

BASS WOODLAND SKETCHES

I To a Wild Rose

MACDOWELL

With simple tenderness

arr. Webber

CELLOS *pizz.*

12 CELLOS

23 5 CELLOS *arco*

37 2 2

Detailed description: This block contains the first three staves of the piece 'I To a Wild Rose'. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with a 'pizz.' (pizzicato) instruction and a dynamic marking of 'p'. The second staff continues the melody with a 'CELLOS' instruction. The third staff includes a five-measure rest for the cellos and an 'arco' instruction. The fourth staff has two-measure rests for the cellos.

II Will o' the Wisp

Swift and light, fancifully

4 6 3 *arco*

19 2 CELLOS

28 *p*

35 4 *pp* 2 *arco* 4

49 CELLOS

49 *p* *pp*

Detailed description: This block contains the first five staves of the piece 'II Will o' the Wisp'. The first staff has a treble clef, a key signature of two sharps, and a 9/8 time signature. It includes a three-measure rest for the cellos and an 'arco' instruction. The second staff has a two-measure rest for the cellos. The third staff has a dynamic marking of 'p'. The fourth staff has a four-measure rest for the cellos, a 'pp' dynamic marking, and an 'arco' instruction. The fifth staff has a 'CELLOS' instruction and dynamic markings of 'p' and 'pp'.

III At an old Trysting Place

Somewhat quaintly, not too sentimentally

11 *pp*

Detailed description: This block contains the first two staves of the piece 'III At an old Trysting Place'. The first staff has a treble clef, a key signature of two flats (Bb and Eb), and a 3/2 time signature. It features a dynamic marking of 'pp' and a two-measure rest for the cellos. The second staff continues the melody.

BASS

21 2

Detailed description: This block contains the first staff of the piece 'IV In Autumn'. It has a treble clef, a key signature of two sharps, and a 6/8 time signature. It features a dynamic marking of 'p' and a two-measure rest for the cellos.

IV In Autumn

Bouyantly, almost exuberantly

14 9 *f* *p*

21 *p*

27 CELLOS

35 2

47 *mf*

53 9

66 *f* *p*

72 *p*

79

Detailed description: This block contains the remaining staves of the piece 'IV In Autumn'. The second staff has a nine-measure rest for the cellos and dynamic markings of 'f' and 'p'. The third staff has a dynamic marking of 'p'. The fourth staff has a 'CELLOS' instruction. The fifth staff has a two-measure rest for the cellos. The sixth staff has a dynamic marking of 'mf'. The seventh staff has a nine-measure rest for the cellos. The eighth staff has dynamic markings of 'f' and 'p'. The ninth staff has a dynamic marking of 'p'. The tenth staff continues the melody.