TWELVE TRIVIALS

humbles in tune with being for piano

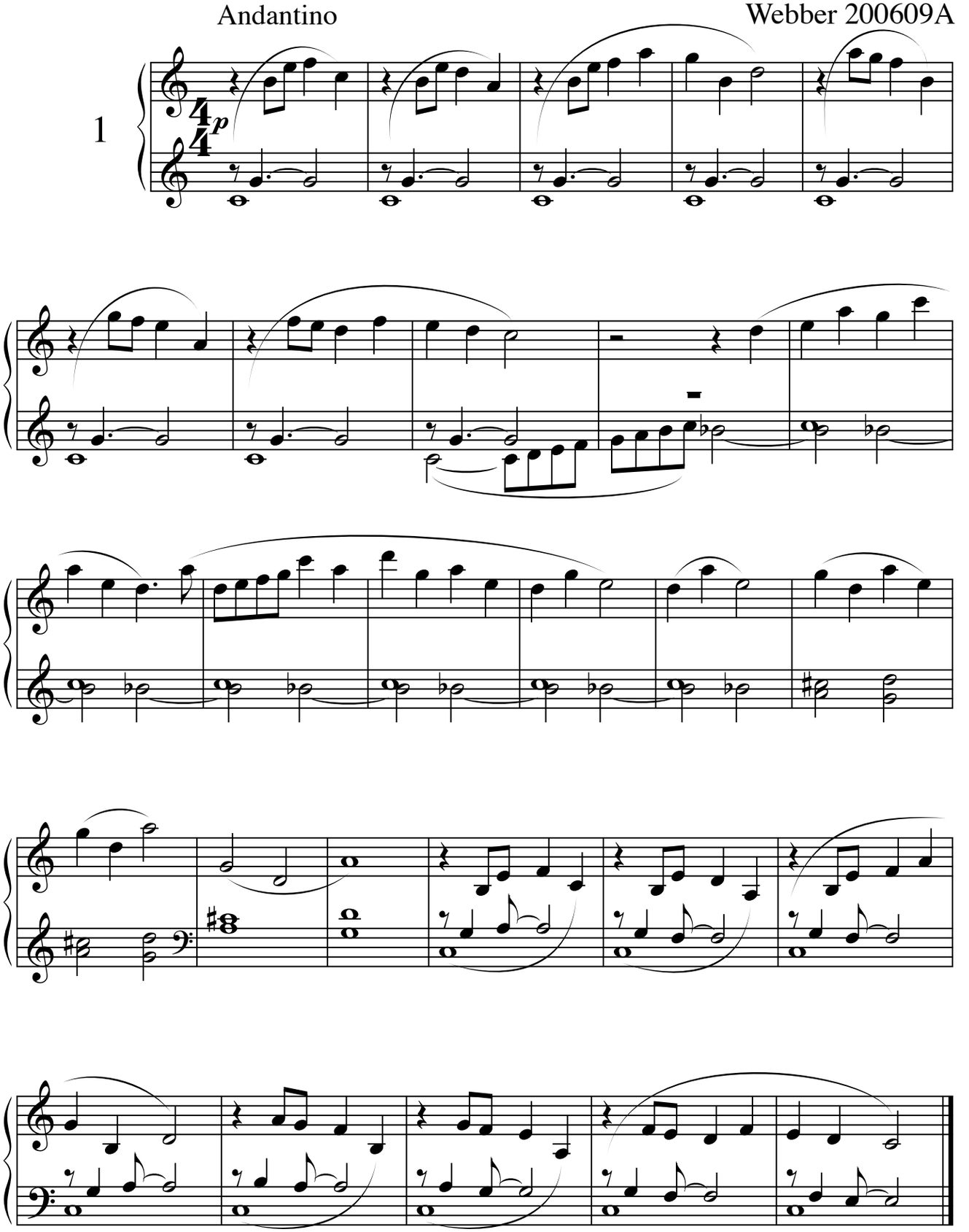
“But the triviality of the simple is not, as Heidegger would like it to be, attributable to the value-blindness of thought that has lost being. Such triviality comes from thinking that is supposedly in tune with being and reveals itself as something supremely noble. Such triviality is the sign of that classifying thought, even in the simplest word, from which Heidegger pretends that he has escaped: namely, abstraction.”

Theodore Adorno

TWELVE TRIVIALS

Andantino

Webber 200609A



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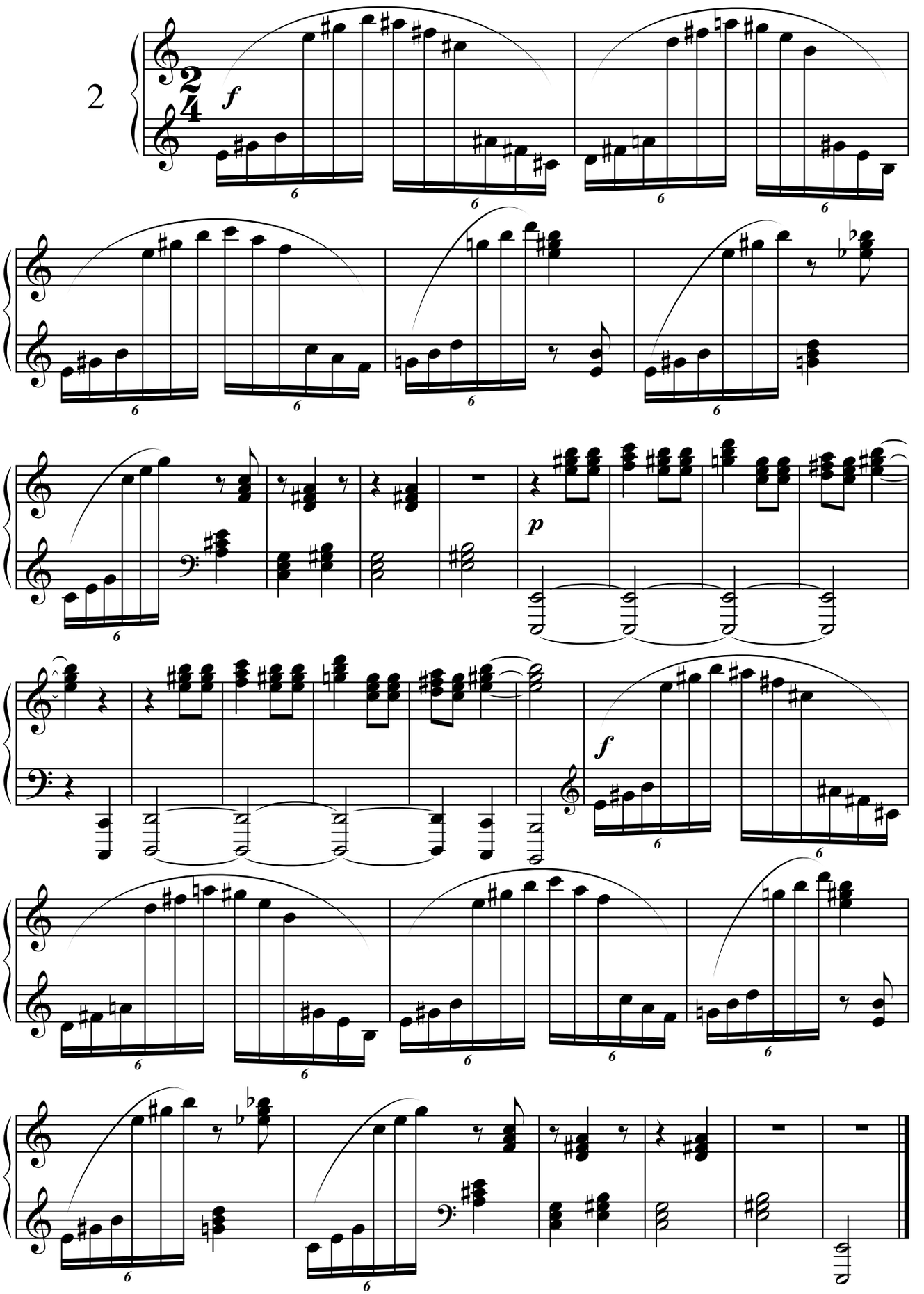
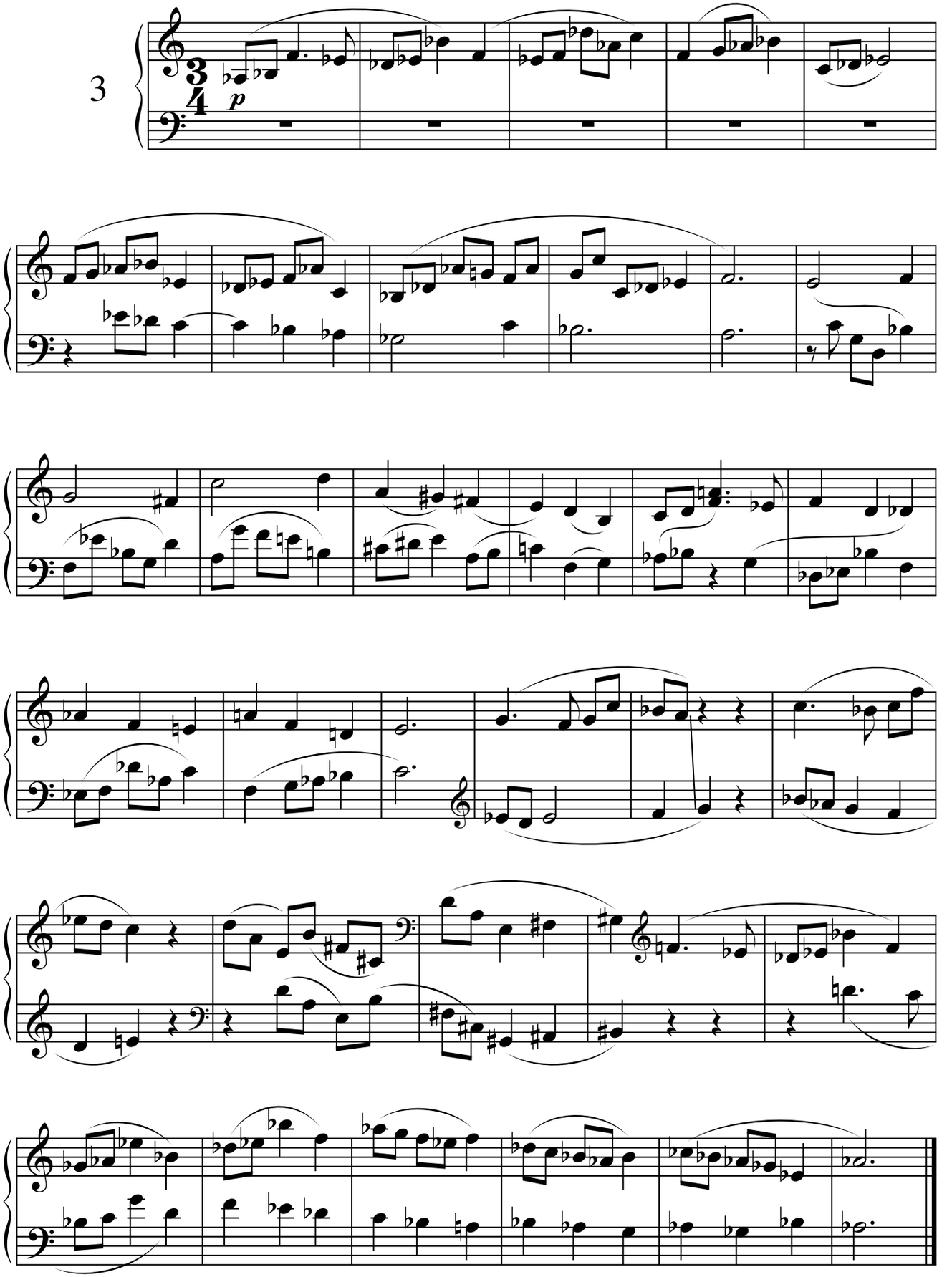
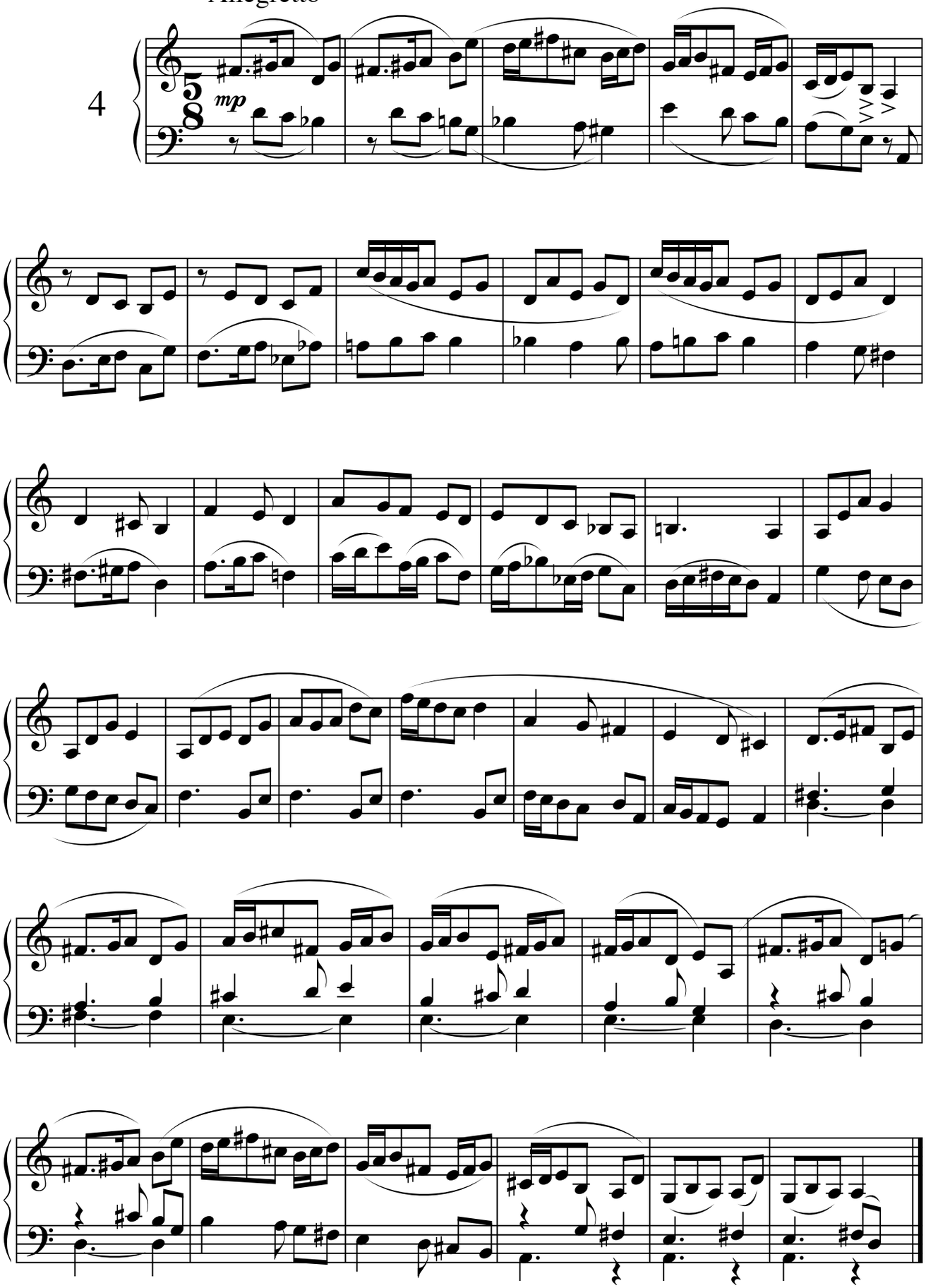
Triads

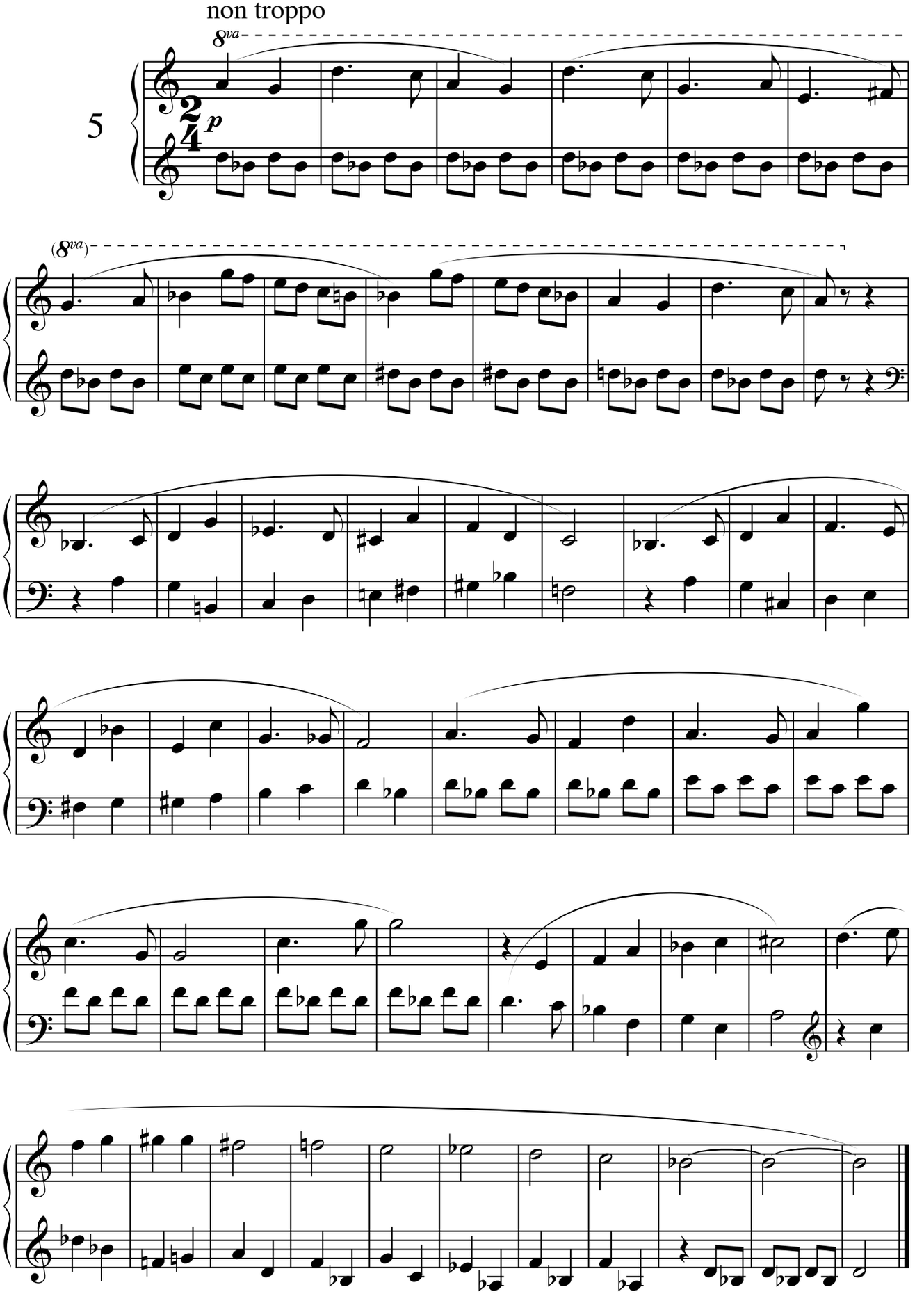


Andantino

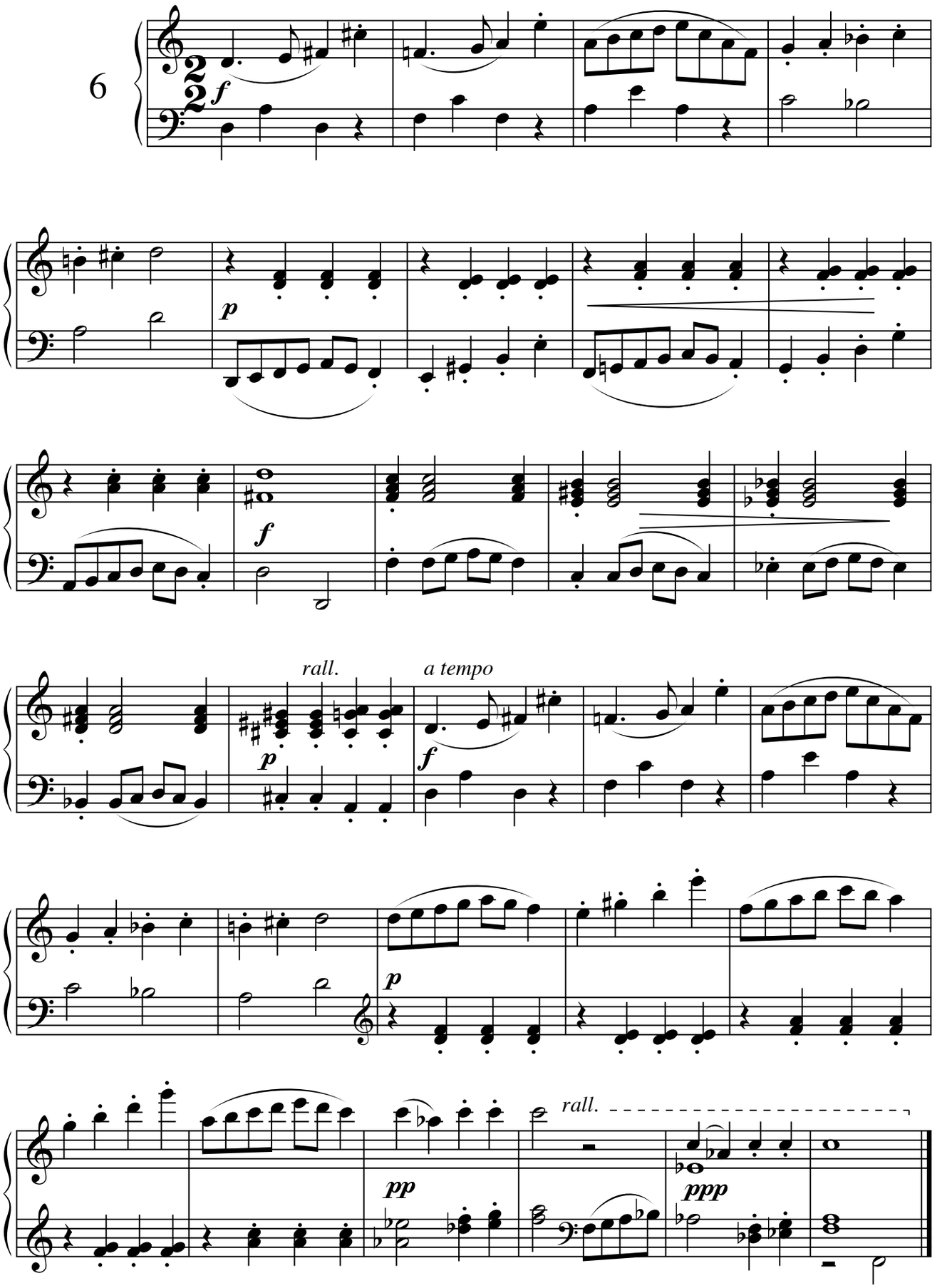


Allegretto

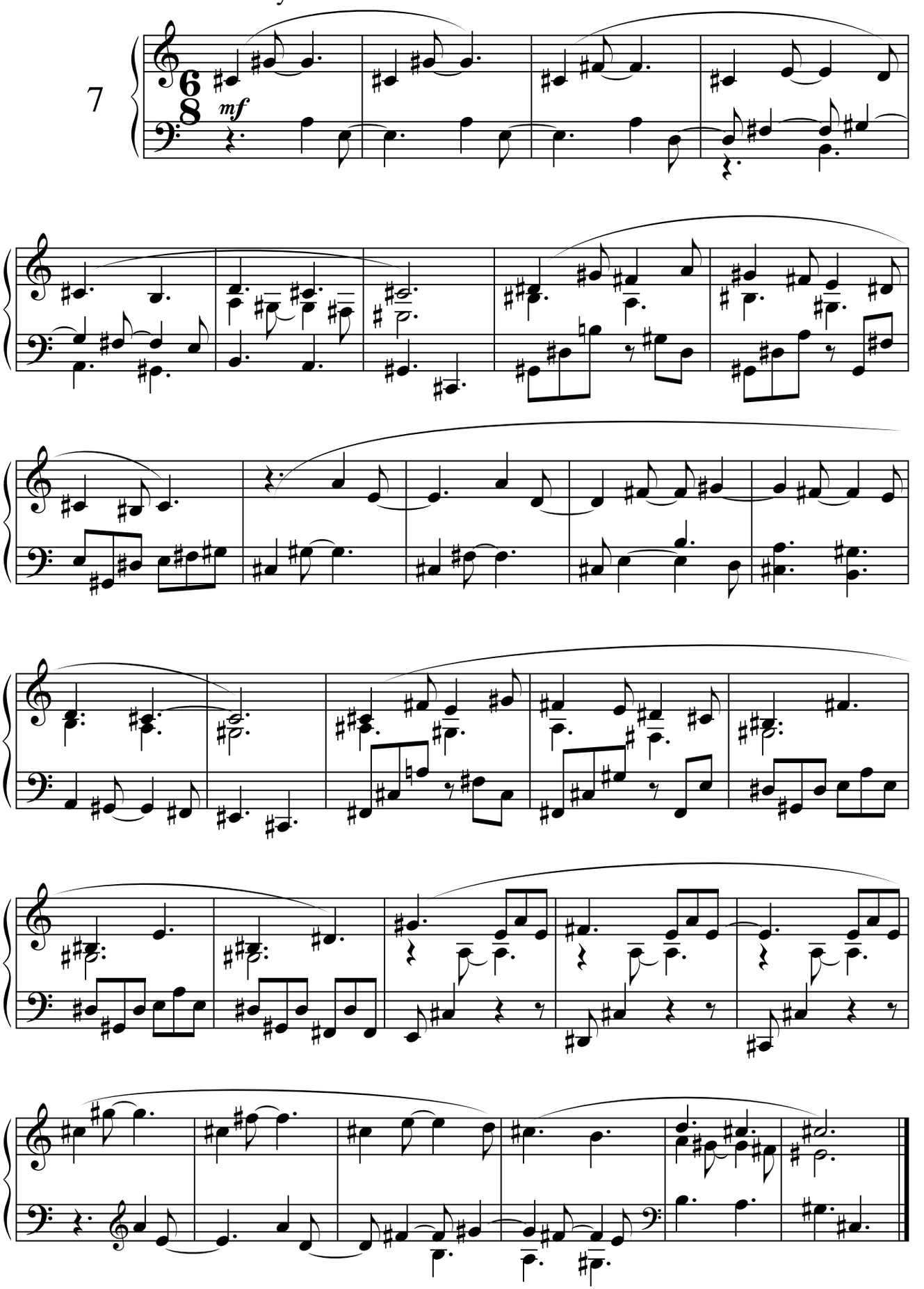


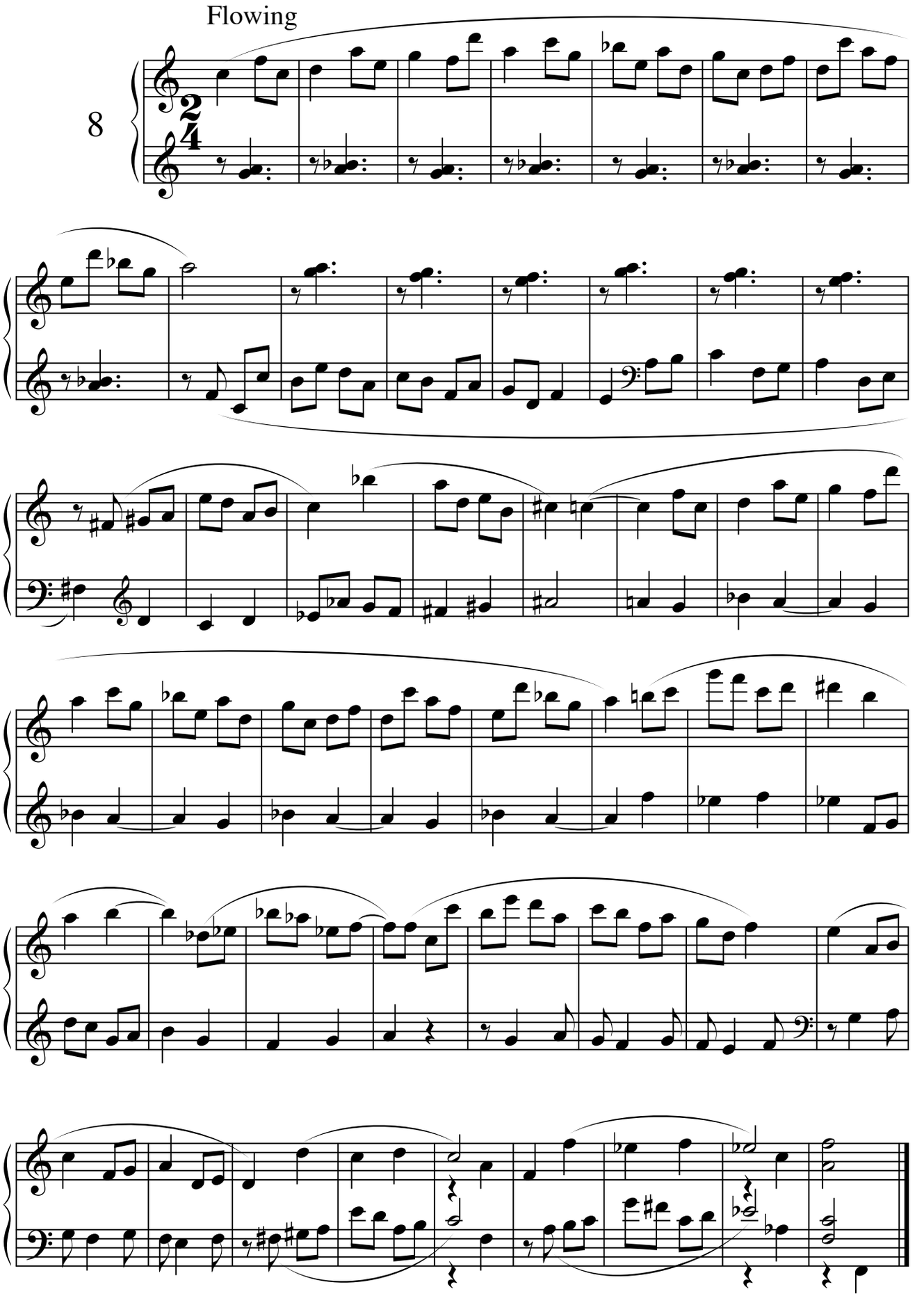

non troppo
8va
5
p
(8va)

Burlesca

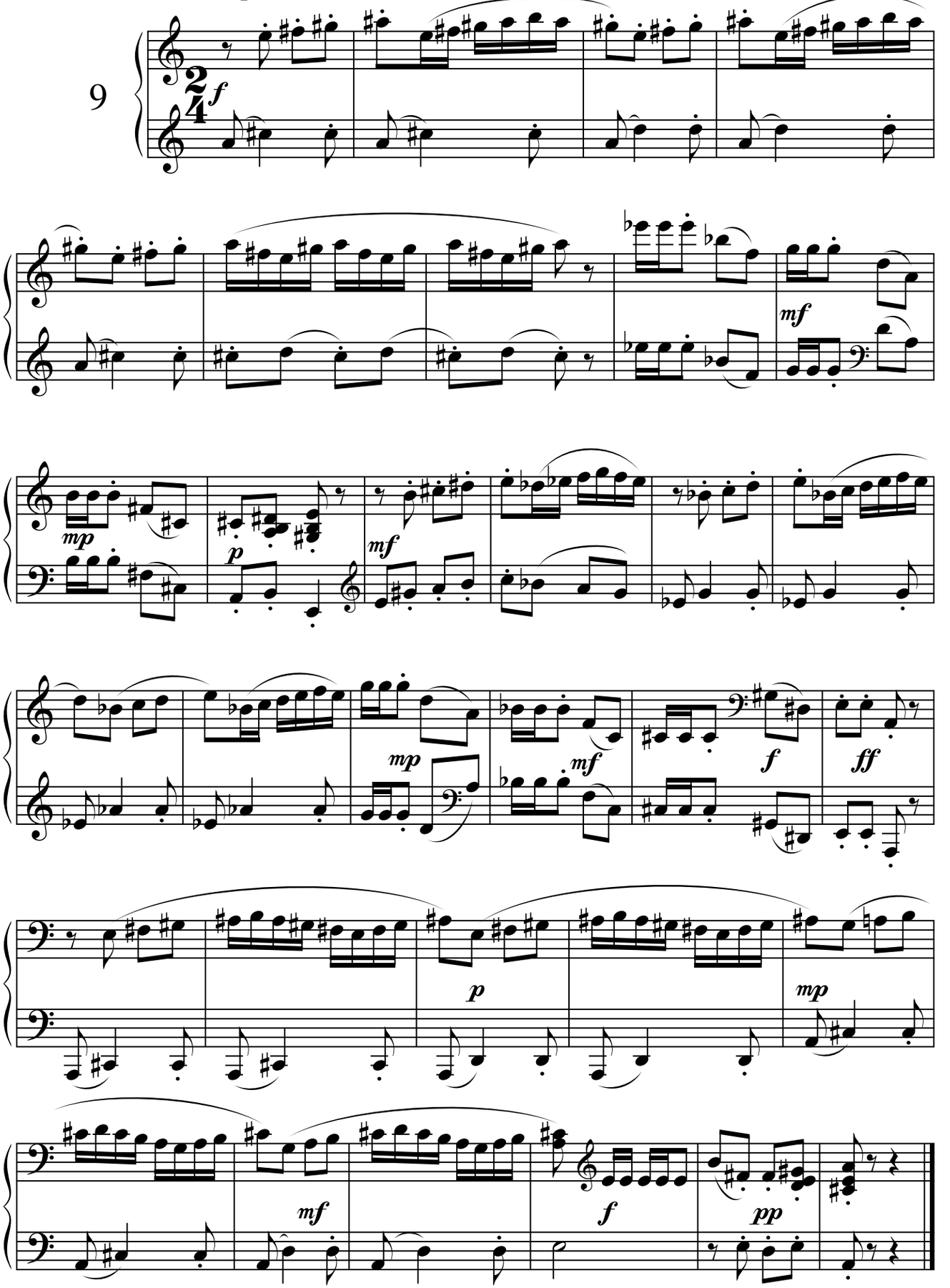


Lullaby

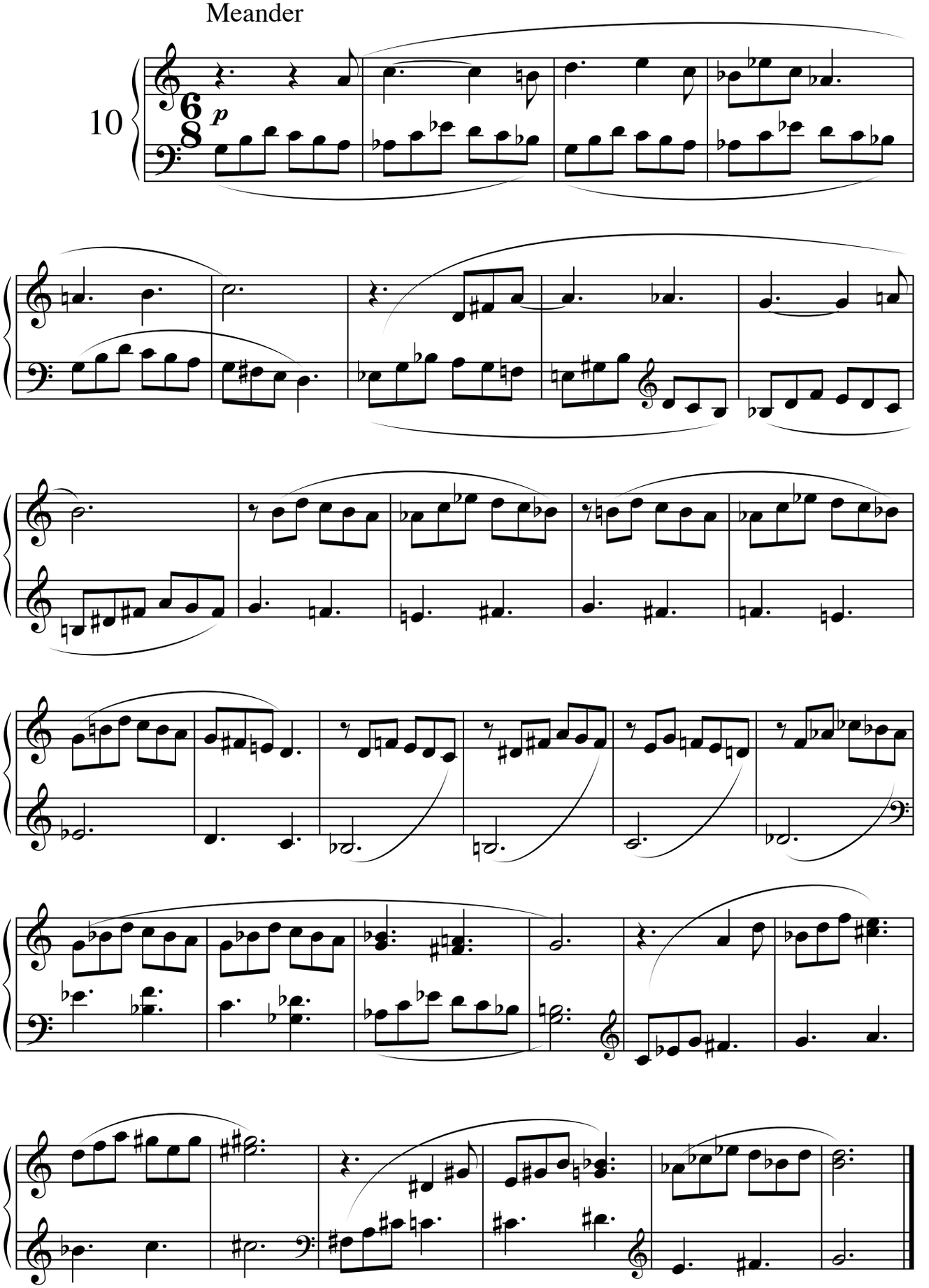



Flowing
8

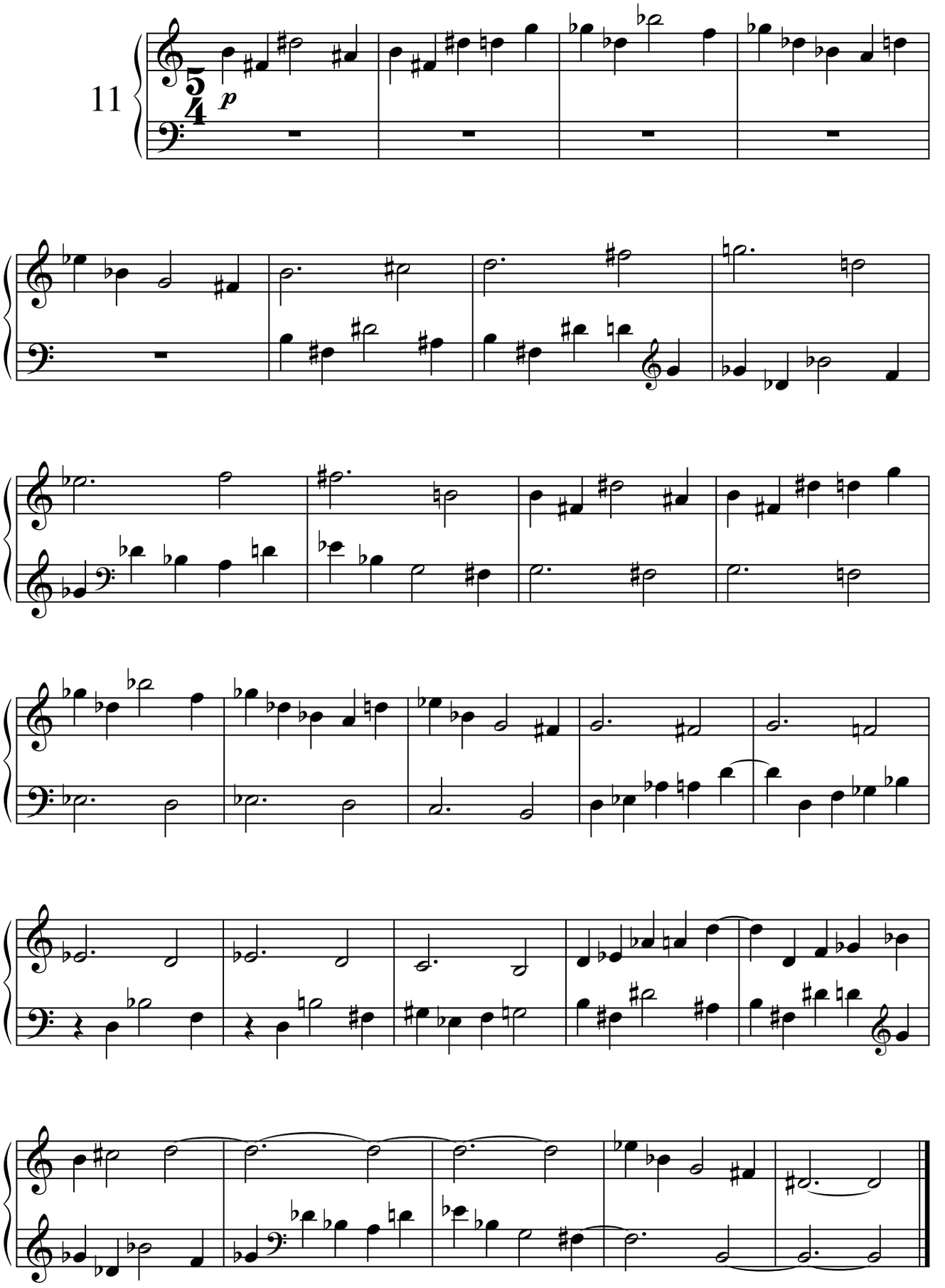
Espana

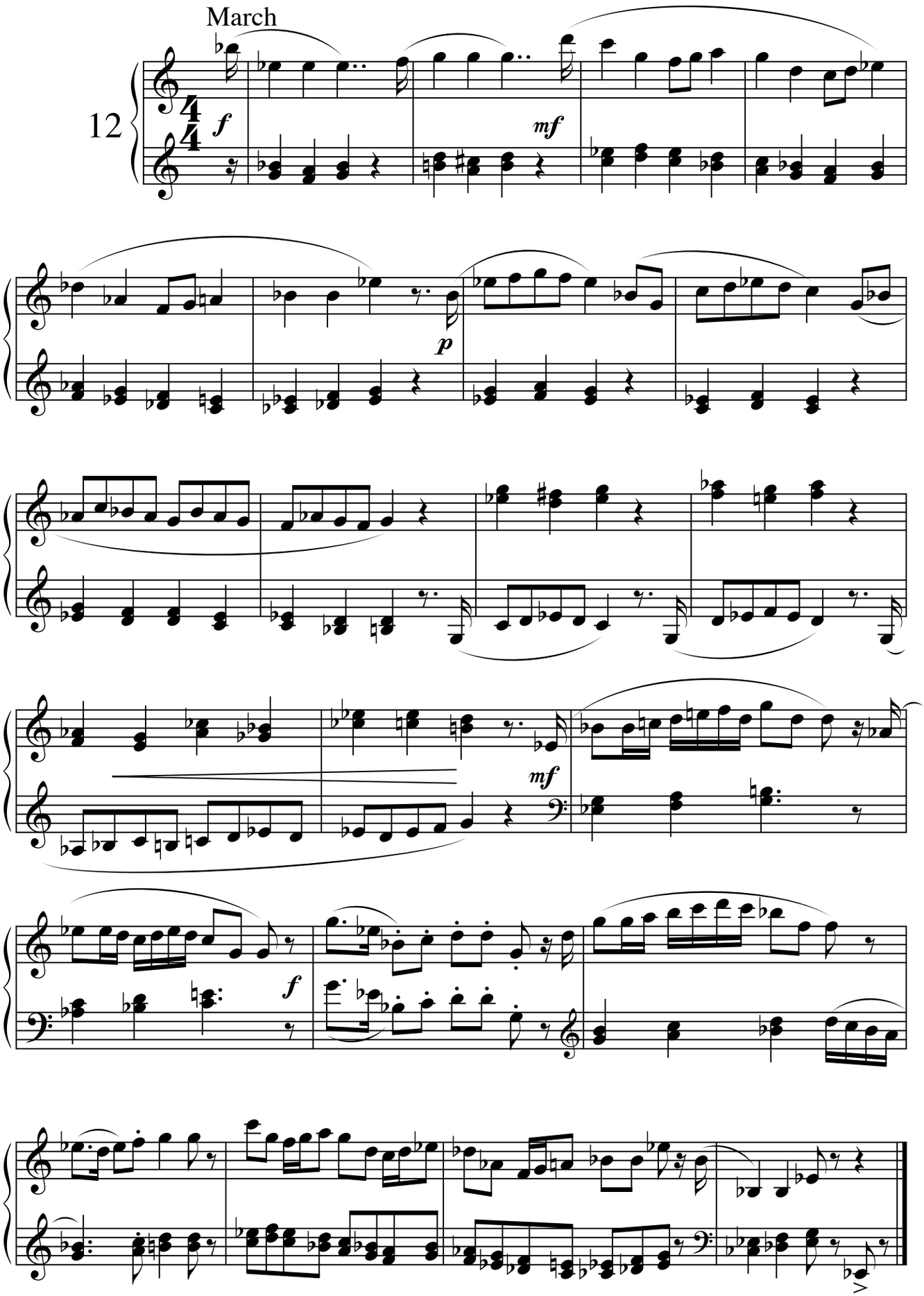


Meander



Canon




March
12
f
mf
p
mf
f