

SINFONIETTA *no.2*

for strings

FULL SCORE

JOHN WEBBER

0311

SINFONIETTA FOR STRINGS

(no. 2)

John Webber

0311

I Trotting ♩=150

Violin *pizz.*
p

Violin *pizz.*
p

Viola *pizz.*
p

Cello *pizz.*
p

Double Bass *pizz.*
p

Musical score for measures 1-4. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Double Bass) in 4/4 time. The tempo is marked 'I Trotting' with a quarter note equal to 150 beats per minute. The dynamics are *pizz.* (pizzicato) and *p* (piano). The key signature has one sharp (F#).

5

Vln. *arco*

Vln. *arco*

Vla.

Vc.

D.B.

Musical score for measures 5-9. The score continues for the string quartet. Measure 5 is marked with a '5' above the first violin staff. The dynamics are *arco* (arco) and *pizz.* (pizzicato). The key signature has one sharp (F#).

10

Vln. I
Vln. II
Vla.
Vc.
D.B.

arco
f

15

Vln. I
Vln. II
Vla.
Vc.
D.B.

arco
f
p

20

Vln. *f*

Vln.

Vla. *pizz.* *f*

Vc.

D.B.

24

Vln.

Vln.

Vla.

Vc. *f*

D.B. *f*

28

Vln.

Vln.

Vla. *arco*

Vc.

D.B.

32

Vln. *pizz.*
p

Vln. *pizz.*
p

Vla. *pizz.*
p

Vc. *pizz.*
p

D.B. *pizz.*
p

37 *arco*

Vln. *arco*

Vln. *arco*

Vla.

Vc.

D.B. *arco*

43

Vln. *p*

Vln. *arco*

Vla. *f*

Vc. *f* *p*

D.B. *f* *p*

49

Vln. *f*

Vln. *f*

Vla. *p*

Vc.

D.B.

Detailed description: This system contains measures 49 through 52. The first violin part (Vln.) plays a melodic line with dotted rhythms, starting in measure 49 and becoming more active in measure 51 with a forte (*f*) dynamic. The second violin part (Vln.) plays a rhythmic accompaniment with eighth notes and accents, also marked *f*. The viola part (Vla.) plays a similar rhythmic pattern in measure 49, marked *p*, and then rests in measures 50-52. The violin (Vc.) and double bass (D.B.) parts play sustained notes in measures 49-50 and then rest in measures 51-52.

53

Vln.

Vln. *pizz.*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This system contains measures 53 through 56. The first violin part (Vln.) continues its melodic line with dotted rhythms. The second violin part (Vln.) plays a rhythmic accompaniment with eighth notes, marked *pizz.* (pizzicato). The viola part (Vla.) plays a rhythmic accompaniment with eighth notes, marked *f*. The violin (Vc.) part plays a melodic line with dotted rhythms, marked *f*. The double bass part (D.B.) plays a rhythmic accompaniment with eighth notes, marked *f*.

57

Vln.

Vln.

Vla.

Vc.

D.B.

arco

61

Vln.

Vln.

Vla.

Vc.

D.B.

II Lament ♩=100

Musical score for measures 1-6 of 'II Lament'. The score is in 3/4 time with a tempo of ♩=100. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Violin I (Vln.):** Starts with a half note G4 (p), followed by quarter notes A4, B4, and C5 (pp). The piece concludes with a half note G4.
- Violin II (Vln.):** Remains silent for the first two measures, then plays quarter notes G4, A4, and B4 (p), followed by a half note C5.
- Viola (Vla.):** Remains silent for the first two measures, then plays a half note G3 (pp), followed by a half note F3.
- Violoncello (Vc.):** Remains silent for the first two measures, then plays a half note G2 (pp), followed by a half note F2.
- Double Bass (D.B.):** Remains silent throughout the entire passage.

Musical score for measures 7-12 of 'II Lament'. The score continues with the same five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Violin I (Vln.):** Starts with a half note G4 (mf), followed by quarter notes A4, B4, and C5. The piece concludes with a half note G4.
- Violin II (Vln.):** Starts with a half note G4 (mf), followed by quarter notes A4, B4, and C5, then a half note G4.
- Viola (Vla.):** Starts with a half note G3 (mf), followed by quarter notes A3, B3, and C4, then a half note G3.
- Violoncello (Vc.):** Starts with a half note G2 (mf), followed by quarter notes A2, B2, and C3, then a half note G2.
- Double Bass (D.B.):** Starts with a half note G2 (pp), followed by quarter notes A2, B2, and C3, then a half note G2 (mf).

15

Vln.
Vln.
Vla.
Vc.
D.B.

Detailed description: This system contains measures 15 through 22. The first violin part (Vln.) begins with a melodic line of eighth notes, followed by a half note and a quarter note. The second violin part (Vln.) has a half note, a quarter rest, and then a melodic line of eighth notes. The viola part (Vla.) has a half note, a quarter rest, and then a melodic line of eighth notes. The cello part (Vc.) has a half note, a quarter rest, and then a melodic line of eighth notes. The double bass part (D.B.) has a half note and a quarter rest. The key signature has one flat (B-flat).

23

Vln.
Vln.
Vla.
Vc.
D.B.

pp
p
pp
pp
pp

Detailed description: This system contains measures 23 through 29. The first violin part (Vln.) has a melodic line of eighth notes, followed by a half note and a quarter note. The second violin part (Vln.) has a half note, a quarter rest, and then a melodic line of eighth notes. The viola part (Vla.) has a half note, a quarter rest, and then a melodic line of eighth notes. The cello part (Vc.) has a half note, a quarter rest, and then a melodic line of eighth notes. The double bass part (D.B.) has a half note and a quarter rest. The key signature has one flat (B-flat). Dynamic markings include *pp* (pianissimo) and *p* (piano).

31

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

40

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

48

Musical score for measures 48-56, featuring five staves: Vln. (Violin), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is written in treble clef for the first two staves and bass clef for the last three. The music consists of various note values, rests, and slurs across the measures.

57

Musical score for measures 57-65, featuring five staves: Vln. (Violin), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is written in treble clef for the first two staves and bass clef for the last three. The music consists of various note values, rests, and slurs across the measures.

III Scherzo ♩=200

Musical score for measures 1-7. The score is in 2/4 time and features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). The first violin part is mostly silent, with some notes in measure 7. The second violin part begins in measure 4 with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) in measure 7. The viola part begins in measure 1 with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) in measure 4, and back to forte (*f*) in measure 7. The cello and double bass parts are silent throughout.

Musical score for measures 8-14. The score continues with the same five staves. Measure 8 is marked with a large '8' above the first staff. The first violin part begins in measure 8 with a mezzo-forte (*mf*) dynamic. The second violin part continues from measure 4 with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) in measure 8. The viola part continues from measure 1 with a mezzo-forte (*mf*) dynamic, moving to forte (*f*) in measure 8. The cello and double bass parts remain silent.

16

Vln. *f*

Vln. *f*

Vla. *mf*

Vc. *f* *mf* *p*

D.B. *f*

25

Vln.

Vln.

Vla. *p* *mf* *p*

Vc. *mf* *p* *mf*

D.B. *f*

34

Vln. *f* *mf* *p* *pp*

Vln. *f* *mf* *p* *pp*

Vla. *f* *mf* *p* *pp*

Vc. *f* *mf* *p* *pp*

D.B. *f* *mf* *p* *pp*

42

Vln. - - - - -

Vln. *f* *mf*

Vla. *f* *mf* *f*

Vc. - - - - -

D.B. - - - - -

50

Vln. *mf* *f*

Vln. *f* *mf* *f*

Vla. *mf* *f*

Vc. *f*

D.B. *f*

58

Vln.

Vln.

Vla. *mf* *p*

Vc. *mf* *p* *mf*

D.B.

67

Vln.

Vln.

Vla.

Vc.

D.B.

mf

p

p

mf

f

75

Vln.

Vln.

Vla.

Vc.

D.B.

f

mf

p

pp

f

mf

p

pp

f

mf

p

pp

83

Vln. *f* *p*

Vln. *mf*

Vla.

Vc. *mf*

D.B.

90

Vln.

Vln. *mp* *p*

Vla.

Vc.

D.B. *mf*

95

Vln. *p* *mp*

Vln. *mp* *p*

Vla. *mf*

Vc. *mf*

D.B. *mf*

102

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

107

Vln. Vln. Vla. Vc. D.B.

f

Detailed description: This system contains measures 107, 108, and 109. The first violin (Vln.) part starts with a half note G4, followed by quarter notes F#4, E4, and D4. The second violin (Vln.) part has a melodic line with eighth notes and quarter notes, including a trill-like figure. The viola (Vla.) part has a half note G3, followed by quarter notes F#3, E3, and D3. The violin (Vc.) part has a half note G2, followed by quarter notes F#2, E2, and D2. The double bass (D.B.) part has a half note G2, followed by quarter notes F#2, E2, and D2. A forte (*f*) dynamic marking is present in the third measure of the Vc. and Vla. staves.

110

Vln. Vln. Vla. Vc. D.B.

f

Detailed description: This system contains measures 110, 111, and 112. The first violin (Vln.) part starts with a half note G4, followed by quarter notes F#4, E4, and D4. The second violin (Vln.) part has a melodic line with eighth notes and quarter notes, including a trill-like figure. The viola (Vla.) part has a half note G3, followed by quarter notes F#3, E3, and D3. The violin (Vc.) part has a half note G2, followed by quarter notes F#2, E2, and D2. The double bass (D.B.) part has a half note G2, followed by quarter notes F#2, E2, and D2. A forte (*f*) dynamic marking is present in the first measure of the Vln. and Vc. staves. A hairpin symbol is present in the third measure of the Vla. and D.B. staves.

113

Vln. *ff*

Vln. *ff*

Vla. *ff* *f*

Vc. *ff*

D.B. *ff*

118

Vln. *mf*

Vln. *f* *mf* *f*

Vla. *mf* *f* *mf*

Vc.

D.B.

125

Vln.
Vln.
Vla.
Vc.
D.B.

f
mf
f
f
f

133

Vln.
Vln.
Vla.
Vc.
D.B.

mf
p
mf
p
mf

140

Vln. *[Two staves]*

Vla. *[Staff]*

Vc. *[Staff]*

D.B. *[Staff]*

mf *p* *p* *mf* *f*

148

Vln. *[Two staves]*

Vln. *[Staff]*

Vla. *[Staff]*

Vc. *[Staff]*

D.B. *[Staff]*

f *mf* *p* *pp* *f* *mf* *p* *pp* *f* *mf* *p* *pp*