John Webber

THREE SONGS

John Keats
William Shakespeare
William Blake

for baritone and piano

WEBBERMUSIC
200504

WEBBER MUSIC - ITHACA- NEW YORK

THREE SONGS

William Shakepeare 1564 - 1616
Shall I compare thee to a summer's day?

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:

Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance, or nature's changing course,
untrimm'd;

But thy eternal summer shall not fade,
Nor lose possession of that fair thou owest;
Nor shall Death brag thou wander'st in his shade,
When in eternal lines to time thou growest;

So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.

John Keats 1795-1821
The Poet

WHERE'S the Poet? show him! show him,
Muses nine! that I may know him!
'Tis the man who with a man
Is an equal, be he King,
Or poorest of the beggar-clan,
Or any other wondrous thing
A man may be 'twixt ape and Plato;
'Tis the man who with a bird,
Wren or Eagle, finds his way to
All its instincts; he hath heard
The Lion's roaring, and can tell
What his horny throat expresseth,
And to him the Tiger's yell
Comes articulate and presseth
On his ear like mother-tongue.

William Blake 1757-1827
The Garden of Love

I went to the Garden of Love,
and saw what I never had seen:
A chapel was built in the midst,
where I used to play on the green.

And the gates of this chapel were shut,
and "Thou shalt not" writ over the door;
So I turn'd to the Garden of Love,
that so many, many sweet flowers bore;

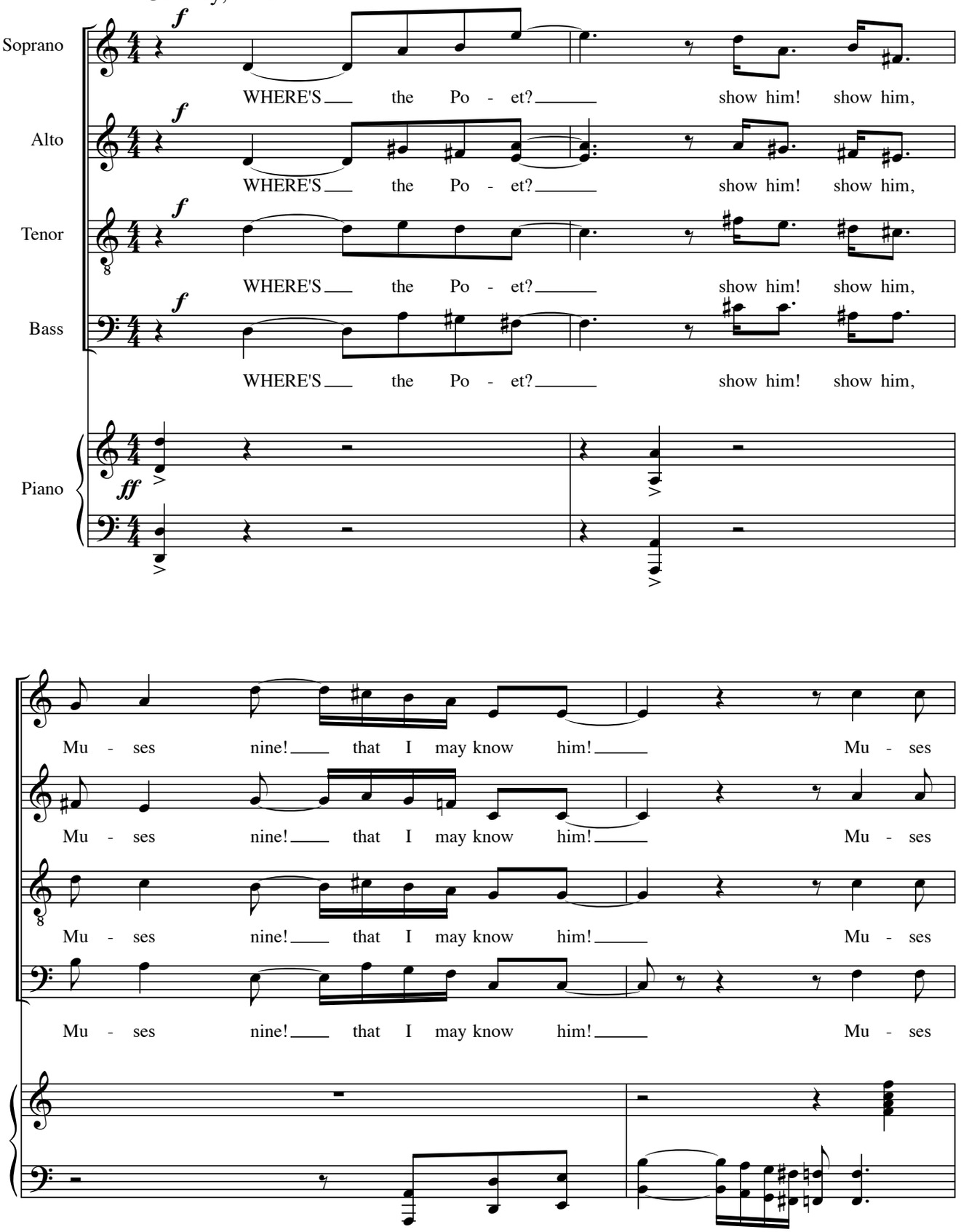
And I saw it was filled with graves,
and tombstones where flowers should be;
and priests in black gowns were walking their rounds,
and binding with briars my joys and desires.

THREE SONGS
Where's the Poet

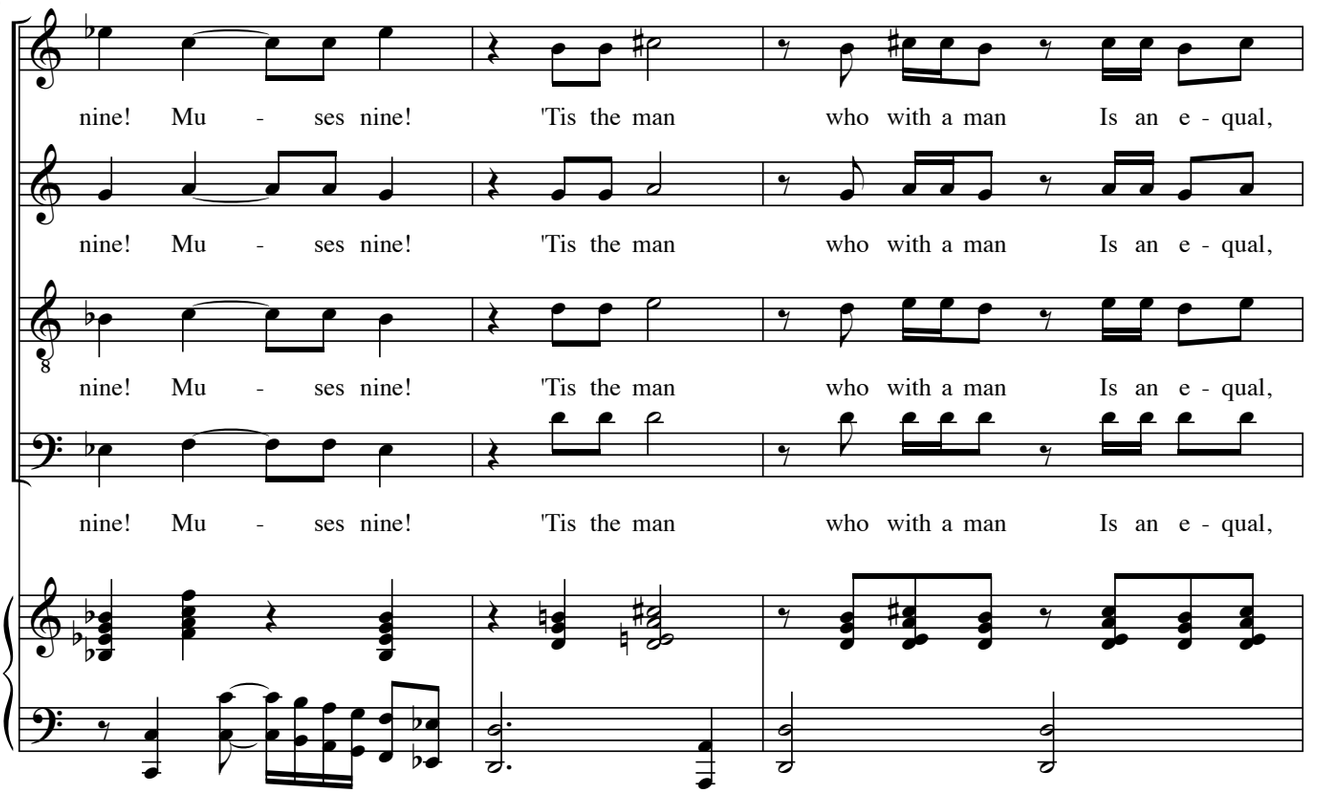
Grandly, ♩ = 84

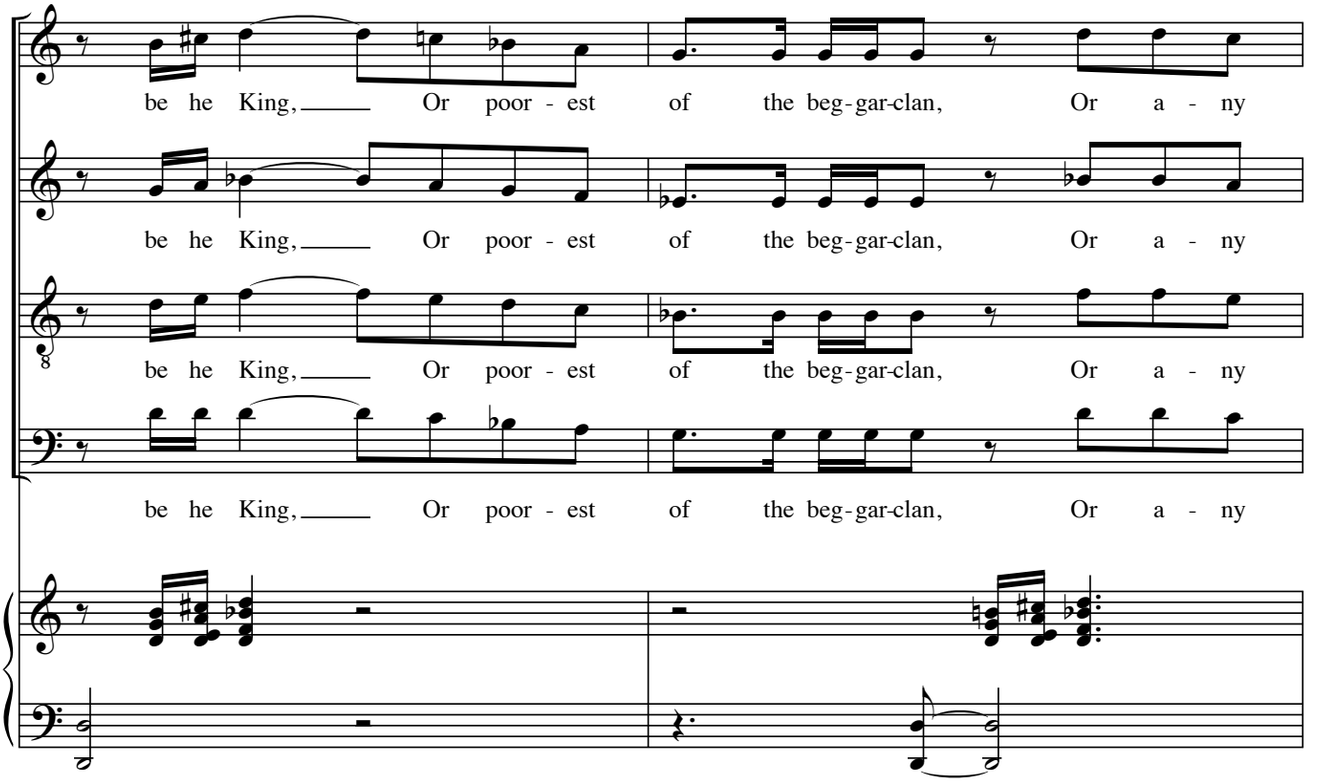
John Keats 1795-1821

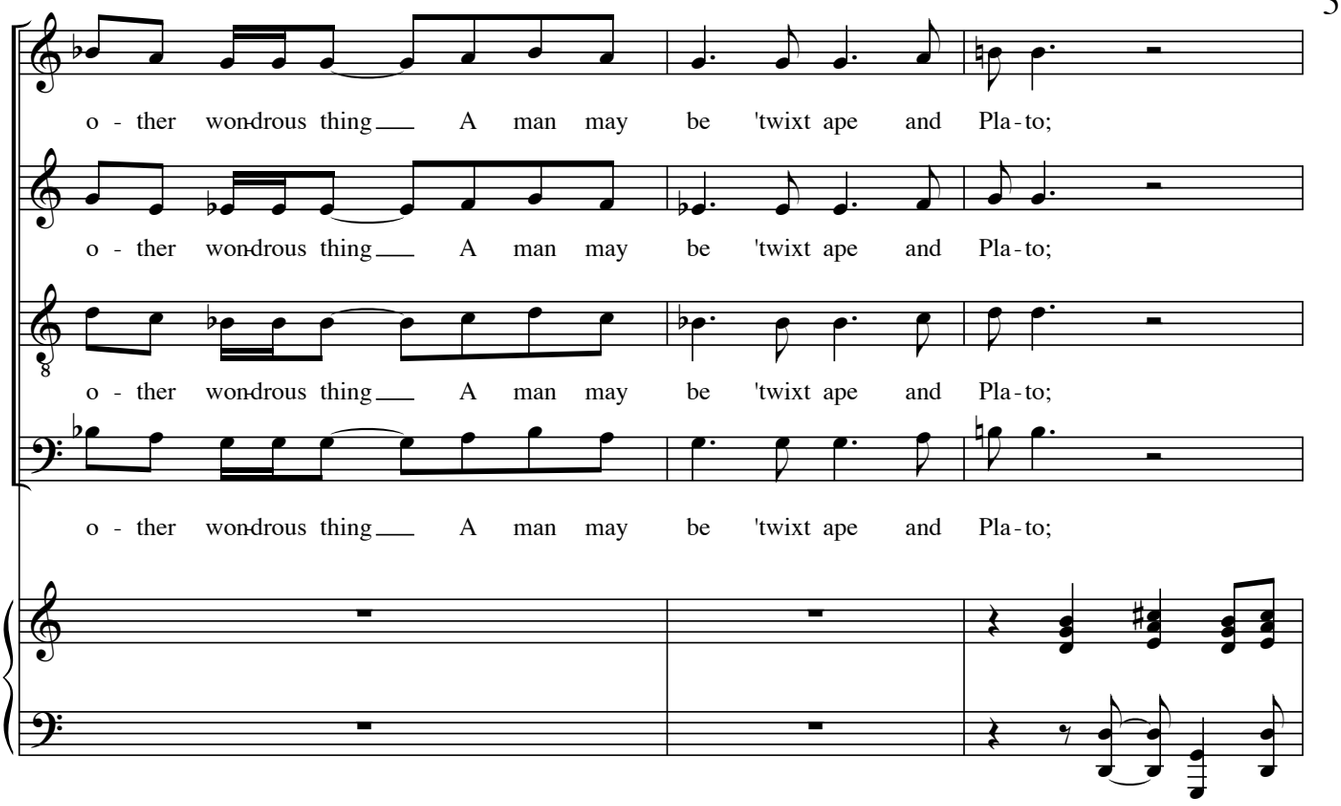
John Webber 200504

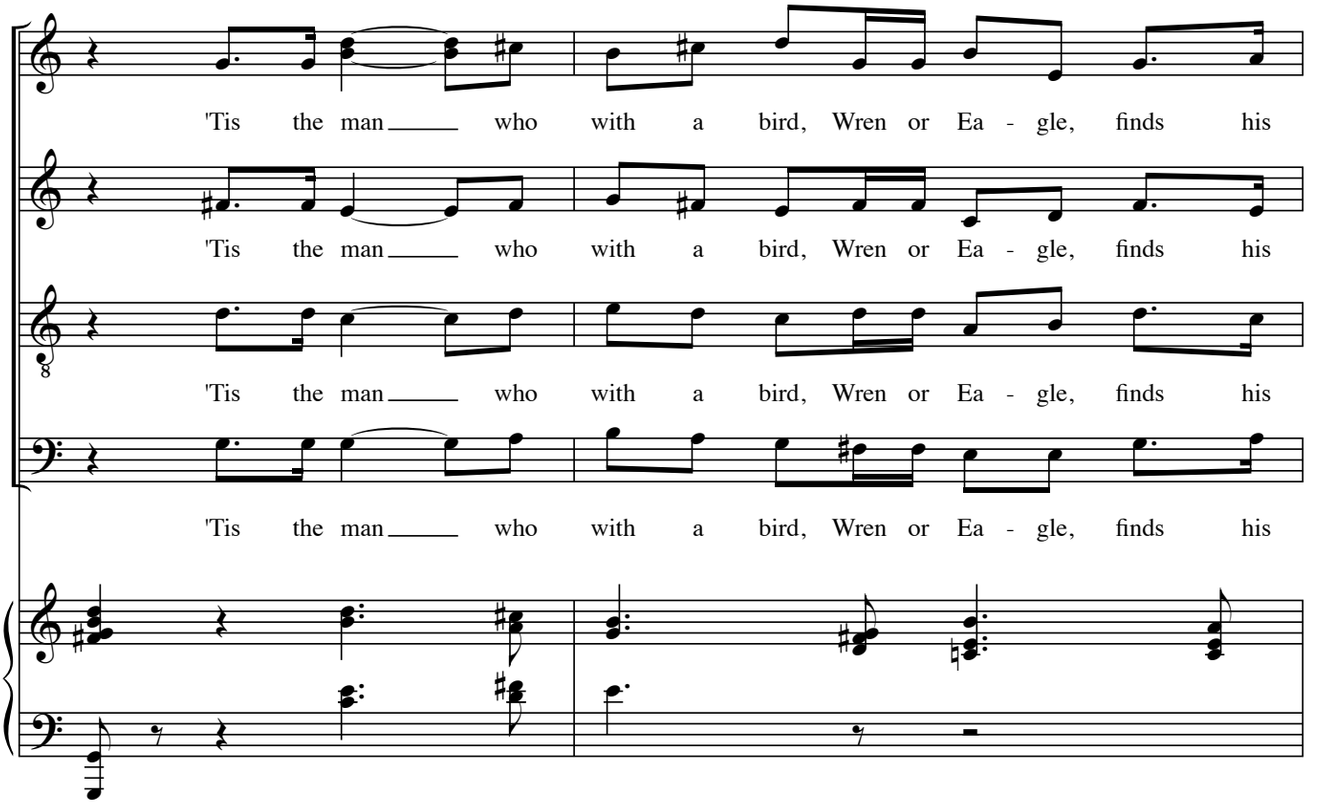


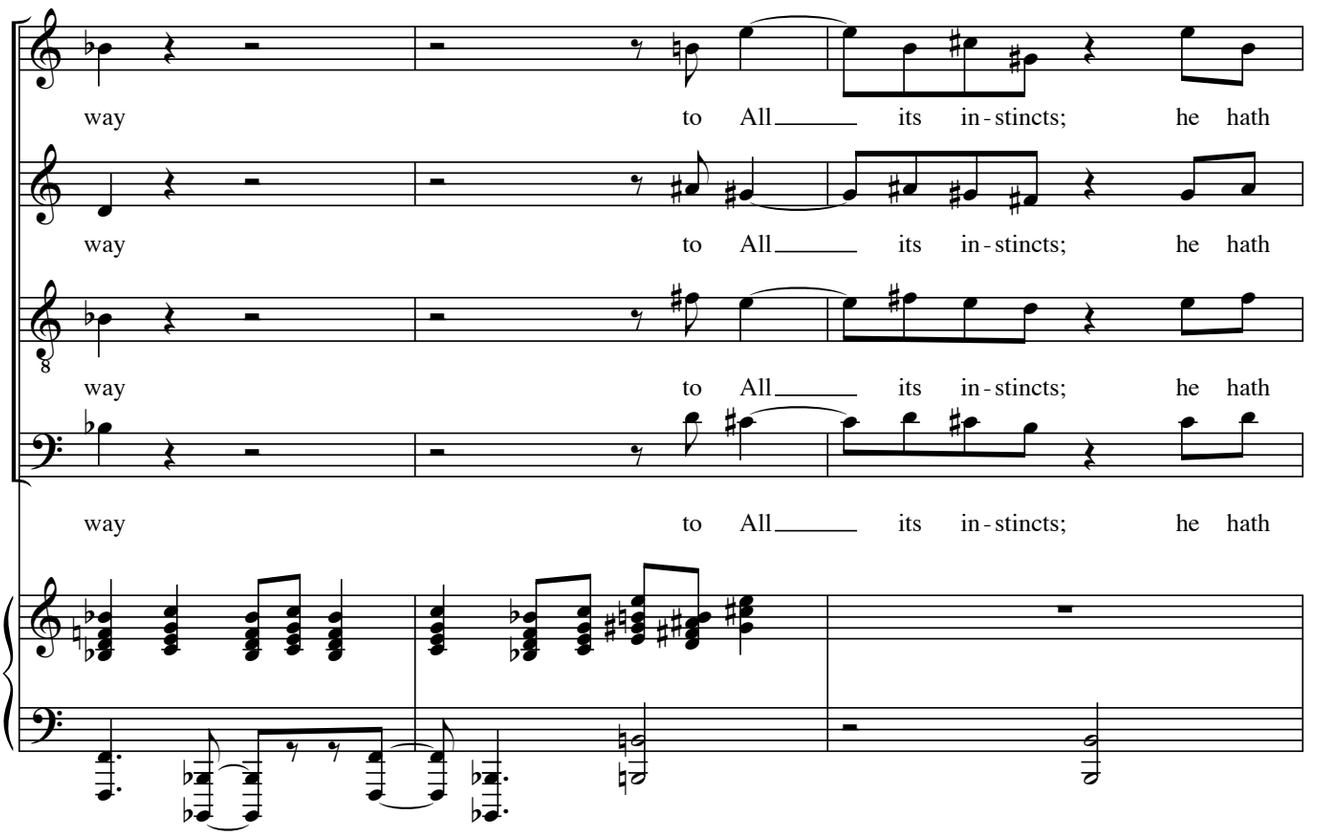
© 2005 WEBBER MUSIC (music only)

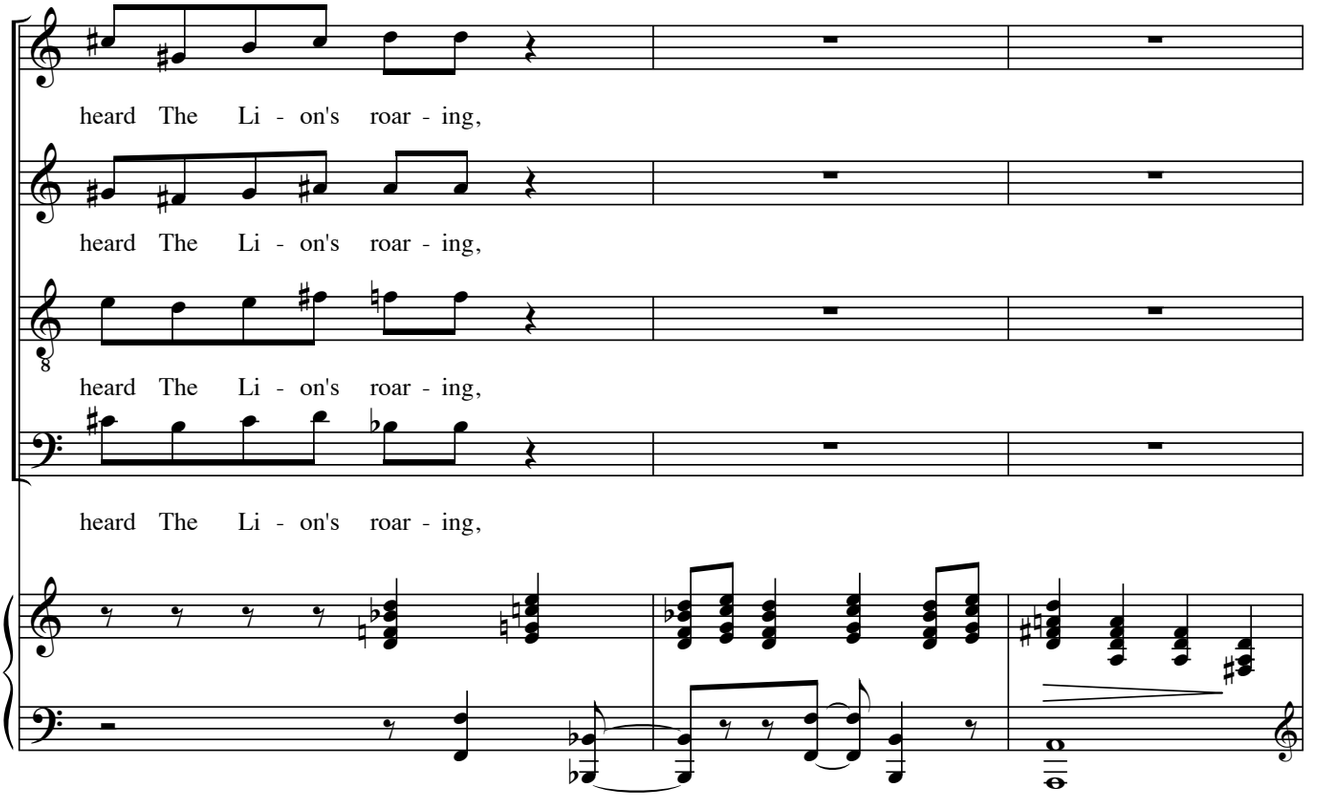

nine! Mu - ses nine! 'Tis the man who with a man Is an e - qual,
nine! Mu - ses nine! 'Tis the man who with a man Is an e - qual,
nine! Mu - ses nine! 'Tis the man who with a man Is an e - qual,
nine! Mu - ses nine! 'Tis the man who with a man Is an e - qual,

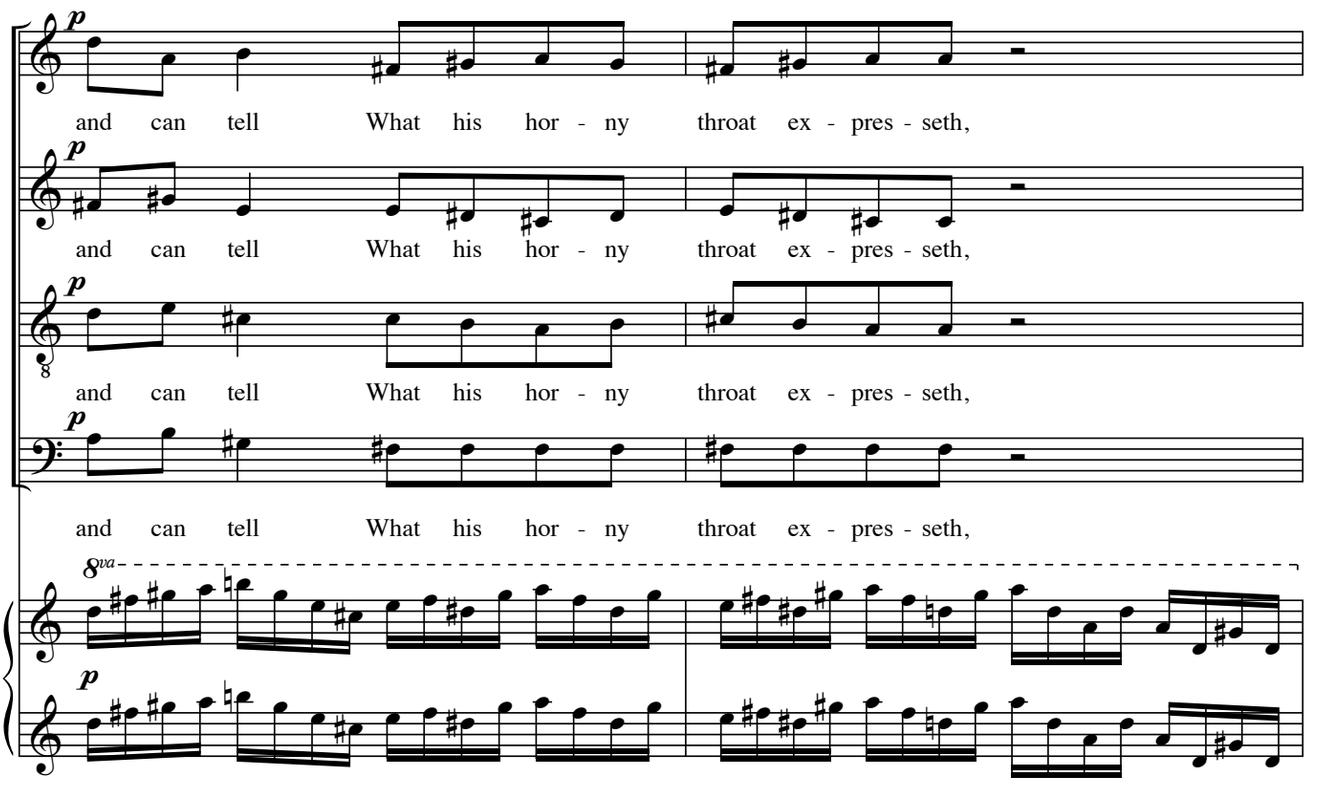

be he King, Or poor - est of the beg-gar-clan, Or a - ny
be he King, Or poor - est of the beg-gar-clan, Or a - ny
be he King, Or poor - est of the beg-gar-clan, Or a - ny
be he King, Or poor - est of the beg-gar-clan, Or a - ny

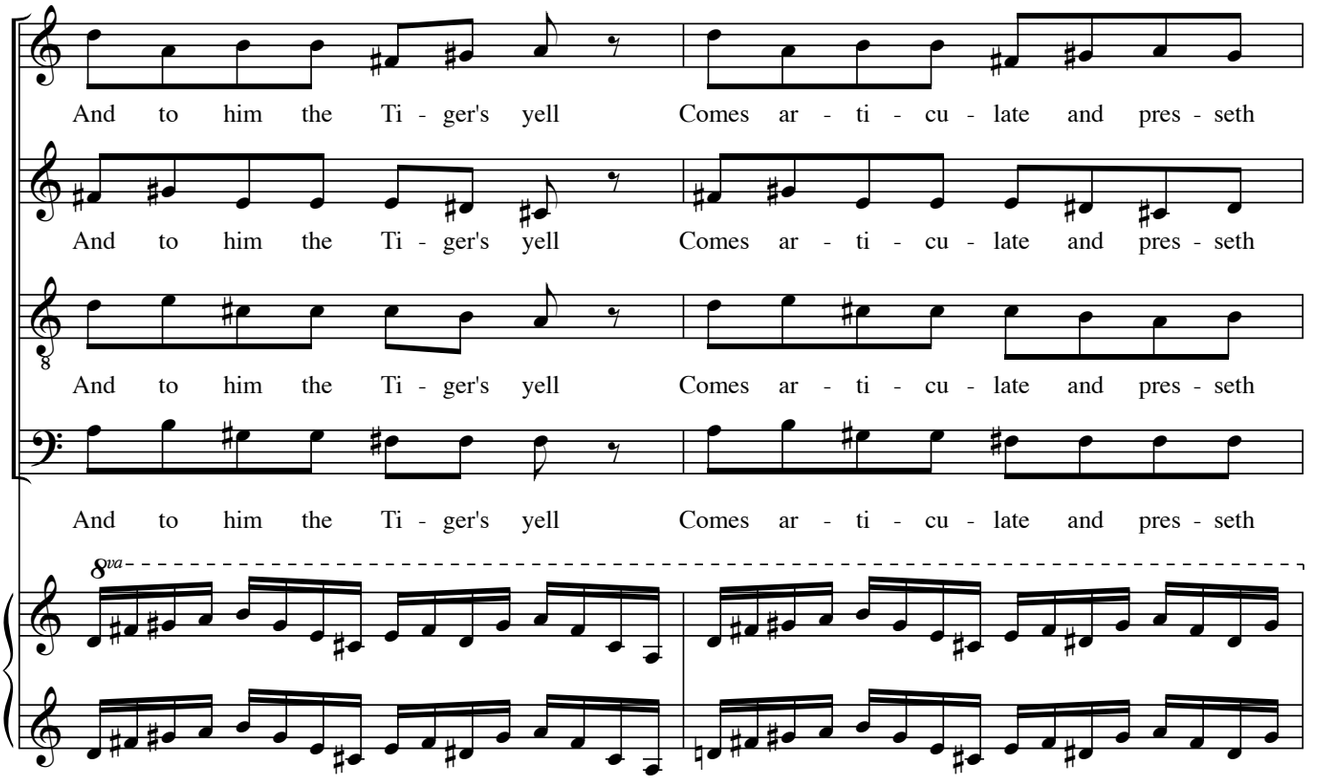

o - ther won-drous thing A man may be 'twixt ape and Pla - to;
o - ther won-drous thing A man may be 'twixt ape and Pla - to;
o - ther won-drous thing A man may be 'twixt ape and Pla - to;
o - ther won-drous thing A man may be 'twixt ape and Pla - to;

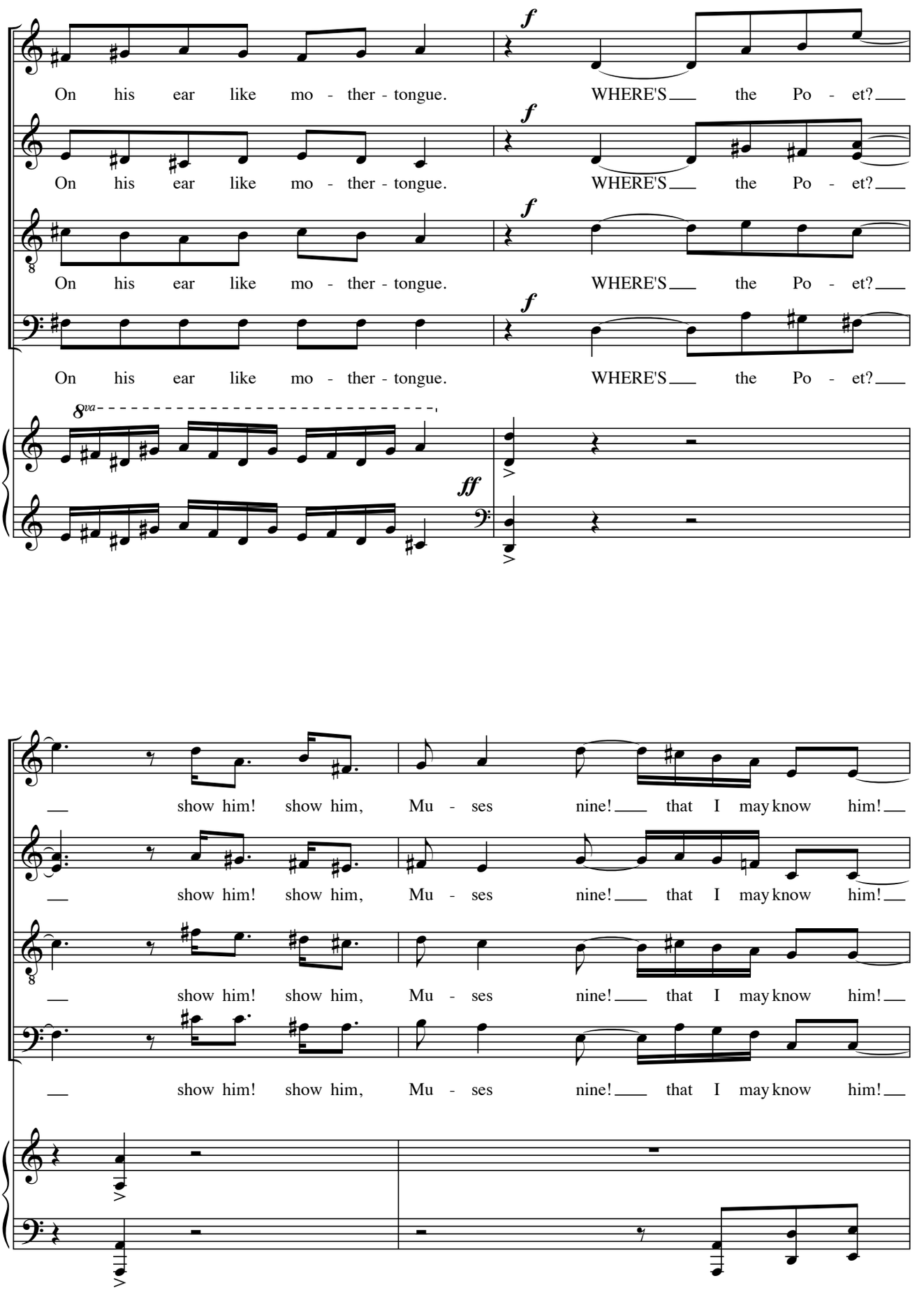

'Tis the man who with a bird, Wren or Ea - gle, finds his
'Tis the man who with a bird, Wren or Ea - gle, finds his
'Tis the man who with a bird, Wren or Ea - gle, finds his
'Tis the man who with a bird, Wren or Ea - gle, finds his

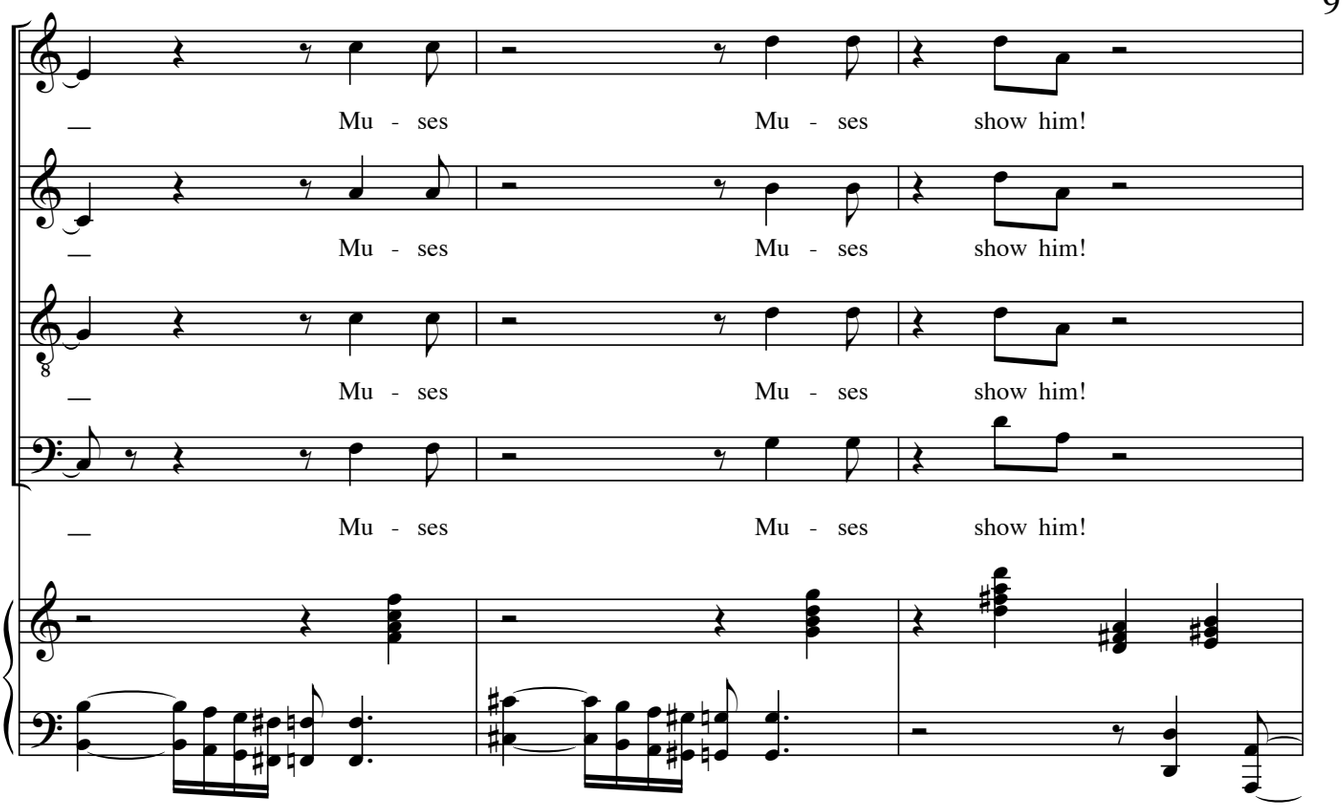

way to All its in - stincts; he hath
way to All its in - stincts; he hath
way to All its in - stincts; he hath
way to All its in - stincts; he hath

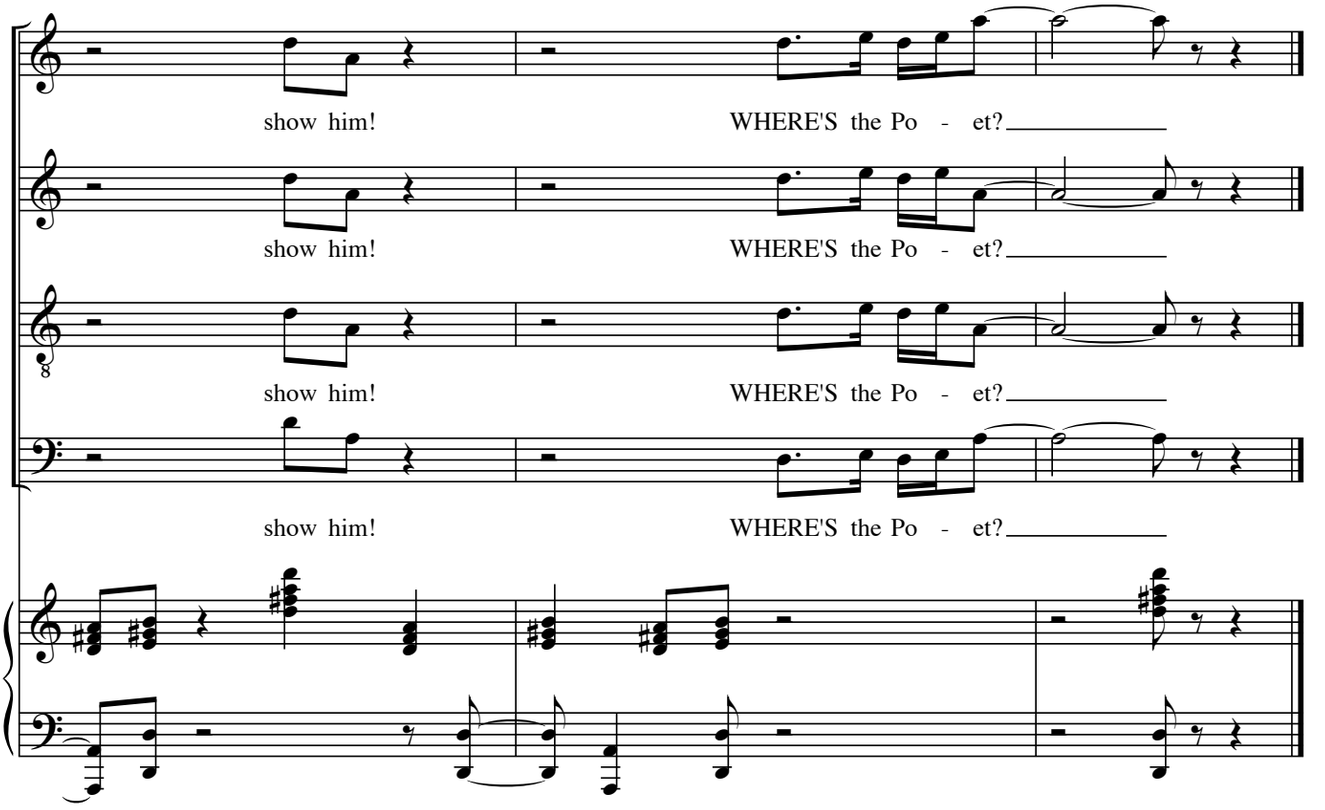

heard The Li - on's roar - ing,
heard The Li - on's roar - ing,
heard The Li - on's roar - ing,
heard The Li - on's roar - ing,


p
and can tell What his hor - ny throat ex - pres - seth,
p
and can tell What his hor - ny throat ex - pres - seth,
p
and can tell What his hor - ny throat ex - pres - seth,
p
and can tell What his hor - ny throat ex - pres - seth,
8va
p


And to him the Ti - ger's yell Comes ar - ti - cu - late and pres - seth
And to him the Ti - ger's yell Comes ar - ti - cu - late and pres - seth
And to him the Ti - ger's yell Comes ar - ti - cu - late and pres - seth
And to him the Ti - ger's yell Comes ar - ti - cu - late and pres - seth
8va


On his ear like mo - ther - tongue. WHERE'S the Po - et?
On his ear like mo - ther - tongue. WHERE'S the Po - et?
On his ear like mo - ther - tongue. WHERE'S the Po - et?
On his ear like mo - ther - tongue. WHERE'S the Po - et?
8va
f
ff
show him! show him, Mu - ses nine! that I may know him!
show him! show him, Mu - ses nine! that I may know him!
show him! show him, Mu - ses nine! that I may know him!
show him! show him, Mu - ses nine! that I may know him!

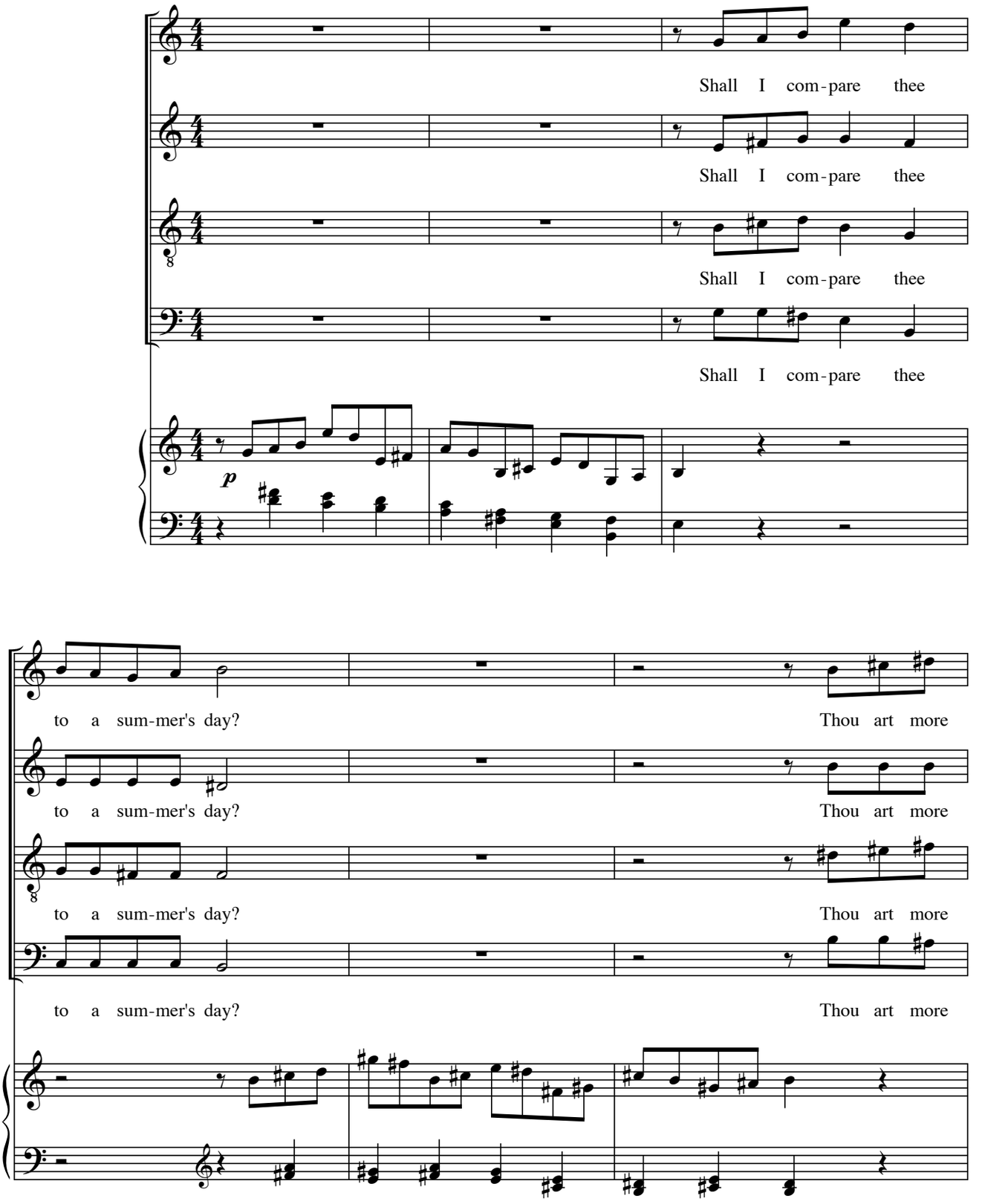

Mu - ses Mu - ses show him!
Mu - ses Mu - ses show him!
Mu - ses Mu - ses show him!
Mu - ses Mu - ses show him!

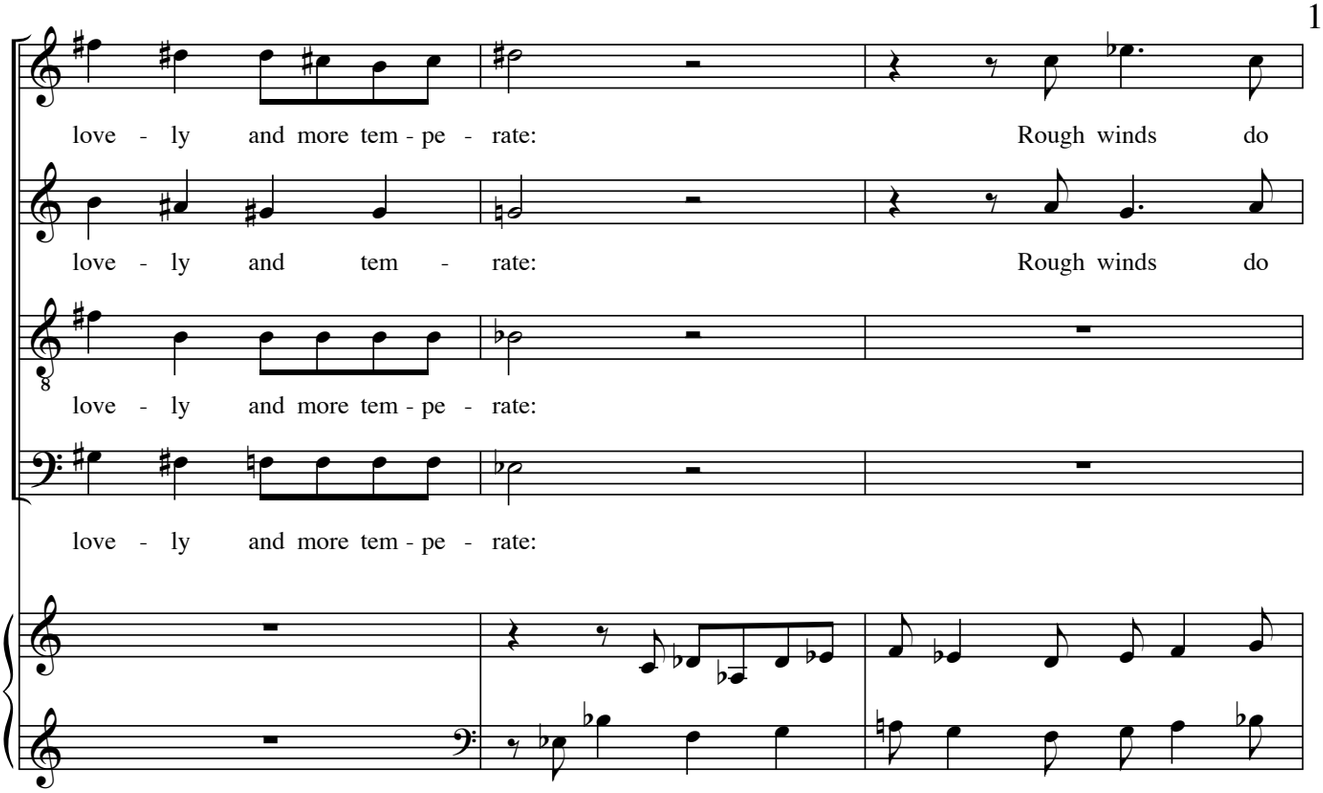

show him! WHERE'S the Po - et?
show him! WHERE'S the Po - et?
show him! WHERE'S the Po - et?
show him! WHERE'S the Po - et?

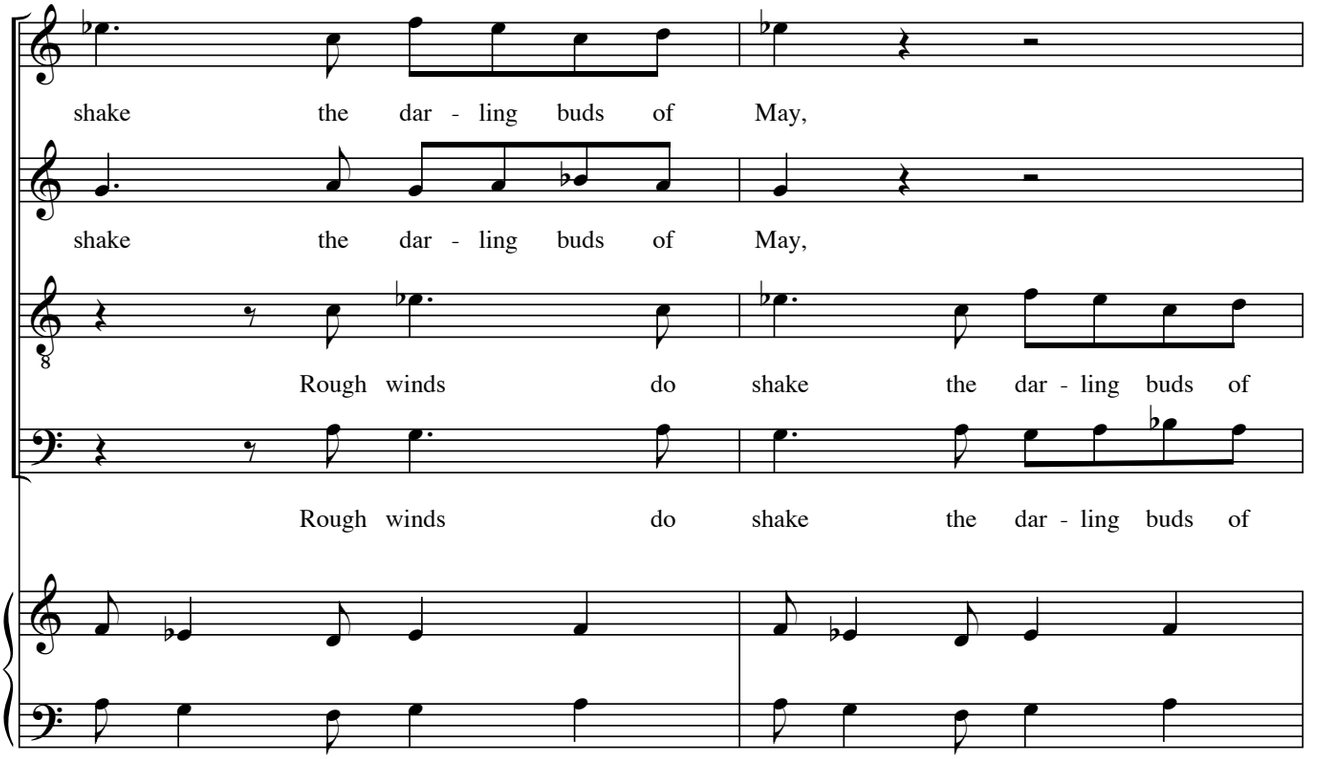
Shall I Compare Thee

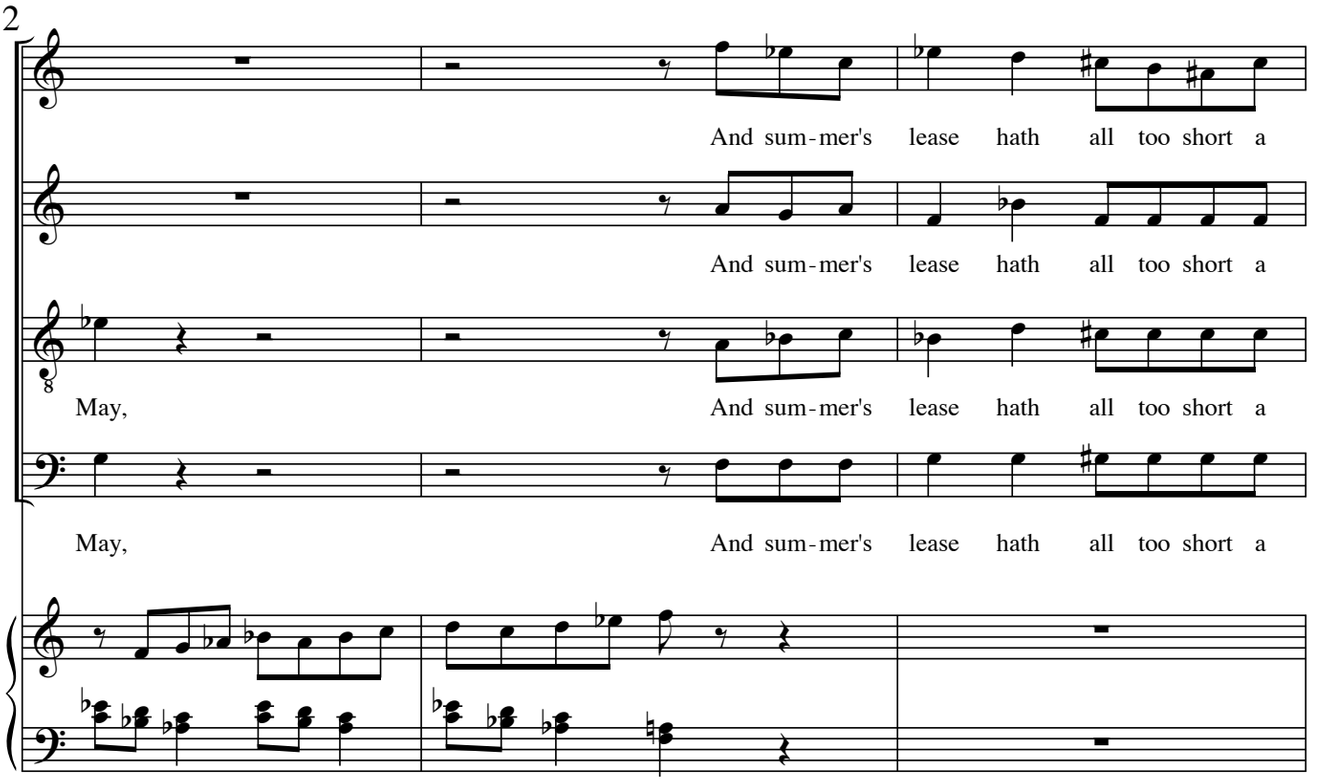
William Shakespeare

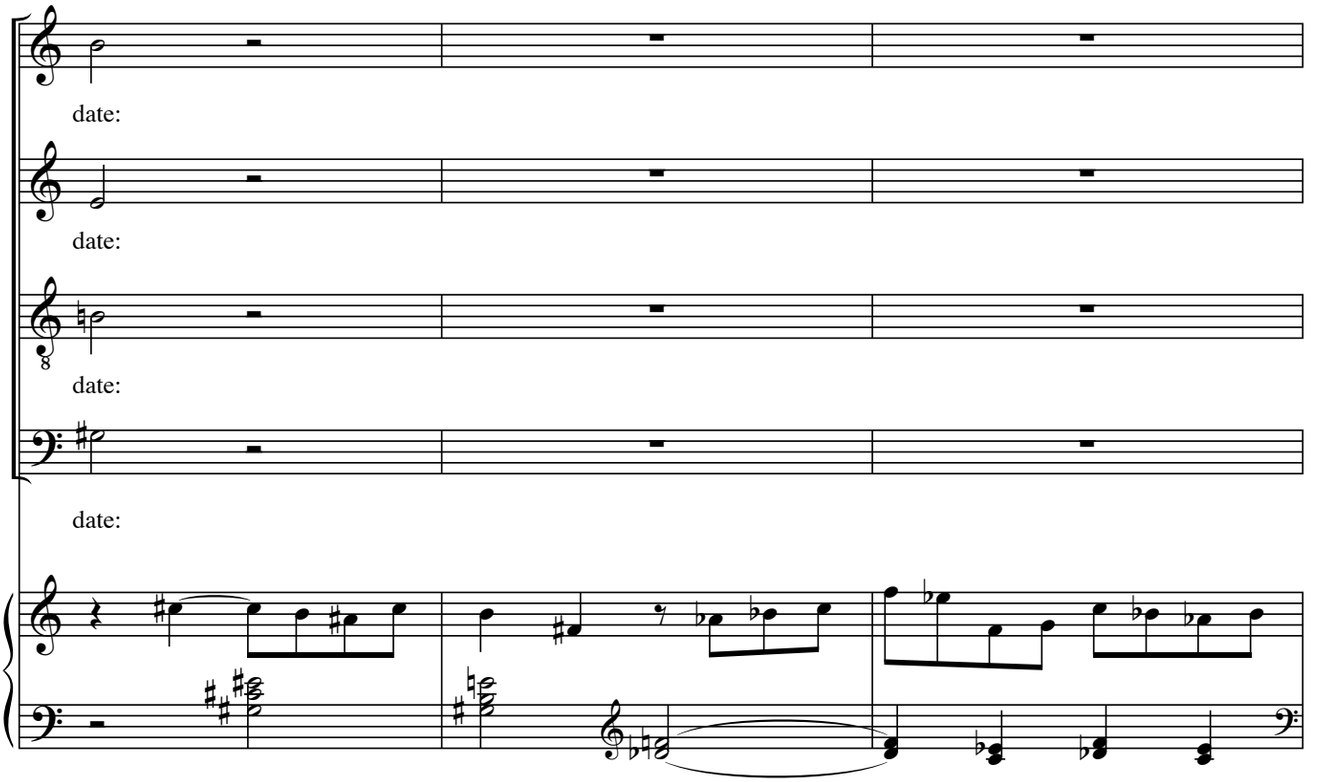
Flowing, ♩ = 120

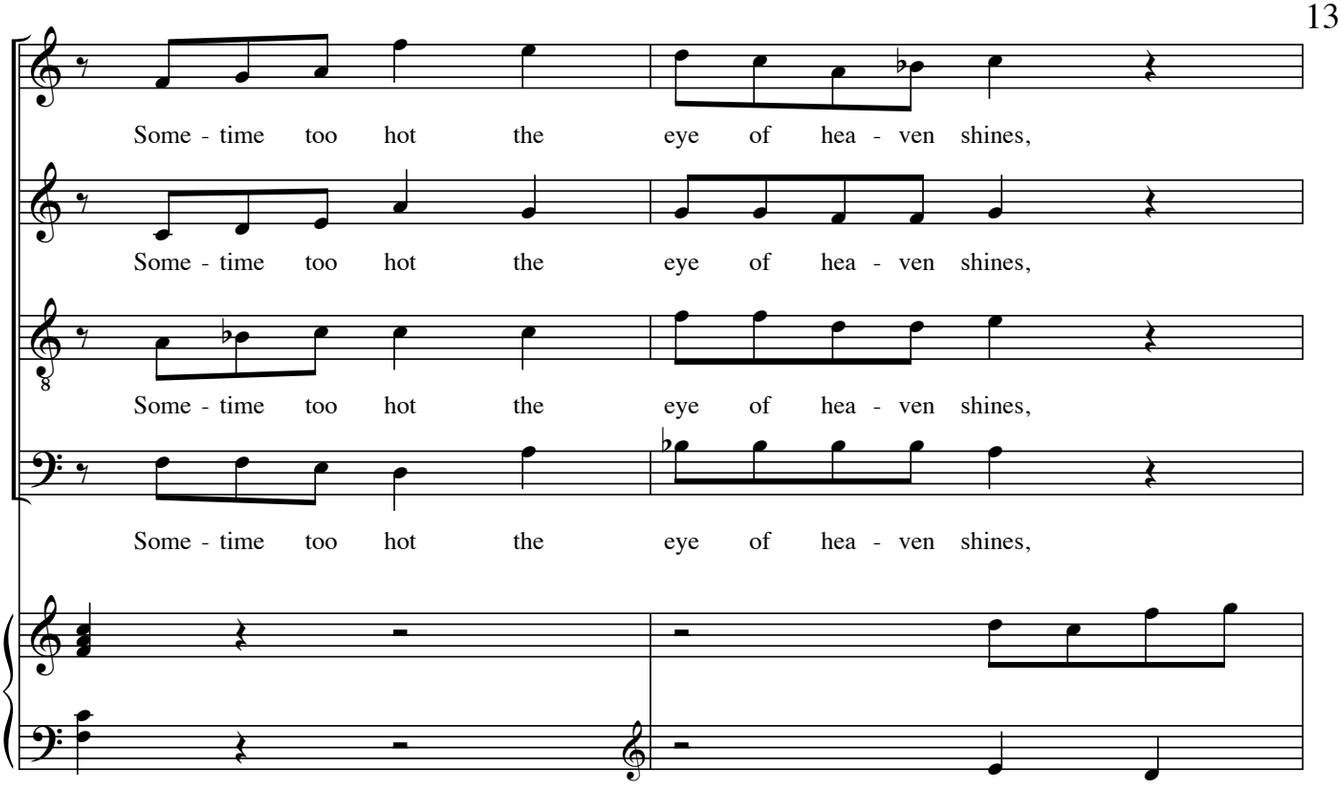


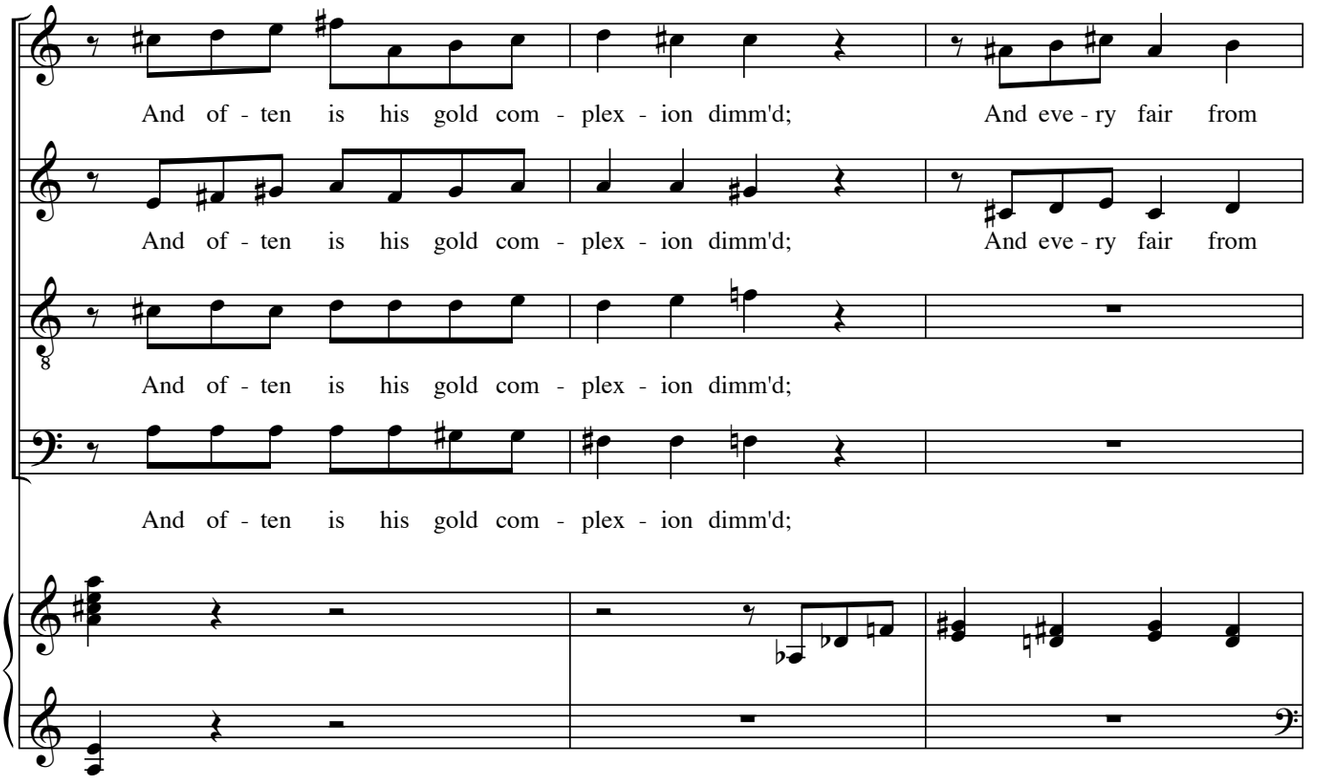

love - ly and more tem - pe - rate: Rough winds do
love - ly and tem - rate: Rough winds do
love - ly and more tem - pe - rate:
love - ly and more tem - pe - rate:

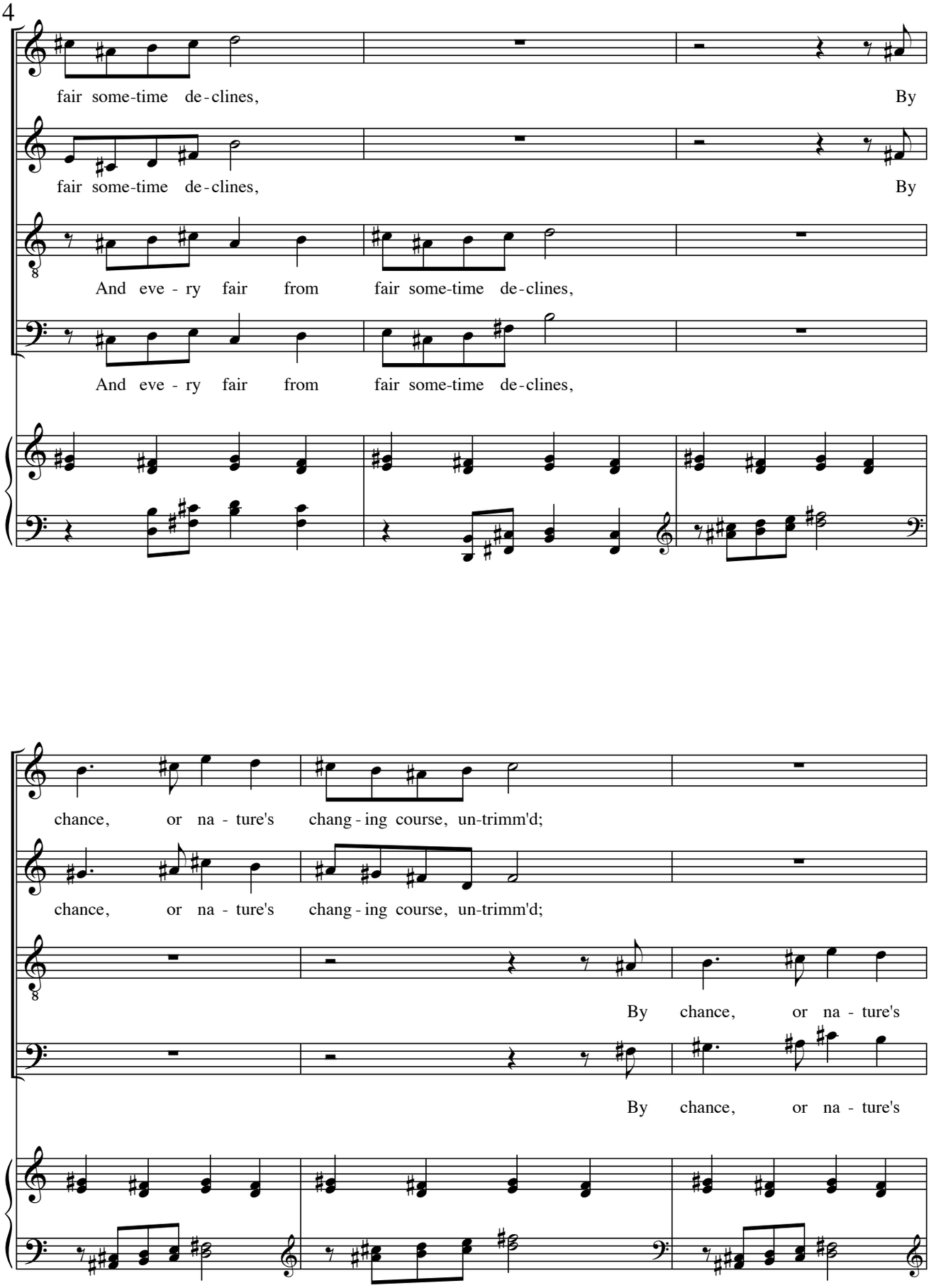

shake the dar - ling buds of May,
shake the dar - ling buds of May,
Rough winds do shake the dar - ling buds of
Rough winds do shake the dar - ling buds of

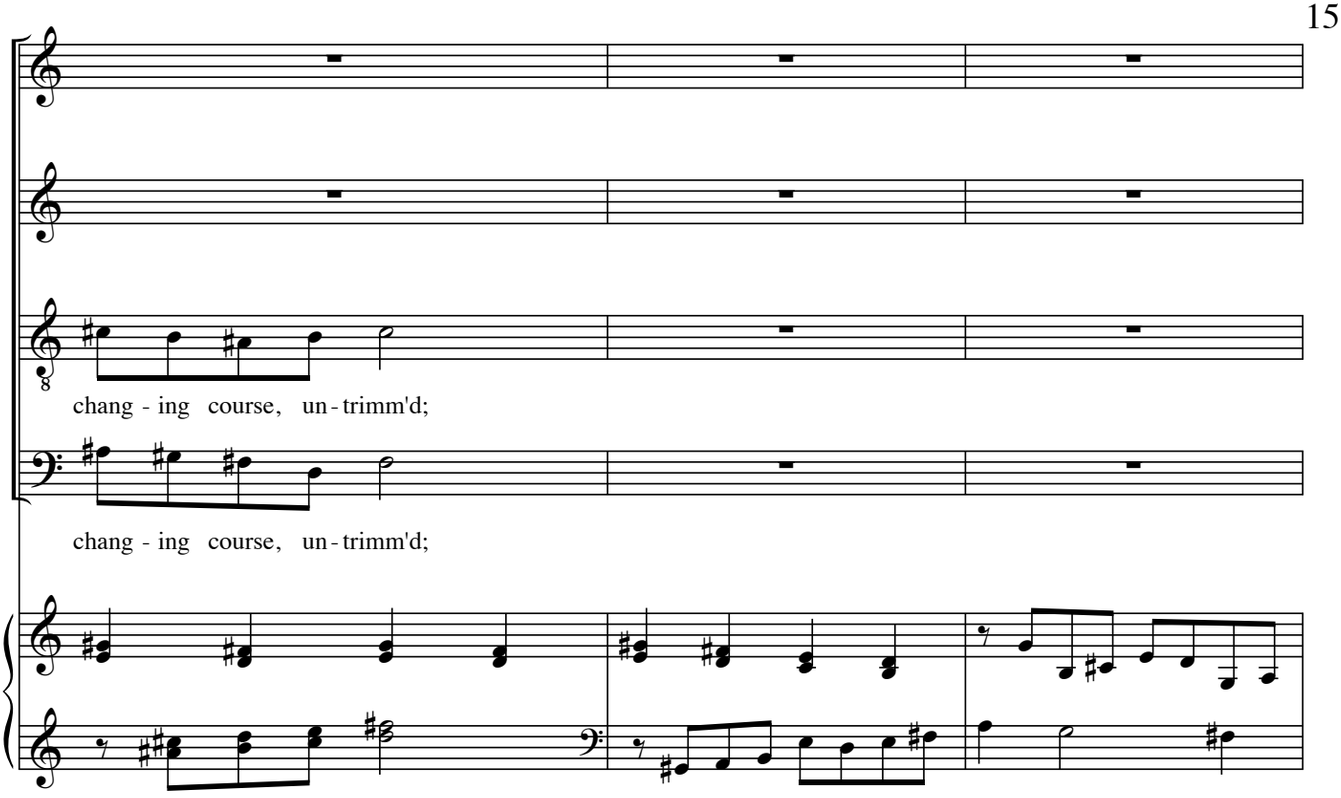

And sum-mer's lease hath all too short a
And sum-mer's lease hath all too short a
May,
And sum-mer's lease hath all too short a
May,
And sum-mer's lease hath all too short a

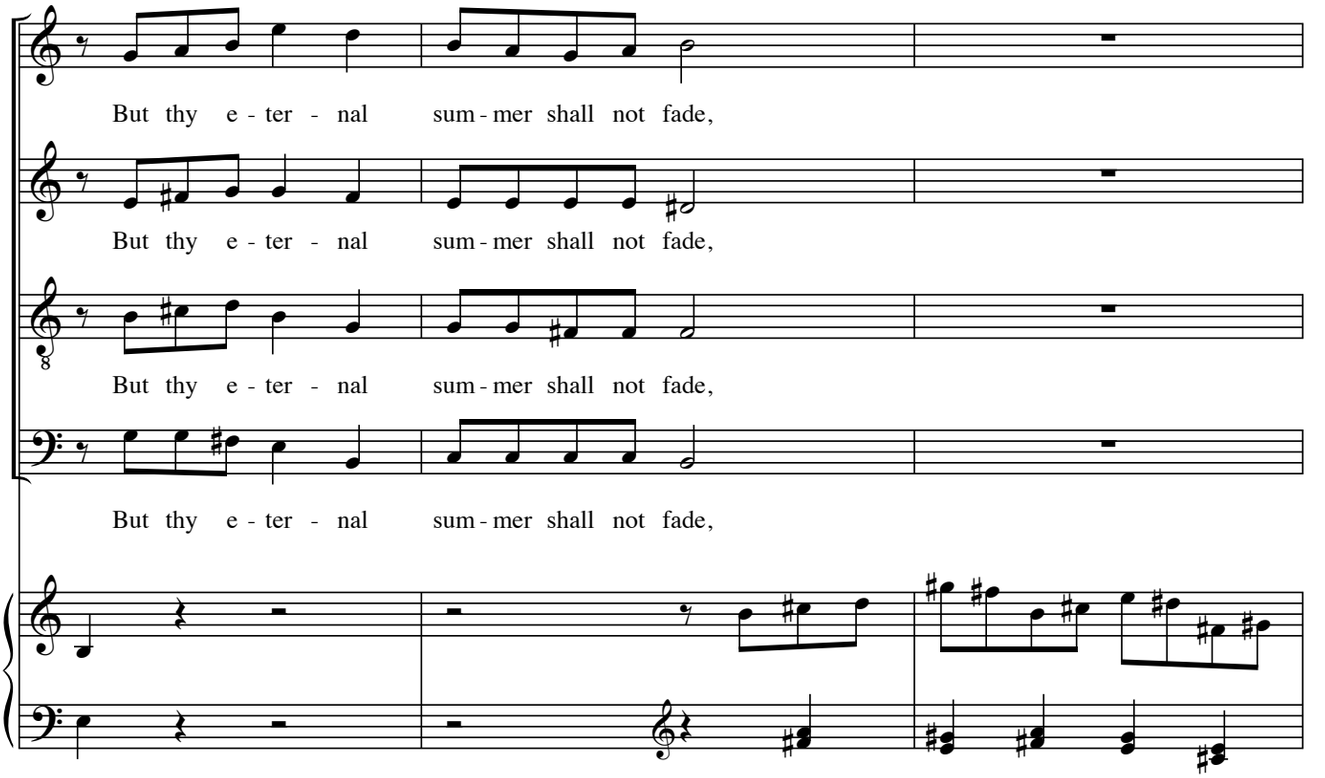

date:
date:
date:
date:

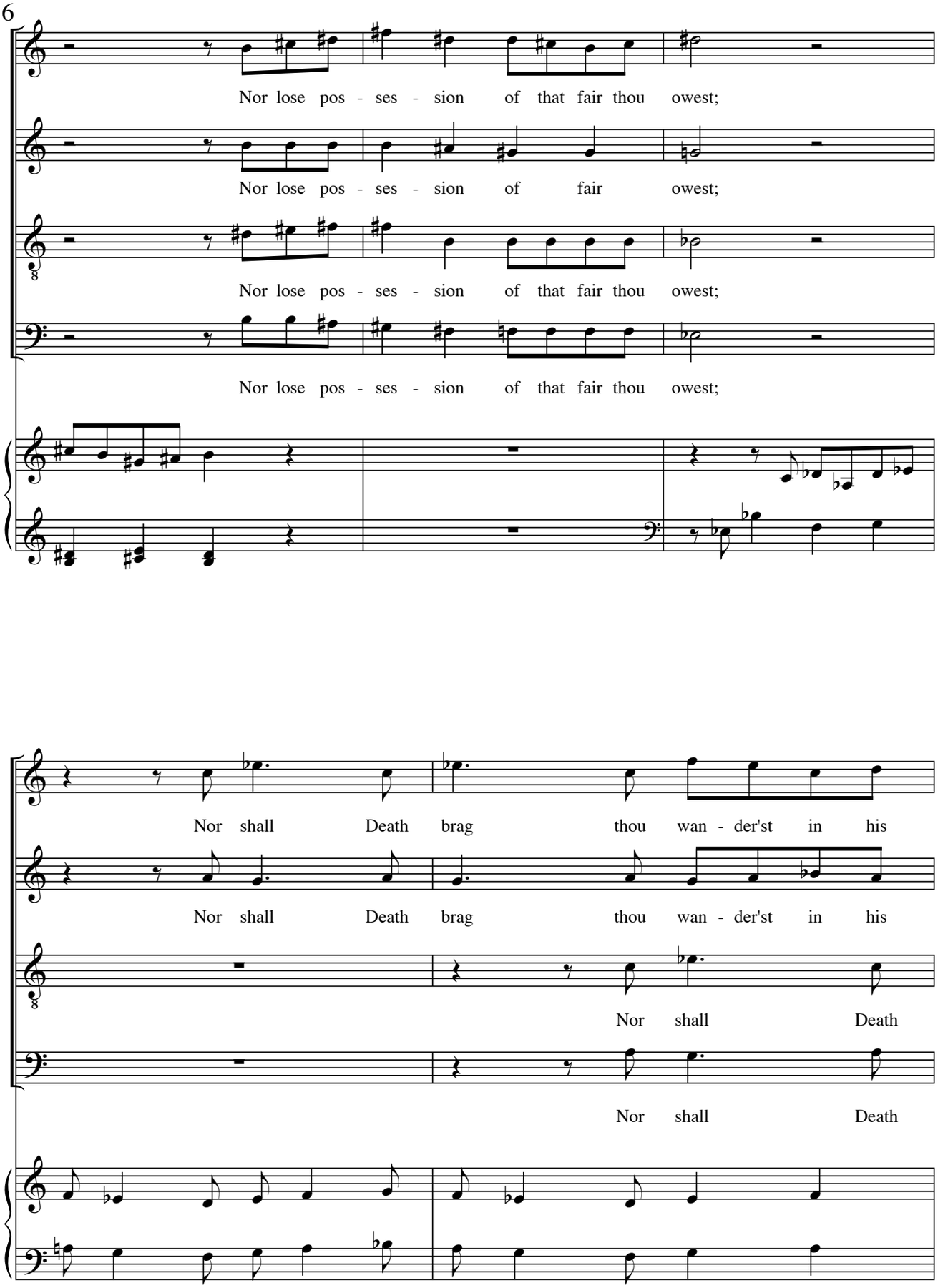

Some - time too hot the eye of hea - ven shines,
Some - time too hot the eye of hea - ven shines,
Some - time too hot the eye of hea - ven shines,
Some - time too hot the eye of hea - ven shines,

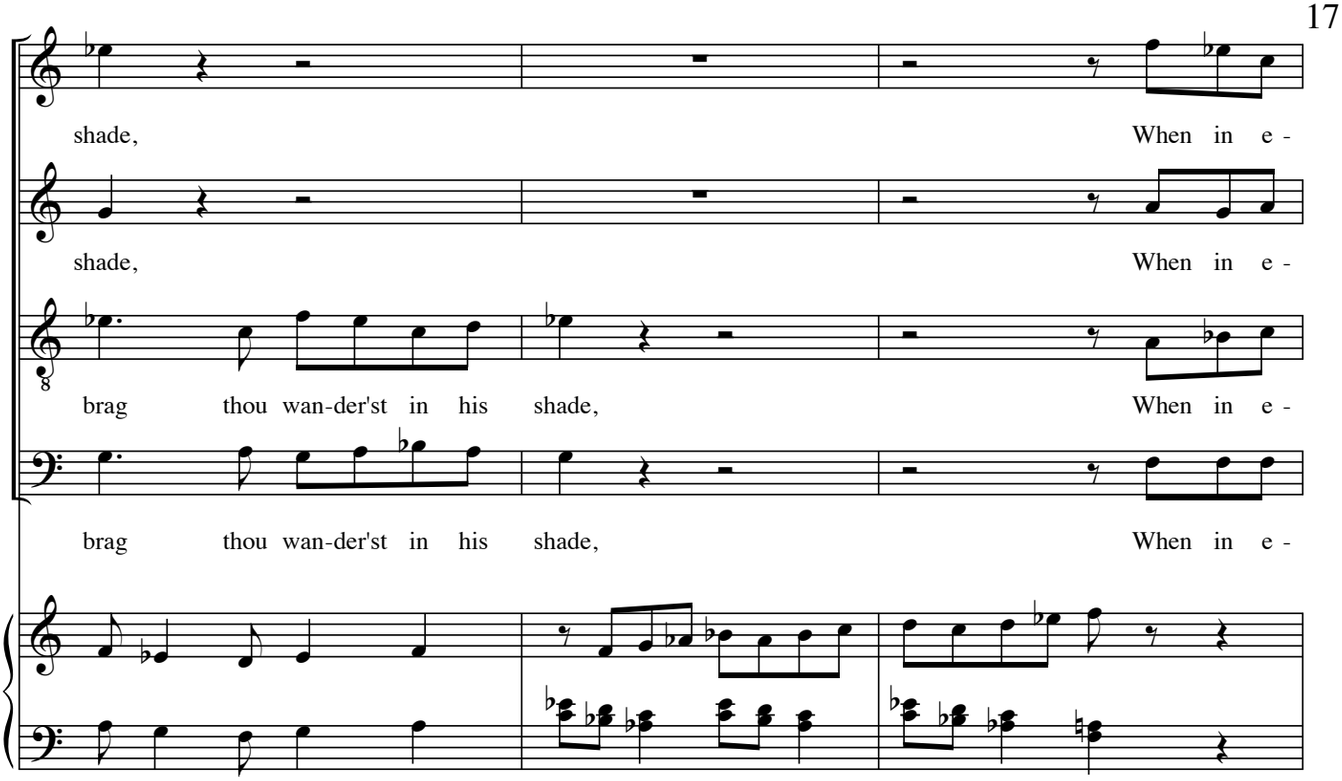

And of - ten is his gold com - plex - ion dimm'd; And eve - ry fair from
And of - ten is his gold com - plex - ion dimm'd; And eve - ry fair from
And of - ten is his gold com - plex - ion dimm'd;
And of - ten is his gold com - plex - ion dimm'd;

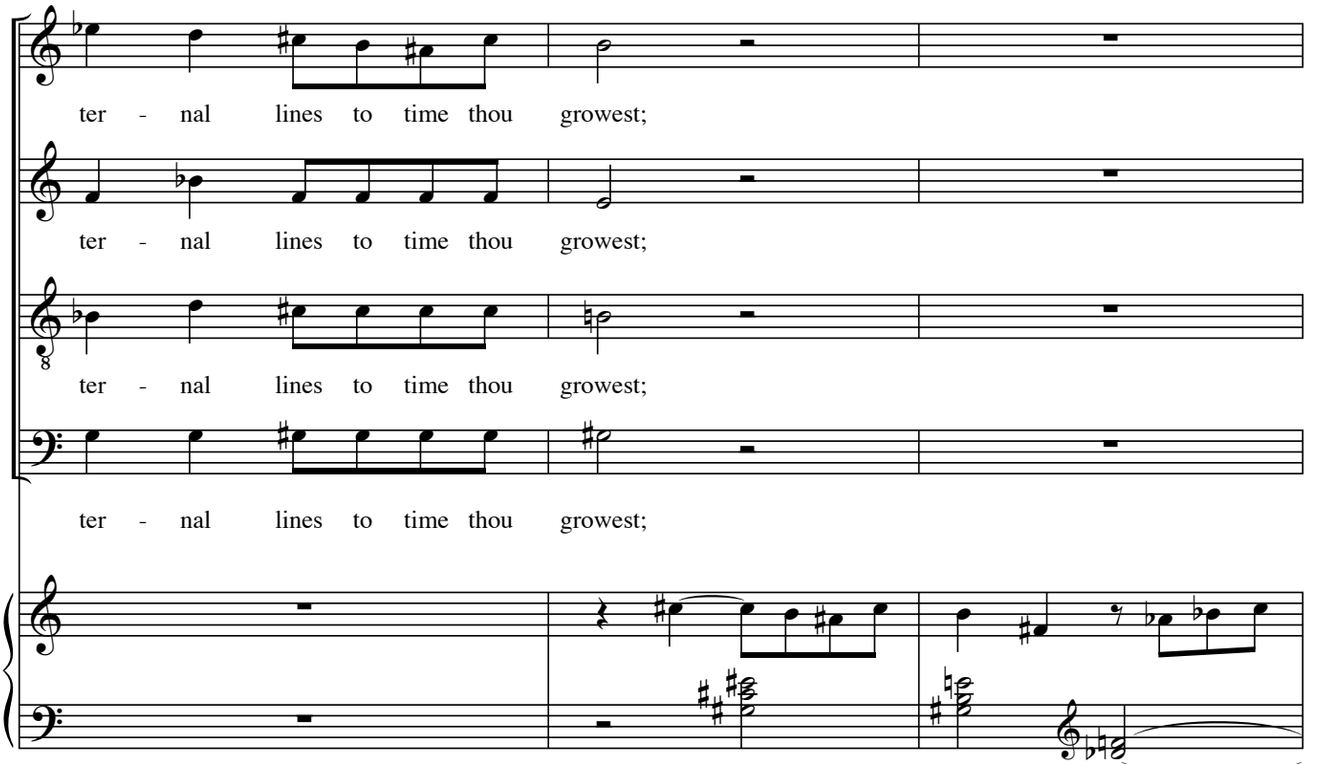

fair some-time de-clines, By
fair some-time de-clines, By
And eve - ry fair from fair some-time de-clines,
And eve - ry fair from fair some-time de-clines,
chance, or na - ture's chang - ing course, un-trimm'd;
chance, or na - ture's chang - ing course, un-trimm'd;
By chance, or na - ture's
By chance, or na - ture's

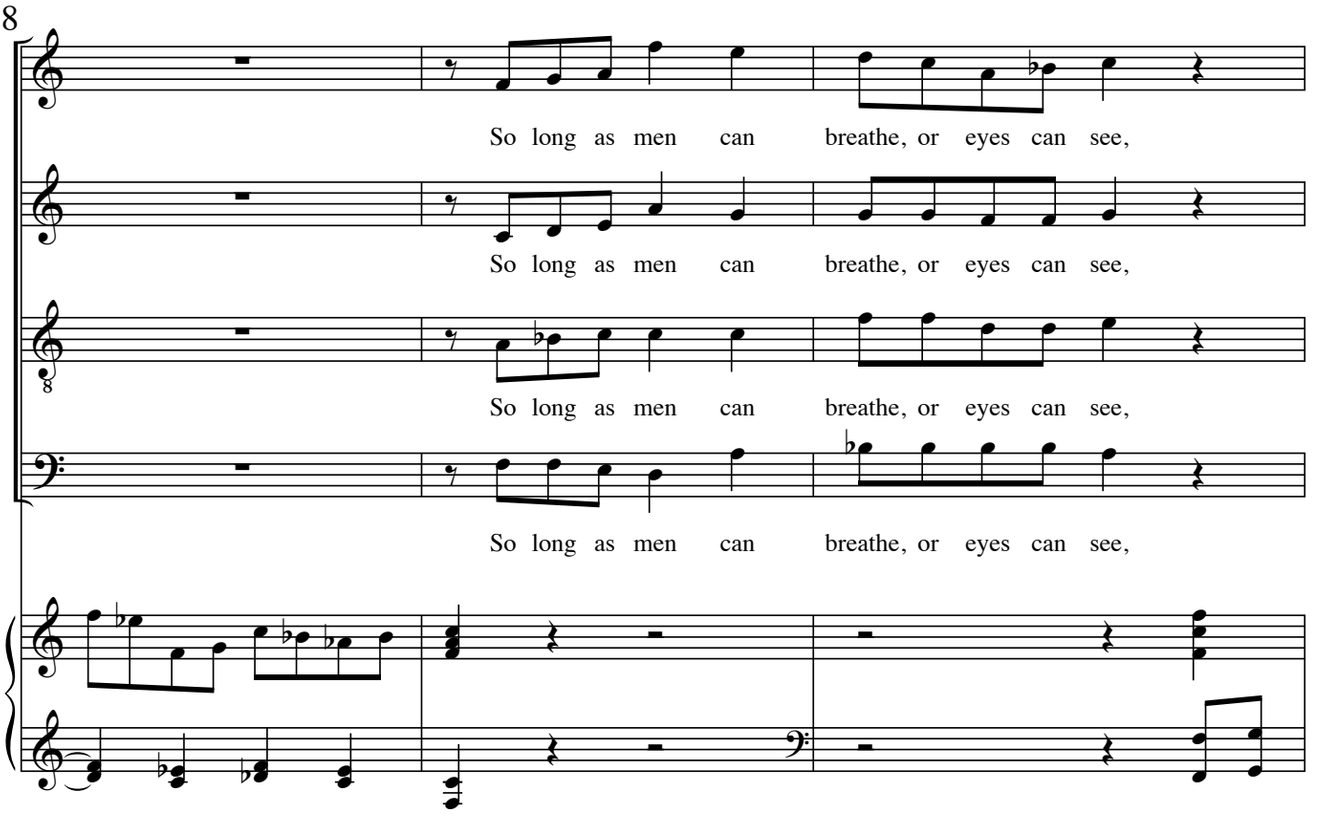

chang - ing course, un - trimm'd;
chang - ing course, un - trimm'd;

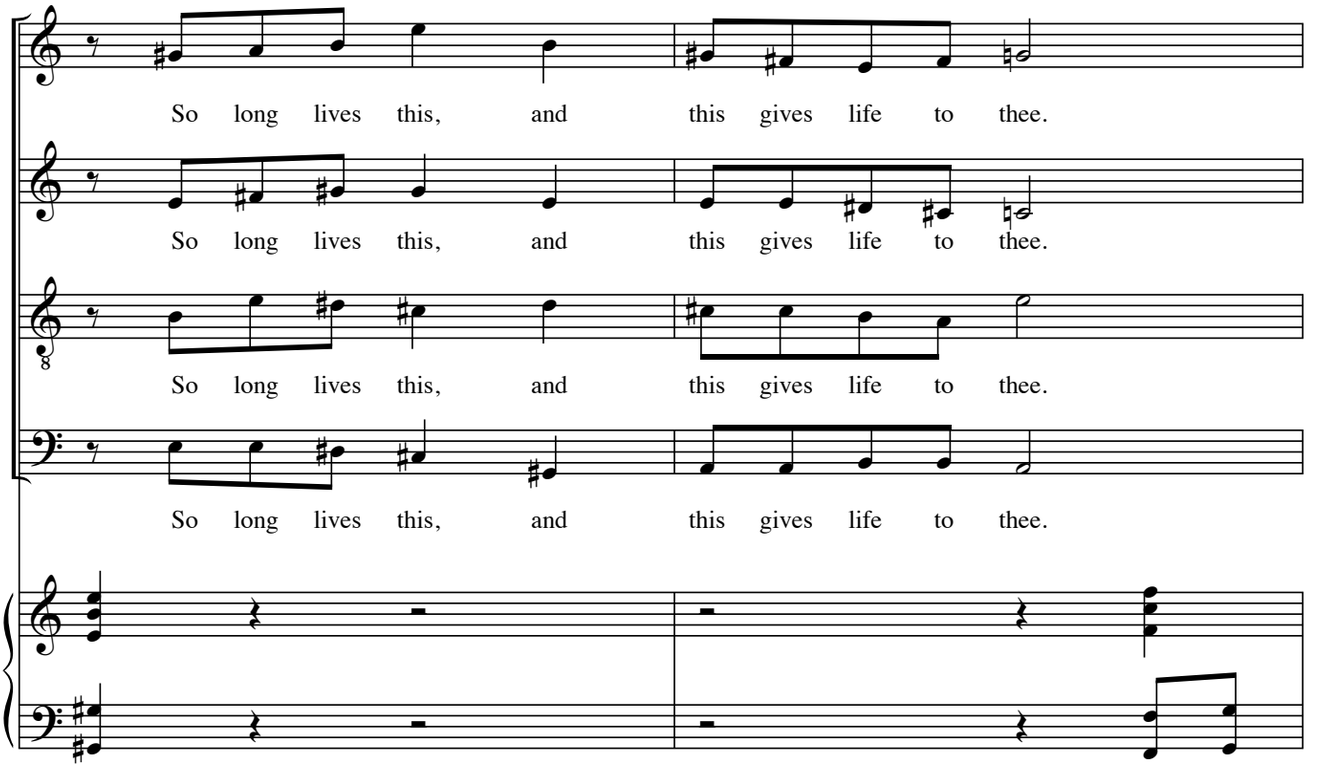

But thy e - ter - nal sum - mer shall not fade,
But thy e - ter - nal sum - mer shall not fade,
But thy e - ter - nal sum - mer shall not fade,
But thy e - ter - nal sum - mer shall not fade,

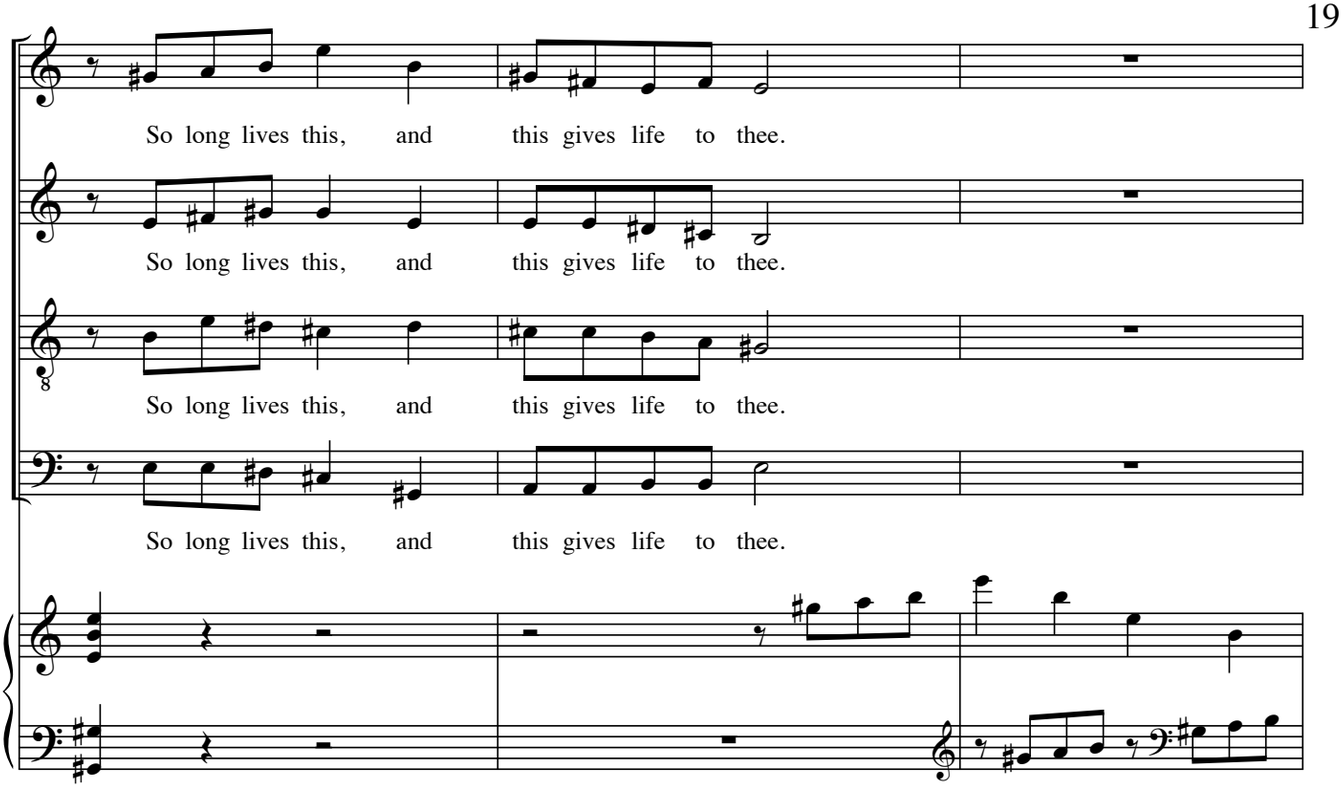

Nor lose pos - ses - sion of that fair thou owest;
Nor lose pos - ses - sion of fair owest;
Nor lose pos - ses - sion of that fair thou owest;
Nor lose pos - ses - sion of that fair thou owest;
Nor shall Death brag thou wan - der'st in his
Nor shall Death brag thou wan - der'st in his
Nor shall Death
Nor shall Death


shade, When in e -
shade, When in e -
brag thou wan-der'st in his shade, When in e -
brag thou wan-der'st in his shade, When in e -

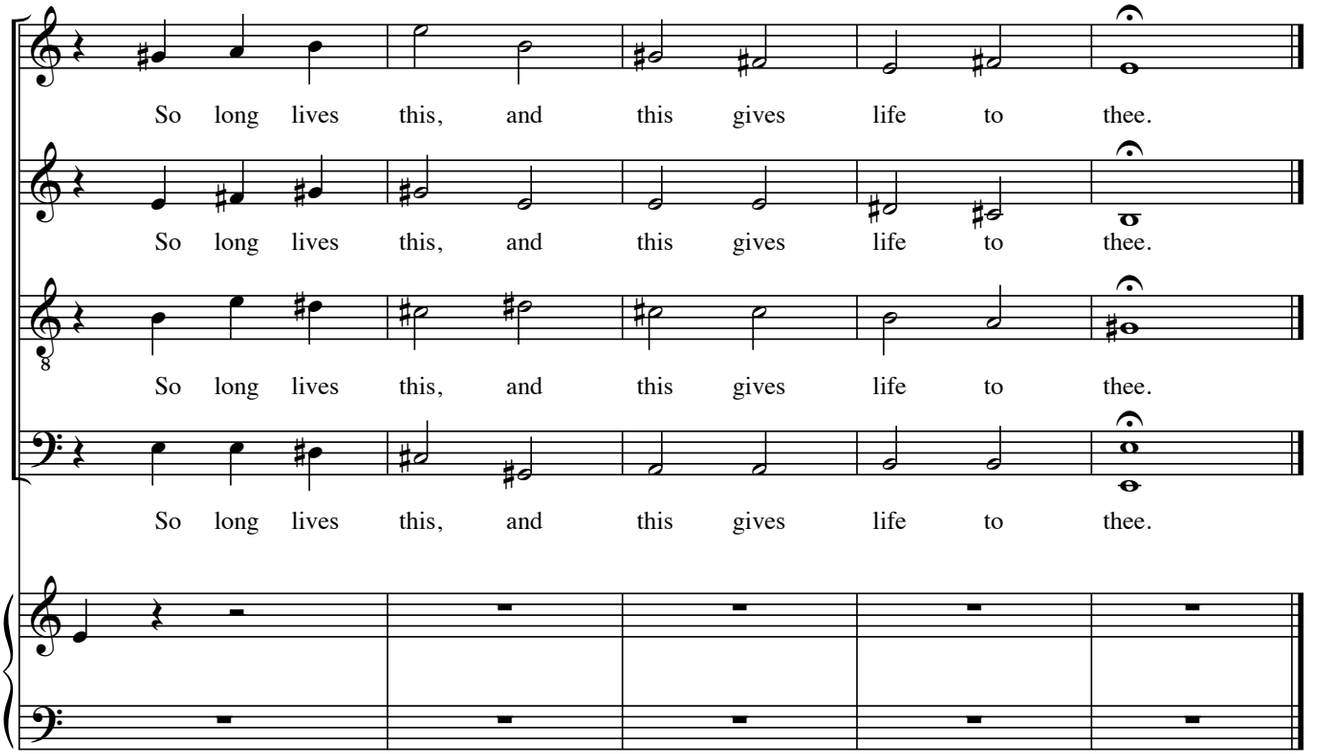

ter - nal lines to time thou growest;
ter - nal lines to time thou growest;
ter - nal lines to time thou growest;
ter - nal lines to time thou growest;


So long as men can breathe, or eyes can see,
So long as men can breathe, or eyes can see,
So long as men can breathe, or eyes can see,
So long as men can breathe, or eyes can see,


So long lives this, and this gives life to thee.
So long lives this, and this gives life to thee.
So long lives this, and this gives life to thee.
So long lives this, and this gives life to thee.


So long lives this, and this gives life to thee.
So long lives this, and this gives life to thee.
So long lives this, and this gives life to thee.
So long lives this, and this gives life to thee.

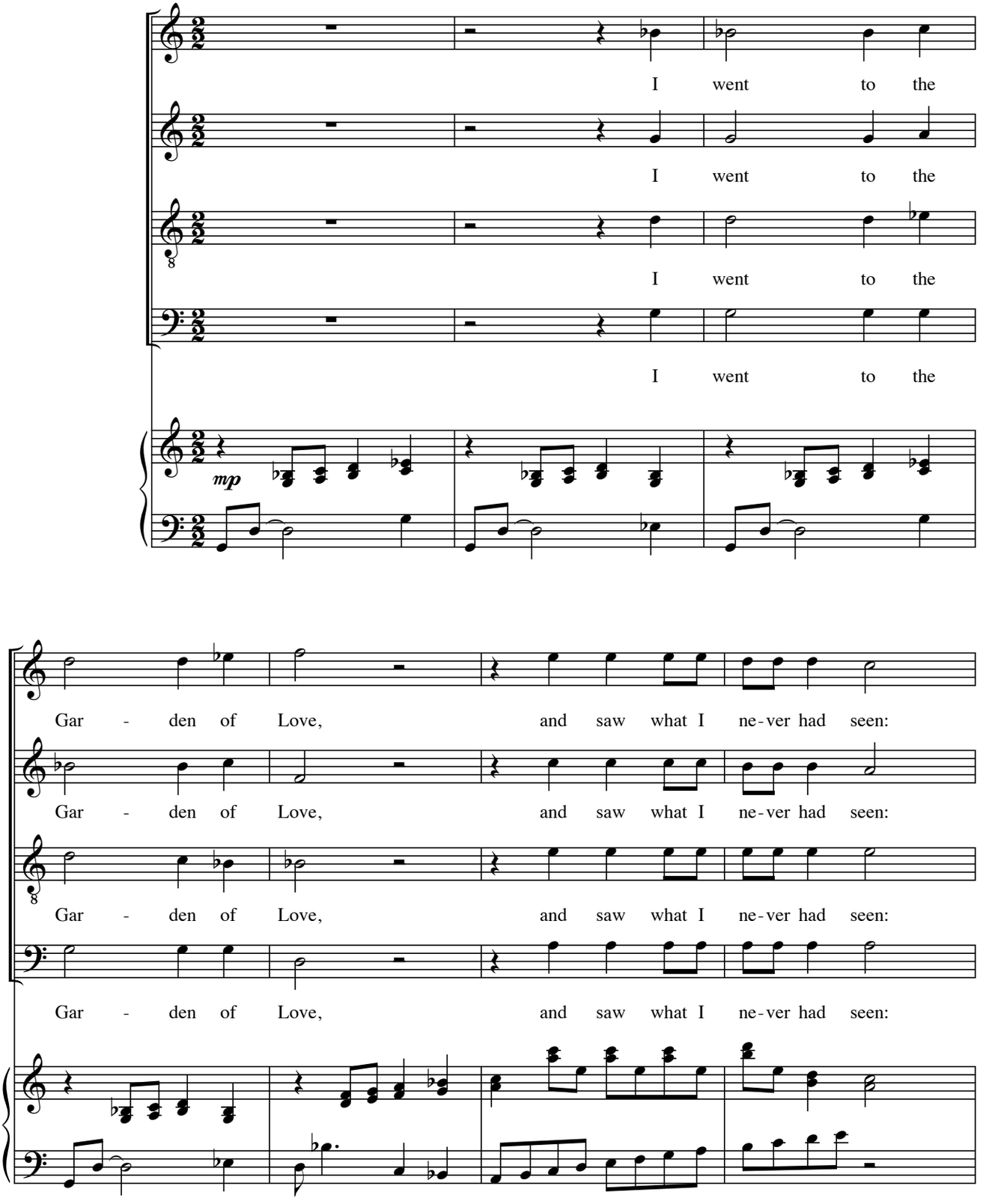
rall.

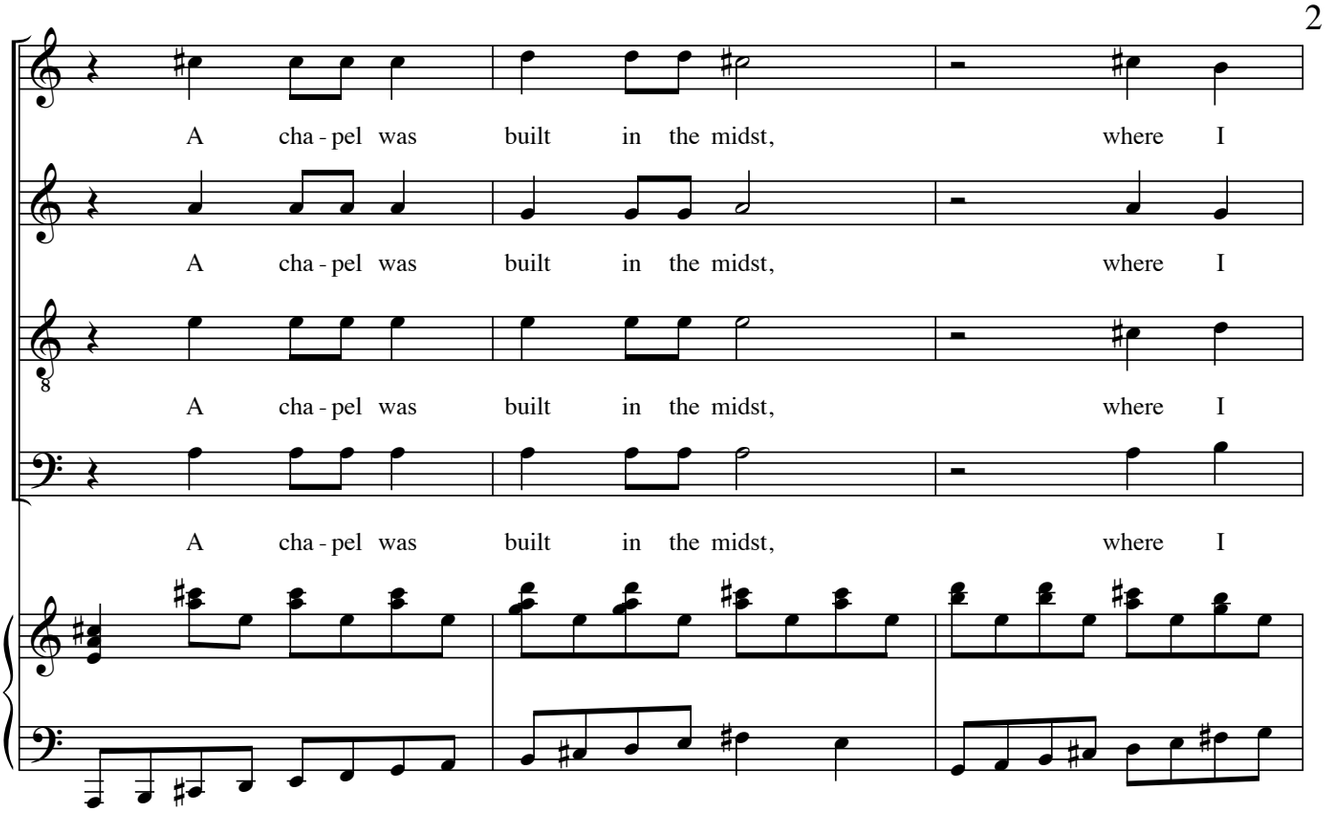

So long lives this, and this gives life to thee.
So long lives this, and this gives life to thee.
So long lives this, and this gives life to thee.
So long lives this, and this gives life to thee.

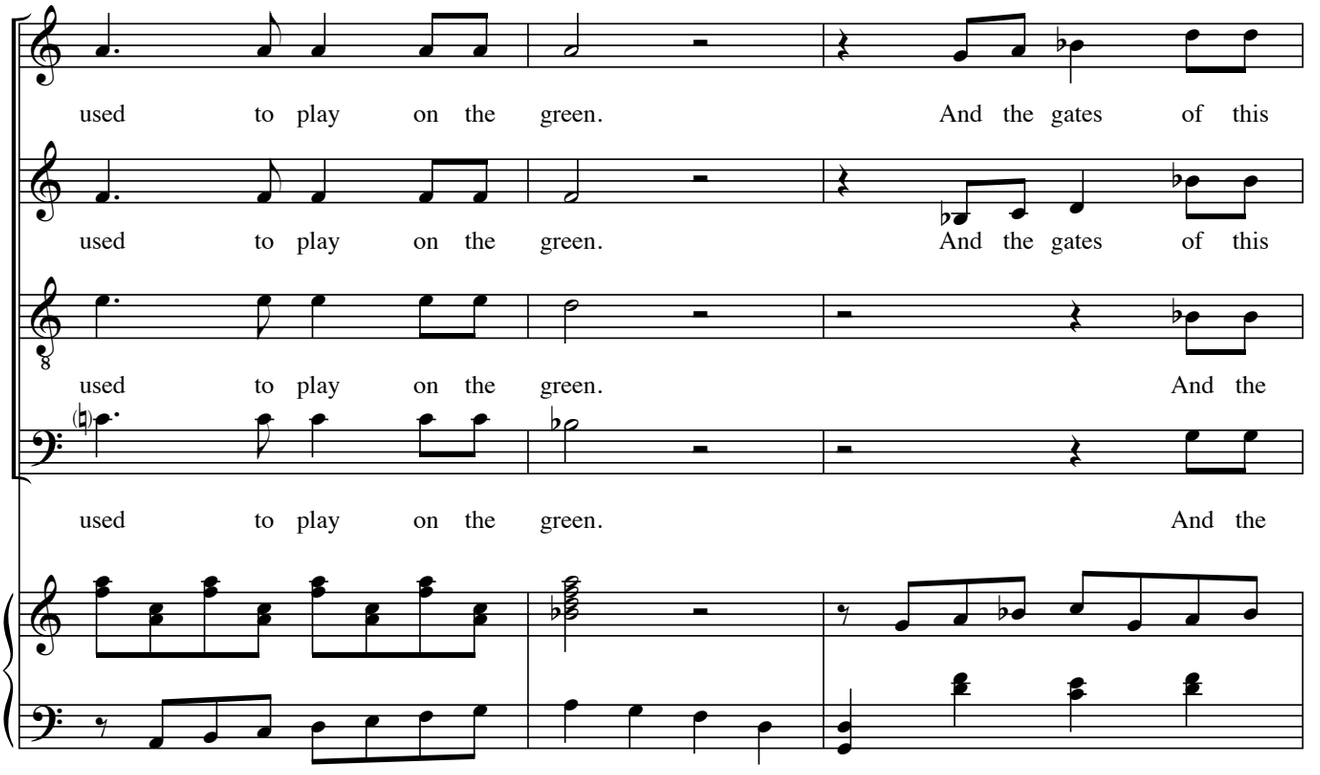
The Garden of Love

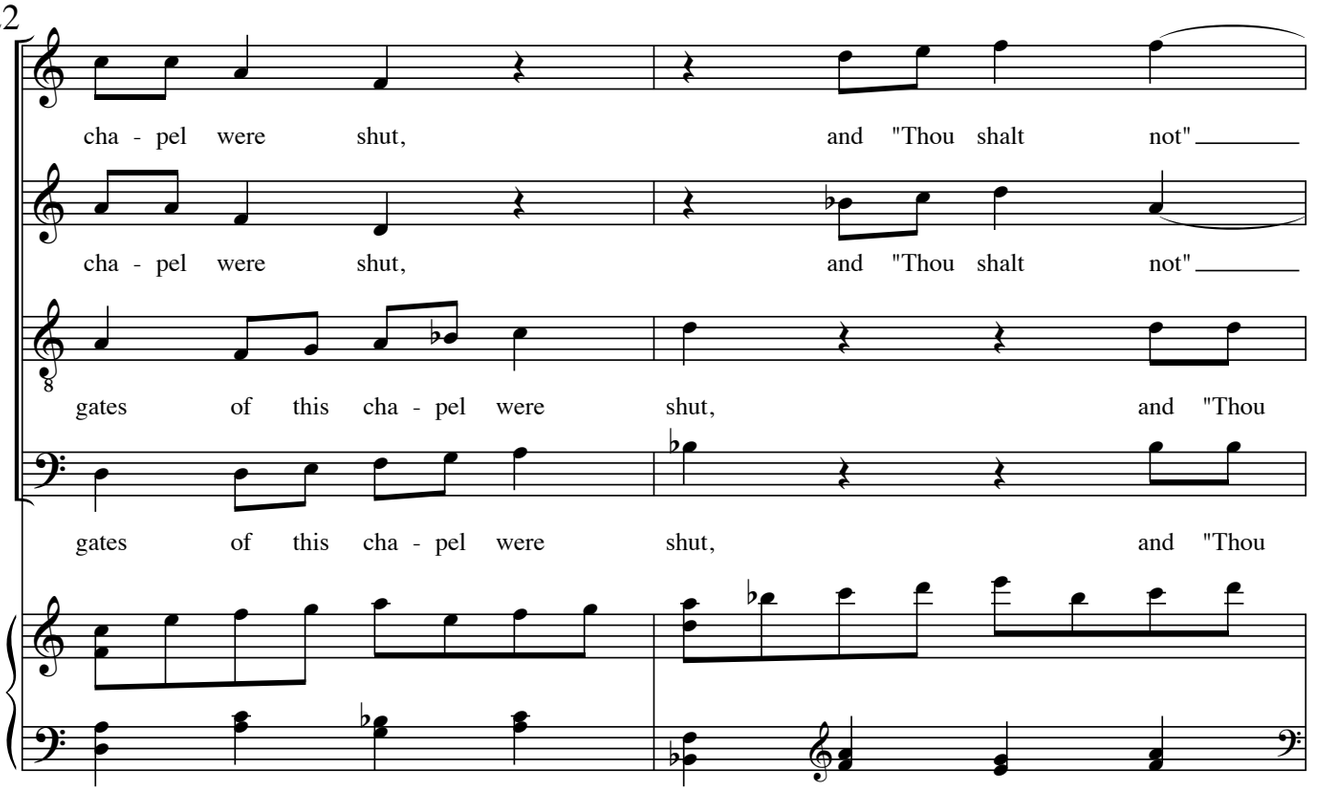
William Blake

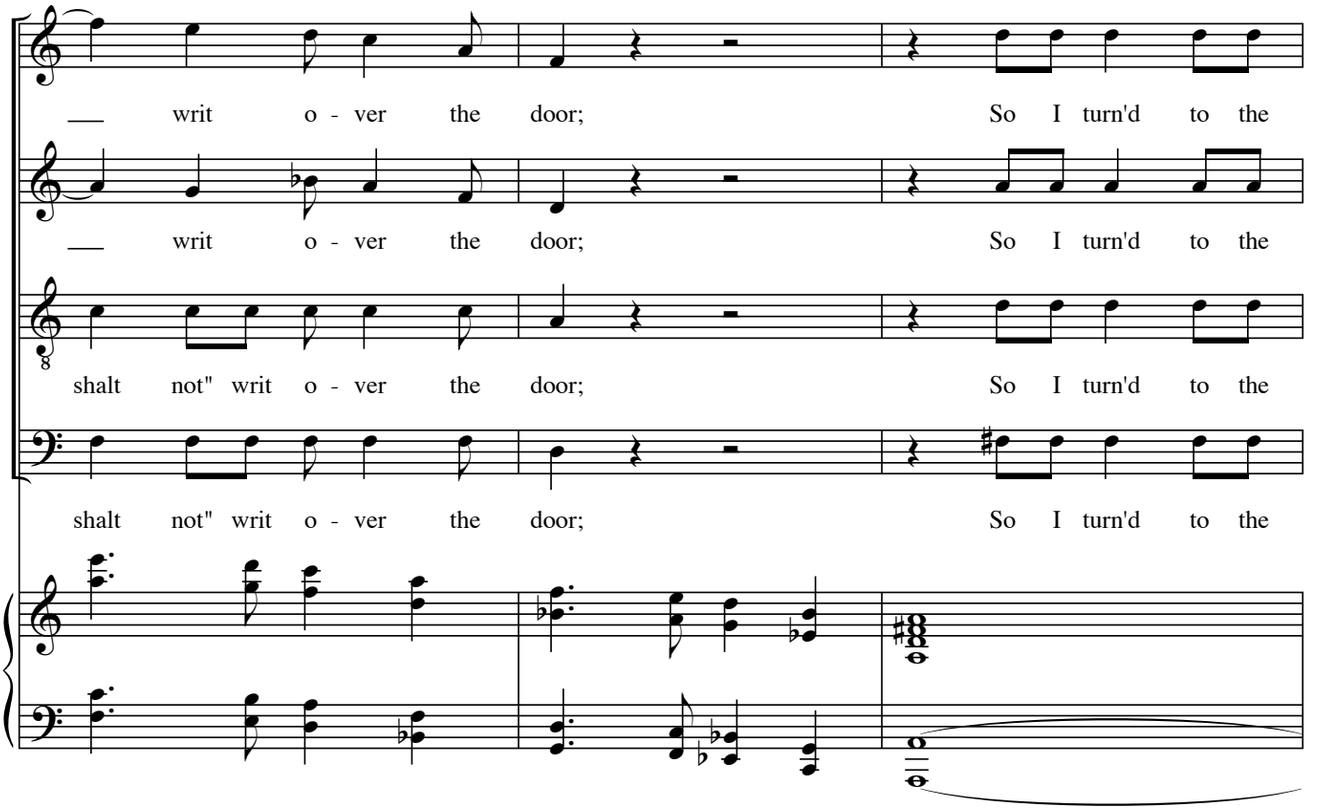
Lively, ♩ = 120

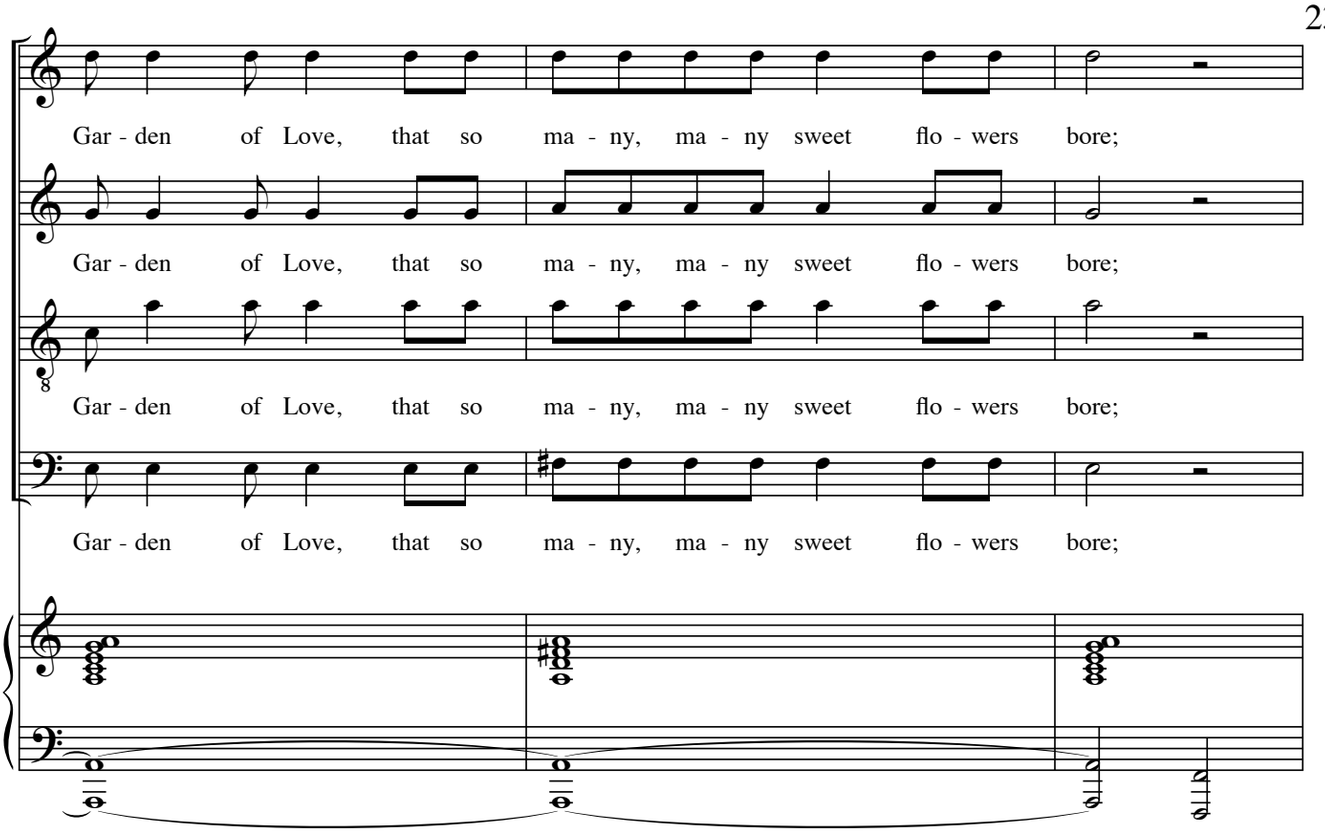


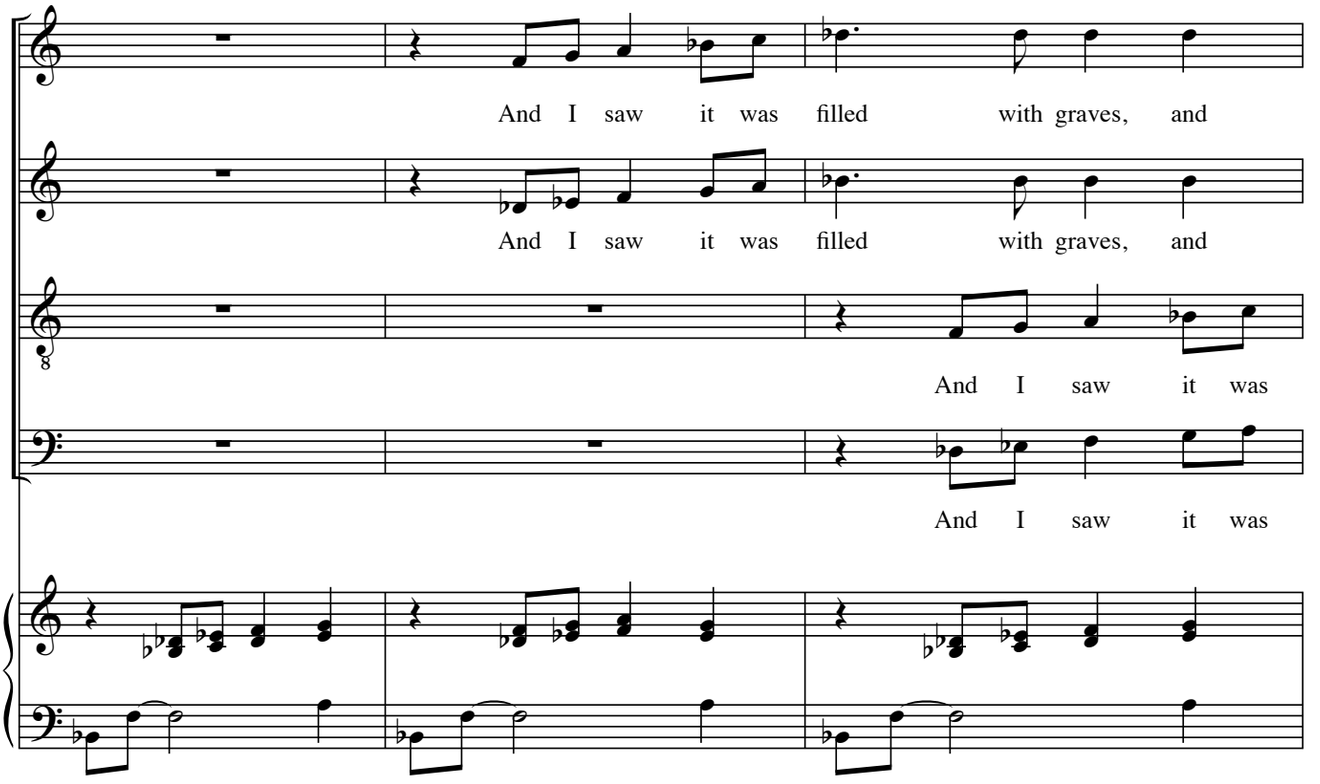

A cha - pel was built in the midst, where I
A cha - pel was built in the midst, where I
A cha - pel was built in the midst, where I
A cha - pel was built in the midst, where I

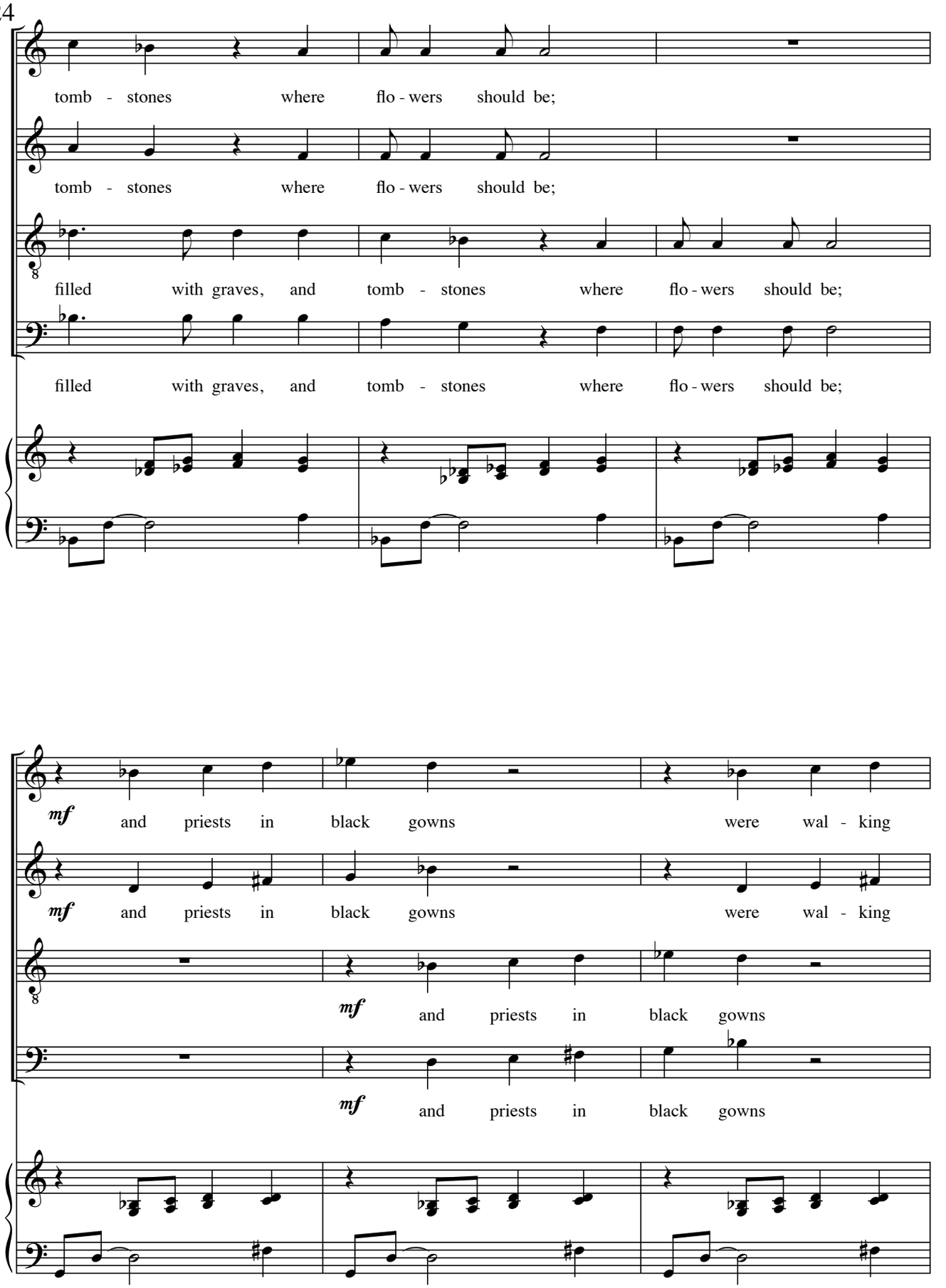

used to play on the green. And the gates of this
used to play on the green. And the gates of this
used to play on the green. And the
used to play on the green. And the

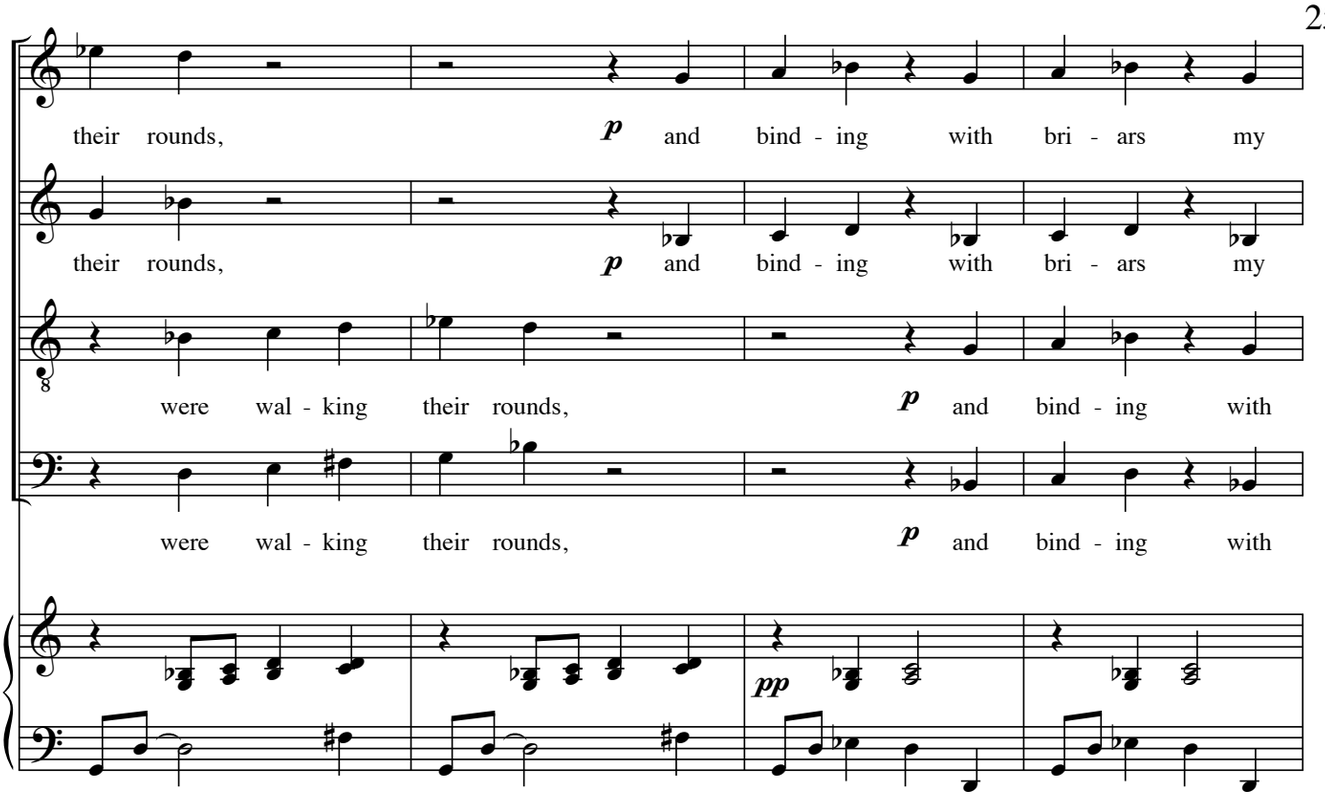

cha - pel were shut, and "Thou shalt not" ___
cha - pel were shut, and "Thou shalt not" ___
gates of this cha - pel were shut, and "Thou
gates of this cha - pel were shut, and "Thou

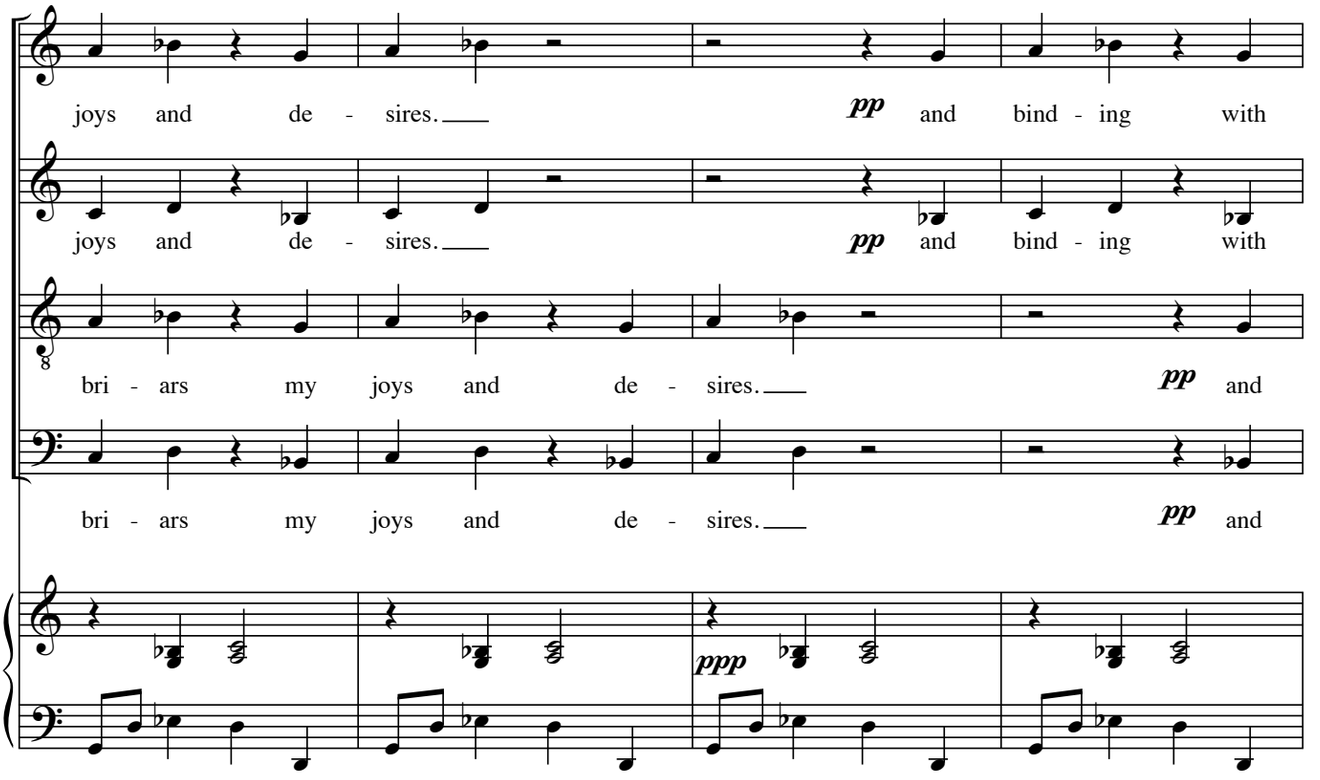

___ writ o - ver the door; So I turn'd to the
___ writ o - ver the door; So I turn'd to the
shalt not" writ o - ver the door; So I turn'd to the
shalt not" writ o - ver the door; So I turn'd to the

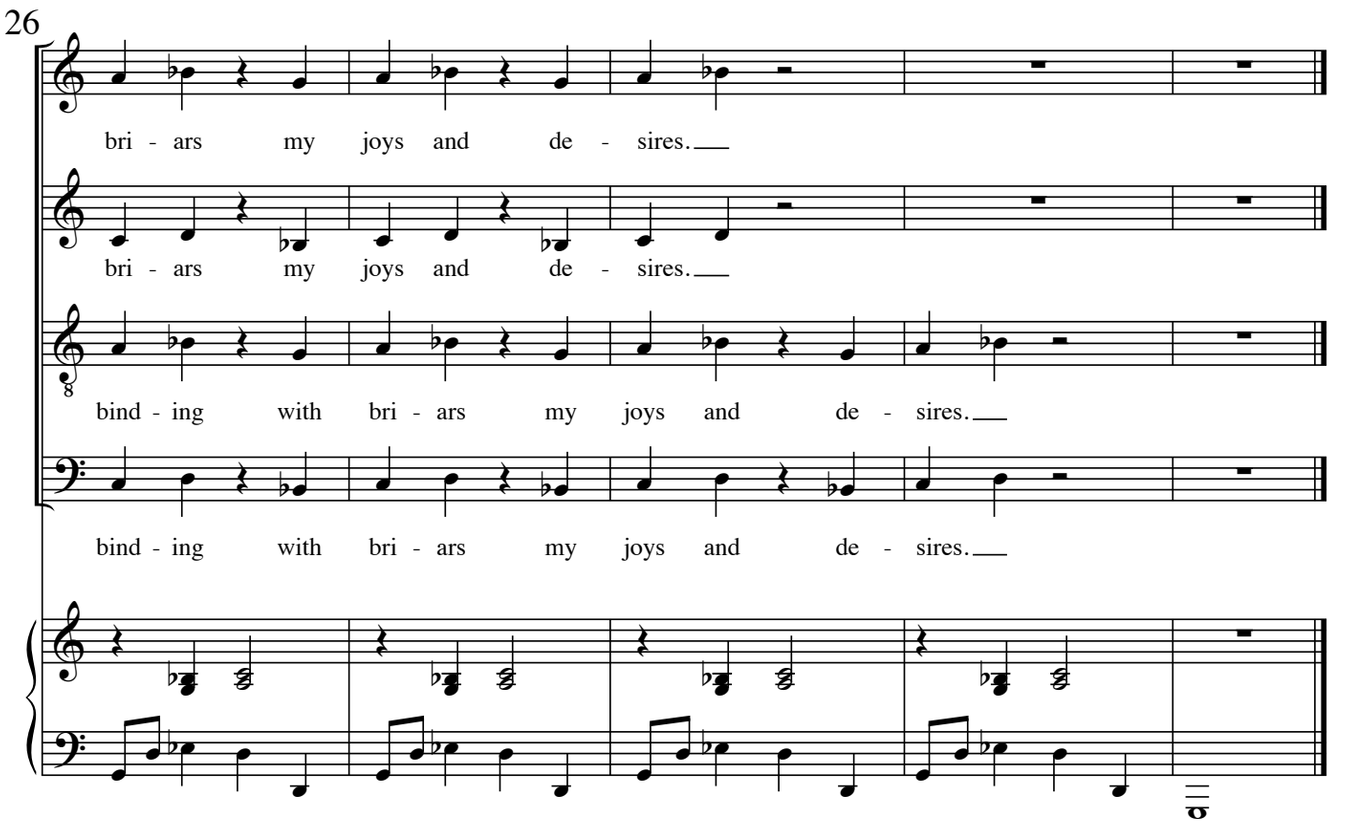

Gar - den of Love, that so ma - ny, ma - ny sweet flo - wers bore;
Gar - den of Love, that so ma - ny, ma - ny sweet flo - wers bore;
Gar - den of Love, that so ma - ny, ma - ny sweet flo - wers bore;
Gar - den of Love, that so ma - ny, ma - ny sweet flo - wers bore;


And I saw it was filled with graves, and
And I saw it was filled with graves, and
And I saw it was
And I saw it was


tomb - stones where flo - wers should be;
tomb - stones where flo - wers should be;
filled with graves, and tomb - stones where flo - wers should be;
filled with graves, and tomb - stones where flo - wers should be;
mf and priests in black gowns were wal - king
mf and priests in black gowns were wal - king
mf and priests in black gowns
mf and priests in black gowns


their rounds, p and bind - ing with bri - ars my
their rounds, p and bind - ing with bri - ars my
were wal - king their rounds, p and bind - ing with
were wal - king their rounds, p and bind - ing with
pp


joys and de - sires. pp and bind - ing with
joys and de - sires. pp and bind - ing with
bri - ars my joys and de - sires. pp and
bri - ars my joys and de - sires. pp and
ppp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bri - ars my joys and de - sires.
bri - ars my joys and de - sires.
bind - ing with bri - ars my joys and de - sires.
bind - ing with bri - ars my joys and de - sires.