

CLAUDE DEBUSSY

TWO ARABESQUES

*arranged for small orchestra  
by John Webber*

# Claude Achille Debussy

1862-1918

arr. Webber

## Two Arabesques

*full score (cued)*

DEBUSSY arr. WEBBER

# TWO ARABESQUES

Instrumentation:

2 flutes, 2 oboes, 2 B $\flat$  clarinets, 2 bassons,  
2 F horns (or 2 B $\flat$  trumpets or one of each)

timpani

strings

minimum instrumentation:

2 flutes, 2 first violins, 2 second violins, 2 cellos

# TWO ARABESQUES

I Andantino con moto

DEBUSSY

arr. Webber

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TIMPANI

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

*p*

*pp*

*pizz. pp*

*pizz. p*

*pp*

Rit.

4

3

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

Musical score for a symphony orchestra, measures 4-6. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TP), Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a prominent melodic line in the woodwinds and strings, with a "Rit." (Ritardando) marking at the beginning of measure 6. Dynamics include "p" (piano) and "arco" (arco).



*sempre cresc. e string.*

6

10

Musical score for woodwinds and strings, measures 6-10. The score is written in G major (one sharp) and 4/4 time. The instruments are:

- FL (Flute): Measures 6-10, starting with a whole note G4, followed by eighth notes.
- OB (Oboe): Measures 6-10, starting with a whole rest, then eighth notes.
- CL (Clarinet): Measures 6-10, starting with a whole note G4, followed by eighth notes.
- BS (Bassoon): Measures 6-10, starting with a whole rest, then eighth notes.
- HN (Horn): Measures 6-10, starting with a whole note G2, followed by whole notes.
- TP (Trumpet): Measures 6-10, whole rests.
- I (Violin I): Measures 6-10, starting with a triplet of eighth notes, followed by quarter notes.
- II (Violin II): Measures 6-10, starting with a triplet of eighth notes, followed by quarter notes.
- VA (Viola): Measures 6-10, starting with a quarter note G3, followed by eighth notes.
- VC (Violoncello): Measures 6-10, starting with a quarter note G2, followed by eighth notes.
- DB (Double Bass): Measures 6-10, starting with a whole note G2, followed by whole notes.

Measures 6-10 show a gradual increase in dynamics and string intensity, as indicated by the instruction *sempre cresc. e string.* The woodwinds play a melodic line with eighth notes, while the strings provide a rhythmic accompaniment with eighth notes and quarter notes.

Rit.

A tempo

14

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

Musical score for woodwinds and strings, measures 14-17. The score is in G major (one sharp) and 3/4 time. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score features a tempo change from 'Rit.' (Ritardando) to 'A tempo' at measure 16. Dynamics include piano (*p*) and fortissimo (*ff*). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The horn and trumpet parts are mostly rests.



FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

*p*

*pizz.*

*va*

*p*

*p*

21

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

va

This page of a musical score, page 10, rehearsal mark 24, features the following parts and musical details:

- FL (Flute):** Two staves, mostly silent with rests.
- OB (Oboe):** Two staves, playing a melodic line with slurs and accents.
- CL (Clarinet):** Two staves, playing a rhythmic pattern of eighth notes with slurs.
- BS (Bassoon):** Two staves, mostly silent with rests.
- HN (Horn):** Two staves, playing a melodic line with slurs.
- TP (Trumpet):** One staff, playing a low note with a *p* dynamic marking.
- I (Violin I):** One staff, playing a melodic line with slurs.
- II (Violin II):** One staff, playing a rhythmic pattern of eighth notes.
- VA (Viola):** One staff, playing a rhythmic pattern of eighth notes with slurs.
- VC (Violoncello):** One staff, playing a rhythmic pattern of eighth notes with slurs and *arco* markings.
- DB (Double Bass):** One staff, playing a rhythmic pattern of eighth notes with slurs and *arco* markings.

Poco mosso

28

This musical score page, numbered 11, is titled "Poco mosso" and contains measures 28 through 31. The score is arranged in two systems. The first system includes staves for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), and Horn (HN). The second system includes staves for Trumpet (TP), Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (FL, OB, CL, BS) have melodic lines starting in measure 29, with some notes marked "ob". The strings (I, II, VA, VC, DB) provide harmonic support, with the violins and viola featuring "va" (vibrato) markings. The horn part (HN) has a single note in measure 28. The trumpet part (TP) is mostly silent with rests.

This page of a musical score, page 12, rehearsal mark 33, features the following parts and musical details:

- FL (Flute):** Two staves with treble clef and key signature of three sharps (F#, C#, G#). The upper staff includes a dynamic marking of *p* and a hairpin crescendo.
- OB (Oboe):** Two staves with treble clef and key signature of three sharps. The upper staff includes a dynamic marking of *p* and a hairpin crescendo.
- CL (Clarinet):** Two staves with treble clef and key signature of one sharp (F#). The upper staff includes a dynamic marking of *p* and a hairpin crescendo.
- BS (Bassoon):** Two staves with bass clef and key signature of three sharps.
- HN (Horn):** Two staves with treble clef and key signature of three sharps.
- TP (Trumpet):** One staff with bass clef and key signature of three sharps, including a dynamic marking of *p* and a hairpin crescendo.
- I (Violin I):** One staff with treble clef and key signature of three sharps, including a dynamic marking of *p* and a hairpin crescendo.
- II (Violin II):** One staff with treble clef and key signature of three sharps, including a dynamic marking of *p* and a hairpin crescendo.
- VA (Viola):** One staff with alto clef and key signature of three sharps, including a dynamic marking of *pizz.* and a hairpin crescendo.
- VC (Violoncello):** One staff with bass clef and key signature of three sharps, including a dynamic marking of *pizz.* and a hairpin crescendo.
- DB (Double Bass):** One staff with bass clef and key signature of three sharps.



This musical score page contains measures 14 through 17. The instruments are arranged as follows:

- FL (Flute):** Two staves. The upper staff has a whole note G4 in measure 14, followed by a half note G4 in measure 15, and a dotted half note G4 in measure 16. The lower staff has a quarter note G4 in measure 14, followed by a quarter note G4 in measure 15, and a quarter note G4 in measure 16.
- OB (Oboe):** Two staves. The upper staff has a quarter note G4 in measure 14, followed by a quarter note G4 in measure 15, and a quarter note G4 in measure 16. The lower staff has a quarter note G4 in measure 14, followed by a quarter note G4 in measure 15, and a quarter note G4 in measure 16.
- CL (Clarinet):** Two staves. The upper staff has a quarter note G4 in measure 14, followed by a quarter note G4 in measure 15, and a quarter note G4 in measure 16. The lower staff has a quarter note G4 in measure 14, followed by a quarter note G4 in measure 15, and a quarter note G4 in measure 16.
- BS (Bassoon):** Two staves. The upper staff has a quarter note G4 in measure 14, followed by a quarter note G4 in measure 15, and a quarter note G4 in measure 16. The lower staff has a quarter note G4 in measure 14, followed by a quarter note G4 in measure 15, and a quarter note G4 in measure 16.
- HN (Horn):** Two staves. The upper staff has a quarter note G4 in measure 14, followed by a quarter note G4 in measure 15, and a quarter note G4 in measure 16. The lower staff has a quarter note G4 in measure 14, followed by a quarter note G4 in measure 15, and a quarter note G4 in measure 16.
- TP (Trumpet):** One staff. The staff has a quarter note G4 in measure 14, followed by a quarter note G4 in measure 15, and a quarter note G4 in measure 16.
- I (Violin I):** One staff. The staff has a quarter note G4 in measure 14, followed by a quarter note G4 in measure 15, and a quarter note G4 in measure 16.
- II (Violin II):** One staff. The staff has a quarter note G4 in measure 14, followed by a quarter note G4 in measure 15, and a quarter note G4 in measure 16.
- VA (Viola):** One staff. The staff has a quarter note G4 in measure 14, followed by a quarter note G4 in measure 15, and a quarter note G4 in measure 16.
- VC (Violoncello):** One staff. The staff has a quarter note G4 in measure 14, followed by a quarter note G4 in measure 15, and a quarter note G4 in measure 16.
- DB (Double Bass):** One staff. The staff has a quarter note G4 in measure 14, followed by a quarter note G4 in measure 15, and a quarter note G4 in measure 16.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is three sharps (F#, C#, G#).

Mosso

Rit.

47

ob

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB



Mosso

16

51

ob

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

Musical score for orchestra, measures 16-19, tempo Mosso. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- FL (Flute):** Measures 16-19, starting with a rest, then playing a melodic line with accents and dynamics *f*.
- OB (Oboe):** Measures 16-19, starting with a rest, then playing a melodic line with accents and dynamics *f*.
- CL (Clarinet):** Measures 16-19, playing a rhythmic pattern with accents and dynamics *f*.
- BS (Bassoon):** Measures 16-19, playing a melodic line with accents and dynamics *f*.
- HN (Horn):** Measures 16-19, playing a melodic line with accents and dynamics *f*.
- TP (Trumpet):** Measures 16-19, mostly resting, with a final note in measure 19.
- I (Violin I):** Measures 16-19, playing a melodic line with accents and dynamics *f*.
- II (Violin II):** Measures 16-19, playing a rhythmic pattern with accents and dynamics *f*.
- VA (Viola):** Measures 16-19, playing a rhythmic pattern with accents and dynamics *f*.
- VC (Violoncello):** Measures 16-19, playing a melodic line with accents and dynamics *f*.
- DB (Double Bass):** Measures 16-19, playing a melodic line with accents and dynamics *f*.

Dynamic markings include *p* (piano) and *f* (forte). The score includes various musical notations such as accents, slurs, and dynamic hairpins.



Risoluto

18

60

Musical score for orchestral instruments. The score is written for the following instruments: Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TP), Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 18, marked with a rehearsal mark 60. The tempo is marked 'Risoluto'. The dynamic markings are *f* (forte) and *p* (piano). The score features various musical notations including slurs, accents, and articulation marks. The Horn (HN) part includes a 'va' (vibrato) marking. The Double Bass (DB) part includes a 'va' (vibrato) marking. The Violin II (II) part includes a 'va' (vibrato) marking. The Violoncello (VC) part includes a 'va' (vibrato) marking. The Trumpet (TP) part includes a 'p' (piano) marking. The Flute (FL) part includes a 'f' (forte) marking. The Oboe (OB) part includes a 'f' (forte) marking. The Clarinet (CL) part includes a 'f' (forte) marking. The Bassoon (BS) part includes a 'f' (forte) marking. The Violin I (I) part includes a 'f' (forte) marking. The Violin II (II) part includes a 'f' (forte) marking. The Viola (VA) part includes a 'f' (forte) marking. The Violoncello (VC) part includes a 'f' (forte) marking. The Double Bass (DB) part includes a 'f' (forte) marking.

Rit.

65

This musical score page, numbered 19, contains measures 65 through 70. The tempo is marked 'Rit.' (Ritardando). The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score features various musical notations such as dynamics (cresc., dim.), articulation (accents), and phrasing (slurs). The woodwinds and strings play complex rhythmic patterns, while the horns and trumpets provide harmonic support with sustained notes and rests.

Tempo I

20

70

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

Musical score for measures 20-22. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Tempo I'. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is G major (one sharp). The time signature is 4/4. The score shows the following dynamics and articulations:   
 - Measures 20-21: Flute, Oboe, and Clarinet play a melodic line with a dynamic of *p*.   
 - Measure 22: Flute, Oboe, and Clarinet continue with *p*.   
 - Bassoon (BS) and Horn (HN) are silent throughout.   
 - Trumpet (TP) is silent throughout.   
 - Violin I (I) and Violin II (II) play a sustained chord with a dynamic of *pp*.   
 - Viola (VA) plays a sustained chord with a dynamic of *pp*.   
 - Violoncello (VC) and Double Bass (DB) play a rhythmic pattern with a dynamic of *pizz. p*.

Rit.

73

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

Musical score for woodwinds and strings, measures 73-75. The score is in G major (one sharp) and 4/4 time. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support, with the cello and double bass playing an *arco* line. The score includes dynamic markings such as *p*, *cresc.*, and *dim.*, and a *Rit.* (ritardando) marking above the woodwinds in measure 75.

A tempo

22

76

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

cl

*p*

*p*

va

⊖

This musical score page contains measures 22 through 25 of a piece in A major (three sharps). The tempo is marked 'A tempo'. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwinds play a rhythmic eighth-note pattern with various articulations and slurs. The strings provide harmonic support with sustained notes and a steady bass line. The trumpet part features two measures of a half note G4, marked with a piano (*p*) dynamic.

*sempre cresc. e string.*

80

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

3

ob 3

3

va

3



Rit.

A tempo

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

Musical score for woodwinds and strings, measures 24-27. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score is divided into three measures, with the first two measures marked 'Rit.' and the third measure marked 'A tempo'. The first two measures feature a melodic line in the woodwinds, primarily the Flute and Oboe, with the Bassoon and Clarinet providing harmonic support. The strings play a steady accompaniment. The third measure, marked 'A tempo', features a more complex melodic line in the woodwinds, with the Flute and Oboe playing a rapid sixteenth-note passage, and the Bassoon and Clarinet playing a similar but slightly slower passage. The strings continue their accompaniment. Dynamics include piano (*p*) and fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and triplets.

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

This musical score page contains measures 88, 89, and 90. The instruments are arranged in the following order from top to bottom: Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TP), Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind parts (FL, OB, CL, BS, HN, TP) feature melodic lines with various articulations and rests. The string parts (I, II, VA, VC, DB) provide harmonic support, with the Violin II part featuring prominent triplet patterns. The score is presented in a standard orchestral layout with a brace on the left side of each instrument group.

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

*pizz.*

*va*

*pizz. p*

*p*

*cresc.*

This musical score page, numbered 95, contains measures 95, 96, and 97. The instruments are arranged as follows:

- FL (Flute):** Two staves. Measure 95 has a *p* dynamic. Measure 96 has a *p* dynamic.
- OB (Oboe):** Two staves. Measure 95 has a *p* dynamic. Measure 96 has a *p* dynamic.
- CL (Clarinet):** Two staves. Measure 95 has a *p* dynamic. Measure 96 has a *p* dynamic.
- BS (Bassoon):** Two staves. Measure 95 has a *p* dynamic. Measure 96 has a *p* dynamic.
- HN (Horn):** Two staves. Measure 95 has a *p* dynamic. Measure 96 has a *p* dynamic.
- TP (Trumpet):** One staff. Measure 95 has a *p* dynamic. Measure 96 has a *p* dynamic.
- I (Violin I):** One staff. Measure 95 has a *p* dynamic. Measure 96 has a *p* dynamic.
- II (Violin II):** One staff. Measure 95 has a *p* dynamic. Measure 96 has a *p* dynamic. Includes *va* markings.
- VA (Viola):** One staff. Measure 95 has a *p* dynamic. Measure 96 has a *p* dynamic.
- VC (Violoncello):** One staff. Measure 95 has a *p* dynamic. Measure 96 has a *p* dynamic. Includes *arco* marking.
- DB (Double Bass):** One staff. Measure 95 has a *p* dynamic. Measure 96 has a *p* dynamic.

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, accents, and dynamic markings.

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

This musical score page contains measures 28, 29, and 30 for a woodwind and string ensemble. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horns (HN), and Trumpet (TP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *p* (piano) is used frequently throughout the piece. In measure 29, the Flute and Oboe parts have a *p* marking. In measure 30, the Clarinet, Bassoon, Horns, and Double Bass parts have a *p* marking. The Horns part in measure 30 includes a circled *va* marking. The Viola part in measure 30 includes a circled *va* marking and a circled *sva* marking. The Double Bass part in measure 30 includes a circled *sva* marking. The score is written on a grand staff with multiple staves for each instrument.

101

FL  
ob  
*pp*

OB  
*pp*

CL  
*pp*

BS

HN  
*pp*

TP

I  
*pp*

II  
*pp*

VA  
*pp*

VC  
*pp*

DB  
*pp*

cl  
bs  
*pizz.*

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

Musical score for page 30, rehearsal mark 104. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TP), Oboe I (I), Oboe II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include *pp*, *p*, *pizz.*, and *cresc.*. The score shows a transition from a rhythmic pattern to a sustained chord in the final measure.

II Allegretto scherzando

The musical score is arranged in a standard orchestral format. The woodwind section includes two Flutes, two Oboes, two Clarinets, and two Bassoons. The brass section includes two Horns and two Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The Flute and Clarinet parts feature prominent triplet patterns. The Oboe part has a melodic line with some triplet accents. The string section is mostly silent, with some instruments marked *arco pp* (arco, pianissimo) and the Cello marked *va arco pp* (va arco, pianissimo). The score is written in a key signature of one sharp (F#) and a 3/4 time signature.



This musical score page, numbered 32, features woodwind and string parts. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), and Horn (HN). The string section includes Trumpet (TP), Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#), and the time signature is 3/4. Measures 32 and 33 are shown. The woodwinds play a melodic line with triplet eighth notes. The strings provide harmonic support with sustained notes and a low bass line. Dynamics include *pp* (pianissimo) and *p* (piano).

5

FL *pp*

OB *pp*

CL

BS *pp*

HN *pp*

TP

I *pp* 3

II *pp*

VA *pp* pizz. arco pizz.

VC *pizz.*

DB

This musical score page, numbered 34, features a woodwind and string ensemble. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 34 and 35 contain woodwind entries with triplets and dynamic markings such as *p* and *pp*. Measures 36 and 37 show the strings and woodwinds playing together, with dynamic markings like *cresc.* and *pizz.* indicating changes in volume and articulation.

9

FL *pp*

OB *pp* ob

CL *pp*

BS

HN

TP

I *arco pp* 3

II *arco pp* ob 3

VA *arco pp* pizz.

VC *pp*

DB *pp*

*ff*

FL

OB

CL

BS

HN

TP

Woodwind and brass staves for measures 36-38. The Flute (FL) and Oboe (OB) parts feature triplet eighth notes. The Clarinet (CL) part has a *pp* dynamic. The Bassoon (BS) part has a *pp* dynamic. The Horn (HN) part has a *p* dynamic. The Trumpet (TP) part is mostly silent.

String staves for measures 36-38. The Violin I (I) and Violin II (II) parts feature triplet eighth notes with *pizz.* (pizzicato) and *arco* markings. The Viola (VA) part has a *pizz.* marking. The Violoncello (VC) and Double Bass (DB) parts have triplet eighth notes.

14

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

bs 3

cl 3

va

arco

FL

Musical notation for Flute 1 (FL) and Flute 2 (FL). Both staves begin with a dynamic marking of *va* and a *VV* hairpin. The notation includes various note values and rests across four measures.

OB

Musical notation for Oboe (OB). The staff features a melodic line with slurs and accents, starting in the second measure.

CL

Musical notation for Clarinet (CL). The staff includes a triplet of eighth notes in the second measure and rests in the other measures.

BS

Musical notation for Bassoon (BS). The staff shows a long, sustained note with a slur and a fermata in the second measure.

HN

Musical notation for Horn 1 (HN) and Horn 2 (HN). The staves show rhythmic patterns with eighth and sixteenth notes.

TP

Musical notation for Trumpet (TP). The staff contains a few notes and rests in the first measure.

I

Musical notation for Oboe I (I). The staff features a melodic line with slurs and accents, starting in the second measure.

II

Musical notation for Oboe II (II). The staff includes a dynamic marking of *va* and a *ob* marking in the second measure.

VA

Musical notation for Viola (VA). The staff shows a rhythmic pattern with eighth notes.

VC

Musical notation for Violoncello (VC). The staff includes a dynamic marking of *va* and a *ob* marking in the second measure.

DB

Musical notation for Double Bass (DB). The staff shows a rhythmic pattern with eighth notes.

This musical score page contains measures 22 through 40. The instruments are arranged as follows:  
- **FL (Flute):** Two staves. Measures 22-23 show rests. From measure 24, both staves play a melodic line with triplets, marked *f*.  
- **OB (Oboe):** Two staves. Measures 22-23 show rests. From measure 24, both staves play a melodic line with triplets, marked *f*.  
- **CL (Clarinet):** Two staves. Measures 22-23 show rests. From measure 24, both staves play a melodic line, marked *f*.  
- **BS (Bassoon):** Two staves. Measures 22-23 show rests. From measure 24, both staves play a melodic line, marked *f*.  
- **HN (Horn):** Two staves. Measures 22-23 show rests. From measure 24, both staves play a melodic line, marked *f*.  
- **TP (Trumpet):** One staff. Measures 22-23 show rests. From measure 24, it plays a simple harmonic accompaniment, marked *f*.  
- **I (Trumpet I):** One staff. Measures 22-23 show rests. From measure 24, it plays a melodic line with triplets, marked *f*.  
- **II (Trumpet II):** One staff. Measures 22-23 show rests. From measure 24, it plays a melodic line with triplets, marked *f*.  
- **VA (Viola):** One staff. Measures 22-23 show rests. From measure 24, it plays a simple harmonic accompaniment, marked *f*.  
- **VC (Violoncello):** One staff. Measures 22-23 show rests. From measure 24, it plays a simple harmonic accompaniment, marked *f*.  
- **DB (Double Bass):** One staff. Measures 22-23 show rests. From measure 24, it plays a simple harmonic accompaniment, marked *f*.  
The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is marked with a dynamic of *f* (forte) from measure 24 onwards.



FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

Musical score for page 40, rehearsal mark 25. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TP), Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The music features various dynamics such as *f*, *pp*, and *dim.*, and includes triplets and pizzicato markings.

29

This musical score page contains measures 29, 30, and 31 for a woodwind and string ensemble. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horns (HN), and Trumpet (TP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score is in 3/4 time with a key signature of one sharp (F#). Measures 29 and 30 feature complex woodwind passages with triplets and slurs. Measure 31 continues these patterns with further triplet figures. The string section provides accompaniment, with Violin I and II playing arpeggiated patterns, and Viola and Cello playing pizzicato patterns. The Viola and Cello parts include dynamic markings such as *pizz.* and *arco*. The Horns and Bassoon parts also feature dynamic markings like *v.* and *v.* with accents.

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

36

This musical score page contains measures 36 through 40. The instruments are arranged as follows:

- FL (Flute):** Measures 36-37 have a whole rest, followed by a quarter note G4 in measure 38, and whole rests in measures 39 and 40. Dynamics: *pp*.
- OB (Oboe):** Measures 36-37 have a whole rest, followed by a quarter note G4 in measure 38, and whole rests in measures 39 and 40. Dynamics: *pp*.
- CL (Clarinet):** Measures 36-37 have a whole rest, followed by a quarter note G4 in measure 38, and whole rests in measures 39 and 40. Dynamics: *pp*.
- BS (Bassoon):** Measures 36-37 have a whole rest, followed by a quarter note G4 in measure 38, and whole rests in measures 39 and 40. Dynamics: *pp*.
- HN (Horn):** Measures 36-37 have a whole rest. In measure 38, the right hand plays a quarter note G4 and the left hand plays a quarter note G3. In measure 39, the right hand plays a half note G4. In measure 40, the right hand plays a half note G4. Dynamics: *pp* in measure 38, *p* in measure 39, and *p* in measure 40.
- TP (Trumpet):** Measures 36-40 have whole rests.
- I (Violin I):** Measures 36-37 have a whole rest. In measure 38, the violin plays a quarter note G4. In measure 39, it plays a triplet of eighth notes (G4, A4, B4). In measure 40, it plays a triplet of eighth notes (G4, A4, B4). Dynamics: *pp* in measure 38, *p* in measure 39, and *p* in measure 40.
- II (Violin II):** Measures 36-37 have a whole rest. In measure 38, the violin plays a quarter note G4. In measure 39, it plays a triplet of eighth notes (G4, A4, B4). In measure 40, it plays a triplet of eighth notes (G4, A4, B4). Dynamics: *pp* in measure 38, *p* in measure 39, and *p* in measure 40.
- VA (Viola):** Measures 36-37 have a whole rest. In measure 38, the viola plays a quarter note G4. In measure 39, it plays a half note G4. In measure 40, it plays a half note G4. Dynamics: *pp* in measure 38, *p* in measure 39, and *p* in measure 40.
- VC (Violoncello):** Measures 36-37 have a whole rest. In measure 38, the cello plays a quarter note G3. In measure 39, it plays a half note G3. In measure 40, it plays a half note G3. Dynamics: *pp* in measure 38, *p* in measure 39, and *p* in measure 40.
- DB (Double Bass):** Measures 36-37 have a whole rest. In measure 38, the double bass plays a quarter note G2. In measure 39, it plays a half note G2. In measure 40, it plays a half note G2. Dynamics: *pp* in measure 38, *p* in measure 39, and *p* in measure 40.

This musical score page, numbered 44 with rehearsal mark 41, features a woodwind and string ensemble. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), and Horn (HN). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds are mostly silent, with the Clarinet (CL) and Horn (HN) playing specific melodic lines. The strings provide a rhythmic and harmonic accompaniment.

**FL**  
**OB**  
**CL**  
**BS**  
**HN**  
**TP**  
**I**  
**II**  
**VA**  
**VC**  
**DB**

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

This page of a musical score, numbered 45, features a woodwind and string section. The woodwinds include Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The strings include Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a complex, rhythmic pattern starting at measure 45. The flute and oboe parts feature a prominent triplet of eighth notes. The clarinet and bassoon parts play a steady eighth-note accompaniment. The horns and trumpets play a similar eighth-note pattern. The strings provide a rhythmic foundation with a mix of eighth and sixteenth notes. Dynamics include forte (f) and piano (pizz.).

This musical score page contains measures 46 through 49. The instruments are arranged as follows:

- FL (Flute):** Measures 46-48 are marked *p*. Measure 49 is marked *pp* and features a dynamic crescendo.
- OB (Oboe):** Measures 46-48 are marked *p*. Measure 49 is marked *pp*.
- CL (Clarinet):** Measures 46-48 are marked *p*. Measure 49 is marked *pp*.
- BS (Bassoon):** Measures 46-48 are marked *p*. Measure 49 is marked *pp*.
- HN (Horn):** Measures 46-48 are marked *p*. Measure 49 is marked *pp*.
- TP (Trumpet):** Measures 46-49 are marked *pp*.
- I (Violin I):** Measures 46-48 are marked *pp* and *arco*. Measure 49 is marked *pp* and *va*.
- II (Violin II):** Measures 46-48 are marked *pp* and *arco*. Measure 49 is marked *pp* and *arco*.
- VA (Viola):** Measures 46-48 are marked *pp*. Measure 49 is marked *pp*.
- VC (Violoncello):** Measures 46-48 are marked *pp*. Measure 49 is marked *pp*.
- DB (Double Bass):** Measures 46-48 are marked *pp*. Measure 49 is marked *pp*.

The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line that begins in measure 46 and continues through measure 49. The dynamics are consistently soft, with a transition from *p* to *pp* in measure 49.

53

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

The musical score for page 47, measures 53-56, is arranged in a standard orchestral format. The woodwind section (FL, OB, CL, BS, HN, TP) is mostly silent, with the Flute (FL) playing a melodic line in measures 53 and 56. The string section (I, II, VA, VC, DB) is active throughout. The Violin I (I) and Violin II (II) parts feature melodic lines with dynamic markings of *pp* and *va*. The Viola (VA) and Violoncello (VC) parts provide harmonic support with sustained notes and moving lines. The Double Bass (DB) part includes a *db* marking in measure 54. The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, slurs, and dynamic markings.

*pp*



poco a poco rall.

48

57

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

Musical score for woodwinds and strings. The score is in G major and 3/4 time. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score starts at measure 48 and continues through measure 57. The tempo is marked 'poco a poco rall.'. The woodwinds play a melodic line with triplets and slurs. The strings play a harmonic accompaniment with sustained notes and slurs. Dynamics include *mf*, *mp*, and *p*.

61

Musical score for orchestra and strings, measures 61-64. The score is written for the following instruments: Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TP), Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, dynamics (pp), and articulations (pizz., arco). The first measure (61) shows the beginning of the piece with a flute solo and a string accompaniment. The second measure (62) features a flute and oboe duet with triplets. The third measure (63) continues the flute and oboe duet with triplets. The fourth measure (64) features a flute and oboe duet with triplets and a string accompaniment. The score is written in a standard orchestral format with staves for each instrument and a conductor's part.

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

This musical score page contains measures 50 and 51. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), and Horn (HN). The brass section includes Trumpet (TP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score features various musical notations such as triplets, dynamics (p, pp, cresc.), and articulation (va, pizz., arco). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines.



This musical score page covers measures 52 and 53. It includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TP), Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score features various musical notations such as triplets, slurs, and dynamic markings like *pp*, *p*, and *pizz.*. The woodwind section has a prominent triplet pattern in the first measure of each system. The string section provides a steady accompaniment, with the cello and double bass playing a rhythmic pattern.

69

This musical score page contains measures 69, 70, and 71. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score features various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings, and *hn* (horn) for the Horn part in measure 70. The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment with a mix of pizzicato and arco textures.

This musical score page contains measures 54 through 72. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key with one sharp (F#) and a 2/4 time signature.

76

This musical score page, numbered 55, covers measures 76 through 78. The instrumentation includes:

- FL (Flute):** Two staves, both playing a melodic line with eighth-note patterns.
- OB (Oboe):** Two staves, both playing a melodic line with eighth-note patterns.
- CL (Clarinet):** Two staves, both playing a melodic line with eighth-note patterns.
- BS (Bassoon):** Two staves, both playing a melodic line with eighth-note patterns.
- HN (Horn):** Two staves, both playing a melodic line with eighth-note patterns.
- TP (Trumpet):** One staff, playing a melodic line with eighth-note patterns.
- I (Clarinet I):** One staff, playing a melodic line with eighth-note patterns.
- II (Clarinet II):** One staff, playing a melodic line with eighth-note patterns.
- VA (Violin A):** One staff, playing a melodic line with eighth-note patterns.
- VC (Violin C):** One staff, playing a melodic line with eighth-note patterns.
- DB (Double Bass):** One staff, playing a melodic line with eighth-note patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature intricate eighth-note patterns, while the brass parts are mostly silent or play simple harmonic support.



Meno mosso

56

79

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

This musical score page contains measures 56 through 79. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Meno mosso' tempo marking is present at the top right. Measure 79 contains a double bar line and a repeat sign. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments (BS, HN, TP) have more sparse, punctuated parts.

83

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

Musical score for woodwinds and strings, measures 83-85. The score is written for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TP), Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 3/4. Measures 83 and 84 feature woodwinds playing triplets of eighth notes. Measure 85 shows a change in the woodwind parts, with some instruments playing quarter notes and others having rests. The string parts (VA, VC, DB) provide harmonic support with sustained notes and some movement in measure 85.

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

This musical score page contains measures 58 through 86. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwinds feature melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

89

This musical score page contains measures 89 through 92. The instruments are arranged as follows:

- FL (Flute):** Two staves, both with a treble clef and a key signature of one sharp (F#).
- OB (Oboe):** Two staves, both with a treble clef and a key signature of one sharp (F#).
- CL (Clarinet):** Two staves, both with a treble clef and a key signature of two flats (Bb, Eb).
- BS (Bassoon):** Two staves, both with a bass clef and a key signature of one sharp (F#).
- HN (Horn):** Two staves, both with a treble clef and a key signature of one sharp (F#).
- TP (Trumpet):** Two empty staves with a bass clef and a key signature of one sharp (F#).
- I (Violin I):** One staff with a treble clef and a key signature of one sharp (F#).
- II (Violin II):** One staff with a treble clef and a key signature of one sharp (F#).
- VA (Viola):** One staff with an alto clef and a key signature of one sharp (F#).
- VC (Violoncello):** One staff with a bass clef and a key signature of one sharp (F#).
- DB (Double Bass):** One staff with a bass clef and a key signature of one sharp (F#).

Key features of the score include:

- Measures 89-90:** The woodwinds (FL, OB, CL, BS, HN) play a melodic line consisting of quarter notes and eighth notes. The strings (VA, VC, DB) provide a rhythmic accompaniment with a triplet of eighth notes.
- Measure 91:** The woodwinds continue their melodic line. The strings maintain their accompaniment.
- Measure 92:** The woodwinds play a triplet of eighth notes. The strings continue their accompaniment.

Performance markings include *pizz.* (pizzicato) for the strings and *cl* (clarinet) for the woodwinds in measure 92. A *va* marking is also present for the Viola in measure 92.

FL

OB

CL

BS

HN

TP

This section of the score covers measures 60 to 64. It includes staves for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The woodwinds and brass instruments are mostly silent, indicated by rests. The Clarinet (CL) has a melodic line in measures 60-61. The Horn (HN) has a long note in measure 64. The Trumpet (TP) is silent throughout.

I

II

VA

VC

DB

This section of the score covers measures 60 to 64. It includes staves for Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The strings are playing a rhythmic pattern of eighth notes. The Violin I and II parts have triplets in measures 61 and 62. The Viola part is marked *arco cresc.* in measure 61. The Violoncello and Double Bass parts are marked *cresc.* in measure 61.

Rit.

A tempo

98

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

The musical score for page 61, measures 98-101, is arranged for a full orchestra. The score is divided into two sections: 'Rit.' (measures 98-99) and 'A tempo' (measures 100-101). The instruments are listed on the left: FL (Flutes), OB (Oboes), CL (Clarinets), BS (Bassoons), HN (Horns), TP (Trumpets), I (Violins I), II (Violins II), VA (Violas), VC (Cellos), and DB (Double Basses). The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The 'A tempo' section begins with a forte (f) dynamic. The Horns part includes a crescendo hairpin. The Violins II part includes a 'va' marking. The Double Basses part includes a fortissimo (ff) dynamic. The score is numbered 98 at the beginning of the first measure.

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

This musical score page contains measures 62, 63, and 64. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score is in 3/4 time with a key signature of one sharp (F#). Measure 62 features a complex woodwind texture with rapid sixteenth-note passages in the flutes and oboes, and a steady eighth-note accompaniment in the clarinets and bassoons. The strings play a rhythmic pattern of eighth notes. Measure 63 shows a continuation of the woodwind activity, with the flutes and oboes playing melodic lines and the clarinets and bassoons providing harmonic support. The strings maintain their rhythmic accompaniment. Measure 64 concludes the section with a final chordal texture in the woodwinds and a sustained note in the strings.

105

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

This musical score page contains measures 105, 106, and 107 for a woodwind and string ensemble. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horns (HN), and Trumpet (TP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play a melodic line with slurs and accents, while the strings provide harmonic support with chords and moving lines. Dynamic markings such as *dim.* (diminuendo) are present in the string parts towards the end of the page.



Musical score for measures 64-66, page 108. The score is for a symphony orchestra and includes parts for the following instruments: FL (Flute), OB (Oboe), CL (Clarinet), BS (Bassoon), HN (Horn), TP (Trumpet), I (Violin I), II (Violin II), VA (Viola), VC (Violoncello), and DB (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score shows dynamics of *pp* (pianissimo) and *ppp* (pianississimo) across various instruments. The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern of eighth notes.