

# Isaac Albeniz

1860-1909

arr. Webber

## Albeniz Suite

*four short piano pieces  
arranged for small orchestra*

*full score*

ALBENIZ arr. WEBBER

## ALBENIZ SUITE

Instrumentation:

2 flutes, 2 oboes, 2 B $\flat$  clarinets, 2 bassons  
2 F horns (or 2 trumpets or one of each)

timpani

strings

(minimum instrumentation with cued parts:

2 flutes, 2 first violins, 2 second violins, 2 cellos  
cued score also available)

durata circa 10"  
score is transposed

# ALBENIZ SUITE

Albeniz  
arr. Webber

## I Tango (op 165 no 2)

Musical score for I Tango (op 165 no 2) by Albeniz, arranged by Webber. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Violin, Viola, Cello, and Double Bass. The music is in 2/4 time with a key signature of two sharps (D major).

FLUTE 1  
FLUTE 2  
OBOE 1  
OBOE 2  
CLARINET IN B 1  
CLARINET IN B 2  
BASSOON 1  
BASSOON 2  
HORN IN F 1  
HORN IN F 2  
TIMPANI  
VIOLIN I  
VIOLIN II  
VIOLA  
CELLO  
DOUBLE BASS

Dynamic markings: *p*, *pizz.*, *arco*.

Performance instructions: *p*, *pizz.*, *arco*.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

*arco*

*pizz.*

3

4

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

*arco*

*arco*

25

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

33

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

40

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

*pizz.*  
*arco*

Detailed description: This page of a musical score, numbered 40, features 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and Horns sections contain complex melodic lines with frequent triplets. The string section (Violins, Viola, Violoncello, Double Bass) provides harmonic support, with the Violin I part featuring a triplet and dynamic markings for *pizz.* and *arco*. The Trumpet part has a simple rhythmic accompaniment. The score is written in a standard orchestral layout with a brace on the left side of each instrument group.



48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

*pizz.*

*arco*

3

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

*pizz.*

*arco*

II Orientale, Adagio

Allegretto

Musical score for II Orientale, Adagio and Allegretto. The score is written for a full orchestra and includes the following instruments:

- FLUTE 1
- FLUTE 2
- OBOE 1
- OBOE 2
- CLARINET IN B 1
- CLARINET IN B 2
- BASSOON 1
- BASSOON 2
- HORN IN F 1
- HORN IN F 2
- TIMPANI
- VIOLIN I
- VIOLIN II
- VIOLA
- CELLO
- DOUBLE BASS

The score is divided into two sections: Adagio and Allegretto. The Adagio section is marked with a tempo of Adagio and a dynamic of *p*. The Allegretto section is marked with a tempo of Allegretto and a dynamic of *p*. The score includes various musical notations such as rests, notes, slurs, and articulation marks. The key signature is one flat (B-flat) and the time signature is 3/4. The score is written for a full orchestra and includes the following instruments:

- FLUTE 1
- FLUTE 2
- OBOE 1
- OBOE 2
- CLARINET IN B 1
- CLARINET IN B 2
- BASSOON 1
- BASSOON 2
- HORN IN F 1
- HORN IN F 2
- TIMPANI
- VIOLIN I
- VIOLIN II
- VIOLA
- CELLO
- DOUBLE BASS

10

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

*p*  
*p*  
*arco*  
*arco*  
*pizz.*  
*pizz.*

3  
3  
3

Detailed description: This page of a musical score covers measures 10, 11, and 12. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets) are mostly silent, with some notes appearing in measures 11 and 12. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active throughout. Violins I and II play a rhythmic pattern of eighth notes, with a triplet in measure 11. The Viola and Violoncello also play eighth notes, with triplets in measures 11 and 12. The Double Bass plays a simple bass line. Dynamics include piano (*p*) for the woodwinds and pizzicato (*pizz.*) for the strings in measures 11 and 12. The score is in a key with one flat and a 3/4 time signature.

20

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2

This section of the score covers measures 20 through 27. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2. Flute 1 and 2, Oboe 1, and Clarinet 2 feature triplet markings. The woodwinds play various melodic and harmonic lines, while the bassoons provide a steady accompaniment.

Hn. 1  
Hn. 2

The Horns 1 and 2 parts are mostly silent in this section, indicated by rests on the staves.

Tp.

The Trombone part has rests in measures 20-21 and 23-27, with a short melodic phrase in measures 22 and 24.

VI. I  
VI. II  
Va.  
Vc.  
Db.

This section covers the string parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts feature triplet markings in measures 21 and 22. The Viola, Violoncello, and Double Bass parts are marked *arco* and play a rhythmic accompaniment.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

*pizz.*

*pizz.*

3

3

3

3

Detailed description: This page of a musical score covers measures 29 through 36. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets (Cl. 1 and 2), and two bassoons (Bs. 1 and 2). The brass section consists of two horns (Hn. 1 and 2), a trumpet (Tp.), two violins (VI. I and II), a viola (Va.), a cello (Vc.), and a double bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 29-32 show the woodwinds and strings with various rhythmic patterns and articulations. Measures 33-36 feature more complex rhythmic figures, including triplets and sixteenth-note runs in the strings and woodwinds. The double bass part includes a *pizz.* (pizzicato) instruction in measures 34 and 36. The score is written in a clean, professional style with clear notation and dynamic markings.

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc. *arco* *pizz.*

Db. *arco* *pizz.*

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

*pizz.*

*arco*

3



56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

*p*

*arco*

3

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Trp.

VI. I

VI. II

Va.

Vc.

Db.

*p*

*pizz.*

*arco*

3

80

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2

Hn. 1  
Hn. 2

Tp.

VI. I  
VI. II  
Va.  
Vc.  
Db.

89

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

*pizz.* *arco*

Detailed description: This page of a musical score covers measures 89 through 96. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bs. 1 and Bs. 2), two horns (Hn. 1 and Hn. 2), a trombone (Tp.), two violins (VI. I and VI. II), a viola (Va.), a cello (Vc.), and a double bass (Db.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 89-92 show the woodwinds and strings with various rhythmic patterns, including triplets and sixteenth notes. Measures 93-96 feature more complex woodwind passages with triplets and slurs, and the cello and double bass playing pizzicato and arco. The page number '89' is located at the top left of the first staff.

97

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

*pizz.* *arco*

Detailed description: This page of a musical score covers measures 97 through 104. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bs. 1 and Bs. 2), two horns (Hn. 1 and Hn. 2), and a trumpet (Tp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 97-100 show the woodwinds and strings entering with various rhythmic patterns. Measures 101-104 feature more complex woodwind passages, including triplets and slurs, and the strings playing a steady accompaniment. Performance markings such as *pizz.* and *arco* are present in the string parts.



Musical score for orchestra, measures 115-120. The score is written for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bs. 1, Bs. 2), Horns (Hn. 1, Hn. 2), Trumpet (Tp.), Violins (VI. I, VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include accents and crescendos. The word "arco" is written above the Violin I and II parts. The page number 115 is located at the top left.



123 124 132

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

*p* *p* *p* *p*

3

Musical score for orchestra, measures 133-137. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features several triplets in measures 133-136, primarily in the Clarinet 1 and Bassoon 1 parts. Dynamic markings include *p* (piano) and *pizz.* (pizzicato). The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a steady eighth-note accompaniment. The woodwinds and brass have rests in measures 133-136 and enter in measure 137 with various notes and rests.

III Tango (op 164 no 2)

Musical score for III Tango (op 164 no 2). The score is written for a full orchestra and includes the following instruments and parts:

- FLUTE 1
- FLUTE 2
- OBOE 1
- OBOE 2
- CLARINET IN B 1
- CLARINET IN B 2
- BASSOON 1
- BASSOON 2
- HORN IN F 1
- HORN IN F 2
- TIMPANI
- VIOLIN I
- VIOLIN II
- VIOLA
- CELLO
- DOUBLE BASS

The score is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The woodwind and string parts include various rhythmic patterns, including triplets and sixteenth notes. The brass parts are mostly silent, with some activity in the timpani. The overall texture is dense and rhythmic, characteristic of a tango.

8

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

*mf*

*mf*

Detailed description: This page of a musical score, numbered 28, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trombone. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with some measures containing rests. Dynamics such as *mf* are indicated. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '8' is located at the top left, and the page number '28' is at the bottom center.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Trp.

VI. I

VI. II

Va.

Vc.

Db.

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Trp.

VI. I

VI. II

Va.

Vc.

Db.

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Trp.

VI. I

VI. II

Va.

Vc.

Db.

*pizz.*

*pizz.*

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

*pp*

*pp*

*pp*

*pp*

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

*arco*

*arco*

*pp*

*pp*

*pp*







61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

*p*

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2

*mf*  
*mf*  
*mf*  
*mf*

Hn. 1  
Hn. 2

Tp.

*mf*

VI. I  
VI. II  
Va.  
Vc.  
Db.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Trp.

VI. I

VI. II

Va.

Vc.

Db.



This musical score page, numbered 105, contains measures 105 through 110. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoons 1 and 2 (Bs. 1, Bs. 2)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trumpet (Tp.)
- Violins I and II (VI. I, VI. II)
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score features various musical notations:

- Measures 105-107: Flutes 1 and 2 play whole notes. Oboe 1 and Bassoon 1 play sixteenth-note triplets. Clarinets 1 and 2, Horns 1 and 2, and Trumpet play eighth-note chords. Violins I and II, Viola, and Violoncello play eighth-note chords. Double Bass plays eighth-note chords.
- Measures 108-110: Flutes 1 and 2 play whole notes. Oboe 1 and Bassoon 1 play quarter notes. Clarinets 1 and 2, Horns 1 and 2, and Trumpet play eighth-note chords. Violins I and II, Viola, and Violoncello play eighth-note chords. Double Bass plays eighth-note chords.

Rehearsal marks with a bracket and the number '3' are present above measures 108 and 109 for several instruments.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

Detailed description: This page of a musical score covers measures 117 through 122. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bs. 1 and Bs. 2), two horns (Hn. 1 and Hn. 2), a trumpet (Tp.), two violins (VI. I and VI. II), a viola (Va.), a cello (Vc.), and a double bass (Db.). The score is written in treble clef for the woodwinds and brass, and bass clef for the strings. The key signature has two sharps (F# and C#). Measure 117 starts with a 3-measure rest for Fl. 1 and Fl. 2, and a 3-measure rest for Ob. 1 and Ob. 2. Fl. 1 and Ob. 1 play a melodic line with a triplet in measure 119. Cl. 1 and Cl. 2 play a rhythmic pattern of eighth notes. Bs. 2 plays a simple eighth-note accompaniment. Hn. 1 and Hn. 2 play a melodic line with triplets. The strings play a rhythmic accompaniment of eighth notes.

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Trp.

VI. I

VI. II

Va.

Vc.

Db.

*pizz.*

*pizz.*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2

Hn. 1  
Hn. 2  
Tp.

VI. I  
VI. II  
Va.  
Vc.  
Db.

Adagio

138

This musical score page contains measures 138 through 142. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trombone. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *pp* and *pizz.*. The tempo is marked *Adagio*. The key signature has one sharp (F#), and the time signature is 3/4. The woodwinds and strings play a melodic line with triplets, while the brass instruments provide harmonic support with sustained notes.

IV Zortzico (op 165 no 6)

Musical score for IV Zortzico (op 165 no 6). The score is written for a full orchestra and includes the following parts:

- FLUTE 1
- FLUTE 2
- OBOE 1
- OBOE 2
- CLARINET IN B 1
- CLARINET IN B 2
- BASSOON 1
- BASSOON 2
- HORN IN F 1
- HORN IN F 2
- TIMPANI
- VIOLIN I
- VIOLIN II
- VIOLA
- CELLO
- DOUBLE BASS

The score is in 3/8 time and features a key signature of three sharps (F#, C#, G#). The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a similar pattern. The violins play a pizzicato (pizz.) pattern. The timpani part is mostly silent.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

*arco*

*pizz.*

*mf*



14

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

*arco* *pizz.*  
*arco* *pizz.*  
*arco*  
*mf*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2

Hn. 1  
Hn. 2  
Tp.

VI. I  
VI. II  
Va.  
Vc.  
Db.

*arco*

*mf*

30

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

*pizz.*

*pizz.*

37

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

*arco*  
*pizz.*  
*arco*  
*pizz.*

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

*f*

*p*

*mf*

*pp*

*arco*

*pizz.*

