

The Year in The Garden of the Hesperides

Das Jahr in den Garten des Hesperides

for String Orchestra or nonet - für Streicher: Orchester oder Nonett

Spring wind and rain
Frühling Wind und Regen

John Webber 200614

$\text{♩} = 120$

A

Violin(s) I

B

f

A

Violin(s) II

B

A

Viola(s)

B

f

f

arco

A

Cello(s)

B

pizz.

pizz.

pizz.

sfz

arco

mf

Bass(es)

sfz

f

Musical score page 2, featuring six staves of music. The staves are grouped by large brace lines.

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#). Measures 5-6. Dynamics: *f*, *f*. Measure 7 starts with a measure rest followed by a melodic line of eighth notes.
- Staff 2:** Treble clef, key signature of one sharp (F#). Measures 5-6. Dynamics: *f*, *f*. Measure 7 starts with a measure rest followed by a melodic line of eighth notes.
- Staff 3:** Treble clef, key signature of one sharp (F#). Measures 5-6. Dynamics: *p*, *p*. Measure 7 starts with a measure rest followed by a melodic line of eighth notes.
- Staff 4:** Treble clef, key signature of one sharp (F#). Measures 5-6. Dynamics: *p*, *p*. Measure 7 starts with a measure rest followed by a melodic line of eighth notes.
- Staff 5:** Bass clef, key signature of one sharp (F#). Measures 5-6. Dynamics: *p*, *p*. Measure 7 starts with a measure rest followed by a melodic line of eighth notes.
- Staff 6 (Bottom):** Bass clef, key signature of one sharp (F#). Measures 5-6. Dynamics: *p*, *p*. Measure 7 starts with a measure rest followed by a melodic line of eighth notes.

The score concludes with a dynamic marking *f* at the end of measure 7.

10

p

f

f

p

f

arco
p

f

pizz.
f

p

f

15

p

p

f

f

f

f

pizz.

f

20

mf

mf

pizz.

mf

pizz.

mf

p

Musical score page 6, measures 24-25.

The score consists of six staves:

- Top staff (Soprano): Treble clef, key signature of one sharp. Measures 24-25 show eighth-note patterns with grace notes and slurs.
- Second staff (Alto): Treble clef, key signature of one sharp. Measures 24-25 show eighth-note patterns with grace notes and slurs.
- Third staff (Tenor): Treble clef, key signature of one sharp. Measures 24-25 show eighth-note patterns with grace notes and slurs.
- Fourth staff (Bass): Bass clef, key signature of one sharp. Measures 24-25 show eighth-note patterns with grace notes and slurs.
- Fifth staff (Double Bass): Bass clef, key signature of one sharp. Measures 24-25 show eighth-note patterns with grace notes and slurs.
- Sixth staff (Double Bass): Bass clef, key signature of one sharp. Measures 24-25 show eighth-note patterns with grace notes and slurs.

Measure 24 concludes with a dynamic *f*. Measure 25 begins with a dynamic *pizz.* and a dynamic *f*.

Musical score page 7, featuring six staves of music for strings. The score includes two violins (treble clef), two violas (C-clef), and two cellos/basses (F-clef). The key signature changes from G major (one sharp) to E major (no sharps or flats) at the beginning of the page. Measure 27 starts with eighth-note patterns in the upper voices. The middle voices (two violas) play sustained notes. The basses (two cellos) play eighth-note patterns. Measures 28-29 show the upper voices continuing their eighth-note patterns. The middle voices play eighth-note chords labeled "pizz." and "mf". The basses play eighth-note patterns. Measures 30-31 continue with eighth-note patterns in the upper voices, sustained notes in the middle voices, and eighth-note patterns in the basses. Measure 32 shows the upper voices continuing their eighth-note patterns, the middle voices playing eighth-note chords labeled "pizz." and "mf", and the basses playing eighth-note patterns. Measure 33 concludes with eighth-note patterns in the upper voices, sustained notes in the middle voices, and eighth-note patterns in the basses.

Musical score page 8, featuring six staves of music for string instruments. The score is divided into measures by vertical bar lines. Measure 32 begins with a treble clef staff, followed by a bass clef staff, another treble clef staff, and two bass clef staves. The key signature changes between G major (two sharps) and E major (one sharp). Measure 32 consists of three measures of music. The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a quarter note followed by eighth-note pairs. The third measure starts with a half note followed by eighth-note pairs. Measure 33 begins with a bass clef staff, followed by a treble clef staff, another bass clef staff, and two treble clef staves. The key signature changes to C major (no sharps or flats). Measure 33 consists of three measures of music. The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a quarter note followed by eighth-note pairs. The third measure starts with a half note followed by eighth-note pairs. Measure 34 begins with a bass clef staff, followed by a treble clef staff, another bass clef staff, and two treble clef staves. The key signature changes to A major (one sharp). Measure 34 consists of three measures of music. The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a quarter note followed by eighth-note pairs. The third measure starts with a half note followed by eighth-note pairs. Measure 35 begins with a bass clef staff, followed by a treble clef staff, another bass clef staff, and two treble clef staves. The key signature changes to D major (two sharps). Measure 35 consists of three measures of music. The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a quarter note followed by eighth-note pairs. The third measure starts with a half note followed by eighth-note pairs.

35

mf

p

p

p

arco

p

p

39

pizz.

p

p

p

p

p

Musical score page 13, system 52. The score consists of six staves. The top four staves are in treble clef, with the first three having a common brace and the fourth staff having its own brace. The bottom two staves are in bass clef, also with a brace. The music features various note heads, stems, and beams. Measure 52 begins with a series of eighth-note pairs in the treble staves, followed by a measure of rests. The bass staves show more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

57

mf

mf

mf

pizz.
mf

mf

mf

arco

mf

62

arco

f

f

Musical score page 16, featuring six staves of music for orchestra. The score is in 66 time. The first three staves (Soprano, Alto, Tenor) play eighth-note patterns primarily on the first and third beats. The fourth staff (Bassoon) has a sustained note on the first beat, followed by eighth-note patterns. The fifth staff (Double Bass) has eighth-note patterns on the first and third beats. The sixth staff (Cello) has eighth-note patterns on the first and third beats. Measure 16 consists of four measures of music.

A musical score page for orchestra, numbered 72. The score consists of six staves: Violin I (top), Violin II, Viola, Cello, Double Bass, and Bassoon. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts with a dynamic of *p*. Measures 2-3 show sustained notes with grace notes. Measures 4-5 feature eighth-note patterns. Measures 6-7 continue with eighth-note patterns. Measure 8 begins with a dynamic of *f*, followed by a bassoon part with a dynamic of *pizz.* The bassoon part includes a measure with a triplet marking over three measures, indicated by a bracket under the measure line.

78

8va

78

8va

f

ff

Musical score for orchestra and piano, page 19, system 83. The score consists of eight staves. The top two staves are for the piano, with dynamics *p* and 3 measures indicated. The next two staves are for woodwind instruments, with dynamics *p* and 3 measures indicated. The fifth staff is for the bassoon, with dynamics *p* and 3 measures indicated. The sixth staff is for the double bass, with dynamics *p* and 3 measures indicated. The seventh staff is for the cello, with dynamics *p* and 3 measures indicated. The eighth staff is for the bassoon, with dynamics *p* and 3 measures indicated.

89

pizz.

p

94

3

3

8va

arco

p

p

100

pizz.

pizz.

3

3

arco

Musical score page 106, featuring six staves of music for different instruments. The staves are as follows:

- Staff 1 (Top):** Treble clef, dynamic **p**. Measures show rests and eighth-note patterns.
- Staff 2:** Treble clef, dynamic **p**. Measures show eighth-note patterns.
- Staff 3:** Treble clef, dynamic **mp**, instruction "arco". Measures show eighth-note patterns.
- Staff 4:** Treble clef, dynamic **mp**, instruction "arco". Measures show eighth-note patterns.
- Staff 5:** Bass clef, dynamic **p**. Measures show eighth-note patterns.
- Staff 6:** Bass clef, dynamic **p**. Measures show eighth-note patterns.

112

mf

f

f

mf

mf

f

117

pizz.

f

pizz.

f

arco

f

arco

f

pizz.

f

122

f

f

f

A musical score page featuring six staves of music for string instruments. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 126 begins with a rest followed by a dynamic instruction 'p'. The first staff has a single note. The second staff has a note with a sharp followed by a note with a double sharp. The third staff has a note with a sharp followed by a note with a double sharp. The fourth staff has a note with a sharp followed by a note with a double sharp. The fifth staff has a note with a sharp followed by a note with a double sharp. The sixth staff has a note with a sharp followed by a note with a double sharp. Measures 127-129 show more complex patterns with multiple notes per measure, including eighth and sixteenth notes, and various dynamics like 'f' and 'pizz.'. The bassoon part at the bottom starts with a dynamic 'f' and includes a 'pizz.' instruction.

Summer heat and haze,
Sommer Hitze und Höhenrauch, $\text{♩} = 84$

Musical score for orchestra and piano, page 28, measure 131. The score consists of eight staves. The top two staves are for the piano, with dynamics *pp*, *p*, *mp*, and *p*. The third staff is for the first violin, dynamic *f*, with *pp* and *p*. The fourth staff is for the second violin, dynamic *pp*. The fifth staff is for the viola, dynamic *pp*. The sixth staff is for the cello, dynamic *p*, with *pp* and *p*. The seventh staff is for the double bass, dynamic *p*. The eighth staff is for the bassoon, dynamic *p*. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

138

mf

p

mf

pp

mf

mf

p

pp

mf

mf

p

mf

A page from a musical score, numbered 145. The score consists of six staves. The top three staves are treble clef, and the bottom three are bass clef. The first two staves begin with dynamic markings *mp*. The third staff is blank. The fourth staff begins with *mp*, followed by a measure of *p*. The fifth staff begins with *mp*, followed by a measure of *p*. The sixth staff begins with *p*, followed by a measure of *pizz.*, indicated by vertical stems on the notes. The bassoon part (measures 1-2) consists of eighth-note patterns: the first measure has eighth-note pairs (two pairs), the second measure has eighth-note pairs (three pairs), and the third measure has eighth-note pairs (four pairs). The cello part (measures 3-4) consists of eighth-note patterns: the first measure has eighth-note pairs (one pair), the second measure has eighth-note pairs (two pairs), and the third measure has eighth-note pairs (three pairs). The double bass part (measures 5-6) consists of eighth-note patterns: the first measure has eighth-note pairs (one pair), the second measure has eighth-note pairs (two pairs), and the third measure has eighth-note pairs (three pairs).

152

f > *mf*

p

mf

p

mf

p

mf

p

mf

p

Autumn Gales Herbst Sturmwind, ♩ = 96

159

poco rall.

f

pp

pp

arco
f

165

poco allegretto

mf

mf

mf

f

f

A musical score page featuring six staves of music. The top staff is a treble clef, the second is a bass clef, the third is a treble clef, the fourth is a bass clef, the fifth is a treble clef, and the bottom staff is a bass clef. Measure 1 starts with a forte dynamic (f) and a rhythmic pattern of eighth and sixteenth notes. Measure 2 begins with a piano dynamic (p). Measure 3 starts with a forte dynamic (f). Measure 4 begins with a piano dynamic (p). Measure 5 starts with a forte dynamic (f).

Interlude, $\text{♩} = 84$

176

$\text{♩} = 96$
non rit!

f

mp

p

mp

arco

pp

p

mp

Musical score page 182, featuring six staves of music. The top four staves are mostly blank, with the fifth staff (Bassoon) beginning at measure 182 with a dynamic of *p*. The sixth staff (Double Bass) begins at measure 182 with a dynamic of *p*, followed by measures 183-184 with *mp*, and measures 185-186 with *mf*. Measures 187-188 show a continuation of the bass line with *mf* dynamics. Measures 189-190 show a continuation of the bass line with *mp* dynamics. Measures 191-192 show a continuation of the bass line with *mf* dynamics. Measures 193-194 show a continuation of the bass line with *mp* dynamics.

190

f

mf *f* *f*

mf *f* *f*

ff

ff

ff

mf *f* *ff*

ff

ff

ff

198

rall.

Winter's day, troika ride,
Winter Tag, Troikafahrt $\text{♩} = 120$

205

This musical score page contains eight staves of music for an orchestra and piano. The staves are grouped by large brace lines. The top staff is soprano clef, G major, 2/4 time. The second staff is alto clef, G major, 2/4 time. The third staff is tenor clef, A major, 2/4 time. The fourth staff is bass clef, D major, 2/4 time. The fifth staff is bass clef, E major, 2/4 time. The sixth staff is bass clef, E major, 2/4 time. The seventh staff is bass clef, E major, 2/4 time. The eighth staff is bass clef, E major, 2/4 time. Measure 205 starts with a dynamic of *molto* and *ff*. Measures 206-207 show various rhythmic patterns with *ff* dynamics. Measures 208-212 continue the rhythmic patterns with *ff* dynamics.

211

The musical score page contains eight staves of music. The top two staves are in G major (two sharps). The first staff has a treble clef, and the second staff has a soprano clef. Both staves feature complex melodic lines with various note heads and stems. The middle two staves are in C major (no sharps or flats). The third staff has a soprano clef, and the fourth staff has a bass clef. These staves are mostly filled with rests. The bottom two staves are in F major (one sharp). The fifth staff has a bass clef, and the sixth staff has a bass clef. Both staves show rhythmic patterns of eighth and sixteenth notes.

217

rallentando

Cold and bleak
Kalt und öde, $\text{♩} = 84$

224

mp

mp

f

pizz.

f

pizz.

f

A musical score page featuring six staves of music. The top staff is a soprano staff with a treble clef, key signature of one sharp, and dynamic markings of *pp* and *p*. The second staff is an alto staff with a bass clef, key signature of one flat, and dynamic markings of *pp* and *p*. The third staff is a tenor staff with a bass clef, key signature of one sharp, and dynamic markings of *p*. The fourth staff is a bass staff with a bass clef, key signature of one flat, and dynamic markings of *p*. The fifth staff is a double bass staff with a bass clef, key signature of one flat, and dynamic markings of *pp*, *arco*, and *p*. The bottom staff is another double bass staff with a bass clef, key signature of one flat, and dynamic markings of *pp* and *mfp*.

Early Spring, new growth through snow
Vorfrühling, neuer Wuchs durch Schnee, $\downarrow = 120$

Musical score page 236, featuring six staves of music for strings. The score includes two violins (treble clef), one viola (C-clef), and two cellos (F-clef). The key signature changes frequently, indicated by various sharps and flats. Measure numbers 2, 3, and 4 are present above the top staff. Dynamics such as *p*, *pp*, *mf*, and *pizz.* are used throughout the piece. The bassoon part is also present at the bottom of the page.

242

5 6 7 8 9 10

5 6 7 8 9 10

mf

arco

poco a poco rall. - -

$\text{♩} = 84$

a tempo, ♩ = 120

Musical score page 248, featuring six staves of music:

- Staff 1 (Top):** Treble clef, mostly rests with some eighth-note patterns marked with circled (P).
- Staff 2:** Treble clef, mostly rests with some eighth-note patterns marked with circled (P).
- Staff 3:** Treble clef, mostly rests with some eighth-note patterns marked with circled (P).
- Staff 4:** Treble clef, mostly rests with some eighth-note patterns marked with circled (P).
- Staff 5:** Bass clef, eighth-note patterns marked with circled (P). The dynamic **pizz.** is indicated above the staff.
- Staff 6:** Bass clef, eighth-note patterns marked with circled (P). The dynamic **mf** is indicated below the staff.

A musical score page featuring six staves of music. The top four staves are in treble clef and the bottom two are in bass clef. Measure 254 begins with a dynamic of p . The first three staves play eighth-note patterns primarily consisting of sharps. The fourth staff has a sustained note with a sharp. The fifth staff has a sustained note with a double sharp. The sixth staff has a sustained note with a sharp. Measures 255-256 show eighth-note patterns with both sharps and flats. Measure 257 starts with a dynamic of mf .

Spring and winter storms Frühling und Winter Sturm, $\downarrow = 120$

260 (non) rall.

pizz.
sfz
pizz.
sfz
pizz.
sfz
pizz.
sfz
arco
ff
arco
ff
arco
f
f
f
f
pizz.
sfz
pizz.
sfz
pizz.
sfz

265

pizz.

sfz

pizz.

sfz

pizz.

sfz arco *ff*

pizz.

sfz

arco *f*

arco *f*

arco *f*

arco *f*

arco *f*

269

arco
f

arco
f

pp

arco
p

f

f

pizz.
sfsz

p

pizz.
sfsz

p

pizz.
sfsz

f

274

f

f

p

p

p

arco

pizz.

< f

279

mf

p

p

p

p

283

pizz.

287

mf

pizz.

mf

pizz.

mf

p

f

pizz.

f

290

The musical score is divided into six systems. The first system (measures 1-2) features a treble clef, a bass clef, a soprano staff, and an alto staff. The second system (measures 3-4) features a soprano staff, a tenor staff, an alto staff, and a bass staff. The third system (measures 5-6) continues with soprano, tenor, alto, and bass staves. The fourth system (measures 7-8) also uses soprano, tenor, alto, and bass staves. The fifth system (measures 9-10) features a bass clef, a soprano staff, and a bass staff. The sixth system (measures 11-12) concludes with a bass clef, a soprano staff, and a bass staff.

Epilog, $\text{♩} = 84$

297

The musical score consists of ten staves. The top five staves are in common time (3/4) and the bottom five are in 3/4. The instrumentation includes strings, woodwind, and brass. The score features various dynamics such as *p*, *pp*, *mp*, and *arco*. Measure 297 begins with a rest followed by a dynamic *p*. The upper voices play eighth-note patterns with grace notes, while the lower voices provide harmonic support. Measures 298-299 show a continuation of this pattern with some rhythmic variations and dynamics like *mp* and *p*. The score concludes with a final dynamic *p*.

303

3

3

3

3

3

3

mf

mp

mf

p

mf

mf

mf

mf

309

mf

mf

mf

arco

mf

f

arco

mp

mf

f

mp

f

mp

f

314

p

p

mf

mf

ff

ff

317

mf

f

mf

mf

ff

ff

ff

A page from a musical score, numbered 321 at the top left. The score consists of six staves, each representing a different instrument or voice part. The staves are arranged vertically, with the top staff being the treble clef and the bottom staff being the bass clef. The music is written in common time, with a key signature of one sharp. The notation includes various note heads, stems, and rests, indicating the rhythm and pitch of the music. There are also dynamic markings such as 'f' (fortissimo) and 'ff' (fortississimo), and performance instructions like '3' and '6'. The score is divided into measures by vertical bar lines.

A musical score page featuring six staves of piano music. The top staff is treble clef, dynamic f, tempo 326. It consists of a series of eighth-note patterns with grace notes and slurs. The second staff is also treble clef, dynamic ff, and contains sixteenth-note patterns. The third staff is treble clef, dynamic ff, with eighth-note patterns. The fourth staff is treble clef, dynamic ff, with sixteenth-note patterns. The fifth staff is bass clef, dynamic ff, with eighth-note patterns. The sixth staff is bass clef, dynamic ff, with sixteenth-note patterns.

A page from a musical score, numbered 328 at the top left. The score consists of six staves, each with a different clef (G, F, C, B-flat, bass, and bass). The music is in common time. Measure 1 starts with a forte dynamic (f) in the first three staves. Measures 2-4 show eighth-note patterns with grace notes and slurs. Measures 5-6 continue the rhythmic pattern with eighth-note groups and slurs. Measures 7-8 show eighth-note patterns with grace notes and slurs. Measures 9-10 continue the rhythmic pattern with eighth-note groups and slurs. Measures 11-12 show eighth-note patterns with grace notes and slurs. Measures 13-14 continue the rhythmic pattern with eighth-note groups and slurs. Measures 15-16 show eighth-note patterns with grace notes and slurs. Measures 17-18 continue the rhythmic pattern with eighth-note groups and slurs. Measures 19-20 show eighth-note patterns with grace notes and slurs. Measures 21-22 continue the rhythmic pattern with eighth-note groups and slurs. Measures 23-24 show eighth-note patterns with grace notes and slurs. Measures 25-26 continue the rhythmic pattern with eighth-note groups and slurs. Measures 27-28 show eighth-note patterns with grace notes and slurs. Measures 29-30 continue the rhythmic pattern with eighth-note groups and slurs. Measures 31-32 show eighth-note patterns with grace notes and slurs. Measures 33-34 continue the rhythmic pattern with eighth-note groups and slurs. Measures 35-36 show eighth-note patterns with grace notes and slurs. Measures 37-38 continue the rhythmic pattern with eighth-note groups and slurs. Measures 39-40 show eighth-note patterns with grace notes and slurs. Measures 41-42 continue the rhythmic pattern with eighth-note groups and slurs. Measures 43-44 show eighth-note patterns with grace notes and slurs. Measures 45-46 continue the rhythmic pattern with eighth-note groups and slurs. Measures 47-48 show eighth-note patterns with grace notes and slurs. Measures 49-50 continue the rhythmic pattern with eighth-note groups and slurs. Measures 51-52 show eighth-note patterns with grace notes and slurs. Measures 53-54 continue the rhythmic pattern with eighth-note groups and slurs. Measures 55-56 show eighth-note patterns with grace notes and slurs. Measures 57-58 continue the rhythmic pattern with eighth-note groups and slurs. Measures 59-60 show eighth-note patterns with grace notes and slurs. Measures 61-62 continue the rhythmic pattern with eighth-note groups and slurs. Measures 63-64 show eighth-note patterns with grace notes and slurs. Measures 65-66 continue the rhythmic pattern with eighth-note groups and slurs. Measures 67-68 show eighth-note patterns with grace notes and slurs. Measures 69-70 continue the rhythmic pattern with eighth-note groups and slurs. Measures 71-72 show eighth-note patterns with grace notes and slurs. Measures 73-74 continue the rhythmic pattern with eighth-note groups and slurs. Measures 75-76 show eighth-note patterns with grace notes and slurs. Measures 77-78 continue the rhythmic pattern with eighth-note groups and slurs. Measures 79-80 show eighth-note patterns with grace notes and slurs. Measures 81-82 continue the rhythmic pattern with eighth-note groups and slurs. Measures 83-84 show eighth-note patterns with grace notes and slurs. Measures 85-86 continue the rhythmic pattern with eighth-note groups and slurs. Measures 87-88 show eighth-note patterns with grace notes and slurs. Measures 89-90 continue the rhythmic pattern with eighth-note groups and slurs. Measures 91-92 show eighth-note patterns with grace notes and slurs. Measures 93-94 continue the rhythmic pattern with eighth-note groups and slurs. Measures 95-96 show eighth-note patterns with grace notes and slurs. Measures 97-98 continue the rhythmic pattern with eighth-note groups and slurs. Measures 99-100 show eighth-note patterns with grace notes and slurs.

