JOHN WEBBER

STRING QUARTET

STRING QUARTET NUMBER FOUR

Musical structure is usually thought of in terms of the exposition, development, and variation of material, with the exposition occuring first. For this work I have conceived of a spectrum where the simplest form of the material is at one end and the most complex at the other. There are two main themes:



And three subsidiary themes:



Generally speaking, the material is presented in complex form at the beginning, and in simpler form at the end.

December 2006.

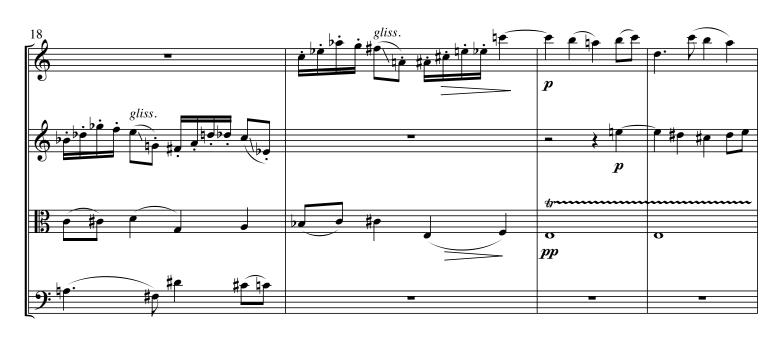
STRING QUARTET No. 4



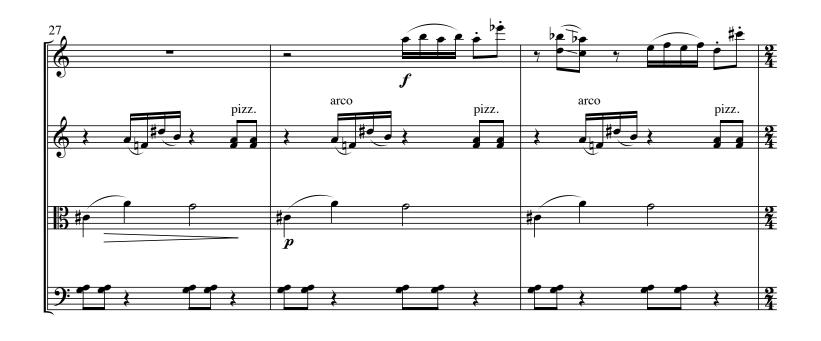


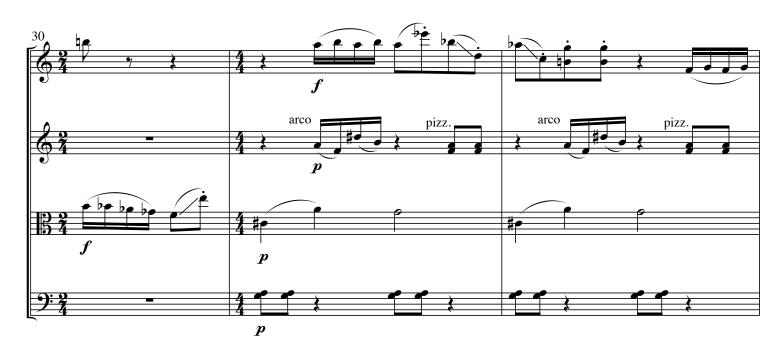


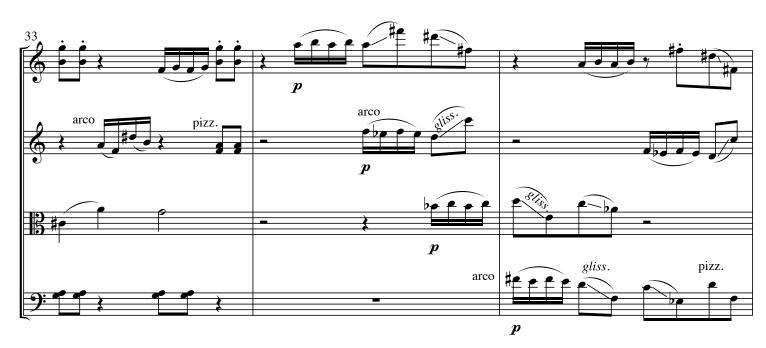






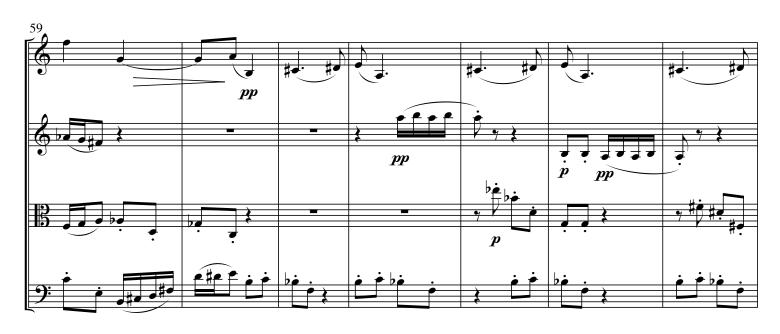






















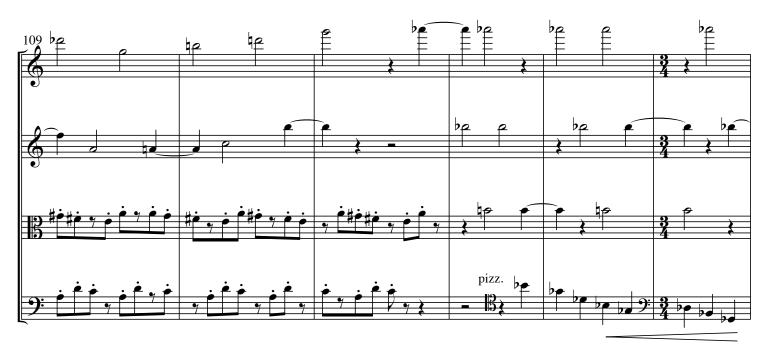


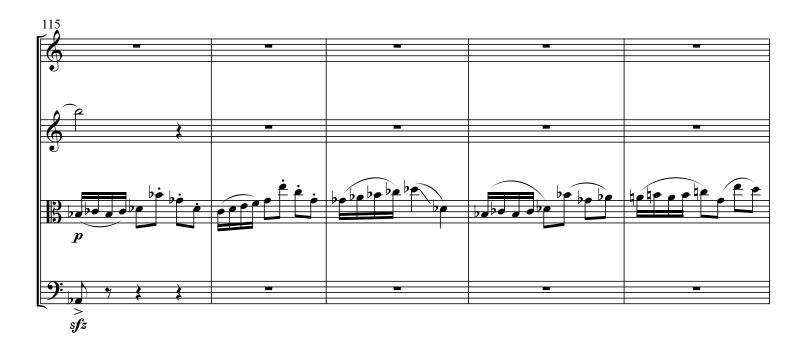














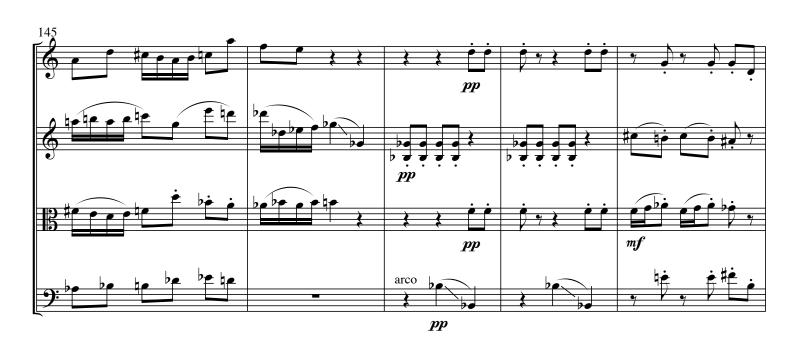


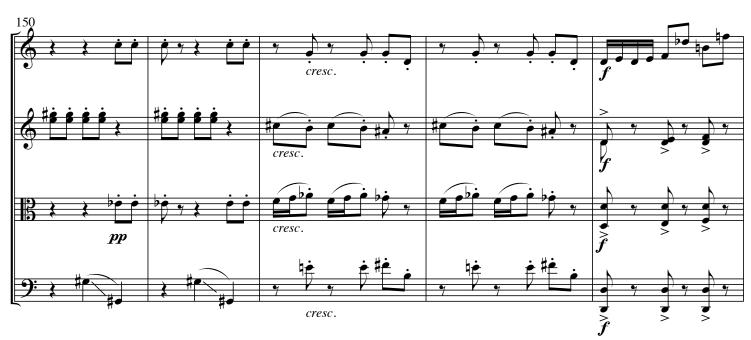




































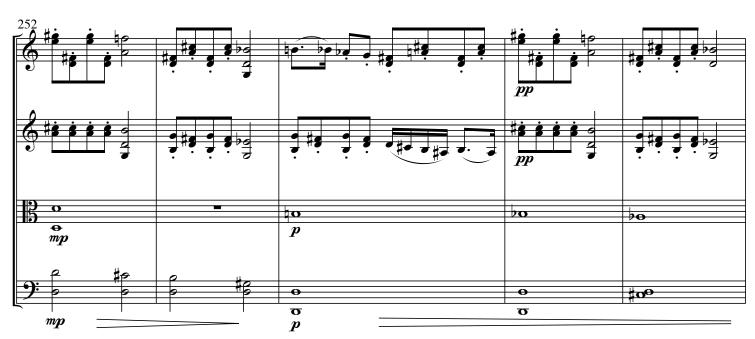


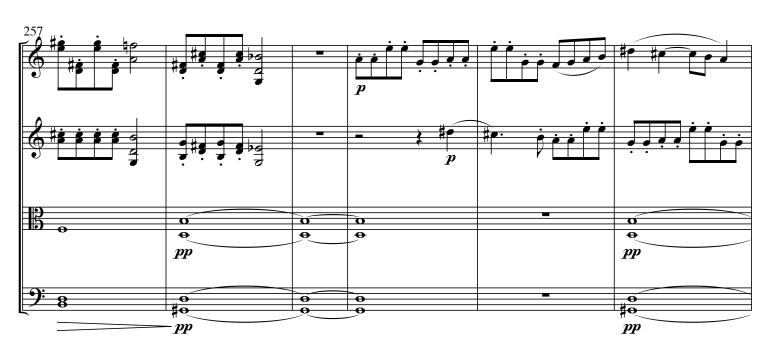


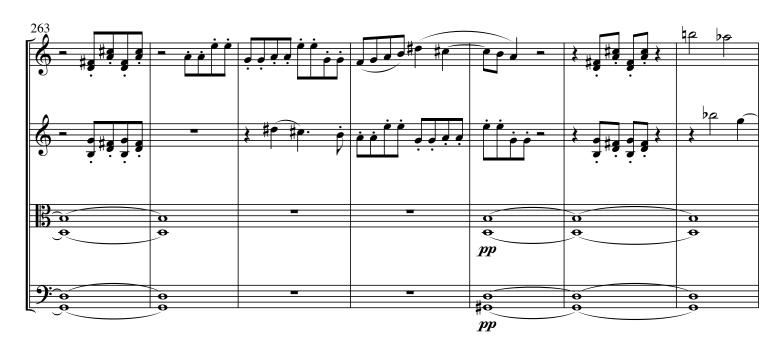








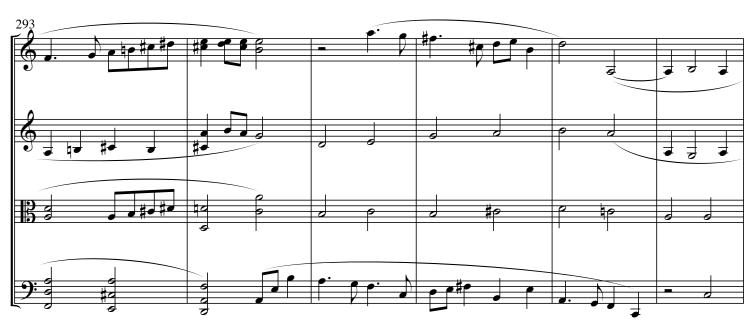




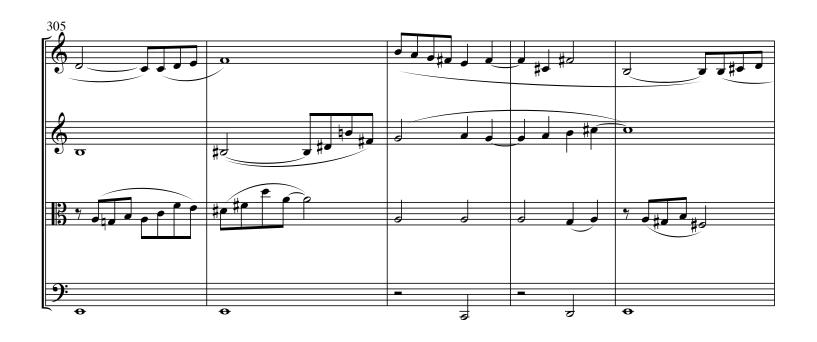
























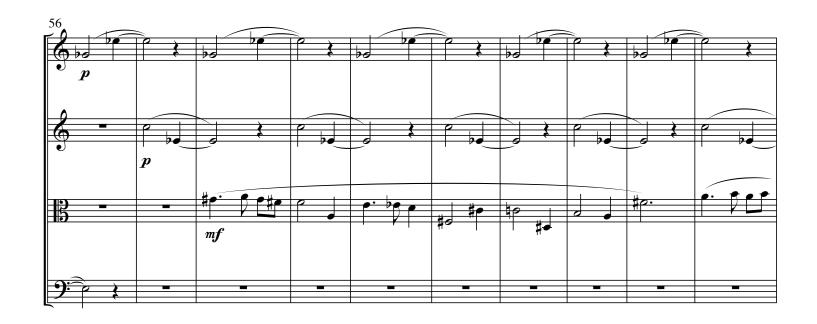


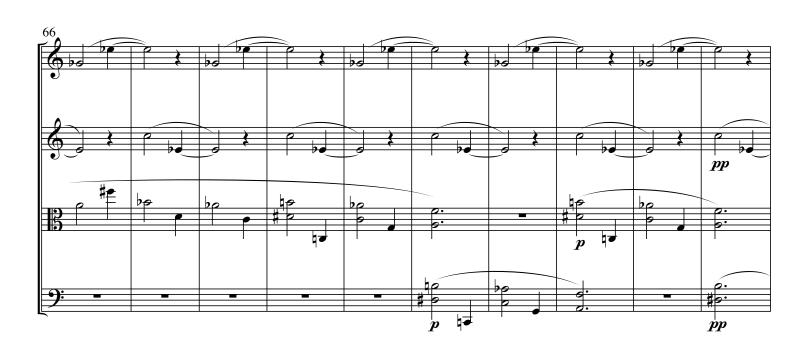


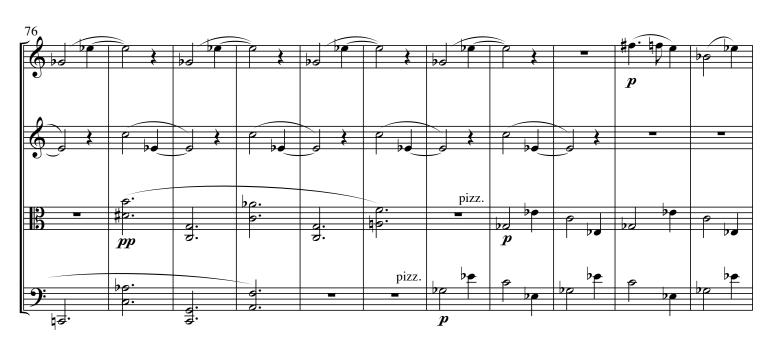


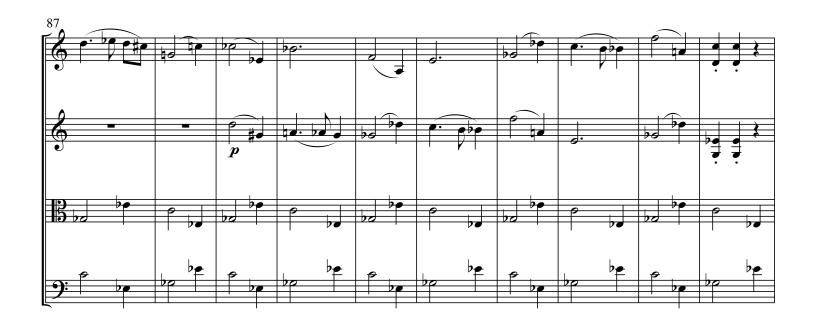


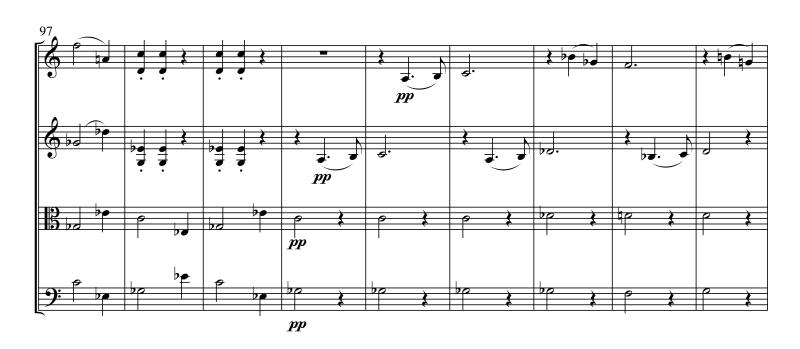










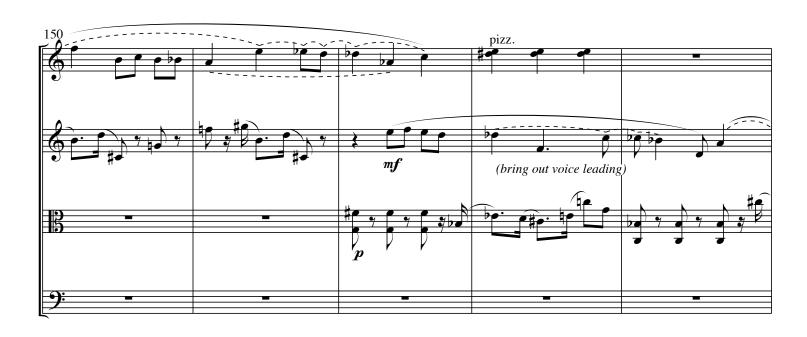






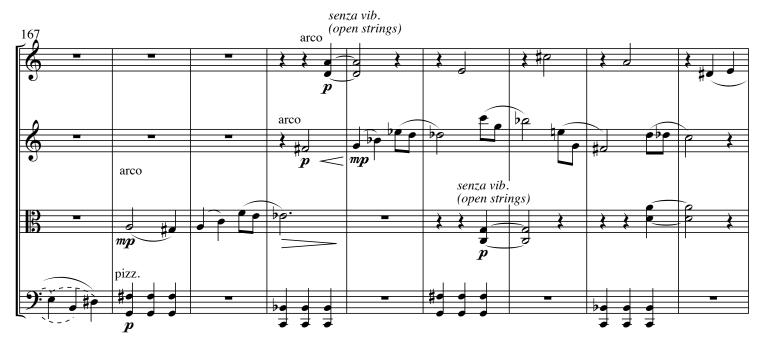


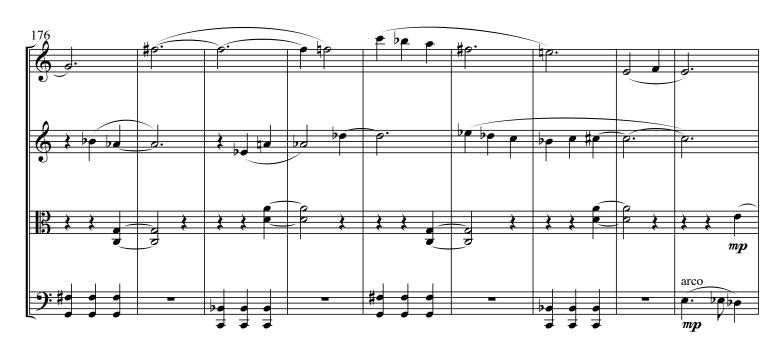






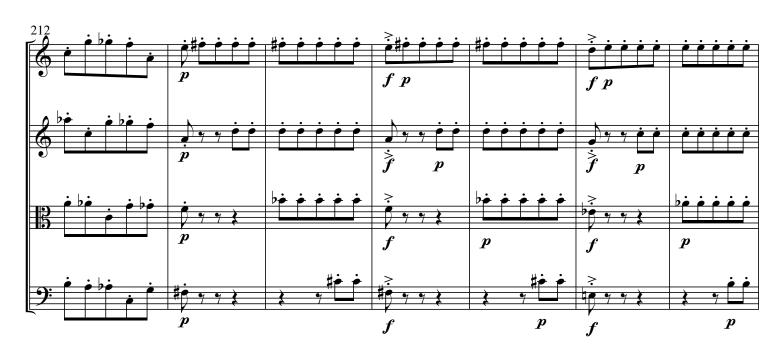








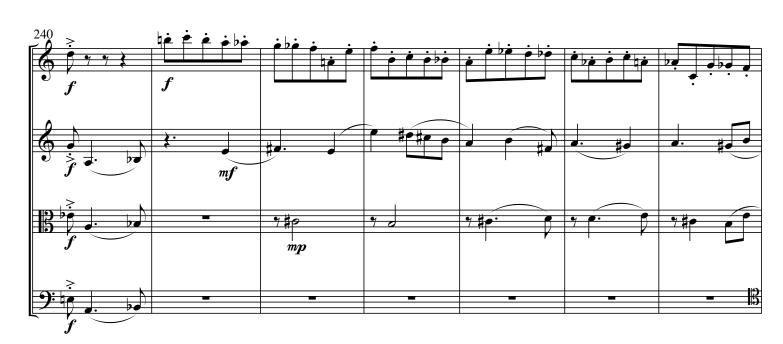








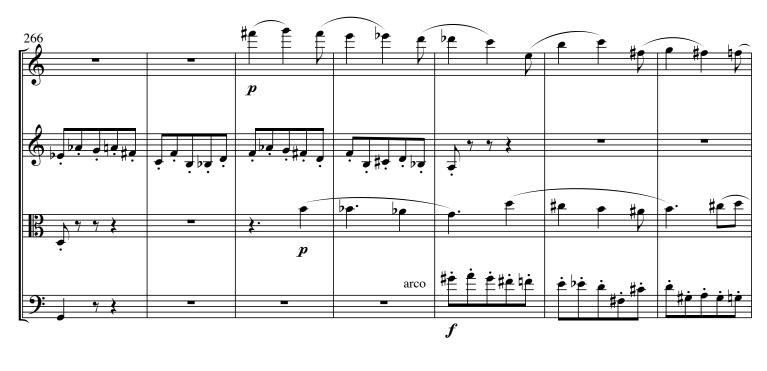




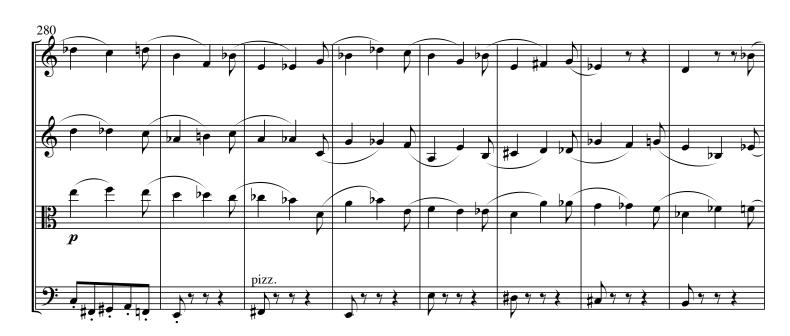


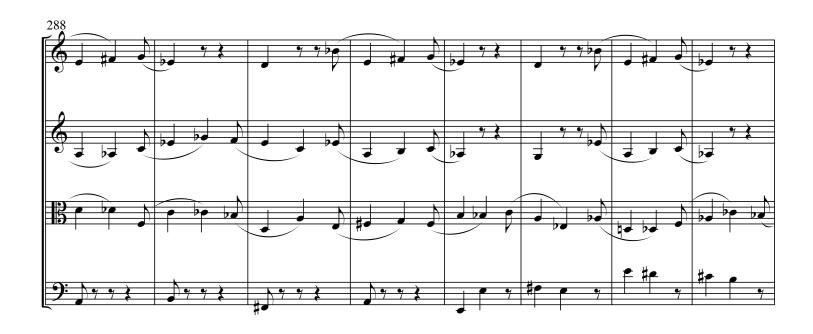




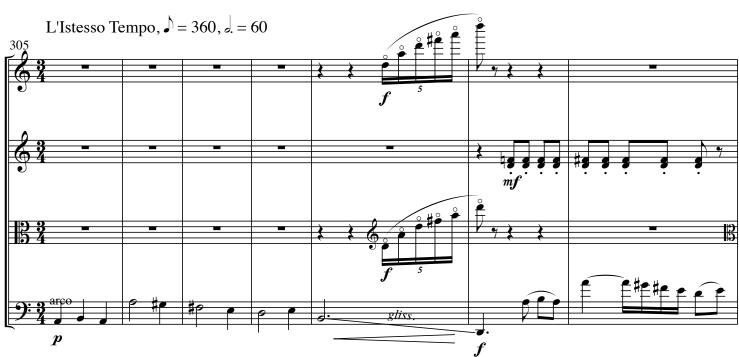






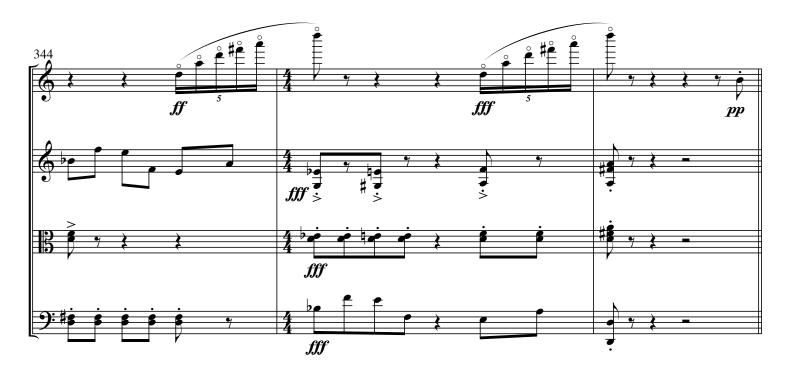












Tempo giusto, = 100

