

John Webber

# SUITE

*no. 2 for orchestra  
five imaginary dances*

webbermusic  
200411

ORCHESTRA

2 Flutes  
2 Oboes  
2 Clarinets (B $\flat$ )  
2 Bassoons

4 Horns (in F)  
2 Trumpets  
2 Trombones  
1 Bass Trombone  
Tuba

Timpani

Tambourine - Wood Blocks - Triangle  
Snare Drum - Bass Drum  
Cymbals

Piano

Strings

Durata circa 20 minutes  
Score is transposed

Allegro <i>Dance of the Ents</i>	Page 1
Allegretto <i>H &amp; G's Woodland Dance</i>	25
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Allegro Burlesca <i>Dance of the Cloven Hoofed</i>	57
Andante <i>Dance of the Forest Ponies</i>	85

# SUITE

no. 2 for orchestra  
five imaginary dances

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I Allegro

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

Horns 1&2 in F

Horns 3&4 in F

2 Trumpets in Bb

2 Trombones

B Trombone Tuba

Timpani

Tambourine

Wood Blocks

Triangle

Snare Drum

Bass Drum

Cymbals

Piano

I Allegro

Violins I

Violins II

Violas

Cellos

Basses

7

Fls *mp* *p*

Obs *mp* *p* al

Cls

Bss

Hn 12 *p*

Hn 34 *p* a2.

Tpt.

Tbs

BTb

Ta

Tp

Tmb *p*

Tri *mp*

Pn *p* *f*

V11

V12

Va

Vc *p* *f*

Db *p* *f*

8

14

Fls

Obs

Cl

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb

Ta

Tp

Pn

V11

V12

Va

Vc

Db

al

*p*

*pp*

*tr*

*pp*

*pp*

*pp*

*mp*

*pp*

*pp*

*p*

*p*

This musical score page, numbered 4, contains staves for various instruments. The woodwind section includes Flutes (Fls), Oboes (Obs), Clarinets (Cls), Bassoons (Bss), Horns in 12 (Hn 12), Horns in 34 (Hn 34), Trumpets (Tpt), Trombones (Tbs), and Baritone/Euphonium (BTb Ta). The brass section includes Trumpets (Tp) and Trombones (Tb). The string section includes Violins I (Vl I), Violins II (Vl II), Violas (Va), Violas (Vc), and Double Basses (Db). The score features dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *p*. Performance techniques like *tr* (trills), *al* (articulation), *div.* (divisi), and *unis.* (unison) are indicated. A measure number '21' is shown at the top left. The Flute part has a *p* to *f* crescendo and a *p* dynamic at the end. The Oboe part has a *p* dynamic and a *mf* to *p* dynamic. The Clarinet part has a *p* dynamic. The Trumpet part has a *pp* to *mf* crescendo. The Piano part has a *pp* to *mf* crescendo. The Violin I part has a *mp* to *f* crescendo and a *p* to *f* dynamic. The Violin II part has a *p* to *mf* dynamic. The Viola part has a *p* to *mf* dynamic. The Violoncello part has a *mf* dynamic. The Double Bass part has a *mf* dynamic.

28

Fl 1 *f* *mf* *p* *p*

Fl 2 *mf* *p* *p*

Obs *p* *mf* *p* *p* al

Cls

Bss *p* *mp* *mf*

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp *p* *ff*

Pn *p* *f*

VII *p* *f* *p* *p* *f* div. pizz.

VII *p* *f* *p* *p* *f*

Va unis. *p* *f* *p* *p* *f* div.

Vc *p* *f* *p* *p* *f* div. pizz.

Db *p* *f*

34 *mf* *p* *p* *p*

Fls

Obs *mf* *p* *p*

Cls *mf* *p* *p*

Bss *mf* *p* *p*

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp *ff*

Pn *f*

Vll *f*

Vl2 *f* unis. arco

Va *f* unis.

Vc *f* unis. arco

Db *f* *f*



40

Fls *mf* *pp*

Obs *mf* *pp*

Cls *mf* *pp*

Bss *mf* *pp*

Hn 12 *p*

Hn 34 *pp*

Tpt. *pp*

Tbs

BTb  
Ta

Tp *p*

Tmb *p*

W.B. *p*

Pn

VII

VII2 *mf*

Va *pizz.* *p* *arco* *p* *mf* *pizz.* *p* *arco* *p*

Vc *pizz.* *p* *pizz.* *p*

Db *p* *p*

47

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Pn

VII

VI2

Va

Vc

Db

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf* *mf*

*mf*

pizz.

*p*

pizz.

*p*

53

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb

Ta

Tp

Tmb

W.B.

Pn

VII

VII2

Va

Vc

Db

*p*

*pp*

*pp*

*p*

*p*

*p*

*arco*

*mf*

*p*

*mf*

*pizz.*

*p*

*pizz.*

*p*

60

Fl 1

Fl 2

Ob 1

Ob 2

Cls

Bss

Hn 12

Hn 34

Tp 1

Tp 2

Tb 1

Tb 2

BTb  
Ta

Tp

Pn

Vl1

Vl2

Va

Vc

Db

*p*

*mf*

*pp*

*pizz.*

*tr*

This page of an orchestral score, numbered 11 in the top right corner, begins at measure 66. The score is organized into several systems of staves. The first system includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet, and Bassoon. The second system includes brass: Horn 12 and 34, Trumpet 1 and 2, Trombone 1 and 2, and Bass Trombone/Euphonium. The third system includes percussion: Snare Drum and Bass Drum. The fourth system includes piano. The fifth system includes strings: Violin 1 and 2, Viola, Violoncello, and Double Bass. The music features a variety of dynamics, including *mf*, *f*, *ff*, *p*, and *f* *arco*. Notable performance markings include *tr* (trills) and *a2* (second octave). The score shows a progression of musical ideas across the instruments, with woodwinds and brass playing prominent melodic and harmonic lines, while strings provide a textured accompaniment. Percussion instruments contribute rhythmic elements and atmospheric effects.

72 a2

Fls

Obs a2

Cls a2

Bss a2

Hn 12 a2

Hn 34

Tpt. ff

Tbs ff

BTb

Ta

Tp

SD

BD

Cym ffff

Pn f ff

V11 tr

V12 tr

Va tr

Vc tr

Db ff

This page of a musical score, numbered 13, contains staves for various instruments. The woodwind section includes Flute (Fls), Oboe (Obs), Clarinet (Cls), Bassoon (Bss), Horn 12 (Hn 12), Horn 34 (Hn 34), Trumpet (Tpt.), Trombone (Tbs), Baritone Trombone (BTb), and Trombone (Ta). The brass section includes Trumpet (Tp) and Bass Drum (BD). The string section includes Piano (Pn), Violin I (V11), Violin II (V12), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score begins at measure 77. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamics range from *p* (piano) to *ff* (fortissimo). The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with various articulations and dynamic markings.

Musical score for page 14, measures 83-88. The score includes parts for Flute (Fls), Oboe (Obs), Clarinet (Cls), Bassoon (Bss), Horn 12 (Hn 12), Horn 34 (Hn 34), Trumpet (Tpt.), Trombone (Tbs), Baritone Trombone (BTb), Trombone (Ta), Trumpet (Tp), Tom-tom (Tmb), Triangle (Tri), Piano (Pn), Violin 1 (Vll), Violin 2 (Vl2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score features dynamics such as *p* (piano) and *al* (allargando). A bracket groups the Fls, Obs, Cls, and Bss parts in the first system. The Tmb and Tri parts have entries in measures 85 and 88 respectively. The Pn, Vc, and Db parts have entries in measures 84 and 85. The Vll, Vl2, and Va parts have entries in measures 83 and 84.



Fls

89

8

*p*

Obs

Cls

*p*

Bss

Hn 12

*p*  
al

Hn 34

*p*

Tpt.

Tbs

BTb  
Ta

Tp

*p*

Tmb

Tri

Pn

*mf*

VII

div.

*mp* < *f* > *mp* < *f* >

VII2

*p*

Va

*p*

Vc

*p*

Db

*p*

96

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb

Ta

Tr

Tr

Tr

Tr

Pn

VI1

VI2

Va

Vc

Db

*p*

*a1*

*a2*

*p*

*a1*

*p*

*a2*

*p*

*tr*

*p*

*mp*

*mf*

*mp*

*f*

*mp*

*f*

*pp*

*div.*

*p*

*mp*

*div.*

*p*

*mp*

102

Fls *f* *p* *mf*

Obs *p* *p* *mf*

Cls *p*

Bss *f*

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp *f*

Pn *f*

VII *mf* *f* *p* *p* *f* *p*

VII *mf* *p* *p* *f* *p*

Va *mf* *f* *p* *f* *p*

Vc *mf*

Db *mf*

al

al

tr

unis.

unis.

109

Fl 1  
Fl 2  
Obs  
Cls  
Bss  
Hn 12  
Hn 34  
Tpt.  
Tbs  
BTb  
Ta  
Tp  
Pn  
V11  
V12  
Va  
Vc  
Db

115

*Fls*  
*Obs*  
*Cls*  
*Bss*  
*Hn 12*  
*Hn 34*  
*Tpt.*  
*Tbs*  
*BTb*  
*Ta*  
*Tp*  
*Pn*  
*V11*  
*V12*  
*Va*  
*Vc*  
*Db*

*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*ff*  
*p*  
*f*  
*f*  
*f*  
*pizz.*  
*p*  
*arco*  
*p*  
*mf*  
*pizz.*  
*p*  
*pizz.*  
*p*

122

Fl 1

Fl 2

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Pn

V11

V12

Va

Vc

Db

*p*

*mf*

*pizz.*

*arco*

*tr*

*mp*

*p*

128

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cls  
Bss  
Hn 12  
Hn 34  
Tp 1  
Tp 2  
Tb 1  
Tb 2  
BTb  
Ta  
Tp  
Tmb  
SD  
BD  
Pn  
V11  
V12  
Va  
Vc  
Db

*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*f*  
*mp*  
*tr*  
*mf*  
*f*

a2  
a2  
a2  
a2

134

Fls  
Obs  
Cls  
Bss  
Hn 12  
Hn 34  
Tp 1  
Tp 2  
Tb 1  
Tb 2  
BTb  
Ta  
Tp  
Tmb  
SD  
BD  
Cym  
Pn  
V11  
V12  
Va  
Vc  
Db

*a2*  
*a2*  
*a2*  
*a2*  
*ff*  
*ff*  
*ff*  
*fff*  
*f*  
*ff*  
*ff*  
*ff*

Detailed description: This page of a musical score covers measures 134 to 138. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with accents and dynamic markings like *a2*. The brass section (Horns, Trumpets, Trombones) provides harmonic support, with some parts marked *ff*. The percussion section includes Tom-toms, Snare Drum, Bass Drum, and Cymbals, with the Cymbal marked *fff*. The piano part features chords and arpeggios, starting with a *f* dynamic. The string section (Violins, Violas, Violas, Cellos, Double Basses) provides a steady accompaniment, with some parts marked *ff*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.







II Allegretto

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

Horns 1&2 in F

Horns 3&4 in F

2 Trumpets in Bb

2 Trombones

B Trombone Tuba

Timpani

Triangle

Piano

II Allegretto

Violins I

Violins II

Violas

Cellos

Basses



15

Fls

Obs

Ob 2

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Tmb

BD

Cym

Pn

VII

VI2

Va

Vc

Db

*p*

*f*

*a2*

*pizz.*

*arco*

*tr*

23 *al* *p*

Fls

*p*

Obs

*p*

Cls

*p* *pp* *al* *p*

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb

Ta

Tp

*p*

Tri

*p*

Pn

VII

*p* arco

VI2

*p*

Va

arco *tr*

pizz.

Vc

*p*

pizz.

Db

*p*

Detailed description: This page of a musical score, numbered 28, contains measures 23 through 28. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fls), Oboe (Obs), Clarinet (Cls), Bassoon (Bss), Horns (Hn 12 and Hn 34), Trumpet (Tpt.), Trombone (Tbs), Baritone Trombone (BTb), and Tuba (Ta). The brass section includes Trumpet (Tp) and Triangle (Tri). The keyboard section includes Piano (Pn). The string section includes Violin I (VII), Violin II (VI2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score features various dynamics such as piano (*p*), piano-piano (*pp*), and fortissimo (*tr*). Performance instructions include *al* (allegro), *arco* (arco), and *pizz.* (pizzicato). The Flute part begins with a melodic line marked *al* and *p*. The Oboe part has a similar melodic line. The Clarinet part has a melodic line with *pp* dynamics. The Bassoon part has a melodic line with *al* and *p* dynamics. The Piano part has a rhythmic accompaniment. The Violin I and II parts have melodic lines with *p* dynamics. The Viola part has a melodic line with *arco* and *tr* dynamics. The Violoncello and Double Bass parts have melodic lines with *p* and *pizz.* dynamics.







**43**

**Fls**  
*f*

**Obs**  
*f*

**Cls**  
*f* al

**Bss**  
*f* a2

**Hn 12**  
*f* a2

**Hn 34**

**Tpt.**

**Tbs**  
*f* al

**BTb  
Ta**

**Tp**  
*p*

**Pn**

**V11**

**V12**

**Va**  
*f*

**Vc**  
*f*

**Db**  
*f*

Detailed description of the musical score: The score is for rehearsal mark 43, spanning measures 43 to 48. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinet, Bassoon, Horns 12 and 34, Trombone, and Trumpet) have various melodic lines with dynamic markings like *f* and *p*. The brass section includes Trombones, Bass Trombones/Tuba, and Trumpets. The strings (Violins I, Violins II, Viola, Violoncello, and Double Bass) provide harmonic support. The piano (Pn) plays chords in the first few measures. The score is in 4/4 time, with a key signature of one sharp (F#). A 3/4 measure rest appears at the beginning of several staves.

50

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb

Ta

Tp

Tmb

W.B.

BD

Cym

Pn

VII

VI2

Va

Vc

Db

*mf*

*f*

*f*

*f*

*f*

57

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb

Ta

Tp

Pn

VII1

VII2

Va

Vc

Db

*p*

*mf*

*al*

*pizz.*

*3*

62

Fls *al*

Obs

Cls

Bss

Hn 12

Hn 34 *mf* *al* *p*

Tpt. *p*

Tbs

BTb  
Ta

Tp *p*

Pn *3*

VI1 *arco* *tr* *p*

VI2

Va *arco* *pizz.*

Vc *pizz.* *p*

Db *p*

68

Fls *a2* *p* *f*

Obs *a2* *p* *a1* *p*

Cls *p* *p*

Bss *p* *f*

Hn 12

Hn 34

Tpt. *p*

Tbs *p*

BTb *p*

Ta *p*

Tp

BD *p* *f*

Cym *p* *f*

Pn

V11 *(tr)* *arco* *tr* *p* *p*

V12 *f*

Va *arco* *tr* *p* *f*

Vc *f*

Db *f*

77

Fls *a2* *p*

Obs *a1* *p* *p*

Cls *p* *p*

Bss *p* *f* *a1*

Hn 12 *a1* *f*

Hn 34

Tpt. *a1* *mf*

Tbs

BTb

Ta

Tp *p*

BD

Cym

Pn *p*

VI1 *tr* *p*

VI2 *pizz.* *p*

Va *pizz.* *p* *arco* *tr*

Vc *pizz.* *p*

Db *pizz.* *p*

83

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb

Ta

Tp

Tri

Pn

VII

VI2

Va

Vc

Db

*p*

*mf*

*pp*

*al*

*arco*

90

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Tmb

Tri

Pn

Vl1

Vl2

Va

Vc

Db

*p*

*p*

*pp*  $\bar{\phi}$ .

*pp*

*pp* arco

pizz.



III Andantino

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

Horns 1&2 in F

Horns 3&4 in F

2 Trumpets in Bb

2 Trombones con sord. pp

B Trombone Tuba

Timpani

Bass Drum mf

Piano

Detailed description: This system contains the woodwind and percussion parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have melodic lines with dynamics like *p* and *al*. The brass (Horns, Trumpets, Trombones, Tuba) is mostly silent, with Trombones playing a low, sustained note with *pp* dynamics and mutes. The percussion (Timpani, Bass Drum) provides a steady pulse, with the Bass Drum marked *mf*. The Piano part is silent.

III Andantino

Violins I

Violins II

Violas

Cellos

Basses arco p

Detailed description: This system contains the string parts. Violins I and II play melodic lines with *p* dynamics. Violas and Cellos play a rhythmic pattern of eighth notes with *p* dynamics. Basses play a simple bass line with *p* dynamics, marked *arco*.



13

Fls

Obs *p*

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Tri *mf*

Pn

V11 *mf*

V12

Va

Vc

Db

18

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb

Ta

Tp

Tmb

Pn

VII

VI2

Va

Vc

Db

*p*

*pp*

*pp*

*pp*

*pp*



29

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

W.B.

Pn

VII

VI2

Va

Vc

Db

*pp*

*a1*

*pp*

*pp*

*a2*

*pp*

*p*

*p*

*tr*

*pp*

*tr*

*pp*

*tr*

*pp*

*tr*

*pp*

35

Fls

Obs

Clis

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

W.B.

Pn

VII1

VII2

Va

Vc

Db

*pp*

*a1*

*p*

*tr*

40

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

BD

Pn

VI1

VI2

Va

Vc

Db

*p*

*al*

*pp*





52

Fls *al*

Obs *p al*

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Cym

Pn

VII *mf*

VI2

Va

Vc

Db

57

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb

Ta

Tp

Tmb

Pn

V11

V12

Va

Vc

Db

*p*

*pp*

senza sord.

*p*

*pp*

*pp*

*pp*









84

Fls

Obs *p*

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Tmb *trm*

SD

Pn

V11 *mf*

V12

Va

Vc

Db



89

Fls

Obs

Clis

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb

Ta

Tp

Tmb

SD

Pn

Vl1

Vl2

Va

Vc

Db

*p*

*pp*

*tr*

Detailed description: This page of a musical score, numbered 89, contains 18 staves for various instruments. The Flute (Fls) and Oboe (Obs) staves are mostly silent, with some activity in the latter half. The Clarinet (Clis) and Bassoon (Bss) staves play a rhythmic pattern of eighth notes, with dynamics *p* and *pp*. The Horns (Hn 12 and Hn 34) play a similar rhythmic pattern, with *pp* dynamics. The Trumpet (Tpt.) and Trombone (Tbs) staves play a rhythmic pattern of eighth notes, with *pp* dynamics. The Bass Trombone (BTb) and Trumpet (Tp) staves are mostly silent. The Snare Drum (SD) and Snare Drum (SD) staves play a rhythmic pattern of eighth notes. The Piano (Pn) staff plays a rhythmic pattern of eighth notes. The Violin I (Vl1) and Violin II (Vl2) staves are mostly silent. The Viola (Va) and Violoncello (Vc) staves play a rhythmic pattern of eighth notes. The Double Bass (Db) staff plays a rhythmic pattern of eighth notes. The score includes dynamic markings *p* and *pp*, and a trill marking *tr*.

94

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Tmb

SD

Pn

Vl1

Vl2

Va

Vc

Db

*pp* *tr* *ppp*

*pp* *tr*

*pp* *tr* *ppp*

*pp* *tr* *ppp*

*pp* *tr* *ppp*

IV Allegro Burlesca

2 Flutes *p*

2 Oboes *p*

2 Clarinets in Bb *p*

2 Bassoons *p*

Horns 1&2 in F

Horns 3&4 in F

2 Trumpets in Bb *p*

2 Trombones

B Trombone Tuba

Timpani

Wood Blocks *p*

Piano *p*

Detailed description: This block contains the musical notation for measures 57 through 60 for the woodwind and string sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and Trumpets play a rhythmic pattern of eighth notes, often with slurs and accents. The Piano part features a complex, flowing melodic line with slurs and accents. The strings (Violins, Violas, Cellos, Basses) are mostly silent, with some pizzicato (pizz.) markings in measures 58 and 59. The Horns and Trombones are also silent throughout this section.

IV Allegro Burlesca

Violins I *p*

Violins II *p*

Violas *pizz.* *p*

Cellos *pizz.* *p*

Basses *pizz.* *p*

Detailed description: This block contains the musical notation for measures 57 through 60 for the string sections. The Violins I and II play a rhythmic pattern of eighth notes with slurs and accents. The Violas, Cellos, and Basses play a simpler, more rhythmic pattern, often with slurs and accents. The string parts are marked with *pizz.* (pizzicato) and *p* (piano).

This musical score page, numbered 58, features a variety of instruments. The woodwind section includes Flute (Fls), Oboe (Obs), Clarinet (Cls), Bassoon (Bss), Horn in 12 (Hn 12), Horn in 34 (Hn 34), Trumpet (Tpt.), Trombone (Tbs), Baritone Trombone (BTb), and Trumpet (Tp). The brass section includes Wood Block (W.B.). The string section includes Violin I (V11), Violin II (V12), Viola (Va), Violoncello (Vc), and Double Bass (Db). The piano (Pn) part is also present. The score is divided into four measures. The Flute part begins with a measure rest followed by a five-measure rest, then plays a melodic line. The Oboe part plays a similar melodic line. The Clarinet part has a measure rest followed by a four-measure rest, then plays a melodic line. The Bassoon part has a measure rest followed by a four-measure rest, then plays a melodic line. The Horns, Trumpets, Trombones, Baritone Trombone, and Trumpet parts are mostly silent, with some activity in the final measure. The Wood Block part plays a rhythmic pattern. The Piano part plays a complex rhythmic pattern. The Violin I and II parts play a rhythmic pattern. The Viola and Violoncello parts play a rhythmic pattern, with 'arco' and 'pizz.' markings. The Double Bass part plays a rhythmic pattern.

This musical score page contains measures 9 through 12 for a full orchestra and string section. The instruments are arranged as follows:

- Fls:** Flute 1, playing a sixteenth-note triplet pattern in measures 9-10 and a sixteenth-note figure in measures 11-12. *mf*
- Obs:** Oboe, playing a sixteenth-note triplet in measure 10 and a sixteenth-note figure in measure 11. *mf*
- Cls:** Clarinet, playing a sixteenth-note triplet in measure 10 and a sixteenth-note figure in measure 11. *mf*
- Bss:** Bassoon, playing a sixteenth-note triplet in measure 10 and a sixteenth-note figure in measure 11. *mf*
- Hn 12 & Hn 34:** Horns 12 and 34, playing a melodic line with a *mf* dynamic. Both parts are marked *a2*.
- Tpt., Tbs, BTb, Ta, Tp:** Trumpets, Trombones, Baritone Trombone, Tuba, and Tenor Trombone, all are silent in these measures.
- BD & Cym:** Bass Drum and Cymbal, both playing a single *mf* note in measure 10.
- Pn:** Piano, silent in these measures.
- Vl1 & Vl2:** Violins 1 and 2, playing a melodic line with a *mf* dynamic.
- Va:** Viola, playing a melodic line with a *mf* dynamic, marked *pizz.* in measure 11.
- Vc & Db:** Violoncello and Double Bass, playing a melodic line with a *mf* dynamic.

13

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

TP

BD

Cym

Pn

V11

V12

Va

Vc

Db

*mf*

*mf*

arco

pizz.

arco

pizz.

arco

pizz.

This page of a musical score, numbered 61, contains the following parts and markings:

- Fls:** Flute 1, starting at measure 17 with a forte (*f*) dynamic. It features a complex rhythmic pattern of eighth notes and sixteenth notes, with some passages circled.
- Obs:** Oboe, playing a melodic line with a forte (*f*) dynamic.
- Cls:** Clarinet, playing a melodic line with a forte (*f*) dynamic.
- Bss:** Bassoon, playing a melodic line with a forte (*f*) dynamic.
- Hn 12 / Hn 34:** Horns 12 and 34, playing a melodic line.
- Tpt.:** Trumpet, with a rest.
- Tbs:** Trombone, playing a melodic line with a forte (*f*) dynamic.
- BTb / Ta:** Baritone and Trombone/Tuba, playing a melodic line.
- Tp:** Timpani, with a rest.
- SD:** Snare Drum, playing a rhythmic pattern with a forte (*f*) dynamic.
- BD:** Bass Drum, playing a rhythmic pattern with a forte (*f*) dynamic.
- Cym:** Cymbal, playing a rhythmic pattern with a forte (*f*) dynamic.
- Pn:** Piano, playing a complex accompaniment with chords and moving lines.
- VII:** Violin I, playing a melodic line with a forte (*f*) dynamic.
- VI2:** Violin II, playing a melodic line with a forte (*f*) dynamic.
- Va:** Viola, playing a melodic line with a forte (*f*) dynamic and a *pizz.* (pizzicato) marking.
- Vc:** Violoncello, playing a melodic line with a forte (*f*) dynamic.
- Db:** Double Bass, playing a melodic line with a forte (*f*) dynamic.

21

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb

Ta

Tp

SD

BD

Cym

Pn

VII

VII2

Va

Vc

Db

*f*

*fff*

*f*

*fff*

*f*

*fff*

arco

pizz.

arco

pizz.

arco

pizz.



25

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb

Ta

Tp

Pn

V11

V12

Va

Vc

Db

*p*

*p*

*pizz.*

*arco*

*pizz.*

*p*

*p*

*pizz.*

*arco*

*pizz.*

*p*

31

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Tmb

W.B.

Pn

V11

V12

Va

Vc

Db

arco

pizz.

*p*

*pp*

36

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Tmb

W.B.

Pn

V11

V12

Va

Vc

Db

a2

*p*

a1

*mp*

41

Fls

Obs

Clis

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb

Ta

Tp

Tmb

W.B.

Pn

Vl1

Vl2

Va

Vc

Db

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score, numbered 66, covers measures 41 through 44. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fls), Oboe (Obs), Clarinet (Clis), and Bassoon (Bss). The brass section includes Horns (Hn 12 and Hn 34), Trumpet (Tpt.), Trombone (Tbs), Bass Trombone (BTb), and Snare Drum (Ta). The percussion section includes Snare Drum (Tmb) and Wood Bass (W.B.). The piano (Pn) and string sections (Violin I (Vl1), Violin II (Vl2), Viola (Va), Violoncello (Vc), and Double Bass (Db)) are present but mostly silent in these measures. The woodwinds and percussion play rhythmic patterns, with dynamic markings of *p* (piano) appearing in measures 41, 42, and 43. The flute part in measure 41 features a complex rhythmic figure with slurs and ties. The bassoon part in measure 42 has a similar rhythmic pattern. The snare drum and wood bass parts provide a steady rhythmic accompaniment.

45

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.  
*mp*

Tbs

BTb  
Ta

Tp

Tmb

W.B.

Pn

V11

V12

Va

Vc

Db

49

Fls *mf*

Obs *mf*

Cls *mf*

Bss *mf*

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Tmb

W.B.

Pn *mf*

V11 *mf*

V12 *mf*

Va

Vc

Db

53

Fls  
Obs  
Cls  
Bss  
Hn 12  
Hn 34  
Tpt.  
Tbs  
BTb  
Ta  
Tp  
Tmb  
W.B.  
Pn  
V11  
V12  
Va  
Vc  
Db

Detailed description of the musical score: The score is for page 69, starting at measure 53. It features a woodwind section with Flute 1 (Fls), Oboe (Obs), Clarinet (Cls), and Bassoon (Bss). The strings include Horns 12 and 34, Trumpet (Tpt.), Trombone (Tbs), Bass Trombone/Euphonium (BTb/Ta), Trumpet (Tp), Trombone (Tmb), and Wood Bass (W.B.). The piano (Pn) part is a grand piano. The strings also include Violin 1 (V11), Violin 2 (V12), Viola (Va), Violoncello (Vc), and Double Bass (Db). The woodwinds and strings have active parts in measures 53-55, while the brass instruments are mostly silent. The piano part features a complex rhythmic pattern with many sixteenth notes and rests.





60

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Pn

VII

VI2

Va

Vc

Db

arco

pizz.

arco

pizz.

Detailed description: This page of a musical score, numbered 71, contains measures 60 through 62. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fls), Oboe (Obs), Clarinet (Cls), Bassoon (Bss), Horns in 12th and 34th positions (Hn 12, Hn 34), Trumpet (Tpt.), Trombone (Tbs), Baritone/Euphonium (BTb), and Tuba (Ta). The brass section includes Trumpet (Tp). The keyboard section includes Piano (Pn). The string section includes Violin I (VII), Violin II (VI2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score features various musical notations such as rests, notes, and slurs. The Viola and Violoncello parts include performance instructions for 'arco' (arco) and 'pizz.' (pizzicato). The Flute part has a measure number '60' at the beginning. The Oboe part has a measure number '60' at the beginning. The Clarinet part has a measure number '60' at the beginning. The Bassoon part has a measure number '60' at the beginning. The Horns in 12th and 34th positions have a measure number '60' at the beginning. The Trumpet part has a measure number '60' at the beginning. The Trombone part has a measure number '60' at the beginning. The Baritone/Euphonium part has a measure number '60' at the beginning. The Tuba part has a measure number '60' at the beginning. The Piano part has a measure number '60' at the beginning. The Violin I part has a measure number '60' at the beginning. The Violin II part has a measure number '60' at the beginning. The Viola part has a measure number '60' at the beginning. The Violoncello part has a measure number '60' at the beginning. The Double Bass part has a measure number '60' at the beginning.



67

Fls  
Obs  
Cls  
Bss  
Hn 12  
Hn 34  
Tpt.  
Tbs  
BTb  
Ta  
Tp  
Tmb  
Pn  
V11  
V12  
Va  
Vc  
Db

arco  
pizz.

*f*

This page of a musical score covers measures 67 through 70. The instrumentation includes Flute (Fls), Oboe (Obs), Clarinet (Cls), Bassoon (Bss), Horns in 12th and 34th positions (Hn 12, Hn 34), Trumpet (Tpt.), Trombone (Tbs), Baritone Trombone (BTb), Tuba (Ta), Trumpet (Tp), Tom-tom (Tmb), Piano (Pn), Violin I (V11), Violin II (V12), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score features complex woodwind passages with slurs and ties, a steady bass line, and a rhythmic pattern in the Tom-tom. The Piano part consists of chords and arpeggiated figures. The Violin and Viola parts have dynamic markings of *f* and include instructions for *arco* and *pizz.* (pizzicato) playing.

71

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Tmb

Pn

V11

V12

Va

Vc

Db

a2

a2

pizz.

*p*

pizz.

*p*

arco

pizz.

*p*

arco

pizz.

*p*

*p*

*p*

76

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Tmb

W.B.

Tri

Pn

V11

V12

Va

Vc

Db

al

*p*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

82

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Tmb

W.B.

Pn

Vl1

Vl2

Va

Vc

Db



91

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Pn

V11

V12

Va

Vc

Db

mf

arco

arco



94

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Pn

Vl1

Vl2

Va

Vc

Db

pizz.

arco

97

Fls *f*

Obs *f*

Cls *f*

Bss *f*

Hn 12 a2

Hn 34 a2

Tpt.

Tbs *f*

BTb Ta

Tp *p* *fff* *tr*

BD *fff*

Cym *fff*

Pn *f*

V11 *f*

V12 *f*

Va *f* pizz.

Vc *f*

Db *f*

100

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb

Ta

Tr

BD

Cym

Pn

Vl1

Vl2

Va

Vc

Db

*tr*

*p* — *fff*

*fff*

*fff*

*arco*

*pizz.*

*arco*

*pizz.*

Detailed description: This page of a musical score, numbered 81, contains 18 staves. The top four staves are for woodwinds: Flute (Fls), Oboe (Obs), Clarinet (Cls), and Bassoon (Bss). The next six staves are for brass: Horns 12 and 34, Trumpet (Tpt.), Trombone (Tbs), Baritone/Euphonium (BTb), and Tuba (Ta). The percussion section includes a Tom-tom (Tr), Bass Drum (BD), and Cymbal (Cym). The piano (Pn) is on the next staff. The string section consists of Violin 1 (Vl1), Violin 2 (Vl2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is in 4/4 time with a key signature of one flat. It features various dynamics such as *fff* (fortissimo) and *p* (piano), and performance instructions like *tr* (trill), *arco* (arco), and *pizz.* (pizzicato). A tempo marking of 100 is present at the beginning.

103

Fls  
Obs  
Cls  
Bss

Hn 12  
Hn 34

Tpt.  
Tbs  
BTb  
Ta

Tp  
BD  
Cym

Pn

V11  
V12  
Va  
Vc  
Db

*a2*  
*a2*  
*a2*  
*ff*  
*ff*  
*ff*  
*p* — *fff*  
*tr*  
*p* — *fff*  
*fff*  
*fff*  
*fff*  
*ff*  
*arco*  
*arco*  
*arco*





V Andante

2 Flutes  
2 Oboes  
2 Clarinets in Bb  
2 Bassoons  
Horns 1&2 in F  
Horns 3&4 in F  
2 Trumpets in Bb  
2 Trombones  
B Trombone Tuba  
Timpani  
Triangle  
Bass Drum  
Cymbals  
Piano

Detailed description: This block contains the musical score for woodwinds, brass, and percussion. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) parts are primarily silent in this section. The Flutes and Oboes enter in the fourth measure with a melodic line marked *p*. The Clarinets and Bassoons play a rhythmic accompaniment of eighth notes, also marked *p*. The Horns and Trumpets enter in the fifth measure with a sustained note marked *pp*. The Timpani part features a long roll starting in the fifth measure, marked *pp*. The Triangle plays a steady eighth-note pattern, marked *f*. The Bass Drum and Cymbals are silent.

V Andante

Violins I  
Violins II  
Violas  
Cellos  
Basses

Detailed description: This block contains the musical score for the string section. The Violins I and II parts play a melodic line marked *p*, with *arco* and *pizz.* markings. The Violas, Cellos, and Basses play a rhythmic accompaniment of eighth notes, also marked *p*. The Violins I and II parts feature long rolls starting in the fifth measure, marked *tr*.

This musical score page, numbered 86, features a variety of instruments. The woodwind section includes Flute (Fls), Oboe (Obs), Clarinet (Cls), Bassoon (Bss), Horns in 12 (Hn 12) and 34 (Hn 34), Trumpet (Tpt), Trombone (Tbs), Baritone Trombone (BTb), and Tuba (Ta). The brass section includes Trumpet (Tp). The percussion section includes Tom-tom (Tmb) and Piano (Pn). The string section includes Violin I (V11), Violin II (V12), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is divided into four measures. The Flute part begins with a melodic line in the first measure, while the Oboe, Clarinet, and Bassoon parts have melodic lines in the second and fourth measures, marked with *mf* and *al*. The Horns in 12 and 34 play chords in the fourth measure, marked with *p*. The Trumpet part has a melodic line in the first measure, marked with *p*. The Trombone part has chords in the second and third measures, marked with *p*. The Baritone Trombone and Tuba parts are silent. The Tom-tom part has a rhythmic pattern in the second, third, and fourth measures, marked with *p*. The Piano part has a melodic line in the second, third, and fourth measures. The Violin I and II parts have melodic lines in the second, third, and fourth measures, marked with *p*. The Viola part has a melodic line in the first measure, marked with *p*. The Violoncello and Double Bass parts have chords in the second, third, and fourth measures.



This musical score page, numbered 87, contains the following instruments and parts:

- Fls:** Flute 12, starting with a *mf* dynamic and moving to *f* later in the piece.
- Obs:** Oboe, mirroring the Flute 12 part with *mf* and *f* dynamics.
- Cls:** Clarinet, playing a melodic line with *mf* and *f* dynamics.
- Bss:** Bassoon, playing a supporting line with *mf* and *f* dynamics.
- Hn 12 / Hn 34:** Horns 12 and 34, playing a block chord with *mf* dynamics and *al* (all) markings.
- Tpt.:** Trumpet, playing a melodic line with *p* (piano) dynamics and *a2* (second) markings.
- Tbs:** Trombone, playing a melodic line with *f* and *p* dynamics and *a2* markings.
- BTb / Ta:** Baritone Trombone and Tuba, mostly silent.
- TP:** Trombone part, mostly silent.
- Tmb:** Tom-tom drum, playing a rhythmic pattern.
- Pn:** Piano, playing a melodic line.
- VII:** Violin I, playing a melodic line with *pizz.* (pizzicato) and *arco* (arco) markings, and *mf* and *p* dynamics.
- VI2:** Violin II, playing a melodic line with *pizz.* and *arco* markings, and *mf* and *p* dynamics.
- Va:** Viola, playing a melodic line with *pizz.* and *arco* markings, and *mf* and *p* dynamics.
- Vc:** Violoncello, playing a melodic line with *pizz.* and *arco* markings, and *p* dynamics.
- Db:** Double Bass, playing a melodic line with *pizz.* and *arco* markings, and *p* dynamics.

19

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Tri

Pn

VII

VI2

Va

Vc

Db

*al*

*p*

*pp*

*a2*

*pp*

*tr*

*arco*

*p*

*pizz.*

*p*

26

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

W.B.

Tri

Pn

VI1

VI2

Va

Vc

Db

*mf*

*f*

*f*

*mf*

*f*

*f*

*f*

*mf*

arco

*mf*

arco

*mf*

33

**Fls**  
**Obs**  
**Cls**  
**Bss**  
**Hn 12**  
**Hn 34**  
**Tpt.**  
**Tbs**  
**BTb**  
**Ta**  
**Tp**  
**BD**  
**Cym**  
**Pn**  
**Vll**  
**Vl2**  
**Va**  
**Vc**  
**Db**

*f*  
*f*  
*f*  
*f*  
*mp*  
*mf*  
*f*  
*ff*  
*ff*  
*mp*  
*mf*  
*f*  
*ff*  
*tr*  
*ff*  
*p*  
*mp*  
*mf*  
*f*  
*ff*  
*ff*  
*mf*  
*mf*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

39

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb

Ta

Tr

TP

Cym

Pn

VII

VI2

Va

Vc

Db

*p*

*al*

*tr*

45

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

W.B.

Pn

V11

V12

Va

Vc

Db

*al*

*p*

*mf*

*f*

*p*

*pp*

*mf*

*pp*

*tr*

*pizz.*

*pp*

*pp*

*pp*

51

Fls *tr*

Obs *al p f*

Cls *al f 7*

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Tmb

Pn *p f*

V11 *p f*

V12 *p f*

Va *mf pizz.*

Vc *mf pizz.*

Db *mf*

55

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Tmb

BD

Pn

VII

VI2

Va

Vc

Db

2.

7

a2

ff

7

f

mf

f

ff

f

ff

arco

ff

arco

ff

ff



59

Fls a2

Obs 7 *p*

Cls *p*

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp *ff* *fff*

Tri *f* *p*

BD

Pn

VII1 arco *ff* *fff* *pp*

VII2 arco *ff* *fff* *pp*

Va *p* pizz.

Vc *p* pizz.

Db *p* pizz.

*p*

65

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Tmb

W.B.

Tri

Pn

V11

V12

Va

Vc

Db

al

*p*

*pp*

arco

71

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb

Ta

Tp

Tmb

Pn

V11

V12

Va

Vc

Db

*p*

*mf*

*mf*

*mf*

*pizz.*

*p*

al

al

77

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Tmb

BD

Cym

Pn

VI1

VI2

Va

Vc

Db

*al*

*f*

*a1*

*a2*

*p*

*mf*

83

Fls  
Obs  
Cls  
Bss  
Hn 12  
Hn 34  
Tpt.  
Tbs  
BTb  
Ta  
Tp  
Tmb  
Tri  
BD  
Pn  
Vll  
Vll  
Va  
Vc  
Db

*p*  
*mf* *p*  
*a1* *#b*  
*p*  
*pizz.*  
*p*  
*arco*  
*p*

Detailed description: This page of a musical score covers measures 83 through 88. The woodwind section includes Flute I (Fls), Oboe (Obs), Clarinet (Cls), Bassoon (Bss), Horn 12 (Hn 12), Horn 34 (Hn 34), Trumpet (Tpt.), Trombone (Tbs), Baritone Trombone (BTb), and Tuba (Ta). The percussion section includes Tom-tom (Tmb), Triangle (Tri), and Bass Drum (BD). The piano (Pn) part is present but mostly silent. The string section includes Violin I (Vll), Violin II (Vll), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also performance instructions like *arco* and *a1*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

89

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tr

Tp

Tmb

Pn

V11

V12

Va

Vc

Db

*pp*

*p*

*mf*

*al*

*tr*

*arco*



103

Fls  
Obs  
Cls  
Bss

Hn 12  
Hn 34  
Tpt.  
Tbs  
BTb  
Ta

Tp

W.B.  
Tri

Pn

V11  
V12  
Va  
Vc  
Db

al  
a1  
a2  
p  
pp  
tr  
arco  
pizz.  
p

Detailed description: This page of a musical score covers measures 103 through 107. The woodwind section includes Flute (Fls), Oboe (Obs), Clarinet (Cls), Bassoon (Bss), Horns (Hn 12 and Hn 34), Trumpet (Tpt.), Trombone (Tbs), Baritone/Euphonium (BTb), and Tuba (Ta). The brass section includes Trumpet (Tp). The percussion section includes Wood Blocks (W.B.) and Triangle (Tri). The piano (Pn) part is present but mostly silent. The string section (V11-V12, Va, Vc, Db) features a prominent melodic line in the first violin (V11) and a rhythmic accompaniment in the double bass (Db). Dynamics range from *pp* (pianissimo) to *p* (piano). Performance techniques like *arco* and *pizz.* (pizzicato) are indicated. The score includes various articulations such as accents (*acc*), slurs, and trills (*tr*).



110

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Tri

BD

Pn

VII

VI2

Va

Vc

Db

*mf*

*f*

*a2*

*mp*

*mf*

*f*

*ff*

*mf*

*arco*

*mf*

*arco*

*mf*

117

This musical score page contains measures 117 through 122. The instruments and their parts are as follows:

- Fls (Flute):** Measures 117-118 are silent. Measures 119-120 play a melodic line starting on G4, marked *f*. Measure 121 is silent. Measure 122 plays a whole note chord.
- Obs (Oboe):** Measures 117-118 are silent. Measures 119-120 play a melodic line starting on B3, marked *f*. Measure 121 is silent. Measure 122 plays a whole note chord.
- Cls (Clarinet):** Measures 117-118 are silent. Measures 119-120 play a melodic line starting on G3, marked *f*. Measure 121 is silent. Measure 122 plays a whole note chord.
- Bss (Bassoon):** Measures 117-118 play a melodic line starting on G2, marked *f*. Measures 119-120 are silent. Measure 121 plays a melodic line starting on G2, marked *f*. Measure 122 is silent.
- Hn 12 (Horn 12):** Measures 117-118 are silent. Measures 119-120 play a melodic line starting on G2, marked *f*. Measures 121-122 play a chordal accompaniment, marked *ff*.
- Hn 34 (Horn 34):** Measures 117-118 are silent. Measures 119-120 play a melodic line starting on G2, marked *f*. Measures 121-122 play a chordal accompaniment, marked *ff*.
- Tpt. (Trumpet):** Measures 117-118 play a rhythmic pattern of eighth notes, marked *mp*. Measures 119-120 play the same pattern, marked *mf*. Measures 121-122 play the pattern, marked *f*. Measures 123-124 play the pattern, marked *ff*.
- Tbs (Tuba):** Measures 117-120 are silent. Measures 121-122 play a whole note chord, marked *ff*.
- BTb (Baritone Trombone):** Measures 117-120 are silent. Measures 121-122 play a whole note chord, marked *ff*.
- Ta (Trombone):** Measures 117-120 are silent. Measures 121-122 play a whole note chord, marked *ff*.
- Tp (Trombone):** Measures 117-120 play a rhythmic pattern of eighth notes. Measure 121 is silent. Measure 122 plays a whole note chord, marked *ff*.
- Tmb (Tombone):** Measures 117-120 are silent. Measures 121-122 play a rhythmic pattern of eighth notes, marked *f*.
- Pn (Piano):** Measures 117-122 are silent.
- VII (Violin I):** Measures 117-118 are silent. Measures 119-120 play a melodic line starting on G4, marked *mf*. Measures 121-122 play a melodic line starting on G4, marked *ff*.
- VII2 (Violin II):** Measures 117-118 are silent. Measures 119-120 play a melodic line starting on G4, marked *mf*. Measures 121-122 play a melodic line starting on G4, marked *ff*.
- Va (Viola):** Measures 117-118 are silent. Measures 119-120 play a melodic line starting on G3, marked *mf*. Measures 121-122 play a melodic line starting on G3, marked *ff*.
- Vc (Violoncello):** Measures 117-120 play a rhythmic pattern of eighth notes. Measure 121 is silent. Measure 122 plays a whole note chord, marked *ff*.
- Db (Double Bass):** Measures 117-120 play a rhythmic pattern of eighth notes. Measure 121 is silent. Measure 122 plays a whole note chord, marked *ff*.

123

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Tmb

Pn

VII

VI2

Va

Vc

Db

*p*

*al*

*tr*

129

Fls *al* *p* *al*

Obs

Cls *p* *mf* *f* *p*

Bss *p*

Hn 12 *pp* *pp*

Hn 34 *pp* *pp*

Tpt.

Tbs

BTb  
Ta

Tp

W.B.

Pn

VII

VI2 *p*

Va *mf* *mf* *mf* *mf*

Vc *tr* *pizz.* *pp* *pizz.*

Db *pp* *pp*

135 *tr*

Fls

Obs *a1* *f*

Cls *a1* *f* *7*

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb

Ta

Tp

Tmb *f*

Pn *p* *f*

V11 *p* *f*

V12 *p* *f*

Va *mf* *pizz.*

Vc *pizz.* *mf*

Db *mf*

*a2* *f* *7*

*f* *7*

*f* *7*

*pizz.* *mf*

*pizz.* *mf*

*mf*

139

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Tmb

BD

Pn

V11

V12

Va

Vc

Db

*ff* <sup>7</sup>

*ff* <sup>7</sup>

*f*

*f*

*mf*

*f*

*mp*

*mp*

*f*

*f*

*arco*

*arco*

*arco*

*ff*

*ff*

*ff*

143

Fls

Obs

Cls

Bss

Hn 12

Hn 34

Tpt.

Tbs

BTb  
Ta

Tp

Tmb

Tri

BD

Cym

Pn

V11

V12

Va

Vc

Db

*ff*

*fff*

*f*

*ffff*

*arco*

*tr*

*a2*

*7*

*b*

148

This page of a musical score covers measures 148, 149, and 150. The instrumentation includes Flute (Fls), Oboe (Obs), Clarinet (Cls), Bassoon (Bss), Horns (Hn 12 and Hn 34), Trumpet (Tpt.), Trombone (Tbs), Baritone/Euphonium (BTb), Trombone/Tuba (Ta), Trumpet (Tp), Timpani (Tmb), Wood Blocks (W.B.), Triangle (Tri), Bass Drum (BD), Piano (Pn), Violin I (V11), Violin II (V12), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is written in 3/4 time with a key signature of one flat. Measure 148 begins with a forte (*ff*) dynamic. Measures 149 and 150 feature complex woodwind and string passages, including trills and tremolos. Dynamics range from *fff* to *p*. The piano part has a prominent seven-note scale-like figure in both hands. The strings play a rhythmic pattern of eighth notes.