

Antonin Dvorak

1841-1904

arr. Webber

**FOUR
SLAVONIC DANCES**

arranged for small orchestra

full score

DVORAK arr. WEBBER

FOUR SLAVONIC DANCES

Instrumentation:

2 flutes
2 oboes
2 clarinets in A (recommended) or B \flat
2 bassons
2 horns in F

timpani, percussion
(optional piano)

strings

minimum instrumentation with cued parts:

2 flutes, piano, 4 violins, 2 cellos

durata circa 18 minutes
score transposed

FOUR SLAVONIC DANCES

Dvorak
arr. Webber

I Presto

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The brass section includes Horn in F 1 and 2, and Timpani. The percussion section includes Triangle, Cymbals, and Bass drum. The string section includes Violin I and II, Viola, Cello, and Double Bass. The score is in 3/4 time and marked 'I Presto' and 'ff'. The music features a variety of rhythmic patterns and melodic lines, with many notes marked with accents and slurs. The woodwinds and strings play a prominent role in the melody, while the brass and percussion provide a strong harmonic and rhythmic foundation.

This page of a musical score, numbered 4, contains measures 9 through 16. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb 1 and 2, Horns 1 and 2, Timpani, Trgl., Cym. B. dr., Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind and string parts feature complex rhythmic patterns with many accents and slurs. The percussion parts include a steady timpani rhythm and a cymbal/bass drum pattern. The page concludes with a double bar line and repeat dots.

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

cresc.

dim.

p

1.

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

pp

p

pp

pp

pp

pp

pp

pizz. pp

pp

75

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

p

pizz.

arco

8va

vols.

85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pizz.

arco

101

Picc. *mp*

Fl. 1 *p*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B \flat Cl. 1 *p*

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *pp*

Timp.

Trgl.

Cym.
B. dr.

Vln. I *pp*

Vln. II *pp*

Vla. *pizz.* *mp*

Vc. *pizz.* *p*

D.B. *p*

Detailed description: This is a page of a musical score for orchestra, measures 101 through 108. The score is written for a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Timpani, Trigon, Cymbals, and Drums, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part starts with a dynamic of *mp*. Flute 1 has a dynamic of *p*. Flute 2, Oboe 1, and Oboe 2 all have a dynamic of *mp*. Bass Clarinet 1 has a dynamic of *p*. Horn 2 has a dynamic of *pp*. Violin I and Violin II both have a dynamic of *pp*. Viola, Violoncello, and Double Bass all have a dynamic of *p*. The Viola, Violoncello, and Double Bass parts are marked *pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and dynamic markings.

109

Picc. *mf* *cresc.*

Fl. 1 *mf*

Fl. 2 *mf* *cresc.*

Ob. 1 *mf* *p* *cresc.*

Ob. 2 *p* *cresc.*

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Timp.

Trgl.

Cym. B. dr.

Vln. I *pizz.* *p* *dim.*

Vln. II *pizz.* *p* *dim.*

Vla.

Vc. *arco* *pp*

D.B. *pp*

117

Picc. *dim.* *mf*

Fl. 1 *dim.* *mf*

Fl. 2 *dim.* *f*

Ob. 1 *dim.* *f*

Ob. 2

B♭ Cl. 1 *dim.* *f*

B♭ Cl. 2

Bsn. 1 *p* *f*

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Timp. *p*

Trgl. *pp*

Cym. B. dr. *pp*

Vln. I *arco* *dim.* *p* *arco*

Vln. II *dim.* *p*

Vla. *p*

Vc. *p*

D.B. *p* *arco*

p

125

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

cresc.

148

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Timp. *cresc.*

Trgl.

Cym.
B. dr.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

155

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Timp. *ff*

Trgl. *ff*

Cym. B. dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

164

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 22, covers measures 164 through 169. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), and two Horns (Hn. 1, Hn. 2). The percussion section consists of Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), and Bells (B. dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (v) and hairpins. The key signature is one sharp (F#), and the time signature is 4/4. The measures are grouped into four systems, with measure numbers 164, 165, 166, 167, 168, and 169 clearly marked at the beginning of their respective staves.

197

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

8va

207

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mf

pp

mf

pp

pp

pp

mf

pp

pizz. pp

pp

225

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Timp.

Trgl. *pp*

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

D.B. *pizz.*

235

Picc. *pp*

Fl. 1 *ppp* *pp* *pp*

Fl. 2

Ob. 1 *ppp* *pp*

Ob. 2

B \flat Cl. 1 *ppp* *pp*

B \flat Cl. 2

Bsn. 1 *ppp*

Bsn. 2

Hn. 1 *ppp*

Hn. 2 *ppp* *pp*

Timp. *ppp* *pp*

Trgl.

Cym. B. dr.

Vln. I *pizz.* *ppp* *arco* *mf*

Vln. II *pizz.* *ppp* *arco* *mf*

Vla.

Vc. *ppp* *arco* *pp*

D.B. *ppp* *pp*

263

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

molto rall.

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a tempo

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

arco

p

arco

arco

arco

rall.

This page of a musical score, numbered 38, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trombones (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Percussion includes Triangle (Trgl.), Cymbals (Cym.), and Drums (B. dr.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. It begins at measure 37. The dynamics are marked with *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The tempo is marked *rall.* (rallentando) at the top right. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a steady accompaniment.

poco a poco rall.

52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

p

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

74

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* *f* *p*

Ob. 2 *p*

B♭ Cl. 1 *p* *f* *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Timp.

Trgl.

Cym. B. dr.

Vln. I *arco* *p* *f* *p*

Vln. II *arco* *p* *f* *p*

Vla. *p*

Vc. *p*

D.B. *p*

Piu mosso

90

Picc. *ff* *p* *f* *p*

Fl. 1 *ff* *p* *f* *p*

Fl. 2 *ff* *p* *ff* *p*

Ob. 1 *ff* *p* *ff* *p*

Ob. 2 *ff* *p* *ff* *p*

B \flat Cl. 1 *ff* *p* *ff* *p*

B \flat Cl. 2 *ff* *p* *ff* *p*

Bsn. 1 *ff* *p* *ff* *p*

Bsn. 2 *ff* *p* *ff* *p*

Hn. 1 *ff* *p* *ff* *p*

Hn. 2 *ff* *p* *ff* *p*

Timp.

Trgl.

Cym. *ff* *p* *ff* *p*

B. dr.

Vln. I *ff* *p* *f* *p*

Vln. II *ff* *p* *ff* *p*

Vla. *arco* *ff* *p* *ff* *p*

Vc. *arco* *ff* *p* *ff* *p*

D.B. *ff* *p* *ff* *p*

98

Picc. *ff* *dim.* *p* *ff* *dim.*

Fl. 1 *ff* *dim.* *p* *ff* *dim.*

Fl. 2 *ff* *dim.* *p* *ff* *dim.*

Ob. 1 *ff* *dim.* *dim.* *p* *ff* *dim.*

Ob. 2 *ff* *dim.* *p* *ff* *dim.*

B \flat Cl. 1 *ff* *dim.* *p* *ff* *dim.*

B \flat Cl. 2 *ff* *dim.* *p* *ff* *dim.*

Bsn. 1 *ff* *p* *ff*

Bsn. 2 *ff* *p* *ff*

Hn. 1 *ff* *dim.* *p* *ff* *dim.*

Hn. 2 *ff* *dim.* *p* *ff* *dim.*

Timp.

Trgl.

Cym. B. dr. *ff* *ff*

Vln. I *ff* *dim.* *p* *ff* *dim.*

Vln. II *ff* *dim.* *p* *ff* *dim.*

Vla. *ff* *dim.* *p* *ff* *dim.*

Vc. *ff* *dim.* *p* *ff* *dim.*

D.B. *ff* *dim.* *p* *ff* *dim.*

104

Score for measures 104-109, featuring woodwinds, brass, strings, and percussion.

Woodwinds: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Timp.

Brass: Hn. 1, Hn. 2

Strings: Vln. I, Vln. II, Vla., Vc., D.B.

Percussion: Trgl., Cym. B. dr.

Dynamics: *p*, *mf*, *pp*

Performance Instructions: *pizz.*

Poco meno mosso

110

Score for measures 110-116, marked *Poco meno mosso*. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Timpani, Trgl., Cym., B. dr., Violins I and II, Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *f*, with *cresc.* and *dim.* markings.

Instrument parts and dynamics:

- Picc.: *f*, *dim.*
- Fl. 1: *pp*, *cresc.*, *mf*, *f*, *dim.*
- Fl. 2: *pp*, *cresc.*, *mf*, *f*, *dim.*
- Ob. 1: *pp*, *cresc.*, *mf*, *f*, *dim.*
- Ob. 2: *pp*, *cresc.*, *mf*, *f*, *dim.*
- B♭ Cl. 1: *pp*, *cresc.*, *mf*, *f*, *dim.*
- B♭ Cl. 2: *pp*, *cresc.*, *mf*, *f*, *dim.*
- Bsn. 1: *pp*, *cresc.*, *mf*, *f*, *dim.*
- Bsn. 2: *pp*, *cresc.*, *mf*, *f*, *dim.*
- Hn. 1: *pp*, *cresc.*, *mf*, *f*, *dim.*
- Hn. 2: *pp*, *cresc.*, *mf*, *f*, *dim.*
- Timp.: *pp*, *cresc.*, *mf*, *f*, *dim.*
- Trgl.: *pp*, *cresc.*, *mf*, *f*, *dim.*
- Cym. B. dr.: *pp*, *cresc.*, *mf*, *f*, *dim.*
- Vln. I: *arco*, *pp*, *cresc.*, *mf*, *f*, *dim.*
- Vln. II: *pp*, *cresc.*, *mf*, *f*, *dim.*
- Vla.: *pp*, *cresc.*, *mf*, *f*, *dim.*
- Vc.: *pp*, *cresc.*, *mf*, *f*, *dim.*
- D.B.: *pp*, *cresc.*, *mf*, *f*, *dim.*

rall.

117

picc. *p* *dim.* *pp*

Fl. 1 *p* *dim.* *pp*

Fl. 2 *pp*

Ob. 1 *p* *dim.* *pp*

Ob. 2 *dim.* *pp*

B♭ Cl. 1 *dim.* *pp*

B♭ Cl. 2 *dim.* *pp*

Bsn. 1 *dim.* *pp*

Bsn. 2 *dim.* *pp*

Hn. 1 *p* *dim.* *pp*

Hn. 2 *p* *dim.*

Timp.

Trgl.

Cym.
B. dr.

Vln. I *p* *dim.* *pp*

Vln. II *p* *dim.*

Vla. *dim.* *pp*

Vc. *pizz.* *p* *dim.* *pp*

D.B. *pizz.* *p* *dim.* *pp*

154

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Piu animato

168

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *ff* *p* *cresc.*

175

Picc.
p *cresc.*

Fl. 1
p *cresc.*

Fl. 2
p *cresc.*

Ob. 1
p *cresc.*

Ob. 2
p *cresc.*

B♭ Cl. 1
p *cresc.*

B♭ Cl. 2
p *cresc.*

Bsn. 1
p *cresc.*

Bsn. 2
p *cresc.*

Hn. 1
p *cresc.*

Hn. 2
p *cresc.*

Timp.

Trgl.
p

Cym. B. dr.

Vln. I
p *cresc.*

Vln. II
p *cresc.*

Vla.
p *cresc.*

Vc.
p *cresc.*

D.B.
p *cresc.*

181

Picc. *f* *p* *cresc.*

Fl. 1 *f* *p* *cresc.*

Fl. 2 *f* *p* *cresc.*

Ob. 1 *f* *p* *cresc.*

Ob. 2 *f* *p* *cresc.*

B \flat Cl. 1 *f* *p* *cresc.*

B \flat Cl. 2 *f* *p* *cresc.*

Bsn. 1 *f* *p* *cresc.*

Bsn. 2 *f* *p* *cresc.*

Hn. 1 *f* *p* *cresc.*

Hn. 2 *f* *p* *cresc.*

Timp.

Trgl. *ff* *p* *cresc.*

Cym. B. dr. *ff* *p* *cresc.*

Vln. I *f* *p* *cresc.*

Vln. II *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

D.B. *f* *p* *cresc.*

193

Picc.
p *cresc.* *ff*

Fl. 1
p *cresc.* *ff*

Fl. 2
p *cresc.* *ff*

Ob. 1
p *cresc.* *ff*

Ob. 2
p *cresc.* *ff*

B♭ Cl. 1
p *cresc.* *ff*

B♭ Cl. 2
p *cresc.* *ff*

Bsn. 1
p *cresc.* *ff*

Bsn. 2
p *cresc.* *ff*

Hn. 1
p *cresc.* *ff*

Hn. 2
f *cresc.* *ff*

Timp.
p *cresc.* *ff*

Trgl.
p *cresc.* *ff*

Cym. B. dr.
p *ff*

Vln. I
p *cresc.* *ff*

Vln. II
p *cresc.* *ff*

Vla.
p *cresc.* *ff*

Vc.
p *cresc.* *ff*

D.B.
p *cresc.* *ff*

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym. B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Dynamic markings: p (piano), f (forte), pizz. (pizzicato), arco (arco).

17

Picc.

Fl. 1
mf cresc. *f* *p* *mf cresc.* *f* *p dim.*

Fl. 2
mf cresc. *f* *p* *mf cresc.* *f* *p dim.*

Ob. 1

Ob. 2
pp

B♭ Cl. 1

B♭ Cl. 2
pp

Bsn. 1

Bsn. 2

Hn. 1
pp

Hn. 2
pp

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II
mf cresc. *f* *p* *mf cresc.* *f* *p dim.*

Vla.
mf cresc. *f* *p* *mf cresc.* *f* *p dim.*

Vc.
p

D.B.
p

rall.

a tempo

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *cresc.* *f* *p* *mf cresc.* *f*

pp *cresc.* *f* *p* *mf cresc.* *f*

p *pp*

p *mf cresc.* *f*

mf cresc. *f*

mf cresc. *f*

p *f*

mf

arco *mf cresc.* *f*

pp cresc. *f* *mf cresc.* *f*

pp cresc. *f* *p pizz.* *arco pp*

pizz. *arco pp*

51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p cresc. *f* *pp* *dim.*

p cresc. *f* *p* *dim.* *pp* *dim.*

p cresc. *f* *p* *dim.* *pp* *dim.*

p *cresc.* *f* *p* *dim.* *pp* *dim.*

p *cresc.* *f* *p* *dim.* *pp* *dim.*

p

mp *p* *pizz. cresc.* *f* *p* *arco* *dim.* *pp* *dim.*

p *pizz. cresc.* *f* *p* *arco* *dim.* *pp* *dim.*

p *pizz. cresc.* *f* *p* *arco* *dim.* *pp* *dim.*

p *pizz. cresc.* *f* *p* *arco* *dim.* *pp* *dim.*

p *cresc.* *f* *p* *dim.* *pp* *dim.*

66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

p

mf

pizz.

75

Woodwinds:

- Picc.: Rest
- Fl. 1: *cresc.* *f* (measures 75-76), *p* (measures 77-78), *cresc.* (measures 79-80)
- Fl. 2: Rest (measures 75-76), *p* (measures 77-78), *cresc.* (measures 79-80)
- Ob. 1: *cresc.* *f* (measures 75-76), *p* (measures 77-78), *cresc.* (measures 79-80)
- Ob. 2: Rest (measures 75-76), *p* (measures 77-78), *cresc.* (measures 79-80)
- B♭ Cl. 1: *cresc.* *dim.* (measures 75-76), *p* (measures 77-78), *cresc.* (measures 79-80)
- B♭ Cl. 2: *cresc.* *dim.* (measures 75-76), *p* *cresc.* (measures 77-78), *cresc.* (measures 79-80)
- Bsn. 1: *cresc.* *dim.* (measures 75-76), *p* (measures 77-78), *cresc.* (measures 79-80)
- Bsn. 2: *cresc.* *dim.* (measures 75-76), *p* (measures 77-78), *cresc.* (measures 79-80)

Brass:

- Hn. 1: *cresc.* *p* (measures 75-76), *p* (measures 77-78), *cresc.* (measures 79-80)
- Hn. 2: *cresc.* *dim.* (measures 75-76), *p* (measures 77-78), *cresc.* (measures 79-80)

Strings:

- Vln. I: *cresc.* *f* (measures 75-76), *p* (measures 77-78), *cresc.* (measures 79-80)
- Vln. II: *cresc.* *f* (measures 75-76), *p* (measures 77-78), *cresc.* (measures 79-80)
- Vla.: *cresc.* *dim.* (measures 75-76), *p arco* (measures 77-78), *cresc.* (measures 79-80), *pizz.* (measures 80-81)
- Vc.: *cresc.* *dim.* (measures 75-76), *p arco* (measures 77-78), *cresc.* (measures 79-80), *pizz.* (measures 80-81)
- D.B.: *cresc.* *dim.* (measures 75-76), *p* (measures 77-78), *cresc.* (measures 79-80), *pizz.* (measures 80-81)

Percussion:

- Timp.: *p cresc.* (measures 79-80)
- Trgl.: Rest
- Cym. B. dr.: Rest

rall.

a tempo

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

pp

f

p

f

p

ff

f

p

f

p

f

f

ff

ff

ff

pp

pizz.

p

rall.

p

pizz.

p

pizz.

p

99

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

114

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

p

122

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.
arco

D.B.

138

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf cresc. *f* *p* *mf cresc.* *f* *p dim.*

mf cresc. *f* *p* *mf cresc.* *f* *p dim.*

pp

pp

mf cresc. *f* *p* *mf cresc.* *f* *p dim.*

mf cresc. *f* *p* *mf cresc.* *f* *p dim.*

f *p*

mf *p* *mf* *p*

arco *mf cresc.* *f* *p* *mf cresc.* *f* *p dim.*

mf cresc. *f* *p* *mf cresc.* *f* *p dim.*

arco *pp*

arco *pp*

arco *pp*

145

Score for measures 145-151, starting at rehearsal mark 145. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Timp., Trgl., Cym. B. dr., Vln. I, Vln. II, Vla., Vc., and D.B. Dynamics include *pp*, *cresc.*, *f*, *p*, *dim.*, and *pp*.

159

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

166

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p cresc. *f* *pp*

p cresc. *f* *p* *dim.*

p cresc. *f* *p* *dim.* *pp*

p *cresc.* *f* *p* *dim.* *pp*

p *cresc.* *f* *p* *dim.* *pp*

mp *p* *pizz. cresc.* *f* *p arco* *dim.* *pp*

p *pizz. cresc.* *f* *p arco* *dim.* *pp*

p *pizz. cresc.* *f* *p arco* *dim.* *pp*

p *cresc.* *f* *p* *dim.* *pp*

Piu mosso

174

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

ppp

p

cresc.

Piu presto

182

182

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff cresc.

fff

VIII Presto

This musical score is for the eighth movement, 'VIII Presto', in a key of B-flat major and 3/4 time. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo flute, playing a melodic line with *ff* dynamics.
- Fl. 1 & 2** First and second flutes, playing in unison with the piccolo.
- Ob. 1 & 2** First and second oboes, playing a rhythmic accompaniment.
- B♭ Cl. 1 & 2** First and second B-flat clarinets, playing a rhythmic accompaniment.
- Bsn. 1 & 2** First and second bassoons, playing a rhythmic accompaniment.
- Hn. 1 & 2** First and second horns, playing a rhythmic accompaniment.
- Timp.** Timpani, playing a rhythmic accompaniment.
- Trgl.** Triangle, playing a rhythmic accompaniment.
- Cym. B. dr.** Cymbal and bass drum, playing a rhythmic accompaniment.
- Vln. I & II** Violins I and II, playing a melodic line with *ff* dynamics.
- Vla.** Viola, playing a rhythmic accompaniment.
- Vc.** Violoncello, playing a rhythmic accompaniment.
- D.B.** Double bass, playing a rhythmic accompaniment.

The score is written in a standard orchestral format, with each instrument part on its own staff. The dynamics are marked *ff* (fortissimo) throughout the piece. The tempo is marked 'Presto'.

9

Picc. *mp* *cresc.* *dim.*

Fl. 1 *mp* *cresc.* *dim.*

Fl. 2 *mp* *cresc.* *dim.*

Ob. 1 *mp* *cresc.* *dim.*

Ob. 2 *p*

B♭ Cl. 1 *mp* *cresc.* *dim.*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Timp.

Trgl.

Cym.
B. dr.

Vln. I *p* *cresc.* *dim.*

Vln. II *p* *pizz.* *cresc.* *dim.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

D.B. *p*

17

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Timp. *ff*

Trgl.

Cym. *ff*

B. dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*
arco

Vc. *ff*
arco

D.B. *ff*
arco

Detailed description: This page of a musical score, numbered 88, contains measures 17 through 24. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Timpani, Cymbals, Bells, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present at the beginning of most parts. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, and Violins I and II parts feature melodic lines with slurs and ties. The Viola, Violoncello, and Double Bass parts are marked *arco* and play a rhythmic accompaniment. The Cymbals and Bells parts play a steady pattern. The Timpani part has a few specific notes. The score ends with a double bar line and repeat dots at the end of each staff.

25

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p* *mp*

Ob. 2 *p*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p* *8^{va} (ossia)*

Hn. 2 *p*

Timp.

Trgl.

Cym.
B. dr.

Vln. I *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *pizz.*

D.B. *p* *pizz.*

33

Picc. *ff dim. p*

Fl. 1 *ff dim. p*

Fl. 2 *ff dim. p*

Ob. 1 *ff dim. p*

Ob. 2 *ff dim. p*

B♭ Cl. 1 *ff dim. p*

B♭ Cl. 2 *ff dim. p*

Bsn. 1 *ff dim. p*

Bsn. 2 *ff dim. p*

Hn. 1 *ff dim. p*

Hn. 2 *ff dim. p*

Timp.

Trgl. *ff*

Cym. B. dr. *ff*

Vln. I *ff dim. p*

Vln. II *ff dim. p*

Vla. *arco ff dim. p*

Vc. *arco ff dim. p*

D.B. *ff dim. p*

ff dim. p

41

Picc. *p* *pv*

Fl. 1

Fl. 2

Ob. 1 *p* *pv*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2 *f* *p* *f* *p*

Timp.

Trgl.

Cym.
B. dr.

Vln. I *p*

Vln. II *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

D.B. *p*

Detailed description: This page of a musical score, numbered 91, contains measures 41 through 48. The score is for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trombones (Trgl.). The percussion section includes Cymbals and Bass Drum (Cym. B. dr.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key signature of two flats (B♭ major or D minor) and a common time signature. The Piccolo, Oboe 1, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, and Double Bass parts are marked with a piano (*p*) dynamic. The Oboe 1 part also includes a *pv* (pizzicato) marking. The Horn 2 part features a dynamic shift from *f* (forte) to *p* (piano) and back to *f* and *p*. The Violin II, Viola, and Violoncello parts are marked with *p* and *pizz.* (pizzicato). The Piccolo part has a *pv* marking at the beginning and end of the measure. The score is written in a standard orchestral layout with staves grouped by instrument family.

49

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *p* *pv*

Ob. 1 *p* *pv*

Ob. 2 *p* *pv*

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *f* *p* *f* *p*

Timp.

Trgl.

Cym. *p*

B. dr. *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 92, begins at measure 49. It features a woodwind section with Piccolo, Flute 1, Flute 2, Oboe 1, and Oboe 2, all playing sixteenth-note patterns with *mf* dynamics. Clarinets and Bassoons are present but mostly silent. Horns 1 and 2 have rests, with Horn 2 playing a dynamic contour of *f* to *p* in two measures. Percussion includes Triangle, Cymbal, and Bass Drum, all playing simple rhythmic patterns. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a steady accompaniment with eighth-note patterns.

65

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff* *dim.*

Ob. 1 *ff* *dim.*

Ob. 2 *ff* *dim.*

B♭ Cl. 1 *ff* *dim.*

B♭ Cl. 2 *ff* *dim.*

Bsn. 1 *ff* *dim.*

Bsn. 2 *ff* *dim.*

Hn. 1 *ff* *dim.*

Hn. 2 *ff* *dim.*

Timp. *ff* *dim.*

Trgl. *ff*

Cym. *ff*

B. dr. *ff*

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

D.B. *arco* *ff* *dim.*

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

pizz.

106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Poco ritard. rall.

117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

136

Picc. *mp* *cresc.* *dim.*

Fl. 1 *mp* *cresc.* *dim.*

Fl. 2 *mp* *cresc.* *dim.*

Ob. 1 *mp* *cresc.* *dim.*

Ob. 2 *p*

B♭ Cl. 1 *mp* *cresc.* *dim.*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Timp.

Trgl.

Cym.
B. dr.

Vln. I *p* *cresc.* *dim.*

Vln. II *p* *cresc.* *dim.*

Vla. *pizz.* *p* *pizz.* *cresc.* *dim.*

Vc. *p*

D.B. *pizz.* *p*

144

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Timp. *ff*

Trgl.

Cym. B. dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*
arco

Vc. *ff*
arco

D.B. *ff*
arco

152

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p* *mp*

Ob. 2 *p*

B \flat Cl. 1 *p* *mp*

B \flat Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p* 8^{va} (ossia)

Hn. 2 *p*

Timp.

Trgl.

Cym.
B. dr.

Vln. I *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *pizz.*

D.B. *p* *pizz.*

168

Picc. *p* *pv*

Fl. 1

Fl. 2

Ob. 1 *p* *pv*

Ob. 2

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2 *f* *p* *f* *p*

Timp.

Trgl.

Cym.
B. dr.

Vln. I *p*

Vln. II *pizz.* *p*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

D.B. *p*

176

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *p* *pv*

Ob. 1 *p* *pv*

Ob. 2 *p* *pv*

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *f* *p* *f* *p*

Timp.

Trgl.

Cym. *p*

B. dr. *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 106, begins at measure 176. It features a woodwind section with Piccolo, Flute 1, Flute 2, Oboe 1, and Oboe 2, all playing sixteenth-note patterns with *mf* dynamics. Clarinets and Bassoons are present but mostly silent. Horns 1 and 2 play sustained notes with dynamic markings of *f* and *p*. The percussion section includes Triangle, Cymbal, and Bass Drum, all playing simple rhythmic patterns. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a steady accompaniment with sustained notes and some rhythmic movement.

192

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Timp.

Trgl. *ff*

Cym. *ff*

B. dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*
arco

200

Picc.
ff dim. *ff dim.* *ff dim.* *ff*

Fl. 1
ff dim. *ff dim.* *ff dim.* *ff*

Fl. 2
ff dim. *ff dim.* *ff dim.* *ff*

Ob. 1
ff dim. *ff dim.* *ff dim.* *ff*

Ob. 2
ff dim. *ff dim.* *ff dim.* *ff*

B \flat Cl. 1
ff dim. *ff dim.* *ff dim.* *ff*

B \flat Cl. 2
ff dim. *ff dim.* *ff dim.* *ff*

Bsn. 1
ff dim. *ff dim.* *ff dim.* *ff*

Bsn. 2
ff dim. *ff dim.* *ff dim.* *ff*

Hn. 1
ff dim. *ff dim.* *ff dim.* *ff*

Hn. 2
ff dim. *ff dim.* *ff dim.* *ff*

Timp.
ff

Trgl.
ff

Cym.
B. dr.
ff

Vln. I
ff dim. *ff dim.* *ff dim.* *ff*

Vln. II
ff dim. *ff dim.* *ff dim.* *ff*

Vla.
ff dim. *ff dim.* *ff dim.* *ff*

Vc.
ff dim. *ff dim.* *ff dim.* *ff*

D.B.
ff dim. *ff dim.* *ff dim.* *ff*

210

Score for measures 210-214, featuring various instruments and dynamic markings.

Instrument List: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Timp., Trgl., Cym. B. dr., Vln. I, Vln. II, Vla., Vc., D.B.

Dynamic Markings: *dim.*, *p*, *ff*, *dim.*

Measure 210: *dim.*

Measure 211: *p*

Measure 212: *ff dim.*

Measure 213: *ff dim.*

Measure 214: *ff dim.*

220

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Timp.

Trgl. *ff*

Cym. B. dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

228

Score for measures 228-233, featuring various woodwinds, brass, strings, and percussion. Dynamics include *dim.*, *p*, *pp*, and *f*.

Picc. *dim.* *p*

Fl. 1 *dim.* *p*

Fl. 2 *dim.* *p*

Ob. 1 *dim.* *p* *dim.* *pp*

Ob. 2 *dim.* *p*

B♭ Cl. 1 *dim.* *p* *dim.* *pp*

B♭ Cl. 2 *dim.* *p*

Bsn. 1 *dim.* *p* *dim.* *pp*

Bsn. 2 *dim.* *p* *dim.* *pp*

Hn. 1 *dim.* *p* *dim.* *pp*

Hn. 2 *dim.* *p* *dim.* *pp*

Timp. *f* *dim.* *p*

Trgl.

Cym. B. dr.

Vln. I *dim.* *p* *p* *dim.* *pp*

Vln. II *dim.* *p* *p* *dim.* *pp*

Vla. *dim.* *p* *dim.* *pp*

Vc. *dim.* *p* *dim.* *pp*

D.B. *dim.* *p* *dim.*

poco meno mosso

247

Score for measures 247-255, marked *poco meno mosso*. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Timpani, Trigon, Cymbals, Bass Drum, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The tempo is *poco meno mosso*. Dynamics include *p*, *pp*, and *pp*. The score shows various musical notations such as notes, rests, slurs, and hairpins.

257

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.
B. dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

267

piu ritard *rall.* **Presto**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Timp. *ff*

Trgl. *ff*

Cym. B. dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *pizz.* *arco* *ff*