

SYMPHONY no. 11

WEBBER
0803

WEBBER MUSIC - KALAMAZOO - MICHIGAN

JOHN WEBBER 200803

SYMPHONY no. 11

INSTRUMENTATION:

2 FLUTES
2 OBOES
2 B \flat CLARINETS
2 BASSOONS

4 F HORNS
2 B \flat TRUMPETS.
3 TROMBONES
1 TUBA

TIMPANI

STRINGS

Durata circa 25 minutes

SYMPHONY

no 11

I Moodily, ♩ = 86

Webber 200803

Violin I *p*

Violin II

Viola *pp*

Vln. I

Vln. II

Va.

Vc.

Db. *pp*

Flts. *mf* *poco rall.*

Vln. I *mf* *ppp* *div.*

Vln. II *pp*

Va. *pp* *ppp*

Vc. *ppp*

Db. *ppp*

Excitedly, ♩ = 112
unis.

Vln. I *p*

Vln. II *p*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Va. *p*

Obs. 1.

Vln. I *f*

Vln. II *f*

Va. *f* *p*

Vc. *p*

Flts. 1.

Obs. *p*

Vln. II *p*

Va.

Vc.

32 1. \flat

Flts.

Obs.

Bsns.

Hns.

Trpts.

Tbns₊
Tuba

Vln. I

Vln. II

Va.

Vc.

Db.

35

Clts.

Bsns.

Vln. I

Vln. II

Va.

pp

mf

pizz.

arco

p

ppp.

mf

p

p

p

38 1.

Clts.

Bsns.

Hns. 1 2

3 4

Trpts.

Tbns. Tuba 1 2

Vln. I

Vln. II

Va.

Vc.

Db.

mf

pp *ppp*

pizz.

p

42

Obs.

p

Vln. I

arco
p

Vln. II

Va.

arco
p

Vc.

arco
p

Db.

arco
p

47

Clts.

Bsns.

Hns.

Trpts.

Tbns.
Tuba

Vln. I

Vln. II

Va.

Vc.

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- Clts. (Clarinets):** Two staves. Measure 47: both staves are silent. Measure 48: first staff has a half note G4 (p), second staff has a half note G4 (p). Measure 49: first staff has a half note G4 (p), second staff has a half note G4 (p). Measure 50: first staff has a half note G4 (p), second staff has a half note G4 (p).
- Bsns. (Bassoons):** Two staves. Measure 47: both staves are silent. Measure 48: first staff has a half note G3 (p), second staff has a half note G3 (p). Measure 49: first staff has a half note G3 (p), second staff has a half note G3 (p). Measure 50: first staff has a half note G3 (p), second staff has a half note G3 (p).
- Hns. (Horns):** Four staves. Measures 47-50: all staves are silent.
- Trpts. (Trumpets):** One staff. Measures 47-49: silent. Measure 50: first ending (1.) with a half note G4 (p).
- Tbns. Tuba:** One staff. Measures 47-49: silent. Measure 50: half note G3 (p).
- Vln. I (Violin I):** One staff. Measure 47: eighth notes G4, A4, B4, C5. Measure 48: half note G4. Measure 49: eighth notes G4, A4, B4, C5. Measure 50: half note G4 (p).
- Vln. II (Violin II):** One staff. Measure 47: silent. Measure 48: eighth notes G4, A4, B4, C5 (p). Measure 49: eighth notes G4, A4, B4, C5 (mf). Measure 50: eighth notes G4, A4, B4, C5 (p) transitioning to eighth notes G4, A4, B4, C5 (mf).
- Va. (Viola):** One staff. Measure 47: eighth notes G4, A4, B4, C5. Measure 48: half note G4. Measure 49: eighth notes G4, A4, B4, C5. Measure 50: half note G4 (p).
- Vc. (Violoncello):** One staff. Measure 47: silent. Measure 48: eighth notes G3, A3, B3, C4 (p). Measure 49: eighth notes G3, A3, B3, C4 (mf). Measure 50: eighth notes G3, A3, B3, C4 (p) transitioning to eighth notes G3, A3, B3, C4 (mf).

51

Flts.

Hns.

Trpts.

Tbns.
Tuba

Vln. II

Va.

Vc.

p *mf* *p* *p* *p*

54

Flts.

Obs.

Clts.

Bsns.

Hns.

Vln. I

Vln. II

Va.

Vc.

This musical score page contains the following instruments and parts:

- Flutes (Flts.):** Two staves. The first staff has dynamics *p* and *mf*. The second staff has dynamics *mf* and *p*.
- Oboes (Obs.):** Two staves. The first staff has dynamics *p* and *mf*. The second staff has dynamics *mf* and *p*.
- Clarinets (Clts.):** Two staves. The first staff has dynamics *p* and *p*. The second staff has dynamics *p* and *p*.
- Bassoons (Bsns.):** Two staves. The first staff has dynamics *p* and *p*. The second staff has dynamics *p* and *p*.
- Horns (Hns.):** Four staves (labeled 1, 2, 3, 4). The first two staves have dynamics *pp* and *pp*. The last two staves have dynamics *pp* and *pp*.
- Violins (Vln.):** Two staves. The first staff has dynamics *p* and *mf*. The second staff has dynamics *mf* and *p*.
- Viola (Va.):** One staff with dynamics *mf* and *p*.
- Cello (Vc.):** One staff with dynamics *mf* and *mf*.

58 1.

Clts.

Bsns.

Hns.

Trpts.

Vln. I

Vln. II

Va.

Vc.

The musical score for measures 58-60 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Clts. (Clarinets):** Measure 58 has a whole note G4. Measures 59 and 60 are silent.
- Bsns. (Bassoons):** Measure 58 has a half note G2 with a '2.' marking. Measures 59 and 60 are silent.
- Hns. (Horns):** Horns 1 and 2 play a half note G4 in measure 58. Horns 3 and 4 play a half note G2 in measure 58. In measure 59, all horns play a block chord of G#4, A#4, B4, and C5. In measure 60, all horns are silent.
- Trpts. (Trumpets):** The first trumpet part starts in measure 58 with a half note G4 (p), followed by a melodic line in measures 59 and 60 that ends on a half note G4 (mf). The second trumpet part is silent in measure 58 and plays a melodic line in measures 59 and 60 that ends on a half note G4 (mf).
- Vln. I (Violin I):** Silent in measure 58. In measure 59, it plays a half note G4 (p). In measure 60, it plays a half note G4 (mf).
- Vln. II (Violin II):** Plays a melodic line in measure 58 (mf), then a half note G4 (p) in measure 59, and a melodic line in measure 60 (mf).
- Va. (Viola):** Silent in measure 58. In measure 59, it plays a half note G4 (p). In measure 60, it plays a half note G4 (p).
- Vc. (Violoncello):** Plays a melodic line in measure 58 (mf), then a half note G4 (p) in measure 59, and a half note G4 (p) in measure 60.

61

Clts.

Bsns.

Tbns.
Tuba

Va.

Vc.

This musical score page, numbered 12, begins at measure 61. It features five staves: Clarinets (Clts.), Bassoons (Bsns.), Trombones and Tubas (Tbns./Tuba), Violas (Va.), and Violins (Vc.). The Clts. staff has two parts, both starting with a rest in measure 61 and playing in measure 62. The Bsns. staff has two parts, both starting with a rest in measure 61 and playing in measure 62. The Tbns./Tuba staff has a rest in measure 61 and a single note in measure 62. The Va. staff has a continuous line of music across measures 61, 62, and 63. The Vc. staff has a continuous line of music across measures 61, 62, and 63. Dynamics include *p*, *mf*, and *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

65

This musical score page includes the following instruments and parts:

- Obs. (Oboe):** Two staves, both playing a melodic line with slurs and accents, marked with a forte (*f*) dynamic.
- Clts. (Clarinets):** Two staves, playing a similar melodic line with slurs and accents, marked with a forte (*f*) dynamic.
- Bsns. (Bassoons):** One staff, playing a supporting line with slurs and accents, marked with a forte (*f*) dynamic.
- Trpts. (Trumpets):** One staff, playing a melodic line with slurs and accents, marked with a forte (*f*) dynamic, including an *a2* (second octave) marking.
- Tbn. Tuba (Tubas):** Two staves, the top staff (labeled 1) plays a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The bottom staff (labeled 2) provides a rhythmic accompaniment with slurs.
- Vln. I (Violin I):** One staff, playing a melodic line with slurs and accents, marked with a forte (*f*) dynamic, featuring several *>* (accents) marks.
- Vln. II (Violin II):** One staff, playing a melodic line with slurs and accents, marked with a forte (*f*) dynamic, featuring several *>* marks.
- Va. (Viola):** One staff, playing a melodic line with slurs and accents, marked with a forte (*f*) dynamic, featuring several *>* marks.
- Vc. (Violoncello):** One staff, remaining mostly silent with rests, marked with a forte (*f*) dynamic.

The score uses various musical notations including slurs, accents, and dynamic markings (*f*) to guide performance. The page number 65 is located at the top left.

69

Flts.

Obs.

Clts.

Bsns.

Vln. II

Va.

Vc.

Db.

This musical score page contains measures 69, 70, and 71. The instruments are arranged in a standard orchestral layout. The woodwind section includes two Flutes (Flts.), two Oboes (Obs.), two Clarinets (Clts.), and Bassoons (Bsns.). The string section includes Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is written in treble clef for the woodwinds and violin II, and bass clef for the strings and bassoon. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Dynamics include *f* (forte) and accents. The woodwinds play melodic lines with various articulations and slurs. The strings provide a rhythmic accompaniment with slurs and accents.

77 1. *p*

Obs. 1. *p*

82 1. *p*

Clts. 1. *p*

85 1. *p*

Bsns. 1. *p*

Vln. I *p*

Vln. II *p*

Va. *p*

89 1. *f* *p*

Hns₂ *p*

Vln. I *p* *f*

Vln. II *p* *f*

Va. *espress.*

Detailed description: This page of a musical score contains measures 77 through 91. It is divided into six systems. The first system (measures 77-81) features Flutes (Flts.) and Oboes (Obs.), both starting with a first ending (1.) and a piano (*p*) dynamic. The second system (measures 82-84) includes Flutes, Oboes, and Clarinets (Clts.), with the Clarinets also starting with a first ending and a piano dynamic. The third system (measures 85-88) features Clarinets, Bassoons (Bsns.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Va.), all with piano dynamics. The fourth system (measures 89-91) includes Bassoons, Horn 2 (Hns₂), Violin I, Violin II, and Viola. The Bassoons play a first ending with a forte (*f*) dynamic, while the other instruments in this system have piano (*p*) dynamics. The Viola part in measure 91 is marked *espress.* (espressivo).

93

Flts.

Obs.

Clts.

Bsns.

Hns₂

Vln. I

Vln. II

Va.

f

f

p

pizz.

arco

p

p

mf

97

Flts.

Clts.

Bsns.

Vln. I

Vln. II

Va.

Vc.

Db.

p

p

p

pp

mf

p

mf

pp

mf

pp

mf

104

Flts. *pp*

Obs. *pp* *mf* *pp*

Clts. 1.

Bsns. 1. *p* *pp* *mf*

Vln. I *pp*

Vln. II *pp*

Va. *p*

Vc. *p*

111 2.

Clts. *mf* *p*

Bsns. *mf* *p*

Trpts. *mf* *mf*

Vln. I *p*

Vln. II *p*

Va. *p*

Vc. *p*

Db. *p*

This musical score page contains measures 111 through 114. The instruments are arranged in a standard orchestral layout. The woodwinds (Clts. and Bsns.) and brass (Trpts.) have active parts, while the strings (Vln. I, Vln. II, Va., Vc., Db.) play sustained, melodic lines. Dynamics range from *mf* (mezzo-forte) to *p* (piano). A second ending bracket is present in measures 111 and 112 for the woodwinds. The score is written in a key signature of two flats and a common time signature.

115

Flts.

Obs.

Trpts.

Vc.

mf *p* *mf* *p* *mf* *p* *p* *mf* *mf* *mf*

Detailed description: This page of a musical score contains measures 115 through 118. It is divided into five systems of staves. The first system is for Flutes (Flts.), with two staves. The second system is for Oboes (Obs.), with two staves. The third system is for Trumpets (Trpts.), with two staves. The fourth system is for Violoncello (Vc.), with one staff. Measure 115 shows the Flutes and Oboes starting with a *mf* dynamic. The Flutes play a melodic line with slurs and accents, while the Oboes play a similar line. The Trumpets play a rhythmic accompaniment starting at *p*. The Violoncello is silent. Measure 116 continues the Flute and Oboe lines, with dynamics *mf* and *p*. The Trumpets continue their accompaniment. Measure 117 features a change in the Oboe and Trumpet parts, with dynamics *mf* and *p*. Measure 118 concludes the page with the Flutes and Oboes playing *mf*, the Trumpets playing *mf*, and the Violoncello playing *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

119

Flts.

Obs.

Trpts.

Vln. I

Vln. II

Va.

Vc.

This musical score page contains measures 119, 120, and 121. The instruments are arranged in a standard orchestral layout. The Flute (Flts.) and Oboe (Obs.) parts are in the upper section, with Flute I and Oboe I on the top staff of each pair, and Flute II and Oboe II on the bottom staff. The Trumpet (Trpts.) part consists of two staves. The Violin (Vln.) parts are Vln. I and Vln. II. The Viola (Va.) and Cello (Vc.) parts are in the lower section. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamic marking *p* (piano) is used frequently throughout the score, often with hairpins indicating crescendos or decrescendos. The Viola part starts with a dynamic marking of *mf* (mezzo-forte) in measure 119, which then changes to *p* in measure 120. The Cello part also features *p* dynamics. The Flute and Oboe parts have *p* dynamics starting in measure 121. The Trumpet parts have *p* dynamics throughout. The Violin I part has *p* dynamics starting in measure 120. The Violin II part has *p* dynamics starting in measure 120. The Viola part has *mf* dynamics in measure 119 and *p* dynamics in measure 120. The Cello part has *p* dynamics throughout.

122

Flts.

Obs.

Trpts.

Tbns.
Tuba

Vln. I

Vln. II

Va.

Vc.

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *mf* *ff*

mp *mf* *ff*

1. *ff* 2. *ff*

mp *mf* *ff*

mp *mf* *ff*

mp *mf* *ff*

ff

127

Flts.

Obs.

Clts.

Bsns.

Hns.

Tbns. Tuba

Vln. I

Vln. II

Va.

Vc.

ff

fff

a2

1 2

3 4

1 2

Detailed description: This page of a musical score covers measures 127 through 132. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flutes (Flts.), Oboes (Obs.), Clarinets (Clts.), Bassoons (Bsns.), and Horns (Hns.). The brass section includes Trumpets (Tbns.) and a Tuba. The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Va.), and Violoncello (Vc.). The score begins at measure 127. The Flute, Oboe, Clarinet, and Bassoon parts have rests until measure 130, where they enter with a forte (*ff*) dynamic. The Horns enter in measure 131 with a fortissimo (*fff*) dynamic, marked with a second octave (*a2*). The Tuba part has a rest until measure 131. The Violin II and Viola parts have rests until measure 131. The Violin I and Violoncello parts play throughout the section. The score concludes at measure 132.

133

Flts.

Obs.

Clts.

Bsns.

Hns. a2

Tbns. Tuba

Timp.

Vln. II

Va.

Vc.

Db.

ff

p

pp

pizz.

gr

Detailed description: This page of a musical score, numbered 133, is for an orchestral ensemble. It features staves for Flutes (Flts.), Oboes (Obs.), Clarinets (Clts.), Bassoons (Bsns.), Horns (Hns., marked a2), Trombones and Tuba (Tbns. Tuba), Timpani (Timp.), Violins II (Vln. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include fortissimo (ff), piano (p), and pianissimo (pp). The timpani part includes a 'gr' (grace) marking. The strings (Vln. II, Va., Vc., Db.) show a dynamic shift from ff to p, with the Vln. II part also marked 'pizz.' (pizzicato). The woodwinds (Flts., Obs., Clts., Bsns., Hns.) have complex melodic and harmonic parts with various articulations and dynamics.

142

Flts. *p*

Clts. *p*

Vln. I *pizz.* *p*

Vln. II

Va. *pizz.* *p*

148

Flts.

Obs. *p*

Clts.

Vln. I

Vln. II

Va. *arco*

Vc. *pizz.* *p*

Db. *pizz.* *p*

Detailed description: This page of a musical score contains measures 142 through 148. The score is arranged in a system with seven staves. The top two staves are for Flutes (Flts.) and Clarinets (Clts.), both starting at measure 142. The Flute part features a melodic line with slurs and a first ending bracket. The Clarinet part has a similar melodic line. The Violin I (Vln. I) and Violin II (Vln. II) staves are in the middle. Vln. I has a pizzicato (pizz.) part starting at measure 142. The Viola (Va.) staff is below the Violins, also with a pizzicato part. The bottom three staves are for Violoncello (Vc.) and Double Bass (Db.), which enter at measure 148. The Vc. and Db. parts are marked with pizzicato and piano (p). The Viola part has a section marked 'arco' with triplet markings. The page is numbered 25 in the top right corner.

1. 154 poco rall.

Flts.

Obs.

Clts.

Bsns.

Hns¹/₂

Trpts.

Tbns.
Tuba

Timp.

Vln. I

Vln. II

Va.

Vc.

Db.

p

ff

arco

II Andante, ♩ = 86

Violin I *mp* *p* *mp*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *p*

Vln. I *p*

Vln. II *p*

Va. *p*

Vc. *p*

Db. *p*

Obs. *p*

Clts. *p*

Bsns. *p*

Vln. I *mp*

Vln. II *p*

Va. *p*

24

Clts.

Bsns.

Vln. I

Va.

Vc.

Db.

p

pizz.

arco

mf

32

Flts.

Obs.

Clts.

Bsns.

Vln. I

Vln. II

Va.

Vc.

Db.

mf

mf

mf

mf

mf

mf

mf

mf

mf

39

Tbns.
Tuba

Vln. I

Vln. II

Va.

Vc.

Db.

46

Flts.

Obs.

Clts.

Bsns.

Vln. I

Vln. II

Va.

Vc.

51

Flts. a2 *f* *mf*

Obs. a2 *f* *mf*

Clts. a2 *f* *mf*

Bsns. a2 *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Va. *f* *mf*

Vc. *f* *mf*

56

Flts. a2 *mf*

Obs. a2 *mf*

Clts. a2 *mf*

Bsns. a2 *mf*

Vln. I *mf*

Vln. II *mf*

Va. *mf*

Vc. *mf*

Db. *mf*

60

Obs. *mf* 3

Clts. *pp* *mf* 3

Bsns. *pp* 1. *mf* 3

Tbns. Tuba *pp*

Timp. *p* *ff*

Vln. I *p* 3 *p*

Vln. II *p* 6

Va. *p*

Vc. *f* *ff* *p* 3

Db. *f* *ff* *p* 3

65

Obs. *p* *mf* *pp* *ff*

Clts. *p* *mf* *pp* *ff*

Bsns. *p* *mf* *pp* *ff*

Timp. *p* *ff* *ff*³ *ff*³

Vln. I *f* *mf*³

Vln. II *f* *mf*³

Va. *mf*⁶ *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 65 to 68. It features woodwinds (Oboe, Clarinet, Bassoon), timpani, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and timpani parts are highly active, with dynamic markings ranging from piano (*p*) to fortissimo (*ff*). The strings provide harmonic support, with Violin I and II playing melodic lines and the lower strings playing sustained chords. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

70

Flts. *mf* *p*

Obs. *mf* *p* *p*

Clts. *p* *p*

Bsns. *p*

Hns. 1 2 *f* *a2* *f*

3 4 *f* *a2* *f*

Timp. *p* *fff*

Vln. I *p* *f* *mf*

Vln. II *p* *f*

Va. *p* *f* *mf*

Vc. *p* *f* *pizz.* *mf*

Db. *p* *f* *pizz.* *mf*

78

Flts. *mf* 1. *p*

Obs. *mf* 1.

Tbns. Tuba *pp*

Timp. *p* *ff*

Vln. I *f* *p* *mf* 3

Vln. II *f* *p* *mf* 3

Va. *f* *pizz.* *mf* *arco* *mf* 3

Vc. *arco* *mf* 3

Db. *arco* *mf* 3

84

Flts. *p* 3

Clts. *p* 6

Bsns. *f* *ff* *p* a2 3

Tbns. Tuba *f* *ff* *p* 3

Timp. *p*

Vln. I *mf* 3 *p*

Vln. II *mf* 3 *p*

Va. *mf* *p*

Vc. *mf* *p*

Detailed description: This page of a musical score, numbered 84, features seven staves. The Flutes (Flts.) and Clarinets (Clts.) parts begin with a sixteenth-note triplet marked *p*. The Bassoon (Bsns.) part has a dynamic range from *f* to *ff* to *p*, with an 'a2' marking. The Tubas (Tbns. Tuba) part mirrors the Bassoon's dynamics with a triplet. The Timpani (Timp.) part has a *p* dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts play a triplet marked *mf* that decays to *p*. The Viola (Va.) and Violoncello (Vc.) parts also play a triplet marked *mf* that decays to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

88

Flts. *f* 6

Obs. *mf* 6 *mf* < 3 >

Clts. *f* 6 *mf* < >

Bsns. *mf* < >

Timp. *ff* *ff*³ *ff*³

Vln. I *mf* < 3 > < > *pp* *ff*³

Vln. II *mf* < 3 > < > *pp* *ff*³

Va. *mf* < > < > *pp* *ff*³

Vc. *mf* < > < > *pp* *ff*³

Db. < > *pp* *ff*³

92

Hns. $\frac{3}{4}$

Tbns. Tuba

Timp.

Vln. I

Vln. II

Va.

Vc.

Db.

a2

mf \rightrightarrows *p*

mf \rightrightarrows *p*

p \rightrightarrows *fff*

p \rightrightarrows *f*

p \rightrightarrows *f*

p \rightrightarrows *f*

p \rightrightarrows *f*

p \rightrightarrows *pp*

p \rightrightarrows *pp*

mf \rightrightarrows *p*

pp

p \rightrightarrows *ff*

pp

p \rightrightarrows *ff*

101

Flts. *p* 1. 3

Obs. *p* \curvearrowright *ff* 3

Clts. *p* \curvearrowright *ff* *pp* \curvearrowright *ppp* 3 *p*

Bsns. *p* \curvearrowright *ff* *pp* \curvearrowright *ppp* 3

Hns₂ *pp* \curvearrowright *ppp* 3

Vln. I *mf* *p*

Vln. II *mf* *p* *pp*

Va. *pp*

Vc. *pp*

Detailed description: This page of a musical score, numbered 101, contains eight staves for different instruments. The Flute I staff begins with a first ending bracket over measures 104-105, marked *p*. The Oboe, Clarinet, Bassoon, and Horn 2 staves feature a rhythmic pattern of eighth notes in measures 101-102, marked *p*, which crescendos to *ff*. In measures 103-104, they play a triplet of eighth notes, marked *pp* and *ppp*. The Violin I staff starts with a melodic line in measure 101 marked *mf*, then rests in measure 102, and resumes in measure 103 marked *p*. The Violin II staff plays a melodic line in measure 101 marked *mf*, then rests in measure 102, and resumes in measure 103 marked *p*, which then softens to *pp* in measure 104. The Viola and Violoncello staves enter in measure 104 with a melodic line marked *pp*.

109 1.

Flts.

Obs.

Clts.

Bsns.

Vln. I

Vln. II

Va.

Vc.

Db.

p

3

117

Flts.

Obs.

Clts.

Bsns.

Vln. I

Vln. II

Va.

Vc.

Db.

mp

p

p

pizz.

pizz.

1.

3

3

3

7

126

Flts.
Obs.
Clts.
Bsns.

Hns.
Trpts.
Tbns₁ Tub₂

Vln. I
Vln. II
Va.
Vc.

f *mf* *mf* *f* *mf* *f* *f* *ff* *ff* *arco* *ff*

3 3 3 3

133

Flts.

Obs.

Clts.

Bsns.

1
2

3
4

Hns.

Trpts.

Tbns₁
Tub₂

Vln. I

Vln. II

Va.

Vc.

138

This musical score page contains six staves for woodwinds and strings, measures 138 through 143. The instruments are Oboe (Obs.), Clarinet (Clts.), Bassoon (Bsns.), Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

- Obs.:** Measures 138-143. Starts with a rest, then plays a melodic line in treble clef with dynamics *p* and *p*.
- Clts.:** Measures 138-143. Starts with a rest, then plays a melodic line in treble clef with dynamics *p* and *p*.
- Bsns.:** Measures 138-143. Starts with a rest, then plays a melodic line in bass clef with dynamics *p* and *p*.
- Vln. I:** Measures 138-143. Starts with a rest, then plays a melodic line in treble clef with dynamics *mf* and *mf*. Includes a triplet in measure 139.
- Vln. II:** Measures 138-143. Starts with a rest, then plays a melodic line in treble clef with dynamics *pp*.
- Va.:** Measures 138-143. Starts with a rest, then plays a melodic line in bass clef with dynamics *mf* and *mf*. Includes a triplet in measure 139.
- Vc.:** Measures 138-143. Starts with a rest, then plays a melodic line in bass clef with dynamics *pp*, *mf*, *ff*, and *pp*. Includes a triplet in measure 140.
- Db.:** Measures 138-143. Starts with a rest, then plays a melodic line in bass clef with dynamics *ff* and *pp*. Includes the instruction *arco* in measure 140 and a triplet in measure 141.

III Excitedly, ♩ = 132

2 Clarinets in B♭

Violin I

Flts.

Obs.

Clts.

Bsns.

Vln. I

Vln. II

Va.

Vc.

Obs.

Bsns.

Hns. 1₂

Vln. I

Vln. II

Va.

Vc.

1.

mf

f

p

4

1.

mf

f

mf

f

f

mf

f

ff

8

1.

f

1.

f

mf

mf

f

ff

f

12

Flts. *ff* *f*

Obs. *f* *ff*

Clts. *ff* *f* *ff*

Bsns. *f* *ff*

Hns. 1. 2. *f* *ff* *p* a2 *f* *ff*

3. 4. *f* *ff* a2

Tbns. Tuba *f* *ff*

Vln. I *pizz.* *f* *ff* *arco* *p*

Vln. II *pizz.* *f* *ff*

Va. *pizz.* *f* *ff*

Vc. *pizz.* *sfz* *f* *ff*

17

Flts.

Obs.

Hns.

Vln. I

Vln. II

Va.

Vc.

Db.

p

p

p

arco

p

f

arco

p

pizz.

f

pizz.

p

f

pizz.

mf

pizz.

mf

Detailed description: This page of a musical score covers measures 17 through 21. The instrumentation includes Flutes (Flts.), Oboe (Obs.), Horns (Hns.), Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).
- **Measures 17-18:** Flutes and Oboe play a melodic line starting on a whole rest, marked *p*.
- **Measure 19:** Flutes and Oboe continue the melodic line, marked *p*.
- **Measure 20:** Flutes and Oboe continue the melodic line, marked *p*.
- **Measure 21:** Flutes and Oboe conclude the phrase with a whole note chord, marked *p*.
- **Violin II (Vln. II):** Enters in measure 19 with an *arco* passage, starting *p* and ending *f*.
- **Viola (Va.):** Enters in measure 19 with an *arco* passage, starting *p* and ending *f*.
- **Violoncello (Vc.):** Enters in measure 19 with a *pizz.* passage, starting *p* and ending *f*.
- **Double Bass (Db.):** Enters in measure 21 with a *pizz.* passage, marked *mf*.

28

Flts.

Obs.

Clts.

Bsns.

Hns.

Vln. I

Vln. II

Va.

Vc.

Db.

This musical score page covers measures 28 through 32. The instruments and their parts are as follows:

- Flutes (Flts.):** Two staves, both with rests until measure 30, then playing a melodic line starting with a half note G4 and a quarter note A4, marked *p*.
- Oboes (Obs.):** Two staves, both with rests until measure 30, then playing a melodic line starting with a half note G4 and a quarter note A4, marked *p*.
- Clarinets (Clts.):** Two staves. The first staff has rests until measure 30, then plays a melodic line starting with a quarter note G4, marked *p*. The second staff has rests until measure 30, then plays a chord of G4 and A4, marked *p*.
- Bassoons (Bsns.):** One staff, with rests until measure 30, then plays a chord of G4 and A4, marked *p*.
- Horns (Hns.):** Four staves (1-4). Staves 1 and 2 have rests until measure 30, then play a chord of G4 and A4, marked *p*. Staves 3 and 4 have rests until measure 30, then play a chord of G4 and A4, marked *p*.
- Violin I (Vln. I):** One staff, playing a melodic line starting with a half note G4 and a quarter note A4, marked *p*.
- Violin II (Vln. II):** One staff, playing a melodic line starting with a half note G4 and a quarter note A4.
- Viola (Va.):** One staff, playing a melodic line starting with a half note G4 and a quarter note A4, marked *p*.
- Violoncello (Vc.):** One staff, playing a melodic line starting with a half note G4 and a quarter note A4, marked *arco* and *p*.
- Double Bass (Db.):** One staff, playing a melodic line starting with a half note G4 and a quarter note A4, marked *arco* and *p*.

34

Musical score for measures 34-36. The score includes parts for Bsns., Timp., Vln. I, Vln. II, Vc., and Db. The key signature has two flats. The Bsns. part has a dynamic marking of *p* at the end of the measure. The Timp. part has a dynamic marking of *p* and an accent (>) over a note. The Vln. I part has a dynamic marking of *p*. The Vln. II part has a dynamic marking of *p*. The Vc. and Db. parts have a dynamic marking of *p*.

37

Musical score for measures 37-40. The score includes parts for Obs., Clts., Bsns., Vln. I, Vln. II, Va., and Vc. The key signature has two flats. The Obs. part has a dynamic marking of *mf* and an accent (>) over a note. The Clts. part has a dynamic marking of *mp* and an accent (>) over a note. The Bsns. part has a dynamic marking of *ff* and a five-measure rest (5). The Vln. I part has a dynamic marking of *mf*. The Vln. II part has a dynamic marking of *mf* and a pizzicato (*pizz.*) marking. The Va. part has a dynamic marking of *mp* and a pizzicato (*pizz.*) marking. The Vc. part has a dynamic marking of *ff* and a five-measure rest (5).

39

Flts. *a2* *f* *p*

Obs. *a2* *p*

Clts. *a2* *ff* *p*

Timp.

Vln. I *f* *p*

Vln. II *pizz.* *arco* *p*

Va. *arco* *ff* *p*

42

Timp. *mf* *f*

Vln. I *pp*

Vln. II *pp*

Va. *pp*

44

Flts.

Obs.

Clts.

1
2

Hns.

3
4

Trpts.

Timp.

Vln. I

Vln. II

Va.

ff

f

f

f

ff

ff

ff

f

f

f

f

46

Flts. *molto cresc.* *ff*

Obs. *molto cresc.* *ff*

Clts. *molto cresc.* *ff*

Bsns. *ff*

Hns. ³/₄ *ff*

Trpts.

Tbns. ¹/₂ *ff*

Tuba

Timp.

Vln. I *molto cresc.* *ff*

Vln. II *molto cresc.* *ff*

Va. *molto cresc.* *ff*

Vc. *molto cresc.* *ff*

Db. *molto cresc.* *ff*

Detailed description: This is a page of a musical score for orchestra, starting at measure 46. The score is written for a full orchestra and includes parts for Flutes (Flts.), Oboes (Obs.), Clarinets (Clts.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Trpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/4 time. The key signature has one sharp (F#). The score is divided into three measures. The first measure (46) shows a gradual increase in volume for the woodwinds and strings, marked 'molto cresc.'. The second measure (47) continues this dynamic. The third measure (48) reaches a fortissimo ('ff') dynamic. The brass instruments (Bsns., Hns., Trpts., Tbns., Tuba) play a steady, rhythmic accompaniment. The woodwinds (Flts., Obs., Clts.) play a melodic line with some chromaticism. The strings (Vln. I, Vln. II, Va., Vc., Db.) play a rhythmic pattern that supports the overall texture.

49

Vln. I *p* *pp* *mf*

Vln. II *p* *pp* *mf*

Va. *pp* *mf*

Vc. *pp* *mf*

Db. *mf*

57

Flts. *p*

Obs. *p*

Clts. *p*

Bsns. *p*

Hns. 1/2 *p*

Vln. I *pp*

Vln. II *pp*

Va. *mp*

Vc. *mp*

63 1.

Obs.

Clts.

Bsns.

Hns.

1

2

3

4

Vln. I

Vln. II

Va.

Vc.

70

Tbns. Tubà

Timp.

Vln. I

Vln. II

Va.

Vc.

Db.

75

Flts.

Clts.

Bsns.

Tbn. & Tubà

Timp.

Vln. I

Vln. II

p

p

p

ff

ff

f

p

p

80

Flts.

Obs.

Clts.

Trpts.

Tbn. & Tubà

Timp.

Vln. I

Vln. II

p

p

p

f

f > *p*

ff

f

f > *p*

85

Bsns. *f* *f*

Trpts. 1. *f*

Tbnq. Tubà *f* *p* *f* *p*

Timp. *ff*

Vln. I *f*

Vln. II *f* *p* *f* *p*

88

Obs. *mf* *mf*

Tbnq. Tubà *p* *p*

Timp. *ff* *ff*

Vln. I *f* *f*

Vln. II *p* *p*

Va. *f*

Vc. *f*

Detailed description: This page of a musical score covers measures 85 through 92. The instrumentation includes Bsnns., Trpts., Tbnq. Tubà, Timp., Vln. I, Vln. II, Obs., Va., and Vc. The score is written in a key with one sharp (F#) and a common time signature. Measure 85 begins with a dynamic of *f* for the Bsnns. and Tbnq. Tubà. The Trpts. enter in measure 86 with a first ending bracket and a dynamic of *f*. The Vln. I and Vln. II parts feature complex rhythmic patterns, including triplets and slurs. The Vln. I part has a dynamic of *f* starting in measure 86. The Vln. II part has dynamics of *f* and *p*. The Tbnq. Tubà part has dynamics of *f* and *p*. The Timp. part has a dynamic of *ff*. The Obs. part enters in measure 88 with a dynamic of *mf*. The Vln. I part has a dynamic of *f* and features triplets. The Vln. II part has dynamics of *p* and features triplets. The Va. and Vc. parts have a dynamic of *f* and feature triplets. The score includes various musical notations such as slurs, triplets, and dynamic markings.

92 1.

Flts. *p*

Obs. *mf* *mf*

Clts. *p*

Bsns. *p*

Tbns. Tubà *p*

Timp. *ff*

Vln. I *f* *f*

Vln. II *p*

Va. *p* *mf*

Vc. *p* *mf*

The image shows a page of a musical score for a symphony orchestra, page 57, measures 92-95. The score is arranged in a standard orchestral layout with staves for Flutes (Flts.), Oboes (Obs.), Clarinets (Clts.), Bassoons (Bsns.), Trombones/Tuba (Tbns. Tubà), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), and Violoncello (Vc.).
- Flutes (Flts.): Measure 92 starts with a first ending (1.) marked *p*.
- Oboes (Obs.): Measures 93 and 95 have *mf* dynamics.
- Clarinets (Clts.): Measure 92 starts with *p*.
- Bassoons (Bsns.): Measure 92 starts with *p*.
- Trombones/Tuba (Tbns. Tubà): Measures 93 and 94 have a crescendo leading to *p*.
- Timpani (Timp.): Measure 94 has a *ff* dynamic.
- Violin I (Vln. I): Measures 93 and 95 have *f* dynamics with triplet markings.
- Violin II (Vln. II): Measures 93 and 94 have a crescendo leading to *p*.
- Viola (Va.): Measures 92-95 feature triplet markings and dynamics *p* and *mf*.
- Violoncello (Vc.): Measures 92-95 feature triplet markings and dynamics *p* and *mf*.

97

Flts. *p*

Obs.

Clts. *p*

Bsns. *f*

Trpts. 1. *f*

Tbn./Tuba *f* \rightrightarrows *p* *f* \rightrightarrows *p*

Timp. *ff* *ff*

Vln. I *f*

Vln. II *f* \rightrightarrows *p* *f* \rightrightarrows *p*

Va. *p* *f*

Vc. *p* *f*

Detailed description: This page of a musical score covers measures 97 to 100. The Flute part begins in measure 97 with a dynamic of *p* and plays a melodic line. The Clarinet part also starts in measure 97 with a dynamic of *p*. The Bassoon part has a dynamic of *f* in measure 100. The Trumpet part has a dynamic of *f* in measure 100. The Trombone and Tuba part has a dynamic of *f* in measure 97 and *p* in measure 100. The Timpani part has a dynamic of *ff* in measures 97 and 100. The Violin I part has a dynamic of *f* in measure 100. The Violin II part has a dynamic of *f* in measure 97 and *p* in measure 100. The Viola part has a dynamic of *p* in measure 97 and *f* in measure 100. The Violoncello part has a dynamic of *p* in measure 97 and *f* in measure 100. The score includes various articulations such as slurs, accents, and triplets.

102

Bsns.

Trpts.
1. *f* *f*

Tbn.
Tubà *f* *p* *f* *p*

Timp. *ff* *ff*

Vln. I *f*

Vln. II *f* *p* *f* *p*

Va. 3

Vc. 3

106

Bsns.

Tbn.
Tubà *f* *p*

Timp. *ff*

Vln. I *f*

Vln. II *f* *p*

Va. 3

Vc. 3

110

Flts.

Obs.

Clts.

Vln. I

Vln. II

Va.

mf

f

p

f

ff

114

Obs.

Bsns.

Hns. $\frac{1}{2}$

Vln. I

Vln. II

Va.

Vc.

f

mf

f

ff

f

119

Flts.

Obs.

Clts.

Bsns.

Hns.

Tbns.
Tuba

Vln. I

Vln. II

Va.

Vc.

f, *ff*, *p*, *pizz.*, *arco*, *sfz*, *a2*

Detailed description: This page of a musical score covers measures 119 to 122. The instrumentation includes Flutes (Flts.), Oboes (Obs.), Clarinets (Clts.), Bassoons (Bsns.), Horns (Hns.), Trombones and Tubas (Tbns./Tuba), Violins I (Vln. I), Violins II (Vln. II), Viola (Va.), and Violoncello (Vc.). The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 119 features a dynamic of *f* for the Flutes and Oboes. Measure 120 shows a first ending (*1.*) with dynamics of *f* for the Clarinets and Bassoons, and *ff* for the Oboes. Measure 121 includes a second ending (*a2*) with dynamics of *f* for the Horns and Bassoons, and *ff* for the Oboes. Measure 122 concludes with dynamics of *p* for the Horns and Violins I, and *ff* for the Oboes. Performance instructions include *pizz.* (pizzicato) for the strings and *arco* (arco) for the Violins I. A *sfz* (sforzando) marking is present in the Cello part at the start of measure 120.

124

Flts.

Obs.

Hns.

Vln. I

Vln. II

Va.

Vc.

Db.

p

p

1.
p

p

p

p

arco

p

f

p

arco

p

pizz.

f

pizz.

p

f

pizz.

mf

pizz.

mf

130

Clts.

Bsns.

Hns.

Vln. I

Vln. II

Va.

Vc.

Db.

p

p

p

p

p

arco

p

p

p

p

p

p

1.

1 2

3 4

Detailed description: This page of a musical score covers measures 130 through 134. The score is arranged in a system with seven staves. The top two staves are for Clarinets (Clts.) in treble clef, and the third staff is for Bassoons (Bsns.) in bass clef. The fourth and fifth staves are for Horns (Hns.), with the first horn in treble clef and the second in bass clef. The sixth staff is for Violin I (Vln. I) in treble clef, and the seventh staff is for Violin II (Vln. II) in treble clef. The eighth staff is for Viola (Va.) in bass clef, marked 'arco'. The ninth and tenth staves are for Violoncello (Vc.) and Double Bass (Db.), both in bass clef. The music is in a minor key, indicated by a key signature of one flat. The tempo is marked 'p' (piano) throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. The measure numbers 130, 131, 132, 133, and 134 are clearly visible at the top of the page.

136

Flts.

Obs.

Clts.

Bsns.

p

p

Hns.

1 2

3 4

Vln. I

Vln. II

Va.

Vc.

Db.

p

arco

p

arco

p

142

Clts.

Bsns.

Timp.

Vln. I

Vln. II

Va.

Vc.

Db.

Score for measures 142-144. The woodwinds (Clts., Bsns., Timp.) and strings (Vln. I, Vln. II, Va., Vc., Db.) are shown. The Flute part is silent. The Clarinet part has a dynamic of *mp* and a *a2* marking. The Bassoon part has a dynamic of *p*. The Timpani part has a dynamic of *p*. The Violin I part has a dynamic of *p*. The Violin II part has a dynamic of *p*. The Viola part has a dynamic of *mp*. The Violoncello part has a dynamic of *p*. The Double Bass part has a dynamic of *p*.

145

Flts.

Obs.

Clts.

Hns.

Vln. I

Vln. II

Va.

Score for measures 145-146. The woodwinds (Flts., Obs., Clts.) and strings (Hns., Vln. I, Vln. II, Va.) are shown. The Flute part has a dynamic of *f* and a *a2* marking. The Oboe part has a dynamic of *mf* and a *a2* marking. The Clarinet part has a dynamic of *mf* and a *a2* marking. The Horns part has a dynamic of *ff* and a *a2* marking. The Violin I part has a dynamic of *f*. The Violin II part has a dynamic of *mf*. The Viola part has a dynamic of *mf*.

147

Flts. *p*

Obs. *p*

Clts. *p*

Timp. *p* *mf*

Vln. I *p* *pp*

Vln. II *p* *pp*

Va. *pp*

Detailed description: This page of a musical score, numbered 66, covers measures 147 through 150. It features seven staves: Flutes (Flts.), Oboe (Obs.), Clarinet (Clts.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Va.). The Flute part begins at measure 147 with a series of six chords, each marked with a dynamic of *p*. The Oboe and Clarinet parts enter in measure 148 with chords, also marked *p*. The Timpani part has a rhythmic pattern starting in measure 149, with dynamics *p* and *mf*. The Violin I part has a melodic line starting in measure 147, with dynamics *p* and *pp*. The Violin II part enters in measure 148 with a melodic line, marked *p* and *pp*. The Viola part enters in measure 149 with a melodic line, marked *pp*. The score is written in a key signature of two flats and a common time signature.

150

The musical score consists of the following parts:

- Flts.:** Two staves. Both enter in measure 152 with a forte (*f*) dynamic. The upper staff features a melodic line with a trill-like figure, and the lower staff provides a harmonic accompaniment.
- Obs.:** One staff. Enters in measure 152 with a first ending (*1.*) and a forte (*f*) dynamic, playing a rhythmic pattern.
- Hns.:** Two staves. The first horn (1/2) and second horn (3/4) both play starting in measure 151. The first horn part is marked *ff* and includes an *a2* (second octave) marking. The second horn part also includes an *a2* marking and is marked *ff*.
- Trpts.:** One staff. Enters in measure 152 with a forte (*ff*) dynamic, playing a rhythmic accompaniment.
- Timp.:** One staff. Provides a rhythmic accompaniment throughout, marked *f* and *ff*.
- Vln. I:** One staff. Plays a melodic line with a forte (*f*) dynamic starting in measure 152.
- Vln. II:** One staff. Plays a rhythmic accompaniment with a forte (*f*) dynamic starting in measure 152.
- Va.:** One staff. Plays a rhythmic accompaniment with a forte (*f*) dynamic starting in measure 152.

Measures 150 and 151 show rests for the Flutes, Oboe, and Trumpets, and a melodic line for the Horns. Measure 152 marks the beginning of the full orchestral entry.

153

Flts. *ff*

Obs. 1. *ff*

Bsns. *ff*

Hns. ³/₄ a2

Trpts. *ff*

Tbns. ¹/₂ Tuba *ff*

Timp.

Vln. I *molto cresc.* *ff*

Vln. II *molto cresc.* *ff*

Va. *molto cresc.* *ff*

Vc. *ff*

Db. *ff*

IV Moodily, ♩ = 86

2 Oboes

Timpani

Violin II

Viola

Cello

Double Bass

mf

mf

mf

ff

ff

f

p

p

Obs.

Clts.

Bsns.

Vln. I

Vln. II

Va.

Vc.

Db.

mf

mf

mf

mf

pizz.

p

mf

mf

f

mf

mf

9

Obs.

Clts.

Vln. I

Vln. II

Va.

Vc.

Db.

mf

mf

mf

arco

12

Bsns.

Vln. I

Vln. II

Va.

Vc.

Db.

p

mp

p

mp

p

mp

p

pp

pp

16

Flts. *mp*

Clts. *mp*

Bsns. 1. *mp*

Hns₂ a2 *p*

Timp. *ppp*

Vln. II

Va. *pp*

Vc.

Db.

Detailed description: This page of a musical score covers measures 16 through 19. The instrumentation includes Flutes (Flts.), Clarinets (Clts.), Bassoons (Bsns.), Horns (Hns₂), Timpani (Timp.), Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).
- **Measures 16-19:** The Flute and Clarinet parts play a melodic line starting with a quarter rest, followed by eighth notes. The Bassoon part has a first ending bracket over measures 17-18. The Horns play a short phrase in measure 16. The Timpani part has a rhythmic pattern of eighth notes in measure 16. The Violin II part has a short melodic phrase in measures 17 and 19. The Viola part has a short melodic phrase in measures 17 and 19. The Violoncello and Double Bass parts have short melodic phrases in measures 17 and 19. Dynamics include *mp* for Flutes, Clarinets, and Bassoons; *p* for Horns; and *ppp* for Timpani. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

20

Flts.

Clts.

Bsns.

Hns₂

Timp.

Vln. II

Va.

Vc.

Db.

Musical score for measures 20-24. The score is written for a full orchestra. The Flutes (Flts.) and Clarinets (Clts.) parts are in treble clef. The Bassoons (Bsns.), Horns (Hns₂), Timpani (Timp.), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.) parts are in bass clef. The Violin II (Vln. II) part is in treble clef. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The Flutes and Clarinets have trills marked with a '3' and a slur. The Bassoons and Horns have first and second endings marked '1.' and 'a2'. The Timpani part features a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts have dynamic markings of *pp* (pianissimo). The score is divided into measures 20, 21, 22, 23, and 24, with a dashed line indicating the end of the page.

Excitedly, ♩ = 136

1
2

Tbns.
Tuba

Vln. I

Vln. II

Va.

30

Tbns.
Tuba

Vln. I

Vln. II

Va.

34

Flts.

mf

Clts.

1.

mf

Tbns.
Tuba

Vln. I

mp

Vln. II

mp

Va.

mp

40

Flts.

Clts.

1.

Trpts.

p

Vln. I

mf *f* *p*

Vln. II

mf *f* *p*

Va.

mf *f* *p*

45

Clts.

Bsns.

Trpts.

Tbn. Tuba

Vln. I

Vln. II

Va.

mp

mf

p

1.

1 2

mf

mf

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a system with seven staves. The top two staves are for Clarinets (Clts.), the third for Bassoons (Bsns.), the fourth for Trumpets (Trpts.), the fifth and sixth for Trombones and Tubas (Tbn. Tuba), and the bottom three for Violins I (Vln. I), Violins II (Vln. II), and Viola (Va.). Measure 45 begins with a treble clef and a key signature of one sharp (F#). The Clarinet and Bassoon parts start with a melodic line marked *mp*. The Bassoon part includes a first ending bracket labeled '1.'. The Trombone and Tuba parts have a melodic line marked *mf*. The Trumpet part has a chordal accompaniment marked *p*. The Violin I, Violin II, and Viola parts have a melodic line marked *mf*. Measure 46 continues the melodic lines for Clts., Bsns., and Vln. I, II, and Va. The Clarinet and Bassoon parts are marked *mp*. The Bassoon part has a first ending bracket labeled '1.'. The Trombone and Tuba parts have a melodic line marked *mf*. The Trumpet part has a chordal accompaniment marked *p*. The Violin I, Violin II, and Viola parts have a melodic line marked *mf*. Measure 47 continues the melodic lines for Clts., Bsns., and Vln. I, II, and Va. The Clarinet and Bassoon parts are marked *mf*. The Bassoon part has a first ending bracket labeled '1.'. The Trombone and Tuba parts have a melodic line marked *mf*. The Trumpet part has a chordal accompaniment marked *p*. The Violin I, Violin II, and Viola parts have a melodic line marked *mf*. Measure 48 concludes the system with a treble clef and a key signature of one sharp (F#). The Clarinet and Bassoon parts are marked *mf*. The Bassoon part has a first ending bracket labeled '1.'. The Trombone and Tuba parts have a melodic line marked *mf*. The Trumpet part has a chordal accompaniment marked *p*. The Violin I, Violin II, and Viola parts have a melodic line marked *mf*.

50

Clts.

Bsns.

Tbns.
Tuba

Vln. I

f *p* *f* *p* *f* *p*

1.

2

pizz.
mf *p*

55

Clts.

Bsns.

Vln. I

Va.

Vc.

Db.

p *p* *p* *p*

pizz.

3

61

arco

Vln. I *p* *pp*

Vln. II *p*

Va. *p*

Vc.

Db.

67

Vln. I

Vln. II *p*

Va. *p*

72

Flts. *p*

Hns₂ *a2* *ff*

Vln. I

Vln. II *p*

Va. *p*

Vc. *arco* *ff*

Db. *arco* *ff*

77

Flts. *p*

Obs. *p*

Clts. *p*

Vln. I *arco p*

Vln. II *p*

Va. *p*

Vc. *ff*

Db. *ff*

p

p

p

ff

ff

p

p

84

Obs.

Bsns. *pp*

Hns. 1 *pp*

2 *pp*

3 *pp*

4 *pp*

Trpts. *pp*

Tbns. Tuba *p*

Vln. I *mf*

Va. *mf*

Vc. *p*

Db. *p*

p

mf

mf

p

p

92

Clts. *pp*

Bsns.

Hns. 1 2 3 4

Vln. I *mf*

Vln. II *mf*

Va. *mf*

Vc. *f*

Db. *p*

98

Obs. 1. *p*

Hns. 2

Timp. *p*

Vln. I *p*

Vln. II *p*

Va. *p*

Vc. *p* *pizz.* *mf*

Db. *p* *pizz.* *mf*

105

Obs.

Clts.

Trpts.

Vc.

Db.

p

mf

1.

3

110

Flts.

Obs.

Clts.

Bsns.

Hns.

Trpts.

Vln. I

Vln. II

Va.

Vc.

Db.

f

mf

arco f

f

a2

3

3

3

3

3

3

3

116

Flts. *a2*

Obs. *a2*

Clts. *a2*

Bsns. *a2*

Hns. 1 2 *a2*

3 4 *a2*

Vln. I *f*

Vln. II *f*

Va. *f*

Vc. *f*

Db. *f*

Detailed description of the musical score: The score is for page 81, measures 116 through 120. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass).
 - Measures 116-117: Flutes, Oboes, and Clarinets play chords with triplets. Bassoons and Horns play eighth-note triplets. Dynamics are *f*.
 - Measure 118: Flutes, Oboes, and Clarinets play triplets. Bassoons and Horns continue with eighth-note triplets. Dynamics are *f*.
 - Measure 119: Flutes, Oboes, and Clarinets play triplets. Bassoons and Horns continue with eighth-note triplets. Dynamics are *f*.
 - Measure 120: Flutes, Oboes, and Clarinets play triplets. Bassoons and Horns continue with eighth-note triplets. Dynamics are *f*.
 - Measure 121: Flutes, Oboes, and Clarinets play triplets. Bassoons and Horns continue with eighth-note triplets. Dynamics are *f*.

Flts. ^{a2} 122

Obs. ^{a2}

Clts. ^{a2}

Bsns. ^{a2}

Hns. ^{a2} 1 2 3 4

Vln. I ^{a2}

Vln. II ^{a2}

Va. ^{a2}

Vc. ^{a2}

128

Flts. *mf*

Clts. *mf* 1.

Tbns. Tuba

Vln. I *f*

Vln. II *mp*

Va. *pizz.* *mp*

Vc. *pizz.* *mp* 3

Db. *mp* 3

133

Flts. *mf*

Clts. *mf* 1.

Tbns. Tuba

Vln. I *f*

Vln. II *mf*

Vc. *pizz.* *mf* 3

Db. *pizz.* *mf* 3

137

Flts.

Clts.

Trpts.

Tbns.
Tuba

Timp.

Vln. I

Vln. II

Va.

Vc.

Db.

Musical score for measures 137-141. The score includes parts for Flutes (Flts.), Clarinets (Clts.), Trumpets (Trpts.), Trombones/Tuba (Tbns. Tuba), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Measure 137: Flutes and Clarinets play a melodic line starting with a *mf* dynamic. Trumpets play a chordal accompaniment starting with a *p* dynamic. Trombones/Tuba play a low note with a *p* dynamic. Timpani play a triplet of eighth notes with a *p* dynamic.

Measure 138: Flutes and Clarinets continue their melodic line. Trumpets play a chordal accompaniment. Trombones/Tuba play a low note with a *p* dynamic. Timpani play a triplet of eighth notes with a *p* dynamic.

Measure 139: Flutes and Clarinets continue their melodic line. Trumpets play a chordal accompaniment. Trombones/Tuba play a low note with a *p* dynamic. Timpani play a triplet of eighth notes with a *p* dynamic.

Measure 140: Flutes and Clarinets continue their melodic line. Trumpets play a chordal accompaniment. Trombones/Tuba play a low note with a *p* dynamic. Timpani play a triplet of eighth notes with a *p* dynamic.

Measure 141: Flutes and Clarinets continue their melodic line. Trumpets play a chordal accompaniment. Trombones/Tuba play a low note with a *p* dynamic. Timpani play a triplet of eighth notes with a *p* dynamic.

Violin I and Violin II parts feature a melodic line starting with a *f* dynamic and ending with a *p* dynamic. Viola and Double Bass parts feature a pizzicato line starting with a *f* dynamic and ending with a *p* dynamic. Violoncello part features a pizzicato line starting with a *f* dynamic and ending with a *p* dynamic.

142

Flts. *mf*

Clts. *mf* 1.

Trpts. *p*

Tbns. Tuba *f*

Timp. *p* 3 3

Vln. I *mp* *f*

Vln. II *mp*

Va. *arco* *mp*

Vc. *pizz.* *mf* 3

Db. *pizz.* *mf* 3

Detailed description: This page of a musical score covers measures 142 through 146. The instrumentation includes Flutes (Flts.), Clarinets (Clts.), Trumpets (Trpts.), Trombones (Tbns. Tuba), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute and Clarinet parts begin in measure 145 with a melodic line marked *mf*. The Trumpet part has a short melodic phrase in measure 143 marked *p*. The Trombone part has a dynamic marking of *f* in measure 145. The Timpani part features two triplet patterns in measures 144 and 145, both marked *p*. The Violin I part starts in measure 142 with a melodic line marked *mp*, which crescendos to *f* by measure 145. The Violin II part has a melodic line in measure 142 marked *mp*. The Viola part has a melodic line in measure 143 marked *arco* and *mp*. The Violoncello and Double Bass parts have triplet patterns in measures 142 and 145, both marked *mf* and *pizz.* (pizzicato).

147

Flts.

Obs.

Clt. 1.

Vln. I *mf*

Vln. II *mf*

Va. *pizz.*

Vc. *f*

Db. *f*

151

Flts. *mf*

Obs. *mf*

Clt. *mf*

Vln. I

Vln. II

Va.

Vc. *f*

Db. *f*

155

Vln. I *mf* *p*

Vln. II *mf* *p*

Va. *p*

Vc. *p*

Db. *p*

Moodily, ♩ = 86

160

Obs. *mf*

Tbns. Tuba *p*

Timp. *p* *f*

Vln. I

Vln. II *mf*

Va. *arco* *mf* *tr*

Vc. *arco* *p*

Db. *p*

165

Flts.

Obs.

Clts.

Bsns.

mp

mf

mf

Hns.

Tbns. Tuba

p

p

p

Timp.

ppp

Vln. I

Vln. II

Va.

mf

mf

f

pizz.

mf

p

pp

173

Clts.

Bsns.

Hns.

Tbns.

Tuba

Timp.

Vln. II

Va.

Vc.

Db.

Musical score for measures 173-176. The score includes parts for Clts., Bsns., Hns., Tbns./Tuba, Timp., Vln. II, Va., Vc., and Db. The Clts. part features a triplet in measure 173. The Bsns. part has a first ending (1.) in measure 173 and a second ending (a2) in measure 174, with a *pp* dynamic. The Hns. part has a second ending (a2) in measure 174. The Tbns./Tuba part has a *p* dynamic in measure 174. The Timp. part has a *ppp* dynamic in measure 174. The Vln. II part has a *mf* dynamic in measures 173, 174, and 175. The Va. part has a *pp* dynamic in measure 174. The Vc. part has a *pp* dynamic in measure 174. The Db. part has a *pp* dynamic in measure 174.

Excitedly, ♩ = 136
177

The musical score is arranged in a standard orchestral layout. The top section includes Flutes (Flts.), Clarinets (Clts.), and Bassoons (Bsns.). The middle section includes Horns (Hns.) and Trombones/Tuba (Tbns./Tuba). The bottom section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Flts.:** Starts with a rest, then enters with a triplet of eighth notes (a2) marked *f*.
- Clts.:** Starts with a rest, then enters with a triplet of eighth notes marked *f*.
- Bsns.:** Starts with a rest, then enters with a triplet of eighth notes (a2) marked *f*.
- Hns.:** Horns 1 and 2 enter with a quarter note marked *f* (a2). Horns 3 and 4 enter with a quarter note marked *f* (a2).
- Tbns./Tuba:** Enters with a quarter note marked *f*.
- Vln. I & II:** Both marked *arco* and *f*. They play a triplet of eighth notes.
- Va.:** Enters with a quarter note marked *f*.
- Vc.:** Enters with a triplet of eighth notes marked *f*.
- Db.:** Enters with a quarter note marked *f* (*pizz.*).

Flts. *f* 3 3

Clts. a2 3 3

Bsns. a2 3 3

Hns. 1 2 a2 3 4 a2

Tbns. Tuba *#p* *f* *#p*

Vln. I 3 3

Vln. II 3

Va. 3 3 3

Vc. *f*

Db. *arco* *f*

Detailed description: This page of a musical score, numbered 92, contains staves for various instruments. The Flute (Flts.) part begins with a dynamic marking of *f* and features two triplet markings. The Clarinet (Clts.) part includes an *a2* marking and triplet markings. The Bassoon (Bsns.) part also has an *a2* marking and triplet markings. The Horns (Hns.) section consists of four staves, with the first two marked 1 and 2, and the last two marked 3 and 4; they all feature an *a2* marking. The Trombone and Tuba (Tbns. Tuba) part shows a dynamic shift from *#p* to *f* and back to *#p*. The Violin I (Vln. I) and Violin II (Vln. II) parts both include triplet markings. The Viola (Va.) part features three triplet markings. The Violoncello (Vc.) part has a dynamic marking of *f*. The Double Bass (Db.) part is marked *arco* and *f*. The score is organized into three measures across the page.

183 *a2* *3*

Clts.

Bsns.

Tbns.
Tuba

Vln. I

Vln. II

p

f *3*

ff *3*

186

Clts.

Bsns.

Tbns.
Tuba

Vln. I

Vln. II

3

3

3

3

3

189

Flts.

Obs.

Clts.

Bsns.

Hns.

Tbns.
Tuba

Vln. I

Vln. II

Va.

Vc.

Db.

This musical score page, numbered 94 and 189, features a full orchestral arrangement. The instruments are grouped into woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trombones, Tuba), and strings (Violins I and II, Viola, Violoncello, Double Bass). The woodwinds and strings play melodic lines with frequent triplet patterns, while the brass instruments provide harmonic support with sustained notes and dynamic markings such as *f* and *ff*. The score includes various musical notations like slurs, accents, and dynamic markings.

192

The musical score is arranged in a standard orchestral layout. It begins at measure 192. The Flutes (Flts.) and Oboes (Obs.) parts are in the upper register, while the Clarinets (Clts.) and Bassoons (Bsns.) are in the middle. The Horns (Hns.) are divided into four parts (1, 2, 3, 4) in the lower register. The Trombones (Tbns.) and Double Basses (Db.) are in the lowest register. The woodwind parts (Flts., Obs., Clts., Bsns.) feature a triplet motif in measures 192-194, with notes beamed together and a '3' below them. The string parts (Va., Vc., Db.) also feature a triplet motif in the same measures, with notes beamed together and a '3' below them. The Trombone part has a more complex rhythmic pattern with some triplet markings. The Horns part consists of sustained chords in measures 192 and 194, with a change in the second horn part in measure 193. The overall texture is dense and rhythmic.

195

Flts.

Obs.

Clts.

Bsns.

Hns.
1 2
3 4

Trpts.

Tbns.
1 2
Tuba

Timp.

Vln. I

Vln. II

Va.

Vc.

Db.

This musical score page contains measures 195 through 200. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a melodic line consisting of eighth notes with triplet markings. The brass section (Horns, Trumpets, Trombones/Tuba) provides harmonic support with chords and some melodic fragments. Dynamics range from *f* to *fff*. The score includes various musical notations such as slurs, accents, and articulation marks.

199

Flts.

Obs.

Clts.

Bsns.

Timp.

Vln. I

Vln. II

Va.

ff

fff

This musical score page, numbered 97, contains measures 199 through 202. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flutes (Flts.), Oboes (Obs.), Clarinets (Clts.), Bassoons (Bsns.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Va.). Measures 199 and 200 feature a prominent woodwind section with Flutes, Oboes, Clarinets, and Bassoons playing a melodic line of eighth notes, often in triplet groupings. This section is marked with a forte dynamic (*ff*). The strings (Violins I and II, and Viola) provide a harmonic accompaniment with a similar eighth-note triplet pattern. The Timpani part is mostly silent in these measures, with a final triplet of eighth notes in measure 202 marked with fortissimo (*fff*). The key signature has one sharp (F#), and the time signature is 2/4.

Flts.

Obs.

Clts.

Bsns.

ff

ff

ff

ff

ff

Hns.

Trpts.

Tbns. Tuba

ff

ff

ff

Timp.

Vln. I

Vln. II

Va.

Vc.

Db.

fff

