

for Amy T.

How bootifull and how truetowife

James Joyce: *Finnegan's Wake*
for high voice and piano

*At the wedding of I myself and me;
The serpent fell in love,
The little dog laughed to see such glee,
We climbed the heavens above.*

John Webber 01-1

A musical score for voice and piano. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a 4/4 time signature, and a key signature of one sharp. The piano part consists of eighth-note chords. The vocal part has rests in measures 1-3, followed by a melodic line starting in measure 4.

5

The vocal line begins in measure 5 with a melodic line. The piano part continues with eighth-note chords. A dynamic marking '8' is placed above the piano staff in measure 8. The vocal line includes lyrics: "How boo - ti - full and how true - to - wife of".

9

The vocal line continues with lyrics: "her, when streng-ly fore-bid-den, to". The piano part provides harmonic support with eighth-note chords. The vocal line ends with a melodic flourish in measure 12.

13

Musical score for measure 13. The vocal line consists of eighth and sixteenth notes. The bass line provides harmonic support. The lyrics are: "steal our his - to - ric pre - sents from the past post - pro - phe - ti - cals". The key signature changes from G major to A major.

16

Musical score for measure 16. The vocal line features eighth and sixteenth-note patterns. The bass line continues. The lyrics are: "so as to will make us all lor - dy heirs and la - dy - mai - des - ses". The key signature changes to B major at the end of the measure.

19

Musical score for measure 19. The vocal line includes eighth and sixteenth notes. The bass line provides harmonic support. The lyrics are: "of a pret - ty nice ket - tle of fruit. She is liv - ing in our". The key signature changes to G major.

22

Musical score for measure 22. The vocal line consists of eighth and sixteenth notes. The bass line provides harmonic support. The lyrics are: "midst of debt and laf - fing through all plores for us (her birth is". The key signature changes to E major.

25

Musical score for measure 25. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics "un - con - trol - la - ble," are written below the notes. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature.

29

Musical score for measure 29. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics "with a na-per-on for her mask" are written below the notes. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The lyrics "and her sab-boes kic-kin a-ri-as" are written below the notes.

32

Musical score for measure 32. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics "(so sair! so sol-ly!)" are written below the notes. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The lyrics "if yous ask me and I saack" are written below the notes.

34

Musical score for measure 34. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics "you. Hou! Hou!" are written below the notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The page number "-3-" is located at the bottom center.

37

Gricks may rise and Troy-sirs fall

40

(there be - ing two sights for e - ver a pic - ture)

8

How bootifull and how truetowife of her, when strongly forebidden, to steal our historic presents from the past postpropheticals so as to will make us all lordy heirs and ladymaidesses of a pretty nice kettle of fruit. She is livving in our midst of debt and laffing through all plores for us (her birth is uncontrollable), with a naperon for her mask and her sabboes kickin arias (so sair! so solly!) if yous ask me and I saack you. Hou! Hou! Gricks may rise and Troysirs fall (there being two sights for ever a picture)

James Joyce
Finnegan's Wake