

TANGO

for orchestra

ORCHESTRA:

2 flutes
2 oboes
2 clarinets in B \flat
2 bassoons

2 horns in F
2 trumpets in B \flat
2 trombones
1 tuba

timpani
percussion

strings

score is transposed

durata circa 16 minutes

TANGO

Webber 200615

Moderato, ♩ = 100

The musical score is arranged in a standard orchestral format. The top section includes Flutes, Oboes, Clarinets in B \flat , and Bassoons. The middle section includes Horns in F (two staves), Trumpets in B \flat , Trombones, and Tuba. The bottom section includes Timpani, Tambourine, Violas, Cellos, and Double basses. The score is in 4/4 time and begins with a *p* (piano) dynamic. The Tuba part features a melodic line with a *fff* (fortissimo) dynamic marking. The Tambourine part has a rhythmic pattern with a *p* dynamic. The Cellos and Double basses play a similar rhythmic pattern with a *p* dynamic. The Violas play a melodic line with a *p* dynamic. The rest of the instruments are marked with rests.

8

Fl.

Ob.

Cl.

Bs.

8

Hn.

Tr.

Tb.

Tuba

Timp.

W. Bl.

Tamb.

8

Va.

Vc.

Db.

15 **A**

Fl. *mp*

Ob.

Cl. *pp*

Bs. *pp*

Hn. *pp*

Tr. *pp*

Tb.

Tuba

Timp.

Clv. *p*

Gro. *p*

Va. *mf*

Vc.

Db.

I. *mp*

II. *pp*

3

3

20

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

Tb.

Tuba

Timp.

Clv.

Gro.

Mres.

Tamb.

20

Va.

Vc.

Db.

mp

mf

p

Detailed description of the musical score: The score is for measures 20 through 24. The Flute part begins with a dynamic marking of *mp* and features a melodic line with some grace notes. The Clarinet and Bassoon parts have block chords in measure 20. The Horns and Trumpets also have block chords. The Trombone and Tuba parts have a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern. The Cymbals, Snare Drum, Maracas, and Tambourine parts have sparse rhythmic markings. The Violin, Viola, Violoncello, and Double Bass parts have a rhythmic pattern of eighth notes. The dynamic markings are *mp* for the Flute, *mf* for the Violin, Viola, and Double Bass, and *p* for the Maracas and Tambourine.

B

This musical score page covers measures 26 through 31. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bs.). The second system includes Horns (Hn.), Trumpets (Tr.), Trombones (Tb.), and Tuba. The third system includes Timpani (Timp.), Anvil (A.B.), Mridangam (Mres.), Wood Block (W. Bl.), and Tambourine (Tamb.). The score features a complex rhythmic structure with changes from 2/4 to 4/4 time signatures. Dynamics such as *pp*, *p*, and *mf* are indicated throughout. A first ending bracket labeled 'I.' is present in the Oboe part at measure 29. A boxed section header 'B' is located at the top center of the page.

33

Fl.

Ob. I.

Cl.

Bs.

33

Hn.

Tr.

Tb.

Tuba

33

Timp.

W. Bl.

33

Va.

Vc.

Db.

mf

C

39

Fl. *p*

Ob.

Cl. *pp*

Bs. *p* *pp*

Hn. *pp* *pp*

Tr.

Tb.

Tuba

39

Timp.

A.B. *p*

W. Bl.

39

Va. *p* *p*

Vc. *mf*

Db.

45

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

Tb.

Tuba

Timp.

Clv.

W. Bl.

45

Va.

Vc.

Db.

The image displays a page of a musical score for a symphony orchestra, covering measures 45 through 50. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hn.), Trumpet (Tr.), Trombone (Tb.), Tuba, Timpani (Timp.), Cymbals (Clv.), Wood Block (W. Bl.), Violin (Va.), Viola (Vc.), and Double Bass (Db.). The score begins at measure 45. The Flute, Oboe, and Trombone parts are mostly silent (indicated by a horizontal line). The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Horns play a block chord. The Trumpet and Tuba parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Cymbals and Wood Block parts play a rhythmic pattern of eighth notes, with a piano (*p*) dynamic marking. The Violin, Viola, Violoncello, and Double Bass parts play a melodic line. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

51

Fl.

Ob.

Cl.

Bs.

mp

mp

mp

mp

mp

51

Hn.

Tr.

Tb.

Tuba

mp

mp

51

Timp.

mf

51

Trgl.

A.B.

Clv.

Mrcs.

W. Bl.

mf

mf

mf

mf

mf

51

Va.

Vc.

Db.

mf

mf

mp

mp

mp

58

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

Tb.

Tuba

Timp.

A.B.

Gro.

W. Bl.

Tamb.

Va.

Vc.

Db.

This musical score page contains measures 58 through 63. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hn.), Trumpet (Tr.), Trombone (Tb.), Tuba, Timpani (Timp.), Anvil (A.B.), Gong (Gro.), Wood Block (W. Bl.), and Tambourine (Tamb.). The woodwinds (Cl., Bs., Hn.) and strings (Va., Vc., Db.) have active parts, while the brass (Tr., Tb., Tuba) and percussion (Timp., A.B., Gro., W. Bl., Tamb.) are mostly silent. The woodwinds play chords and short melodic phrases. The strings play a rhythmic accompaniment. The percussion instruments are marked with *mf* and play simple rhythmic patterns. The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also dynamic markings like *mf* and articulation marks like accents.

64 I.

Fl. *p*

Ob. *p*

Cl. *p*

Bs. *p*

Hn.

Tr. *p*

Tb.

Tuba

Timp.

Trgl.

A.B.

Clv.

Gro.

Mrs.

W. Bl. *mf*

Tamb. *mf*

Va.

Vc.

Db.

70

Fl. *mp* *mf* **E**

Ob. *mp* *mf*

Cl. *mp* *mf* a2

Bs. *f* *mf* a2

Hn. *f* a2

Tr.

Tb.

Tuba *mf*

70

Timp. *f*

A.B.

Clv. *mf*

W. Bl.

Tamb.

70

Va. *f*

Vc. *mf*

Db. *mf*

76

Fl.

Ob.

Cl. I. a2

Bs. a2 *mf*

mf

76

Hn. 3

Tr.

Tb.

Tuba

76

Timp.

A.B.

Clv.

76

Va. *f*

Vc. *f*

Db. *f*

F

82

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

Tb.

Tuba

Timp.

Mrcs.

Tamb.

Va.

Vc.

Db.

f

mf

f

mf

f

mf

mf

f

f

f

mf

mf

mf

f

f

mf

ff

ff

mf

mf

87

Fl.

Ob.

Cl.

Bs.

87

Hn.

Tr.

Tb.

Tuba

87

Timp.

Mrcs.

Tamb.

87

Va.

Vc.

Db.

92

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

Tb.

Tuba

Timp.

Mrs.

Tamb.

Va.

Vc.

Db.

mf

f

f

8va

Detailed description of the musical score: The score is for measures 92 through 97 of a piece in 2/4 time with two flats in the key signature. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with trills and triplets. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Timpani, Mridangam, Tambura) maintains a steady pulse. The string section (Violin, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment. Dynamics range from mezzo-forte (mf) to forte (f). A '8va' marking is placed above the string parts in measure 95.

98 **G** flutes solo

Fl. *mf*

Ob. *mf*

Cl.

Bs.

98

Hn.

Tr.

Tb.

Tuba *f*

98

Timp.

98

Trgl. *p*

98

Va. *pp*

Vc. *pp*

Db.

104

Fl.

Ob.

Cl.

Bs.

I.
mf

104

Hn.

Tr.

Tb.

Tuba

104

Timp.

104

Trgl.

104

Va.

Vc.

Db.

H

110

Fl.

Ob.

Cl.

Bs.

mf

mf

mf

mf

Hn.

Tr.

Tb.

Tuba

mf

110

Timp.

110

Trgl.

Clv.

Mrs.

p

p

110

Va.

Vc.

Db.

p

mf

p

Detailed description: This page of a musical score covers measures 110 to 114. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba), a percussion section (Tympani, Triangle, Clavichord, Maracas), and a string section (Violin, Viola, Violoncello, Double Bass). The score is divided into two systems. The first system includes measures 110-114 for woodwinds and brass. The second system includes measures 110-114 for percussion and strings. A rehearsal mark 'H' is placed above measure 110. Dynamics include *mf* (mezzo-forte) and *p* (piano). The time signature changes from 2/4 to 4/4 at the start of measure 111.

116

Fl.

Ob.

Cl.

Bs.

3

3

3

I.

mf

116

Hn.

Tr.

Tb.

Tuba

116

Timp.

Clv.

Mrcs.

116

Va.

Vc.

Db.

p

122

Fl.

Ob.

Cl.

Bs.

clarinets solo

mf

122

Hn.

Tr.

Tb.

Tuba

122

Timp.

122

Trgl.

Clv.

Mrcs.

W. Bl.

p

122

Va.

Vc.

Db.

p

128

Fl.

Ob.

Cl. *mf*

Bs. *mf*

Hn.

Tr.

Tb.

Tuba

Timp.

Trgl.

W. Bl.

Va. *mf* *mp*

Vc.

Db.

This musical score page covers measures 128 to 134. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bs.). The second system includes Horns (Hn.), Trumpets (Tr.), Trombones (Tb.), and Tuba. The third system includes Timpani (Timp.), Trigon (Trgl.), and Wood Block (W. Bl.). The fourth system includes Violins (Va.), Violas (Vc.), and Double Basses (Db.). The woodwinds and bassoon have active parts, with the clarinet and bassoon marked *mf*. The bassoon part includes a first ending bracket labeled 'I.'. The strings (Va., Vc., Db.) have active parts, with the violin marked *mf* and the viola marked *mp*. The percussion (Timp., Trgl., W. Bl.) has rhythmic patterns. The woodwinds and strings play in a key with two flats (B-flat major or D minor).

135

Fl.

Ob.

Cl.

Bs.

135

Hn.

Tr.

Tb.

Tuba

135

Timp.

Trgl.

W. Bl.

135

Va.

Vc.

Db.

mp

p

141 K

Fl. *mf*

Ob. *mf*

Cl.

Bs. *mf* *mf*

bassoons solo

141

Hn.

Tr.

Tb.

Tuba

Timp.

141

Va. *p*

Vc. *p*

Db.

145

Fl.

Ob.

Cl.

Bs.

145

Hn.

Tr.

Tb.

Tuba

145

Timp.

145

Va.

Vc.

Db.

150

Fl.

Ob.

Cl.

Bs.

f

f

f

150

Hn.

Tr.

Tb.

Tuba

150

Timp.

150

Trgl.

A.B.

Clv.

Gro.

Mrs.

W. Bl.

Tamb.

f

f

f

f

f

f

f

150

Va.

Vc.

Db.

L

155

Fl.

Ob.

Cl.

Bs.

155 horns solo

Hn.

Tr.

Tb.

Tuba

f

a2

3

155

Timp.

155

Trgl.

A.B.

Clv.

Gro.

Mrcs.

W. Bl.

Tamb.

155

Va.

Vc.

Db.

mf

mf

mf

160

Fl.

Ob.

Cl.

Bs.

160

Hn. a2

Tr. a2

Tb. f

Tuba

160

Timp.

160

Trgl.

A.B.

Clv.

Gro.

Mrs.

W. Bl.

Tamb.

160

Va.

Vc.

Db.

This musical score page covers measures 165 to 170. It is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bs.). The middle system includes Horn (Hn.), Trumpet (Tr.), Trombone (Tb.), and Tuba. The bottom system includes Timpani (Timp.), Percussion (Trgl., A.B., Clv., Gro., Mrs., W. Bl., Tamb.), and Strings (Va., Vc., Db.).

Measure 165 is marked with a box containing the letter 'M'. The score features a variety of musical notations, including dynamics such as *f* (forte) and *a2* (second octave), and articulation marks like accents and slurs. The percussion section consists of rhythmic patterns of eighth and sixteenth notes. The string section provides harmonic support with sustained chords and moving lines. The woodwinds and brass sections have melodic and rhythmic parts, with the trumpets and tuba playing a prominent role in the later measures.

171

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

Tb.

Tuba

Timp.

Trgl.

A.B.

Clv.

Gro.

Mrcs.

W. Bl.

Tamb.

Va.

Vc.

Db.

This musical score page covers measures 171 through 176. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Trumpet (Tr.), Trombone (Tb.), Tuba, Timpani (Timp.), Trigon (Trgl.), Anvil (A.B.), Cymbal (Clv.), Gong (Gro.), Maracas (Mrcs.), Whistle (W. Bl.), Tambourine (Tamb.), Violin (Va.), Viola (Vc.), and Double Bass (Db.). The woodwinds and strings are active throughout, with various melodic and harmonic lines. The brass section (Hn., Tr., Tb., Tuba) is mostly silent, with some activity in measure 176. The percussion section (Timp., Trgl., A.B., Clv., Gro., Mrcs., W. Bl., Tamb.) is also mostly silent, with some activity in measure 176. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. Measure numbers 171, 172, 173, 174, 175, and 176 are indicated at the beginning of their respective staves.

177

Fl.

Ob.

Cl. *a2*

Bs. *a2*

177

Hn.

Tr.

Tb.

Tuba

177

Timp.

177

Va.

Vc.

Db.

N

183

Fl.

Ob.

Cl.

Bs.

183

Hn.

Tr.

Tb.

Tuba

183

Timp.

Tamb.

183

Va.

Vc.

Db.

189

Fl.

Ob.

Cl.

Bs.

189

Hn.

Tr.

Tb.

Tuba

189

Timp.

Tamb.

189

Va.

Vc.

Db.

195 O

Fl. *p*

Ob. *p*

Cl.

Bs.

195

Hn.

Tr.

Tb.

Tuba *f* tuba solo

Timp.

195

Va. *p*

Vc. *p*

Db. *p*

202

Fl.

Ob.

Cl.

Bs.

202

Hn.

Tr.

Tb.

Tuba

202

Timp.

202

Va.

Vc.

Db.

P

209

Fl.

Ob.

Cl.

Bs.

209

Hn.

Tr.

Tb.

Tuba

209

percussion solo

Timp.

209

Trgl.

A.B.

Clv.

Gro.

Mrs.

W. Bl.

Tamb.

209

Va.

Vc.

Db.

215

Fl.

Ob.

Cl.

Bs.

215

Hn.

Tr.

Tb.

Tuba

215

Timp.

215

Trgl.

A.B.

Clv.

Gro.

Mrs.

W. Bl.

Tamb.

215

Va.

Vc.

Db.

221

Fl. I. *mf* **Q**

Ob. I. *mf*

Cl. *p*

Bs. *p*

221

Hn.

Tr.

Tb.

Tuba

221

Timp.

221

Trgl.

A.B.

Clv.

Gro.

Mres.

W. Bl.

Tamb.

221

violins solo

Va. *mf*

Vc. *mf*

Db. *mf*

227

Fl. I. *p*

Ob. I. *p*

Cl.

Bs.

227

Hn.

Tr.

Tb.

Tuba

227

Timp.

227

Trgl.

227

Va. *mf*

Vc. *mf*

Db.

233

Fl. *p*

Ob. *ff*

Cl.

Bs.

233

Hn.

Tr.

Tb.

Tuba

233

Timp.

233

Trgl.

233

mf

mf

mf

mf

Va.

Vc.

Db.

R

239

Fl. I. *p*

Ob. I. *p*

Cl. *p*

Bs. *p*

239

Hn.

Tr.

Tb.

Tuba *f*

239

Timp.

A.B.

Tamb. *mf*

239

Violas solo *mf*

Vc.

Db.

244

Fl. I.

Ob. I.

Cl. *p*

Bs. *f* *p*

Hn.

Tr.

Tb.

Tuba

Timp.

244

Trgl.

A.B. *mf*

Tamb.

244

Va.

Vc.

Db.

This musical score page covers measures 244 to 248. The instruments and their parts are as follows:

- Flute (Fl.)**: Part I, playing a melodic line with slurs and accents.
- Oboe (Ob.)**: Part I, playing a similar melodic line to the flute.
- Clarinet (Cl.)**: Playing a sustained chordal texture, marked *p* (piano).
- Bassoon (Bs.)**: Playing a melodic line, with dynamics *f* (forte) and *p* (piano) indicated.
- Horn (Hn.)**: Four staves, all containing rests.
- Trumpet (Tr.)**: One staff, containing rests.
- Trombone (Tb.)**: One staff, containing rests.
- Tuba**: One staff, playing a rhythmic pattern.
- Timpani (Timp.)**: One staff, containing rests.
- Triangle (Trgl.)**: One staff, playing a rhythmic pattern.
- Agogo Bells (A.B.)**: One staff, playing a rhythmic pattern, marked *mf* (mezzo-forte).
- Tam-tam (Tamb.)**: One staff, playing a rhythmic pattern.
- Violin (Va.)**: Two staves, playing a complex melodic and harmonic line.
- Viola (Vc.)**: One staff, playing a melodic line.
- Double Bass (Db.)**: One staff, playing a rhythmic pattern.

250

Fl.

Ob.

Cl.

Bs.

f

f

p

f

p

f

p

S

a2

6

250

Hn.

Tr.

Tb.

Tuba

250

Timp.

Trgl.

A.B.

Tamb.

250

Va.

Vc.

Db.

mf

cellos solo

mf

mf

mf

mf

255

Fl.

Ob.

Cl.

Bs.

This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bs.). The Flute and Oboe parts are mostly rests. The Oboe part begins at measure 255 with a first ending (I.) marked with a fermata, followed by eighth-note patterns and trills. The Clarinet part features eighth-note triplets in measures 255 and 256. The Bassoon part has a few notes in measures 255 and 256, including a triplet.

255

Hn.

Tr.

Tb.

Tuba

This system contains the staves for Horns (Hn.), Trumpets (Tr.), Trombones (Tb.), and Tuba. The Horns, Trumpets, and Trombones parts are entirely rests. The Tuba part has a few notes in measures 255 and 256, including a triplet.

255

Timp.

A.B.

This system contains the staves for Timpani (Timp.) and Anvil (A.B.). The Timpani part is entirely rests. The Anvil part has a rhythmic pattern of eighth notes in measures 255 and 256.

255

Va.

Vc.

Db.

This system contains the staves for Violin (Va.), Viola (Vc.), and Double Bass (Db.). The Violin part has eighth-note patterns in measures 255 and 256. The Viola part has a melodic line with a triplet in measure 255 and a fermata in measure 256. The Double Bass part has a rhythmic pattern of eighth notes in measures 255 and 256.

260 I.

Fl. *p*

Ob.

Cl.

Bs. I. *p*

260

Hn.

Tr.

Tb.

Tuba

260

Timp.

A.B.

260

Va. *mf*

Vc.

Db.

265

Fl.

Ob.

Cl.

Bs.

f

f

f

T

265

Hn.

Tr.

Tb.

Tuba

f

265

Timp.

Clv.

mf

265

Va.

Vc.

Db.

mf

mf

d. basses solo

f

f

271

Fl. *p* I.

Ob.

Cl. *p* I.

Bs. *p* I.

Hn.

Tr.

Tb.

Tuba

271

Timp.

Clv.

Gro. *mf*

271

Va.

Vc.

Db. *f*

U

277

Fl.

Ob.

Cl.

Bs.

mf

277

Hn.

Tr.

Tb.

Tuba

mf

a2

mf

mf

277

Timp.

Clv.

Gro.

W. Bl.

mf

mf

mf

277

Va.

Vc.

Db.

f

f

f

mf

mf

284

Fl.

Ob.

Cl.

Bs.

284

Hn.

Tr.

Tb.

Tuba

Timp.

a2

mf

mf

Clv.

Mrs.

W. Bl.

Tamb.

mf

mf

284

Va.

Vc.

Db.

291

Fl. I. *b*

Ob. *mf* *p*

Cl. *p*

Bs. I. *p*

291 a2

Hn. a2

Tr.

Tb.

Tuba

Timp. *p*

Clv.

W. Bl.

Tamb. *mp*

291

Va. *mp*

Vc. *p*

Db. *p*

297

Fl.

Ob.

Cl.

Bs.

mf

297 a2

Hn.

Tr.

Tb.

Tuba

p

p

p

297

Timp.

Tamb.

297

Va.

Vc.

Db.

mp

mp

303

Fl.

Ob.

Cl.

Bs.

mf

303

Hn.

Tr.

Tb.

Tuba

Timp.

303

Va.

Vc.

Db.

mp

f

309 **W**

Fl. *f*

Ob. *mp*

Cl. *mp*

Bs. *mp*

Hn. *mf*

Tr. *mp*

Tb. *mp*

Tuba *f*

Timp.

A.B. *f*

W. Bl. *f*

Va. *f*

Vc. *f*

Db. *f*

313

Fl.

Ob.

Cl.

Bs.

313

Hn.

Tr.

Tb.

Tuba

313

Timp.

A.B.

W. Bl.

313

Va.

Vc.

Db.

317

Fl. *f*

Ob. *mf*

Cl.

Bs.

317

Hn. *f*

Tr. *mf*

Tb. *mf*

Tuba *mf*

317

Timp.

A.B.

W. Bl.

317

Va.

Vc. *f*

Db. *f*

This musical score page covers measures 320 to 323 of a symphony. The instruments and parts are arranged as follows:

- Flutes (Fl.):** Two staves, measures 320-323. Measure 322 includes a circled 'X' above the first staff and a *p* dynamic marking.
- Oboes (Ob.):** One staff, measures 320-323. Measure 322 includes a *p* dynamic marking.
- Clarinets (Cl.):** Two staves, measures 320-323. Measure 322 includes a *p* dynamic marking.
- Bassoons (Bs.):** Two staves, measures 320-323. Measure 322 includes a *p* dynamic marking.
- Horn (Hn.):** Two staves, measures 320-323. Measure 322 includes a *p* dynamic marking.
- Trumpets (Tr.):** Two staves, measures 320-323. Measure 322 includes a *p* dynamic marking.
- Trumpets/Tubas (Tb.):** Two staves, measures 320-323. Measure 322 includes a *f* dynamic marking.
- Tuba (Tuba):** One staff, measures 320-323. Measure 322 includes a *f* dynamic marking.
- Timpani (Timp.):** One staff, measures 320-323.
- Woodwinds (A.B., W. Bl.):** Two staves, measures 320-323.
- Violins (Va.):** Two staves, measures 320-323. Measure 322 includes a *p* dynamic marking.
- Viola (Vc.):** One staff, measures 320-323.
- Double Basses (Db.):** One staff, measures 320-323. Measure 322 includes a *p* dynamic marking.

The score is written in a key signature of one flat (B-flat) and features a complex time signature change from 2/4 to 4/4 in measure 322. Various dynamics such as *p* (piano) and *f* (forte) are used throughout. The page number '320' is printed at the beginning of each system.

325

Fl. I. *pp*

Ob. I. *pp*

Cl.

Bs.

Hn.

Tr.

Tb.

Tuba

Timp.

W. Bl. *p*

325

Va. *p*

Vc. *p*

Db.

330

Fl.

Ob.

Cl.

Bs.

I.

330

Hn.

Tr.

Tb.

Tuba

I.

330

Timp.

330

W. Bl.

330

Va.

Vc.

Db.

Y

335

Fl.

Ob.

Cl.

Bs.

f

p

335

Hn.

Tr.

Tb.

Tuba

f

f

p

p

335

Timp.

335

W. Bl.

mf

335

Va.

Vc.

Db.

mf

p

p

340

Fl.

Ob.

Cl.

Bs.

340

Hn.

Tr.

Tb.

Tuba

340

Timp.

Trgl.

A.B.

W. Bl.

340

Va.

Vc.

Db.

344 I.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bs. *mf*

344

Hn.

Tr.

Tb.

Tuba

344

Timp.

Clv. *mf*

W. Bl. *mf*

Tamb. *mf*

344

Va.

Vc.

Db.

Z

This page of a musical score covers measures 348 to 352. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute):** Measures 348-352. Dynamic markings include *f* at measure 350 and *a2* at measure 351.
- Ob. (Oboe):** Measures 348-352. Dynamic markings include *f* at measure 350 and *a2* at measure 351.
- Cl. (Clarinet):** Measures 348-352. Dynamic markings include *f* at measure 350 and *a2* at measure 351.
- Bs. (Bassoon):** Measures 348-352. Dynamic markings include *f* at measure 350 and *a2* at measure 351.
- Hn. (Horn):** Measures 348-352. Dynamic markings include *ff* at measure 350 and *a2* at measure 351.
- Tr. (Trumpet):** Measures 348-352. Dynamic markings include *ff* at measure 350.
- Tb. (Trombone):** Measures 348-352. Dynamic markings include *f* at measure 350.
- Tuba:** Measures 348-352. Dynamic markings include *ff* at measure 350.
- Timp. (Timpani):** Measures 348-352. Dynamic markings include *ff* at measure 350.
- Trgl. (Trigon):** Measures 348-352. Dynamic markings include *f* at measure 350.
- A.B. (Alto Saxophone):** Measures 348-352. Dynamic markings include *f* at measure 350.
- Va. (Violin):** Measures 348-352. Dynamic markings include *f* at measure 350.
- Vc. (Viola):** Measures 348-352. Dynamic markings include *f* at measure 350.
- Db. (Double Bass):** Measures 348-352. Dynamic markings include *f* at measure 350.

The score features a complex rhythmic pattern with frequent changes in time signature (2/4, 4/4, 2/4, 4/4) and dynamic intensity. A boxed 'Z' symbol is present above the first measure of the Flute part. The bottom of the page is marked with a final *f* dynamic.

353

Fl.

Ob.

Cl.

Bs.

353

Hn.

Tr.

Tb.

Tuba

353

Timp.

353

Trgl.

A.B.

353

Va.

Vc.

Db.

358

Fl. I. *b*

Ob.

Cl. I. *b*

Bs. I. *b*

Hn.

Tr. *a2*

Tb. *a2*

Tuba

Timp. 358

Trgl. 358

A.B. 358

Va. *8va*

Vc.

Db.

This musical score page covers measures 358 to 360. It includes staves for Flute I, Oboe, Clarinet I, Bassoon I, Horns (two staves), Trumpets (two staves), Trombones (two staves), Tuba, Timpani, Trigon, and Abacus. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is in a key with one flat and a 3/4 time signature. Measure 358 starts with a first ending bracket. Measure 360 features a trill in the Flute I part, marked with an 8va instruction.

361

Fl.

Ob.

Cl.

Bs.

361

Hn.

Tr.

Tb.

Tuba

361

Timp.

361

Trgl.

A.B.

361 (8va)

Va.

Vc.

Db.

365 **AA**

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf*

Bs. *mp* *mf*

Hn.

Tr. *mp*

Tb. *mf*

Tuba *mp*

Timp.

Clv. *mf*

Mrcs. *mf*

Tamb. *mf*

Va. *mp* *mf*

Vc. *mp*

Db. *mp*

370

Fl.

Ob.

Cl.

Bs.

mp

mf

mf

370

Hn.

Tr.

Tb.

Tuba

mp

mf

370

Timp.

Clv.

Mrs.

Tamb.

370

Va.

Vc.

Db.

mf

mf

379 **BB** a2

Fl.

Ob. a2

Cl. a2

Bs. a2 *ff*

Hn. a2 *ff*

Tr. *ff*

Tb. *ff*

Tuba *ff*

Timp. *ff*

Trgl.

A.B. *ff*

Clv. *ff*

Gro. *ff*

Mrcs. *ff*

W. Bl. *ff*

Tamb. *ff*

Va. *ff*

Vc. *ff*

Db. *ff*

This page of a musical score covers measures 379 to 382. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hn.), Trumpets (Tr.), Trombones (Tb.), Tuba, Timpani (Timp.), Trigon (Trgl.), and various percussion instruments: Anvil (A.B.), Cymbals (Clv.), Gong (Gro.), Maracas (Mrcs.), Whistle (W. Bl.), and Tambourine (Tamb.). The music is in 4/4 time and features a complex melodic line in the woodwinds and brass, often marked with fortissimo (ff) and accents. The percussion section provides a rhythmic accompaniment with various patterns. The score includes dynamic markings such as *ff* and *ff*, and articulation like accents and slurs. A boxed 'BB' and 'a2' are present at the beginning of the first staff.

This musical score page covers measures 383 to 386 of a symphony. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bs.)
- Horn (Hn.) - two staves
- Trumpet (Tr.) - two staves
- Trombone (Tb.) - two staves
- Tuba
- Timpani (Timp.)
- Trigon (Trgl.)
- Abass (A.B.)
- Clavichord (Clv.)
- Grognon (Gro.)
- Mrses.
- W. Bl.
- Tambourine (Tamb.)
- Violin (Va.) - two staves
- Viola (Vc.)
- Double Bass (Db.)

Key features of the score include:

- Measures 383-384:** Flute and Oboe play a melodic line with eighth notes. Clarinet and Bassoon play a rhythmic accompaniment. Horns and Trombones play sustained chords. Trumpets and Tubas play a melodic line with a triplet in measure 384.
- Measure 385:** Flute and Oboe play a melodic line with a fermata. Clarinet and Bassoon play a rhythmic accompaniment. Horns and Trombones play sustained chords. Trumpets and Tubas play a melodic line with a fermata.
- Measure 386:** Flute and Oboe play a melodic line with a fermata. Clarinet and Bassoon play a rhythmic accompaniment. Horns and Trombones play sustained chords. Trumpets and Tubas play a melodic line with a fermata.

Dynamic markings include *ff* (fortissimo) for the Trumpets in measure 385. Performance instructions include *a2* (second octave) for the Flute and Oboe in measure 385.

387

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

Tb.

Tuba

Timp.

A.B.

Clv.

Gro.

Mrcs.

W. Bl.

Tamb.

Va.

Vc.

Db.

ff

ff

ff

ff

ff

ff

This page of a musical score covers measures 387 to 390. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum, Cymbal, Gong, Mridangam, Wood Block, Tambourine), and strings (Violin, Viola, Violoncello, Double Bass). The score is written in a key with one flat and a 3/4 time signature. Measures 387 and 389 contain complex woodwind passages with many sixteenth and thirty-second notes. Measures 388 and 390 feature a prominent brass section with a forte (*ff*) dynamic, playing rhythmic patterns. The percussion parts provide a steady accompaniment throughout the measures.

391

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf* *mp*

Bs. *p* *p*

Hn.

Tr.

Tb. *f* *mf* *mp*

Tuba *f* *mf* *mp* *p* *pp*

391

Timp. *f* *mf* *mp* *pp*

391

Va. *f* *mf* *mp* *p*

Vc. *mf* *mp* *pp*

Db. *mf* *mp* *pp*