

VIOLIN I

ALBENIZ SUITE

I Tango (op 165 no 2)

Albeniz  
arr. Webber

Musical score for the first movement, I Tango. The score is written for Violin I in treble clef, key of D major, and 2/4 time. It begins with a *pizz.* (pizzicato) section marked *p* (piano) for measures 1-10, followed by an *arco* (arco) section for measures 11-20. The piece features several triplet patterns and dynamic markings including *pizz.* and *arco*. Measure numbers 11, 20, 29, 38, 47, and 55 are indicated at the start of their respective staves.

II Orientale, Adagio

Allegretto

Musical score for the second movement, II Orientale. The score is written for Violin I in treble clef, key of B-flat major, and 3/4 time. It begins with a *p* (piano) dynamic marking. The piece is divided into two sections: Adagio (measures 1-10) and Allegretto (measures 11-30). The Allegretto section includes fingerings [5-6] and [8-9] for double stops. Measure numbers 10, 20, and 28 are indicated at the start of their respective staves.

VIOLIN I

36

45

54

62

70

78

85

93

100

110

119

127

*3*

*3*

*3*

*pizz.*

*arco*

*2*

[65-66]

*3*

*2*

[73-74]

*2*

[85-86]

*3*

*3*

*3*

*pizz.*

*arco*

*2*

121

[123-124]

*2*

*5*

[127-128]

[130-134]

Detailed description: This is a page of a violin I musical score. It contains ten staves of music, numbered 36 through 127. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are also bracketed measure ranges: [65-66], [73-74], [85-86], [123-124], [127-128], and [130-134]. The page ends with a double bar line and a fermata over the final note.

VIOLIN I

III Tango (op 164 no 2)

9 *mf*

17

25

33 *pizz.* *arco*

41 *pp*

49 *p*

57

65 [69-77]

80

88 [91-94]

99 *mf*

VIOLIN I

107

115

122 *pizz.*

130 *arco* *pp*

137 *pizz.*

*Adagio*

IV Zortzico (op 165 no 6)

*pizz.* *mf* *arco*

8 *pizz.* *arco*

16 *pizz.* *arco* [19-21]

25 *pizz.* *arco* [27-32]

37 *arco* *pizz.*

44 *arco* *f* *p* *pizz.* *mf* *pp*

52 *arco* *f*