

BASSOON 1

ALBENIZ SUITE

Albeniz
arr. Webber

I Tango (op 165 no 2)

p 5 [7-11]

13 3 3

22 3 3

32 3

41 4 [48-51]

53 3

II Orientale, Adagio Allegretto

3 [1-3] *p* 7 [8-14] 4 [16-19]

BASSOON 1

21

3 [24-26] 3 [28-30]

35

5 [36-40] 4 [44-47]

51

2 [53-54] 14 [58-71] *p*

74

3 [78-80] 3 [82-84] 15 [86-100]

101

3 3

113

2 121 3 [119-120] [123-125]

127

2 129 *p*

III Tango (op 164 no 2) BASSOON 1

8 *mf*

14

21 **3** [25-27] **3** [29-31]

33 **9** [37-45]

49 *p*

58 **10** [65-74]

76

85 **9** [86-94] *mf*

99

105

BASSOON 1

112

3 3 3 3 3 3 3

117

10

[117-126]

3 3 3 3 3 3

131

9

[131-139]

Adagio

pp

IV Zortzico (op 165 no 6)

2

[1-2]

mf

9

4

[15-18]

19

4

[23-26]

29

2

[33-34]

35

[43-46]

43

3

[47-49]

mf *pp*

52

f