

HORN IN F 1  
ALBENIZ SUITE

Albeniz  
arr. Webber

I Tango (op 165 no 2)

2  
[1-2] *p* 3

9  
8  
[11-18] 3

24

35  
3  
[41-43]

44  
3

52  
5  
[52-56] 3 2  
[59-60]

# HORN IN F 1

II Orientale, Adagio

Allegretto

[1-3] [5-6] [8-14]

[18-32] [39-40]

[47-48]

[55-71] [74-86]

[93-94] [101-109]

[119-120] [121]

[130-134]

HORN IN F 1

III Tango (op 164 no 2)

8  
[1-8] *mf*

16

24

32

40  
6  
[41-46] *p*

54

63  
13  
[65-77]

84  
9 [86-94] 8 [95-102]

HORN IN F 1

107

115

123

131

Adagio

IV Zortzico (op 165 no 6)

*mf*

11

36

47