

THE GARDEN OF LOVE

FIVE MINIATURES

*for flute, oboe, bass clarinet, bassoon,
mandolin, guitar,
harp, piano,
violin, viola, cello, and double bass*

WEBBER
0605

WEBBER MUSIC - KALAMAZOO - MICHIGAN

THE GARDEN OF LOVE

I went to the Garden of Love,
and saw what I never had seen:
A chapel was built in the midst,
where I used to play on the green.

And the gates of this chapel were shut,
and "Thou shalt not" writ over the door;
So I turn'd to the Garden of Love,
that so many, many sweet flowers bore;

And I saw it was filled with graves,
and tomb-stones where flowers should be;
and priests in black gowns were walking their rounds,
and binding with briars my joys and desires.

WILLIAM BLAKE

FIVE MINIATURES

*for flute, oboe, bass clarinet, bassoon,
mandolin, guitar,
harp, piano,
violin, viola, cello, and double bass*

durata circa 14' 30"
score is transposed

THE GARDEN OF LOVE

Webber 200605

3
4 I: Hope, playfully, ♩ = 110

Flute

Oboe

Bass Clarinet

Bassoon

Mandolin

Guitar

Harp

Piano

Violin

Viola

Cello

Double Bass

p

ppp

pizz.

3
4

This musical score page contains measures 4 and 5 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 4 and 5. The flute plays a melodic line starting in measure 4 with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note G4 in measure 5.
- Oboe (Ob.):** Measures 4 and 5. The oboe part is silent, indicated by a whole rest.
- Bass Clarinet (B. Cl.):** Measures 4 and 5. The bass clarinet part is silent, indicated by a whole rest.
- Bassoon (Bsn.):** Measures 4 and 5. The bassoon part is silent, indicated by a whole rest.
- Mandolin (Mdn.):** Measures 4 and 5. The mandolin plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in measure 4, and G4, A4, B4, C5 in measure 5. The dynamic is *p*.
- Guitar (Gtr.):** Measures 4 and 5. The guitar plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in measure 4, and G4, A4, B4, C5 in measure 5. The dynamic is *p*.
- Harp (Hp.):** Measures 4 and 5. The harp part is silent, indicated by whole rests in both staves.
- Piano (Pno.):** Measures 4 and 5. The piano part is silent in measure 4. In measure 5, the right hand plays a sequence of eighth notes: G4, A4, B4, C5, and the left hand plays a sequence of eighth notes: G3, A3, B3, C4. The dynamic is *p*.
- Violin (Vln.):** Measures 4 and 5. The violin plays a sustained chord of G4, A4, B4, and C5, indicated by a slur and a fermata.
- Viola (Vla.):** Measures 4 and 5. The viola plays a sustained chord of G4, A4, B4, and C5, indicated by a slur and a fermata.
- Violoncello (Vcl.):** Measures 4 and 5. The cello plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, marked *pizz.* (pizzicato).
- Double Bass (D.B.):** Measures 4 and 5. The double bass plays a rhythmic pattern of eighth notes: G2, A2, B2, C3.

10

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

10

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

p

Detailed description: This page of a musical score covers measures 16 through 21. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The Flute part features a melodic line with slurs and accents. The Bass Clarinet has a long note with a slur. The Mandolin and Guitar play a rhythmic pattern. The Piano enters in measure 19 with a piano (*p*) dynamic, playing a melodic line. The Violin and Viola parts consist of sustained notes with slurs. The Violoncello and Double Bass parts have a few notes in the first two measures.

22

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

mf

p

pizz.

pizz.

Detailed description: This page of a musical score contains measures 22 through 26. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The Flute part begins with a long note in measure 22, followed by rests. The Bassoon part has a melodic line starting in measure 23, marked *mf*. The Mandolin and Guitar parts play chords, with the Mandolin marked *p* and the Guitar marked *p*. The Harp part has a melodic line in measure 22. The Violin and Viola parts have pizzicato entries in measures 23 and 24, respectively, marked *pizz.*. The Piano, Violoncello, and Double Bass parts are mostly silent, with some rests and occasional notes.

22

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc. *arco* *p*

D.B. *arco* *p*

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

(*8va*)

Pno.

Vln.

Vla.

Vlc.

D.B.

p

p

Detailed description: This page of a musical score, numbered 31, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section consists of Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The keyboard section includes Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), and Piano (Pno.). The Harp part is marked with an octave sign (*8va*). The Bassoon, Mandolin, and Double Bass parts have melodic lines with slurs. The Double Bass part includes dynamic markings of *p* (piano) for two notes. The score is written in a standard musical notation style with a common time signature.

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

8va-

39

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

pizz.

pizz.

39

Fl. *pp*

Ob. *pp*

B. Cl. *pp*

Bsn. *pp*

Mdn.

Gtr.

Hp.

Pno.

Vln. *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

D.B. *pizz.*

48

Musical score for measures 48-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Fl., Ob., B. Cl., Bsn., Hp.:** Rests in measures 48-50. In measure 51, the Bass Clarinet and Bassoon play a melodic phrase starting on G4, moving to A4, B4, and C5, marked *mf*.
- Mdn., Gtr.:** Play a rhythmic pattern of eighth notes in measures 48-51. The guitar part includes a sharp sign on the second measure.
- Pno.:** In measure 50, the right hand plays a melodic line starting on G4, marked *sva* (sustained). The left hand plays a sustained chord of G2 and B2 in measures 48-51.
- Vln., Vla., Vcl., D.B.:** Play a rhythmic pattern of eighth notes in measures 48-51. The double bass part includes a sharp sign on the second measure.

48

Fl. *mf*

Ob. *mf*

B. Cl.

Bsn. *mf*

Mdn.

Gtr.

Hp.

Pno.

Vln. *p.*

Vla. *p.*

Vlc.

D.B.

56

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

8va

Detailed description: This is a page of a musical score for page 56, measures 1 through 5. The score is arranged in a standard orchestral layout. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mנדן (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The Flute part begins in measure 4 with a rapid sixteenth-note passage. The Oboe part has a melodic line starting in measure 4. The Bass Clarinet and Bassoon parts have melodic lines starting in measure 3. The Piano part has a melodic line starting in measure 4, marked with an 8va dynamic. The Violin, Viola, and Violoncello parts have melodic lines starting in measure 1. The Mנדן and Guitar parts have a simple rhythmic pattern in measures 1 and 2. The Harp and Double Bass parts are mostly silent throughout the measures.

56

This musical score page contains measures 16 through 19 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

The score is written in 4/4 time. Measures 16 and 17 feature a complex melodic line in the Flute, with the Oboe and Bass Clarinet providing harmonic support. The Mandolin and Guitar play a rhythmic accompaniment. The Harp and Piano provide a steady accompaniment. The Violin, Viola, and Double Bass parts are marked with *pizz.* (pizzicato) in measures 17 and 19.

65

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

Detailed description: This page of a musical score contains measures 65 through 68. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mandoлина (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The music is written in a key with one sharp (F#) and a common time signature. The Flute part features a melodic line with slurs and ties. The Oboe part has a similar melodic line. The Bass Clarinet and Bassoon parts have more rhythmic and harmonic accompaniment. The Mandoлина and Guitar parts provide harmonic support with chords and single notes. The Harp and Piano parts have a more active role with arpeggiated figures. The Violin, Viola, Violoncello, and Double Bass parts provide the harmonic foundation with sustained notes and rhythmic patterns.

65

This musical score page contains measures 18 through 69. The instruments and their parts are as follows:

- Fl. (Flute):** Features a long melodic line with a slur and a fermata over the final measure.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- B. Cl. (Bass Clarinet):** Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- Bsn. (Bassoon):** Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- Mdn. (Mellophone) and Gtr. (Trumpet):** Both are silent throughout the page.
- Hp. (Horn):** Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- Pno. (Piano):** Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- Vln. (Violin):** Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- Vla. (Viola):** Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- Vcl. (Violoncello):** Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- D.B. (Double Bass):** Plays a rhythmic eighth-note pattern in the first two measures, then rests.

74

Musical score for measures 74-79, featuring the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Mdn. (Mandolin)
- Gtr. (Guitar)
- Hp. (Harp)
- Pno. (Piano)
- Vln. (Violin)
- Vla. (Viola)
- Vlc. (Violoncello)
- D.B. (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. The Flute, Oboe, Bass Clarinet, and Bassoon parts feature melodic lines with various articulations and phrasing. The Mandolin and Guitar parts provide harmonic support with rhythmic patterns. The Harp and Piano parts are primarily accompanimental, with the Piano playing a more active role in the first few measures. The Violin, Viola, Violoncello, and Double Bass parts provide a solid harmonic and rhythmic foundation.

74

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln. *arco*

Vla. *arco*

Vlc. *arco* *p*

D.B. *arco* *p*

II: Despair
non troppo, ♩ = 72

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all marked *p*. The second system includes Mdn. and Gtr. The third system includes Hp. (piano) with B \flat and F \sharp pedals. The fourth system includes Pno. (piano). The fifth system includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.), all marked *p*. The score is in 4/4 time, with a tempo of non troppo and a metronome marking of ♩ = 72. The key signature has one flat (B \flat). The score is divided into measures by vertical bar lines, with some measures containing rests. The woodwinds and strings play melodic lines, while the piano provides harmonic support. The score is marked with *p* (piano) throughout.

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

p

p

pizz.

11

Fl. *f*

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln. *pizz.* *mf*

Vla.

Vlc. *pizz.* *mf*

D.B. *pizz.* *mf*

11

Detailed description: This page of a musical score covers measures 11 through 14. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B. Cl.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part begins with a series of quarter notes (F4, F4, F4, F4) in measure 11, followed by a rest in measure 12. The Oboe part has a melodic line starting in measure 11 with a quarter note (G4), followed by a half note (A4) and a quarter note (B4) in measure 12, and a half note (C5) and a quarter note (B4) in measure 13. The Bassoon and Clarinet parts are mostly silent, with some notes in measure 14. The Mandolin and Guitar parts play a rhythmic pattern of eighth notes in measure 11, followed by a rest in measure 12, and a triplet of eighth notes in measure 13. The Harp part has a few notes in measure 14. The Piano part has a complex accompaniment with chords and moving lines in all four measures. The Violin part has a pizzicato line starting in measure 12. The Viola part has a few notes in measure 14. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes in measure 11, followed by a rest in measure 12, and a rhythmic pattern of eighth notes in measure 13. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *pizz.* (pizzicato).

Musical score for page 15, measures 24-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Measure 24 (left):

- Fl.: Rest
- Ob.: Quarter note G4, quarter note F#4
- B. Cl.: Rest
- Bsn.: Rest
- Mdn.: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4
- Gtr.: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4
- Hp.: Treble clef: Quarter note G4, quarter note F#4; Bass clef: Quarter note G3, quarter note F#3
- Pno.: Rest
- Vln.: Rest
- Vla.: Quarter note G4, quarter rest
- Vlc.: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3
- D.B.: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3

Measure 25 (right):

- Fl.: Rest
- Ob.: Half note G4
- B. Cl.: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4
- Bsn.: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4
- Mdn.: Triplet of quarter notes G4, F#4, E4; Triplet of quarter notes D4, C4, B3
- Gtr.: Triplet of quarter notes G4, F#4, E4; Triplet of quarter notes D4, C4, B3
- Hp.: Rest
- Pno.: Treble clef: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Bass clef: Quarter note G3, quarter note F#3
- Vln.: Rest
- Vla.: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4
- Vlc.: Rest
- D.B.: Rest

17

This musical score page contains measures 17, 18, and 19 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 17-18 feature a melodic line with a slur and a fermata over the final note. Measure 19 is a whole rest.
- Oboe (Ob.):** Measures 17-18 feature a melodic line with a slur and a fermata over the final note. Measure 19 is a whole rest.
- Bass Clarinet (B. Cl.):** Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 features a quarter rest followed by a quarter note G4.
- Bassoon (Bsn.):** Measures 17-19 are whole rests.
- Mandolin (Mdn.):** Measures 17-18 feature a rhythmic pattern of eighth notes with a slur. Measure 19 is a whole rest.
- Guitar (Gtr.):** Measures 17-18 feature a rhythmic pattern of eighth notes with a slur. Measure 19 is a whole rest.
- Harp (Hp.):** Measures 17-18 feature a melodic line with a slur and a fermata over the final note. Measure 19 is a whole rest.
- Piano (Pno.):** Measures 17-18 feature a complex rhythmic pattern with slurs. Measure 19 is a whole rest.
- Violin (Vln.):** Measures 17-19 are whole rests.
- Viola (Vla.):** Measures 17-18 feature a melodic line with a slur and a fermata over the final note. Measure 19 features a melodic line with a slur.
- Violoncello (Vlc.):** Measures 17-18 feature a triplet of eighth notes. Measure 19 is a whole rest.
- Double Bass (D.B.):** Measures 17-18 feature a triplet of eighth notes. Measure 19 is a whole rest.

17

This musical score page contains two systems of music. The first system, labeled '26' at the top left, covers measures 26 and 27. The second system, labeled '20' at the bottom left, covers measures 20 and 21. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mndolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Measure 26: The Flute, Oboe, and Harp parts are silent. The Bass Clarinet plays a melodic line starting on a half note G4, moving to F4, E4, D4, and C4. The Bassoon plays a similar line starting on a half note G3, moving to F3, E3, D3, and C3. The Mndolin plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Guitar plays a bass line with a triplet of eighth notes: G2, F2, E2. The Violin plays a half note G4, followed by a quarter note F4, and a quarter note E4. The Viola plays a half note G3, followed by a quarter rest. The Violoncello and Double Bass are silent.

Measure 27: The Flute, Oboe, and Harp parts are silent. The Bass Clarinet plays a half note G3, followed by a quarter note F3, and a quarter note E3. The Bassoon plays a melodic line starting on a half note G3, moving to F3, E3, D3, and C3. The Mndolin plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Guitar plays a bass line with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The Violin plays a quarter note G4, followed by a quarter rest. The Viola plays a half note G3, followed by a quarter note F3, and a quarter note E3. The Violoncello plays a melodic line starting on a half note G3, moving to F3, E3, D3, and C3. The Double Bass plays a bass line with a quarter note G2, followed by a quarter note F2, and a quarter note E2.

Measure 20: The Flute, Oboe, and Harp parts are silent. The Bass Clarinet plays a half note G4, followed by a quarter note F4, and a quarter note E4. The Bassoon plays a similar line starting on a half note G3, moving to F3, E3, D3, and C3. The Mndolin plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Guitar plays a bass line with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The Violin plays a half note G4, followed by a quarter note F4, and a quarter note E4. The Viola plays a half note G3, followed by a quarter rest. The Violoncello and Double Bass are silent.

Measure 21: The Flute, Oboe, and Harp parts are silent. The Bass Clarinet plays a half note G3, followed by a quarter note F3, and a quarter note E3. The Bassoon plays a melodic line starting on a half note G3, moving to F3, E3, D3, and C3. The Mndolin plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Guitar plays a bass line with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The Violin plays a quarter note G4, followed by a quarter rest. The Viola plays a half note G3, followed by a quarter note F3, and a quarter note E3. The Violoncello plays a melodic line starting on a half note G3, moving to F3, E3, D3, and C3. The Double Bass plays a bass line with a quarter note G2, followed by a quarter note F2, and a quarter note E2.

22

Fl. *p*

Ob. *b*

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln. *pizz.* *b*

Vla.

Vlc.

D.B.

Detailed description: This page of a musical score covers measures 22, 23, and 24. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 22 with a whole note G4, followed by a whole note F4 in measure 23, and a quarter note G4 in measure 24. The Oboe (Ob.) part has a half note G3 in measure 22, a half note F3 in measure 23, and a quarter note G3 in measure 24. The Bassoon (Bsn.) part has a half note G2 in measure 22, a half note F2 in measure 23, and a quarter note G2 in measure 24. The Clarinet (B. Cl.) part has a quarter note G4 in measure 22, a quarter note F4 in measure 23, and a quarter note G4 in measure 24. The Trumpet (Gtr.) part has a quarter note G4 in measure 22, a quarter note F4 in measure 23, and a quarter note G4 in measure 24. The Trombone (Tbn.) part has a half note G3 in measure 22, a half note F3 in measure 23, and a quarter note G3 in measure 24. The Piano (Pno.) part has a half note G3 in measure 22, a half note F3 in measure 23, and a quarter note G3 in measure 24. The Violin (Vln.) part has a half note G3 in measure 22, a half note F3 in measure 23, and a quarter note G3 in measure 24. The Viola (Vla.) part has a half note G3 in measure 22, a half note F3 in measure 23, and a quarter note G3 in measure 24. The Violoncello (Vlc.) part has a half note G3 in measure 22, a half note F3 in measure 23, and a quarter note G3 in measure 24. The Double Bass (D.B.) part has a half note G3 in measure 22, a half note F3 in measure 23, and a quarter note G3 in measure 24.

22

This musical score page contains measures 28 through 31 for a symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 28-30 are silent. In measure 31, it plays a half note G4.
- Ob. (Oboe):** Measures 28-30 are silent. In measure 31, it plays a half note G4.
- B. Cl. (Bass Clarinet):** Measures 28-30: Rest. Measure 31: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Bsn. (Bassoon):** Measures 28-30: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 31: Rest.
- Mdn. (Maracas):** Measures 28-30: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 31: Rest.
- Gtr. (Guitar):** Measures 28-30: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 31: Rest.
- Hp. (Harp):** Measures 28-31: Rest.
- Pno. (Piano):** Measures 28-31: Rest.
- Vln. (Violin):** Measures 28-30: Rest. Measure 31: *pizz.* Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Vla. (Viola):** Measures 28-30: Rest. Measure 31: *pizz.* Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Vcl. (Violoncello):** Measures 28-30: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 31: Rest.
- D.B. (Double Bass):** Measures 28-30: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 31: Rest.

3
4 III: Hope $\text{♩} = 40$

Fl.
Ob.
B. Cl.
Bsn.
Mdn.
Gtr.
Hp. C#, D#, F#
Pno.
Vln.
Vla.
Vlc.
D.B. *arco*

3
4 *p*

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla. *arco*
p

Vcl. *arco*
p

D.B.

15

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln. *arco*
p

Vla.

Vlc.

D.B.

15

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

p

28

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

pp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

28

This musical score page, numbered 34, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked with a mezzo-forte (*mf*) dynamic and play melodic lines with slurs. The Bassoon (Bsn.) and Clarinet (B. Cl.) parts are silent. The Mandolin (Mdn.) and Guitar (Gtr.) parts play rhythmic accompaniment. The Harp (Hp.) part provides harmonic support with chords and arpeggios. The Piano (Pno.) part features a complex texture with chords and a prominent bass line. The Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.) parts play a consistent rhythmic pattern.

38

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 38-39 have a quarter note G4, followed by rests in measures 40 and 41.
- Ob.** (Oboe): Measures 38-39 have a quarter note G4, followed by rests in measures 40 and 41.
- B. Cl.** (Bass Clarinet): Rests throughout all measures.
- Bsn.** (Bassoon): Rests throughout all measures.
- Mdn.** (Mandolin): Measures 38-39 have eighth-note patterns (G4-A4-B4), followed by a quarter rest in measure 40, and eighth-note patterns (G4-A4-B4) in measure 41.
- Gtr.** (Guitar): Measures 38-39 have eighth-note patterns (G4-A4-B4), followed by a quarter rest in measure 40, and eighth-note patterns (G4-A4-B4) in measure 41.
- Hp.** (Harpsichord): Measures 38-39 have a complex eighth-note pattern, followed by a quarter rest in measure 40, and a similar eighth-note pattern in measure 41.
- Pno.** (Piano): Measures 38-39 have a complex eighth-note pattern, followed by a quarter rest in measure 40, and a similar eighth-note pattern in measure 41.
- Vln.** (Violin): Measures 38-39 have a quarter note G4, followed by rests in measures 40 and 41.
- Vla.** (Viola): Measures 38-39 have a quarter note G4, followed by rests in measures 40 and 41.
- Vlc.** (Violoncello): Measures 38-39 have a quarter note G4, followed by rests in measures 40 and 41.
- D.B.** (Double Bass): Measures 38-39 have a quarter note G4, followed by rests in measures 40 and 41.

38

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

mf

mf

47

This musical score page contains measures 47 through 51. The instruments are arranged as follows:

- Fl.** (Flute): Rests in measures 47-50, then plays a single note in measure 51.
- Ob.** (Oboe): Rests throughout.
- B. Cl.** (Bass Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- Mdn.** (Mandolin): Active throughout, playing a melodic line with various intervals and accidentals.
- Gtr.** (Guitar): Active throughout, playing a rhythmic accompaniment with chords and single notes.
- Hp.** (Harp): Active throughout, playing a harmonic accompaniment with chords and moving lines.
- Pno.** (Piano): Rests in measures 47-50, then plays a melodic line in measure 51.
- Vln.** (Violin): Rests in measures 47-50, then plays a melodic line in measure 51.
- Vla.** (Viola): Rests in measures 47-50, then plays a melodic line in measure 51.
- Vlc.** (Violoncello): Rests in measures 47-50, then plays a melodic line in measure 51.
- D.B.** (Double Bass): Rests in measures 47-50, then plays a melodic line in measure 51.

47

This musical score page features the following instruments and parts:

- Fl. (Flute):** Melodic line with a trill in the first measure.
- Ob. (Oboe):** Melodic line with a trill in the first measure.
- B. Cl. (Bass Clarinet):** Rested.
- Bsn. (Bassoon):** Rested.
- Mdn. (Mandolin):** Rhythmic accompaniment.
- Gtr. (Guitar):** Rhythmic accompaniment.
- Hp. (Harp):** Accompaniment with arpeggiated chords.
- Pno. (Piano):** Accompaniment with chords and a fermata in the final measure.
- Vln. (Violin):** Rested.
- Vla. (Viola):** Rested.
- Vlc. (Violoncello):** Rested.
- D.B. (Double Bass):** Rested.

57

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

Detailed description: This page of a musical score covers measures 57 through 60. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). Measures 57 and 58 are mostly rests for the woodwinds and strings, with some activity in the Mandolin and Guitar. In measure 59, the Bass Clarinet and Bassoon enter with a melodic line, while the Harp and Piano provide accompaniment. Measure 60 continues the melodic lines for the woodwinds and the accompaniment for the strings and harp/piano.

57

This musical score page contains measures 40 through 61. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the entire passage.
- Ob. (Oboe):** Remains silent throughout the entire passage.
- B. Cl. (Bass Clarinet):** Plays a melodic line in measures 40-41, then remains silent.
- Bsn. (Bassoon):** Plays a melodic line in measures 40-41, then remains silent.
- Mdn. (Mandolin) and Gtr. (Guitar):** Play a rhythmic accompaniment of eighth notes with a melodic contour.
- Hp. (Harp):** Provides harmonic support with chords and arpeggios.
- Pno. (Piano):** Plays chords and arpeggios, mirroring the harp's accompaniment.
- Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and D.B. (Double Bass):** Play a rhythmic accompaniment of eighth notes, mirroring the mandolin and guitar.

66

Fl. *pp*

Ob. *pp*

B. Cl. *p*

Bsn. *p*

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla. *arco* *mf*

Vlc. *arco* *mf*

D.B. *arco* *mf*

66

Detailed description: This page of a musical score covers measures 66 through 71. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) enters in measure 66 with a melodic line marked *pp*. The strings (Violins, Violas, Cellos, Double Bass) and keyboard instruments (Mandolin, Guitar, Harp, Piano) provide accompaniment. The strings play a rhythmic pattern of eighth notes, while the harp and piano have rests. The woodwinds play a melodic line with slurs and accents. The strings enter in measure 70 with a melodic line marked *arco* and *mf*. The score concludes in measure 71 with a final chord.

Fl. *p*

Ob. *p*

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno. *p*

Vln.

Vla. *arco* *mf*

Vcl. *arco* *mf*

D.B. *arco* *mf*

9

Detailed description: This page of a musical score covers measures 42 to 73. It features ten staves for various instruments. The Flute and Oboe parts begin in measure 42 with a *p* dynamic and a long melodic line. The Bassoon and Clarinet parts are mostly silent. The Piano part has a *p* dynamic and a melodic line starting in measure 42, with a 9-measure arpeggiated figure in measure 73. The Violin, Viola, Violoncello, and Double Bass parts are active throughout, with the strings playing in *arco* and *mf* dynamics. The Harp part is silent.

78

Fl. *mf*

Ob. *mf*

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno. *mf*

Vln. *f* *arco*

Vla. *f*

Vcl. *f*

D.B. *f*

9

Detailed description: This page of a musical score covers measures 78 through 81. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature has one sharp (F#). The score features several melodic lines with phrasing slurs and dynamic markings. The Flute and Oboe parts begin with a *p* dynamic and transition to *mf* in measure 81. The Bass Clarinet and Bassoon parts have a *f* dynamic marking in measure 81. The Violin part is marked *f* and *arco* in measure 81. The Viola, Violoncello, and Double Bass parts are marked *f* in measure 81. The Piano part has a *mf* dynamic marking and a triplet of sixteenth notes in measure 81, indicated by a '9' above the staff. The Mandolin and Guitar parts play a rhythmic accompaniment. The Harp part is silent throughout the measures.

78

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

mf

mf

90

Fl. *f*

Ob. *f*

B. Cl. *f*

Bsn. *f*

Mdn. *f*

Gtr. *f*

Hp.

Pno. *p.*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

D.B. *ff*

9

90

rall.

Fl. *p*

Ob. *p*

B. Cl. *p*

Bsn. *p*

Mdn. *p*

Gtr. *p*

Hp.

Pno. *p*

Vln. *ppp*

Vla. *ppp*

Vlc. *ppp*

D.B. *ppp*

9

5
4

IV: Despair
Sadly, slowly, tempo ad lib

Agressively ♩ = 132

Fl.
Ob.
B. Cl.
Bsn.
Mdn.
Gtr.
Hp. (F#, Bb, Eb)
Pno.
Vln. (p, rall.)
Vla. (pizz., p)
Vlc. (pizz., p)
D.B. (pizz., p)

The score is for a 5/4 time signature. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) are mostly silent in the first two measures. The Violin part begins in the third measure with a melodic line starting on a dotted quarter note, marked *p* and *rall.* The Viola, Violoncello, and Double Bass parts enter in the third measure with pizzicato accompaniment, also marked *p*. The Piano part is silent throughout. The score concludes with a double bar line at the end of the third measure.

5
4

7

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vcl.

D.B.

p

p

pizz.

arco

f

7

50

9

2/4

5/4

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

9

2/4

5/4

2/4

13

Musical score for measures 13-14, 2/4 time signature. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Measure 13 (left):

- Fl.: Melodic line with eighth notes and slurs.
- Ob.: Rest.
- B. Cl.: Rest.
- Bsn.: Melodic line with eighth notes and slurs.
- Mdn.: Melodic line with eighth notes.
- Gtr.: Melodic line with eighth notes.
- Hp.: Treble clef with eighth notes; Bass clef with eighth notes.
- Pno.: Rest.
- Vln.: Rest.
- Vla.: Melodic line with eighth notes, marked *pizz.* and *mp*.
- Vlc.: Rest.
- D.B.: Melodic line with eighth notes, marked *pizz.* and *mp*.

Measure 14 (right):

- Fl.: Melodic line with eighth notes and slurs.
- Ob.: Rest.
- B. Cl.: Rest.
- Bsn.: Melodic line with eighth notes and slurs.
- Mdn.: Melodic line with eighth notes, marked *mp*.
- Gtr.: Melodic line with eighth notes, marked *mp*.
- Hp.: Rest.
- Pno.: Bass clef with eighth notes, marked *mp*.
- Vln.: Melodic line with eighth notes, marked *arco* and *f*.
- Vla.: Rest.
- Vlc.: Rest.
- D.B.: Rest.

13

2/4

2/4

5/4

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vcl.

D.B.

f

f

f

mp

mp

pizz.

mp

2/4

5/4

Musical score for measures 19 and 20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mndn. (Mandolin), Gtr. (Guitar), Hp. (Harp), Pno. (Piano), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and D.B. (Double Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two measures. Measure 19 shows the beginning of the piece with various instruments playing. Measure 20 continues the piece with some instruments resting. Dynamics include *mp* (mezzo-piano) and *pizz.* (pizzicato). The Flute part is mostly silent. The Oboe part has a melodic line with slurs. The Bass Clarinet and Bassoon parts have rhythmic patterns. The Mandolin and Guitar parts play a steady accompaniment. The Harp part has a rhythmic pattern. The Piano part has a complex rhythmic pattern. The Violin and Viola parts have melodic lines. The Violoncello and Double Bass parts have rhythmic patterns.

2/4

5/4

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vcl.

D.B.

2/4

5/4

2/4

25

Fl. *mp*

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla. *pizz.* *mp*

Vlc.

D.B. *pizz.* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 55 at the top right and 25 at the top left. The time signature is 2/4, indicated by a large '2' over a '4' in the top right corner. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The Flute part features a melodic line with a slur and a dynamic marking of *mp*. The Oboe part has a more complex, rhythmic line. The Bass Clarinet and Bassoon parts provide harmonic support. The Mandolin and Guitar parts play a steady, rhythmic accompaniment, both marked *mp*. The Harp part has a simple, rhythmic accompaniment. The Piano part has a complex, rhythmic accompaniment. The Violin part has a melodic line with a slur and a dynamic marking of *pizz.*. The Viola part has a melodic line with a slur and a dynamic marking of *mp*. The Violoncello part has a simple, rhythmic accompaniment. The Double Bass part has a melodic line with a slur and a dynamic marking of *pizz.* and *mp*.

25

2/4

Fl. *f*

Ob. *f*

B. Cl. *f*

Bsn. *f*

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

30

5
4

Musical score for a symphony orchestra, measures 30-34, 5/4 time signature. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Measures 30-31: Flute, Oboe, Bass Clarinet, Bassoon, Mandolin, and Guitar play melodic lines. The Piano provides harmonic support with chords. The Violin and Viola play rhythmic patterns.

Measures 32-34: The Flute, Oboe, Bass Clarinet, Bassoon, Mandolin, and Guitar parts end. The Piano continues with chords. The Violin and Viola parts end. The Double Bass part has a final note in measure 34.

Dynamic markings include *p* (piano) and *arco* (arco).

30

5
4

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

mp

mp

mp

gva

e

be

Detailed description: This page of a musical score contains parts for twelve instruments. The Flute (Fl.) part begins with a half note G4, followed by a whole note F4, and ends with a half note G#4. The Oboe (Ob.) part starts with a half note G4, followed by a whole note F4, and ends with a half note G4. The Bass Clarinet (B. Cl.) part has a whole rest in the first measure, followed by whole rests in the subsequent measures. The Bassoon (Bsn.) part has a whole rest in the first measure, followed by whole rests in the subsequent measures. The Mandolin (Mdn.) and Guitar (Gtr.) parts both start with a whole rest in the first measure, followed by a quarter note G4, an eighth note F4, and a quarter note G#4 in the second measure, then continue with similar rhythmic patterns. The Harp (Hp.) part has a whole rest in the first measure, followed by a quarter note G4, an eighth note F4, and a quarter note G#4 in the second measure, then continues with similar rhythmic patterns. The Piano (Pno.) part has a whole rest in the first measure, followed by a quarter note G4, an eighth note F4, and a quarter note G#4 in the second measure, then continues with similar rhythmic patterns. The Violin (Vln.) part has a whole rest in the first measure, followed by a whole note G4, and then a quarter note F4, a quarter note G4, and a quarter note F4 in the subsequent measures. The Viola (Vla.) part has a whole rest in the first measure, followed by a whole note G4, and then a quarter note F4, a quarter note G4, and a quarter note F4 in the subsequent measures. The Violoncello (Vlc.) part has a whole rest in the first measure, followed by a whole note G4, and then a quarter note F4, a quarter note G4, and a quarter note F4 in the subsequent measures. The Double Bass (D.B.) part has a whole rest in the first measure, followed by a whole note G4, and then a quarter note F4, a quarter note G4, and a quarter note F4 in the subsequent measures.

39

Fl. *mf*

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln. *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

39

This musical score page contains measures 60, 61, and 62. The instruments and their parts are as follows:

- Fl.**: Flute, measures 60 and 61 are rests, measure 62 has a whole rest.
- Ob.**: Oboe, measures 60 and 61 have a half note G4 with a slur, measure 62 has a whole rest.
- B. Cl.**: Bass Clarinet, measures 60 and 61 have a half note G4 with a slur, measure 62 has a whole rest.
- Bsn.**: Bassoon, measure 60 is a rest, measure 61 has a half note G3, measure 62 is a rest.
- Mdn.**: Mellophone, measures 60 and 61 have a half note chord (F4, C5), measure 62 has a quarter note chord (F#4, C#5).
- Gtr.**: Gong, measures 60 and 61 have a quarter note chord (F4, C5), measure 62 has a quarter note chord (F#4, C#5).
- Hp.**: Harp, measures 60 and 61 have a continuous eighth-note accompaniment, measure 62 is a rest.
- Pno.**: Piano, measure 60 is a rest, measure 61 has a half note chord (F#4, C#5), measure 62 has a half note chord (F#4, C#5) with a *Leg.* marking.
- Vln.**: Violin, measure 60 is a rest, measure 61 is a rest, measure 62 has a half note G4.
- Vla.**: Viola, measures 60 and 61 have a sixteenth-note accompaniment, measure 62 has a half note G4.
- Vlc.**: Violoncello, measure 60 is a rest, measure 61 has a half note G3, measure 62 is a rest.
- D.B.**: Double Bass, measure 60 is a rest, measure 61 is a rest, measure 62 has a half note G2.

44

This musical score page contains measures 44, 45, and 46. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 44 is a whole rest. Measure 45 has a whole note B-flat. Measure 46 has a whole note B-flat with a slur over it.
- Ob. (Oboe):** Measure 44 is a whole rest. Measure 45 has a whole note B-flat with a slur over it. Measure 46 has a whole note B-flat with a slur over it.
- B. Cl. (Bass Clarinet):** Measure 44 is a whole rest. Measure 45 has a whole note B-flat with a slur over it. Measure 46 has a whole note B-flat with a slur over it.
- Bsn. (Bassoon):** Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 has a whole note G-sharp.
- Mdn. (Mandolin):** Measure 44 has eighth notes G4, A4, B4, C5. Measure 45 has eighth notes B4, A4, G4, F4. Measure 46 has eighth notes G4, A4, B4, C5.
- Gtr. (Guitar):** Measure 44 has eighth notes G4, A4, B4, C5. Measure 45 has eighth notes B4, A4, G4, F4. Measure 46 has eighth notes G4, A4, B4, C5.
- Hp. (Harp):** Measures 44-46 are whole rests.
- Pno. (Piano):** Measure 44 has a whole note G4 in the right hand and a whole note G4 in the left hand. Measure 45 has a whole rest in both hands. Measure 46 has a whole rest in both hands. A fermata is placed over the G4 in the left hand of measure 44, with an asterisk (*) below it.
- Vln. (Violin):** Measure 44 has a whole note G4 with a slur over it. Measure 45 has a whole note G4 with a slur over it. Measure 46 has a whole rest.
- Vla. (Viola):** Measure 44 has a whole note B-flat4 with a slur over it. Measure 45 has a whole note B-flat4 with a slur over it. Measure 46 has a whole rest.
- Vlc. (Violoncello):** Measure 44 has a whole note B-flat2. Measure 45 has a whole rest. Measure 46 has a whole rest.
- D.B. (Double Bass):** Measure 44 has a whole note B-flat2. Measure 45 has a whole rest. Measure 46 has a whole rest.

44

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Bsn. *mf*

Mdn.

Gtr.

Hp.

Pno. *p*

Vln. *p*

Vla.

Vlc.

D.B. *p*

49

Fl.
 Ob.
 B. Cl.
 Bsn.
 Mdn.
 Gtr.
 Hp.
 Pno.
 Vln.
 Vla.
 Vlc.
 D.B.

The musical score consists of 12 staves. The Flute part (Fl.) features a melodic line in the first measure, followed by a complex rhythmic pattern of sixteenth notes in the second measure. The Oboe (Ob.) and Bassoon (Bsn.) parts have melodic lines in the first measure and rest in the second. The Bass Clarinet (B. Cl.) and Mandolin (Mdn.) parts have melodic lines in the second measure. The Guitar (Gtr.) part has a melodic line in the second measure. The Harp (Hp.) part is silent. The Piano (Pno.) part has a melodic line in the first measure and a bass line in the second measure, marked with an asterisk (*). The Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) parts are silent. The Double Bass (D.B.) part has a melodic line in the first measure and a bass line in the second measure.

49

Fl. *p*

Ob. *p*

B. Cl. *p*

Bsn. *p*

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vcl.

D.B.

Detailed description: This page of a musical score contains parts for twelve instruments. The Flute (Fl.) part has a whole note G4 in the second measure, marked *p*. The Oboe (Ob.) part has a quarter note G4 in the first measure, marked *p*, followed by a half note G4 in the second measure. The Bassoon (Bsn.) part has a half note G2 in the second measure, marked *p*, followed by a half note G2 in the third measure. The Clarinet (B. Cl.) part has a half note G4 in the second measure, marked *p*, followed by a half note G4 in the third measure. The Mndn. part has a half note G4 in the second measure. The Gtr. part has a half note G4 in the second measure. The Hp. part has a half note G4 in the second measure. The Pno. part is silent. The Vln. part has a whole note G4 in the first measure. The Vla. part has a half note G4 in the first measure, marked *p*, followed by a half note G4 in the second measure. The Vcl. part has a half note G4 in the first measure, marked *p*, followed by a half note G4 in the second measure. The D.B. part has a whole note G4 in the first measure.

55

Fl.
 Ob.
 B. Cl.
 Bsn.
 Mdn.
 Gtr.
 Hp.
 Pno.
 Vln.
 Vla.
 Vcl.
 D.B.

Reo.

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 55 and 56. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) has sparse entries, with the Bassoon playing a melodic line in measure 56. The string section (Violins, Violas, Violas, Double Basses) is more active, with Violins and Violas playing a rhythmic pattern in measure 56, and Violas and Double Basses playing a more complex melodic line. The keyboard section (Mandolin, Guitar, Harp, Piano) has limited activity, with the Piano playing a few notes in measure 56. The score includes dynamic markings such as *mf* and a rehearsal mark 'Reo.'.

55

Musical score for measures 58-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Measure 58: Flute has a quarter rest. Oboe has a quarter rest. Bass Clarinet has a quarter rest. Bassoon has a quarter note G2. Mandolin and Guitar have quarter rests. Harp has quarter rests in both staves. Piano has a half note G2 in the left hand and a half note G2 in the right hand. Violin has a quarter note G4. Viola has a quarter note G2. Violoncello has a quarter note G2. Double Bass has a quarter note G2.

Measure 59: Flute has a quarter rest. Oboe has a quarter note G4. Bass Clarinet has a quarter note G4. Bassoon has a quarter rest. Mandolin and Guitar have quarter rests. Harp has quarter rests in both staves. Piano has a half note G2 in the left hand and a half note G2 in the right hand. Violin has a quarter note G4. Viola has a quarter note G2. Violoncello has a quarter note G2. Double Bass has a quarter note G2.

Measure 60: Flute has a quarter rest. Oboe has a quarter note G4. Bass Clarinet has a quarter note G4. Bassoon has a quarter rest. Mandolin and Guitar have quarter rests. Harp has quarter rests in both staves. Piano has a half note G2 in the left hand and a half note G2 in the right hand. Violin has a quarter note G4. Viola has a quarter note G2. Violoncello has a quarter note G2. Double Bass has a quarter note G2.

Measure 61: Flute has a quarter rest. Oboe has a quarter note G4. Bass Clarinet has a quarter note G4. Bassoon has a quarter rest. Mandolin and Guitar have quarter rests. Harp has quarter rests in both staves. Piano has a half note G2 in the left hand and a half note G2 in the right hand. Violin has a quarter note G4. Viola has a quarter note G2. Violoncello has a quarter note G2. Double Bass has a quarter note G2.

Measure 62: Flute has a quarter rest. Oboe has a quarter note G4. Bass Clarinet has a quarter note G4. Bassoon has a quarter rest. Mandolin and Guitar have quarter rests. Harp has quarter rests in both staves. Piano has a half note G2 in the left hand and a half note G2 in the right hand. Violin has a quarter note G4. Viola has a quarter note G2. Violoncello has a quarter note G2. Double Bass has a quarter note G2.

Measure 63: Flute has a quarter rest. Oboe has a quarter note G4. Bass Clarinet has a quarter note G4. Bassoon has a quarter rest. Mandolin and Guitar have quarter rests. Harp has quarter rests in both staves. Piano has a half note G2 in the left hand and a half note G2 in the right hand. Violin has a quarter note G4. Viola has a quarter note G2. Violoncello has a quarter note G2. Double Bass has a quarter note G2.

Measure 64: Flute has a quarter rest. Oboe has a quarter note G4. Bass Clarinet has a quarter note G4. Bassoon has a quarter rest. Mandolin and Guitar have quarter rests. Harp has quarter rests in both staves. Piano has a half note G2 in the left hand and a half note G2 in the right hand. Violin has a quarter note G4. Viola has a quarter note G2. Violoncello has a quarter note G2. Double Bass has a quarter note G2.

Measure 65: Flute has a quarter rest. Oboe has a quarter note G4. Bass Clarinet has a quarter note G4. Bassoon has a quarter rest. Mandolin and Guitar have quarter rests. Harp has quarter rests in both staves. Piano has a half note G2 in the left hand and a half note G2 in the right hand. Violin has a quarter note G4. Viola has a quarter note G2. Violoncello has a quarter note G2. Double Bass has a quarter note G2.

Measure 66: Flute has a quarter rest. Oboe has a quarter note G4. Bass Clarinet has a quarter note G4. Bassoon has a quarter rest. Mandolin and Guitar have quarter rests. Harp has quarter rests in both staves. Piano has a half note G2 in the left hand and a half note G2 in the right hand. Violin has a quarter note G4. Viola has a quarter note G2. Violoncello has a quarter note G2. Double Bass has a quarter note G2.

61

Musical score for measures 61-67. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mdn., Gtr., Hp., Pno., Vln., Vla., Vcl., and D.B. The woodwinds (Fl., Ob., B. Cl., Bsn.) play a melodic line starting in measure 61, marked *mf*. The strings (Vln., Vla., Vcl., D.B.) provide harmonic support with sustained notes and some movement. The piano (Pno.) has a few notes in measure 65, marked *Leg.*. The Mdn. and Gtr. parts are mostly silent.

61

This musical score page contains measures 68 and 69 for a symphony orchestra. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mandoлина (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

- Flute (Fl.):** Measure 68 features a melodic line with a slur and a fermata. Measure 69 consists of a continuous sixteenth-note tremolo.
- Oboe (Ob.):** Measure 68 has a melodic line with slurs and a fermata. Measure 69 continues with a similar melodic line.
- Bass Clarinet (B. Cl.):** Measure 68 has a few notes with a slur and a fermata. Measure 69 is silent.
- Bassoon (Bsn.):** Measure 68 has a melodic line with a slur and a fermata. Measure 69 is silent.
- Mandoлина (Mdn.) and Guitar (Gtr.):** Both are silent in both measures.
- Harp (Hp.):** Silent in both measures.
- Piano (Pno.):** Measure 68 has a few notes with a slur and a fermata. Measure 69 is silent.
- Violin (Vln.):** Measure 68 is silent. Measure 69 has a single note with a slur and a fermata.
- Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.):** All are silent in both measures.

66

Musical score for page 66, measures 66-68. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, plays a short phrase in measure 66, then rests.
- B. Cl.**: Bass Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Mdn.**: Maracas, plays a rhythmic pattern starting in measure 67, marked *p*.
- Gtr.**: Guitar, plays a rhythmic pattern starting in measure 67, marked *p*.
- Hp.**: Harp, plays a rhythmic pattern starting in measure 67.
- Pno.**: Piano, rests in all three measures.
- Vln.**: Violin, plays a melodic line starting in measure 67, marked *mf*.
- Vla.**: Viola, plays a melodic line starting in measure 67, marked *mf*.
- Vlc.**: Violoncello, rests in all three measures.
- D.B.**: Double Bass, plays a melodic line starting in measure 67.

66

Fl. *mf*

Ob. *mf*

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno. *p*

Vln.

Vla.

Vlc.

D.B.

Detailed description: This page of a musical score covers measures 69 and 70. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. In measure 69, the Flute and Oboe play a melodic line starting on a dotted quarter note, marked *mf*. The Mandolin and Guitar play a rhythmic accompaniment of eighth notes. The Harp and Piano play a bass line with eighth notes, with the Piano marked *p*. In measure 70, the Flute and Oboe continue their melodic line, while the Mandolin and Guitar play a similar rhythmic pattern. The Harp and Piano continue their accompaniment. The Violin, Viola, Violoncello, and Double Bass parts are mostly silent in these measures.

Musical score for page 72, measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measure 1: Flute (Fl.) has a melodic line starting with a quarter note G4, followed by a quarter rest, and a quarter note F4. Oboe (Ob.) has a quarter note G4, followed by a quarter rest, and a quarter note F4. Bassoon (Bsn.) has a quarter rest. Mandolin (Mdn.) and Guitar (Gtr.) play a rhythmic pattern of eighth notes. Harp (Hp.) has a complex accompaniment. Double Bass (D.B.) has a bass line starting with a quarter note G2, followed by a quarter rest, and a quarter note F2. Dynamics include *mp* for Mandolin and Guitar, and *mf* for Bassoon and Double Bass.

Measure 2: Flute (Fl.) has a quarter rest. Oboe (Ob.) has a quarter rest. Bassoon (Bsn.) has a quarter rest. Mandolin (Mdn.) and Guitar (Gtr.) continue their rhythmic pattern. Harp (Hp.) continues its accompaniment. Double Bass (D.B.) has a quarter note G2, followed by a quarter rest, and a quarter note F2. Dynamics include *mf* for Bassoon and Double Bass.

Measure 3: Flute (Fl.) has a quarter rest. Oboe (Ob.) has a quarter rest. Bassoon (Bsn.) has a quarter rest. Mandolin (Mdn.) and Guitar (Gtr.) continue their rhythmic pattern. Harp (Hp.) continues its accompaniment. Double Bass (D.B.) has a quarter note G2, followed by a quarter rest, and a quarter note F2. Dynamics include *mf* for Bassoon and Double Bass.

Musical score for page 75, measures 72-75. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B. Cl.**: Bass Clarinet, starts in measure 72 with a *mf* dynamic, playing a melodic line.
- Bsn.**: Bassoon, starts in measure 72 with a *mf* dynamic, playing a melodic line.
- Mdn.**: Mandolin, starts in measure 72 with a *mf* dynamic, playing a rhythmic accompaniment.
- Gtr.**: Guitar, starts in measure 72 with a *mf* dynamic, playing a rhythmic accompaniment.
- Hp.**: Harp, starts in measure 72 with a *mf* dynamic, playing a rhythmic accompaniment.
- Pno.**: Piano, starts in measure 72 with a *mp* dynamic, playing a rhythmic accompaniment.
- Vln.**: Violin, starts in measure 73 with a *f* dynamic, playing a melodic line.
- Vla.**: Viola, starts in measure 73 with a *f* dynamic, playing a melodic line.
- Vlc.**: Violoncello, starts in measure 72 with a *f* dynamic, playing a melodic line.
- D.B.**: Double Bass, rests in all measures.

78

Fl.

Ob. *mf*

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno. *mf*

Vln.

Vla.

Vcl.

D.B.

78

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff*

Mdn. *f*

Gtr. *f*

Hp.

Pno.

Vln. *ff*

Vla. *ff*

Vlc. *ff*

D.B. *ff*

81

84

Fl. *ff* G.P.

Ob. *ff* G.P.

B. Cl. *ff* G.P.

Bsn. *ff* G.P.

Mdn. G.P.

Gtr. G.P.

Hp. G.P.

Pno. *f* G.P.

Vln. *ff* G.P.

Vla. *ff* G.P.

Vlc. *ff* G.P.

D.B. *ff* G.P.

84



V: Epilog, Playfully ♩. = 50

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.



6

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

p

b

6

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

17

Musical score for measures 17-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

- Measures 17-20:** Flute, Oboe, Bass Clarinet, and Bassoon are silent. Mandolin and Guitar play chords. Harp plays a melodic line in the right hand and a bass line in the left hand. Piano is silent. Violin, Viola, Violoncello, and Double Bass are silent.
- Measure 21:** Flute enters with a melodic line. Mandolin and Guitar continue with chords. Harp continues. Piano enters with a complex accompaniment. Violin, Viola, Violoncello, and Double Bass enter with melodic lines.
- Measure 22:** All instruments continue their respective parts.

17

This musical score page features 13 staves for various instruments. The Flute (Fl.) staff begins with a melodic line in the first measure, followed by rests. The Oboe (Ob.) staff has rests until the fourth measure, then plays a series of notes. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) staves also have rests until the fourth measure, then play melodic lines. The Mandolin (Mdn.) and Guitar (Gtr.) staves have rests until the fourth measure, then play rhythmic accompaniment. The Harp (Hp.) staff has rests throughout. The Piano (Pno.) staff has a melodic line in the first measure, followed by rests. The Violin (Vln.) staff has a melodic line in the first measure, followed by rests. The Viola (Vla.) staff has rests until the second measure, then plays a melodic line. The Violoncello (Vcl.) and Double Bass (D.B.) staves have rests until the second measure, then play melodic lines. The score is written in a key signature with one flat and a 3/4 time signature.

28

This musical score page contains measures 28 through 33. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 28-31 are rests. In measure 32, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Ob. (Oboe):** Measures 28-31 play a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- B. Cl. (Bass Clarinet):** Rests throughout.
- Bsn. (Bassoon):** Measures 28-31 play a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
- Mdn. (Mandolin):** Measures 28-31 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.
- Gtr. (Guitar):** Measures 28-31 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.
- Hp. (Harp):** Measures 28-31 are rests. In measure 32, it plays chords: G2-A2, B2-C3, D3-E4, F#4-G4.
- Pno. (Piano):** Measures 28-31 are rests. In measure 32, it plays chords: G2-A2, B2-C3, D3-E4, F#4-G4.
- Vln. (Violin):** Measures 28-31 are rests. In measure 32, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Vla. (Viola):** Measures 28-31 are rests. In measure 32, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Vlc. (Violoncello):** Measures 28-31 play a sustained chord: G2, A2, B2, C3, D3, E4, F#4, G4.
- D.B. (Double Bass):** Measures 28-31 play a sustained chord: G2, A2, B2, C3, D3, E4, F#4, G4.

28

This musical score page, numbered 82 at the top left and 34 at the top center, contains measures 34 through 39. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

- Flute (Fl.):** Measures 34-35 are rests. In measure 36, it plays a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. A slur covers measures 37-39, with notes: G5, F5, E5, D5, C5, B4, A4, G4.
- Oboe (Ob.):** Measures 34-35 are rests. In measure 36, it plays a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. A slur covers measures 37-39, with notes: G5, F5, E5, D5, C5, B4, A4, G4.
- Bass Clarinet (B. Cl.):** Measures 34-35 are rests. In measure 36, it plays a quarter rest. In measure 37, it plays a quarter rest. In measure 38, it plays a quarter note G3. In measure 39, it plays a quarter note G3. A slur covers measures 37-39, with notes: G3, F3, E3, D3, C3, B2, A2, G2.
- Bassoon (Bsn.):** Measures 34-35 are rests. In measure 36, it plays a quarter rest. In measure 37, it plays a quarter rest. In measure 38, it plays a quarter note G3. In measure 39, it plays a quarter note G3. A slur covers measures 37-39, with notes: G3, F3, E3, D3, C3, B2, A2, G2.
- Mandolin (Mdn.):** Measures 34-39 are rests.
- Guitar (Gtr.):** Measures 34-39 are rests.
- Harp (Hp.):** Measures 34-35 are rests. In measure 36, it plays a quarter note G3. In measure 37, it plays a quarter note G3. In measure 38, it plays a quarter note G3. In measure 39, it plays a quarter note G3. A slur covers measures 36-39, with notes: G3, F3, E3, D3, C3, B2, A2, G2.
- Piano (Pno.):** Measures 34-35 are rests. In measure 36, it plays a quarter note G3. In measure 37, it plays a quarter note G3. In measure 38, it plays a quarter note G3. In measure 39, it plays a quarter note G3. A slur covers measures 36-39, with notes: G3, F3, E3, D3, C3, B2, A2, G2.
- Violin (Vln.):** Measures 34-35 are rests. In measure 36, it plays a quarter note G4. In measure 37, it plays a quarter note G4. In measure 38, it plays a quarter note G4. In measure 39, it plays a quarter note G4. A slur covers measures 36-39, with notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Viola (Vla.):** Measures 34-35 are rests. In measure 36, it plays a quarter note G4. In measure 37, it plays a quarter note G4. In measure 38, it plays a quarter note G4. In measure 39, it plays a quarter note G4. A slur covers measures 36-39, with notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Violoncello (Vlc.):** Measures 34-35 are rests. In measure 36, it plays a quarter note G3. In measure 37, it plays a quarter note G3. In measure 38, it plays a quarter note G3. In measure 39, it plays a quarter note G3. A slur covers measures 36-39, with notes: G3, F3, E3, D3, C3, B2, A2, G2.
- Double Bass (D.B.):** Measures 34-35 are rests. In measure 36, it plays a quarter note G2. In measure 37, it plays a quarter note G2. In measure 38, it plays a quarter note G2. In measure 39, it plays a quarter note G2. A slur covers measures 36-39, with notes: G2, F2, E2, D2, C2, B1, A1, G1.

40

This musical score page contains measures 40 through 44. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 40 has a quarter note G4 with a flat, followed by a quarter rest. Measures 41-44 are entirely rests.
- Ob. (Oboe):** Measure 40 is a whole rest. Measure 41 has a quarter rest followed by a quarter note G4 with a flat. Measures 42-44 feature a melodic line: G4 (flat), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- B. Cl. (Bass Clarinet):** Measure 40 has a quarter note G2 with a sharp, followed by a quarter rest. Measure 41 has a quarter note G2 with a sharp, followed by a quarter rest. Measures 42-44 are whole rests.
- Bsn. (Bassoon):** Measure 40 has a quarter note G2, followed by a quarter rest. Measure 41 has a quarter note G2, followed by a quarter rest. Measures 42-44 are whole rests.
- Mdn. (Mellophone):** Measure 40 has a quarter note G4 with a sharp, followed by a quarter rest. Measure 41 has a quarter note G4 with a sharp, followed by a quarter rest. Measure 42 has a quarter note G4 with a sharp, followed by a quarter note F4 with a sharp. Measure 43 has a quarter note G4 with a sharp, followed by a quarter note F4 with a sharp. Measure 44 is a whole rest.
- Gtr. (Trumpet):** Measure 40 has a quarter note G2, followed by a quarter rest. Measure 41 has a quarter note G2, followed by a quarter rest. Measure 42 has a quarter note G2, followed by a quarter note F2. Measure 43 has a quarter note G2, followed by a quarter note F2. Measure 44 is a whole rest.
- Hp. (Horns):** Measures 40-41 are whole rests. Measure 42 has a quarter note G4 with a sharp, followed by a quarter note F4 with a sharp. Measure 43 has a quarter note G4 with a sharp, followed by a quarter note F4 with a sharp. Measure 44 is a whole rest.
- Pno. (Piano):** Measure 40 has a quarter note G4 with a sharp, followed by a quarter note F4 with a sharp. Measure 41 has a quarter note G4 with a sharp, followed by a quarter note F4 with a sharp. Measure 42 has a quarter note G4 with a sharp, followed by a quarter note F4 with a sharp. Measure 43 has a quarter note G4 with a sharp, followed by a quarter note F4 with a sharp. Measure 44 has a quarter note G4 with a sharp, followed by a quarter note F4 with a sharp.
- Vln. (Violin):** Measures 40-41 are whole rests. Measure 42 has a quarter note G4 with a flat, followed by a quarter note F4 with a flat. Measure 43 has a quarter note G4 with a flat, followed by a quarter note F4 with a flat. Measure 44 has a quarter note G4 with a flat, followed by a quarter note F4 with a flat.
- Vla. (Viola):** Measures 40-41 are whole rests. Measure 42 has a quarter note G4 with a flat, followed by a quarter note F4 with a flat. Measure 43 has a quarter note G4 with a flat, followed by a quarter note F4 with a flat. Measure 44 has a quarter note G4 with a flat, followed by a quarter note F4 with a flat.
- Vlc. (Violoncello):** Measure 40 has a quarter note G2, followed by a quarter rest. Measure 41 has a quarter note G2, followed by a quarter rest. Measure 42 has a quarter note G2, followed by a quarter note F2. Measure 43 has a quarter note G2, followed by a quarter note F2. Measure 44 has a quarter note G2, followed by a quarter note F2.
- D.B. (Double Bass):** Measure 40 has a quarter note G2, followed by a quarter rest. Measure 41 has a quarter note G2, followed by a quarter rest. Measure 42 has a quarter note G2, followed by a quarter note F2. Measure 43 has a quarter note G2, followed by a quarter note F2. Measure 44 has a quarter note G2, followed by a quarter note F2.

40

This musical score page features the following instruments and parts:

- Fl.:** Flute, mostly resting with a few notes in the final measure.
- Ob.:** Oboe, playing a melodic line with a slur across the first two measures.
- B. Cl.:** Bass Clarinet, playing a simple melodic line in the final two measures.
- Bsn.:** Bassoon, playing a simple melodic line in the final two measures.
- Mdn.:** Mandolin, playing a rhythmic accompaniment of chords.
- Gtr.:** Guitar, playing a rhythmic accompaniment of chords.
- Hp.:** Harp, playing a melodic line with a slur across the first two measures.
- Pno.:** Piano, playing a complex rhythmic accompaniment with slurs.
- Vln.:** Violin, playing a melodic line with a slur across the first two measures.
- Vla.:** Viola, playing a melodic line with a slur across the first two measures.
- Vcl.:** Violoncello, playing a simple melodic line.
- D.B.:** Double Bass, playing a simple melodic line.

50

Fl. *pp*

Ob. *pp*

B. Cl. *pp*

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln. *pizz.* *arco*

Vla. *pizz.* *arco*

Vlc.

D.B.

50

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vcl.

D.B.

mf

mf

63

Musical score for measures 63-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mellophone (Mdn.), Trumpet (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Measure 63: Flute, Oboe, and Bass Clarinet play a melodic line starting on a whole note, moving to a half note, and ending on a dotted half note. Dynamics are *p*. Bassoon plays a rhythmic pattern of eighth notes, starting with a dynamic of *mf*.

Measure 64: Flute, Oboe, and Bass Clarinet continue the melodic line. Dynamics are *p*. Bassoon continues the rhythmic pattern.

Measure 65: Flute, Oboe, and Bass Clarinet continue the melodic line. Dynamics are *p*. Bassoon continues the rhythmic pattern.

Measure 66: Flute, Oboe, and Bass Clarinet continue the melodic line. Dynamics are *p*. Bassoon continues the rhythmic pattern.

Violin (Vln.) and Viola (Vla.) parts are present in measures 63-66. Violin starts with a triplet of eighth notes in measure 63, then continues with a melodic line. Viola starts with a triplet of eighth notes in measure 63, then continues with a melodic line. Dynamics for Vln. and Vla. are *p* and *mf*.

Violoncello (Vlc.) and Double Bass (D.B.) parts are present in measures 63-66. Vlc. and D.B. play a sustained chord in measure 63, then continue with a melodic line. Dynamics are *p* and *mf*.

63

This musical score page contains measures 67 through 70 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Silent throughout the measures.
- Ob.** (Oboe): Silent throughout the measures.
- B. Cl.** (Bass Clarinet): Enters in measure 68 with a melodic line marked *mf*. It continues through measure 70.
- Bsn.** (Bassoon): Enters in measure 68 with a melodic line marked *mf*. It continues through measure 70.
- Mdn.** (Mandolin): Plays a rhythmic accompaniment starting in measure 67, marked *p*.
- Gtr.** (Guitar): Plays a rhythmic accompaniment starting in measure 67, marked *p*.
- Hp.** (Harp): Plays a rhythmic accompaniment starting in measure 67, marked *p*.
- Pno.** (Piano): Silent until measure 70, where it plays a chordal accompaniment.
- Vln.** (Violin): Silent until measure 70, where it plays a melodic line.
- Vla.** (Viola): Silent until measure 70, where it plays a melodic line.
- Vlc.** (Violoncello): Enters in measure 67 with a melodic line marked *mf*. It continues through measure 70.
- D.B.** (Double Bass): Silent throughout the measures.

71

This musical score page contains measures 71 through 74. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests with a few notes in measure 73.
- Ob.**: Oboe, mostly rests with a melodic phrase in measure 74 marked *mf*.
- B. Cl.**: Bass Clarinet, mostly rests with a few notes in measures 71-73.
- Bsn.**: Bassoon, mostly rests with a few notes in measures 71-73.
- Mdn.**: Maracas, rhythmic accompaniment.
- Gtr.**: Guitar, rhythmic accompaniment.
- Hp.**: Harp, accompaniment.
- Pno.**: Piano, accompaniment.
- Vln.**: Violin, accompaniment.
- Vla.**: Viola, accompaniment.
- Vcl.**: Violoncello, accompaniment, marked *pizz.*
- D.B.**: Double Bass, accompaniment, marked *pizz.*

71

Fl. *mf* *p* *mf*

Ob. *p* *mf*

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln. *p*

Vla. *p* *arco*

Vlc. *p* *arco*

D.B. *mf*

75

Detailed description: This is a page of a musical score for an orchestra, numbered 90 at the top left and 75 at the bottom left. The score is arranged in systems for various instruments. The Flute (Fl.) part starts with a *mf* dynamic, followed by a *p* dynamic, and then *mf*. The Oboe (Ob.) part has a *p* dynamic and then *mf*. The Bassoon (Bsn.) and Clarinet (B. Cl.) parts are mostly silent, indicated by horizontal lines. The Violin (Vln.) part has a *p* dynamic. The Viola (Vla.) part has a *p* dynamic and is marked *arco*. The Violoncello (Vlc.) part has a *p* dynamic and is marked *arco*. The Double Bass (D.B.) part has a *mf* dynamic. The Piano (Pno.) part features a complex, multi-measure rest in the first two measures, followed by a melodic line. The Harp (Hp.) part is silent. The Music Director (Mdn.) and Guitar (Gtr.) parts have sparse notes. The score is written in standard musical notation with various dynamics and articulations.

79

Fl. *mf*

Ob.

B. Cl.

Bsn.

Mdn. *p*

Gtr. *p*

Hp. *p*

Pno.

Vln.

Vla.

Vlc. *mf*

D.B. *mf*

79

83



Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

The musical score for measures 92 and 93 is arranged in a standard orchestral format. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mellophone (Mdn.), Trumpet (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is written in treble clef for Flute, Oboe, Bass Clarinet, Mellophone, and Trumpet, and in bass clef for Bassoon, Violoncello, and Double Bass. The Harp and Piano parts are shown as empty staves with bar lines. The music is in 3/4 time and features a 'Poco meno' tempo. The key signature has one sharp (F#). In measure 92, the Flute and Oboe play a rhythmic pattern of eighth notes. The Bass Clarinet has a melodic line with a slur. The Bassoon plays a single note. The Mellophone and Trumpet play a rhythmic pattern of eighth notes. In measure 93, the Flute and Oboe continue their rhythmic pattern. The Bass Clarinet has a melodic line with a slur. The Bassoon plays a single note. The Mellophone and Trumpet play a rhythmic pattern of eighth notes. The Violin part has a melodic line with a slur. The Viola, Violoncello, and Double Bass parts are shown as empty staves with bar lines.

83



84

Musical score for measures 84-85, featuring the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Mdn. (Mandolin)
- Gtr. (Guitar)
- Hp. (Harp)
- Pno. (Piano)
- Vln. (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- D.B. (Double Bass)

The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes across multiple staves. The Flute and Oboe parts have a melodic line starting in measure 85. The Mandolin and Guitar parts feature rhythmic patterns. The Violin, Viola, and Violoncello parts have more complex melodic lines. The Piano part has a few notes in measure 85. The Bass Clarinet, Bassoon, Harp, and Double Bass parts are mostly silent.

84

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

p

Detailed description: This page of a musical score covers measures 94 and 85. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Bassoon (Bsn.), Mandoлина (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The Flute part begins in measure 94 with a series of notes, including a trill, and continues through measure 85. The Harp and Piano parts have complex accompaniment. The Double Bass part has a few notes in measure 85, ending with a piano (*p*) dynamic marking. The Oboe, Bassoon, Clarinet, Mandoлина, and Guitar parts are mostly silent, indicated by rests.

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

p

88

Musical score for page 88, measures 88-97. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

- Fl., Ob., B. Cl., Vla., Vlc., D.B.:** These instruments are mostly silent, indicated by rests.
- Bsn.:** Plays a melodic line starting in measure 88, featuring a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, and a quarter note E3.
- Mdn.:** Plays a melodic line starting in measure 90, featuring a half note B1, a quarter note C2, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.
- Gtr.:** Plays a melodic line starting in measure 90, featuring a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4.
- Hp.:** Plays a melodic line starting in measure 88, featuring a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, and a quarter note E3.
- Pno.:** Plays a complex melodic line starting in measure 88, featuring a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, and a quarter note E3.
- Vln.:** Plays a melodic line starting in measure 90, featuring a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4.

88

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

90

Musical score for page 90, measures 90-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part begins with a sixteenth-note scale in measure 90, marked with a '6' (fingerings). The Oboe part has a long melodic line starting in measure 91, also marked with a '6'. The Bass Clarinet and Bassoon parts have melodic lines starting in measure 91. The Mandolin and Guitar parts play rhythmic accompaniment with eighth-note patterns. The Harp part is silent. The Piano part provides harmonic support with chords and single notes. The Violin part has a melodic line starting in measure 91. The Viola part is silent. The Violoncello part has a melodic line starting in measure 91, marked with a '6'. The Double Bass part is silent.

90

91 rall.

3 A tempo ♩. = 50

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vcl.

D.B.



95

This musical score page contains measures 95 through 100. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 95-96 feature a melodic line with eighth notes and slurs. Measures 97-100 are marked with a rest.
- Ob. (Oboe):** Measures 95-96 are marked with a rest. Measures 97-100 feature a melodic line with eighth notes and slurs.
- B. Cl. (Bass Clarinet):** All measures (95-100) are marked with a rest.
- Bsn. (Bassoon):** Measures 95-96 are marked with a rest. Measures 97-100 feature a melodic line with eighth notes and slurs.
- Mdn. (Mandolin) and Gtr. (Guitar):** Measures 95-96 are marked with a rest. Measures 97-100 feature a rhythmic accompaniment of eighth notes.
- Hp. (Harp):** Measures 95-96 are marked with a rest. Measures 97-100 feature a melodic line with eighth notes and slurs.
- Pno. (Piano):** Measures 95-96 feature a rhythmic accompaniment of eighth notes. Measures 97-100 are marked with a rest.
- Vln. (Violin):** Measures 95-96 feature a melodic line with eighth notes and slurs. Measures 97-100 are marked with a rest.
- Vla. (Viola):** All measures (95-100) are marked with a rest.
- Vlc. (Violoncello):** Measures 95-96 feature a melodic line with eighth notes and slurs. Measures 97-100 are marked with a rest.
- D.B. (Double Bass):** Measures 95-96 feature a melodic line with eighth notes and slurs. Measures 97-100 are marked with a rest.

95

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

p

p

Detailed description: This is a page of a musical score for an orchestra. The page is numbered '102' at the top left and '100' at the top center. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mellophone (Mdn.), Trumpet (Gtr.), Horns (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The Flute part is mostly silent, indicated by a horizontal line. The Oboe part has a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern with slurs and accents. The Mellophone and Trumpet parts play chords. The Horns part has a rhythmic pattern. The Piano part is silent. The Violin and Viola parts enter in the third measure with a melodic line marked with a piano (*p*) dynamic. The Violoncello and Double Bass parts are silent.

105

Musical score for measures 105-109. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B. Cl.), Violin (Vln.), Viola (Vla.), and Double Bass (D.B.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon and Clarinet parts have a *p* dynamic marking. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Double Bass part provides a steady bass line with slurs and accents. The Oboe and Bassoon parts have a *v* marking. The Flute part has a *v* marking. The Oboe part has a *v* marking. The Bassoon part has a *v* marking. The Clarinet part has a *v* marking. The Violin part has a *v* marking. The Viola part has a *v* marking. The Double Bass part has a *v* marking.

105

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

Detailed description: This page of a musical score covers measures 104 through 110. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Trumpet (Mdn.), Trombone (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The Flute part begins with a melodic phrase in measure 104 and remains active through measure 110. The Bassoon and Bass Clarinet parts play a rhythmic, eighth-note pattern throughout. The Piano part has a sparse accompaniment, with chords appearing in measures 108 and 109. The Violin part features a melodic line with a long slur across measures 104-110. The Viola, Violoncello, and Double Bass parts are mostly silent, with the Double Bass playing a few notes in measures 108-110.

115

Fl. *p*

Ob. *p*

B. Cl.

Bsn.

Mdn. *p*

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc. *mf*

D.B. *mf*

115

Detailed description: This page of a musical score covers measures 115 to 119. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B. Cl.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The Flute and Oboe parts feature a melodic line of eighth notes with accidentals, starting on a G-sharp. The Mandolin part plays a similar eighth-note pattern. The Bassoon and Clarinet parts have a few notes in the first measure before remaining silent. The Double Bass part has a melodic line starting in measure 117. The Violoncello part has a melodic line starting in measure 117. The Piano part has a few notes in the first measure. The Harp, Guitar, Viola, and Violin parts are silent throughout the page. Dynamics include piano (*p*) for the Flute, Oboe, and Mandolin, and mezzo-forte (*mf*) for the Violoncello and Double Bass.

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

p

mf

mf

v

v

126

Poco meno

Musical score for measures 126-127, marked *Poco meno*. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Measure 126 (left page):

- Flute: Melodic line with eighth notes and slurs.
- Bass Clarinet: Melodic line with eighth notes and slurs.
- Bassoon: Melodic line with eighth notes and slurs.
- Mandolin and Guitar: Rest.
- Harp and Piano: Rest.
- Violin: Melodic line with eighth notes.
- Viola: Melodic line with eighth notes.
- Violoncello and Double Bass: Rest.

Measure 127 (right page):

- Flute: Rest.
- Oboe: Melodic line with eighth notes and slurs.
- Bass Clarinet: Melodic line with eighth notes and slurs.
- Bassoon: Rest.
- Mandolin and Guitar: Melodic line with eighth notes and slurs.
- Harp and Piano: Rest.
- Violin: Rest.
- Viola: Rest.
- Violoncello and Double Bass: Rest.

126

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

pp

pp

pp

pp

3

3

137

This musical score page contains measures 137, 138, and 139. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 137-138 feature a melodic line with a flat (b) and a grace note (7). Measure 139 is a whole rest.
- Ob. (Oboe):** Measures 137-138 feature a melodic line with a grace note (7). Measure 139 is a whole rest.
- B. Cl. (Bass Clarinet):** Measures 137-138 feature a melodic line with a sharp (#) and a grace note (7). Measure 139 is a whole rest.
- Bsn. (Bassoon):** Measures 137-138 feature a melodic line with a flat (b) and a grace note (7). Measure 139 is a whole rest.
- Mdn. (Mandolin):** Measures 137-138 feature a melodic line with a sharp (#) and a grace note (7). Measure 139 is a whole rest.
- Gtr. (Guitar):** Measures 137-138 feature a melodic line with a sharp (#) and a grace note (7). Measure 139 is a whole rest.
- Hp. (Harp):** Measures 137-138 feature a melodic line with a sharp (#) and a grace note (7). Measure 139 is a whole rest.
- Pno. (Piano):** Measures 137-138 feature a melodic line with a sharp (#) and a grace note (7). Measure 139 is a whole rest.
- Vln. (Violin):** Measures 137-138 feature a melodic line with a sharp (#) and a grace note (7). Measure 139 is a whole rest.
- Vla. (Viola):** Measures 137-138 feature a melodic line with a sharp (#) and a grace note (7). Measure 139 is a whole rest.
- Vlc. (Violoncello):** Measures 137-138 feature a melodic line with a sharp (#) and a grace note (7). Measure 139 is a whole rest.
- D.B. (Double Bass):** Measures 137-138 feature a melodic line with a sharp (#) and a grace note (7). Measure 139 is a whole rest.

137

This musical score page contains two systems of music, labeled 110 and 140. The instruments are arranged as follows:

- Fl.** (Flute): Measure 110 has a whole rest; measure 140 has a melodic line with a slur and a fermata.
- Ob.** (Oboe): Measure 110 has a melodic line with a slur and a fermata; measure 140 has a whole note.
- B. Cl.** (Bass Clarinet): Measure 110 has a sixteenth-note pattern; measure 140 has a sixteenth-note pattern with a slur and a fermata, marked with a '6'.
- Bsn.** (Bassoon): Measure 110 has a melodic line with a slur and a fermata; measure 140 has a whole note.
- Mdn.** (Mandolin): Measure 110 has a melodic line with a slur and a fermata; measure 140 has a whole note.
- Gtr.** (Guitar): Measure 110 has a melodic line with a slur and a fermata; measure 140 has a whole note.
- Hp.** (Harp): Measure 110 has a whole rest; measure 140 has a melodic line with a slur and a fermata.
- Pno.** (Piano): Measure 110 has a whole rest; measure 140 has a whole rest.
- Vln.** (Violin): Measure 110 has a whole rest; measure 140 has a whole note with a slur and a fermata, marked *p*.
- Vla.** (Viola): Measure 110 has a whole rest; measure 140 has a whole note with a slur and a fermata, marked *p*.
- Vlc.** (Violoncello): Measure 110 has a whole rest; measure 140 has a whole note with a slur and a fermata, marked *p*.
- D.B.** (Double Bass): Measure 110 has a whole rest; measure 140 has a whole note with a slur and a fermata, marked *p*.

142

Musical score for page 142, measures 142-145. The score is arranged in a system with 12 staves. The instruments are: Fl. (Flute), Ob. (Oboe), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Mdn. (Mandolin), Gtr. (Guitar), Hp. (Harp), Pno. (Piano), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and D.B. (Double Bass). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 's' (pizzicato) and '5' (fingerings). The Flute part has a complex melodic line with many sixteenth notes. The Bass Clarinet and Bassoon parts have slurs and fingerings. The Harp part has a dense chordal texture. The Piano part has some chords and rests. The string parts (Vln., Vla., Vlc., D.B.) have long, sustained notes with slurs.

142

This musical score page, numbered 112 at the top left and 146 at the top center, contains measures 146 through 151. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a short melodic phrase in measure 146, then remains silent.
- Bass Clarinet (B. Cl.):** Features a long, flowing melodic line with slurs and ties across measures 146-151.
- Bassoon (Bsn.):** Plays a short melodic phrase in measure 146, then remains silent.
- Mandolin (Mdn.):** Plays a rhythmic accompaniment with slurs and ties.
- Guitar (Gtr.):** Plays a rhythmic accompaniment with slurs and ties.
- Harp (Hp.):** Features a complex, rapid sixteenth-note passage in measure 146, followed by a single note in measure 147.
- Piano (Pno.):** Remains silent throughout the measures.
- Violin (Vln.):** Remains silent throughout the measures.
- Viola (Vla.):** Plays a melodic line with slurs and ties.
- Violoncello (Vcl.):** Plays a melodic line with slurs and ties.
- Double Bass (D.B.):** Plays a melodic line with slurs and ties.

153

Musical score for measures 153-157. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Mdn.), Trombone (Gtr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Measure 153: Flute and Oboe enter with a melodic line. Bass Clarinet and Bassoon play a rhythmic accompaniment. Trumpet and Trombone are silent.

Measure 154: Flute and Oboe continue their melodic line. Bass Clarinet and Bassoon continue their accompaniment. Trumpet and Trombone are silent.

Measure 155: Flute and Oboe continue their melodic line. Bass Clarinet and Bassoon continue their accompaniment. Trumpet and Trombone are silent.

Measure 156: Flute and Oboe continue their melodic line. Bass Clarinet and Bassoon continue their accompaniment. Trumpet and Trombone are silent.

Measure 157: Flute and Oboe continue their melodic line. Bass Clarinet and Bassoon continue their accompaniment. Trumpet and Trombone are silent.

153

This musical score page contains measures 114 through 158. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a long slur across measures 114-115, followed by eighth notes and a final quarter note in measure 158.
- Ob. (Oboe):** Features a melodic line with a long slur across measures 114-115, followed by eighth notes and a final quarter note in measure 158.
- B. Cl. (Bass Clarinet):** Remains silent throughout the page.
- Bsn. (Bassoon):** Remains silent throughout the page.
- Mdn. (Mandolin):** Features a rhythmic accompaniment with chords and eighth notes.
- Gtr. (Guitar):** Features a rhythmic accompaniment with chords and eighth notes.
- Hp. (Harp):** Features a complex arpeggiated accompaniment in the right hand and a single note in the left hand.
- Pno. (Piano):** Features a rhythmic accompaniment with chords and eighth notes.
- Vln. (Violin):** Features a melodic line with a long slur across measures 114-115, followed by eighth notes and a final quarter note in measure 158.
- Vla. (Viola):** Remains silent throughout the page.
- Vlc. (Violoncello):** Remains silent throughout the page.
- D.B. (Double Bass):** Remains silent throughout the page.

164

This page contains a musical score for measures 164 through 168. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Mandolin (Mdn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

- Flute (Fl.):** Features a melodic line with a long slur across measures 164-167, ending with a grace note in measure 168.
- Oboe (Ob.):** Mirrors the flute's melodic line with a similar slur and grace note.
- Bassoon (Bsn.):** Plays a rhythmic eighth-note pattern in measures 164-165, then rests.
- Bass Clarinet (B. Cl.):** Mirrors the bassoon's rhythmic pattern in measures 164-165, then rests.
- Mandolin (Mdn.):** Plays a melodic line with a slur in measures 164-165, then rests.
- Guitar (Gtr.):** Mirrors the mandolin's melodic line in measures 164-165, then rests.
- Harp (Hp.):** Remains silent until measure 167, where it plays a descending scale.
- Piano (Pno.):** Plays chords in measures 165-166, then rests.
- Violin (Vln.):** Plays a melodic line with a slur in measures 164-167, ending with a grace note in measure 168.
- Viola (Vla.):** Plays a rhythmic eighth-note pattern in measures 164-165, then rests.
- Violoncello (Vlc.):** Plays a melodic line with a slur in measures 164-165, then rests.
- Double Bass (D.B.):** Plays a melodic line with a slur in measures 164-165, then rests.

164

This musical score page contains measures 116 through 170. The instruments and their parts are as follows:

- Fl. (Flute):** Active in measures 116-170, playing a melodic line with various articulations and slurs.
- Ob. (Oboe):** Active in measures 116-170, playing a melodic line with slurs.
- B. Cl. (Bass Clarinet):** Silent throughout the page.
- Bsn. (Bassoon):** Silent throughout the page.
- Mdn. (Mandolin):** Active in measures 116-170, playing a rhythmic accompaniment.
- Gtr. (Guitar):** Active in measures 116-170, playing a rhythmic accompaniment.
- Hp. (Harp):** Active in measures 116-170, playing a melodic line with a large slur.
- Pno. (Piano):** Active in measures 116-170, playing a rhythmic accompaniment.
- Vln. (Violin):** Active in measures 116-170, playing a melodic line with slurs.
- Vla. (Viola):** Silent throughout the page.
- Vlc. (Violoncello):** Silent throughout the page.
- D.B. (Double Bass):** Silent throughout the page.

176

Fl.

Ob.

B. Cl.

Bsn.

Mdn.

Gtr.

Hp.

Pno.

Vln.

Vla.

Vlc.

D.B.

176