

for Ernie Fiedler and the Brock House Orchestra

SINFONIETTA

Webber 200517

I Overture, $\text{♩} = 100$

Flutes

Oboes

English Horn

B♭ Clarinets

Bassoon

F Horns

B♭ Trumpets

Trombones

Tuba (optional)

Timpani

Triangle
Tambourine
Cymbals
Bass Drum

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

pizz.

p

p

p

mf

p

11

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

arco

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Tri.), Tom-tom (Tmb.), Cymbal (Cym.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piano (Pno.) part is written in grand staff notation. The score begins with a first ending bracket (11) and a dynamic marking of *p* (piano) for the Oboe. The woodwinds and strings play sustained notes with some melodic movement. The strings are marked *arco* (arco). The percussion parts are mostly rests, with some activity in the Timpani and Triangle/Tom-tom/Bass Drum section.

18

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp. II

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

24

Fl. *p*

Ob.

E. Hn.

Cl. *p*

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp. *p*

Tri.
Tmb.
Cym.
B. Dr.

Pno. *mf*

Vln. I *arco* *mf*

Vln. II

Vla.

Vc.

D.B.

28

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

arco

p

Detailed description: This page of a musical score covers measures 28 through 31. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Tri.), Tom-tom (Tmb.), Cymbal (Cym.), and Bass Drum (B. Dr.). The piano (Pno.) part features a complex texture with arpeggiated chords in the right hand and sustained notes in the left hand. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include piano (*p*), mezzo-forte (*mf*), and *arco* (arco) markings. The score is written in a key signature of one sharp (F#) and a common time signature (C).

32

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. II

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

a2

p

mf

a2

p

p

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

f

49

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp. II

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

54

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

pizz.

p

p

p

mf

p

60

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

arco

arco

arco

67

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp. II

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

72

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

arco
mf

arco
mf

76

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

mf

arco

p

Detailed description of the musical score: This page contains measures 76 through 79 of a symphonic score. The instrumentation includes woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Triangle/Tam-tam/Cymbal/Bass Drum), piano, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in a key with one flat and a 4/4 time signature. Measure 76 features a complex woodwind texture with the Flute playing a melodic line and the Oboe and Clarinet providing harmonic support. The English Horn and Bassoon have rests. The Horn, Trumpet, Trombone, and Tuba parts are mostly silent in this measure. The Timpani plays a rhythmic pattern. The Piano has a sustained bass line. The Violin I and II, Viola, and Violoncello parts are active, with the Violoncello marked *arco* and *p*. The Double Bass part is also active. Measure 77 continues the woodwind activity, with the Oboe and Clarinet playing chords. The Flute has a rest. The English Horn and Bassoon have rests. The Horn, Trumpet, Trombone, and Tuba parts are silent. The Timpani continues its pattern. The Piano has a sustained bass line. The Violin I and II, Viola, and Violoncello parts are active. The Double Bass part is active. Measure 78 features a similar woodwind texture. The Flute has a rest. The Oboe and Clarinet play chords. The English Horn and Bassoon have rests. The Horn, Trumpet, Trombone, and Tuba parts are silent. The Timpani continues its pattern. The Piano has a sustained bass line. The Violin I and II, Viola, and Violoncello parts are active. The Double Bass part is active. Measure 79 concludes the page with a similar woodwind texture. The Flute has a rest. The Oboe and Clarinet play chords. The English Horn and Bassoon have rests. The Horn, Trumpet, Trombone, and Tuba parts are silent. The Timpani continues its pattern. The Piano has a sustained bass line. The Violin I and II, Viola, and Violoncello parts are active. The Double Bass part is active.

80

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

f

f

f

f

f

85

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

II

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *f* *mf* *p* *a2* *f* *ff* *mf* *a2* *mf* *p* *f* *p* *ff* *p* *ff* *f* *mf* *ff* *p* *ff* *f* *mf* *ff* *p* *ff* *p*

a tempo *rall.* **Tempo furioso, ♩ = 120**

Fl. *p* *f*

Ob. *p*

E. Hn. *p*

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno. *pp*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

D.B. *pizz.*

13

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

18

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

28 *rall.* *a tempo* *rall.*

Fl. *p*

Ob. *p*

E. Hn. *p*

Cl. *p*

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri. Tmb. Cym. B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

D.B. *pizz.*

III Allegro, ♩ = 120

Fl. *ff* *p*

Ob. *ff* *p*

E. Hn. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *p*

Trp. *p*

Trb. *p*

Tuba

Tim. *ff* *p*

Tri. Tmb. Cym. B. Dr. *ff* *p*

Pno. *ff* *p*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff* *mf*

5

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

p

Detailed description: This page of a musical score, numbered 27, contains measures 5 through 8. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Tri.), Tom-tom (Tmb.), Cymbal (Cym.), and Bass Drum (B. Dr.). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations such as rests, notes, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used for the strings and piano in measures 6 and 7. A piano (*p*) dynamic marking is used for the piano in measure 6. The key signature has two flats, and the time signature is 4/4.

9

Fl. *p*

Ob. *p*

E. Hn.

Cl. *a2*

Bsn.

Hn. *p*

Trp.

Trb. II *p*

Tuba

Timp. *p*

Tri.
Tmb.
Cym.
B. Dr.

Pno. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

13

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

17

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

ff

ff

ff

ff

21

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

pizz.

mf

f

mf

f

Detailed description: This page of a musical score, numbered 31, contains measures 21 through 24. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Tri.), Tom-tom (Tmb.), Cymbal (Cym.), and Bass Drum (B. Dr.). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part (measures 21-24) features a melodic line with slurs and dynamic markings of *mf*. The Oboe part (measures 22-24) has a similar melodic line with slurs and *mf* dynamics. The Clarinet part (measures 22-24) plays a harmonic accompaniment with slurs and *mf* dynamics. The Bassoon part (measures 22-24) also plays a harmonic accompaniment with slurs and *mf* dynamics. The Horn part (measures 21-24) is mostly silent. The Trumpet part (measures 21-24) plays a rhythmic accompaniment with slurs and *mf* dynamics. The Trombone part (measures 21-24) plays a rhythmic accompaniment with slurs and *mf* dynamics. The Tuba part (measures 21-24) is mostly silent. The Timpani part (measures 21-24) is mostly silent. The Triangle, Tom-tom, Cymbal, and Bass Drum parts (measures 21-24) are mostly silent. The Piano part (measures 21-24) plays a rhythmic accompaniment with slurs and *mf* dynamics. The Violin I part (measures 21-24) plays a melodic line with slurs and *mf* dynamics. The Violin II part (measures 21-24) plays a melodic line with slurs and *mf* dynamics. The Viola part (measures 21-24) is mostly silent. The Violoncello part (measures 21-24) plays a melodic line with slurs and *mf* dynamics. The Double Bass part (measures 21-24) plays a melodic line with slurs and *mf* dynamics.

25

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

II

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

f

f

34

Fl. *p*

Ob. *p*

E. Hn. *mp*

Cl. *mp* *a2*

Bsn. *mp*

Hn. *p*

Trp.

Trb. *p*

II *mp*

Tuba *mp*

Timp. *p*

Tri.
Tmb.
Cym.
B. Dr. *p*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This page of a musical score, numbered 34, contains 18 staves. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone II, Tuba) play chords and melodic lines, with dynamics ranging from *p* to *mp*. The percussion section includes Timpani, Triangle, Tom-tom, Cymbal, and Bass Drum, playing rhythmic patterns. The piano part features chords and arpeggios with a *mf* dynamic. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a consistent rhythmic accompaniment with a *mf* dynamic. The score is written in a key with one flat and a 4/4 time signature.

38

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. II

Trp.

Trb. II

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

a2

p

p

p

mf

mf

mf

mf

mf

41

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. II

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pp

pp

pp

pp

mf

mf

mf

mf

mf

44

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

pp

pp

pp

p

p

p

pizz.
mf

mf

arco
p

48

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

mf

ff

mf

ff

mf

pizz.

mf

52

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

f

f

56

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

f

f

attacca

IV Andante, ♩ = 84

Fl. *p*

Ob. *p*

E. Hn.

Cl. *p*

Bsn. *p*

Hn. *pp*

Trp. *pp*

Trb. *pp*

Tuba *pp*

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

D.B.

13

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn.

Trp.

Trb.

Tuba

Timp. *f* *p* *p*

Tri.
Tmb.
Cym.
B. Dr. *f* *p*

Pno. *f* *p* *p* *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B.

22

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf — *f*

p

p

f

ff

pizz.

f

31

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tuba

Timp.

Tri.
Tmb.
Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

p *ff*

p *mf*

ff *p* *ff* *p* *p* *arco* *p* *ff* *ff*

