

Edvard Grieg

1843-1907

arr. Webber

Wedding Day
at Trolldhaugen

full score

GRIEG arr. WEBBER

WEDDING DAY AT TROLDHAUGEN

Instrumentation:

2 flutes, 2 oboes, 2 B \flat clarinets, 2 bassons, 2 F horns

timpani

strings

durata circa 5'30"
score printed in C

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

10

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

arco

pizz.

a2

3

15

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Fl *pp* *al*

Ob *al*

Cl *pp* *f*

Bs *f*

Hn *f*

Tp

Vln. I *arco* *pp* *f*

Vln. II *arco* *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

D.B. *pp* *f*

Detailed description: This page of a musical score covers measures 25 through 28. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Trumpet (Tp) part is present but contains no notes. Dynamics range from *pp* (pianissimo) to *f* (forte). The Flute and Oboe parts feature *al* (articulation) markings. The Clarinet part has a *pp* marking in measure 26 and a *f* marking in measure 27. The Bassoon part has a *f* marking in measure 27. The Horn part has a *f* marking in measure 27. The Violin I and II parts are marked *arco* and have *pp* and *f* markings. The Viola part has *pp* and *f* markings. The Violoncello part has *pp* and *f* markings. The Double Bass part has *pp* and *f* markings. The Flute part has a triplet of eighth notes in measure 28. The Oboe part has a triplet of eighth notes in measure 28. The Clarinet part has a triplet of eighth notes in measure 28. The Bassoon part has a triplet of eighth notes in measure 28. The Horn part has a triplet of eighth notes in measure 28. The Violin I part has a triplet of eighth notes in measure 28. The Violin II part has a triplet of eighth notes in measure 28. The Viola part has a triplet of eighth notes in measure 28. The Violoncello part has a triplet of eighth notes in measure 28. The Double Bass part has a triplet of eighth notes in measure 28.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

al

f

f

f

f

f

f

f

42

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

5

5

p

mf

p

p

60

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

al

p

mf

Detailed description: This page of a musical score covers measures 60 to 69. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, with a dynamic marking of *p* (piano) and an *al* (accidental) marking appearing in measures 61-62 for the Oboe, Bassoon, and Horn. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active throughout. The Viola part begins in measure 60 with a *mf* (mezzo-forte) dynamic. The Violin I part features a melodic line with slurs and accents. The Violin II part provides harmonic support with chords. The Viola, Violoncello, and Double Bass parts also provide harmonic support with chords and some melodic movement.

71

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

al

p

al

p

pp

pizz.

pp

pp

pizz.

pp

p

pp

81

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

al

p

arco

pizz.

mf

p

Detailed description: This page of a musical score covers measures 81 through 88. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), and Trumpet (Tp). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *al* (allargando), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support with sustained notes and pizzicato passages.

92

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

al

p

mf

Detailed description: This page of a musical score covers measures 92 to 99. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts have dynamic markings of *al* and *p*. The Viola part starts with a *mf* dynamic. The Violin I part has a melodic line with slurs. The Violin II part provides harmonic support with chords. The Viola and Violoncello parts have similar melodic lines. The Double Bass part is mostly silent, indicated by rests.

Tempo I ♩ = 120

103

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

mf

p

3

3

Fl

Ob *p*

Cl

Bs

Hn *p*

Tp

Vln. I 3

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 110 through 114. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part is mostly silent. The Oboe and Horn parts begin with a piano (*p*) dynamic and play a rhythmic pattern of eighth notes. The Clarinet part features a more complex rhythmic pattern with eighth and sixteenth notes. The Bassoon part has a few notes in the first measure. The Violin I part has a melodic line with a triplet of eighth notes in measure 113. The Violin II, Viola, and Double Bass parts provide harmonic support with chords and rhythmic patterns. The Violoncello part has a few notes in the first measure.

115

Fl
Ob
Cl
Bs
Hn
Tp
Vln. I
Vln. II
Vla.
Vc.
D.B.

a2
p
a2
p
a2
p
p
pizz.
p
arco
pp
pizz.
p
arco
pp
p
pp
p
pp

3
3
3

Detailed description: This page of a musical score covers measures 115 to 119. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) features melodic lines with triplets and accents, starting in measure 118. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with patterns of eighth and sixteenth notes, including pizzicato and arco markings. Dynamics range from piano (p) to pianissimo (pp). The score is in 4/4 time with a key signature of two sharps (F# and C#).

120

Fl

Ob

Cl

Bs

Hn

Tp

pp

Vln. I

Vln. II

Vla.

Vc.

D.B.

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

140

Vln. I

Vln. II

Vla.

Vc.

D.B.

142

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 142 and 143. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a sparse melody with eighth notes and rests. The Violoncello part plays a steady eighth-note accompaniment. The Double Bass part has a sparse bass line with eighth notes and rests.

144

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 144 and 145. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin I part continues its melodic line. The Violin II part continues its eighth-note accompaniment. The Viola part continues its sparse melody. The Violoncello part continues its eighth-note accompaniment. The Double Bass part continues its sparse bass line.

This musical score page contains measures 146, 147, and 148. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, with a forte (*f*) melodic entry for Flute and Oboe in measure 148. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active throughout, playing a rhythmic accompaniment of eighth notes. The strings enter in measure 147 and play a forte (*f*) melody in measure 148. The key signature is two sharps (F# and C#), and the time signature is 4/4.

148

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 148 and 149. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system with seven staves. The Flute (Fl) and Oboe (Ob) parts are in the upper register, both playing eighth-note patterns. The Clarinet (Cl), Bassoon (Bs), and Horn (Hn) parts are in the middle register and are mostly silent, indicated by rests. The Trumpet (Tp) part is in the lower register and is also silent. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the upper register, playing eighth-note patterns. The Viola (Vla.) part is in the middle register, playing eighth-note patterns. The Violoncello (Vc.) and Double Bass (D.B.) parts are in the lower register, playing eighth-note patterns. The music is written in a standard musical notation style with a treble clef for the upper staves and a bass clef for the lower staves.

150

This musical score page contains measures 150 through 153. The instruments and their parts are as follows:

- Flute (Fl):** Measures 150-151 play a sixteenth-note pattern. Measures 152-153 play a chordal figure with a *ff* dynamic.
- Oboe (Ob):** Measures 150-151 play a sixteenth-note pattern. Measures 152-153 play a chordal figure with a *ff* dynamic.
- Clarinet (Cl):** Measures 150-151 are silent. Measures 152-153 play a chordal figure with a *ff* dynamic.
- Bassoon (Bs):** Measures 150-151 are silent. Measures 152-153 play a chordal figure with a *ff* dynamic.
- Horn (Hn):** Measures 150-151 are silent. Measures 152-153 play a chordal figure with a *ff* dynamic.
- Trumpet (Tp):** Silent throughout all measures.
- Violin I (Vln. I):** Measures 150-151 play a sixteenth-note pattern. Measures 152-153 play a chordal figure with a *ff* dynamic.
- Violin II (Vln. II):** Measures 150-151 play a sixteenth-note pattern. Measures 152-153 play a chordal figure with a *ff* dynamic.
- Viola (Vla.):** Measures 150-151 play a sixteenth-note pattern. Measures 152-153 play a chordal figure with a *ff* dynamic.
- Violoncello (Vc.):** Measures 150-151 play a sixteenth-note pattern. Measures 152-153 play a chordal figure with a *ff* dynamic.
- Double Bass (D.B.):** Measures 150-151 play a sixteenth-note pattern. Measures 152-153 play a chordal figure with a *ff* dynamic.

160

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

5

3

3

3

Detailed description: This page of a musical score covers measures 160, 161, and 162. The score is for a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). The brass section includes Trumpet (Tp). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 160, the Flute and Oboe play a melodic line with eighth notes, while the Clarinet and Bassoon play a similar line with some rests. The strings provide harmonic support with chords and moving lines. In measure 161, the Clarinet and Bassoon have a more active role with eighth-note patterns, marked with *a2* and a fingering of 5. The Flute and Oboe continue their melodic line. In measure 162, the Flute and Oboe play a triplet of eighth notes, marked with *a2* and a fingering of 3. The Clarinet and Bassoon also play a triplet, marked with *a2* and a fingering of 3. The strings continue their harmonic support.

163

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 163, 164, and 165. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and brass section (Trumpet) have specific melodic lines, with the Clarinet and Horn parts featuring triplet markings. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment with various patterns of eighth and sixteenth notes. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measure numbers 163, 164, and 165 are indicated at the top of the first staff.

This musical score page contains measures 166, 167, and 168. The instruments and their parts are as follows:

- Flute (Fl):** Measures 166-167 have a melodic line with eighth notes. Measure 168 is a whole rest.
- Oboe (Ob):** Measures 166-167 have a melodic line with eighth notes. Measure 168 has a dynamic marking *p* and a triplet of eighth notes.
- Clarinet (Cl):** Measure 166 has a dynamic marking *p*. Measure 167 has a triplet of eighth notes marked *a2* and *3*. Measure 168 has a dynamic marking *p* and a triplet of eighth notes.
- Bassoon (Bs):** Measures 166-168 have a steady eighth-note accompaniment with a dynamic marking *p*.
- Horn (Hn):** Measures 166-167 have a melodic line with eighth notes. Measure 168 has a dynamic marking *p*.
- Trumpet (Tp):** Measures 166-168 are whole rests.
- Violin I (Vln. I):** Measure 166 has a dynamic marking *p* and a triplet of eighth notes. Measures 167-168 have a steady eighth-note accompaniment.
- Violin II (Vln. II):** Measures 166-167 have a melodic line with eighth notes. Measure 168 has a dynamic marking *p*.
- Viola (Vla.):** Measure 166 has a dynamic marking *p* and a triplet of eighth notes. Measures 167-168 have a steady eighth-note accompaniment.
- Violoncello (Vc.):** Measures 166-168 have a steady eighth-note accompaniment with a dynamic marking *p*.
- Double Bass (D.B.):** Measures 166-168 have a steady eighth-note accompaniment with a dynamic marking *p*.

This musical score page contains measures 169, 170, and 171. The instruments and their parts are as follows:

- Flute (Fl):** Remains silent throughout all three measures.
- Oboe (Ob):** Silent in measure 169; plays a rhythmic pattern of eighth notes in measures 170 and 171.
- Clarinet (Cl):** Plays a continuous eighth-note pattern in measure 169; plays a rhythmic pattern of eighth notes in measures 170 and 171.
- Bassoon (Bs):** Plays a continuous eighth-note pattern in measure 169; plays a rhythmic pattern of eighth notes in measures 170 and 171.
- Horn (Hn):** Silent in measure 169; plays a rhythmic pattern of eighth notes in measures 170 and 171.
- Trumpet (Tp):** Remains silent throughout all three measures.
- Violin I (Vln. I):** Plays a continuous eighth-note pattern in measure 169; plays a rhythmic pattern of eighth notes in measures 170 and 171.
- Violin II (Vln. II):** Plays a continuous eighth-note pattern in measure 169; plays a rhythmic pattern of eighth notes in measures 170 and 171.
- Viola (Vla.):** Plays a continuous eighth-note pattern in measure 169; plays a rhythmic pattern of eighth notes in measures 170 and 171.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes in all three measures.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes in all three measures.

