

John Webber

# A HOBBIT OVERTURE

*for orchestra*

webbermusic.com

200113

kalamazoo - michigan - usa

Flute 1  
Flute 2  
Flute 3  
Oboe 1  
Oboe 2  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bassoon 1  
Bassoon 2

Horn 1  
Horn 2  
Horn 3  
Horn 4  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba

Timpany  
Cymbals  
Snare drum  
Tambourine  
Bass Drum

Harp

Violins 1  
Violins 2  
Violas  
Cellos  
Double Basses

durata circa 10 minutes

score printed in C



15 20 cresc. p cresc. p cresc. p

Fl. 1 2 3

Ob. 1 2

Cl. in A 1 2 3

Bsn. 1 2

Hr. in E 1 2 3 4

Tpt. in A 1 2 3

Tbn. 1 2 3

Tba. 1 2 3

15 20 *mf*

Timp.

Vln.

Cr. Cym.

Sn. Dr.

Tamb.

B. Dr.

Hp.

15 20 *mp* *mf* *f*

Vln 1 1 2 *mp* *mf* *f*

Vln 2 1 2 *mp* *mf* *f*

Vla. 1 2 *mp* *mf* *f*

Vcl. 1 2 *mp* *mf* *f*

Db. *mp* *mf* *f*

25 30

Fl. 2

Ob. 1 2

Cl. in A 1 2 3

Bsn. 1 2

Hr. in B 1 2 3 4

Tpt. in A 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Vln.

Cr. Cym.

Sn. Dr.

Tamb.

B. Dr.

Hp.

Vln. 1 1 2

Vln. 2 1 2

Vla. 1 2

Vc. 1 2

Db.

*mf*

*mf*

*mf*

*ff*

*ff*

*cresc.*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 25 to 30. It features a full orchestral ensemble. The woodwind section includes Flute 2, Oboe 1 and 2, Clarinet in A 1, 2, and 3, Bassoon 1 and 2, Horn in B 1, 2, 3, and 4, Trumpet in A 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani, Violin, Cymbal, Snare Drum, Tom-tom, and Bass Drum. The keyboard section includes Harp. The string section includes Violin 1 (1 and 2), Violin 2 (1 and 2), Viola (1 and 2), Violoncello (1 and 2), and Double Bass. The score shows various dynamics such as *mf*, *ff*, and *cresc.* (crescendo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a rhythmic accompaniment.

This page of a musical score covers measures 35 to 40. The score is arranged in systems for various instruments. The first system includes Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinets in A (Cl. in A 1 & 2), Bassoons (Bsn. 1 & 2), Horns in B-flat (Hn in B-flat 1, 2, 3, 4), Trumpets in A (Tpt in A 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tubas (Tba.), Timpani (Timp.), Violins (Vln.), Cymbals (Cr. Cym.), Snare Drum (Sn. Dr.), Tambourine (Tamb.), Bass Drum (B. Dr.), and Harp (Hp.). The second system includes Violins 1 & 2 (Vln. 1 & 2), Violas (Vla. 1 & 2), Cellos (Vc. 1 & 2), and Double Basses (Db.).

Measure numbers 35 and 40 are indicated above the first system. The score features various musical notations, including dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The Harp part (Hp.) has a consistent rhythmic pattern of eighth notes. The Violin and Viola parts have dynamic markings of *p* and *pp*. The Bassoon part (Bsn. 1) has a dynamic marking of *mf*. The Clarinet in A parts (Cl. in A 1 & 2) have dynamic markings of *p* and *pp*. The Trumpet in A parts (Tpt in A 1, 2, 3) have dynamic markings of *pp*. The Trombone parts (Tbn. 1, 2, 3) have dynamic markings of *pp*. The Tuba part (Tba.) has a dynamic marking of *pp*. The Timpani part (Timp.) has a dynamic marking of *mf*. The Violin parts (Vln. 1 & 2) have dynamic markings of *p* and *pp*. The Viola parts (Vla. 1 & 2) have dynamic markings of *p* and *pp*. The Cello parts (Vc. 1 & 2) have dynamic markings of *p* and *pp*. The Double Bass parts (Db.) have dynamic markings of *p* and *pp*.









The image displays a page of a musical score for a symphony orchestra, covering measures 75 to 80. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Horn in E-flat, Trumpet in A, Trombone, Tuba) are shown with various rhythmic patterns and dynamics. The string section (Violin 1 & 2, Viola, Violoncello, Double Bass) provides a harmonic and rhythmic foundation. The score is marked with 'cresc.' (crescendo) and 'ff' (fortissimo) throughout. Measure numbers 75 and 80 are prominently displayed above the staves. The page number '10' is located in the top left corner.



This page of a musical score covers measures 100 to 110. The score is divided into three systems, each corresponding to a tempo change: 100, 105, and 110. The instruments are arranged as follows:

- System 1 (Measures 100-110):** Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn in B 1, 2, 3, 4, Trumpet in A 1, 2, 3, Trombone 1, 2, 3, Tuba, Timpani, Violin, Cymbal, Snare Drum, Tambourine, Bass Drum, Harp, Violin 1 & 2, Viola 1 & 2, Violoncello 1 & 2, and Double Bass 1 & 2.
- System 2 (Measures 100-110):** Continuation of the woodwind and brass parts.
- System 3 (Measures 100-110):** Continuation of the string parts.

Key musical features include dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The score is written in a key signature of two flats and a common time signature.

115 120 125

Fl. 1, 2, 3  
Ob. 1, 2  
Cl. in A 1, 2, 3  
Bsn. 1, 2

115 120 125

Hn in B 1, 2, 3, 4  
Tpt in A 1, 2, 3  
Tbn. 1, 2, 3  
Tba.

115 120 125

Timp.  
Vln.  
Cr. Cym.  
Sn. Dr.  
Tamb.  
B. Dr.  
Hp.

115 120 125

Vln 1, 2  
Vln 2, 1, 2  
Vla 1, 2  
Ve. 1, 2  
Db. 1, 2



145 150

Fl. 1, 2, 3  
Ob. 1, 2  
Cl. in A 1, 2, 3

Detailed description: This system contains the staves for Flute (Fl.), Oboe (Ob.), and Clarinet in A (Cl. in A). Each instrument has three parts. The music is written in a key signature of two flats and a 4/4 time signature. The score shows a complex melodic line with many slurs and ties, indicating a continuous, flowing passage. The tempo markings '145' and '150' are placed above the first and second measures of the system, respectively.

145 150

Hn in B 1, 2, 3, 4  
Tpt in A 1, 2, 3  
Tbn. 1, 2, 3  
Tba.

Detailed description: This system contains the staves for Horn in B (Hn in B), Trumpet in A (Tpt in A), Trombone (Tbn.), and Trombone (Tba.). The Horn in B section has four parts, with the first part starting at measure 145 with a dynamic marking of *p*. The Trumpet in A section has three parts, with the first part starting at measure 145 with a dynamic marking of *p*. The Trombone section has three parts, with the first part starting at measure 150 with a dynamic marking of *f*. The music is written in a key signature of two flats and a 4/4 time signature. The score shows a complex melodic line with many slurs and ties, indicating a continuous, flowing passage. The tempo markings '145' and '150' are placed above the first and second measures of the system, respectively.

145 150

Timp.  
Vln.  
Cr. Cym.  
Sn. Dr.  
Tamb.  
B. Dr.  
Hp.

Detailed description: This system contains the staves for Timpani (Timp.), Violin (Vln.), and Percussion (Cr. Cym., Sn. Dr., Tamb., B. Dr.). The Timpani part starts at measure 150 with a dynamic marking of *ff*. The Violin part starts at measure 150 with a dynamic marking of *ff*. The Percussion parts are marked with *ff* at measure 150. The music is written in a key signature of two flats and a 4/4 time signature. The score shows a complex melodic line with many slurs and ties, indicating a continuous, flowing passage. The tempo markings '145' and '150' are placed above the first and second measures of the system, respectively.

145 150

Vln 1  
Vln 2  
Vla.  
Ve.  
Db.

Detailed description: This system contains the staves for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Ve.), and Double Bass (Db.). The Violin 1 part starts at measure 145 with a dynamic marking of *mp*. The Violin 2 part starts at measure 145 with a dynamic marking of *mp*. The Viola part starts at measure 145 with a dynamic marking of *mp*. The Violoncello part starts at measure 150 with a dynamic marking of *ff*. The Double Bass part starts at measure 150 with a dynamic marking of *ff*. The music is written in a key signature of two flats and a 4/4 time signature. The score shows a complex melodic line with many slurs and ties, indicating a continuous, flowing passage. The tempo markings '145' and '150' are placed above the first and second measures of the system, respectively.

This page of a musical score covers measures 155 to 175. The score is organized into several systems of staves, each with a section label on the left and measure numbers (155, 160, 165, 170, 175) at the top.

- Flute (Fl.):** Measures 155-165 feature a melodic line with triplets, marked *f*. Measures 165-175 continue with a more rhythmic pattern.
- Oboe (Ob.):** Measures 165-175 feature a melodic line with accents.
- Clarinet in A (Cl. in A):** Measures 165-175 feature a melodic line with accents.
- Bassoon (Bsn.):** Measures 155-165 feature a melodic line with accents, marked *f*. Measures 165-175 feature a rhythmic pattern.
- Horn in F (Hn in F):** Measures 165-175 feature a melodic line with accents.
- Trumpet in A (Tpt in A):** Measures 165-175 feature a melodic line with accents.
- Trombone (Tbn.):** Measures 165-175 feature a melodic line with accents, marked *ff*.
- Tuba (Tba):** Measures 165-175 feature a melodic line with accents, marked *ff*.
- Timpani (Timp.):** Measures 165-175 feature a rhythmic pattern, marked *f*.
- Violin (Vln):** Measures 165-175 feature a melodic line with accents.
- Cymbal (Cr. Cym.):** Measures 165-175 feature a rhythmic pattern, marked *mf*.
- Snare Drum (Sn. Dr.):** Measures 165-175 feature a rhythmic pattern, marked *mf*.
- Tam-tam (Tamb.):** Measures 165-175 feature a rhythmic pattern.
- Bass Drum (B. Dr.):** Measures 165-175 feature a rhythmic pattern.
- Harpsichord (Hp.):** Measures 165-175 feature a melodic line with accents.
- Violin 1 (Vln 1):** Measures 155-175 feature a melodic line with accents.
- Violin 2 (Vln 2):** Measures 155-175 feature a melodic line with accents.
- Viola (Via):** Measures 155-175 feature a melodic line with accents, marked *unis.*
- Cello (Vc.):** Measures 155-175 feature a melodic line with accents.
- Double Bass (Db.):** Measures 155-175 feature a melodic line with accents.





This page of a musical score covers measures 200 to 210. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Bsn.).
- Brass:** Horns in F (Hn in F), Trumpets in A (Tpt in A), Trombones (Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Violin (Vln.), Cymbals (Cr. Cym.), Snare Drum (Sn. Dr.), Tambourine (Tamb.), Bass Drum (B. Dr.), and Harp (Hp.).
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measure numbers 200, 205, and 210 are clearly marked above the staves. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Performance instructions for the strings include "unis." (unison), "div." (divisi), and "unis." (unison) again. The woodwinds and strings have various articulations and slurs. The percussion parts show rhythmic patterns for the snare, tambourine, and bass drum.

This page of a musical score covers measures 215 and 220. The score is divided into two systems, each with a rehearsal mark at the beginning of measure 215. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Bsn.). The second system includes parts for Horn in E-flat (Hn in E $\flat$ ), Trumpet in A (Tpt in A), Trombone (Tbn.), and Tuba (Tba.). The third system includes parts for Timpani (Timp.), Violin (Vin.), Cymbal (Cr. Cym.), Snare Drum (Sn. Dr.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The fourth system includes parts for Harp (Hp.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Cello (Ve.), and Double Bass (Db.).

Measure 215 features a flute solo with a trill (a3) and a dynamic marking of *f*. The oboe and bassoon also play in this measure. The horn and tuba parts begin in measure 215 with a dynamic marking of *f*. The timpani part has a dynamic marking of *f*. The harp part begins in measure 215 with a dynamic marking of *p*. The violin and cello parts begin in measure 215 with a dynamic marking of *p*. The double bass part begins in measure 215 with a dynamic marking of *p*.

Measure 220 features a flute solo with a dynamic marking of *p*. The oboe and bassoon also play in this measure. The horn and tuba parts continue in measure 220 with a dynamic marking of *p*. The timpani part has a dynamic marking of *p*. The harp part continues in measure 220 with a dynamic marking of *p*. The violin and cello parts continue in measure 220 with a dynamic marking of *p*. The double bass part continues in measure 220 with a dynamic marking of *p*.

This page contains the musical score for measures 225 to 230. The score is organized into systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Bsn.). The second system includes Horns in E-flat (Hn in E $\flat$ ), Trumpets in A (Tpt in A), Trombones (Tbn.), and Tubas (Tba.). The third system includes Timpani (Timp.), Violin (Vln.), Cymbals (Cr. Cym.), Snare Drum (Sn. Dr.), Tom-tom (Tamb.), Bass Drum (B. Dr.), and Harp (Hp.). The fourth system includes Violin I (Vln 1), Violin II (Vln 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.).

Measure numbers 225 and 230 are clearly marked above the staves. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout the score. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The score is written in a key signature of two flats and a 2/4 time signature.



250 255 260

Fl. 1 2

Ob. 1 2

Cl. in A 1 2 3

Bsn. 1 2

Hn in F 1 2 3 4

Tpt in A 1 2 3

Tbn. 1 2 3

Tba

Timp.

Vin.

Cr. Cym.

Sn. Dr.

Tamb.

B. Dr.

Hp.

Vln 1 1 2

Vln 2

Vla.

Vc.

Db.

*pp*

*pp*

*uniss.*

*pp*

265 270 275

Fl. 2

Ob. 1 2

CL. in A 1 2 3

Bsn. 1 2

Hr. in C 1 2 3 4

Tpt. in A 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Vin.

Cr. Cym.

Sn. Dr.

Tamb.

B. Dr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db. or 8va

*mf*

*pp*

*ppp*

$\text{♩} = 30$   $\text{♩} = 120$





295 300 305

Fl. 1, 2

Ob. 1, 2

Cl. in A 1, 2

Bsn. 1, 2

Hr. in B 1, 2, 3, 4

Tpt. in A 1, 2, 3

Tbn. 1, 2, 3

Tba.

Timp.

Vln.

Cr. Cym.

Sn. Dr.

Tamb.

B. Dr.

Hrp.

Vln 1, 2

Vla.

Vc.

Dh. 1, 2

musical notation with dynamics (cresc., f, unis., arco, pizz., div.) and performance instructions



This page of a musical score covers measures 325 through 340. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horn in E-flat (Hn in E $\flat$ ), and Trumpet in A (Tpt in A).
- Brass:** Trombone (Tbn.), Tuba (Tba).
- Percussion:** Timpani (Timp.), Snare Drum (Sn. Dr.), Tambourine (Tamb.), and Bass Drum (B. Dr.).
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

Measure numbers 325, 330, 335, and 340 are clearly marked above the staves. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and string sections. The score includes various musical notations such as slurs, accents, and articulation marks. The bottom right of the page features the instruction "div. div." (divisi/divided).



360

Fl. 1, 2, 3  
Ob. 1, 2  
Cl. in A 1, 2, 3  
Bsn. 1, 2

360

Hr. in B 1, 2, 3, 4  
Tpt. in A 1, 2, 3  
Tbn. 1, 2, 3  
Tba.

360

Timp.  
Vln.  
Cr. Cym.  
Sn. Dr.  
Tamb.  
B. Dr.  
Hp.

360

Vln. 1, 2  
Vla.  
Vc.  
Db.