

# GOBLIN MARKET

JOHN WEBBER

CHRISTINA ROSETTI

*twelve songs for mezzo and piano*

*program notes*

Composed over the Christmas holidays in 2005 the song cycle reflects my interest in the Pre-raphaelite movement in general. The poem is rather long and I have attempted to tell the story in as few words as possible. There are several reoccurring moods in the music. In the first song the 'business' of commerce and worldly affairs is represented in the running eighths. The second song presents another mood of the cycle: Laura, who cannot resist the temptation of the Goblin men. Her sister Lizzie is the wiser of the two and resists temptation. The temptation for the reader is to interpret the story in light of one's own belief system. Who is the wiser: Lizzie, with her Appollonarian common sense or Laura with her Dionysian lust for life?

John Webber

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