

VIOLIN II

108

116

124

132

139

*pizz.* *arco* *pp* *pizz.*

IV Zortzico (op 165 no 6)

*pizz.* *mf*

7 *arco* *pizz.*

15 *arco* *pizz.* **3** *arco* [19-21]

23 **6** [27-32]

35 *pizz.* *arco*

43 *pizz.* *arco* *pizz.* *f* *p* *mf* *pp*

52 *arco* *f*

VIOLIN II

ALBENIZ SUITE

Albeniz  
arr. Webber

I Tango (op 165 no 2)

*pizz.* *arco* *pizz.* *arco*

11 *p*

20

28

36 *pizz.* *arco*

46 *pizz.* *arco*

55 *pizz.* *arco*

II Orientale, Adagio

Allegretto

*pizz.* *arco*

*p* **2** [8-9]

11 **3** [15-17]

23

3

100  
88  
80  
65  
57  
49  
41  
33  
25  
17  
9

*fu*  
*d*  
*dd*  
*arco*  
*pizz.*

[91-94]  
[69-71]  
[72-73]

III Tango (op 164 no 2)

VIOLIN II

2

129  
118  
110  
100  
92  
84  
75  
67  
57  
49  
40  
31

*pizz.*  
*arco*  
*pizz.*

[126-128]  
[122-124]  
[121]  
[85-86]  
[72-73]  
[65-66]

VIOLIN II