

JOHN WEBBER

for Barry Peters and the Binghamton Youth Symphony Orchestra

FANFARE SUITE

for orchestra

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for orchestra

JOHN WEBBER

FULL SCORE

0409

FANFARE SUITE FOR ORCHESTRA

for Barry Peters and the Binghamton Youth Symphony Orchestra

I Fanfare & Fugue

Allegro moderato $\text{♩} = 120$

WEBBER 0408

The musical score is arranged in a standard orchestral format with the following parts and markings:

- PICCOLOS:** Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line marked *ff* and *(always a2)*.
- OBOES:** Treble clef, 4/4 time. Remains silent throughout the page.
- CLARINETS in B \flat :** Treble clef, 4/4 time. Enters in the second measure with a chordal accompaniment marked *ff*.
- BASSOONS:** Bass clef, 4/4 time. Enters in the second measure with a chordal accompaniment marked *ff*.
- HORNS in F I&II:** Treble clef, 4/4 time. Enters in the second measure with a chordal accompaniment marked *ff*.
- TRUMPETS:** Treble clef, 4/4 time. Enters in the first measure with a melodic line marked *ff* and *(always a2)*.
- TROMBONES:** Bass clef, 4/4 time. Enters in the second measure with a chordal accompaniment marked *ff*.
- TUBA:** Bass clef, 4/4 time. Enters in the second measure with a melodic line marked *ff*.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Provides a harmonic accompaniment marked *ff*.
- VIOLIN I:** Treble clef, 4/4 time. Enters in the first measure with a melodic line marked *ff*, *div.*, and *unis.*
- VIOLIN II:** Treble clef, 4/4 time. Enters in the first measure with a melodic line marked *ff*, *div.*, and *unis.*
- VIOLA:** Alto clef, 4/4 time. Enters in the fourth measure with a chordal accompaniment marked *ff* and *div.*
- CELLO:** Bass clef, 4/4 time. Remains silent throughout the page.
- DOUBLE BASS:** Bass clef, 4/4 time. Remains silent throughout the page.

9

PICC

OB

CL

BS

HN I&II

TR

TB

TUBA

TMS

CB

WH

AG

Pno.

HP

VL I

VL II

VA

VC

DB

mf

mf

mf

mf

mf

mf

mf

ff

f

ff

ff

ff

ff

This musical score page contains measures 9 through 12. It features a variety of instruments including woodwinds (Piccolo, Oboe, Clarinet, Bassoon), brass (Horns I & II, Trumpet, Trombone, Tuba), percussion (Timpani, Cymbals, Woodhorns, Agogo), piano, harp, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score begins with a dynamic marking of *mf* for the woodwinds and *f* for the harp. The piano part enters in measure 10 with a *ff* dynamic. The strings enter in measure 10 with a *ff* dynamic. The score concludes with a *ff* dynamic marking for the strings in measure 12.

Musical score for measures 13-17. The score includes parts for Piccolo (PICC), Oboe (OB), Clarinet (CL), Bassoon (BS), Horns I & II (HN I&II), Trumpet (TR), Trombone (TB), Tuba (TUBA), Piano (Pno.), Harp (HP), Violin I (VLI), Violin II (VLI I), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwinds and brass are mostly silent with rests. The piano part has a melodic line starting in measure 13. The harp has a simple accompaniment. The strings have a rhythmic pattern, with the Violin I part starting in measure 15. Dynamics include *p* (piano) for the piano and violin parts.

PICC
OB
CL
BS

HN I&II
TR
TB
TUBA

HP

VL I
VL II
VA
VC
DB

23

PICC *ff*

OB *p*

CL *ff*

BS *ff*

HN I&II *ff*

TR

TB *a3*
ff

TUBA *ff*

TIMP *ff*

Pno. *ff*

HP *f*

VI I

VI II

VA

VC

DB

27

PICC

OB

CL

BS

p

p

HN

I&II

TR

TB

TUBA

TRI

SD

BD

p

p

VL I

VL II

VA

VC

DB

31

PICC

OB

CL

BS

HN I&II

TR

TB

TUBA

TIMP

TRI

SD

BD

HP

VL I

VL II

VA

VC

DB

p

gliss.

f

f

F#

34

PICC

OB

CL

BS

HN

I&II

V&VI

TR

TB

TUBA

SD

BD

CM

HP

VLI

VLII

VA

VC

DB

mf

mf

f

f

f

f

mf

mf

mf

f

f

(always a2)

PICC

OB

CL

BS

I&II

HN III&IV

V&VI

TR

TB

TUBA

SD

BD

VL I

VL II

VA

VC

DB

(always a2)

f

(always a2)

f

p *ff*

p *ff*

ff

PICC

OB

CL

BS

HN
I&II

HN
III&IV

TR

TB

TUBA

TIMP

SD

BD

CM

Pno.

HP

VL I

VL II

VA

VC

DB

The musical score for page 43 includes the following parts and details:

- Woodwinds:** Piccolo (PICC), Oboe (OB), Clarinet (CL), Bassoon (BS), Horns I & II (HN I&II), Horns III & IV (HN III&IV), Trumpet (TR), Trombone (TB), and Tuba (TUBA).
- Percussion:** Timpani (TIMP), Snare Drum (SD), Bass Drum (BD), and Cymbal (CM).
- Piano (Pno.):** Features a complex rhythmic pattern with dynamic markings of *ff* and *fff*.
- Harpsichord (HP):** Includes a chord chart: B \flat C \sharp D \sharp , E \flat F \sharp G \sharp A \sharp . The part is marked *ff*.
- Strings:** Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB).

48

Musical score for orchestra and strings, measures 48-51. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are as follows:

- PICC:** Piccolo flute, melodic line with a long note in measure 50.
- OB:** Oboe, melodic line with a long note in measure 50.
- CL:** Clarinet, harmonic accompaniment.
- BS:** Bassoon, harmonic accompaniment.
- HN I&II:** Horns I and II, rhythmic accompaniment.
- TR:** Trumpet, harmonic accompaniment.
- TB:** Trombone, harmonic accompaniment.
- TUBA:** Tuba, harmonic accompaniment.
- TIMP:** Timpani, rhythmic accompaniment.
- SD:** Snare Drum, rhythmic accompaniment.
- BD:** Bass Drum, rhythmic accompaniment.
- CM:** Cymbals, rhythmic accompaniment.
- Pno.:** Piano, harmonic accompaniment.
- HP:** Harp, melodic line starting in measure 50.
- VI I:** Violin I, melodic line with *ff* dynamic.
- VI II:** Violin II, melodic line with *ff* dynamic.
- VA:** Viola, melodic line with *ff* dynamic.
- VC:** Violoncello, melodic line with *ff* dynamic.
- DB:** Double Bass, melodic line with *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*), articulation marks, and slurs. The key signature is two flats, and the time signature is 2/4. The page number 14 is centered at the bottom.

Musical score for various instruments and percussion. The score is divided into several systems. The first system includes Piccolo (PICC), Oboe (OB), Clarinet (CL), and Bassoon (BS). The second system includes Horns I & II (I&II), Horns III & IV (HN III&IV), Violins V & VI (V&VI), Trumpets (TR), Trombones (TB), and Tuba (TUBA). The third system is for Percussion (TIMP), including Tom Toms, Cowbell, Whistle, Agogo, Snare, B Drum, and Cymbals. The fourth system is for Piano (Pno.). The fifth system is for Harp (HP). The sixth system includes Violins I (VL I), Violins II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated. The key signature has one flat (B-flat).

56

PICC

OB

CL

BS

I&II

HN III&IV

V&VI

TR

TB

TUBA

TMS

CB

WH

AG

Pno.

HP

VL I

VL II

VA

VC

DB

p

p

mf

mf

60

PICC

OB

CL

BS

HN I&II

TR

TB

TUBA

Pno.

HP

VL I

VL II

VA

VC

DB

mf

mf

mf

PICC

OB

CL

BS

This section contains the staves for the woodwind instruments. The Piccolo (PICC) staff is mostly silent. The Oboe (OB) and Clarinet (CL) staves feature intricate melodic and harmonic patterns, including sixteenth-note runs and sustained chords. The Bassoon (BS) staff is mostly silent.

HN I&II

TR

TB

TUBA

This section contains the staves for the brass instruments. The Horns I & II (HN I&II) and Trumpet (TR) staves have melodic lines starting in the third measure, marked with a mezzo-forte (*mf*) dynamic. The Trombone (TB) and Tuba (TUBA) staves are mostly silent.

Pno.

The Piano (Pno.) staff features a complex, rhythmic accompaniment with sixteenth-note patterns in both hands.

HP

The Harp (HP) staff features a rhythmic accompaniment with chords and arpeggiated figures. A specific chord is labeled with the letter 'E'.

VL I

VL II

VA

VC

DB

This section contains the staves for the string instruments. The Violin I (VL I) and Violin II (VL II) staves have melodic lines. The Viola (VA), Violoncello (VC), and Double Bass (DB) staves provide a harmonic and rhythmic foundation.

67

PICC

OB

CL

BS

HN I&II

TR

TB

TUBA

Pno.

HP

VL I

VL II

VA

VC

DB

The musical score for measures 67-69 is arranged in a standard orchestral format. The woodwind section (Piccolo, Oboe, Clarinet) and brass section (Horn I & II, Trumpet, Trombone, Tuba) are prominent. The piano and harp provide harmonic support, while the string section (Violin I & II, Viola, Violoncello, Double Bass) forms the foundation. Measure 67 features a complex woodwind melody with triplets and a sustained bass line. Measure 68 shows a transition with a new woodwind entry and a change in the bass line. Measure 69 concludes the section with a final woodwind flourish and a sustained bass line. Dynamics include *mf* and *a3* (accents).

74

WOODWINDS: PICC, OB, CL, BS, I&II, HN III&IV, V&VI, TR, TB, TUBA

PERCussion: TIMP, TOMS, SNARE, SD, B DRUM, BD, CM, COWBELL, WHISTLE, AGOGO, CYMBALS

Other: Pno., HP, VI I, VI II, VA, VC, DB

The score is in 2/4 time and features a key signature of three flats. Measures 74-76 are marked *ff*. The woodwinds and strings have active parts, while the percussion section provides rhythmic accompaniment with various instruments.

II Fanfare & Jig

Adagio $\text{♩} = 90$

FL
OB
CL
BS

HN III
HN IV
HN VI

TR

TB

TUBA

TIMP

CM

HP

VLI

VLI I

VLI II

VA

VC

DB

5

FL

OB

CL

BS

HN II
III
IV
V
VI

TR

TB

TUBA

TIMP

CM

HP

VL I

VL II

VA

VC

DB

9

FL

OB

CL

BS

ff

HN III
IIIIV
V VI

TR

TB

TUBA

ff

TIMP

CM

HP

ff

VL I

VL II

VA

VC

DB

13 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* Allegro ♩ = 120

FL
OB
CL
BS

HN III
IIIIV
V VI

TR

TB

TUBA

TIMP

CM

HP

VI I

VI II

VA

VC

DB

17

FL *p*

OB

CL *p*

BS *p*

HN I II
III IV
V VI *ppp*

TR *ppp*

TB *ppp*

TUBA *ppp*

WB

TAMB *p*

HC *p*

Pno. *p*

HP *f*

B \flat C \sharp D \sharp
E \flat F \sharp G \sharp A \sharp

VL I

VL II

VA

VC

DB

19

FL

OB

CL

BS

HN I&II

TR

TB

TUBA

XY

WB

TAMB

HC

Pno.

HP

VL I

VL II

VA

VC

DB

21

FL
OB
CL
BS
HN I&II
TR
TB
TUBA
XY
WB
TAMB
HC
PF
HP
VLI
VLI
VA
VC
DB

mf
mf
mf
f
f
mf
pizz.
mf
mf

FL

OB

CL

BS

HN I&II

TR

TB

TUBA

XY

WB

TAMB

HC

HP

VL I

VL II

VA

VC

DB

mf

pizz.

arco

f

27

FL *f*

OB

CL

BS *f*

HN I&II

TR

TB

TUBA

WB

TAMB *f*

HC *f*

Pno. *f*

HP

VL I *arco*

VL II *f*

VA *pizz.*

VC *pizz.* *f*

DB

29

FL

OB

CL

BS

HN I&II

TR

TB

TUBA

XY

WB

TAMB

HC

Pno.

HP

VL I

VL II

VA

VC

DB

f

arco

pizz.

Adagio ♩ = 60

31

FL

OB

CL

BS

HN III
IIIIV

TR

TB

TUBA

XY

WB

TAMB

HC

Pno.

HP

VLI

VLI

VA

VC

DB

ff

pizz.

arco

3

FL
OB
CL
BS
HN
III
III IV
V&VI
TR
TB
TUBA
TIMP
CM
HP
VLI
VLI I
VLI II
VA
VC
DB

The musical score for page 34 is arranged in a standard orchestral format. The instruments listed on the left are: Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horns (HN, III, III IV), Violins and Violas (V&VI), Trumpets (TR), Trombones (TB), Tuba (TUBA), Timpani (TIMP), Cymbals (CM), Harp (HP), Violins I (VLI), Violins II (VLI I, VLI II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score begins with a rest for the first two measures. The Bassoon (BS) and Trombone (TB) parts feature prominent triplet patterns in the first three measures, marked with dynamics *ff*, *ff*, and *f*. The Horns (HN) play a melodic line with triplets, marked with dynamics *ff*, *f*, *mf*, *mp*, and *p*. The Timpani (TIMP) and Cymbals (CM) provide rhythmic support with triplet patterns, marked with dynamics *ff*, *ff*, *f*, *mf*, and *mp*. The Violoncello (VC) and Double Bass (DB) parts also feature triplet patterns, marked with dynamics *ff*, *ff*, *mf*, and *mp*. The overall dynamic range spans from *ff* (fortissimo) to *p* (piano). The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

40

FL
OB
CL
BS
HN
V&VI
TR
TB
TUBA
TIMP
HP
VLI
VLII
VA
VC
DB

p
pp
ppp
p
p
pp
f
p
p
pp

3
3
3
3
3
3
3

III Fanfare & Passacaglia

Allegro non troppo ♩ = 104

FL *f*

OB

CL *f*

BS

HN I&II

TR

TB

TUBA

TRI *f*

HP *ff*
B^b C^b D^b
E^b F^b G^b A^b E^b-E^b

VI I *f*

VI II *f*

VA *pizz.* *f*

VC *pizz.* *f*

DB *pizz.* *f*

4

FL *both to picc.*

OB *f*

CL

BS *f*

HN III III
IV V VI

TR *mf*

TB *mf*

TUBA *mf*

TIMP *f*

TRI

SD *f*

Pno. *mf*

HP

VL I *arco*

VL II *mf*

VA *arco*

VC *mf*

DB *mf*

Detailed description of the musical score: This page of a musical score, numbered 4 at the top left, contains parts for various instruments. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horns III, IV, V, and VI (HN), Trumpets (TR), Trombones (TB), and Tuba (TUBA). The percussion section includes Timpani (TIMP), Triangle (TRI), and Snare Drum (SD). The piano (Pno.) part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The harp (HP) part consists of chords. The string section includes Violins I and II (VL I, VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). Dynamics such as *f* (forte), *mf* (mezzo-forte), and *arco* (arco) are indicated throughout the score.

7

PICC

OB

CL

BS

HN II III
IV V VI

TR

TB

TUBA

TIMP

SD

BD

CM

Pno.

VL I

VL II

VA

VC

DB

f

f

f

f

f

fff

ff

ff

ff

f

f

f

f

arco

pizz.

pizz.

10

PICC

OB

CL

BS

HN II III
IV V VI

TR

TB

TUBA

TIMP

SD

BD

CM

Pho.

HP

VI I

VI II

VA

VC

DB

PICC
OB
CL
BS

Musical notation for Piccolo, Oboe, Clarinet, and Bassoon. The Piccolo, Oboe, and Clarinet parts are mostly rests, with some activity in the third measure. The Bassoon part has a continuous melodic line with slurs and ties.

HN II III
IV V VI
TR
TB
TUBA

Musical notation for Horns (II, III, IV, V, VI), Trumpet, Trombone, and Tuba. The Horns and Trumpet parts have melodic lines with slurs. The Trombone and Tuba parts are mostly rests.

TIMP
SD
BD
CM

Musical notation for Timpani, Snare Drum, Bass Drum, and Cymbal. The Timpani part has a rhythmic pattern with slurs. The Snare Drum, Bass Drum, and Cymbal parts have rhythmic patterns with slurs.

Pno.

Musical notation for Piano, showing two staves with rests.

HP

Musical notation for Harp, showing two staves with rests.

VI I
VI II
VA
VC
DB

Musical notation for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts have melodic lines. The Viola, Violoncello, and Double Bass parts are mostly rests.

Musical score for page 41, starting at measure 16. The score is divided into two systems. The first system includes woodwinds (Piccolo, Oboe, Clarinet, Bassoon), Horns (II, III, IV, V, VI), Trumpets, Trombones, Tuba, Timpani, Bongos, and Congas. The second system includes Piano, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The woodwind parts feature complex rhythmic patterns with many sixteenth notes and some triplets. The strings play a steady accompaniment. The Harp part includes a dynamic marking of **ff** (fortissimo) and a list of chords: B^b , C , D^b ; E^b , F^b , G^b , A^b . The Percussion parts (Timp, BD, CM) have specific rhythmic notations. The Double Bass part includes the instruction *arco* (arco) and a dynamic marking of **ff** (fortissimo).

Musical score for orchestra and piano, measures 18-22. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horns I & II (HN I&II), Trumpet (TR), Trombone (TB), Tuba (TUBA), Timpani (TIMP), Xylophone (XY), Woodblock (WB), Piano (Pno.), Harp (HP), Violin I (VLI), Violin II (VLI I), Viola (VA), Violoncello (VC), and Double Bass (DB). The piano part is written in two staves. Dynamics include *p* (piano) and *mf* (mezzo-forte).

23

FL

OB *p*

CL *p* 3

BS

HN I&II

TR

TB

TUBA

TIMP *gliss.* *f*

XY

WB

VLI

VLI I

VA

VC

DB

26

FL *mf*

OB *mf*

CL *mf*

BS

HN III *p*

IIIIV

V VI

TR

TB

TUBA

TIMP

TAMB *f*

Pno. *mf* 3

VLI *mf*

VLII *mf*

VA *mf* 3

VC *pizz.* *mf*

DB *pizz.* *mf*

Detailed description of the musical score: The score is for measures 26, 27, and 28. The woodwind section (Flute, Oboe, Clarinet) plays a melodic line with slurs and accents, marked *mf*. The bassoon part is mostly rests. The horn section (Horns III, IIIIV, V, VI) plays sustained chords, marked *p*. The trumpet, trombone, and tuba parts are rests. The timpani part has rests. The tambourine part plays a rhythmic pattern of eighth notes, marked *f*. The piano part features a complex rhythmic pattern with triplets, marked *mf*. The violin I and II parts play a rhythmic pattern with slurs, marked *mf*. The viola part plays a similar rhythmic pattern with slurs, marked *mf*. The violoncello and double bass parts play a rhythmic pattern with slurs, marked *pizz.* and *mf*.

29

FL
OB
CL
BS

HN III
IIIIV
V VI

TR

TB

TUBA

TAMB
BD
CM

Pno.

VL I
VL II
VA
VC
DB

mf
mf
mf
mf

mf

fff
fff^s
fff^s

pizz.
pizz.
pizz.

32

FL

OB

CL

BS

HN II III
IV V VI

TR

TB

TUBA

TIMP

BD

Pno.

VI I

VI II

VA

VC

DB

gliss.

ff

p

arco

35

FL

OB

CL

BS

HN II III
IV V VI

TR

TB

TUBA

TIMP

BD

CM

Pno.

VL I

VL II

VA

VC

DB

FL

OB

CL

BS

HN I&II

TR

TB

TUBA

HP

B \flat : C \sharp : D \sharp
E \sharp : F \sharp : G \sharp : A \sharp

B \flat : B \flat

VL I

VL II

VA

VC

DB

45

FL

OB

CL

BS

HN I&II

TR

TB

TUBA

WB

Pno.

HP

VL I

VL II

VA

VC

DB

50 *both to picc.*

FL

OB

CL

BS

HN II III
IV V VI

TR

TB

TUBA

WB

SD

Pno.

VL I

VL II

VA

VC

DB

mf

ff

arco

mf

mf

mf

PICC

OB

CL

BS

HN II III
IV V VI

TR

TB

TUBA

TIMP

SD

CM

Pno.

VL I

VL II

VA

VC

DB

PICC

OB

CL

BS

HN II III
IV V VI

TR

TB

TUBA

TIMP

Pno.

VL I

VL II

VA

VC

DB

Musical score for page 58, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo (PICC), Oboe (OB), Clarinet (CL), Bassoon (BS), Horns II/III/IV/V/VI (HN II III IV V VI), Trumpet (TR), Trombone (TB), Tuba (TUBA), Timpani (TIMP), Piano (Pno.), Harp (HP), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwind and harp parts feature complex rhythmic patterns with many beamed notes and slurs. The brass parts provide harmonic support with chords and sustained notes. The percussion includes a steady timpani line and piano accompaniment. The string section provides a melodic and harmonic foundation with various articulations and slurs.

B \flat C \sharp D \sharp
E \flat F \sharp G \sharp A \sharp

60

PICC

OB

CL

BS

HN II III
IV V VI

TR

TB

TUBA

TIMP

VL I

VL II

VA

VC

DB

Detailed description of the musical score: The score is for measures 60 and 61. The woodwind section includes Piccolo (PICC), Oboe (OB), Clarinet (CL), Bassoon (BS), Horns II, III, IV, V, and VI (HN II III IV V VI), and Trumpet (TR). The brass section includes Trombone (TB), Tuba, and Timpani (TIMP). The string section includes Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). In measure 60, the woodwinds and strings play rhythmic patterns, while the brass section provides harmonic support with chords. In measure 61, there is a melodic development in the woodwinds and strings, with the brass section continuing its harmonic role. The score is written in a key with one flat and a 4/4 time signature.

62

PICC

OB

CL

BS

HN II III
IV V VI

TR

TB

TUBA

TIMP

SW

SD

TRI

HP

VL I

VL II

VA

VC

DB

ff

p

ff

p

ff

SLIDE WHISTLE

64

PICC

OB

CL

BS

I&II

HN III&IV

V&VI

TR

TB

TUBA

TIMP

SW

SD

TRI

CM

Pno.

HP

VL I

VL II

VA

VC

DB

fff

p

fff

SLIDE WHISTLE

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff