

# Wolfgang Amadeus Mozart

1756-1791

arr. Webber

## AH! VOUS DIRAI-JE, MAMAN

*piano variations*  
*arranged for small orchestra*

**Instrumentation:**

2 flutes, 2 oboes, 2 B $\flat$  clarinets, 2 bassons,  
2 F horns (or 2 trumpets or one of each)

timpani

strings

# Ah! vous dirai-je, Maman

Allegretto

Mozart

2nd. time only

arr. Webber

FLUTE I  
*p*

FLUTE II  
2nd. time only  
*p*

OBOE I  
2nd. time only  
*p*

OBOE II  
2nd. time only  
*p*

CLARINET IN B I  
2nd. time only  
*p*

CLARINET IN B II  
2nd. time only  
*p*

BASSOON I  
2nd. time only  
*p*

BASSOON II  
2nd. time only  
*p*

HORN IN F I  
2nd. time only  
*p*

HORN IN F II  
2nd. time only  
*p*

TIMPANI

VIOLIN I  
*pizz.*  
*p*

VIOLIN II  
*pizz.*  
*p*

VIOLA  
*pizz.*  
*p*

CELLO  
*pizz.*  
*p*

DOUBLE BASS  
*pizz.*  
*p*

Var. I

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*2nd. time only*

*2nd. time only*

*2nd. time only*

*2nd. time only*

*2nd. time only*

30

1. 2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*both times*

*both times*

*both times*

*both times*

*both times*

*2nd. time only*

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*arco*

*2nd. time only*

Var. II

50

Fl. 1  
*f*

Fl. 2  
*f*

Ob. 1  
*f*

Ob. 2  
*f*

B♭ Cl. 1  
*f*

B♭ Cl. 2  
*f*

Bsn. 1  
*f*

Bsn. 2  
*f*

Hn. 1  
*f*

Hn. 2  
*f*

Timp.  
*f*

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

D.B.  
*f*

58

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

The score consists of 14 staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout. The timpani part has a rest for most of the passage, with a final roll in measure 65. The music is in a 3/4 time signature with a key signature of one sharp (F#).



66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

*ff*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 66, features 15 staves for various instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2) and a timpani player (Timp.). The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), a violoncello (Vc.), and a double bass (D.B.). The score begins with a dynamic marking of *ff* (fortissimo) for the timpani. The woodwinds and strings play sustained chords, while the bassoons and cellos play a rhythmic eighth-note pattern. The horns play a melodic line with eighth notes. The page concludes with repeat signs and first/second endings for several instruments.

Var. III

Musical score for Var. III, measures 74-85. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Timp., Violin I & II, Viola, Violoncello, and Double Bass.

Key features include:

- Measures 74-85, marked *mf*.
- Flute parts: Flute 1 and 2 play a melodic line with triplets.
- Oboe parts: Oboe 1 and 2 play a melodic line with triplets.
- Bassoon parts: Bassoon 1 and 2 play a melodic line with triplets.
- Horn parts: Horn 1 and 2 play a melodic line with triplets.
- Violin parts: Violin I and II play a melodic line with triplets.
- Viola: Plays a sustained tremolo.
- Violoncello: Plays a rhythmic pattern with a triplet in measure 85.
- Double Bass: Plays a rhythmic pattern with a *pizz.* marking in measure 85.

85

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Detailed description: This page of a musical score covers measures 85 to 94. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), and two horns (Hn. 1 and Hn. 2). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion part (Timp.) is present but contains no notation. The score is characterized by frequent triplet patterns in the woodwinds and strings. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots at the end of measure 94.

Var. IV

2nd. time only

98

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *arco* *f*

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*both times*

*both times*

*both times*

Var. V

119

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*arco*  
*arco*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

Var. VI

145

Fl. 1 *f* 1st. time only

Fl. 2 *f* 1st. time only

Ob. 1 *f* 1st. time only

Ob. 2 *f* 1st. time only

B♭ Cl. 1 *f* 1st. time only

B♭ Cl. 2 *f* 1st. time only

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f* 1st. time only

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

D.B. *f* arco



154

Fl. 1  
*both times*

Fl. 2  
*both times*

Ob. 1  
*both times*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2  
*1st. time only*  
*f*

Bsn. 1

Bsn. 2

Hn. 1  
*2nd. time only*

Hn. 2  
*2nd. time only*

Timp.  
*both times*  
*2nd. time only*

Vln. I  
*arco*

Vln. II  
*arco*

Vla.  
*arco*

Vc.  
*arco*

D.B.  
*arco*

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony, labeled 'Var. VII' and '18'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), and two horns (Hn. 1 and Hn. 2). The percussion section includes a timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 163. The woodwinds and strings play a melodic line with various articulations, while the bassoons and double bass play a rhythmic accompaniment. The percussion provides a steady beat. The score is divided into two systems by a double bar line.

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score, page 181, featuring 17 staves for various instruments. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, and Horn 1 and 2. Below these is the Timpani (Timp.) staff. The bottom section includes strings: Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in a single system with a common time signature. The woodwinds and strings have complex rhythmic patterns, while the brass instruments (Horns and Bassoons) play more sustained notes. The Flutes and Oboes have melodic lines with some rests. The Timpani staff is mostly empty, suggesting a specific drumming pattern not fully visible. The overall layout is clean and professional, typical of a printed musical score.

Var. VIII

191

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

220

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*pizz.*  
*arco*  
*pizz.*  
*arco*  
*pizz.*

Detailed description: This page of a musical score, numbered 220, features 15 staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) is mostly silent, with some activity in the Clarinet and Bassoon parts. The string section (Violins, Viola, Violoncello, Double Bass) is more active, with the Violin II part featuring a tremolo. Performance markings such as *pizz.* and *arco* are present in the string parts. The score is divided into two systems by a double bar line.

Var. X

238

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Detailed description: This musical score page, titled 'Var. X', covers measures 238 to 248. It is arranged for a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), and two horns (Hn. 1 and Hn. 2). The string section consists of Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Percussion (Timp.) is also present. The score begins at measure 238 and ends at measure 248. A double bar line is placed at the beginning of measure 239, after which a dynamic marking of 'f' (forte) is indicated. The woodwinds play melodic lines, while the strings play a rhythmic accompaniment of sixteenth-note patterns. The oboes and bassoons play sustained notes or short phrases. The horns and violins play harmonic support. The double bass is marked 'arco' (arco) at the beginning of the section. The percussion part features a steady rhythm with occasional accents.



250

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Detailed description: This is a page of a musical score, page 250, featuring 15 staves of music. The instruments are arranged in two groups. The upper group includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), and two horns (Hn. 1 and Hn. 2). The lower group includes timpani (Timp.), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is characterized by dense, rhythmic patterns, particularly in the woodwind and brass sections, with frequent use of slurs and accents. The woodwinds play sixteenth-note runs and chords, while the brass and strings provide harmonic support with sustained notes and rhythmic patterns. The page number '250' is located at the top left of the first staff.

Var. XI, Adagio

258

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*

*p*

*p*

*p*

268

Fl. 1 *fp* *fp*

Fl. 2 *fp* *fp*

Ob. 1 *fp* *fp*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *fp* *fp*

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Timp.

Vln. I *arco*

Vln. II *arco*

Vla.

Vc.

D.B. *p*

277

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pizz.*

*p*

Var. XII, Allegro

284

Fl. 1 *fp* *fp* *f*

Fl. 2 *fp* *fp* *f*

Ob. 1 *fp* *fp* *f*

Ob. 2 *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

Bsn. 1 *fp* *fp* *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *f*

Vc. *f*

D.B. *f*

292

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 292 to 296. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two bass clarinets (B♭ Cl. 1, B♭ Cl. 2), and two bassoons (Bsn. 1, Bsn. 2). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion part (Timp.) features a rhythmic pattern of eighth notes. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

298

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

D.B. *pizz.*

Detailed description: This page of a musical score covers measures 298 to 302. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), and two horns (Hn. 1 and Hn. 2). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The timpani (Timp.) part is also present. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment, with the lower strings (Vla., Vc., D.B.) playing pizzicato and the upper strings (Vln. I, Vln. II) playing arco. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

303

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*arco*



308

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

Detailed description: This page of a musical score covers measures 308 to 312. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, and Horns 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion part features Timpani. Measures 308-311 show a complex woodwind texture with various articulations and dynamics, while the strings play a rhythmic accompaniment. Measure 312 is a first ending, marked with a '1.' and a repeat sign.

314 2.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

320

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Detailed description: This page of a musical score, numbered 320, features 15 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) and strings (Violins, Viola, Violoncello, Double Bass) are all in 2/4 time. The woodwinds play melodic lines with frequent slurs and accents, while the strings provide harmonic support with sustained notes and rhythmic patterns. The timpani part consists of a series of rhythmic pulses. The score is written in a standard orchestral layout with a brace on the left side of each instrument group.