

John Webber

MOTUS

for two pianos and small orchestra

www.webbermusic.com

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jcw@webbermusic.com

18

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I in B \flat

Cl. II in B \flat

Bsn. I.

Bn. II.

Hn. 1.

Hn. 2.

Timp.

Pno. I.

Pno. II.

18

VI. I.

VI. II.

Va.

Vc.

D.B.

mf

mp

ff

23

Fl. I. *mf*

Fl. II. *mf*

Ob. I. *mf*

Ob. II. *mf*

Cl. I in B \flat

Cl. II in B \flat

Bsn. I

Bsn. II

Hn. 1

Hn. 2

Timp.

Pno. I

Pno. II

23

VI. I

VI. II *p*

Va. *div. p*

Vc. *div. p*

D.B. *p*

Twice as fast (♩ = c. 144)

29

Fl. I.

Fl. II.

Ob. I
mf

Ob. II
mf

Cl. I
in B \flat

Cl. II
in B \flat

Bsn. I

Bn. II

Hn. I
mf

Hn. II
mf

Timp.
ff *f*

Pno. I
f

Pno. II
f

VI. I

VI. II
div. *pizz.* *f*

Va.

Vc.

D.B.

34

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I
in B \flat

Cl. II
in B \flat

Bsn. I.

Bn. II.

Hn. I.

Hn. II.

Timp.

Pno. I.

Pno. II.

34

VI. I.

VI. II.

Va.

Vc.

D.B.

div.

arco

unison

cresc.

ff

ff

cresc.

cresc.

40

Fl. I. *f*

Fl. II. *f*

Ob. I. *f*

Ob. II. *f*

Cl. I in B \flat

Cl. II in B \flat

Bsn. I

Bn. II. *f*

Hn. 1

Hn. 2

Timp.

Pno. I

Pno. II

40

VI. I

VI. II

Va. *ff*

Vc.

D.B.

Detailed description: This page of a musical score, numbered 8, contains measures 40 through 43. The score is for a full orchestra. The woodwind section includes two flutes (Fl. I and II), two oboes (Ob. I and II), two clarinets in B-flat (Cl. I and II), and two bassoons (Bsn. I and II). The brass section includes two horns (Hn. 1 and 2), two trumpets (VI. I and II), a viola (Va.), a violin (Vc.), and a double bass (D.B.). The percussion section includes a timpani (Timp.). The piano part is divided into two staves (Pno. I and II). The score begins at measure 40. The woodwinds and brass play a melodic line starting with a forte (*f*) dynamic. The strings play a rhythmic accompaniment. The viola and violin parts are marked with fortissimo (*ff*). The score is written in a key signature of two flats and a 4/4 time signature.

44

Fl. I. *mf*

Fl. II. *mf*

Ob. I. *mf*

Ob. II. *mf*

Cl. I in B \flat . *mf*

Cl. II in B \flat . *mf*

Bsn. I. *mf*

Bn. II. *mf*

Hn. 1.

Hn. 2.

Timp.

Pno. I.

Pno. II.

44

VI. I. *mf*

VI. II. *mf*

Va. *mf*

Vc. *mf* *pizz.*

D.B. *mf*

unpison

This page of a musical score, numbered 10, contains measures 49 through 54. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The instruments included are Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoon I and II, Horns I and II, Timpani, Piano I and II, Violins I and II, Viola, Violoncello, and Double Bass. Measures 49 and 50 feature active parts for Flutes I and II and Bassoon I. Measures 51 and 52 are marked with a '2' and a '4' in a box, indicating a change in the time signature to 2/4. Measures 53 and 54 show more active parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon I, and the string section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

56

Fl. I. Fl. II. Ob. I. Ob. II. Cl. I in B \flat . Cl. II in B \flat . Bsn. I. Bn. II. Hn. 1. Hn. 2. Timp. Pno. I. Pno. II. VI. I. VI. II. Va. Vc. D.B.

The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Timpani) and pianos. The second system includes strings (Violins, Violas, Violoncello, Double Bass). The music is in 4/4 time, with a key signature of one flat. Measure 56 is marked with a '56' above the first staff. The score features various musical notations including rests, notes, slurs, and articulation marks. The woodwinds and strings play a melodic line, while the brass and piano provide harmonic support. The tempo and dynamics are not explicitly marked on this page.

63

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I in B \flat

Cl. II in B \flat

Bsn. I.

Bn. II.

Hn. 1.

Hn. 2.

Timp.

Pno. I

Pno. II

63

VI. I.

VI. II.

Va.

Vc.

D.B.

mf

3/4

3/4

3/4

Detailed description: This page of a musical score, numbered 12, contains measures 63 through 72. The score is for a full orchestra and two pianos. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I and II, Timpani, Piano I and II, Violin I and II, Viola, Violoncello, and Double Bass. The score begins at measure 63. The Flute I and Oboe I parts have a melodic line starting in measure 63. The Clarinet I and II parts have a similar melodic line. The Piano I part has a melodic line starting in measure 67, marked *mf*. The Piano II part is silent. The Violin I and II parts have a melodic line starting in measure 63. The Viola, Violoncello, and Double Bass parts are silent. The score ends at measure 72. The time signature is 3/4. The key signature is one flat (B-flat major or E-flat minor).

72

Pno. I

Pno. II

mf

80

Pno. I

Pno. II

88

Timp.

Pno. I

Pno. II

ff

8va

88

VI. I

VI. II

Va.

Vc.

D.B.

f

f

arco f

f

f

101

Fl. I.

II. Pic. *pp* on picc.

Ob. I

Ob. II

Cl. I in B \flat

Cl. II in B \flat

Bsn. I

Bn. II

Hn. 1 *p*

Hn. 2 *p*

Timp.

Pno. I *p*

Pno. II

101

VI. I *p*

VI. II *pp*

Va. *pp*

Vc. pizz.

D.B. *p*

Detailed description: This page of a musical score covers measures 101 to 106. The woodwind section includes Flute I, Piccolo, Oboe I and II, Clarinet I and II in B-flat, Bassoon I, and Horns 1 and 2. The brass section consists of Trumpets 1 and 2. The percussion section includes Timpani. The piano section features Piano I and Piano II. The string section includes Violins I and II, Viola, Violoncello (pizzicato), and Double Bass. The score is marked with various dynamics such as *pp*, *p*, and *pizz.*. The Flute I part has a *pp* dynamic and a 'piccolo' instruction starting in measure 105. The Horns 1 and 2 parts have a *p* dynamic. The Piano I part has a *p* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *pizz.* instruction. The Double Bass part has a *p* dynamic. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

108

Fl. I.

II. Pic.

Ob. I

Ob. II

Cl. I in B \flat

Cl. II in B \flat

Bsn. I

Bn. II

Hn. 1

Hn. 2

Timp.

Pno. I

Pno. II

108

VI. I

VI. II

Va.

Vc.

D.B.

The musical score for page 16, measures 108-114, features the following instruments and parts:

- Flute I (Fl. I.):** Melodic line starting at measure 108, moving from G4 to A4, B4, and then resting.
- Piccolo (II. Pic.):** Melodic line starting at measure 108, moving from G4 to A4, B4, and then resting.
- Oboe I (Ob. I) and Oboe II (Ob. II):** Resting throughout the measures.
- Clarinet I (Cl. I in B \flat) and Clarinet II (Cl. II in B \flat):** Enter at measure 108 with a melodic line, marked *pp*. The line moves from G4 to A4, B4, and then rests.
- Bassoon I (Bsn. I) and Bassoon II (Bn. II):** Resting until measure 114, where they play a short melodic phrase marked *pp*.
- Horn I (Hn. 1) and Horn II (Hn. 2):** Resting throughout the measures.
- Timpani (Timp.):** Resting throughout the measures.
- Piano I (Pno. I) and Piano II (Pno. II):** Accompanying parts. Pno. I has a complex rhythmic pattern. Pno. II has a melodic line starting at measure 108, marked *p*.
- Viola I (VI. I) and Viola II (VI. II):** Resting throughout the measures.
- Violin I (Vc.) and Violin II (Va.):** Resting throughout the measures.
- Double Bass (D.B.):** Resting throughout the measures.

115

Fl. I.

II. Pic.

Ob. I

Ob. II

Cl. I in B \flat

Cl. II in B \flat

Bsn. I

Bsn. II

Hn. 1

Hn. 2

Timp.

Pno. I

Pno. II

115

VI. I

VI. II

Va.

Vc.

D.B.

pp

pp

pp

Detailed description: This page of a musical score covers measures 115 through 122. The instrumentation includes Flute I, Piccolo, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I and II, Timpani, Piano I and II, Violin I and II, Viola, Violoncello, and Double Bass. Measures 115-117 show woodwinds and brass playing sustained notes. In measure 118, the Horns and Timpani play a *pp* (pianissimo) dynamic. The Horns play a melodic line in the right hand and a sustained note in the left hand. The Timpani plays a rhythmic pattern of eighth notes. The Piano I and II parts feature arpeggiated chords in the right hand and sustained notes in the left hand. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Tempo I, dreamily (♩ = c. 72)

123

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I in B \flat

Cl. II in B \flat

Bsn. I.

Bn. II.

Hn. 1.

Hn. 2.

Timp.

Pno. I.

Pno. II.

123

VI. I.

VI. II.

Va. *div.* *pp*

Vc.

D.B.

130

Fl. I.

II. Pic.

Ob. I

Ob. II

Cl. I in B \flat

Cl. II in B \flat

Bsn. I

Bn. II

Hn. 1

Hn. 2

Timp.

Pno. I

Pno. II

130

VI. I

VI. II

Va.

Vc.

D.B.

pp

pp

divco

pp

Detailed description: This page of a musical score covers measures 130 to 134. The woodwind section (Flutes I and II, Piccolo, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Horns 1 and 2) is mostly silent, indicated by horizontal lines. The Timpani part has a rhythmic pattern in the first measure. The Piano I part features a melodic line with a trill in the first measure and a more active line in the fifth measure. The Piano II part has a few notes in the first and fifth measures. The Violin I part has a *pp* trill in the second measure. The Violin II part has a *pp* melodic line in the second measure. The Viola part has a *pp* chord in the first measure. The Violoncello part has a *pp* chord in the fourth measure, marked *divco*. The Double Bass part is silent.

135

Fl. I. *mf* *p*

II. Pic. *mf* *p*
on picc.

Ob. I *p*

Ob. II

Cl. I in B \flat *p*

Cl. II in B \flat

Bsn. I *p*

Bn. II

Hn. 1

Hn. 2

Timp.

Pno. I

Pno. II

135

VI. I

VI. II

Va.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 20, covers measures 135 to 138. It features a full orchestral ensemble. The woodwinds (Flutes I and II, Piccolo, Oboes I and II, Clarinets I and II in B-flat, Bassoon I, and Horns I and II) and strings (Violins I and II, Viola, Violoncello, and Double Bass) are present. The Percussion section includes Timpani. The Piano section consists of two grand pianos. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The Piccolo part is marked 'on picc.'. The Flute I and Piccolo parts have a melodic line starting in measure 135. The Clarinet I part has a melodic line starting in measure 136. The Bassoon I part has a melodic line starting in measure 137. The Piano parts have a complex rhythmic accompaniment. The Violoncello part has a melodic line starting in measure 135. The Double Bass part has a melodic line starting in measure 135. The Violins I and II parts are mostly silent in this section. The Viola part is also mostly silent. The Horns I and II parts are mostly silent. The Oboe II part is mostly silent. The Clarinet II part is mostly silent. The Bassoon II part is mostly silent. The Timpani part is mostly silent. The Flute II part is mostly silent. The Piccolo part is mostly silent. The Flute I part has a melodic line starting in measure 135. The Piccolo part has a melodic line starting in measure 135. The Oboe I part has a melodic line starting in measure 136. The Clarinet I part has a melodic line starting in measure 136. The Bassoon I part has a melodic line starting in measure 137. The Piano parts have a complex rhythmic accompaniment. The Violoncello part has a melodic line starting in measure 135. The Double Bass part has a melodic line starting in measure 135. The Violins I and II parts are mostly silent in this section. The Viola part is also mostly silent. The Horns I and II parts are mostly silent. The Oboe II part is mostly silent. The Clarinet II part is mostly silent. The Bassoon II part is mostly silent. The Timpani part is mostly silent. The Flute II part is mostly silent. The Piccolo part is mostly silent.

143 *8va*

Fl. I. *p*

II. Pic. *p*

Ob. I. *p*

Ob. II. *p*

Cl. I in B \flat *p*

Cl. II in B \flat *p*

Bsn. I *p*

Bn. II *p*

Hn. 1

Hn. 2

Timp.

Pno. I *8va*

Pno. II

143 VI. I *p*

VI. II *p*

Va. *p*

Vc. *p*

D.B. *p*

Detailed description: This page of a musical score, numbered 22, covers measures 143 to 147. It features a full orchestral ensemble. The woodwinds (Flutes I and II, Piccolo, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II) and strings (Violins I and II, Violas, Cellos, and Double Basses) all play a melodic line starting in measure 143. The brass section (Horns 1 and 2, Trombones 1 and 2, and Timpani) is mostly silent. The piano part (Piano I and II) is also silent. The score includes dynamic markings of *p* (piano) for the woodwinds and strings. A *8va* marking is present above the first Flute and Piano staves. The time signature changes from 3/4 to 2/4 at the end of the page.

154

Fl. I. Fl. II. Ob. I. Ob. II. Cl. I in B \flat . Cl. II in B \flat . Bsn. I. Bn. II. Hn. 1. Hn. 2. Timp. Pno. I. Pno. II. VI. I. VI. II. Va. Vc. D.B.

Measures 154-156 are shown. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in B \flat , Bassoons I and II, Horns 1 and 2, Timpani, Piano I and II, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B \flat major (two flats), and the time signature is 3/4. Dynamics include *mf*, *f*, and *p*. The woodwinds and brass are mostly silent, with some initial notes in measures 154 and 155. The piano parts feature rhythmic patterns and chords. The strings play a melodic line with dynamic markings.

157

Fl. I.

Fl. II. muta flute

Ob. I.

Ob. II.

Cl. I in B \flat

Cl. II in B \flat

Bsn. I.

Bn. II.

Hn. 1.

Hn. 2.

Timp.

Pno. I. *mf*

Pno. II. *mf*

157

VI. I. *p*

VI. II. *p*

Va. *pizz.* *p*

Vc. *pizz.*

D.B. *8va*

Detailed description: This is a page of a musical score, page 25, starting at measure 157. The score is for a full orchestra and piano. The top section includes staves for Flute I and II (with a 'muta flute' instruction for the second flute), Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I and II, and Timpani. The middle section contains two piano staves, Pno. I and Pno. II, both marked *mf*. The bottom section includes staves for Violin I and II (Violin I has a *p* dynamic), Viola (marked *pizz.* and *p*), Violoncello (marked *pizz.*), and Double Bass (marked *8va*). The music is in 3/4 time and features various melodic lines and harmonic accompaniment.

161

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I
in B \flat

Cl. II
in B \flat

Bsn. I.

Bn. II.

Hn. 1.

Hn. 2.

Timp.

Pno. I

Pno. II

VI. I

VI. II

Va.

Vc.

D.B.

The musical score for page 26, measures 161-170, is arranged in a standard orchestral format. The top section contains woodwinds: Flutes I and II, Oboes I and II, Clarinets I and II (in B-flat), Bassoon I, Bassoon II, Horn I, and Horn II. The middle section includes Timpani, Piano I, and Piano II. The bottom section features strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 161. The woodwinds and strings are mostly in rests. Piano I and II have melodic lines starting in measure 161. Piano I starts with a mezzo-piano (*mp*) dynamic and a slur over the first four notes. Piano II starts with a mezzo-piano (*mp*) dynamic and a slur over the first four notes. Violin I and II have melodic lines starting in measure 165. Violin I starts with a forte (*f*) dynamic and a slur over the first four notes. Violin II starts with a forte (*f*) dynamic and a slur over the first four notes. The score ends at measure 170.

170

Fl. I. *f*

Fl. II. *f*

Ob. I. *f*

Ob. II.

Cl. I in B \flat

Cl. II in B \flat

Bsn. I. *f*

Bn. II.

Hn. 1.

Hn. 2.

Timp.

Pno. I.

Pno. II. *p* *mf*

170

VI. I. *f*

VI. II. *p*

Va. *f* *p*

Vc.

D.B.

Detailed description: This page of a musical score, numbered 27, covers measures 170 to 176. It features a full orchestral ensemble. The woodwinds (Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoon I, and Horns I and II) have sparse parts, with several instruments playing a forte (*f*) melodic line starting in measure 174. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide harmonic support. The Piano I part has a melodic line with a tritone interval, while Piano II plays chords. The Violin I part has a forte (*f*) melodic line starting in measure 174. The Viola part has a forte (*f*) melodic line starting in measure 170 and a piano (*p*) line starting in measure 172. The Violoncello and Double Bass parts are mostly silent.

178

Fl. I.

Fl. II

Ob. I

Ob. II

Cl. I in B \flat

Cl. II in B \flat

Bsn. I

Bn. II

Hn. 1

Hn. 2

Timp.

Pno. I

Pno. II

178

VI. I

VI. II

Va.

Vc.

D.B.

f

p

mf

f

p

pizz.

Detailed description: This page of a musical score covers measures 178 to 183. The score is for a full orchestra and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Horns I and II, and Timpani. The string section includes Piano I and II, Violins I and II, Viola, Violoncello, and Double Bass. The score is in 3/4 time, with a key signature of one sharp (F#). Measure 178 begins with a 3/4 time signature. Measures 179 and 180 are in 3/4 time. Measures 181 and 182 are in 3/4 time. Measure 183 is in 2/4 time. The Flute I part has a melodic line starting in measure 178. The Flute II part has a melodic line starting in measure 179. The Oboe I part has a melodic line starting in measure 179. The Clarinet I part has a melodic line starting in measure 178. The Piano I part has a melodic line starting in measure 178. The Piano II part has a melodic line starting in measure 179. The Violin I part has a melodic line starting in measure 178. The Violin II part has a melodic line starting in measure 178. The Viola part has a melodic line starting in measure 179. The Violoncello part has a melodic line starting in measure 179. The Double Bass part has a melodic line starting in measure 179. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato).

192

Fl. I. Fl. II. Ob. I. Ob. II. Cl. I in B \flat . Cl. II in B \flat . Bsn. I. Bn. II. Hn. 1. Hn. 2. Timp. Pno. I. Pno. II. VI. I. VI. II. Va. Vc. D.B.

p

Detailed description: This page of a musical score covers measures 192 to 200. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I and II, Timpani, Piano I and II, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings are mostly silent, with some activity in the first two measures. The Bassoon I part has a melodic line starting in measure 192. The Bassoon II part has a melodic line starting in measure 199, marked with a piano (*p*) dynamic. The Piano I and II parts provide harmonic support with chords and some melodic fragments. The Violin I and II parts have melodic lines in the first two measures. The Viola, Violoncello, and Double Bass parts are silent throughout the page.

201

Fl. I. *mp*

Fl. II. *mp*

Ob. I.

Ob. II.

Cl. I in B \flat *mp*

Cl. II in B \flat *mp*

Bsn. I.

Bn. II.

Hn. 1.

Hn. 2.

Timp.

Pno. I *mp*

Pno. II *mp*

201

arco

VI. I *p* arco *mp*

VI. II *p*

Va. *p*

Vc. *p* arco *mp*

D.B. *p* *mp*

Detailed description: This page of a musical score covers measures 201 to 208. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoon I, Bassoon II, Horns 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano part consists of two staves. The score is in a key with one flat and a 3/4 time signature. Dynamics include *mp* (mezzo-piano) and *p* (piano). The word 'arco' is used for string parts. The page number '31' is in the top right corner.

Musical score for orchestra and strings, measures 210-214. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in Bb, Bassoons I and II, Horns I and II, Timpani, Piano I and II, Violins I and II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf*, *mp*, and *f*, and includes performance instructions like *div.* (divisi) for the strings. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios.

Tempo I (♩=c.72)

218

Fl. I. *f*

Fl. II. *f*

Ob. I. *f*

Ob. II. *f*

Cl. I in B \flat *f*

Cl. II in B \flat *f*

Bsn. I. *f*

Bn. II. *f*

Hn. I. *f*

Hn. II. *f*

Timp. *p* *ff* *p*

Pno. I. *ff*

Pno. II. *ff*

218

VI. I. unison *f*

VI. II. unison *f*

Va. *f*

Vc. *f*

D.B. *f*

221

Fl. I.

Fl. II

Ob. I

Ob. II

Cl. I
in B \flat

Cl. II
in B \flat

Bsn. I

Bn. II

Hn. 1

Hn. 2

Timp.

Pno. I

Pno. II

221

VI. I

VI. II

Va.

Vc.

D.B.

ff

f

f

228

Fl. I. *mf*

Fl. II. *mf*

Ob. I. *p* *mf*

Ob. II. *p* *mf*

Cl. I in B \flat . *p*

Cl. II in B \flat . *p*

Bsn. I.

Bn. II.

Hn. 1. *p*

Hn. 2. *p*

Timp.

Pno. I.

Pno. II.

228

VI. I. *mp*

VI. II. *mp* *p*

Va. *div.* *p*

Vc. *div.* *p*

D.B. *p*

Detailed description: This page of a musical score, numbered 36, contains measures 228 through 232. The score is for a full orchestra. The top section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Horns I and II, and Timpani. The bottom section includes Piano I and II, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The first three measures (228-230) are in 2/4 time, and the last two (231-232) are in 4/4 time. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The Flutes I and II, Oboes I and II, and Horns I and II have melodic lines starting in measure 231. The Violins I and II, Viola, and Violoncello have more complex rhythmic patterns, with the Viola and Violoncello marked 'div.' (divisi). The Double Bass has a steady bass line.

233

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I in B \flat .
Cl. II in B \flat .
Bsn. I.
Bn. II.
Hn. 1.
Hn. 2.
Timp.
Pno. I
Pno. II
VI. I
VI. II
Va.
Vc.
D.B.

p
pizz.
pizz.

