

John Webber

MOTUS

for two pianos and small orchestra

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200801

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for two pianos and small orchestra

Non troppo, dreamily ($\text{♩} = \text{c. } 72$)

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The musical score consists of four systems of music for two pianos. The top system (measures 1-4) shows Piano I playing a melodic line with grace notes and dynamic p , while Piano II remains silent. The second system (measures 5-8) continues with similar patterns. The third system (measures 9-12) introduces a rhythmic pattern of eighth-note pairs in the bass line. The fourth system (measures 13-16) features a more complex melodic line in the upper staff. The score uses common time, 3/4 time, and 2/4 time signatures throughout.

18

Fl. I. { 2
Fl. II. { 2
Ob. I. { 2
Ob. II. { 2
Cl. I. in B \flat { 2
Cl. II. in B \flat { 2
Bsn. I. { 2
Bn. II. { 2
Hn. 1. { 2
Hn. 2. { 2
Timp. { 2
Pno. I. { 2
Pno. II. { 2
Vl. I. { 2
Vl. II. { 2
Va. { 2
Vc. { 2
D.B. { 2

18

Fl. I. { 2
Fl. II. { 2
Ob. I. { 2
Ob. II. { 2
Cl. I. in B \flat { 2
Cl. II. in B \flat { 2
Bsn. I. { 2
Bn. II. { 2
Hn. 1. { 2
Hn. 2. { 2
Timp. { 2
Pno. I. { 2
Pno. II. { 2
Vl. I. { 2
Vl. II. { 2
Va. { 2
Vc. { 2
D.B. { 2

23

Fl. I - 2 4 *mf* - 2 4

Fl. II - 2 4 *mf* - 2 4

Ob. I 2 4 - 2 4 *mf* - 2 4

Ob. II 2 4 - 2 4 *mf*

Cl. I
in B_b 2 4 - 2 4 - 2 4

Cl. II
in B_b 2 4 - 2 4 - 2 4

Bsn. I - 2 4 - 2 4 - 2 4

Bn. II - 2 4 - 2 4 - 2 4

Hn. 1 2 4 - 2 4 - 2 4

Hn. 2 2 4 - 2 4 - 2 4

Timp. - 2 4 - 2 4 - 2 4

Pno. I - 2 4 - 2 4 - 2 4

Pno. II - 2 4 - 2 4 - 2 4

VI. I 23 2 4 - 2 4 - 2 4

VI. II 2 4 - 2 4 *p* 2 4

Va. - 2 4 *div.* 2 4 - 2 4

Vc. - 2 4 *div.* 2 4 - 2 4

D.B. - 2 4 *p* - 2 4 - 2 4

Twice as fast ($\text{♩} = \text{c. } 144$)

29

Fl. I.

Fl. II.

Ob. I *mf*

Ob. II *mf*

Cl. I
in B \flat

Cl. II
in B \flat

Bsn. I

Bn. II

Hn. 1 *mf*

Hn. 2 *mf*

Timp. *ff* *f*

Pno. I

Pno. II *f*

Vl. I

Vl. II

Va.

Vc.

D.B.

34

Fl. I. Fl. II. Ob. I. Ob. II. Cl. I. in B \flat . Cl. II. in B \flat . Bsn. I. Bn. II. Hn. 1. Hn. 2. Timp. Pno. I. Pno. II. Vl. I. Vl. II. Va. Vc. D.B.

34

The musical score page 7 consists of two systems of music. The first system (measures 34-35) features woodwind and brass instruments. The second system (measures 35-36) features strings and brass. Measure 34 starts with a rest for most instruments. Measures 35-36 show rhythmic patterns with various dynamics and performance instructions like 'div.', 'arco', 'unison', 'cresc.', and 'ff'.

40

Fl. I.

Fl. II.

Ob. I

Ob. II

Cl. I
in B \flat

Cl. II
in B \flat

Bsn. I

Bn. II

Hn. 1

Hn. 2

Timp.

Pno. I

Pno. II

Vl. I

Vl. II

Va.

Vc.

D.B.

44

Fl. I. - *mf*

Fl. II. - *mf*

Ob. I. - *mf*

Ob. II. - *mf*

Cl. I. in B \flat - *mf*

Cl. II. in B \flat - *mf*

Bsn. I. - *mf*

Bn. II. - *mf*

Hn. 1. -

Hn. 2. -

Timp. -

Pno. I. -

Pno. II. -

44

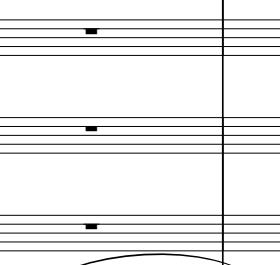
Vl. I. - *mf*

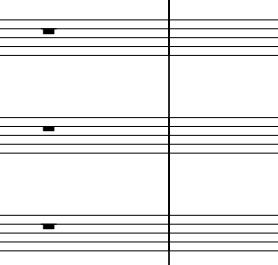
Vl. II. - *mf*

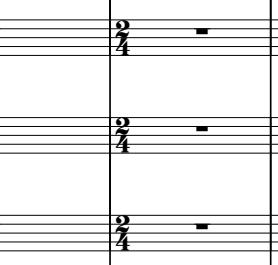
Va. - *mf*

Vc. - *pizz.* *mf*

D.B. - *mf*

Fl. I. 

Fl. II. 

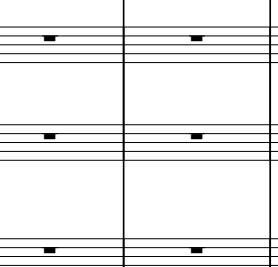
Ob. I. 

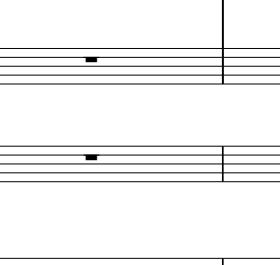
Ob. II. 

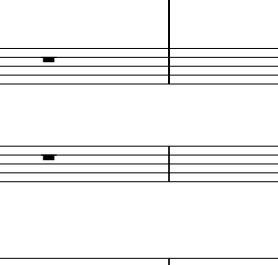
Cl. I
in B \flat . 

Cl. II
in B \flat . 

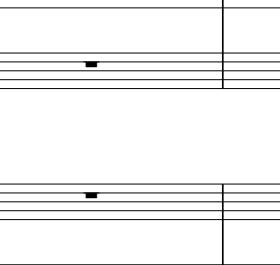
Bsn. I. 

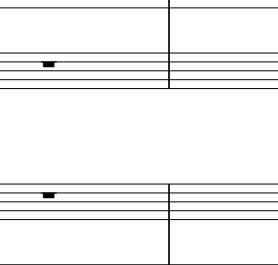
Bn. II. 

Hn. 1. 

Hn. 2. 

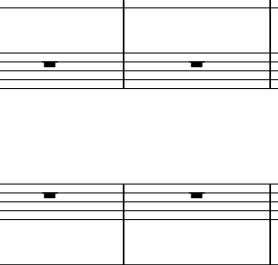
Timp. 

Pno. I. 

Pno. II. 

49

VI. I. 

VI. II. 

Va. 

Vc. 

D.B. 

56

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
in B \flat

Cl. II
in B \flat

Bsn. I

Bn. II

Hn. 1

Hn. 2

Timp.

Pno. I

Pno. II

Vl. I

Vl. II

Va.

Vc.

D.B.

div.

unison

div.

div.

div.

div.

63

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
in B \flat

Cl. II
in B \flat

Bsn. I

Bn. II

Hn. 1

Hn. 2

Timp.

Pno. I

Pno. II

Vl. I

Vl. II

Va.

Vc.

D.B.

63

72

Pno. I

Pno. II

80

Pno. I

Pno. II

88

Tim.

Pno. I

Pno. II

88

Vl. I

Vl. II

Va.

Vc.

D.B.

95

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
in B \flat

Cl. II
in B \flat

Bsn. I

Bn. II

Hn. 1

Hn. 2

Timp.

Pno. I

Pno. II

VI. I

VI. II

Va.

Vc.

D.B.

muta picc.

108

Fl I.

II. Pic.

Ob. I

Ob. II

Cl. I
in B♭

Cl. II
in B♭

Bsn. I

Bn. II

Hn. 1

Hn. 2

Timp.

Pno. I

Pno. II

Vl. I

Vl. II

Va.

Vc.

D.B.

This musical score page contains ten staves of music. The top five staves include Flute I, Flute II, Oboe I, Oboe II, Clarinet I/B-flat, Clarinet II/B-flat, Bassoon I, Bassoon II, Horn I, and Horn II. The bottom five staves include Timpani, Piano I, Piano II, Violin I, Violin II, Cello, Double Bass, and Bassoon. The page is numbered 108 at the top left. Measures 1 through 5 show mostly rests or low notes. Measures 6 through 10 feature melodic lines primarily for the woodwind and brass sections, with dynamic markings like *pp*. Measures 11 through 15 show more complex patterns, particularly for the pianos and bassoon. Measures 16 through 20 continue the melodic lines and harmonic patterns established earlier.

115

Fl. I
II. Pic.
Ob. I
Ob. II
Cl. I
in B[♭]
Cl. II
in B[♭]
Bsn. I
Bn. II
Hn. 1
Hn. 2
Timp.
Pno. I
Pno. II
Vl. I
Vl. II
Va.
Vc.
D.B.

115

Tempo I, dreamily ($\text{♩} = \text{c. } 72$)

123

Fl. I.

II. Pic.

Ob. I

Ob. II

Cl. I
in B \flat

Cl. II
in B \flat

Bsn. I

Bn. II

Hn. 1

Hn. 2

Timp.

Pno. I

Pno. II

Vl. I

Vl. II

Va.

Vc.

D.B.

130

Fl. I.

II. Pic.

Ob. I

Ob. II

Cl. I
in B \flat

Cl. II
in B \flat

Bsn. I

Bn. II

Hn. 1

Hn. 2

Timp.

Pno. I

Pno. II

Vl. I

Vl. II

Va.

Vc.

D.B.

This musical score page contains ten staves of music. The top six staves are grouped by brace: Flute I, II Piccolo, Oboe I, Oboe II, Clarinet I (in B-flat), Clarinet II (in B-flat), Bassoon I, Bassoon II, Horn I, and Horn II. The bottom four staves are ungrouped: Timpani, Piano I, Piano II, Violin I, Violin II, Cello, Double Bass, and Double Bassoon. The tempo is marked as 130. Dynamics include *p*, *pp*, *ff*, and *rit.* Measure 1 consists of rests for most instruments. Measures 2-5 show various patterns of eighth and sixteenth notes. Measures 6-10 show sustained notes or sustained rhythmic patterns. Measures 11-15 show eighth-note patterns. Measures 16-19 show sustained notes. Measures 20-23 show eighth-note patterns. Measures 24-27 show sustained notes. Measures 28-31 show eighth-note patterns. Measures 32-35 show sustained notes. Measures 36-39 show eighth-note patterns. Measures 40-43 show sustained notes. Measures 44-47 show eighth-note patterns. Measures 48-51 show sustained notes. Measures 52-55 show eighth-note patterns. Measures 56-59 show sustained notes. Measures 60-63 show eighth-note patterns. Measures 64-67 show sustained notes. Measures 68-71 show eighth-note patterns. Measures 72-75 show sustained notes. Measures 76-79 show eighth-note patterns. Measures 80-83 show sustained notes. Measures 84-87 show eighth-note patterns. Measures 88-91 show sustained notes. Measures 92-95 show eighth-note patterns. Measures 96-99 show sustained notes.

135

Fl. I. — *mf* — *p*
 II. Pic. — on picc. *mf* — *p*
 Ob. I — — — *p*
 Ob. II — — —
 Cl. I in B♭ — — *p*
 Cl. II in B♭ — —
 Bsn. I — — *p*
 Bn. II — —
 Hn. 1 — —
 Hn. 2 — —
 Timp. — —
 Pno. I — —
 Pno. II — —
 Vl. I — —
 Vl. II — —
 Va. — —
 Vc. — —
 D.B. — —

Twice as fast ($\downarrow = \text{c. 144}$)

t (♩ = c. 144)

Twice as fast ($\bullet = c. 144$)

Fl. I.

II. Pic.

Ob. I

Ob. II

Cl. I
in B \flat

Cl. II
in B \flat

Bsn. I

Bn. II

Hn. 1

Hn. 2

Tim.

Pno. I

Pno. II

Vi. I

Vi. II

Va.

Vc.

D.B.

149

Fl. I.

II. Pic.

Ob. I

Ob. II

Cl. I
in B \flat

Cl. II
in B \flat

Bsn. I

Bn. II

Hn. 1

Hn. 2

Timp.

Pno. I

Pno. II

Vl. I

Vl. II

Va.

Vc.

D.B.

154

Fl. I. -

Fl. II. -

Ob. I. \sharp -

Ob. II. -

Cl. I. in B \flat -

Cl. II. in B \flat -

Bsn. I. B^{\flat} -

Bn. II. A^{\flat} -

Hn. 1. E^{\sharp} -

Hn. 2. D^{\sharp} -

Timp. -

Pno. I. $\text{B}^{\flat}, \text{A}^{\flat}, \text{G}^{\flat}, \text{F}^{\flat}$ -

Pno. II. $\text{B}^{\flat}, \text{A}^{\flat}, \text{G}^{\flat}, \text{F}^{\flat}$ -

Vl. I. $m\text{f}$ - f - p -

Vl. II. $m\text{f}$ - f - p -

Va. B^{\flat} - f - p -

Vc. f - $\text{B}^{\flat}, \text{A}^{\flat}, \text{G}^{\flat}, \text{F}^{\flat}$ - p -

D.B. f - $\text{B}^{\flat}, \text{A}^{\flat}, \text{G}^{\flat}, \text{F}^{\flat}$ - p -

157

Fl. I. { Fl. II. { Ob. I. { Ob. II. { Cl. I. in B \flat { Cl. II. in B \flat { Bsn. I. { Bn. II. { Hn. 1. { Hn. 2. { Timp. {

Pno. I. { Pno. II. {

Vl. I. { Vl. II. { Va. { pizz. { Vc. { pizz. { D.B. {

161

Fl. I. {
Fl. II. {
Ob. I. {
Ob. II. {
Cl. I. in B♭ {
Cl. II. in B♭ {
Bsn. I. {
Bn. II. {
Hn. 1. {
Hn. 2. {
Timp. {
Pno. I. {
Pno. II. {
Vl. I. {
Vl. II. {
Va. {
Vc. {
D.B. {

The musical score for page 26, system 161, features a complex arrangement of instruments. The top section includes pairs of Flutes, Oboes, Clarinets in B-flat, Bassoons, and Horns, each with two parts. The middle section includes Timpani and two Pianos. The bottom section includes Violins, Violas, Cellos, and a Double Bass. The score uses a mix of 2/4 and 3/4 time signatures. Dynamics such as *mp* and *p* are indicated, along with performance techniques like slurs and grace notes.

170

Fl. I. - *f* - - - - - -

Fl. II. - - - - - - -

Ob. I. - - - *f* - - -

Ob. II. - - - - - - -

Cl. I.
in B \flat . - - - - - *f* -

Cl. II.
in B \flat . - - - - - - -

Bsn. I. - - - - - *f* -

Bn. II. - - - - - - -

Hn. 1. - - - - - - -

Hn. 2. - - - - - - -

Timp. - - - - - - -

Pno. I. - *f* - - - - -

Pno. II. - *p* - *mf* - -

170

Vi. I. - - - - - - -

Vi. II. - *p* - - - - -

Va. - *f* - *p* - - -

Vc. - - - - - - -

D.B. - - - - - - -

178

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
in B \flat

Cl. II
in B \flat

Bsn. I

Bn. II

Hn. 1

Hn. 2

Timp.

Pno. I

Pno. II

Vl. I

Vl. II

Va.

Vc.

D.B.

178

185

Fl. I. -

Fl. II. -

Ob. I. -

Ob. II. -

Cl. I. in B \flat -

Cl. II. in B \flat -

Bsn. I. -

Bn. II. -

Hn. 1. -

Hn. 2. -

Timp. -

Pno. I. -

Pno. II. -

Vl. I. -

Vl. II. -

Va. -

Vc. -

D.B. -

192

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
in B \flat

Cl. II
in B \flat

Bsn. I

Bn. II

Hn. 1

Hn. 2

Timp.

Pno. I

Pno. II

Vl. I

Vl. II

Va.

Vc.

D.B.

201

Fl. I. - - - *mp* - - - -

Fl. II. - - - - - - *mp*

Ob. I - - - - - - -

Ob. II - - - - - - -

Cl. I
in B♭ - - - *mp* - - -

Cl. II
in B♭ - - - - - - *mp*

Bsn. I - - - - - - -

Bn. II - - - - - - -

Hn. 1 - - - - - - -

Hn. 2 - - - - - - -

Timp. - - - - - - -

Pno. I - - - - - *mp* -

Pno. II - - - - - *mp* -

201

Vl. I - - - *p* arco - - *mp*

Vl. II - - - - - - -

Va. - - - - - - -

Vc. - - arco *p* - - - *mp*

D.B. - - - *p* - - - *mp*

210

Fl. I.

Fl. II.

Ob. I

Ob. II.

Cl. I
in B \flat

Cl. II
in B \flat

Bsn. I

Bn. II

Hn. 1

Hn. 2

Timp.

Pno. I

Pno. II

Vl. I

Vl. II

Va.

Vc.

D.B.

This musical score page contains ten staves of music. The top five staves are woodwind instruments: Flute I (two staves), Flute II, Oboe I, Oboe II, Clarinet I in B-flat, and Clarinet II in B-flat. The bottom five staves are brass and percussion: Bassoon, Bassoon II, Horn 1, Horn 2, Timpani, Piano I, Piano II, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 210 begins with Flute I and Flute II playing eighth-note patterns. Oboe I and Oboe II enter with eighth-note patterns at measure 211. Clarinet I and Clarinet II play eighth-note patterns at measure 212. Measures 213-214 show various patterns from the woodwinds and brass. Measures 215-216 feature sustained notes from the brass and piano. Measures 217-218 show more rhythmic patterns. Measures 219-220 conclude with sustained notes and dynamic markings like 'mf' and 'f'. The strings (Violin, Viola, Cello, Double Bass) provide harmonic support throughout the section.

Tempo I ($\text{♩} = \text{c. } 72$)

218

Fl. I. *f*

Fl. II. *f*

Ob. I. *f*

Ob. II. *f*

Cl. I. in B \flat *f*

Cl. II. in B \flat *f*

Bsn. I. *f*

Bn. II. *f*

Hn. 1. *f*

Hn. 2. *f*

Timp. *p* *ff*

Pno. I.

Pno. II. *ff*

218

VI. I. *f*

VI. II. *f*

Va. *f*

Vc. *f*

D.B. *f*

221

Fl. I.

Fl. II.

Ob. I

Ob. II

Cl. I
in B \flat

Cl. II
in B \flat

Bsn. I

Bn. II

Hn. 1

Hn. 2

Timp.

Pno. I

Pno. II

Vl. I

Vl. II

Va.

Vc.

D.B.

ff

221

224

228

Fl. I. -

Fl. II. -

Ob. I { *p* - *mf* -

Ob. II { *p* - *mf* -

Cl. I in B \flat { *p* -

Cl. II in B \flat { *p* -

Bsn. I -

Bn. II -

Hn. 1 { *p* -

Hn. 2 { *p* -

Timp. -

Pno. I -

Pno. II -

228

Vl. I - *mp* -

Vl. II - *mp* - *p* -

Va. - *div.* - *p* -

Vc. - *div.* - *p* -

D.B. - *p* -

233

Fl. I. { Fl. II. { Ob. I. { Ob. II. { Cl. I. { in B \flat Cl. II. { in B \flat Bsn. I. { Bn. II. { Hn. 1. { Hn. 2. { Timp. {

Pno. I. { Pno. II. {

Vl. I. { Vl. II. { Va. { Vc. { D.B. {

233

pizz.

pizzon

pizz.

p

p

240

Fl. I. -

Fl. II. -

Ob. I. -

Ob. II. -

Cl. I. in B \flat -

Cl. II. in B \flat -

Bsn. I. -

Bn. II. -

Hn. 1. -

Hn. 2. -

Timp. -

Pno. I. -

Pno. II. -

240

pizz.

pizz.

(non div.)

Vl. I. -

Vl. II. -

unison

Va. -

Vc. -

D.B. -