

Piano Reduction

John Webber

CANTICLES

for satb chorus, orchestra

Piano Reduction

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for chorus, soli and orchestra

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VENI CREATOR

Veni, Creator Spiritus
mentes tuorum visita
Imple superna gratia
quae tu creasti pectora.

Qui Paraclitus diceris,
Donum Dei Altissimi,
fons vivus, ignis, caritas,
et spiritalis unctio.

Tu septiformis munere,
dextrae Dei tu digitus;
tu rite promissum Patris,
sermone ditans guttura.

Accende lumen sensibus,
infunde amorem cordibus,
infirmi nostri corporis,
virtute firmans perpeti.

Hostem repellas longius,
pacemque ducis protinus,
ductore sic te praevio,
vitemus omne noxium.

Per te sciamus da Patrem,
noscamus atque Filium,
te utriusque Spiritum
credamus omni tempore.

Sit laus Patri cum Filio,
Sancto simul Paraclito:
nobisque mittat Filius
charisma Sancti Spiritus.
Amen.

MAGNIFICAT

My soul doth magnify the Lord :
and my spirit hath rejoiced in God my Saviour.
For he hath regarded :
the lowliness of his handmaiden.

For behold, from henceforth :
all generations shall call me blessed.
For he that is mighty hath magnified me :
and holy is his name.

And his mercy is on them that fear him :
throughout all generations.

He hath shewed strength with his arm :
he hath scattered the proud in the
imagination of their hearts.

He hath put down the mighty from their seat :
and hath exalted the humble and meek.

He hath filled the hungry with good things :
and the rich he hath sent empty away.

He remembering his mercy hath holpen
his servant Israel : as he promised to
our forefathers, Abraham and his seed, for ever.

TE DEUM

WE praise thee, O God : we acknowledge thee to be the
Lord.

All the earth doth worship thee : the Father everlasting.
To thee all Angels cry aloud : the Heavens, and all the

Powers therein.

To thee Cherubim and Seraphim : continually do cry,
Holy, Holy, Holy : Lord God of Sabaoth;

Heaven and earth are full of the Majesty : of thy glory.
The glorious company of the Apostles : praise thee.

The goodly fellowship of the Prophets : praise thee.

The noble army of Martyrs : praise thee.

The holy Church throughout all the world : doth acknowl-
edge thee;

The Father : of an infinite Majesty;
Thine honourable, true : and only Son;

Also the Holy Ghost : the Comforter.

Thou art the King of Glory : O Christ.

Thou art the everlasting Son : of the Father.

When thou tookest upon thee to deliver man : thou didst
not abhor the Virgin's womb.

When thou hadst overcome the sharpness of death : thou
didst open the Kingdom of Heaven to all believers.

Thou sittest at the right hand of God : in the glory of the
Father.

We believe that thou shalt come : to be our Judge.

We therefore pray thee, help thy servants : whom thou hast
redeemed with thy precious blood.

Make them to be numbered with thy Saints : in glory ever-
lasting.

O Lord, save thy people : and bless thine heritage.

Govern them : and lift them up for ever.

Day by day : we magnify thee;

And we worship thy Name : ever world without end.

Vouchsafe, O Lord : to keep us this day without sin.

O Lord, have mercy upon us : have mercy upon us.

O Lord, let thy mercy lighten upon us : as our trust is in
thee.

O Lord, in thee have I trusted : let me never be confounded.

NUNC DIMITTIS

Lord, now lettest thou thy servant depart
in peace : according to thy word.

For mine eyes have seen :
thy salvation,

Which thou hast prepared :
before the face of all people;

To be a light to lighten the Gentiles :

and to be the glory of thy people Israel.

JUBILATE DEO

O be joyful in the Lord, all ye lands:
serve the Lord with gladness, and come
before his presence with a song.

Be ye sure that the Lord he is God:
it is he that hath made us, and not we ourselves;
we are his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving,
and into his courts with praise: be thankful unto him,
and speak good of his Name.

For the Lord is gracious, his mercy is everlasting:
and his truth endureth from generation to generation.

CANTICLES

for chorus and orchestra

Dedicated, with thanks, to whoever or whatever provides it all
and to Doug Constable, who helped in the search

Veni Creator, Gently (♩ = c. 108)

Webber 200703

Soprano

Alto

Tenor

Bass

Piano

ff Ve-ni, Cre - a - tor Ve - ni, Cre - a - tor Spi - ri - tus

ff Ve-ni, Cre - a - tor Ve - ni, Cre - a - tor Spi - ri - tus

ff Ve-ni, Cre - a - tor Ve - ni, Cre - a - tor Spi - ri - tus

ff Ve-ni, Cre - a - tor Ve - ni, Cre - a - tor Spi - ri - tus

Ve-ni, Cre - a - tor Ve - ni, Cre - a - tor Spi - ri - tus

5

p

men - tes tu - o - rum vi - si - ta Im - ple su - per - na gra - tia *p* qu - ae tu cre - as - ti pec -

men - tes tu - o - rum vi - ta Im - ple su - per - na gra - tia *p* qu - ae tu cre - as - ti pec -

8

men - tes tu - o - rum vi - si - ta Im - ple su - per - na gra - tia *p* qu - ae tu cre - as - ti

5

men - tes tu - o - rum vi - ta Im - ple su - per - na gra - tia *p* qu - ae tu cre - as - ti

9

mf

to - ra. Qui Pa-ra - clit - us di - ce - ris,

mf

to - ra. Qui Pa-ra - clit - us di - ce - ris,

8

to - ra. *mf* Do num

to - ra. *mf* Do num

9

pp

13

fons vi-vus, ig - nis, ca - ri - tas,

fons vi-vus, ig - nis, ca - ri - tas,

8

Dei Al - tis - si - mi, et spi-ri-ta - lis

Dei Al - tis - si - mi, et spi-ri-ta - lis

13

17

Ve-ni, Cre-a-tor

unc-ti-o.

unc-ti-o.

Ve-ni, Cre-a-tor

17

21

Ve ni, Cre - a - tor

men - tes tu-

Ve ni, Cre - a - tor

men - tes tu-

Ve ni, Cre - a - tor

men - tes tu-

Ve ni, Cre - a - tor

men - tes tu-

21

25

o - rum vi - si - ta Im - ple su - per - na

o - rum vi - si - ta Im - ple su - per - na

8 o - rum vi - si - ta Im - ple su - per - na

o - rum vi - si - ta Im - ple su - per - na

25

29

gra - ti - a Ve ni, Cre - a - tor

gra - ti - a Ve ni, Cre - a - tor

8 gra - ti - a Ve ni, Cre - a - tor

gra - ti - a Ve ni, Cre - a - tor

29

34

Ve ni, Cre - a - tor

Ve ni, Cre - a - tor

8
Ve ni, Cre - a - tor

Ve ni, Cre - a - tor

34

39

p
Ve - ni, Cre - a - tor Ve - ni, Cre - a - tor Spi - ri - tus

p
Ve - ni, Cre - a - tor Ve - ni, Cre - a - tor Spi - ri - tus

8
p
Ve - ni, Cre - a - tor Ve - ni, Cre - a - tor Spi - ri - tus

p
Ve - ni, Cre - a - tor Ve - ni, Cre - a - tor Spi - ri - tus

39

p

42

men-tes tu-o-rum vi-si-ta Im-ple su-per-na gra-tia qu-ae tu cre-as-ti pec-
 men-tes tu-o-rum vi-ta Im-ple su-per-na gra-tia qu-ae tu cre-as-ti pec-
 8 men-tes tu-o-rum vi-si-ta Im-ple su-per-na gra-tia qu-ae tu cre-as-ti
 men-tes tu-o-rum vi-ta Im-ple su-per-na gra-tia qu-ae tu cre-as-ti

42

46

to-ra. et spi-ri-ta-lis unc-ti-o.
 to-ra. et spi-ri-ta-lis unc-ti-o.
 8 to-ra. et spi-ri-ta-lis unc-ti-o.
 to-ra. et spi-ri-ta-lis unc-ti-o.

46

pp

51

p

Ve - ni, Cre - a - tor Ve - ni, Cre - a - tor

51

57

men - tes__ tu - o - rum vi - si - ta

p

57

Ve - ni, Cre -

63 *p*

Ve-ni, Cre - a - tor men - tes - tu - o - rum vi - si - ta

a - tor Ve-ni, Cre - a - tor men - tes - tu - o - rum

63

69

Im-ple su - per - na gra - tia

p

Ve-ni, Cre - a - tor men - tes - tu -

p

Ve-ni, Cre - a - tor Ve-ni, Cre - a - tor

p

vi - si - ta qu - ae tu cre -

69

75

o-rum vi - si - ta Im - ple su - per - na gra - tia

men - tes tu - o - rum vi - si - ta

as - ti pec - to - ra. Ve - ni, Cre -

75

Ve - ni, Cre - a - tor men - tes tu - o - rum vi - si - ta vi - si - ta

qu - ae tu cre - as - ti pec - to - ra. pec -

81

qu - ae tu cre - as - ti pec - to - ra. pec -

a - tor Ve - ni, Cre - a - tor men - tes tu - o - rum

81

87

vi - si - ta Tu sep - ti - for - mis mu - ne - re,
to - ra. dex trae Dei tu
to - ra. Tu sep - ti -

87

vi - si - ta

92

tu ri - te pro mis sum Pa - tris,
di - gi - tus; ser mo - ne di - tans
for - mis mu - ne - re, tu ri - te

92

dex - trae Dei tu di - gi - tus;

96

Ac-cen de lu-men

gut-tu - ra. Ac-cen de lu-men

8 pro mis sum Pa-tris,

ser mo-ne di-tans gut tu ra.

96

100

sen - si - bus, in - fir ma

sen - si - bus, in - fir ma

8 in - fun - de a - mo - rem cor - di - bus,

in - fun - de a - mo - rem cor - di - bus,

100

104

nos - tri cor - po - ris,
 nos - tri cor - po - ris,
 vir - tu - te fir - mans per - pe - ti.
 vir - tu - te fir - mans per - pe - ti.

104

108 **piu mosso** (♩ = c. 136)

Ve - ni, Cre - a - tor Spi - ri -

108

114

tus men tes men - o - rum vi si ta

8

114

120

Ve - ni, Cre - a - tor Spi - ri - tus

8

Ve - ni, Cre - a - tor Spi - ri - tus

120

Ve - ni, Ve - ni, Cre - a - tor Spi - ri - tus

Ve - ni, Cre

men - tes tu - o - rum vi - si - ta

men - tes tu - o - rum vi - si - ta

men - tes men - tes tu - o - rum

a - tor Spi - ri - tus

Ve - ni, Cre - a - tor Spi - ri - tus

men - tes men - tes tu - o - rum

135

vi - si-ta Ve - ni, Ve - ni, Ve-ni, Cre - a - tor
men-tes tu - o - rum vi-si-ta Ve - ni, Cre-
8 Ve-ni, Ve - ni, Cre - a - tor Spi-ri - tus

Ve-ni, Cre - a - tor

140

Spi ri tus men - tes men - tes tu - o - rum vi si ta
a - tor Spi - ri-tus men - tes tu - o - rum vi si ta
8 men - tes men - tes tu - o - rum vi si ta

Spi - ri - tus men - tes tu - o - rum vi si ta

16 a tempo (♩ = c. 108)

145 *ff*

Hos-tem re - pel - las Hos tem re - pel-las long - i - us,
 Hos-tem re - pel - las Hos tem re - pel-las long - i - us,
 Hos-tem re - pel - las Hos tem re - pel-las long - i - us,
 Hos-tem re - pel - las Hos tem re - pel-las long - i - us,

145 *ff*

149

Hos - tem re - pel - - - las long - i - us,
 pa - cem que du - ces pro - ti - nus,
 Hos - tem re -
 pa - cem - que du -

149 *mf*

152

pa - cem-que du - ces

pa-cem-que du - ces pro - ti - nus,

8 pel - las long-i - us, pa - cem-que du - ces

ces pro-ti-nus, pa-cem-que du - ces pro - ti - nus,

152

155

pro - ti - nus, duc - to - re sic te

pa-cem-que du - ces pro-ti-nus,

8 pro - ti - nus, duc - to - re sic te

pa-cem-que du - ces pro-ti-nus,

155

158

prae-vi - o, vi - te - mus om ne no-xi -
 pa-cem-que du - ces pro-ti-nus,
 prae-vi - o, vi - te - mus om ne no-xi -
 pa-cem-que du - ces pro-ti-nus,

158

161

um. Per te sci - a - mus da Pa-trem, nos-ca -
 Per te sci - a - mus da Pa-trem, nos - ca - mus at-que Fi - li um,
 um.
 Per te sci -

161

164

mus atque Fi - li um, te u - tri - us que Spi - ri - tum
 te u - tri - us-que
 8 Per te sci - a-mus da Pa trem, nos-ca - mus at-que Fi - li um,
 a-mus da Pa trem, nos-ca - mus at-que Fi - li um, te u - tri -

164

167

cre - da - mus om-ni tem-po-re. om-ni tem-po-re.
 Spi-ri-tum cre - da - mus om-ni tem - po-re. om-ni tem-
 8 te u - tri - us-que Spi - ri - tum cre - da -
 us-que Spi - ri - tum cre - da - mus om-ni tem-po-re.

167

170

om-ni tem po-re. om-ni tem po-re.

po-re. om-ni tem - po-re. Ve - ni, Cre -

8 mus om - ni tem - po - re.

om-ni tem po-re. om-ni tem po-re.

170

175

a - tor Ve - ni, Cre - a - tor Spi ri tus men tes tu - o - rum

8

175

181

Ve - ni, Cre - a - tor Ve - ni, Cre - a - tor

vi - si - ta Ve - ni, Cre - a - tor Ve - ni, Cre - a - tor

8

181

8va

187

Spi ri - tus men tes tu - o - rum vi - si - ta Ve - ni, Cre -

Spi ri - tus men - tes tu - o - rum vi - si - ta

8

187

Ve - ni, Cre -

193

a - tor Ve - ni, Cre - a - tor Spi ri-tus men - tes tu -

Spi - ri - tus Ve -

Spi - ri - tus Ve -

a - tor Ve - ni, Cre - a - tor Spi ri-tus men - tes tu -

193

198

o - rum vi - si - ta Spi -

ni, Cre - a - tor Spi -

ni, Cre - a - tor Ve-ni, Cre - a - tor Ve - ni,

o - rum vi - si-ta Ve - ni, Cre - a - tor Ve - ni, Cre -

198

204

ri - tus Ve - ni, Cre - a - tor

ri - tus

Cre - a - tor Spi - ri - tus men - tes tu - o - rum vi - si - ta

204

210 **a tempo** (♩ = c. 108)

Sit laus Pa - tri cum Fi - li - o, Sanc - to

Sit laus Pa - tri cum Fi - li - o, Sanc - to

Sit laus Pa - tri cum Fi - li - o, Sanc - to

Sit laus Pa - tri cum Fi - li - o, Sanc - to

210

215

si - mul Pa - ra - cli - to: no - bis - que mit - tat Fi - li - us

si - mul Pa - ra - cli - to: no - bis - que mit - tat Fi - li - us

8 si - mul Pa - ra - cli - to: no - bis - que mit - tat Fi - li - us

si - mul Pa - ra - cli - to: no - bis - que mit - tat Fi - li - us

215

meno mosso (♩ = c. 96)

219

p cha - ris - ma Sanc ti Spi ri tus.

p cha - ris - ma _____ Sanc ti Spi ri tus. *mf*

8 *p* cha - ris - ma Sanc ti Spi ri tus. *mf* cha -

cha - ris - ma _____ Sanc ti Spi ri tus. cha - ris - ma _____

223

mf cha - ris - ma Sanc ti Spi ri tus. *f* cha -

cha - ris - ma _____ Sanc ti Spi ri tus. *f* cha - ris - ma _____

8 ris ma Sanc ti Spi ri tus. *f* cha - ris - ma Sanc ti

_____ Sanc ti Spi ri tus. *f* cha - ris - ma _____ Sanc ti Spi ri tus.

meno mosso (♩ = c. 84)

227

ris - ma Sanc ti Spi - ri tus. Sanc ti Spi - ri - tus. cha - ris - ma

Sanc - ti Spi ri tus. Sanc - ti Spi - ri - tus. cha - ris - ma

Spi - ri tus. Sanc ti Spi - ri tus. Sanc ti Spi ri tus. cha - ris - ma

Sanc - ti Spi ri tus. Sanc - ti Spi - ri - tus. cha - ris - ma

meno mosso (♩ = c. 72)

231

Sanc - ti Spi ri tus. A - men. A - men. A - men.

Sanc - ti Spi ri tus. A - men. A - men. A - men.

Sanc - ti Spi ri tus. A - men. A - men. A - men.

Sanc - ti Spi ri tus. A - men. A - men. A - men.

231

p

26 **Magnificat, Moderato** (♩ = 108)

236 *p*

Solo Sop.

My soul doth mag - ni - fy — the — Lord : and my spi - rit hath — re -

Solo Alto

240

joiced in God my Sa - viour. For he hath re -

240

244

gar ded : the low - li - ness of his hand - mai - den. *p*

For be -

244

248

hold, from ___ hence forth : all ___ ge-ne-ra-tions shall ___ call me

248

For he that is

252

bles-sed.

252

bles-sed.

256

migh-ty hath mag-ni-fied me : and holy is his name.

256

260

and ho - ly is his name. and ho - ly is his
and ho - ly is his name. and ho - ly is his

263

name. And his mer - cy is on them that fear him :
name. And his mer - cy is on them that fear him :

267

through - out all ge - ne - ra - tions.
through - out all ge - ne - ra - tions.

270

He hath shewed strength with his arm: He hath shewed strength with his

272

arm: he hath scat-tered the proud in the i-ma-gi-

275

na-tion of their hearts. He hath put down the migh-ty from their

278

seat : and hath e-xal ted the hum ble and meek.

seat : and hath e-xal ted the hum ble and meek.

282

He hath filled the hun-gry with good things : and the

282

285

rich he hath_ sent_ emp-ty a - way.

285

289

He re - membering his mer - cy hath hol pen his ser - vant Is - ra-el :

289

293

as he promised to _ our fore - fa thers, A - bra ham

as he promised to _ our fore - fa thers, A - bra ham

293

297

and his seed, for e - ver. for e - ver.

and his seed, for e - ver. for e - ver.

297

32 **Te Deum, Moderato** (♩ = 72)

302 *f*

S. WE — praise thee, — O God : we ack

A. WE — praise thee, O God : we ack

T. WE — praise thee, O God : we ack

B. WE — praise thee, O God : we ack

302 *f*

305

now-ledge thee to be the Lord.

now-ledge thee to be the Lord.

8 now-ledge thee to be the Lord.

now-ledge thee to be the Lord.

305

307

All the earth doth wor ship thee : the Fa - ther e - ver - last - ing. To

All the earth doth wor ship thee : the Fa - ther e - ver - last - ing. To

All the earth doth wor ship thee : the Fa - ther e - ver - last - ing. To

All the earth doth wor ship thee : the Fa - ther e - ver - last - ing. To

307

309

—thee all —An-gels — cry aloud : the Powers therein. To thee

—thee all —An-gels — cry aloud : the Heavens, and all To thee

thee all Angels cry a - loud : the Powers therein. To thee

thee all Angels cry a - loud : the Heavens, and all To thee

309

311

pp

Che - ru - bim and Se - ra - phim : con - ti - nual - ly do cry, *pp* Ho ly, Ho ly,

Che - ru - bim and Se - ra - phim : con - ti - nual - ly do cry, *pp* Ho ly, Ho ly,

8 Che - ru - bim and Se - ra - phim : con - ti - nual - ly do cry, *pp* Ho ly, Ho ly,

Che - ru - bim and Se - ra - phim : con - ti - nual - ly do cry, Ho ly, Ho ly,

311

pp

313

Ho - ly : Lord God of Sa - ba - oth;

Ho - ly : Lord God of Sa - ba - oth;

8 Ho - ly : Lord God of Sa - ba - oth;

Ho - ly : Lord God of Sa - ba - oth;

313

ppp

315

Hea-ven and earth are full of the

Hea-ven and earth are full of the

8 Hea-ven and earth are full of the

Hea-ven and earth are full of the

315

317

Ma - jes - ty : of thy glo - ry.

Ma - jes - ty : of thy glo - ry.

8 Ma - jes - ty : of thy glo - ry.

Ma - jes - ty : of thy glo - ry.

317

319

The glo - rio - us com - pa - ny of the A - po - stles : praise

The glo - rio - us com - pa - ny of the A - po - stles : praise

8 The glo - rio - us com - pa - ny of the A - po - stles : praise

The glo - rio - us com - pa - ny of the A - po - stles : praise

319

321

thee. The good - ly fel lowship of the Pro phets : praise

thee. The good - ly fel lowship of the Pro phets : praise

8 thee. The good - ly fel lowship of the Pro phets : praise

thee. The good - ly fel lowship of the Pro phets : praise

321

323

thee. The noble army of Martyrs :

thee. The noble army of Martyrs :

8 thee. The noble army of Martyrs :

thee. The noble army of Martyrs :

323

325

praise thee.

praise thee.

8 praise thee.

praise thee.

325

38 Lively (♩ = 108)

327

f

330

f

332

f

The Fa-ther : of an in-fi-nite _

f

The Fa-ther : of an in-fi-nite _ Ma-jes - ty;

f

The Fa-ther : of an in-fi-nite _ Ma-jes - ty;

f

The Fa-ther : of an in-fi-nite _

332

334

Majes-ty;
Thine ho - nour-able, true : and on - ly

Majes-ty;
Thine ho - nour-able, true : and on - ly

334

336

Al-so the Ho-ly Ghost : ___ the Com-for-ter.
Son; Al-so the Ho - ly Ghost : ___ the

Al-so the Ho-ly Ghost : ___ the Com-for-ter.
Son; Al-so the Ho - ly Ghost : ___ the

Al-so the Ho-ly Ghost : ___ the Com-for-ter.

336

338

Thou art the King of Glo - ry : O

Com for ter.

8 Com for ter.

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'Thou art the King of Glo - ry : O'. The second and third staves are vocal lines with lyrics 'Com for ter.' and '8 Com for ter.' respectively. The bottom staff is a piano accompaniment line. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Thou art the King of Glo - ry : O

338

Detailed description: This system shows the piano accompaniment for measures 338-339. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a complex melodic line with many sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

340

Christ.

Thou art the King of Glo - ry : O Christ.

8 Thou art the King of Glo - ry : O Christ.

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'Christ.'. The second and third staves are vocal lines with lyrics 'Thou art the King of Glo - ry : O Christ.' and '8 Thou art the King of Glo - ry : O Christ.' respectively. The bottom staff is a piano accompaniment line. The music continues with similar rhythmic patterns as the previous system.

Christ.

340

Detailed description: This system shows the piano accompaniment for measures 340-341. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand continues the melodic line from the previous system, while the left hand provides harmonic support with chords and single notes.

342 *mf*

We there-fore pray thee, help ___ thy ser - vants

mf

We there - fore

mf

We there - fore pray thee, help ___ thy

342 *p*

345

Make them to be

pray thee, help ___ thy ser - vants

ser - vants

mf

We there - fore pray thee, help ___ thy ser - vants

345

348

num-bered with thy Saints

Make them to be num-bered with thy Saints

8 Make them to be num-bered with thy

Make them to be

348

351

8 Saints

num - bered with thy Saints

351

354

Three vocal staves (Soprano, Alto, Tenor) for measures 354 and 355. Each staff contains a whole rest in both measures, indicating that the vocalists are silent during this passage.

Piano accompaniment for measures 354 and 355. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

356

Two vocal staves (Soprano and Alto) for measures 356 and 357. The music begins with a whole rest in both measures. In measure 356, the vocalists enter with a melody marked *f* (forte). The lyrics are: "Thou art the King of Glo - ry : O". The melody continues into measure 357.

Piano accompaniment for measures 356 and 357. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a harmonic accompaniment with chords and single notes.

358 *f*

Thou art the King of Glo - ry : O Christ.

Christ.

Christ.

Thou art the King of Glo - ry : O Christ.

358

360

WE praise thee, O God :

WE praise thee, O God :

WE praise thee, O God :

WE praise thee, O God :

360

362

WE — praise thee, —

WE — praise thee, —

WE praise thee,

WE praise thee,

362

364

— O God : —

— O God : —

O God :

O God :

364

366

All the earth doth wor ship thee : the Fa - ther e - ver - last - ing. To

All the earth doth wor ship thee : the Fa - ther e - ver - last - ing. To

All the earth doth wor ship thee : the Fa - ther e - ver - last - ing. To

All the earth doth wor ship thee : the Fa - ther e - ver - last - ing. To

366

368

...thee all An - gels cry a loud : the Powers therein. To thee

...thee all An - gels cry a loud : the Heavens, and all To thee

thee all An - gels cry a - loud : the Powers therein. To thee

thee all An - gels cry a - loud : the Heavens, and all To thee

368

370 *pp*

Che - ru - bim and Se - ra - phim : con - ti - nual - ly do cry, *pp* Ho ly, Ho ly,

Che - ru - bim and Se - ra - phim : con - ti - nual - ly do cry, *pp* Ho ly, Ho ly,

8 Che - ru - bim and Se - ra - phim : con - ti - nual - ly do cry, *pp* Ho ly, Ho ly,

Che - ru - bim and Se - ra - phim : con - ti - nual - ly do cry, Ho ly, Ho ly,

370 *pp*

372

Ho - ly : Lord God of Sa - ba - oth;

Ho - ly : Lord God of Sa - ba - oth;

8 Ho - ly : Lord God of Sa - ba - oth;

Ho - ly : Lord God of Sa - ba - oth;

372 *ppp*

374



Hea-ven and earth _____ are full of the

Hea-ven and earth _____ are full of the

8 Hea-ven and earth _____ are full of the

Hea-ven and earth _____ are full of the

Detailed description: This block contains four vocal staves for measures 374 and 375. Each staff has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with a triplet of eighth notes at the end of each line. The lyrics are "Hea-ven and earth _____ are full of the".

374



Detailed description: This block contains the piano accompaniment for measures 374 and 375. The right hand plays a continuous eighth-note pattern in the treble clef. The left hand plays chords in the bass clef, with a key signature of one sharp (F#). The music concludes with a fermata over the final chord.

376



Ma - jes - ty: of thy glo - ry.

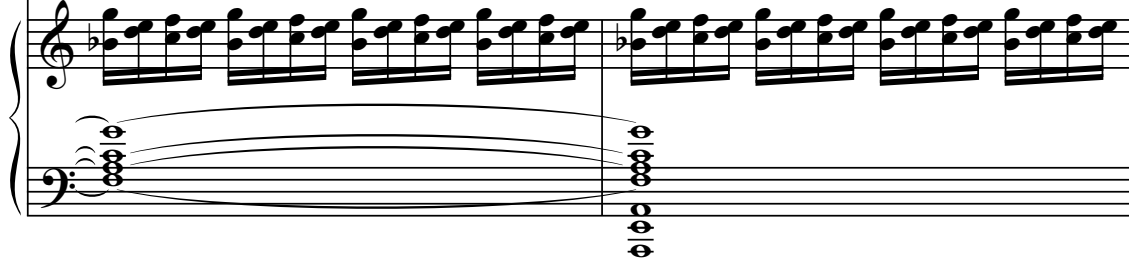
Ma - jes - ty: of thy glo - ry.

8 Ma - jes - ty: of thy glo - ry.

Ma - jes - ty: of thy glo - ry.

Detailed description: This block contains four vocal staves for measures 376 and 377. Each staff has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with a triplet of quarter notes at the beginning of each line. The lyrics are "Ma - jes - ty: of thy glo - ry.". The music concludes with a fermata over the final note.

376



Detailed description: This block contains the piano accompaniment for measures 376 and 377. The right hand plays a continuous eighth-note pattern in the treble clef. The left hand plays chords in the bass clef, with a key signature of one sharp (F#). The music concludes with a fermata over the final chord.

378

O Lord, have mercy

O Lord, have mercy upon us :

O Lord, have mer - cy — u - pon us :

O Lord, have mer - cy — u - pon us :

378

382

O Lord, let thy

O Lord, let thy mer - cy ligh - ten u -

O Lord, let thy mer - cy ligh - ten u - pon us : as our

382

385

O Lord, let thy mer-cy lighten u - pon us : as our trust
 mer - cy ligh-ten u - pon us : as our trust is in thee. as our trust
 pon us : as our trust is in thee. lighten u - pon us :
 trust is in thee. lighten u - pon us :

385

389

is in thee. *pp* O Lord, in thee have I
 is in thee. *pp* O Lord, in thee have I
 as our trust is in thee. *pp* O Lord, in thee have I
 as our trust is in thee. *pp* O Lord, in thee have I

389

392

trus ted : let me ne-ver be con - foun ded.

trus ted : let me ne-ver be con - foun ded.

8 trus ted : let me ne-ver be con - foun ded.

trus ted : let me ne-ver be con - foun ded.

392

pp

Nunc Dimittis, Moderato (♩ = 108)

396

Solo Ten.

8

Solo Bass

Lord, now let test thou thy ser-vant de - part in _

396

p

400

peace : ac - cord - ing to thy

404

For mine eyes have seen : thy sal - va - tion,

404

word.

408

Which thou hast pre - pared : be - fore _ the _ face of all

408

Which thou hast pre - pared : be - fore the

411

peo-ple;
face of all peo - ple;

415

To be a light to light - en the Gen tiles :
To be a light to light - en the Gen tiles :

419

and to be the glo-ry of thy peo ple Is-ra el.
and to be the glo-ry of thy peo ple Is-ra el.

54

424

Lord, now let test thou thy ser vant de - part in peace :

424

Lord, now let test thou thy ser vant de - part in peace :

428

ac -

428

432

cord-ing to__ thy__ word.

ac - cord-ing to__ thy__ word.

432

436

ac - cord - ing to thy to thy word.

ac - cord - ing to thy to thy word.

436

440

Lord, now let test thou thy

Lord, now let test thou thy ser - vant de -

440

444

ser - vant de - part in peace :

part in_ peace :

444

448

ac - cord ing to thy word. ac-cord - ing to thy word.

ac - cord ing to thy word. ac-cord - ing to thy word.

452

For mine eyes have seen : thy sal - vation,

For mine eyes have seen : thy sal - vation, Which thou hast pre -

456

To be a light to

pared : be-fore the face of all peo ple;

461

light-en the Gen tiles : and to be the glo-ry
and to be the glo-ry

461

466

of thy peo ple Is - ra - el. Is - ra - el. Is - ra - el.
of thy peo ple Is - ra - el. Is - ra - el. Is - ra - el.

466

58 **Jubilate Deo, Moderato** (♩ = 108)

471 *ff*

S. *ff* O be joy - ful in the Lord, all ye lands :

A. *ff* O be joy - ful in the Lord, all ye lands :

T. *ff* O be joy - ful in the Lord, all ye lands :

B. *ff* O be joy - ful in the Lord, all ye lands :

471 O be joy - ful in the Lord, all ye lands :

475

serve the Lord with glad - ness, and

serve the Lord with glad - ness, and

serve the Lord with glad - ness, and

serve the Lord with glad - ness, and

475 serve the Lord with glad - ness, and

478

come be-fore his pre-sence with a song.

come be-fore his pre-sence with a song.

8
come be-fore his pre-sence with a song.

478 come be-fore his pre-sence with a song.

Detailed description: This block contains musical notation for three voices and piano accompaniment. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics 'come be-fore his pre-sence with a song.' The piano accompaniment is shown in the bottom two staves. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features chords and some melodic lines.

481

mp Be— ye— sure that the Lord he is

mp Be— ye— sure that the Lord he is

8
mf O be joy-ful

mf O be joy-ful

481

p

Detailed description: This block contains musical notation for three voices and piano accompaniment. The top three staves are vocal parts with lyrics 'Be— ye— sure that the Lord he is' and 'O be joy-ful'. The piano accompaniment is shown in the bottom two staves. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features chords and some melodic lines.

484

Musical staff for Soprano voice, measures 484-487. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 3/4. The notes are whole rests for the first three measures and a half note in the fourth measure.

God :

Musical staff for Alto voice, measures 484-487. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 3/4. The notes are whole rests for the first three measures and a half note in the fourth measure.

God :

Musical staff for Tenor voice, measures 484-487. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 3/4. The notes are quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3.

mp all ye lands : it is he that hath made us,

Musical staff for Bass voice, measures 484-487. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 3/4. The notes are quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

mp all ye lands : it is he that hath made us, and not

Musical staff for Piano (right hand), measures 484-487. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 3/4. The notes are chords: G4-F#4-E4, G4-F#4-E4, G4-F#4-E4, G4-F#4-E4.

Musical staff for Piano (left hand), measures 484-487. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 3/4. The notes are chords: G3-F#3-E3, G3-F#3-E3, G3-F#3-E3, G3-F#3-E3.

487

Musical staff for Soprano voice, measures 487-490. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4, then back to 2/4, and finally to 3/4. The notes are quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3.

we are his

Musical staff for Alto voice, measures 487-490. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4, then back to 2/4, and finally to 3/4. The notes are quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3.

we are his

Musical staff for Tenor voice, measures 487-490. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4, then back to 2/4, and finally to 3/4. The notes are quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3.

8 and not we our - selves;

Musical staff for Bass voice, measures 487-490. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4, then back to 2/4, and finally to 3/4. The notes are quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

we our - selves; we are

Musical staff for Piano (right hand), measures 487-490. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4, then back to 2/4, and finally to 3/4. The notes are chords: G4-F#4-E4, G4-F#4-E4, G4-F#4-E4, G4-F#4-E4.

Musical staff for Piano (left hand), measures 487-490. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4, then back to 2/4, and finally to 3/4. The notes are chords: G3-F#3-E3, G3-F#3-E3, G3-F#3-E3, G3-F#3-E3.

490

peo - ple, and the sheep of his pas - ture.

peo - ple, and the sheep of his pas - ture.

we are his peo - ple, and the sheep of his pas ture.

we are his peo - ple, and the sheep of his pas

490

ff

Allegro

494

we are his peo - ple, and the sheep of his pas

O be joy ful in the
O be joy ful in the

mf

go_ your_ way in - to his gates with_ thanks -
go your way in - to_ his_ gates with thanks -
Lord, go your way in - to_ his_ gates with thanks -
Lord, go_ your_ way in - to his gates with_ thanks -

505

gi ving, with thanks - gi ving, and in - to his ___

gi ving, with ___ thanks - gi ving, and in -

8 gi ving, with thanks - gi ving,

gi ving, with ___ thanks - gi ving,

505

509

courts with praise :

to his courts with praise :

8 and in - to his ___ courts with

and in - to his courts with

509

512

be thank - ful un - to him,

be thank - ful un - to him,

8 praise : be thank - ful un - to him,

praise : be thank - ful un - to him,

512

516

be thank - ful un - to him, un - to

be thank - ful un - to him, un - to

8 be thank ful un - to

be thank - ful un - to

516

519

him, be thank-ful un - to him, and speak good ___ of his

him, be thank-ful un - to him, and speak

8 him, be thank-ful un - to him,

him, be thank-ful un - to him,

519

523

Name.

good ___ of his Name.

8 and speak good of his Name.

and speak good of his Name.

523

527

ff

O be joy-ful in the

O be joy-ful in the

8

527

530

Lord, all ye lands : O be joy-ful in the Lord, all ye lands :

Lord, all ye lands : O be joy-ful in the Lord, all ye lands :

ff

O be joyful in the Lord, all ye lands :

ff

O be joyful in the Lord, all ye lands :

530

O be joyful in the Lord, all ye lands :

533

mf

O — go your way in - to his

mf

O — go your way in - to his gates with

mf

O — go your way in - to his gates with

mf

O — go your way in - to his

533

subito p

537

gates with thanks - gi - ving,

— thanks - gi - ving, and in-to his

— thanks - gi - ving, and in-to his

gates with thanks - gi - ving,

537

541

and in - to his courts_ with praise : be thank - ful un -

courts_ with praise : be thank - ful _ _ _ un -

8 courts_ with praise : be thank - ful _ _ _ un -

and in - to his courts_ with praise : be thank - ful un -

541

545

to him, and speak good of his Name.

to him,

8 to him, and speak good of

to him,

545

548

and speak good of his Name.

and speak good of his Name.

his Name. and speak good of his Name.

and speak good of his Name.

548

551

f O be joy-ful O be

f O be joy-ful O be joy-ful

f O be joy-ful O be joy-ful O be

f O be joy-ful O be joy-ful O be joy-ful O be

551

556

joy - ful O be joy - ful O be joy - ful joy - ful joy - ful

O be joy - ful O be joy - ful joy - ful joy - ful

joy - ful O be joy - ful O be joy - ful joy - ful joy - ful

joy - ful O be joy - ful O be joy - ful joy - ful joy - ful

Moderato (♩ = 108)

560 *ff*

ff be joy - ful in the Lord, all ye lands :

ff be joy - ful in the Lord, all ye lands :

ff be joy - ful in the Lord, all ye lands :

ff be joy - ful in the Lord, all ye lands :

O be joy - ful in the Lord, all ye lands :

564

serve the Lord with glad - ness, and

serve the Lord with glad - ness, and

8 serve the Lord with glad - ness, and

serve the Lord with glad - ness, and

564

567

come be - fore his pre - sence with a song.

come be - fore his pre - sence with a song.

8 come be - fore his pre - sence with a song.

come be - fore his pre - sence with a song.

567

570 *mp*

For the Lord is gra - cious,

mp

For the Lord is gra - cious,

mp

his mer - cy is e - ver -

mp

his mer - cy is e - ver -

570 *p*

574

For the Lord is gra - cious,

For the Lord is gra - cious,

last - ing : his truth en - du - reth

last - ing : his truth en - du - reth

574

579 *p*

For the Lord is gra - cious, For the Lord is

p

For the Lord is gra - cious, For the Lord is

8 *p*

from — ge - ne - ra - tion

p

from — ge - ne - ra - tion

579 *pp*

583 *pp*

gra - cious, For the Lord is gra - cious, —

pp

gra - cious, For the Lord is gra - cious, —

8 *pp*

to ge - ne - ra - tion. —

pp

to ge - ne - ra - tion. —

583 *ppp*

74 Lively (in 2 & 1, ♩ = 200)

588

Musical score for measures 588-592. It consists of four staves (treble, alto, tenor, and bass clefs) with rests in all measures.

588

Musical score for measures 588-592, piano accompaniment. It consists of two staves (treble and bass clefs). The right hand has a melodic line with notes and rests, while the left hand has rests. The dynamic marking *mf* is present.

593

Musical score for measures 593-597. It features four staves. The top two staves are vocal lines (treble clefs) with lyrics "O be joy - ful". The bottom two staves are piano accompaniment (treble and bass clefs). The dynamic marking *mf* is present. The time signature changes from 4/4 to 3/4 at measure 593.

593

Musical score for measures 593-597, piano accompaniment. It consists of two staves (treble and bass clefs). The right hand has a melodic line with notes and rests, while the left hand has notes and rests. The dynamic marking *mf* is present. The time signature changes from 3/4 to 4/4 at measure 597.

598

O be joy - ful O be__ joy - ful

O be joy - ful O be__ joy - ful

ful O be__ joy - ful

ful O be__ joy - ful serve the__ Lord with

598

602

serve the__ Lord with glad - - - ness,

serve__ the__ Lord with glad - ness,

serve the Lord with glad - ness,

glad - ness,

602

605

Musical score for measures 605-609, featuring four staves (treble, alto, tenor, bass) with rests.

605

Piano accompaniment for measures 605-609.

610

Vocal staves for measures 610-614 with lyrics:

O be__ joy - ful

O be__ joy - ful

O be__ joy - ful

O be__ joy - ful

O be__ joy - ful serve the__ Lord with

610

Piano accompaniment for measures 610-614.

613

serve the Lord with glad - - ness,

serve the Lord with glad - ness,

serve the Lord with glad - ness,

glad - ness,

613

616

serve the Lord

serve the Lord

serve the Lord serve the Lord

serve the Lord

616

620

O be joy-ful

O be joy-ful

serve the Lord O be joy-ful

serve the Lord O be joy-ful

620

624

serve the Lord with glad-ness, O be

serve the Lord with glad-ness,

O be joy-ful O be

O be joy-ful

624

628

joy-ful O be joy-ful O be joy-ful

O be joy-ful O be joy-ful

8 joy-ful O be joy-ful O be joy-ful

O be joy-ful O be joy-ful O be joy-ful

628

633

O be joy-ful

O be joy-ful O be joy-ful

8 O be joy-ful

O be joy-ful O be joy-ful O be joy-ful O be joy-ful

633

636

O be joy-ful O be joy-ful O be joy-ful O be joy-ful

636

640

joy-ful O be joy-ful joy-ful O be joy-ful joy-ful O be joy-ful joy-ful O be joy-ful

640

644

Musical notation for measures 644-646, consisting of four staves with rests.

644

Piano accompaniment for measures 644-646.

647

Vocal staves for measures 647-649 with lyrics.

O be___ joy ful O be___ joy ful O be___ joy ful

O be___ joy ful O be___ joy ful O be___ joy ful

O be joy - ful in the Lord, O be joy - ful

O be joy - ful in the Lord, O be joy - ful

647

Piano accompaniment for measures 647-649.

650

joy - ful joy - ful

joy - ful joy - ful

8 joy - ful joy - ful

joy - ful joy - ful

650

Moderato (♩ = 108)

654

O be joy - ful in the Lord,

O be joy - ful in the Lord,

8 O be joy - ful in the Lord,

O be joy - ful in the Lord,

654

659

O be joy - ful in the
 O be joy - ful in the
 O be joy - ful in the
 O be joy - ful in the

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 659-662. Each staff has a treble clef and a common time signature. The lyrics are "O be joy - ful in the". The music consists of quarter and eighth notes with stems pointing up and down, and rests.

659

Detailed description: This block contains the piano accompaniment for measures 659-662. It features a grand staff with a treble and bass clef. The music is in a key with two flats (B-flat major or D minor) and common time. It includes chords, arpeggiated figures, and single notes.

663

Lord, serve the Lord with
 Lord, serve the Lord with
 Lord, serve the Lord with
 Lord, serve the Lord with

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 663-666. Each staff has a treble clef and a common time signature. The lyrics are "Lord, serve the Lord with". The music consists of quarter and eighth notes with stems pointing up and down, and rests.

663

Detailed description: This block contains the piano accompaniment for measures 663-666. It features a grand staff with a treble and bass clef. The music is in a key with two sharps (D major or F# minor) and common time. It includes chords, arpeggiated figures, and single notes.

667

glad-ness, and come be - fore his pre-sence with a song.

glad-ness, and come be - fore his pre-sence with a song.

glad-ness, and come be - fore his pre-sence with a song.

glad-ness, and come be - fore his pre-sence with a song.

667

meno mosso (♩ = c. 96)

671

For the Lord is gra - cious, his

For the Lord is gra - cious, his mer-cy

For the Lord is gra - cious,

For the Lord is gra - cious,

671

675

mer - cy is e - ver - last - ing : and his truth _

is e - ver last - ing : and

8 his mer - cy is e - ver last - ing :

his mer - cy is e - ver - last - ing :

675

678

_ en - du - reth en - du - reth en - du - reth _

his truth en - du - reth en - du - reth en -

8 and his truth _ en - du - reth en - du - reth _

and his truth en - du - reth en - du -

678

681 *ff*

from ge ne - ra - tion to ge ne - ra - tion.

ff

du - reth from ge ne - ra - tion to ge ne - ra - tion.

ff

8

from ge ne - ra - tion to ge ne - ra - tion.

ff

reth from ge ne - ra - tion to ge ne - ra - tion.

681

f

685

from ge ne - ra - tion to ge - ne - ra - tion.

from ge ne - ra - tion to ge - ne - ra - tion.

8

from ge - ne - ra - tion to ge - ne - ra - tion.

from ge - ne - ra - tion to ge - ne - ra - tion.

685

f

689 *p*

O be joy-ful in the Lord, O be joy-ful

p

O be joy-ful in the Lord, O be

p

O be joy-ful in the Lord,

p

O be joy-ful in the

693 *ff*

in the Lord, in the

ff

joy-ful in the Lord, in the

ff

O be joy-ful in the Lord, in the

ff

Lord, O be joy-ful in the Lord, in the

693 *f*

696

Lord, in the
Lord, in the
Lord, in the

Detailed description: This block contains the vocal staves for measures 696, 697, and 698. It features four staves: Soprano, Alto, Tenor, and Bass. Each staff has a vocal line with lyrics and a piano accompaniment line. The lyrics are "Lord, in the" for each part. The piano accompaniment consists of chords and moving lines in both hands.

696

ff

Detailed description: This block shows the piano accompaniment for measures 696, 697, and 698. It consists of two staves, Treble and Bass. The music is marked with a forte dynamic (*ff*) and a piano icon. The accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

699

Lord, in the Lord, in the Lord,
Lord, in the Lord, in the Lord,
Lord, in the Lord, in the Lord,

Detailed description: This block contains the vocal staves for measures 699, 700, and 701. It features four staves: Soprano, Alto, Tenor, and Bass. Each staff has a vocal line with lyrics and a piano accompaniment line. The lyrics are "Lord, in the Lord, in the Lord," for each part. The piano accompaniment consists of chords and moving lines in both hands.

699

Detailed description: This block shows the piano accompaniment for measures 699, 700, and 701. It consists of two staves, Treble and Bass. The music features chords and moving lines in both hands, providing harmonic support for the vocal parts.