

CLARINET IN A 1

117 [119-121] [123-125]

127 [131-139]

140 *Adagio* [144-145] *pp*

IV Zortzico (op 165 no 6)

[7-9] *mf*

10 [15-16]

18 [25-26] [31-34]

25 [39-41]

35 [47-48] *mf* *pp*

44 [52-54] *f*

52 [52-54] *f*

CLARINET IN A 1

ALBENIZ SUITE

Albeniz
arr. Webber

I Tango (op 165 no 2)

[9-18] *p*

9 [18-27]

18 [36-41]

27 [47-54]

36 [54-58]

47 [58-64]

54 [64-70]

II Orientale, Adagio

Allegretto

[1-3] [8-14] *p*

CLARINET IN A 1

III Tango (op 164 no 2)

8
9
20
29
37
56
68
78
93
100
111

fu
d

[9-13]
[25-27]
[29-31]
[37-45]
[49-52]
[57-60]
[73-74]
[78-81]
[86-90]
[103-107]
[119-120]

CLARINET IN A 1

16
31
51
60
67
82
95
110
119
131

d

[16-18]
[24-26]
[28-30]
[33-38]
[41-47]
[51-52]
[67-71]
[78-80]
[82-84]
[106-109]
[119-120]
[123-125]
[127-128]
[129]