

# Five Silly songs

for SATB chorus and piano

I Dried Apple pies  
Anon

Webber 200102

Soprano

Alto

Tenor

Bass

Piano

I loathe, ab-hor, de -

I loathe, ab-hor, de -

I loathe, ab - hor, de -

I loathe, ab - hor, de -

test, des-pise, A - bo - mi-nate dried - ap - ple pies. —

test, des-pise, A - bo - mi-nate dried - ap - ple pies. —

test, des - pise, A - bo - mi - nate dried - ap - ple pies. —

test, des - pise, A - bo - mi - nate dried - ap - ple pies. —

I like good bread, I

I like good bread, I

I like good bread, I

I like good bread, I

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff has the lyrics "I like good bread, I" written below it. The piano accompaniment is written in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The piano part features a rhythmic melody in the right hand and a bass line in the left hand.

like good meat, Or a - ny-thing that's fit to eat;

like good meat, Or a - ny-thing that's fit to eat;

like good meat, Or a - ny-thing that's fit to eat;

like good meat, Or a - ny-thing that's fit to eat;

The second system of the musical score continues with four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "like good meat, Or a - ny-thing that's fit to eat;" written below it. The piano accompaniment continues with the same rhythmic pattern as the first system, maintaining the key signature of one sharp and the 3/4 time signature.

But of all poor grub be - neath the skies,

But of all poor grub be - neath the skies,

But of all poor grub be - neath the skies,

But of all poor grub be - neath the skies,

The poor - est is dried ap - ple pies. \_\_\_\_\_

The poor - est is dried ap - ple pies. \_\_\_\_\_

The poor - est is dried ap - ple pies. \_\_\_\_\_

The poor - est is dried ap - ple pies. \_\_\_\_\_

II Mers  
Alfred Tennyson 1809-1892

The first system of the musical score consists of five staves. The top four staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal line begins with a rest in the first measure, followed by the lyrics "Who would be A mer - man bold, Sit-ting a - lone,". The word "Canon" is written above the vocal line in the second measure. A fermata is placed over the final note of the first phrase. A second measure of the vocal line begins with a fermata and a "2" above it, indicating a second ending. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Who would be A mer - man bold, Sit-ting a - lone,

The second system of the musical score consists of five staves. The top four staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal line begins with a rest in the first measure, followed by the lyrics "Who would be A mer - man bold, Sing-ing a - lone, Un - der the sea, With a crown of gold,". The word "Canon" is written above the vocal line in the second measure. A fermata is placed over the final note of the first phrase. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Who would be A mer - man bold, Sing-ing a - lone, Un - der the sea, With a crown of gold,

Canon

2

Who would be, A mer - maid

2

Sitting a - lone, Sing-ing a - lone, Un - der the sea, With a crown of gold, On a throne?

fair Comb - ing her hair Un - der the sea, In a

Canon

2

Who would be, A mer - maid fair

On a throne?

gol - den curl With a comb of pearl, On a \_\_\_\_\_ throne? \_\_\_\_\_

Sing - ing a - lone Comb - ing her hair

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics: "gol - den curl With a comb of pearl, On a \_\_\_\_\_ throne? \_\_\_\_\_". The second staff is another vocal line in treble clef with lyrics: "Sing - ing a - lone Comb - ing her hair". The third staff is a piano accompaniment line in treble clef, and the fourth staff is a piano accompaniment line in bass clef. Both piano staves contain rests.

On a \_\_\_\_\_ throne? \_\_\_\_\_

Un - der the sea, \_\_\_\_\_ In a gol - den curl With a comb of pearl,

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics: "On a \_\_\_\_\_ throne? \_\_\_\_\_". The second staff is another vocal line in treble clef with lyrics: "Un - der the sea, \_\_\_\_\_ In a gol - den curl With a comb of pearl,". The third staff is a piano accompaniment line in treble clef, and the fourth staff is a piano accompaniment line in bass clef. Both piano staves contain rests.



# III The Monkey's Marriage

Anon

THE MON - KEY mar - ried the ba -

THE

The first system of the musical score is in 3/4 time and B-flat major. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "THE MON - KEY mar - ried the ba -" and "THE".

boon's sis - ter,

MON - KEY mar - ried the ba - boon's sis - ter,

THE MON - KEY mar - ried the ba -

THE

The second system of the musical score continues the piece. The lyrics are: "boon's sis - ter," "MON - KEY mar - ried the ba - boon's sis - ter," "THE MON - KEY mar - ried the ba -" and "THE".



boon's sis - ter,

MON - KEY mar-ried the ba - boon's sis - ter, Smacked his

Detailed description: This system contains five staves. The top two staves are empty. The third staff is a vocal line with lyrics 'boon's sis - ter,'. The fourth staff is a vocal line with lyrics 'MON - KEY mar-ried the ba - boon's sis - ter, Smacked his'. The fifth staff is a piano accompaniment with chords and a melodic line.

He kissed her so \_\_\_\_\_

He

lips and then he kissed her;

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'He kissed her so \_\_\_\_\_'. The second staff is a vocal line with lyrics 'He'. The third staff is a vocal line. The fourth staff is a vocal line with lyrics 'lips and then he kissed her;'. The fifth staff is a piano accompaniment with chords and a melodic line.

hard he raised a blis - ter,

kissed her so hard he raised a blis - ter,

He kissed her so hard he

He

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'hard he raised a blis - ter,'. The second staff is another vocal line with lyrics 'kissed her so hard he raised a blis - ter,'. The third staff is a vocal line with lyrics 'He kissed her so hard he' and a final 'He' centered below the staff. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support.

She set up a

She

raised a blis - ter,

kissed her so hard he raised a blis - ter,

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'She set up a' and a triplet of eighth notes marked with a '3' above it. The second staff is a vocal line with lyrics 'She'. The third staff is a vocal line with lyrics 'raised a blis - ter,'. The fourth staff is a vocal line with lyrics 'kissed her so hard he raised a blis - ter,'. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support.

yell. She set up a yell.

set up a yell. She set up a yell.

She set up a yell. She set up a yell.

She set up a yell. She set up a

The brides - maid stuck on some court plas - ter,

The brides - maid stuck on

The

yell.

some court plas - ter, It

brides - maid stuck on some court plas - ter,

The brides - maid stuck on some court plas - ter,

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment of chords. The lyrics are: "some court plas - ter, It brides - maid stuck on some court plas - ter, The brides - maid stuck on some court plas - ter,"

It stuck so fast it coul-dn't stick fas - ter;

stuck so fast it coul-dn't stick fas - ter;

It stuck so fast it coul-dn't stick fas - ter;

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "It stuck so fast it coul-dn't stick fas - ter; stuck so fast it coul-dn't stick fas - ter; It stuck so fast it coul-dn't stick fas - ter;". The piano accompaniment continues with similar rhythmic patterns.

Sure-ly 'twas a bad dis - as - ter, But it soon got well.

Sure-ly 'twas a bad dis - as - ter, But it soon got well.

Sure-ly 'twas a bad dis - as - ter, But it soon got well.

Sure-ly 'twas a bad dis - as - ter, But it soon got well.

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. Each vocal line has the lyrics 'Sure-ly 'twas a bad dis - as - ter, But it soon got well.' written below it. The piano accompaniment is written in two staves (treble and bass clef) and features a melodic line in the right hand and a bass line in the left hand. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: 'Sure-ly 'twas a bad dis - as - ter, But it soon got well.'

IV The Organist  
George Stevens 1854-????

I won - der how the or - ga - nist Can do so ma - ny

I won - der how the or - ga - nist Can do so ma - ny

I won - der how the or - ga - nist Can do so ma - ny

I won - der how the or - ga - nist Can do so ma - ny

The first system of the musical score for 'The Organist' consists of five staves. The top four staves are vocal parts for Soprano, Alto, Tenor, and Bass, each with the lyrics 'I won - der how the or - ga - nist Can do so ma - ny'. The fifth staff is the piano accompaniment, written in grand staff notation (treble and bass clefs).

things; He's get - ting rea - dy long be-fore The choir stands up and sings; He's

things; He's get - ting rea - dy long be-fore The choir stands up and sings; — He's

things; He's get - ting rea - dy long be-fore The choir stands up and sings; — He's

things; He's get - ting rea - dy long be-fore The choir stands up and sings; — He's

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics for the vocal parts are: 'things; He's get - ting rea - dy long be-fore The choir stands up and sings; He's', 'things; He's get - ting rea - dy long be-fore The choir stands up and sings; — He's', 'things; He's get - ting rea - dy long be-fore The choir stands up and sings; — He's', and 'things; He's get - ting rea - dy long be-fore The choir stands up and sings; — He's'. The piano accompaniment continues with chords and melodic lines.

pre - ssing but - tons, push - ing stops, He's pul - ling here and there, And tes - ting all the

pre - ssing but - tons, push - ing stops, He's pul - ling here and there, And tes - ting all the

pre - ssing but - tons, push - ing stops, He's pul - ling here and there, And tes - ting all the

pre - ssing but - tons, push - ing stops, He's pul - ling here and there, And tes - ting all the

wor - king parts While listen - ing to the prayer. While listen - ing to the prayer.

wor - king parts While listen - ing to the prayer. — While listen - ing to the prayer.

wor - king parts While listen - ing to the prayer. — While listen - ing to the prayer.

wor - king parts While listen - ing to the prayer. While listen - ing to the prayer.

VI The Weaver  
William Burleigh 1812-1871

The first system of the musical score consists of five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each of these staves contains a whole rest in both measures, indicating that the vocalists are silent during this section. The fifth staff is a grand staff for piano accompaniment, with a treble clef on top and a bass clef on the bottom. The piano part features a rhythmic melody in the treble clef, primarily composed of eighth and sixteenth notes, with some accidentals (sharps and flats). The bass clef part contains whole rests in both measures.

The second system of the musical score consists of six staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and include the lyrics: "Cease - less - ly the wea - ver, Time,". The vocal lines are written in a simple, homophonic style with quarter and eighth notes. The fifth staff is a grand staff for piano accompaniment. The piano part continues with a rhythmic melody in the treble clef, similar to the first system, while the bass clef part contains whole rests.



Sit - ting at his mys - tic loom, Keeps his ar - ro - wy shut - tle fly - ing;

Sit - ting at his mys - tic loom, Keeps his ar - ro - wy shut - tle fly - ing;

Sit - ting at his mys - tic loom, Keeps his ar - ro - wy shut - tle fly - ing;

Sit - ting at his mys - tic loom, Keeps his ar - ro - wy shut - tle fly - ing;

Ev - ery thread a - nears our dy - ing

Ev - ery thread a - nears our dy - ing

Ev - ery thread a - nears our dy - ing

Ev - ery thread a - nears our dy - ing

Cease-less-ly the wea-ver, Time, Cease-less-ly the wea-ver, Time,

Cease-less-ly the wea-ver, Time, Cease-less-ly the wea-ver, Time,

Cease-less-ly the wea-ver, Time, Cease-less-ly the wea-ver, Time,

Cease-less-ly the wea-ver, Time, Cease-less-ly the wea-ver, Time,

The musical score consists of five systems. The first four systems are for voices: Soprano, Alto, Tenor, and Bass. Each system contains a vocal line with lyrics and a piano accompaniment line. The piano accompaniment is primarily in the bass clef, with some chords in the treble clef. The lyrics are: "Cease-less-ly the wea-ver, Time, Cease-less-ly the wea-ver, Time," repeated for each voice part.