

2023-05-01

John Webber

Suite

no. 2

for orchestra

Five Imaginary Dances

Full score

webbermusic

200411

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for Orchestra

Five Imaginary Dances

ORCHESTRA

2 flutes both doubling piccolo

2 oboes

2 Bb clarinets

2 bassoons

4 F horns

2 Bb trumpets

2 trombones

tuba

timpani

snare drum - bass drum - tambourine

wood blocks - triangle - cymbals

piano

strings

durata circa 20 minutes

score is transposed

1. Allegro: Dance of the Ents
2. Allegretto: H & G's Woodland Dance
3. Andantino: Cortege of the Elven Princesses
4. Allegro Burlesca: Dance of the Cloven Hoofed
5. Andante: Dance of the Forest Ponies

SUITE

John Webber

1. Dance of the Ents

Allegro ♩ = 150

The score is for a 4/4 piece in G major, marked Allegro with a tempo of 150 beats per minute. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays a melodic line starting in the second measure, marked *p*. The brass section (Trumpet in Bb, Trombone, Bass Trombone, Tuba) has a single note in the first measure, marked *ff*. The timpani has two accents in the first and third measures, marked *ff*. The piano provides a rhythmic accompaniment of eighth notes, marked *f*. The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) plays a rhythmic accompaniment of eighth notes, marked *f*. The score is divided into two systems, each with a tempo marking.

Flute 1
2

Oboe 1
2

Clarinet in Bb 1
2

Bassoon 1
2

Horn in F 1
2
3
4

Trumpet in Bb 1
2

Trombone 1
2

Bass Trombone
Tuba

Timpani

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

p

ff

f

f

1. *p*

2. *p*

Allegro ♩ = 150

Allegro ♩ = 150

Allegro ♩ = 150

1: Dance of the Ents

This page of the musical score for "Dance of the Ents" features the following instruments and parts:

- Flute 1 & 2:** Part 1 plays a block chord in the first measure, then a rhythmic pattern of eighth notes starting in the third measure. Part 2 is mostly silent.
- Oboe 1 & 2:** Part 1 plays a melodic line with eighth notes in the third and fifth measures. Part 2 is silent.
- Clarinets in B-flat 1 & 2:** Both parts play block chords in the first measure and are silent thereafter.
- Bassoon 1 & 2:** Both parts play block chords in the first measure and are silent thereafter.
- Horn in F 1 & 2:** Part 1 is silent. Part 2 plays a block chord in the fifth measure.
- Trumpet in B-flat 1 & 2:** Both parts are silent.
- Trombone 1 & 2:** Both parts are silent.
- Bass Trombone / Tuba:** Both parts are silent.
- Timpani:** Silent throughout.
- Tam-tam:** Plays a rhythmic pattern of eighth notes in the third and fifth measures.
- Triangle:** Plays a rhythmic pattern of eighth notes in the third and fifth measures.
- Piano:** Plays a complex rhythmic accompaniment of eighth notes in the first two measures.
- Violin 1 & 2:** Both parts are silent.
- Viola:** Silent throughout.
- Violoncello:** Plays a rhythmic pattern of eighth notes in the first two measures.
- Double Bass:** Plays a rhythmic pattern of eighth notes in the first two measures.

Dynamic markings include *p* (piano) for the flute, oboe, tam-tam, triangle, piano, and cello/bass parts. A first ending bracket (*1.*) is present over the oboe part in the fifth measure.

1: Dance of the Ents

13

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

a 2

p

mp

p

p

p

p

p

div.

mp

p

p

p

p

p

1: Dance of the Ents

20

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

20

Hn in F 1 2 3 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn. Tba

20

Timp.

Pno

20

Vln. 1 1 2

Vln. 2

Vla.

Vc.

D.B.

1: Dance of the Ents

This page of the musical score, titled "1: Dance of the Ents", is page 8. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F, Trumpet in Bb, Trombone, Bass Trombone), percussion (Tympani, Piano), and strings (Violin 1 & 2, Viola, Violoncello, Double Bass). The score begins at measure 33. The woodwinds play a melodic line with dynamics ranging from *mf* to *f*. The brass section is mostly silent, with some *p* dynamics in the Horn and Trombone parts. The percussion includes *ff* timpani and *f* piano accompaniment. The strings play a rhythmic accompaniment with *f* dynamics, including *div.* (divisi) and *unis.* (unison) markings. The score is written in a key with one flat and a 4/4 time signature.

1: Dance of the Ents

This page of the musical score, titled "1: Dance of the Ents" and numbered "9", contains measures 39 through 44. The instrumentation includes:

- Woodwinds:** Flute (Fl.) 1 & 2, Oboe (Ob.) 1 & 2, Clarinet in Bb (Cl. in Bb) 1 & 2, Bassoon (Bsn) 1 & 2, Horn in F (Hn in F) 1 & 2, Trumpet in Bb (Tpt in Bb) 1 & 2, Trombone (Tbn.) 1 & 2, and Bass Trombone/Euphonium (B. Tbn./Tba).
- Percussion:** Timpani (Timp.), Tambores (Tamb.), and Wood Blocks (W. Bl.).
- Piano:** Piano (Pno).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 39. The woodwinds and strings are marked *p* (piano). The brass section, including the Horns, Trumpets, and Trombones, enters in measure 40 with a *p* dynamic. The Timpani and Wood Blocks also enter in measure 40. The Piano part is present throughout. In measure 44, the Violins, Viola, and Violoncello are marked *mf* (mezzo-forte), while the Double Bass remains *p*. The score concludes with a double bar line at the end of measure 44.

45

Fl. 1
2

Ob. 1
2

Cl. in Bb
1
2

Bsn 1
2

Hn in F 3
1
2

4

Tpt in Bb
1
2

Tbn. 1
2

B. Tbn.
Tba

45
pp

Timp.

Tamb.

W. Bl.

Pno

45

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for measures 51-55, featuring various instruments and dynamics. The score is divided into three systems.

System 1 (Measures 51-55):

- Fl. 1, 2:** Flute parts with melodic lines.
- Ob. 1, 2:** Oboe parts with melodic lines.
- Cl. in Bb 1, 2:** Clarinet parts with melodic lines.
- Bsn 1, 2:** Bassoon parts, mostly rests.
- Hn in F 1, 2, 3, 4:** Horn parts with rhythmic accompaniment. Dynamics: *p*.
- Tpt in Bb 1, 2:** Trumpet parts with rhythmic accompaniment. Dynamics: *p*.
- Tbn. 1, 2:** Trombone parts, mostly rests.
- B. Tbn. Tba:** Bass Trombone/Baritone parts, mostly rests.
- Timp.:** Timpani part with a *pp* dynamic marking.
- Tamb.:** Snare Drum part with rhythmic accompaniment. Dynamics: *p*.
- W. Bl.:** Wood Block part with rhythmic accompaniment. Dynamics: *p*.
- Pno:** Piano part with arpeggiated accompaniment.

System 2 (Measures 51-55):

- Vln. 1:** Violin 1 part with melodic lines.
- Vln. 2:** Violin 2 part with melodic lines. Dynamics: *p* to *mf*.
- Vla.:** Viola part with melodic lines. Dynamics: *p* to *mf*.
- Vc.:** Violoncello part with melodic lines. Dynamics: *p*, *pizz.*
- D.B.:** Double Bass part with melodic lines. Dynamics: *p*, *pizz.*

System 3 (Measures 51-55):

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo).
- Performance instructions:** *pizz.* (pizzicato).

57

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hr in F 3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

Tamb.

W. Bl.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

mf

pizz.

1: Dance of the Ents

63

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *f*

mf *f*

mf *f*

mp *f*

p *mp* *f*

p *mf*

1: Dance of the Ents

This page of the musical score covers measures 69 through 72. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horns in F (3 & 4), Trumpets in Bb (1 & 2), Trombones (1 & 2), Bass Trombone/Tuba, Timpani, Snare Drum, Bass Drum, Piano, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features a variety of dynamics including *f*, *ff*, and *ff arco*, as well as articulation marks like *tr* and *a 2*. The woodwinds and strings play melodic lines, while the percussion and piano provide a rhythmic and harmonic accompaniment.

1: Dance of the Ents

This page of the musical score covers measures 74 through 78. The instruments and their parts are as follows:

- Flute 1 & 2:** Play a melodic line with a *a2* marking. Measure 74 starts with a *74* measure rest. Measure 75 has a *75* measure rest. Measure 76 has a *76* measure rest. Measure 77 has a *77* measure rest. Measure 78 has a *78* measure rest.
- Oboe 1 & 2:** Play a melodic line with a *a2* marking. Measure 74 starts with a *74* measure rest. Measure 75 has a *75* measure rest. Measure 76 has a *76* measure rest. Measure 77 has a *77* measure rest. Measure 78 has a *78* measure rest.
- Clarinet in Bb 1 & 2:** Play a melodic line with a *a2* marking. Measure 74 starts with a *74* measure rest. Measure 75 has a *75* measure rest. Measure 76 has a *76* measure rest. Measure 77 has a *77* measure rest. Measure 78 has a *78* measure rest.
- Bassoon 1 & 2:** Play a melodic line with a *a2* marking. Measure 74 starts with a *74* measure rest. Measure 75 has a *75* measure rest. Measure 76 has a *76* measure rest. Measure 77 has a *77* measure rest. Measure 78 has a *78* measure rest.
- Horn in F 1 & 2:** Measure 74 has a *74* measure rest. Measure 75 has a *75* measure rest. Measure 76 has a *76* measure rest. Measure 77 has a *77* measure rest. Measure 78 has a *78* measure rest.
- Horn in F 3 & 4:** Measure 74 has a *74* measure rest. Measure 75 has a *75* measure rest. Measure 76 has a *76* measure rest. Measure 77 has a *77* measure rest. Measure 78 has a *78* measure rest.
- Trumpet in Bb 1 & 2:** Measure 74 has a *74* measure rest. Measure 75 has a *75* measure rest. Measure 76 has a *76* measure rest. Measure 77 has a *77* measure rest. Measure 78 has a *78* measure rest.
- Trombone 1 & 2:** Measure 74 has a *74* measure rest. Measure 75 has a *75* measure rest. Measure 76 has a *76* measure rest. Measure 77 has a *77* measure rest. Measure 78 has a *78* measure rest.
- Baritone Trombone / Tuba:** Measure 74 has a *74* measure rest. Measure 75 has a *75* measure rest. Measure 76 has a *76* measure rest. Measure 77 has a *77* measure rest. Measure 78 has a *78* measure rest.
- Timpani:** Measure 74 has a *74* measure rest. Measure 75 has a *75* measure rest. Measure 76 has a *76* measure rest. Measure 77 has a *77* measure rest. Measure 78 has a *78* measure rest.
- Cymbal:** Measure 74 has a *74* measure rest. Measure 75 has a *75* measure rest. Measure 76 has a *76* measure rest. Measure 77 has a *77* measure rest. Measure 78 has a *78* measure rest.
- Bass Drum:** Measure 74 has a *74* measure rest. Measure 75 has a *75* measure rest. Measure 76 has a *76* measure rest. Measure 77 has a *77* measure rest. Measure 78 has a *78* measure rest.
- Piano:** Measure 74 has a *74* measure rest. Measure 75 has a *75* measure rest. Measure 76 has a *76* measure rest. Measure 77 has a *77* measure rest. Measure 78 has a *78* measure rest.
- Violin 1:** Measure 74 has a *74* measure rest. Measure 75 has a *75* measure rest. Measure 76 has a *76* measure rest. Measure 77 has a *77* measure rest. Measure 78 has a *78* measure rest.
- Violin 2:** Measure 74 has a *74* measure rest. Measure 75 has a *75* measure rest. Measure 76 has a *76* measure rest. Measure 77 has a *77* measure rest. Measure 78 has a *78* measure rest.
- Viola:** Measure 74 has a *74* measure rest. Measure 75 has a *75* measure rest. Measure 76 has a *76* measure rest. Measure 77 has a *77* measure rest. Measure 78 has a *78* measure rest.
- Violoncello:** Measure 74 has a *74* measure rest. Measure 75 has a *75* measure rest. Measure 76 has a *76* measure rest. Measure 77 has a *77* measure rest. Measure 78 has a *78* measure rest.
- Double Bass:** Measure 74 has a *74* measure rest. Measure 75 has a *75* measure rest. Measure 76 has a *76* measure rest. Measure 77 has a *77* measure rest. Measure 78 has a *78* measure rest.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The *a2* marking is used for the woodwinds. Measure numbers 74, 75, 76, 77, and 78 are indicated at the start of their respective measures.

86

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

86

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

86

Timp.

Tamb.

Tri.

Pno

86

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1: Dance of the Ents

93

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
2

3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

1.

2. *p*

p

p

p

p

p

p

99

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

p *mp* *mf* *f*

99

Hn in F 1 2 3 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn. Tba

99

Timp.

Pno

p *mp* *mf* *f*

99

Vln. 1

Vln. 2

Vla. 1 2

Vc.

D.B.

div. *div.* *div.* *div.* *unis.* *unis.* *unis.*

mp *f* *p* *p* *p* *p* *p* *p*

p *mf* *f* *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f* *f* *f*

105

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn. 1
2

105

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba.

105

Timp.

Pno

105

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1: Dance of the Ents

111

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2 3 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

Pno

Vln. 1 1 2

Vln. 2 1 2

Vla. 1 1 2

Vc.

D.B.

mf

f

p

ff

f

div.

unis.

arco

Detailed description of the musical score: The score is for a woodwind and string ensemble. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has a melodic line starting at measure 111 with a first ending (1.) and a second ending (2.). The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provide a rhythmic accompaniment. The piano part has a complex texture with chords and moving lines. The timpani part has a simple rhythmic pattern. The score is marked with various dynamics and performance instructions.

117

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

p

p

p

a 2

p

117

Hn in F 1 2

3 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn. Tba

p

p

p

pp

117

Timp.

Pno

p

p

117

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pizz.

arco

p

mf

mf

mf

f

mp

mf

f

mp

pizz.

p

pizz.

p

124

Fl. 1
2

Ob. 1
2

Cl. in Bb
1
2

Bsn
1
2

124

Hn in F
1
2
3
4

Tpt in Bb
1
2

Tbn.
1
2

B. Tbn.
Tba

124

Timp.

Pno

124

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

130

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

f *f* *f* *f* *f*

a2 *a2* *a2* *a2*

130

Hn in F 3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

f *f* *f* *f* *f* *f* *f* *f*

a2 *a2* *a2* *a2*

(4)

130

Timp.

Sn. Dr.

B. Dr.

Tamb.

Pno

f *f* *f* *f* *f* *f* *f* *f*

ff *ff* *ff* *ff*

130

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *f* *f* *f* *f* *f* *f* *f*

tr *tr* *tr* *tr*

arco *arco* *arco* *arco*

ff *ff* *ff* *ff*

135

This musical score page contains measures 135 through 140. The instruments are arranged in the following order from top to bottom: Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Bass Trombone/Tuba, Timpani, Snare Drum, Cymbal, Bass Drum, Tambourine, Piano (Grand Staff), Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features a complex woodwind and brass section with various articulations and dynamics. The piano part provides harmonic support with chords and arpeggios. The string section enters in measure 140 with a strong *ff* dynamic. The page includes dynamic markings such as *a 2*, *ff*, and *fff*, and includes first and second endings for the trumpet and trombone parts.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

Sn. Dr.

Cym.

B. Dr.

Tamb.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1: Dance of the Ents

140

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

140

Hn in F 1
2

3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

140

Timp.

Sn. Dr.

B. Dr.

Tamb.

W. Bl.

Pno

140

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

2. H & G's Woodland Dance

Allegretto ♩ = 84

This musical score is for the second movement, 'H & G's Woodland Dance', in 3/4 time with a tempo of Allegretto (♩ = 84). The score is divided into five systems of staves. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, and Bassoon 1 & 2. The second system includes Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, and Bass Trombone/Tuba. The third system includes Timpani and Triangle. The fourth system includes Piano. The fifth system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The woodwinds and strings have various dynamics and articulations such as *p*, *pp*, *mp*, *pizz.*, *arco*, and *a 2*. The percussion parts include a steady triangle pattern and piano accompaniment.

Flute 1
2

Oboe 1
2

Clarinet in Bb 1
2

Bassoon 1
2

Horn in F 1
2

3
4

Trumpet in Bb 1
2

Trombone 1
2

Bass Trombone
Tuba

Timpani

Triangle

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

2: H & G's Woodland Dance

This musical score is for the piece "2: H & G's Woodland Dance" on page 28. The score is in 4/4 time and consists of 7 measures. The instrumentation includes:

- Flute 1 & 2: Flute 1 has a melodic line starting at measure 7 with a first ending bracket. Flute 2 is silent.
- Oboe 1 & 2: Both are silent.
- Clarinet in Bb 1 & 2: Clarinet 1 has a single note at measure 7. Clarinet 2 is silent.
- Bassoon 1 & 2: Both are silent.
- Horn in F 1 & 2: Horn 1 has a chord at measure 7 marked *p*. Horn 2 is silent.
- Trumpet in Bb 1 & 2: Both are silent.
- Trombone 1 & 2: Trombone 1 has a chord at measure 7 marked *p*. Trombone 2 is silent.
- Bass Trombone: Has a chord at measure 7 marked *p*.
- Timpani: Silent.
- Triangle: Plays a rhythmic pattern of eighth notes.
- Piano: Plays a rhythmic pattern of eighth notes marked *p*.
- Violin 1 & 2: Violin 1 has a melodic line marked *p*. Violin 2 has a similar line marked *p*. Both have a tremolo section at the end of the piece marked *arco* and *tr*.
- Viola: Plays a pizzicato line marked *pizz.* and *p*. Has a tremolo section at the end marked *arco* and *tr*.
- Violoncello: Plays a pizzicato line marked *pizz.* and *p*.
- Double Bass: Plays a rhythmic line marked *p*.

14

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2 3 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

Cym.

B. Dr.

Tamb.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

a 2

f

p

1.

2.

p

f

p

f

a 2

f

p

p

p

p

p

f

f

f

mp

f

arco

tr

p

f

tr

p

f

f

f

f

21

Fl. 1 2 *p*

Ob. 1 2 *mp* *p*

Cl. in Bb 1 2 *p*

Bsn 1 2 *p*

Hn in F 1 2 3 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn. Tba

21

Timp.

Cym.

B. Dr.

Pno *p*

Vln. 1 *p* *tr*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p* *arco* *tr*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

2: H & G's Woodland Dance

1. 27

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

Hn in F 1 2 3 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

Tri.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp *f* *pp* *f* *pp* *f* *pp* *pp*

pp *p* *f* *pp* *f* *pp* *pp*

pp *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

f

mp

1. 2.

1. 2.

arco

1.

34

Fl. 1
2

Ob. 1
2

Cl. in Bb
1
2

Bsn
1
2

34

Hn in F
1
2
3
4

Tpt in Bb
1
2

Tbn. 1
2

B. Tbn.
Tba

34

Timp.

Tamb.

Tri.

Pno

34

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

40

Fl. 1
2

Ob. 1
2

Cl. in Bb
1
2

Bsn. 1
2

Hn in F
1
2
3
4

Tpt in Bb
1
2

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

p

f

p

f

p

f

45

Fl. 1
2

Ob. 1
2

Cl. in Bb
1
2

Bsn
1
2

Hn in F
1
2
3
4

Tpt in Bb
1
2

Tbn.
1
2

B. Tbn.
Tba

Timp.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp *ff* *f*

mp *ff*

f

51

Fl. 1
2

Ob. 1
2

Cl. in Bb
1
2

Bsn 1
2

Hn in F
1
2
3
4

Tpt in Bb
1
2

Tbn. 1
2

B. Tbn.
Tba

51

Timp.

Cym.

B. Dr.

Tamb.

W. Bl.

Pno

51

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

57

Fl. 1
2

Ob. 1
2

Cl. in Bb
1
2

Bsn
1
2

57

Hn in F
1
2
3
4

Tpt in Bb
1
2

Tbn. 1
2

B. Tbn.
Tba

57

Timp.

Pno

57

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

mf

p

pp

pp

pizz.

p

pizz.

p

pizz.

p

1.

p

p

pp

pp

pizz.

p

pizz.

p

3

3

3

3

3

3

3

3

2: H & G's Woodland Dance

62

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

1.
62 *mf*

Hn in F 1
2

3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

62

Timp.

Pno

62

Vln. 1

Vln. 2

Vla. *arco*

Vc. *pizz.*

D.B. *p*

arco
tr
p

68

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

68

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

68

Timp.

Cym.

B. Dr.

68

Pno

68

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

pp

tr

arco

p

mf

pp

tr

p

tr

p

tr

p

76 *a2* *f* *mp* *mp* *mp* *mp* *mp*

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

f *mp* *mp* *mp* *mp*

76 *a2* *f*

Hn in F 1 2 3 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn. Tba

76 *f* *mf* *mf* *mf* *mf*

Timp.

Cym.

B. Dr.

Pno

76 *tr* *tr* *tr* *pp* *pizz.* *pp* *pizz.* *pp* *arco* *tr* *pizz.* *p*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

2: H & G's Woodland Dance

81

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2 3 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

Tri.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

pp *mf*

pp *mf*

p *f* *p* *p* *mf*

p *mp*

mp

mf

p *p* *mf* *pp* *pp* *pp*

arco *p* *pp* *mf* *pp*

tr *pp* *mf* *pp*

pizz *p*

89

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

89

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

89

Timp.

Tamb.

Tri.

Pno

89

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

mp

p

f

pp

f

pp

arco

pizz.

3. Cortege of the Elven Princesses

Andantino ♩ = 84

The score is for a 4/4 piece in Andantino (♩ = 84). It features a woodwind section with Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horns in F, Trumpets in Bb, Trombones (a2), and Bass Trombone/Tuba. Percussion consists of Timpani and Bass Drum. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics range from piano (p) to mezzo-forte (mf).

Flute 1 2
Oboe 1 2
Clarinet in Bb 1 2
Bassoon 1 2

Horn in F 1 2 3 4
Trumpet in Bb 1 2
Trombone 1 2 (a 2)
Bass Trombone / Tuba

Timpani
Bass Drum (mf)

Piano

Violin 1 (mp)
Violin 2 (p, mp)
Viola (p)
Cello (p)
Double Bass (p)

Musical score for "3: Cortege of the Elven Princesses", page 43. The score is arranged in systems for various instruments. The instruments listed are:

- Fl. 1, 2
- Ob. 1, 2
- Cl. in Bb 1, 2
- Bsn. 1, 2
- Hn in F 1, 2, 3, 4
- Tpt in Bb 1, 2
- Tbn. 1, 2
- B. Tbn. Tba.
- Timp.
- Tri.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes dynamic markings such as *p*, *pp*, and *mp*. Performance instructions include "Red." and "sim.". The score is marked with a "7" at the beginning of each system.

3: Cortege of the Elven Princesses

44

13

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2

Bsn 1 2

Hn in F 1 2

3 4

Tpt in B \flat 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

Tri.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

(4) (8)

(4) (8)

(4) (8)

(4) (8)

(4) (8)

(4) (8)

(4) (8)

(4) (8)

(4) (8)

(4) (8)

(4) (8)

(4) (8)

18

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

18

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

18

Timp.

Tamb.

Pno

18

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3: Cortège of the Elven Princesses

23

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

Tamb.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

pp

ppp

ppp

tr

(16)

sed. *sim.*

28

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Detailed description: This system contains the staves for Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), and Bassoon (1 and 2). The Flute part has a melodic line with slurs and accents. The Oboe part has a few notes in the fourth measure, marked *pp*. The Clarinet part has a melodic line with slurs and accents, also marked *pp*. The Bassoon part is mostly silent.

28

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

Detailed description: This system contains the staves for Horn in F (1, 2, 3, 4), Trumpet in Bb (1, 2), and Trombone (1, 2, Bass Trombone, and Tuba). The Horn parts have a melodic line in the fourth measure, marked *pp* and *a 2*. The Trombone parts have a few notes in the second and fifth measures.

28

Timp.

W. Bl.

Pno

Detailed description: This system contains the staves for Timpani, Woodblock, and Piano. The Woodblock part has a rhythmic pattern in the first and third measures, marked *p*. The Piano part is mostly silent.

28

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This system contains the staves for Violin (1 and 2), Viola, Violoncello, and Double Bass. The Violin 1 part has a melodic line with dynamics *pp*, *mf*, and *pp*. The Violin 2 part has a melodic line with dynamics *pp* and *p*. The Viola part has a melodic line with dynamics *pp* and *p*, and a trill in the fourth measure. The Violoncello part has a few notes in the fourth and fifth measures, marked *p* and *pp*. The Double Bass part has a few notes in the fifth measure, marked *pp*.

33

Fl. 1
2

Ob. 1
2

Cl. in Bb
1
2

Bsn 1
2

Hn in F
1
2
3
4

Tpt in Bb
1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

W. Bl.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

mf

pp

p

pp

p

1. *pp*

pp

p

pp

p

pp

pp

pp

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pp

pp

pp

38

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

38

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

38

Timp.

B. Dr.

W. Bl.

Pno

38

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

p

p

p

p

p

43

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

p

p

p

43

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

pp < *mp* > *pp*

p

43

Timp.

B. Dr.

Pno

43

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp < *mp* > *pp*

pp < *mp* > *pp*

pp < *mp* > *pp*

p

59

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

pp

pp

pp

Hn in F 1
2

3
4

pp

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.

Tba

(12)

(12)

(12)

(12)

Timp.

Tamb.

Pno

(12)

(12)

(12)

(12)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

pp

3: Cortege of the Elven Princesses

64

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

pp *pp* *pp*

64

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.

Tba

pp

(16)

64

Timp.

W. Bl.

Pno

p

(16)

64

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp *pp* *pp* *pp* *pp*

pp < mf > pp

tr *tr*

(16) (16) (16)

69

Fl. 1
2

Ob. 1
2

Cl. in Bb
1
2

Bsn 1
2

Flute 1 and 2: Melodic lines with grace notes and slurs. Oboe 1 and 2: Sustained chords with grace notes. Clarinet 1 and 2: Rhythmic patterns with grace notes. Bassoon 1 and 2: Sustained chords with grace notes. Dynamics include *pp*.

69

Hn in F
1
2
3
4

Tpt in Bb
1
2

Tbn. 1
2

B. Tbn.

Tba

Horn in F 1-4: Melodic lines with grace notes and slurs. Dynamics include *pp* and *a 2*. Trumpet in Bb 1-2: Sustained chords. Trombone 1-2: Sustained chords. Tuba: Sustained chords. Dynamics include *pp*.

69

Timp.

W. Bl.

Pno

Timpani: Rhythmic patterns. Wood Block: Rhythmic patterns with grace notes. Dynamics include *p*. Piano: Sustained chords.

69

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Violin 1 and 2: Melodic lines with grace notes and slurs. Dynamics include *pizz.*, *arco*, *pp*, and *mf*. Viola: Rhythmic patterns with grace notes. Dynamics include *pizz.*, *arco*, *tr*, and *pp*. Violoncello: Sustained chords with grace notes. Dynamics include *pizz.*, *arco*, and *pp*. Double Bass: Sustained chords. Dynamics include *pp*.

74

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

74

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.

Tba

74

Timp.

W. Bl. *p*

Tri. *p*

Pno

74

Vln. 1 *pizz.* *arco*

Vln. 2 *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *pp* *arco*

D.B.

84

Fl. 1
2

Ob. 1
2
p

Cl. in Bb
1
2

Bsn
1
2

Hn in F
1
2
3
4

Tpt in Bb
1
2

Tbn. 1
2

B. Tbn.
Tba

84

Timp.

Sn. Dr.

Tamb.

Pno

84

Vln. 1
mf

Vln. 2

Vla.

Vc.

D.B.

89

This musical score page contains measures 89 through 93. The instruments and their parts are as follows:

- Fl. 1/2:** Flute parts, mostly silent.
- Ob. 1/2:** Oboe parts, playing a melodic line starting in measure 89.
- Cl. in Bb 1/2:** Clarinet in B-flat parts, playing a rhythmic accompaniment.
- Bsn 1/2:** Bassoon parts, playing a rhythmic accompaniment.
- Hn in F 1/2:** Horns in F, playing a melodic line.
- Tpt in Bb 1/2:** Trumpets in B-flat, playing a melodic line.
- Tbn. 1/2:** Trombones, mostly silent.
- B. Tbn.:** Baritone trombone, mostly silent.
- Tba:** Tuba, mostly silent.
- Timp.:** Timpani, playing a rhythmic pattern.
- Sn. Dr.:** Snare drum, playing a rhythmic pattern.
- Tamb.:** Tom-tom, playing a rhythmic pattern.
- Pno:** Piano, playing a complex accompaniment.
- Vln. 1/2:** Violins, mostly silent.
- Vla.:** Viola, playing a melodic line.
- Vc.:** Violoncello, playing a melodic line.
- D.B.:** Double bass, mostly silent.

Dynamic markings include *p*, *pp*, and *ppp*. Rehearsal marks (12) are present in measures 90, 91, 92, and 93.

4. Dance of the Cloven Hoofed

Allegro ♩ = 150

Flute 1/2 *p*

Oboe 1/2 *p*

Clarinet in Bb 1/2 *p*

Bassoon 1/2 *p*

Horn in F 1/2/3/4

Trumpet in Bb 1/2 *p*

Trombone 1/2

Bass Trombone

Tuba

Allegro ♩ = 150

Timpani

Wood Block *p*

Piano *p*

Allegro ♩ = 150

Violin 1 *p*

Violin 2 *p*

Viola pizz. *p*

Cello pizz. *p*

Double Bass pizz. *p*

Detailed description: This page contains the musical score for the fourth movement, 'Dance of the Cloven Hoofed', marked 'Allegro' with a tempo of 150 beats per minute. The score is arranged in a multi-system format with 14 staves. The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet in Bb 1/2, and Bassoon 1/2, all playing a rhythmic pattern of eighth-note chords in 4/4 time. The brass section includes Horns in F (1/2/3/4), Trumpets in Bb (1/2), Trombones (1/2), Bass Trombone, and Tuba, providing harmonic support with sustained chords. The percussion section features Timpani and a Wood Block. The piano part has a complex rhythmic accompaniment. The string section includes Violin 1, Violin 2, Viola (pizzicato), Cello (pizzicato), and Double Bass (pizzicato), all playing a steady, rhythmic pattern. The key signature has one flat (Bb), and the time signature is 4/4.

4: Dance of the Cloven Hoofed

The musical score is arranged in systems. The first system includes Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet in Bb (Cl. in Bb 1, 2), and Bassoon (Bsn 1, 2). The second system includes Horns in F (Hn in F 1, 2, 3, 4), Trumpet in Bb (Tpt in Bb 1, 2), Trombone (Tbn. 1, 2), and Bass Trombone/Tuba (B. Tbn. Tba). The third system includes Timpani (Timp.) and Woodwinds (W. Bl.). The fourth system includes Piano (Pno). The fifth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Performance markings include *arco* and *pizz.* for the strings. The woodwind parts feature various articulations such as accents and slurs. The score is written in a key signature of one flat and a 2/4 time signature.

4: Dance of the Cloven Hoofed

9

Fl. 1
2 *mf*

Ob. 1
2 *mf*

Cl. in Bb 1
2 *mf*

Bsn 1
2 *mf*

Hn in F 1
2 *mf*
3
4 *mf*

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

Cym. *mf*

B. Dr. *mf*

Pno

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *pizz.*
mf

Vc. *mf*

D.B. *mf*

Detailed description: This is a page of a musical score for a symphony, specifically the fourth movement titled "Dance of the Cloven Hoofed". The page is numbered 63. The score is for measures 9 through 12. The instruments listed are Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1, 2, 3, and 4), Trumpet in Bb (1 and 2), Trombone (1 and 2), Baritone Trombone/Tuba, Timpani, Cymbals, Bass Drum, Piano, Violin (1 and 2), Viola, Violoncello, and Double Bass. The dynamic marking *mf* (mezzo-forte) is used throughout. The Flute part features a complex rhythmic pattern with slurs and ties. The Oboe and Clarinet parts have similar rhythmic motifs. The Bassoon part has a more melodic line. The Horns play a steady accompaniment. The Percussion section includes cymbals and bass drum. The strings provide a rhythmic foundation, with the Viola playing a pizzicato part. The score is written in a standard musical notation with various clefs and accidentals.

4: Dance of the Cloven Hoofed

a 2

13

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

1
Bsn
2

13

1
Hn in F
2

3
4

1
Tpt in Bb
2

1
Tbn.
2

B. Tbn.
Tba

13

Timp.

Cym.

B. Dr.

Pno

13

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

7 *f*
Tba

This musical score page, numbered 64, is for the piece '4: Dance of the Cloven Hoofed'. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in Bb 1 and 2, Trombone 1 and 2, and Baritone Trombone/Tuba. The percussion section includes Timpani, Cymbal, and Bass Drum, with a dynamic marking of *mf*. The piano part is also present. The string section consists of Violin 1 and 2, Viola, Violoncello, and Double Bass. The score begins at measure 13 and includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark 'a 2' is located at the top left. A specific instruction for the Tuba part, '7 *f* Tba', is noted at the end of the page.

This musical score page, numbered 65, is titled "4: Dance of the Cloven Hoofed". It contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with a forte (*f*) dynamic.
- Ob. 1 & 2:** Oboe parts with a forte (*f*) dynamic.
- Cl. in Bb 1 & 2:** Clarinet parts with a forte (*f*) dynamic.
- Bsn 1 & 2:** Bassoon parts with a forte (*f*) dynamic.
- Hn in F 1, 2, 3, 4:** Horn parts.
- Tpt in Bb 1 & 2:** Trumpet parts.
- Tbn. 1 & 2:** Trombone parts, including a section for "B. Tbn." (Baritone Trombone) with a forte (*f*) dynamic.
- B. Tbn. / Tba:** Bass Trombone/Trumpet part with a forte (*f*) dynamic.
- Timp.:** Timpani part.
- Sn. Dr.:** Snare Drum part with a forte (*f*) dynamic.
- Cym.:** Cymbal part with a forte (*f*) dynamic.
- B. Dr.:** Bass Drum part with a forte (*f*) dynamic.
- Pno:** Piano part.
- Vln. 1 & 2:** Violin parts.
- Vla.:** Viola part with a *pizz.* (pizzicato) marking and a forte (*f*) dynamic.
- Vc.:** Violoncello part with a forte (*f*) dynamic.
- D.B.:** Double Bass part with a forte (*f*) dynamic.

21

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

21

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

21

Timp.

Sn. Dr. *f* *ff*

Cym. *f* *ff*

B. Dr. *f* *ff*

21

Pno

Vln. 1

Vln. 2

Vla. arco pizz. arco pizz.

Vc. arco pizz. arco pizz.

D.B.

25

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

B. Tbn.

p

B. Tbn.

Tba

p

mp

mp

pizz.

p

arco

mp

arco

pizz.

p

mp

pizz.

p

31

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

31

Hn in F 1
2

3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

31

Timp.

Tamb.

W. Bl.

Pno

31

Vln. 1

Vln. 2

Vla. arco pizz.

Vc. arco pizz.

D.B.

36

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

a 2

p

36

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba.

mp

1.

36

Timp.

Tamb.

W. Bl.

(4)

(8)

Pno

36

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

41

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

41

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

41

Timp.

Tamb.

W. Bl.

Pno

41

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

4: Dance of the Cloven Hoofed

This musical score is for the piece "4: Dance of the Cloven Hoofed" on page 71. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into four systems, each starting at measure 45. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The second system includes Horns in F 1, 2, 3, and 4, Trumpet in Bb 1 and 2 (marked *mp*), Trombone 1 and 2, and Bass Trombone/Tuba. The third system includes Timpani, Tambores, and Wood Blocks. The fourth system includes Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

4: Dance of the Cloven Hoofed

This musical score is for the piece "Dance of the Cloven Hoofed" and is page 72. It features a variety of instruments and includes the following parts:

- Fl. 1 & 2:** Flute parts, both marked *mf*. The first flute has a melodic line with slurs and accents, while the second flute provides harmonic support.
- Ob. 1 & 2:** Oboe parts, both marked *mf*. The oboes play a rhythmic accompaniment.
- Cl. in Bb 1 & 2:** Clarinet parts in B-flat, both marked *mf*. They play a rhythmic accompaniment similar to the oboes.
- Bsn 1 & 2:** Bassoon parts, both marked *mf*. They play a rhythmic accompaniment.
- Hn in F 1 & 2:** Horn parts in F, both marked *mf*. They play a rhythmic accompaniment.
- Tpt in Bb 1 & 2:** Trumpet parts in B-flat, both marked *mf*. They play a rhythmic accompaniment.
- Tbn. 1 & 2:** Trombone parts, both marked *mf*. They play a rhythmic accompaniment.
- B. Tbn. Tba:** Trombone and tuba parts, both marked *mf*. They play a rhythmic accompaniment.
- Timp.:** Timpani part, marked *mf*. It plays a rhythmic accompaniment.
- Tamb.:** Tambourine part, marked *mf*. It plays a rhythmic accompaniment.
- W. Bl.:** Woodblock part, marked *mf*. It plays a rhythmic accompaniment.
- Pno:** Piano part, marked *mf*. It plays a rhythmic accompaniment.
- Vln. 1 & 2:** Violin parts, both marked *mf*. They play a melodic line.
- Vla.:** Viola part, marked *mf*. It plays a melodic line.
- Vc.:** Violoncello part, marked *mf*. It plays a melodic line.
- D.B.:** Double Bass part, marked *mf*. It plays a melodic line.

This page of the musical score, titled "4: Dance of the Cloven Hoofed" and numbered 73, contains measures 52 through 54. The score is arranged in a multi-system format with various instruments:

- Flute 1 & 2:** Measure 52 features a melodic line with a trill-like figure and a dynamic marking of *a2*. Measure 53 continues this line with a slur.
- Oboe 1 & 2:** Measure 53 has a melodic line with a slur, while measure 54 has a rest.
- Clarinet in Bb 1 & 2:** Measures 52-54 feature a rhythmic accompaniment of eighth-note chords with slurs.
- Bassoon 1 & 2:** Measure 54 has a melodic line with a slur.
- Horn in F 1 & 2:** Measure 53 has a melodic line with a slur and a dynamic marking of *2.*. Measure 54 has a melodic line with a slur and a dynamic marking of *1.*
- Trumpet in Bb 1 & 2:** Measures 52-54 feature a rhythmic accompaniment of eighth-note chords with slurs.
- Trombone 1 & 2:** Measures 52-54 have rests.
- Bass Trombone / Tuba:** Measures 52-54 have rests.
- Timpani:** Measures 52-54 have a rhythmic pattern of eighth notes with a dynamic marking of *(20)*.
- Tam-tam:** Measures 52-54 have a rhythmic pattern of eighth notes with a dynamic marking of *(20)*.
- Wood Block:** Measures 52-54 have a rhythmic pattern of eighth notes.
- Piano:** Measures 52-54 feature a complex accompaniment with sixteenth-note runs and chords.
- Violin 1 & 2:** Measures 52-54 feature a melodic line with slurs.
- Viola:** Measures 52-54 have rests.
- Violoncello:** Measures 52-54 have rests.
- Double Bass:** Measures 52-54 have rests.

59

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

59

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

59

Timp.

Pno

59

Vln. 1

Vln. 2

Vla. arco

Vc. arco

D.B.

62 To Picc.

1 Picc. To Picc.

2 Picc. To Picc.

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2 3 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

Tamb.

Pno

Vln. 1

Vln. 2

Vla. pizz. arco

Vc. pizz. arco

D.B. *f*

66

Picc. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

f

Hn in F 1 2 3 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn. Tba

Tba

66

Timp.

Tamb.

Pno

66

Vln. 1

Vln. 2

Vla. pizz. arco

Vc. arco

D.B.

70 To Fl.

1 2
Picc.

1 2
Ob.

1 2
Cl. in Bb

1 2
Bsn

1 2
Hn in F

3 4

1 2
Tpt in Bb

1 2
Tbn.

B. Tbn.

Tba

70

Timp.

Tamb.

Pno

70

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pizz.

p

pizz.

p

pizz.

arco

pizz.

p

pizz.

arco

pizz.

p

p

74

Fl. 1

Picc. 2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

74

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

74

Timp.

Tri. *p*

Pno

74

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

80

Fl. 1 *mf*

Picc. 2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

80

Hn in F 1
2
3
4

Tpt in Bb 1
2 *p*

Tbn. 1
2

B. Tbn.
Tba

80

Timp. *p*

Tamb. *mf*

W. Bl. *mf*

Tri. (4)

Pno

80

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

90

Fl. 1

Picc. 2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
2

3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

pizz.
mf

93 To Picc.

Fl. 1

Picc. 2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

Pno

Vln. 1

Vln. 2

Vla. arco pizz.

Vc. arco pizz.

D.B.

96 *b*

1 Picc. 2 Picc. Ob. 1 2 Cl. in Bb 1 2 Bsn 1 2

96 Hn in F 1 2 3 4 Tpt in Bb 1 2 Tbn. 1 2 B. Tbn. Tba

96 Timp. Cym. B. Dr. Pno

96 Vln. 1 Vln. 2 Vla. Vc. D.B.

100

1 Picc. 2

1 Ob. 2

Cl. in Bb 1 2

Bsn 1 2

100

1 2 Hn in F 3 4

1 2 Tpt in Bb

1 2 Tbn. B. Tbn. Tba

100

Timp. Cym. B. Dr.

Pno

100

Vln. 1 Vln. 2

Vla. Vc. D.B.

104

To Fl.

1 Picc.

2 Picc.

Ob. 1

2 Ob.

Cl. in Bb 1

2 Cl. in Bb

Bsn 1

2 Bsn

104

Hn in F 1

2 Hn in F

3 Hn in F

4 Hn in F

Tpt in Bb 1

2 Tpt in Bb

Tbn. 1

2 Tbn.

B. Tbn.

Tba

104

Timp.

Cym.

B. Dr.

Pno

104

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

5. Dance of the Forest Ponies

Andante $\text{♩} = 76$

The score is divided into three systems. The first system includes Flute 1/2, Oboe 1/2, Clarinet in Bb 1/2, and Bassoon 1/2. The second system includes Horn in F 1/2, Trumpet in Bb 1/2, Trombone 1/2, and Bass Trombone/Tuba. The third system includes Timpani, Triangle, Piano, Violin 1/2, Viola, Cello, and Double Bass. The music is in 3/2 time and marked Andante with a tempo of 76 beats per minute. Dynamics range from *pppp* to *mp*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide harmonic support.

Flute 1
2

Oboe 1
2

Clarinet in Bb 1
2

Bassoon 1
2

Horn in F 1
2
3
4

Trumpet in Bb 1
2

Trombone 1
2

Bass Trombone
Tuba

Timpani

Triangle

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

p

pp

pppp

p

pizz.

arco

mp

p

This page of the musical score, titled "5: Dance of the Forest Ponies" (page 88), features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horns in F (1-4), and Trumpets in Bb (1 & 2). The brass section consists of Trombones 1 & 2 and a Bass Trombone/Tuba. The percussion section includes Timpani and Tambourine. The piano part is shown in grand staff notation. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *mf*, *p*, and *pp*, and includes performance instructions like "arco" for the Viola. The music is written in a key with one sharp (F#) and a 3/4 time signature. The page number "7" is written above the first measure of each system.

12

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
2

3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

Tamb.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

19

Fl. 1 2
Ob. 1 2
Cl. in Bb 1 2
Bsn 1 2

1. *p* *p* *a 2* *p*

Detailed description: This system contains the staves for Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), and Bassoon (1 and 2). The music begins at measure 19. The Flute part has a first ending (1.) starting in measure 3. The Oboe and Clarinet parts have a first ending (1.) starting in measure 3 and a second ending (a 2) starting in measure 5. The Bassoon part is mostly silent. Dynamics include *p* (piano) and *a 2* (second ending).

19 *pp*

Hn in F 1 2 3 4
Tpt in Bb 1 2
Tbn. 1 2
B. Tbn. Tba

3. *pp*

Detailed description: This system contains the staves for Horn in F (1, 2, 3, 4), Trumpet in Bb (1, 2), Trombone (1, 2), and Bass Trombone/Tuba. The music begins at measure 19. The Horn in F part has a first ending (1.) starting in measure 3. The Trombone part has a third ending (3.) starting in measure 3. Dynamics include *pp* (pianissimo).

19

Timp.
Pno

Detailed description: This system contains the staves for Timpani and Piano. Both parts are mostly silent throughout the system.

19

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

p *p* *tr* *arco*

Detailed description: This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music begins at measure 19. The Violin 1 part has a dynamic of *p* (piano) in measure 4. The Violin 2 part has a dynamic of *p* (piano) in measure 5. The Viola part has a trill (*tr*) in measure 5. The Double Bass part has a dynamic of *arco* (arco) in measure 3.

5: Dance of the Forest Ponies

25

Fl. 1
2

Ob. 1
2

Cl. in Bb
1
2

Bsn. 1
2

Hn in F
1
2
3
4

Tpt in Bb
1
2

Tbn. 1
2

B. Tbn.
Tbn.

Timp.

W. Bl.

Tri.

Pno

Vln. 1
2

Vla.

Vc.

D.B.

p

a 2

mf

f

mf

mp

p

pizz.

arco

p

p

p

p

31

Fl. 1
2

Ob. 1
2

Cl. in Bb
1
2

Bsn
1
2

Hn in F
1
2
3
4

Tpt in Bb
1
2

Tbn.
1
2

B. Tbn.
Tba

Timp.

B. Dr.

W. Bl.

Pno

Vln. 1
2

Vla.

Vc.

D.B.

mp *p* *f* *f*

mf *p* *mf* *f* *ff*

mf *p* *mf* *f* *ff*

mf *p* *mf* *f* *ff*

mf *arco* *mf* *ff*

mf *ff*

37 *mf*

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn. 1
2

Detailed description: This block contains the staves for Flute 1, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The Flute 1 part begins at measure 37 with a melodic line marked *mf*. The Bassoon parts enter at measure 37 with a similar melodic line, also marked *mf*. The other instruments are silent.

37 *ff*

Hn in F 1
2

3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

Detailed description: This block contains the staves for Horns in F (first and second pairs), Trumpets in Bb (first and second pairs), and Trombones (first and second pairs, and Baritone/Euphonium). The Horns and Trombones play a sustained chord marked *ff*. The Trumpets play a rhythmic pattern of eighth notes, also marked *ff*. The Bassoons from the previous block continue their melodic line.

37 *ff*

Timp.

Cym.

Detailed description: This block contains the staves for Timpani and Cymbals. The Timpani part features a series of trills marked *f* and *p*. The Cymbals play a steady rhythm marked *ff*.

37

Pno

Detailed description: This block contains the grand piano staff, which is currently silent.

37 *ff*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff *p* *tr*

Detailed description: This block contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violins play a melodic line marked *ff*. The Viola and Cello play a supporting line marked *ff*. The Double Bass plays a rhythmic line marked *ff*. Trills are indicated in the Viola and Cello parts.

This page of the musical score covers measures 49 through 52. The instrumentation includes Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 1 and 2 (Ob. 1/2), Clarinet in Bb (Cl. in Bb), Bassoon 1 and 2 (Bsn. 1/2), Horns in F (Hn in F), Trumpets in Bb (Tpt in Bb), Trombones 1 and 2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Tuba (Tba), Timpani (Timp.), Wood Block (W. Bl.), Piano (Pno), Violin 1 and 2 (Vln. 1/2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 49 features a Piccolo entry with a *mf* dynamic and a seven-measure phrase. Flute 2 and Clarinet in Bb also have seven-measure phrases. The Clarinet in Bb starts with a *f* dynamic. The Bassoon has two first endings. Horns in F and Trumpets in Bb play *pp*. The Piano has a *p* dynamic. Violins 1 and 2 play *p*. The Viola, Violoncello, and Double Bass play *pp* pizzicato.

Measure 50 shows the Piccolo playing a *mf* dynamic. Flute 2 has a *mp* dynamic. The Clarinet in Bb has a *mf* dynamic. The Bassoon has a second ending. Horns in F and Trumpets in Bb play *pp*. The Piano has a *p* dynamic. Violins 1 and 2 play *p*. The Viola, Violoncello, and Double Bass play *pp* pizzicato.

Measure 51 features the Piccolo playing a *f* dynamic. Flute 2 has a *f* dynamic. The Clarinet in Bb has a *f* dynamic. The Bassoon has a *f* dynamic. Horns in F and Trumpets in Bb play *ff*. The Piano has a *f* dynamic. Violins 1 and 2 play *p*. The Viola, Violoncello, and Double Bass play *pp* pizzicato.

Measure 52 continues the Piccolo with a *f* dynamic. Flute 2 has a *f* dynamic. The Clarinet in Bb has a *f* dynamic. The Bassoon has a *f* dynamic. Horns in F and Trumpets in Bb play *ff*. The Piano has a *f* dynamic. Violins 1 and 2 play *p*. The Viola, Violoncello, and Double Bass play *pp* pizzicato.

This page of the musical score covers measures 53 through 56. The instrumentation includes Piccolo (Picc.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Tambores (Tamb.), Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 53-56 are characterized by a strong rhythmic pulse from the Tambores and Piano. The woodwinds (Picc., Ob., Cl. in Bb, Bsn.) play a melodic line with a dynamic marking of *ff* and a seven-measure rest indicated by a '7' below the staff. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) provide a rhythmic accompaniment with a dynamic marking of *mf*. The Viola and Violoncello parts include a *pizz.* (pizzicato) instruction.

61 To Fl.

Fl. 1 To Fl. *mp*

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

61

Hn in F 1

Hn in F 2

3

4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn. Tba

61

Timp.

Tamb.

Tri. *f*

Pno

61

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p* pizz. arco

Vc. *p* pizz. arco

D.B. *p* pizz.

This page of the musical score covers measures 67 through 71. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in Bb 1 and 2, Trombone 1 and 2, Bass Trombone/Tuba, Timpani, Tambourine, Wood Block, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p*, *pp*, *mp*, and *mf*, along with articulation marks like accents and slurs. The Double Bass part includes markings for *arco* and *pizz.* (pizzicato).

73

1 Fl. 2 Fl.

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

p

mf

1. *mf*

Detailed description: This block contains the first four staves of the orchestral score. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with the Oboe 1 part starting a melodic line in the fourth measure. The Clarinet in Bb (Cl. in Bb) and Bassoon (Bsn) parts have more activity. The Bassoon part begins with a piano (*p*) dynamic and features a melodic line. The Clarinet part also has a melodic line starting in the fourth measure. Dynamics include *mf* and *mf* with a first ending bracket.

73

1 2 Hn in F

3 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn. Tba

Detailed description: This block contains the next four staves of the orchestral score. The Horns (Hn in F), Trumpet in Bb (Tpt in Bb), and Trombones (Tbn., B. Tbn., Tba) parts are all silent throughout this section.

73

Timp.

Pno

Detailed description: This block contains the Timpani (Timp.) and Piano (Pno) parts. Both parts are silent throughout this section.

73

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

mf

f

Detailed description: This block contains the string parts. Violin 1 (Vln. 1) starts with a melodic line in the fourth measure. Violin 2 (Vln. 2) has a rhythmic accompaniment. Viola (Vla.) and Violoncello (Vc.) parts have rhythmic accompaniment. Double Bass (D.B.) has a rhythmic accompaniment. Dynamics include *p*, *mf*, *mf*, and *f*.

This page of the musical score, titled "5: Dance of the Forest Ponies" (page 101), contains measures 79 through 84. The instrumentation includes Flutes (Fl.), Oboes (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horns in F (Hn in F), Trumpets in Bb (Tpt in Bb), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. Dr.), Tambourine (Tamb.), Piano (Pno), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into five systems. The first system (measures 79-84) features woodwinds: Flutes (1 and 2), Oboes (1 and 2), Clarinet in Bb (1 and 2), and Bassoon (1 and 2). Dynamics include *f*, *mp*, and *p*. The second system (measures 79-84) features brass: Horns in F (1 and 2), Trumpets in Bb (1 and 2), Trombones (1 and 2), and Bass Trombone/Tuba. Dynamics include *f*, *mp*, and *mf*. The third system (measures 79-84) features percussion: Timpani, Cymbals, Bass Drum, and Tambourine. Dynamics include *mf* and *f*. The fourth system (measures 79-84) features strings: Violins (1 and 2), Viola, Violoncello, and Double Bass. Dynamics include *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

85

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1. *p*
2
3. *p*
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

85

Timp.

Tri. *p*

Pno

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* pizz.

Vc. *p* pizz.

D.B. *p*

p

p

pp

pp

tr

tr

arco

arco

Detailed description: This page of a musical score, numbered 102, is titled '5: Dance of the Forest Ponies'. It features a multi-staff orchestral arrangement. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1, 2, 3, 4), Trumpet in Bb (1 and 2), Trombone (1 and 2), and Bass Trombone/Tuba. The percussion section includes Timpani and Triangle. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score begins at measure 85. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. Dynamic markings include piano (*p*), pianissimo (*pp*), and accents. The score concludes with a trill in the timpani and triangle.

91

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

mf

mf

mf

mf

91

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

p

p

p

91

Timp.

Tamb.

Pno

p

91

Vln. 1

Vln. 2

Vla. arco

Vc.

D.B.

p

p

96

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

96

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

96

Timp.

Tamb.

Pno

96

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

p < *mf*

p < *mf*

p < *mf*

p < *mf*

p < *mf*

a 2

a 2

p

pizz.

arco

p < *mf*

p

pizz.

arco

p < *mf*

p

pizz.

arco

mf *p* < *mf*

p

pizz.

arco

p

p

p

103

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

1. *p*

1. *p*

a2 *p*

103

pp

Hn in F 1
2

3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

3. *pp*

103

Timp.

W. Bl.

Pno

W. Bl. *tr*

103

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

arco

109 *a2*

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

mf

109

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tbn.

mf

109

Timp.

B. Dr.

Tri.

mp

mf

f

Pno

109

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

p pizz.

p pizz.

p pizz.

p

arco

arco

p

Detailed description: This page of a musical score for 'Dance of the Forest Ponies' covers measures 109 to 114. The score is arranged in systems for various instruments. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, and Bassoon 1 & 2. The second system includes Horns in F (1-4), Trumpets in Bb (1-2), and Trombones (1-2, Bass Trombone, Tenor Trombone). The third system includes Timpani, Bass Drum, and Triangle. The fourth system includes Piano. The fifth system includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *mp*, *f*, *p*, and *a2*. Performance instructions like 'pizz.' and 'arco' are present for the strings. The music is written in a 2/4 time signature.

115

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

B. Dr.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

mp

p

ff

a 2

arco

121

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2 3 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

Tamb.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

ff

pp

f

tr

127

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

p

mp

p *mf*

mp

mp

mp

127

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

pp

pp

127

Timp.

W. Bl.

Pno

127

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

tr

pp *mf* *pp* *pp* *mf* *pp*

pp *pizz.*

pp *pizz.*

pp

133

1
Picc.

2
Picc.

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

f *mf* *f* *f*

1. *mp* 2. *mf* *f*

7 7 7

#

tr

7

7

7

7

133

1
2
Hn in F

3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

pp *pp*

7 7 7 7

133

Timp.

W. Bl.

Pno

p *f*

133

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *p*

mf *mf*

pizz. *pp* pizz. *pp*

137 Picc. *f* 7

1 Picc.

2 Picc.

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

ff 7 a2

137

1 Hn in F

2 Hn in F

3 Tpt in Bb

4 Tpt in Bb

1 Tbn.

2 Tbn.

B. Tbn. Tba.

137

Timp.

Tamb. *f*

Pno *8va*

137

Vln. 1 *mf*

Vln. 2 *mf* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

D.B. *mp*

141

Picc. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2 3 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

B. Dr.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

5: Dance of the Forest Ponies

144

1 Picc. 2 Picc. 1 Ob. 2 Ob. a 2 Cl. in Bb 1 2 Bsn 1 2

144

1 Hn in F 2 Hn in F 3 Hn in F 4 Hn in F 1 Tpt in Bb 2 Tpt in Bb 1 Tbn. 2 Tbn. B. Tbn. Tba

144

Timp. Cym. B. Dr. Tamb. Tri. Pno

144

Vln. 1 Vln. 2 Vla. Vc. D.B.

148

Picc. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2 3 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

Sn. Dr.

B. Dr.

Tamb.

W. Bl.

Tri.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

fff

mf

p

ff

tr

(gliss.)

a 2

7