

ANIMA CHRISTI

anonymous 14th century

John Webber

200104

Soprano

Alto

Tenor

Bass

f

A-NI - MA Chris - ti, sanc - ti - fi - ca me.

A-NI - MA Chris - ti, sanc - ti - fi - ca me.

A-NI - MA Chris - ti, sanc - ti - fi - ca me.

A-NI - MA Chris - ti, sanc - ti - fi - ca me.

Piano

p

4

S

A

T

B

Cor - pus Chris - ti, sa - lve me.

Cor - pus Chris - ti, sa - lve me.

Cor - pus Chris - ti, sa - lve me.

Cor - pus Chris - ti, sa - lve me.

mp

8

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

S San - guis Chri - sti, in - e - bri - a me.

A San - guis Chri - sti, in - e - bri - a me.

T San - guis Chri - sti, in - e - bri - a me.

B San - guis Chri - sti, in - e - bri - a me.

p *pp*

12

p *p* *p* *p* *pp* *pp* *pp* *pp*

S A - qua la - te - ris Chris - ti, la - va me. Pas - sio

A A - qua la - te - ris Chris - ti, la - va me. Pas - sio

T A - qua la - te - ris Chris - ti, la - va me. Pas - sio

B A - qua la - te - ris Chris - ti, la - va me. Pas - sio

ppp

16

S
Chri - sti, con - for - ta me.

A
Chri - sti, con - for - ta me. O bo - ne

T
Chri - sti, con - for - ta me.

B
Chri - sti, con - for - ta me.

20

S
O bo - ne Ie - su, ex-au-di me. In - tra

A
Ie - su, ex-au-di me. In - tra tu - a vul-ne-ra ab-scon - de

T
O bo - ne Ie-su, ex-au-di me. In - tra tu - a vul-ne-ra

B
O bo - ne Ie - ex-au-di me.

25

S
tu - a vul-ne-ra ab-scon - de me.

A
me. Ne per - mit-tas me se-pa - ra - ri

T
ab-scon - de me. Ne per - mit-tas me se-pa - ra - ri

B
In - tra tu - a vul-ne-ra ab-scon-de ab-scon-de

Piano accompaniment with treble and bass staves.

30

S
O bo - ne Ie-su, ex-au - di me.

A
a te. O bo - ne Ie-su, ex-au - di me.

T
a te. O bo - ne Ie-su, ex-au - di

B
me. O bo - ne Ie-su,

Piano accompaniment with treble and bass staves.

S
A
T
B

ex - au - di me.
ex - au - di me.
me. ex - au - di me. ex - au - di me.
ex - au - di me. ex - au - di me. ex - au - di me.

8^{va}

S
A
T
B

f
Ab ho - ste ma - lig - no de - fen - de
f
Ab ho - ste ma - lig - no de - fen - de
f
Ab ho - ste ma - lig - no de - fen - de
f
Ab ho - ste ma - lig - no de - fen - de

mf

45

mf
S In ho - ra mor - tis me - ae vo - ca

mf
A In ho - ra mor - tis me - ae vo - ca

mf
T In ho - ra mor - tis me - ae vo - ca

mf
B In ho - ra mor - tis me - ae vo - ca

mp

48

mp *mf*
S me. Et iu - be me ve - ni - re ad te, Et

mp *mf*
A me. Et iu - be me ve - ni - re ad te, Et

mp *mf*
T me. Et iu - be me ve - ni - re ad te, Et

mp *mf*
B me. Et iu - be me ve - ni - re ad te, Et

p *mp*

51

S
iu - me ve - ni - re ad te, Et iu - me ve - ni - re ad

A
iu - me ve - ni - re ad te, Et iu - me ve - ni - re ad

T
iu - me ve - ni - re ad te, Et iu - me ve - ni - re ad

B
iu - me ve - ni - re ad te, Et iu - me ve - ni - re ad

mf

54

S
te, Ut cum Sanc - tis tu - is lau - dem te Et

A
te, Ut cum Sanc - tis tu - is lau - dem te Et

T
te, Ut cum Sanc - tis tu - is lau - dem te Et

B
te, Ut cum Sanc - tis tu - is lau - dem te Et

S
iu - me ve-ni-re ad te, Ut cum Sanc-tis tu-is lau-dem te in sae-cu-la

A
iu - me ve-ni-re ad te, Ut cum Sanc-tis tu-is lau-dem te in sae-cu-la

T
iu - me ve-ni-re ad te, Ut cum Sanc-tis tu-is lau-dem te in

B
iu - me ve-ni-re ad te, Ut cum Sanc-tis tu-is lau-dem te in

S
sae-cu-lo-rum. A-men. A-men. *pp*

A
sae-cu-lo-rum. A-men. A-men. *pp*

T
sae-cu-la sae-cu - lo-rum. A-men. A-men. *pp*

B
sae-cu-la sae-cu - lo-rum. A-men. A-men. *pp*

The author of this traditional prayer from the Roman Missal is unknown. It has often been attributed to St. Ignatius of Loyola (1491-1556), for it was indeed a favorite of his and it appears at the beginning of his Spiritual Exercises. However, he could not have been its author for a copy of the prayer appears in a document from 1334, a good century and a half before St. Ignatius was born. Others have attributed it to Blessed Bernadine of Feltre (1439-1494), but again the prayer was around for at least a century before his time as well. The prayer is also known as the Prayer of St. Patrick and some scholars formerly placed the prayer's composition in seventh century Ireland. This too seems unlikely, since no copy that early is known to exist. The prayer carries a partial indulgence.

ANIMA Christi, sanctifica me.

Corpus Christi, salve me.

Sanguis Christi, inebria me.

Aqua lateris Christi, lava me.

Passio Christi, conforta me.

O bone Iesu, exaudi me.

Intra tua vulnera absconde me.

Ne permittas me separari a te.

Ab hoste maligno defende me.

In hora mortis meae voca me.

Et iube me venire ad te,

Ut cum Sanctis tuis laudem te

in saecula saeculorum.

Amen.

SOUL of Christ, sanctify me.

Body of Christ, save me.

Blood of Christ, inebriate me.

Water from the side of Christ, wash me.

Passion of Christ, strengthen me.

O good Jesus, hear me.

Within Thy wounds, hide me.

Separated from Thee let me never be.

From the malignant enemy, defend me.

At the hour of death, call me.

To come to Thee, bid me,

That I may praise Thee in the company

Of Thy Saints, for all eternity.

Amen

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