic, including a triplet of eighth notes.

Va.

Musical notation for Viola (Va.) in alto clef. The first measure is marked 'pizz.' (pizzicato) and the second measure is marked 'arco' (arco). The notes are a quarter note and a half note.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. The first measure features a melodic line with an accent (>) and a piano (p) dynamic. The second measure features a melodic line with an accent (>) and a piano-piano (pp) dynamic, including a triplet of eighth notes.

D.B.

Musical notation for Double Bass (D.B.) in bass clef. The first measure is a whole rest. The second measure features a melodic line with an accent (>) and a piano (p) dynamic, including a triplet of eighth notes.

This page of a musical score contains seven staves, each representing a different instrument. The score is divided into two measures by a vertical bar line. The first measure begins at measure 184, indicated by a '184' above the staff. The Flute 1 (Fl. I) and Clarinet 1 (Cl. I) parts feature melodic lines with accents (>) and trills. The Solo Violin (Solo) part provides harmonic support with chords and moving lines. The Violin I (VI. I) part includes a triplet and a pizzicato (pizz.) instruction. The Violin II (VI. II) part has a dynamic marking of *p* and a rapid sixteenth-note passage. The Viola (Va.) part starts with a dynamic marking of *p* and plays a rhythmic accompaniment. The Violoncello (Vc.) part also begins with a dynamic marking of *p* and plays a rhythmic accompaniment. The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings.

38 Poco piu mosso, ♩=90

186

Fl. 1 *pp*

Fl. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

So lo

VI. I *p* *arco* 3

VI. II

Piu mosso, ♩=150

189

So lo

VI. I

194

Cl. 1 *f*

Bs. 1 *f*

So lo

Vc. *f*

D.B. *f*

196

Ob. 1  
Ob. 2  
Cl. 1  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Solo  
VI. I  
VI. II

*mf*

196

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



Non troppo, ♩. = 120

198

Solo  
VI. I  
VI. II

*p*

*tr*

*tr*

*tr*

204

Musical score for woodwinds and strings, measures 204-209. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The woodwinds play a melodic line starting at measure 204, marked *pp*. The Oboe part begins in measure 208 with a *p* dynamic. The Horns play a sustained harmonic accompaniment, with Horn 2 marked *pp* in measure 208.

204

Solo part, measures 204-209. The soloist plays a melodic line starting at measure 204, marked *pp*. The line features a trill in measure 208, indicated by a wavy line above the notes.

VI. I

Violin I part, measures 204-209. The violin plays a melodic line starting at measure 204, marked *pp*. The line features a trill in measure 208, indicated by a wavy line above the notes.



210

Ob.

Cl. 1

Bs. 1

210

So  
lo

VI. I

VI. II

Va.

Vc.

D.B.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

217

Cl. I

So lo

VI. I

VI. II

Va.

Vc.

D.B.

*p*



222

Ob. 1

Cl. 1

Cl. 2

Bs. 1

So lo

Va.

*p*

*pizz.*

*mp*

226

Cl. 1

Cl. 2

Bs. 1

Bs. 2

So lo

Va.

*trm trm*

*pizz.*

5

5

231

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

So lo

Va.

*trm trm*

*pizz.*

5

235

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 2

235

So  
lo

VI. I

VI. II

Va.

Vc.

D.B.

*arco*

*mf*

*arco*

5

*arco*

*mf*

*pizz.*

*pizz.*

*pizz.*

239

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Hn. 1

Hn. 2

239

So  
lo

VI. I

VI. II

Va.

Vc.

D.B.

*mp*

*mp*

*p*

*p*

*arco*

*arco*

*arco*

*p*

Detailed description of the musical score: The score is for page 45, measures 239-241. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, and Clarinet 1. The strings include Horns 1 and 2, Solo Violin, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a complex rhythmic pattern. The Solo Violin part is marked 'Solo' and features a melodic line. Dynamics include mezzo-piano (mp) and piano (p). The Viola, Violoncello, and Double Bass parts are marked 'arco'.

242

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Solo

VI. I

VI. II

Va.

Vc.

D.B.

arco

pizz.

arco

5

This musical score page, numbered 46, covers measures 242 to 244. It features ten staves: Flute 1 and 2, Oboe 1 and 2, Horn 1 and 2, Solo Violin, Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The Solo Violin part is the most prominent, with a melodic line that includes a five-measure rest in measure 243. The woodwinds and strings provide harmonic support, with various articulations such as accents, slurs, and dynamic markings like *pizz.* and *arco*. The Solo Violin staff includes a fingering '5' above a note in measure 243. The score is written in a key signature of one flat and a 4/4 time signature.

245

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn.

Solo

Va.

Vc.

248

Cl. 1

Hn. 1

Solo

VI. I

VI. II

Va.

Vc.

*pizz.*

*pizz.*

252

Musical score for measures 252-255. The score includes parts for Horn (Hn.), Solo, Violin II (VI. II), Viola (Va.), and Violoncello (Vc.). The Solo part features a melodic line with trills and accents. The string parts (VI. II, Va., Vc.) play pizzicato accompaniment. The time signature changes from 3/4 to 2/4 and back to 3/4.

Musical score for measures 256-259. The Solo part continues with a melodic line and trills. The Violin II (VI. II) and Viola (Va.) parts continue with pizzicato accompaniment. The time signature changes from 3/4 to 2/4 and back to 3/4.

262

**Adagio, ♩=72**

Musical score for measures 262-265. The tempo is marked Adagio with a metronome marking of ♩=72. The Solo part has a melodic line. The Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Double Bass (D.B.) parts play arco accompaniment. The Violoncello (Vc.) part also plays arco. The time signature is 4/4.



Allegro, ♩.=150

268

So lo

VI. I

VI. II

Va.

Vc.



Adagio, ♩.=72

274

Ob. 1

Cl.

Bs. 1

So lo

*p*

*pp*

*pp*

280

Cl. 1

Bs.

280

So lo

VI. I

VI. II

Va.

*pp*

*pp*

*pp*

286

So lo

Va.

Vc.

D.B.

290

Fl. 1

Fl. 2

So lo

D.B.

*pp*

*pp*

292

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bs. 1

Bs. 2

Hn. 1

Hn. 2

So  
lo

The musical score is written in 4/4 time and begins at measure 292. The woodwind section consists of Flute 1 and 2, Oboe 1 and 2, Clarinet 1, Bassoon 1 and 2, and Horn 1 and 2. The Solo part is written in the treble clef. The Solo part features triplet markings under the first, second, and third measures of the section. Dynamics include *pp* (pianissimo) for the Bassoon 1, Bassoon 2, Clarinet 1, Oboe 1, Oboe 2, and Horn 1 parts. The Solo part starts with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes.

294

Ob. 1  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn.  
Solo  
Va.  
Vc.  
D.B.

*pp*

2

Detailed description: This block contains the musical score for measures 294 through 298. It features ten staves: Ob. 1, Cl. 1, Cl. 2, Bs. 1, Bs. 2, Hn., Solo, Va., Vc., and D.B. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'L'Istesso tempo' with a quarter note equal to 72 beats per minute. Measure 294 begins with a treble clef and a key signature change to one flat. The Solo part has a melodic line with a fermata. The Hn. part has a melodic line with a fermata and a second ending marked '2'. The Cl. 1 and Cl. 2 parts have melodic lines with a fermata and a second ending marked '2'. The Bs. 1 and Bs. 2 parts have melodic lines with a fermata and a second ending marked '2'. The Va., Vc., and D.B. parts have melodic lines with a fermata and a second ending marked '2'. The dynamic marking *pp* is present in measures 295 and 296.

299

Cl.  
Bs. 1  
Bs. 2  
Hn.  
Solo

*pp*

2

Detailed description: This block contains the musical score for measures 299 through 302. It features five staves: Cl., Bs. 1, Bs. 2, Hn., and Solo. The key signature is one flat, and the time signature is 4/4. The tempo is marked 'L'Istesso tempo' with a quarter note equal to 72 beats per minute. Measure 299 begins with a treble clef and a key signature change to one flat. The Solo part has a melodic line with a fermata. The Cl. part has a melodic line with a fermata and a second ending marked '2'. The Bs. 1 part has a melodic line with a fermata and a second ending marked '2'. The Bs. 2 part has a melodic line with a fermata and a second ending marked '2'. The Hn. part has a melodic line with a fermata and a second ending marked '2'. The dynamic marking *pp* is present in measures 299 and 300.

Adagio, ♩=72

304

Fl. 1

Cl. 1

Cl. 2

Bs. 1

Bs. 2

*pp*

*pp*

*pp*

*pp*

304

Solo

VI. I

VI. II

Va.

Vc.

D.B.

*pp*

*pp*

*pp*

*pp*

*pizz.*

*arco*

*pizz.*

*pizz.*

308

Fl. 1

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

So  
lo

VI. I

VI. II

Va.

Vc.

D.B.

*pp*

*mf*

*arco*

312

Cl. 1

Cl. 2

Bs. 1

Bs. 2

312

Solo

VI. I

VI. II

Va.

Vc.

D.B.

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

317

Cl. 1

Cl. 2

Bs. 1

Bs. 2

317

So  
lo

VI. I

VI. II

Va.

Vc.

D.B.

*pizz.*



Adagio, ♩=72

Non troppo, ♩.=120

Musical score for orchestra and solo violin, measures 320-324. The score is divided into two systems. The first system (measures 320-324) includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Solo Violin. The second system (measures 320-324) includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The tempo changes from Adagio (♩=72) to Non troppo (♩.=120) at measure 322. The key signature changes from D major to D minor at measure 322. The score features various dynamics including *f* (forte) and *p* (piano), and articulation marks such as accents and slurs. The Solo Violin part is marked *arco* and *f*. The string parts are marked *arco* and *f*. The woodwind parts are marked *f* and *p*. The brass parts are marked *f* and *p*.

325

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

VI. I

VI. II

Va.

Vc.

D.B.

*f*

*pizz.*

*arco*

*b*

Detailed description: This page of a musical score, numbered 58 and starting at measure 325, features a woodwind and string section. The woodwinds include two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bs. 1 and Bs. 2), and two horns (Hn. 1 and Hn. 2). The strings consist of two violins (VI. I and VI. II), a viola (Va.), a violoncello (Vc.), and a double bass (D.B.). The score is written in a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The flute parts are mostly rests, with some notes in measures 325-326. The oboe, clarinet, and bassoon parts play a consistent eighth-note pattern. The horn parts play a similar pattern. The violin parts play a more complex rhythmic pattern. The viola part plays a pattern of eighth notes. The violoncello part plays a pattern of eighth notes, with a *pizz.* (pizzicato) marking in measure 325 and an *arco* (arco) marking in measure 326. The double bass part plays a pattern of eighth notes. A dynamic marking of *f* (forte) is present in the flute parts in measure 325. A key signature change to one flat is indicated by a *b* symbol in measure 326.

332

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
VI. I  
VI. II  
Va.  
Vc.  
D.B.

*pizz.* *arco*

Detailed description: This page of a musical score, numbered 332, features 15 staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) is mostly silent, with notes appearing in the final two measures. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active throughout. Violins I and II play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass play a similar pattern, with the Double Bass starting in *pizz.* (pizzicato) and switching to *arco* (arco) in the final measure. The score is written in a common time signature and includes dynamic markings like *pizz.* and *arco*.

339

This musical score page contains measures 339 through 343. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), two Bassoons (Bs. 1 and Bs. 2), and two Horns (Hn. 1 and Hn. 2). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds play a rhythmic pattern of eighth notes with accents, while the strings provide a harmonic accompaniment with various textures and articulations like *pizz.*

344

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
VI. I  
VI. II  
Va.  
Vc.  
D.B.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pizz.*  
*pizz.*  
*pizz.*

Detailed description: This page of a musical score covers measures 344 to 350. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bs. 1 and Bs. 2), two horns (Hn. 1 and Hn. 2), two violins (VI. I and VI. II), a viola (Va.), a cello (Vc.), and a double bass (D.B.). The score is written in a common time signature. The woodwind and string parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *pizz.* (pizzicato) are used throughout. The woodwinds and strings have accents (>) over certain notes. The brass parts (VI. I, VI. II, Va., Vc., D.B.) play a rhythmic accompaniment, with the strings using a pizzicato technique. The overall texture is complex, with multiple layers of sound.



358

Cl. 1: *mf* (measures 358-361)

Cl. 2: *mf* (measures 358-360), *p* (measure 361)

Bs. 1: *mp* (measure 358), *mf* (measures 359-360), *mp* (measure 361), *p* (measure 362)

Bs. 2: *mf* (measures 358-360), *p* (measure 361)

Hn. 1: *mp* (measures 358-360), *mp* (measure 361)

Hn. 2: *mp* (measures 358-360), *mp* (measure 361)

358

So lo: (measures 358-361)

VI. I: *pizz.* (measures 358-360), *arco* (measure 361), *p* (measure 362)

VI. II: *pizz.* (measures 358-360), *arco* (measures 361-362), *p* (measures 363-364)

Va.: *pizz.* (measures 358-360), *arco* (measures 361-362), *p* (measures 363-364)

Vc.: *mf* (measures 358-360), *mf* (measures 361-362)

D.B.: *arco* (measures 358-360), *arco* (measures 361-362), *mf* (measures 363-364)

363

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Cl. 1 *p*

Cl. 2

Bs. 1 *p*

Bs. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

So  
lo

VI. I *p* *mf*

VI. II *p* *mf*

Va. *p* *mf*

Vc. *p* *mp*

D.B. *p* *mp*

Detailed description: This page of a musical score covers measures 363 to 367. The instrumentation includes Flute 1 and 2, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Solo, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a common time signature. Measures 363 and 364 show the woodwinds and strings playing a melodic line with a dynamic of *p* (piano). In measure 365, the Solo part enters with a complex melodic line. Measures 366 and 367 feature a crescendo in the strings, with dynamics increasing from *p* to *mf* (mezzo-forte). The woodwinds continue their melodic line, with some instruments playing *mf* in measure 367. The Solo part concludes with a final melodic flourish.



368

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Solo

VI. I

VI. II

Va.

Vc.

*p*

*pp*

The musical score for page 65, measures 368-371, features a variety of instruments. Flute 1 and 2 play a melodic line with a dynamic of *pp* in the final measure, marked with a slur. Clarinet 2 has a dynamic of *p* in measure 368, also with a slur. Bassoon 1 and 2, and Horn 1, play a rhythmic pattern of eighth notes with a dynamic of *p*. The Solo voice part has a dynamic of *pp* in measure 371. The strings (Violin I & II, Viola, and Violoncello) play a steady accompaniment with a dynamic of *p*. The score includes various musical notations such as slurs, tremolos, and dynamic markings.

This musical score page, numbered 66, covers measures 373 to 376. It features a variety of instruments and dynamic markings:

- Fl. 1 & 2:** Flutes in treble clef, playing melodic lines with *mp* dynamics.
- Cl. 1 & 2:** Clarinets in treble clef, playing melodic lines with *mp* dynamics.
- Bs. 1 & 2:** Bassoons in bass clef, playing rhythmic patterns with *mp* and *mf* dynamics.
- Hn. 1:** Horn in treble clef, playing rhythmic patterns with *mp* and *mf* dynamics.
- Solo:** A solo line in treble clef with intricate melodic passages.
- VI. I & II:** Violins in treble clef, playing sustained chords with *mf* and *f* dynamics.
- Va.:** Viola in bass clef, playing sustained chords with *mf* and *f* dynamics.

The score includes dynamic markings such as *pp*, *mp*, *mf*, and *f*, along with various musical notations like slurs, accents, and hairpins.

378

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2 *p*

Cl. 1 *mf*

Cl. 2 *mf*

Bs. 1

Bs. 2

Hn. 1 *p*

Hn. 2 *p*

378

Solo

VI. I *p*

VI. II *p*

Va. *p*

Vc. *pizz.*

D.B. *pizz.*

384

This musical score page contains measures 384 through 388. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Both flutes are silent until measure 385, where they play a half note G4. In measure 386, they play a half note A4. In measure 387, they play a half note B4. In measure 388, they play a half note C5. Dynamics are *pp* from measure 385 onwards.
- Oboes (Ob. 1, Ob. 2):** Both oboes are silent throughout all measures.
- Clarinets (Cl. 1, Cl. 2):** Both clarinets play a half note Bb3 in measure 384. In measure 385, they play a half note C4. In measure 386, they play a half note D4. In measure 387, they play a half note E4. In measure 388, they play a half note F4. Dynamics are *p* from measure 384 onwards.
- Bassoons (Bs. 1, Bs. 2):** Both bassoons are silent until measure 385, where they play a half note G2. In measure 386, they play a half note A2. In measure 387, they play a half note B2. In measure 388, they play a half note C3. Dynamics are *p* from measure 385 onwards.
- Horns (Hn. 1, Hn. 2):** Both horns are silent until measure 385, where they play a half note G3. In measure 386, they play a half note A3. In measure 387, they play a half note B3. In measure 388, they play a half note C4. Dynamics are *p* from measure 385 onwards.
- Violins (VI. I, VI. II):** Violin I plays a half note G4 in measure 384, followed by a sixteenth-note pattern in measures 385-387, and a half note G4 in measure 388. Violin II plays a half note G4 in measure 384, followed by a sixteenth-note pattern in measures 385-387, and a half note G4 in measure 388. Dynamics are *pp* from measure 385 onwards. *pizz.* markings are present in measures 385-387.
- Viola (Va.):** The viola is silent until measure 385, where it plays a half note G3. In measure 386, it plays a half note A3. In measure 387, it plays a half note B3. In measure 388, it plays a half note C4. Dynamics are *pp* from measure 385 onwards.
- Violoncello (Vc.):** The cello plays a half note G2 in measure 384, followed by a sixteenth-note pattern in measures 385-387, and a half note G2 in measure 388. Dynamics are *pp* from measure 385 onwards.
- Double Bass (D.B.):** The double bass plays a half note G1 in measure 384, followed by a sixteenth-note pattern in measures 385-387, and a half note G1 in measure 388. Dynamics are *pp* from measure 385 onwards.

Meno mosso, ♩.=80 (♩=♩)

392

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

Cl. 1 *pp*

Cl. 2 *pp*

392

So  
lo *p*

VI. I *pizz. arco pp*

VI. II *pizz. arco pp*

Va. *pizz. arco pp*

Vc. *pizz. arco pp*

D.B. *pizz. arco pp*

Detailed description: This page of a musical score, numbered 69, is for measures 392-400. The tempo is 'Meno mosso' with a quarter note equal to 80 beats per minute. The score is in 6/8 time. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). A Solo part is also present. Dynamics range from *pp* (pianissimo) to *p* (piano). The strings play a pizzicato (*pizz.*) pattern in the first three measures, which then changes to arco (*arco*) in the final two measures. The Solo part begins in measure 392 with a piano (*p*) dynamic and features a melodic line with various intervals and a trill-like figure.

399

Fl.

Ob. 1

Ob. 2

Cl. 1

Bs. 1

So  
lo

VI. II

Va.

Vc.

*pp*

*p*

*pizz.*

*arco*

Detailed description of the musical score: The score is for page 70, measures 399-403. It features eight staves: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Bassoon 1 (Bs. 1), Solo Violin (So. lo), Violin II (VI. II), Viola (Va.), and Violoncello (Vc.). The Solo Violin part begins at measure 399 with a 'pizz.' (pizzicato) marking and continues with an 'arco' (arco) marking. The Flute part has a 'pp' (pianissimo) dynamic at measure 403. The Clarinet 1 part has a 'p' (piano) dynamic at measure 399. The Bassoon 1 part has a 'p' (piano) dynamic at measure 402. The Violin II part has a 'pp' (pianissimo) dynamic at measure 402. The Viola and Violoncello parts have various rhythmic and melodic lines throughout the measures.

404

Fl. 1

So lo

VI. I

VI. II

Va.

Vc.

D.B.

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*pizz.*

407

Fl. 1

Fl. 2

Hn. 2

So lo

VI. I

VI. II

Va.

Vc.

D.B.

*pp*

*pp*

*p*

*arco*

*pizz.*

*arco*

*pizz.*

*pizz.*

410

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 2

pp

pp

410

So  
lo

VI. I

arco

div.

VI. II

div.

Va.

Vc.

D.B.



416

Cl. 1

Cl. 2

Bs. 1

416

So  
lo

VI. I

VI. II

Va.

Vc.

D.B.

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pizz. div.*

*arco*

*pp*

*arco*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*p*

420

Cl. 1

Bs. 1

Solo

420

VI. I

VI. II

Va.

Vc.

*unis.*

Detailed description: This page of a musical score, numbered 74, begins at measure 420. It features seven staves for different instruments. The Clarinet 1 (Cl. 1) and Bassoon 1 (Bs. 1) staves are at the top, both in treble clef. The Solo part is in treble clef. The Violin I (VI. I) and Violin II (VI. II) staves are grouped together in treble clef. The Viola (Va.) and Violoncello (Vc.) staves are grouped together in bass clef. The Solo part and the lower strings (Va. and Vc.) have a key signature of one flat (B-flat major or D minor). The woodwinds (Cl. 1 and Bs. 1) have a key signature of two flats (B-flat major or D minor). The Solo part and the lower strings play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds play a melodic line with some rests. The Viola and Violoncello parts are marked *unis.* (unison).

423

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Hn. 1

*pp*

*pp*

*pp*

*pp*

423

So  
lo

*unis.  
arco*

Va.

Vc.

429

Bs. 1

Bs. 2

Hn. 1

Hn. 2

So  
lo

VI. I

VI. II

Va.

Vc.

D.B.

mf

mf

mf

mf

429

pizz.

pp

pizz. unis.

pp

pizz.

pp

pizz.

pp

mf

mf

mf

mf

pizz.

mf

435

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

435

So  
lo

VI. I

VI. II

Va.

Vc.

D.B.

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

440

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

440

So lo

VI. I

VI. II

Va.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

*arco*

*arco*

444

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

444

So  
lo

VI. I

VI. II

Va.

Vc.

D.B.

*pizz.*

*arco*

*arco*

Detailed description: This page of a musical score covers measures 444 to 448. The woodwind section includes Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes Horn 1 and Horn 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. A Solo part is also present. The score features various musical notations such as accents (>), slurs, and dynamic markings like *pizz.* and *arco*. The key signature has one sharp (F#) and the time signature is 4/4. The Solo part begins in measure 444 with a melodic line.

Musical score for measures 450-453. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bs. 1), Bassoon 2 (Bs. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Solo (So lo), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 450-453 are marked with a forte (*f*) dynamic. The woodwind parts (Fl. 1, Fl. 2, Bs. 1, Bs. 2, Hn. 1, Hn. 2) feature melodic lines with accents and slurs. The Solo part (So lo) begins in measure 450 and features a sixteenth-note pattern with a sixteenth-note rest (6) and a sixteenth-note triplet (6). The string parts (VI. I, VI. II, Va., Vc., D.B.) are marked *pizz.* (pizzicato) and feature rhythmic patterns with accents.



455

Bs. 1

Bs. 2

So lo

VI. I

VI. II

Va.

Vc.

D.B.

*p*

*p*

*arco*

*pizz.*

*div.*

*unis. pizz.*

*pizz.*

*6*

460

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

460

So  
lo

VI. I

VI. II

Va.

Vc.

D.B.

The musical score for page 82, measures 460-465, is arranged in a system of staves. The top section contains six woodwind staves: Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle section features a Solo part with a complex, fast-moving melodic line. The bottom section contains five string staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo part and string parts include performance markings such as 'arco' and 'pizz.'. The woodwind parts show various rhythmic patterns and rests.

466

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

466

So  
lo

VI. I

VI. II

Va.

Vc.

D.B.

473

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

473

So  
lo

VI. I

VI. II

Va.

Vc.

D.B.

*arco*

479

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Solo  
VI. I  
VI. II  
Va.  
Vc.  
D.B.

Detailed description: This page of a musical score covers measures 479 to 484. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bs. 1 and Bs. 2), and two horns (Hn. 1 and Hn. 2). The brass section consists of two trumpets (VI. I and VI. II), a violin (Va.), a viola (Vc.), and a double bass (D.B.). A solo part is also present. The score is written in a common time signature. The woodwinds and strings play rhythmic patterns, while the brass and solo parts have more melodic lines. Dynamic markings like accents (>) and slurs are used throughout. The page number 479 is written at the beginning of the first staff.

486

So lo

VI. I

VI. II

Va.

Vc.

D.B.

*p*

*pizz.*

*trem.*

*trem.*

*trem.*

*trem.*

*p*

*pizz.*

*p*

*pizz.*

*p*



496

So lo

*p*

*pizz.*

*trem.*

*trem.*

*trem.*

*trem.*

509

Ob.

Cl.

Bs.

Hn.

509

So  
lo

VI. I

VI. II

Va.

Vc.

D.B.

The image shows a page of a musical score, page 87, starting at measure 509. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), and Horn (Hn.). The fifth staff is for Solo Violin (Solo). The bottom five staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 509: The woodwinds (Ob., Cl., Bs., Hn.) play a quarter note followed by a quarter rest. The Solo Violin part begins with a quarter note, followed by a triplet of eighth notes, and then a quarter note with a fermata. The strings (VI. I, VI. II, Va., Vc., D.B.) are marked 'arco' and play a quarter note followed by a quarter rest.

Measure 510: The woodwinds play a quarter note followed by a quarter rest. The Solo Violin part continues with a quarter note. The strings continue with a quarter note followed by a quarter rest.

Measure 511: The woodwinds play a quarter note followed by a quarter rest. The Solo Violin part continues with a quarter note. The strings continue with a quarter note followed by a quarter rest.

Measure 512: The woodwinds play a quarter note followed by a quarter rest. The Solo Violin part continues with a quarter note. The strings continue with a quarter note followed by a quarter rest.

Measure 513: The woodwinds play a quarter note followed by a quarter rest. The Solo Violin part continues with a quarter note. The strings continue with a quarter note followed by a quarter rest.

Measure 514: The woodwinds play a quarter note followed by a quarter rest. The Solo Violin part continues with a quarter note. The strings continue with a quarter note followed by a quarter rest.

Measure 515: The woodwinds play a quarter note followed by a quarter rest. The Solo Violin part continues with a quarter note. The strings continue with a quarter note followed by a quarter rest.

Measure 516: The woodwinds play a quarter note followed by a quarter rest. The Solo Violin part continues with a quarter note. The strings continue with a quarter note followed by a quarter rest.

Measure 517: The woodwinds play a quarter note followed by a quarter rest. The Solo Violin part continues with a quarter note. The strings continue with a quarter note followed by a quarter rest.

Measure 518: The woodwinds play a quarter note followed by a quarter rest. The Solo Violin part continues with a quarter note. The strings continue with a quarter note followed by a quarter rest.

Measure 519: The woodwinds play a quarter note followed by a quarter rest. The Solo Violin part continues with a quarter note. The strings continue with a quarter note followed by a quarter rest.

Measure 520: The woodwinds play a quarter note followed by a quarter rest. The Solo Violin part continues with a quarter note. The strings continue with a quarter note followed by a quarter rest.

517

Fl. 1 *pp*

Ob. 1 *pp*

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Bs. 1 *pp*

Bs. 2 *pp*

Hn. 1

Hn. 2

So  
lo

3 3 3

517

VI. I *pizz.*

VI. II *arco*

Va. *pizz.*

Vc. *arco*

D.B.



522

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

522

So  
lo

3

3

3

VI. I

VI. II

Va.

Vc.

D.B.

*pizz.*

*arco*

*pizz.*

*arco*

528

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2

Detailed description: This block contains the woodwind section of a musical score. It consists of six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The music begins at measure 528. Fl. 1 and Fl. 2 play a melodic line with various accidentals (flats and naturals). Cl. 1 and Cl. 2 play a rhythmic pattern of eighth notes. Hn. 1 and Hn. 2 play a simple harmonic accompaniment.

528

Solo  
VI. I  
VI. II  
Va.  
Vc.  
D.B.

Detailed description: This block contains the string section of a musical score. It consists of six staves: Solo (likely a soloist or a specific string part), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 528. The Solo part features a rhythmic pattern of eighth notes with accents. The Violin I and Violin II parts play a similar rhythmic pattern. The Viola, Violoncello, and Double Bass parts play a harmonic accompaniment with accents.

534

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2

Detailed description: This block contains the first system of a musical score, measures 534 through 538. It features woodwind and string parts. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line with eighth and sixteenth notes, including trills and grace notes. Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) are mostly silent, with a few notes in measure 538. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play a complex, rhythmic pattern of eighth and sixteenth notes. Bassoon 1 (Bs. 1) and Bassoon 2 (Bs. 2) are mostly silent, with a few notes in measure 538. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play a simple harmonic accompaniment. The score is written in a key with one flat and a 2/4 time signature.

534

So  
lo  
VI. I  
VI. II  
Va.  
Vc.  
D.B.

Detailed description: This block contains the second system of a musical score, measures 534 through 538. It features string and solo parts. The Solo part (So lo) is mostly silent, with a few notes in measure 538. Violin I (VI. I) and Violin II (VI. II) play a simple harmonic accompaniment. Viola (Va.) and Violoncello (Vc.) play a simple harmonic accompaniment. Double Bass (D.B.) plays a simple harmonic accompaniment. The score is written in a key with one flat and a 2/4 time signature.

539

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

So  
lo

VI. I

VI. II

Va.

Vc.

D.B.

*mf*

*mf*

547

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

547

Solo

VI. I

VI. II

Va.

Vc.

D.B.

3

552

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

*pp*

*pp*

*pp*

552

Solo

*pizz.*

VI. I

VI. II

Va.

*div.*

*pp*

*pp*

*pp*

Vc.

*div. a4*

*pizz. pp*

*pp*

*pizz.*

D.B.

*pp*

558

Cl. 1

Cl. 2

Bs. 2

Hn. 1

Hn. 2

558

So  
lo

VI. I

VI. II

Va.

Vc.

D.B.

*pp*

Detailed description of the musical score: The score is for page 95, measures 558-563. It features a woodwind section with Clarinets 1 and 2, Bassoon 2, Horns 1 and 2, and a Solo part. The woodwinds play a rhythmic pattern of eighth notes with stems up and down. The Solo part has a melodic line with a key signature change from one flat to two sharps. The Violin and Viola sections provide harmonic support with chords and tremolos. The Double Bass part has a steady eighth-note accompaniment. A piano (pp) dynamic marking is present in the Clarinet 1 part.

564

Ob. *a2* *pp*

Cl. *pp*

Bs. *a2* *pp*

Hn. *pp*

564

So  
lo

VI. I *pp*

VI. II *pp*

Va. *pp* *pp*

Vc. *pp* *pp* *div. a2*

D.B. *pp*



569

Fl. *pp* *a2*

Ob. *a2*

Cl.

Bs. *a2*

Hn.

569

So  
lo

VI. I

VI. II

Va. *pizz.* *arco* *pizz.* *arco*

Vc.

D.B.