

Georges Bizet

1838-1875

arr. Webber

L'Arlésienne

*first suite*

*arranged for string orchestra*



# L'Arlésienne

I OVERTURE *first suite*  
Allegro deciso

BIZET  
arr. Webber

Musical score for Violins I, Violins II, Violas, Cellos, and Double Basses. The score is in 4/4 time, key of B-flat major, and marked *ff* (fortissimo). The tempo is *Allegro deciso*. The score consists of six staves. The Violins I and II parts are in the treble clef, and the Violas, Cellos, and Double Basses are in the bass clef. The Double Basses part is marked with a *ff* dynamic.

Musical score for Violins I, Violins II, Violas, Cellos, and Double Basses, starting at measure 7. The score is in 4/4 time, key of B-flat major, and marked *ff* (fortissimo). The tempo is *Allegro deciso*. The score consists of six staves. The Violins I and II parts are in the treble clef, and the Violas, Cellos, and Double Basses are in the bass clef. The Double Basses part is marked with a *ff* dynamic.

14

Musical score for measures 14-21. The score is written for a grand piano with two staves per hand. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex texture with multiple voices in both hands. The right hand has a melodic line with slurs and ties, while the left hand has a more rhythmic accompaniment. A dynamic marking of *p* (piano) is present in the first measure of this system.

22

Musical score for measures 22-29. The score continues from the previous system. The key signature remains two flats, and the time signature is 4/4. The musical texture is dense, with many notes and slurs. The right hand continues its melodic development, and the left hand provides a steady accompaniment. There are no dynamic markings in this system.

29

*pp* poco a poco cresc.

*pp* poco a poco cresc.

*pp* poco a poco cresc.

*pp* poco a poco cresc.

*pp* poco a poco cresc.

*pp* poco a poco cresc.

*pp* poco a poco cresc.

35

*f pp* poco a poco cresc.

*f pp* poco a poco cresc.

*f pp* poco a poco cresc.

*f pp* poco a poco cresc.

*f pp* poco a poco cresc.

*f pp* poco a poco cresc.

*f pp* poco a poco cresc.

41

*f* *pp*

*f* *pp* *poco a poco cresc.*

*f* *pp* *poco a poco cresc.*

*f* *pp* *poco a poco cresc.*

*f* *pp* *poco a poco cresc.*

*f* *pp* *poco a poco cresc.*

*f* *pp* *poco a poco cresc.*

47

Andantino

*ff*

*ff*

*ff*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

52

Musical score for measures 52-57. The score is written for a grand piano with six staves. The upper three staves (treble clef) are mostly empty, indicating rests. The lower three staves (bass clef) contain complex rhythmic patterns, including triplets and sixteenth-note runs. The music is characterized by frequent triplet markings and slurs across measures.

58

Musical score for measures 58-63. The score is written for a grand piano with six staves. Similar to the previous system, the upper three staves are mostly empty. The lower three staves continue the complex rhythmic patterns, featuring triplets and sixteenth-note runs. The notation includes many triplet markings and slurs, indicating a highly technical and rhythmic passage.





74

*poco a poco cresc.* *ff*

*poco a poco cresc.* *ff*

*poco a poco cresc.* *ff*

*poco a poco cresc.* *ff*

*poco a poco cresc.* *ff*

*poco a poco cresc.* *ff*

*poco a poco cresc.* *ff*

*poco a poco cresc.* *ff*

80

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*ff* *p* *pp*

*ff* *p* *pp*

*ff* *p* *pp*

*ff* *p* *pp*

*pp*

88

Andante molto

Musical score for measures 88-95. The score is written for a grand piano with eight staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante molto'. The score includes dynamic markings: *p* (piano) in measures 89, 90, and 94; and *pp* (pianissimo) in measures 91 and 92. The music features a complex texture with multiple voices in both hands, including a prominent bass line in the left hand and a more active right hand.

96

Musical score for measures 96-103. The score continues from the previous page with the same key signature and time signature. Dynamic markings include *p* (piano) in measures 97, 98, 99, 100, 101, and 102. The music continues with a similar complex texture, featuring a prominent bass line and a more active right hand. The notation includes various articulations and phrasing marks.

103

pp ppp

*pizz.* *pp* *pp* *pp*

*sfz* *pp*

*pizz.* *pp* *pp*

*p*

108

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*ppp*

Un poco meno lento

113

arco  
1 desk

*p*

3 solo violins

arco  
*pp*

1 desk

2 desks

3 desks 4 desks

*pp*

3 solo violins

arco  
1 desk

2 desks

*p*

1 desk

2 desks

3 desks 4 desks

*pp*

118

tutti

*f*

cresc.

cresc.

cresc.

cresc.

tutti

*f*

cresc.

cresc.

cresc.

cresc.

tutti

*f*

cresc.

cresc.

cresc.

cresc.

arco  
*f*

arco  
*f*

cresc.

cresc.

123

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

128

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*pp*

*dim.* *pp*

*pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

133

*cresc.* *ff cresc. ed allarg.*

*cresc.* *ff cresc. ed allarg.*

*cresc.* *ff cresc. ed allarg.*

*cresc.* *ff cresc. ed allarg.*

*cresc.* *ff cresc. ed allarg.*

*cresc.* *ff cresc. ed allarg.*

*cresc.* *ff cresc. ed allarg.*

*cresc.* *ff cresc. ed allarg.*

138

*fff pp cresc. molto* *fff dim.* *pp < ff >* *ppp pizz.*

*cresc.* *fff dim.* *ppp pizz.*

*fff pp cresc. molto* *fff dim.* *pp < ff >* *pp pizz.*

*cresc.* *fff dim.* *pp* *ppp pizz.*

*fff pp cresc. molto* *pp < ff >* *pp pizz.*

*fff pp cresc. molto* *cresc.* *fff dim.* *pp* *ppp pizz.*

*fff pp cresc. molto* *cresc.* *fff dim.* *pp < ff >* *pp pizz.*

*fff pp cresc. molto* *cresc.* *fff dim.* *pp < ff >* *ppp pizz.*

*fff pp cresc. molto* *fff dim.* *pp < ff >* *ppp pizz.*

II MENUETTO  
Allegro giocoso

The first system of the musical score consists of eight staves. The top two staves are for the right hand, and the bottom six staves are for the left hand. The music is in 3/4 time and B-flat major. The first measure of the right hand is marked *ff*. The first ending bracket spans the final two measures of the system, with a first ending mark above the first measure of the bracket.

The second system of the musical score consists of eight staves. The top two staves are for the right hand, and the bottom six staves are for the left hand. The music continues from the first system. The first measure of the right hand is marked *pp*. The first ending bracket spans the final two measures of the system, with a second ending mark above the first measure of the bracket. The left hand has a *pizz.* marking in the final measure of the system.





39

Musical score for measures 39-48. The score is written for a grand piano with eight staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first two staves (treble clef) feature a melodic line with eighth-note runs and a dynamic marking of *p* (piano) starting at measure 42. The next two staves (treble clef) continue the melodic line with similar rhythmic patterns. The bottom two staves (bass clef) provide a harmonic accompaniment with a steady eighth-note bass line and chords. A dynamic marking of *p* is also present in the bass clef staves at measure 42.

49

Musical score for measures 49-58. The score continues with the same instrumentation and key signature. The melodic lines in the upper staves show a continuation of the eighth-note patterns, with some melodic leaps and a dynamic marking of *p* at measure 52. The bass clef staves maintain the accompaniment with a consistent eighth-note bass line and chords. A dynamic marking of *p* is also present in the bass clef staves at measure 52.

58

pp p  
pp p  
pp pizz. pp  
pp pizz. pp  
pp  
pizz. arco p  
pp pizz. p arco  
pp pizz. p arco  
pp p

67

mf f ff pp p mf  
mf arco f ff pp p mf  
mf arco f ff pp mf  
mf arco f ff pp pizz. arco mf  
mf f ff pp pizz. pp arco p mf  
mf f ff pp pizz. pp arco p mf  
mf f ff pp pizz. p arco mf  
mf f ff pp p arco mf

76

*f* *ff* *p*

*f* *ff* *p*

*f* *ff* *p*

*f* *ff* *p*

*f* *ff* *p*

*f* *ff* *p*

*f* *ff* *p*

*f* *ff* *p*

85

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

94

*p*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pp*

*pizz.*

*pp*

*pp*

*pizz.*

*pp*

101

9 players

8 players

7 players

6 players

5 players

4 players

3 players

*arco*

*arco*

*arco*

2 desks

1 desk

5 players

4 players

3 players

2 players

109

pp

pp arco

pp arco

pp

arco

pp arco

pp

pp

pizz. arco

pizz. arco

pizz. arco

120

pizz.

ppp

pizz.

ppp

ppp

pizz.

ppp

pizz.

ppp pizz.

ppp pizz.

ppp

130

*arco* *pizz.* *ppp* *arco* *pizz.* *ppp* *arco* *pizz.* *ppp* *arco* *pizz.* *ppp* *arco* *pizz.* *ppp* *arco* *pizz.* *ppp* *arco* *pizz.* *ppp* *arco* *pizz.* *ppp*

### III ADAGIETTO

Adagio

*con sord.* *pp* *con sord.* *pp* *con sord.* *pp* *con sord.* *pp*

10 *pp* 5 *pp* 5 *pp*

Musical score system 1, measures 10-15. This system is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music consists of four staves: a treble clef staff with a melodic line containing slurs and five-note arpeggiated figures (marked '5'), a second treble clef staff, a bass clef staff with a steady accompaniment, and a fourth staff. Dynamics are marked as piano (*pp*) at the beginning and end of the system.

17 *pp* *cresc.* *f* *cresc.* *pp* *cresc.* *f* *cresc.* *pp* *cresc.* *f* *cresc.* *pp* *cresc.* *f* *cresc.*

Musical score system 2, measures 17-22. This system continues in 3/4 time with the same key signature. It features four staves with dynamic markings ranging from piano (*pp*) to forte (*f*), and includes crescendo (*cresc.*) markings. The first staff has a melodic line with a five-note arpeggio (marked '5') and a five-measure phrase. The music shows a dynamic arc across the system, from piano to forte and back to piano.

25 *ff* *dim.* *pp* *p* *pp* *f* *dim.* *pp* *ff* *pp* *p* *pp* *f* *dim.* *pp* *ff* *pp* *p* *pp* *f* *dim.* *pp* *ff* *pp* *p* *pp* *f* *dim.* *pp*

Musical score system 3, measures 25-30. This system is in 3/4 time and features a key signature of one flat (F major or D minor). It consists of four staves with dynamic markings including fortissimo (*ff*), piano (*p*), pianissimo (*pp*), and fortissimo piano (*ff dim. pp*). The music includes slurs and some rests in the first two staves.

# IV CARILLON

Allegretto moderato

The first system of the musical score consists of nine staves. The top two staves are grand staves for the right hand, each with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom seven staves are grand staves for the left hand, each with a bass clef and the same key signature. The time signature is 3/4. The music begins with a rest for the first four measures. In the fifth measure, the right hand enters with a *ff* dynamic marking and a triplet of eighth notes. The left hand has a continuous eighth-note accompaniment throughout. The system ends with a *ff* dynamic marking.

The second system of the musical score consists of nine staves, continuing from the first system. It begins with a measure number '7' at the start of the first staff. The notation continues with the same key signature and time signature. The right hand features melodic lines with triplet markings. The left hand maintains the eighth-note accompaniment. The system concludes with a *ff* dynamic marking.



14

21

*pp*

*cresc. molto*

*pp*

*cresc. molto*

*pp*

*cresc. molto*

*pizz. pp*

*cresc. molto*

*pp*

*cresc. molto*

*pizz. pp*

*cresc. molto*

*pp*

*cresc. molto*

*pp*

*cresc. molto*

*pp*

*cresc. molto*

27

*ff* *pp*

*ff* *pp*

*ff* *pizz.*

*ff* *p*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

34

*f* *pp*

*pp* *f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

41

*poco a poco cresc. molto*

*poco a poco cresc. molto*

*poco a poco cresc. molto*

*poco a poco cresc. molto*

*poco a poco cresc. molto*

*poco a poco cresc. molto*

*poco a poco cresc. molto*

*poco a poco cresc. molto*

*f*

48

*ff*

*ff*

*arco*

*ff*

*ff*

*ff*

*ff*

*ff*

Andantino

*1 desk*

Musical score for measures 55-63. The score is written for a piano (ppp) and a first desk violin (1 desk). The piano accompaniment is entirely pizzicato (pizz.) in measures 55-63. The first desk violin plays a melodic line with a sustained note. The score includes dynamic markings such as *ppp* and *pp*, and phrasing slurs over the violin line. The time signature changes from 4/4 to 6/8 between measures 60 and 61.

Musical score for measures 64-72. The score is written for a first desk violin (1 desk) and piano (pp). The first desk violin plays an arched line (arco) with phrasing slurs. The piano accompaniment provides a rhythmic and harmonic support. The score includes dynamic markings such as *pp* and *arco*. The time signature is 6/8.

72

2 desks

80

tutti

arco

pp

pizz. pp

pp

88

Musical score for measures 88-95. The score is written for a grand piano with eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex texture with multiple voices in the upper register and a rhythmic accompaniment in the lower register. The upper staves contain melodic lines with various articulations and dynamics, while the lower staves provide harmonic support with chords and rhythmic patterns.

96

Musical score for measures 96-103. The score continues from the previous system. It features a grand piano with eight staves. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music includes a variety of textures, including melodic lines with trills and pizzicato effects. The lower staves show a rhythmic accompaniment with chords and a bass line. The score concludes with a final measure in measure 103.

104 *Tempo I*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

113

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

120

Violin I: *ff*, *pp*

Violin II: *ff*, *pp*

Viola: *ff*, *pizz.*

Cello: *ff*, *arco*, *p*

Double Bass 1: *ff*, *pp*

Double Bass 2: *ff*, *pp*

Double Bass 3: *ff*, *pp*

127

Violin I: *f*, *pp*

Violin II: *pp*, *f*, *pp*

Viola: *f*, *arco*, *pizz.*

Cello: *f*, *pp*

Double Bass 1: *f*, *pp*

Double Bass 2: *f*, *pp*

Double Bass 3: *f*, *pp*



134

*poco a poco cresc. molto*

*f*

*poco a poco cresc. molto*

*f*

*poco a poco cresc. molto*

*f*

*poco a poco cresc. molto*

*f*

*poco a poco cresc. molto*

*f*

*poco a poco cresc. molto*

*f*

*poco a poco cresc. molto*

*f*

*poco a poco cresc. molto*

*f*

141

*ff*

*fff*

*ff*

*fff*

*arco*

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*





