

SYMPHONY no. 12

WEBBER
0905

JOHN WEBBER 200905

SYMPHONY no. 12

INSTRUMENTATION:

3 FLUTES, 3rd doubling Piccolo
3 OBOES
3 CLARINETS in B \flat , 3rd doubling Bass Clarinet
3 BASSOONS

4 HORNS in F
3 TRUMPETS in C
3 TROMBONES
1 TUBA

TIMPANI

STRINGS

Durata circa 39 minutes
Score printed in C

Symphony no. 12

John Webber
200905

molto tranquillo ♩=72

The score is arranged in systems. The first system includes:

- 3 Flutes (I, II, III) and 3rd db'l Picc: Flute I and II play a melodic line starting at measure 6, marked *p*. Flute III and Piccolo are silent.
- 3 Oboes (I, II, III): Oboe I and II play a melodic line starting at measure 6, marked *p*. Oboe III is silent.
- 3 Clarinets in Bb (I, II, III) and 3rd db'l Bcl: All are silent.
- 3 Bassoons (I, II, III): All are silent.

The second system includes:

- 4 Horns in F (I, II, III, IV): Horns I and II play a melodic line starting at measure 4, marked *p*. Horns III and IV play a lower melodic line starting at measure 6, marked *p*.
- 3 Trumpets in Bb (I, II, III): All are silent.
- 3 Trombones (I, II, III) and 3rd on Bass: Trombone I and II play a melodic line starting at measure 4, marked *p*. Trombone III and Bass Trombone play a lower melodic line starting at measure 6, marked *p*.
- Tuba: Silent.

The third system includes:

- Timpani: Silent.
- Violin I and II: Play a melodic line starting at measure 1, marked *mf*.
- Viola: Play a melodic line starting at measure 4, marked *mf*.
- Cello and Double Bass: Silent.

The score is in 4/4 time and features various dynamics and articulations throughout.

9

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

9

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

9

Timp.

vl. I

VI. II

Va.

Vc.

D.B.

17

Fl
I II
III

Ob
I II
III

Cl
I II
III

Bs
I II
III

Hn
I II
III IV

Tr
I II
III

Tb
I II
III

Tuba

Timp.

vl. I

vl. II

Va.

Vc.

D.B.

pp

p

pp

ppp

pp

pp

ppp

mp

pp

tr

26 **piu mosso** ♩=120

Fl I II III
Ob I II III
Cl I II III
Bs I II III

Hn I II III IV
Tr I II III
Tb I II III
Tuba

Timp.

26 **piu mosso** ♩=120

vi. I
VI. II
Va.
Vc.
D.B.

This page of a musical score features the following instruments and parts:

- Flutes (Fl):** I, II, III. Part I starts at measure 32 with a forte (*fff*) dynamic and includes a first octave (*a2*) marking.
- Oboes (Ob):** I, II, III. Part I starts at measure 32 with a forte (*fff*) dynamic and includes a first octave (*a2*) marking.
- Clarinets (Cl):** I, II, III. Part I starts at measure 32 with a forte (*fff*) dynamic and includes a first octave (*a2*) marking.
- Bassoons (Bs):** I, II, III. Part I starts at measure 32 with a forte (*fff*) dynamic and includes a first octave (*a2*) marking.
- Horns (Hn):** I, II, III, IV. Part I starts at measure 32 with a forte (*f*) dynamic.
- Trumpets (Tr):** I, II, III. Part I starts at measure 32 with a forte (*f*) dynamic.
- Trombones (Tb):** I, II, III. Part I starts at measure 32 with a forte (*f*) dynamic.
- Tuba:** Part I starts at measure 32 with a forte (*f*) dynamic.
- Timpani (Timp.):** Part I starts at measure 32 with a forte (*f*) dynamic.
- Violins (vl):** I, II. Part I starts at measure 32 with a forte (*f*) dynamic.
- Viola (Va):** Part I starts at measure 32 with a forte (*f*) dynamic, marked *arco*.
- Violoncello (Vc):** Part I starts at measure 32 with a forte (*f*) dynamic, marked *arco*.
- Double Bass (D.B.):** Part I starts at measure 32 with a forte (*f*) dynamic, marked *arco*.

36

Fl. I II III *ff* *mp* a2

Ob. I II III *ff*

Cl. I II III *ff* *mp* a2

Bs. I II III *ff* *ff*

Hn. III. III. IV. *ff*

Tr. I II III

Tb. I II III

Tuba *ff*

Timp.

vI. I *fff* *mp*

vI. II *fff* *mp*

Va. *ff* *fff*

Vc. *ff* *fff* *mp*

D.B. *ff* *fff* *mf* pizz.

39

I
II
Fl

Picc

on picc.
p

p

I
II
Ob

mp

p

I
II
Cl

a2

p

I
II
B♭

a2

mp

p

a2

39

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

39

Timp.

39

v1. I

f *mf*

VI. II

Va.

f

Vc.

D.B.

42

I
II
Fl

Picc

I
II
Ob

III

I
II
Cl

on B. Cl.

III

I
II
Bs

III

42

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

42

Timp.

42

vl. I

VI. II

Va.

Vc.

D.B.

mf

mf

mf

46

I
II
Fl

Picc

p

a2

I
II
Ob

III

I
II
Cl

III

a2

p

I
II
Bs

III

46

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

46

46

vl. I

f > mf

VI. II

Va.

f > mf

mf

Vc.

mf

D.B.

50

I
II
Fl

Picc

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

50

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

50

Timp.

50

vl. I

VI. II

Va.

Vc.

D.B.

54

I
II
Fl

Picc

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

a2

f

mp

f

mp

f

f

54

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

a2

f

a2

54

Timp.

54

vl. I

VI. II

Va.

Vc.

D.B.

ff

f

f

f

arco

60

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

a2

on flute

f

a2

f

60

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

60

Timp.

60

vl. I

VI. II

Va.

Vc.

D.B.

f

f

f

63

Fl. I, II, III

Ob. I, II, III

vi. I

vi. II

Va.

Vc.

D.B.

a³

sfz

f

ff



66

Fl. I, II, III

Ob. I, II, III

vi. I

vi. II

Va.

Vc.

D.B.

a³

f

69

Fl. I, II, III

Ob. I, II, III

Bs. I, II

vl. I

VI. II

Va.

Vc.

D.B.

a3

a2

mf

mp

f

mp

f

mp

72

Cl. I

vl. I

VI. II

Va.

Vc.

D.B.

p

p

p

p

p

p

79

Cl. I

vl. I

VI. II

Va.

Vc.

D.B.

tr#

tr#

87

Cl.I *mp*

vl.I *tr^b*

vl.II *tr*

Va.

Vc.

D.B.

95

Cl.I

vl.I

vl.II

Va.

Vc.

D.B.

103 *molto tranquillo* ♩=72

vl.I *mp* *pizz.* *pizz.* *arco*

vl.II *arco* *pp* *ppp* *pizz.* *f* *mp* *pizz.* *arco*

Va. *mp* *ppp* *pizz.* *f* *mp* *arco*

Vc. *pp* *mp* *pizz.* *p* *arco*

D.B. *pp* *pizz.* *arco*

109

vi. I

VI. II

Va.

Vc.

D.B.

f *tr* *pp*

f *tr* *mf* *pp*

f *ff* *p* *mf* *mf* *f* *mp* *pp*

f *pp*

f *pp*

115

Fl

III

Ob

III

Cl

I

II

III

ppp on flute

ppp

ppp

ppp

ppp

ppp

ppp

ppp

115

Hn

III

IV

Tr

I

II

III

Tb

I

II

III

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

115

vi. I

VI. II

Va.

Vc.

mf

mf

mf

mf

123

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

123

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

123

Timp.

123

vl. I

VI. II

Va.

Vc.

D.B.

131

Fl
Ob
Cl

This section of the score covers measures 131 to 135. It features three parts: Flute (Fl), Oboe (Ob), and Clarinet (Cl). Each part has three staves (I, II, III). The Flute part begins with a half note G4 in measure 131, followed by a whole note G4 in measure 132, and a half note G4 in measure 133. The Oboe part begins with a half note G4 in measure 131, followed by a whole note G4 in measure 132, and a half note G4 in measure 133. The Clarinet part begins with a half note G4 in measure 131, followed by a whole note G4 in measure 132, and a half note G4 in measure 133. The Flute and Clarinet parts have a slur over measures 134 and 135, with a dynamic marking of *p*.

131

Hn
Tr
Tb

This section of the score covers measures 131 to 135. It features three parts: Horn (Hn), Trumpet (Tr), and Trombone (Tb). Each part has three staves (I, II, III). The Horn part begins with a half note G4 in measure 131, followed by a whole note G4 in measure 132, and a half note G4 in measure 133. The Trumpet part begins with a half note G4 in measure 131, followed by a whole note G4 in measure 132, and a half note G4 in measure 133. The Trombone part begins with a half note G4 in measure 131, followed by a whole note G4 in measure 132, and a half note G4 in measure 133. The Horn and Trumpet parts have a slur over measures 134 and 135, with a dynamic marking of *p*. The Trombone part has a slur over measures 134 and 135, with a dynamic marking of *p*.

131

Timp.

This section of the score covers measures 131 to 135. The Timpani part is represented by a single staff with a bass clef. It contains rests for all five measures.

131

vl. I
VI. II
Va.
Vc.
D.B.

This section of the score covers measures 131 to 135. It features five parts: Violin I (vl. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). Each part has a single staff. The Violin I and Violin II parts are represented by a single staff with a treble clef. The Viola part is represented by a single staff with an alto clef. The Violoncello and Double Bass parts are represented by a single staff with a bass clef. The Violoncello and Double Bass parts have a slur over measures 134 and 135, with a dynamic marking of *mf*.

139

I
II
Fl

mp

I
II
Ob

mp

I
II
Cl

mp

I
II
Bs

III

139

I
II
Hn

ppp

III
IV

ppp

I
II
Tr

III

I
II
Tb

ppp

III

ppp

Tuba

139

Timp.

139

vl. I

VI. II

ppp

Va.

ppp

Vc.

ppp

D.B.

ppp

This page of a musical score covers measures 145 to 148. The instruments and their parts are as follows:

- Flutes (Fl):** Flute I and II play a melodic line starting in measure 145. Flute III is silent. Dynamics include *mp*.
- Oboes (Ob):** Oboe I and II play a melodic line starting in measure 145. Oboe III is silent. Dynamics include *mp*.
- Clarinets (Cl):** Clarinet I and II play a melodic line starting in measure 145. Clarinet III is silent. Dynamics include *mp*.
- Bassoons (Bs):** Bassoon I and II play a melodic line starting in measure 145. Bassoon III is silent. Dynamics include *pp*.
- Horns (Hn):** Horn I and II play a sustained chord. Horn III and IV play a sustained chord. Dynamics include *ppp*.
- Trumpets (Tr):** Trumpet I and II play a melodic line starting in measure 145. Trumpet III is silent. Dynamics include *mp*.
- Tubas (Tuba):** Tuba I and II play a sustained chord. Dynamics include *ppp*.
- Timpani (Timp.):** Timpani is silent.
- Violins (Vl):** Violin I and II play a sustained chord. Dynamics include *ppp*.
- Violas (Va):** Viola plays a sustained chord. Dynamics include *ppp*.
- Violoncello (Vc):** Cello plays a sustained chord. Dynamics include *ppp*.
- Double Bass (D.B.):** Double Bass plays a sustained chord. Dynamics include *ppp*.

The score is in 2/4 time and features various dynamics such as *mp* (mezzo-piano) and *ppp* (pianissimo).

piu mosso ♩=120 (in one)

152

I Fl
II Fl
Picc

I Ob
II Ob
III Ob

I Cl
II Cl
III Cl

I Bs
II Bs
III Bs

f *ff* *f* *ff* *f* *ff*

on picc.

a2

tr

152

I Hn
II Hn
III Hn
IV Hn

I Tr
II Tr
III Tr

I Tb
II Tb
III Tb

Tuba

f

152

Timp.

152 piu mosso ♩=120 (in one)

v1. I

VI. II

Va.

Vc.

D.B.

fff *pp* *fff subito* *fff* *pp* *fff subito*

fff *pp* *fff subito* *fff* *pp* *fff subito*

fff *pp* *fff subito* *fff* *pp* *fff subito*

fff *pp* *fff subito* *fff* *pp* *fff subito*

fff *pp* *fff subito* *fff* *pp* *fff subito*

159

Fl I II

Picc

Ob I II III

Cl I II III

Bs I II III

f

tr

ff

3

3

159

Hn I II III IV

Tr I II III

Tb I II III

Tuba

mf

I. (II. tacet)

3

3

159

Timp.

vl. I

vl. II

Va.

Vc.

D.B.

fff

fff

f

p

ff

pp

fff subito

ff

3

3

166

I. (II. tacet)

Fl
Picc

Ob
III

Cl
I
II
III

Bs
I
II
III

166

Hn
I
II
III
IV

Tr
I
II
III

Tb
I
II
III

Tuba

166

Timp.

166

vl. I

vl. II

Va.

Vc.

D.B.

I. (II. tacet)

173

I. II. Fl

Picc

I. II. Ob

III

I. II. Cl

III

I. II. Bs

III

I. (II. tacet)

173

I. II. Hn

III. IV.

I. II. Tr

III

I. II. Tb

III

Tuba

173

Timp.

173

vl. I

VI. II

Va.

Vc.

D.B.

180

I
II
Fl

Picc

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

mf

mf

180

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

180

Timp.

180

vl. I

VI. II

Va.

Vc.

D.B.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

186

I
II
Fl

Picc

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

I. (II. tacet)

mf

186

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

I. (II. tacet)

mp

186

186

vI. I

VI. II

Va.

Vc.

D.B.

f *p*

f *p*

p

p

194

I
II
Fl

mp 3

mp 3

Picc

I. (II. tacet)

f

f

I
II
Ob

6

6

I
II
Cl

on B. Cl.

mp 3

mp 3

B Cl

p

I
II
Bs

III

194

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

I. (II. tacet)

f

I. (II. tacet)

f

194

Timp.

194

vl. I

VI. II

Va.

Vc.

D.B.

f

mf 6

3

3

3

3

f

pizz.

pizz.

pizz.

202 I. (II. tacet)

Fl

Picc

Ob

Cl

B Cl

Bs

Hn

Tr

Tb

Tuba

Timp.

vl. I

vl. II

Va.

Vc.

D.B.

Detailed description of the musical score: The score is for page 32, measures 202-205. It is a full orchestral score. The instruments and their parts are as follows:

- Flute I (Fl):** Measures 202-205. Starts in measure 202 with a melodic line. Dynamic marking *f* is present.
- Piccolo (Picc):** Measures 202-205. Starts in measure 202 with a melodic line. Dynamic marking *f* is present.
- Oboe (Ob):** Measures 202-205. All parts are silent (tacet).
- Clarinet I (Cl):** Measures 202-205. Starts in measure 202 with a melodic line. Dynamic marking *f* is present.
- Bass Clarinet (B Cl):** Measures 202-205. Starts in measure 204 with a melodic line.
- Bassoon (Bs):** Measures 202-205. All parts are silent (tacet).
- Horn I (Hn):** Measures 202-205. Starts in measure 202 with a melodic line.
- Trumpet I (Tr):** Measures 202-205. Starts in measure 203 with a melodic line. Dynamic marking *f* is present. Includes the instruction "I. (II. tacet)" in measure 204.
- Trumpet II (Tr):** Measures 202-205. All parts are silent (tacet).
- Trumpet III (Tr):** Measures 202-205. All parts are silent (tacet).
- Trombone I (Tb):** Measures 202-205. All parts are silent (tacet).
- Trombone II (Tb):** Measures 202-205. All parts are silent (tacet).
- Trombone III (Tb):** Measures 202-205. All parts are silent (tacet).
- Tuba:** Measures 202-205. All parts are silent (tacet).
- Timpani (Timp.):** Measures 202-205. Plays a rhythmic pattern of quarter notes.
- Violin I (vl. I):** Measures 202-205. Starts in measure 202 with a rhythmic pattern. Dynamic marking *f* is present.
- Violin II (vl. II):** Measures 202-205. Starts in measure 202 with a rhythmic pattern. Dynamic marking *f* is present.
- Viola (Va.):** Measures 202-205. Starts in measure 202 with a rhythmic pattern.
- Violoncello (Vc.):** Measures 202-205. Starts in measure 202 with a rhythmic pattern.
- Double Bass (D.B.):** Measures 202-205. Starts in measure 202 with a rhythmic pattern.

209

I
II
Fl

Picc

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

p I. (II. tacet)

p

p I. (II. tacet)

209

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

ff

pp

ff

p

ff

p

209

Timp.

209

vl. I

VI. II

Va.

Vc.

D.B.

p

mf

mf

mf

mf

arco

arco

216

I
II
Fl

Picc

I
II
Ob
III

I
II
Cl
III

I
II
Bs
III

216

I
II
Hn
III
IV

I
II
Tr
III

I
II
Tb
III

Tuba

216

Timp.

216

v1. I

VI. II

Va.

Vc.

D.B.

222

I. (II. tacet)

mf

I. (II. tacet)

mf

I. (II. tacet)

mf

I. (II. tacet)

mf

222

f

pp

pp

f

f

f

222

ff

pp

ff

mf

ff

f

f

f

p

p

f

p

The image displays a page of a musical score for an orchestra, starting at measure 222. The score is divided into several systems of staves. The first system includes Flute (I, II), Piccolo, Oboe (I, II, III), Clarinet (I, II, III), and Bassoon (I, II, III). The second system includes Horn (I, II, III, IV), Trumpet (I, II, III), Trombone (I, II, III), and Tuba. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics such as *mf*, *pp*, *f*, *ff*, and *p* are indicated throughout. Some parts are marked 'I. (II. tacet)'. The score features various musical notations including notes, rests, and articulation marks.

228

I. (II. tacet)

mf

I. (II. tacet)

mf

I. (II. tacet)

mf

228

pp

pp

pp

228

f

p

f dim.

p

f dim.

f dim.

p

Detailed description of the musical score: The score is for a full orchestra. It is divided into three systems. The first system includes Flute (I, II), Piccolo, Oboe (I, II, III), Clarinet (I, II, III), Bassoon (I, II, III), and Horn (I, II, III, IV). The second system includes Trumpet (I, II, III), Trombone (I, II, III), and Tuba. The third system includes Timpani, Violin (I, II), Viola, Violoncello, and Double Bass. The music is in 3/4 time. The first system starts at measure 228. The Flute and Bassoon parts have a melodic line starting at measure 228, marked *mf*. The Piccolo part is marked *I. (II. tacet)*. The Oboe part has a melodic line starting at measure 228. The Clarinet and Trumpet parts have melodic lines starting at measure 228, marked *mf*. The Horn part has a rhythmic accompaniment starting at measure 228, marked *pp*. The Trombone and Tuba parts are marked *pp*. The Violin and Viola parts have a rhythmic accompaniment starting at measure 228, marked *f*. The Violoncello and Double Bass parts have a rhythmic accompaniment starting at measure 228, marked *f dim.*. The score ends at measure 231.

233 a2

I Fl *mf*

II Fl *p*

Picc *mf*

I Ob *mf*

II Ob *p*

III Ob

I Cl *mf*

II Cl *p*

III Cl

I Bs *p*

II Bs

III Bs

233 a2

I Hn *mf*

II Hn

III Hn

IV Hn

I Tr

II Tr

III Tr

I Tb

II Tb

III Tb

Tuba

233

Timp.

233

vI. I *p* *tr*

VI. II *p*

Va. *p*

Vc.

D.B.

239

a2

I
II
Fl

Picc

I
II
III
Ob

I
II
III
Cl

b Cl.

I
II
III
Bs

239

I
II
III
IV
Hn

I
II
III
Tr

I
II
III
Tb

Tuba

239

Timp.

239

vl. I

tr

VI. II

Va.

Vc.

D.B.

mf

mf

f

ff

f

ff

ff

ff

247

I
II
Fl

Picc

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

I. (II. tacet)
mp

I. (II. tacet)
mp

I. (II. tacet)
mp

I. (II. tacet)
mp

247

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

I. (II. tacet)
mp

I. (II. tacet)
mp

I. (II. tacet)
mp

247

Timp.

247

vl. I

VI. II

Va.

Vc.

D.B.

f dim. *mf dim.* *mp*

f dim. *mf dim.* *mp dim.* *p dim.* *pp*

f dim. *mf dim.* *mp dim.* *p dim.* *pp*

ff

ff

255

I
II
Fl

Picc

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

mp

I. (II. tacet)

mp

f

255

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

p

I. (II. tacet)

255

255

vi. I

VI. II

Va.

Vc.

D.B.

p

ff

p

f

f

f

I. (II. tacet)

261

Fl
Picc
Ob
Cl
Bs

Detailed description: This system contains five staves for woodwinds. The Flute (Fl) staff has a measure at the end with a melodic line and a dynamic marking of *p*. The Piccolo (Picc) staff is empty. The Oboe (Ob) staff has three parts (I, II, III) and is empty. The Clarinet (Cl) staff has three parts (I, II, III); parts I and II have a few notes in the first measure. The Bassoon (Bs) staff has three parts (I, II, III); parts I and II have a few notes in the first measure.

261

Hn
Tr
Tb
Tuba

Detailed description: This system contains four staves for brass instruments. The Horn (Hn) staff has four parts (I, II, III, IV); parts III and IV have a melodic line starting at measure 261 with a dynamic marking of *mf*. The Trumpet (Tr) staff has three parts (I, II, III); parts I and II have a melodic line starting at measure 261 with a dynamic marking of *mf*. The Trombone (Tb) staff has three parts (I, II, III); parts I and II have a melodic line starting at measure 261 with a dynamic marking of *mf*. The Tuba staff has a melodic line starting at measure 261 with a dynamic marking of *mf*.

261

vi. I
VI. II
Va.
Vc.
D.B.

Detailed description: This system contains five staves for strings. The Violin I (vi. I) staff has a melodic line starting at measure 261 with a dynamic marking of *mp*. The Violin II (VI. II) staff has a melodic line starting at measure 261 with a dynamic marking of *mf*. The Viola (Va.) staff has a melodic line starting at measure 261 with a dynamic marking of *mp*. The Violoncello (Vc.) staff has a melodic line starting at measure 261 with a dynamic marking of *mf*. The Double Bass (D.B.) staff has a melodic line starting at measure 261 with a dynamic marking of *f*.

269

I
II
Fl

Picc

I. (II. tacet)
p

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

269

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

269

269

vi. I

VI. II

Va.

Vc.

D.B.

mp

mp

mp

mp

mp

286

I
II
Fl

Picc

I
II
Ob

III

I
II
Cl

B Cl

I
II
Bs

III

286

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

286

Timp.

286

v1. I

VI. II

Va.

Vc.

D.B.

299

Fl I
Fl II
Picc

Oboe I
Oboe II
Oboe III

Clarinet I
Clarinet II
Bass Clarinet

Bassoon I
Bassoon II
Bassoon III

Horn I
Horn II
Horn III
Horn IV

Trumpet I
Trumpet II
Trumpet III

Trombone I
Trombone II
Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

308 Allegretto ♩=100

vi. I
VI. II
Va.
Vc.
D.B.

p *tr* *p* *p*

This system contains measures 308 through 318. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The dynamics are generally piano (*p*). A trill is indicated in the Viola part at measure 308. The music is primarily melodic with some harmonic support in the lower strings.

319

vi. I
VI. II
Va.
Vc.
D.B.

p *p*

This system contains measures 319 through 328. It features the same five staves as the previous system. The dynamics are piano (*p*). The music continues with melodic lines in the strings, showing some rhythmic variation and phrasing.

329

Fl. I
Ob. I
vi. I
VI. II
Va.
Vc.
D.B.

p *p* *p*

This system contains measures 329 through 338. It features six staves: Flute I, Oboe I, Violin I, Violin II, Viola, Violoncello, and Double Bass. The dynamics are piano (*p*). The Flute I part has a melodic line starting at measure 329. The other instruments provide harmonic support.

338

Ob I

Cl I

Bs I

vl. I

VI. II

Va.

Vc.

D.B.

p

p

p

p

p

p

p

346

Bs I

Hn I

vl. I

VI. II

Va.

p

p

p

p

354

B Cl *tr*

Hn I

vl. I

VI. II

Va.

Vc.

D.B.

mp

mf

pp

pp

pp

pp

pp

pp

363

Ob I *p espressiv.*

B Cl *tr* *pp* *p*

vi. I *pp*

VI. II *pp*

Va. *pp*

Vc. *pp*

D.B. *pp*

373

Ob I *tr*

Cl I *pp* *p*

vi. I *pp*

VI. II *pp*

Va. *f* *pp*

Vc. *f* *pp*

D.B. *f* *pp*

382

Bs I *p espressiv.*

vi. I

VI. II

Va.

Vc.

D.B.

392

vi. I

VI. II

Va.

Vc.

D.B.

p

pizz.

p

tr.

p

pizz.

p

pizz.

p

402

vi. I

VI. II

Va.

Vc.

D.B.

pizz.

arco

tr.

pizz.

pizz.

pizz.

412

vi. I

VI. II

Va.

Vc.

D.B.

pizz.

arco

pizz.

arco

pizz.

pizz.

421

B Cl *tr* *pp*

vl. I

VI. II

Va. *arco*

Vc. *arco*

D.B. *arco*

429

B Cl

vl. I *pp*

VI. II *pp*

Va. *pp*

Vc. *pp*

D.B. *pp*

439

Fl. I

B Cl *tr* *pp*

vl. I *pp* *mp*

VI. II *pp* *mp*

Va. *pp*

Vc. *pp*

D.B. *pp*

447

Fl I *tr* *f*

vl. I *pp* *mf*

vl. II *pp* *mf*

Va. *pp*

Vc. *pp*

D.B. *pp*

453

Fl I *tr* *mf* *mp*

vl. I *p*

vl. II *p*

Va. *pp*

Vc. *pp*

D.B. *pp*

458

Fl I *tr*

B Cl *tr* *pp* *p*

vl. I *p*

vl. II

Va. *pp* *p*

Vc. *pp*

D.B. *pp*

466

vi. I

VI. II

Va.

Vc.

D.B.

473

vi. I

VI. II

Va.

Vc.

D.B.

480

Tr I

I

II

Tb

III

ppp

ppp

ppp

480

vi. I

VI. II

Va.

Vc.

D.B.

p

p

486

Tr I *ppp*

I *ppp*

II *ppp*

Tb *ppp*

III *ppp*

486

vl. I

VI. II

Va. *p*

Vc. *p*

D.B.

493

Tr I *ppp*

I *ppp*

II *ppp*

Tb *ppp*

III *ppp*

493

vl. I

VI. II *p*

Va.

Vc.

molto tranquillo ♩=72 (tempo I^o)

504

501

Woodwind and Brass section score for measures 501-504. The instruments listed are Flute I and II, Oboe I, II, and III, Clarinet I, II, and III, Bassoon I, II, and III, Trumpet I, II, and III, and Trombone I, II, and III. The score shows rests for measures 501-503. In measure 504, the Trumpets and Trombones play a sustained chord marked *ppp*.

molto tranquillo ♩=72 (tempo I^o)

501

String and Double Bass section score for measures 501-504. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score shows rests for measures 501-503. In measure 504, all string instruments play a sustained chord marked *pp*, with the instruction "sul tasto" written above each staff.

505

I Fl. I *ppp*

II Fl. II

III Fl. III

I Ob. I

II Ob. II

III Ob. III

I Bsn. I *ppp*

II Bsn. II

III Bsn. III

I Tr. I

II Tr. II

III Tr. III

I Tb. I

II Tb. II

III Tb. III *ppp*

505

I VI. I *p*

VI. II

Va. I *p*

Va. II *p*

Vc. I *p*

Vc. II *p*

D.B.

ppp

p

naturale unis.

naturale unis.

naturale unis.

naturale unis.

naturale unis.

naturale unis.

508

I
II

Fl

III

I
Ob. II
III

I
Cl II
III

I
Bs. II
III

I
Tr. II
III

I
Tb. II
III

508

vi. I

VI. II

Va.

Vc.

D.B.

I. (II. & III. tacet)

pp

pp

pp

pp

pp

pp

pp

pp

p

p

p

naturale unis.

naturale unis.

510

I
II

Fl.

III

I
Ob. II
III

I
Cl. II
III

I
Bs. II
III

I
Tr. II
III

I
Tb. II
III

ppp

ppp

ppp

510

vi. I

VI. II

Va.

Vc.

D.B.

naturale unis.

p

p

p

p

sul tasto

pp

pp

pp

pp

pp

pp

513

I
II

Fl.

III

Ob. II
III

Cl. I
II
III

Bs. I
II
III

Tr. I
II
III

Tb. I
II
III

ppp

ppp

ppp

ppp

ppp

513

vi. I

p

VI. II

naturale unis.

p

naturale unis.

p

Va.

p

naturale unis.

p

Vc.

naturale unis.

p

naturale unis.

p

D.B.

p

519

I
II

Fl

III

I
Ob II
III

I
Cl II
III

I
Bs. II
III

I
Tr. II
III

I
Tb. II
III

519

vi. I

VI. II

Va.

Vc.

D.B.

sul tasto

pp

naturale unis.

pp

pp

pp

pp

522 **piu mosso** ♩=120

Timp. *fff*

vl. I *f* *fff*

vl. II *fff* *p* *f* *fff*

Va. *fff* *mp* *f* *fff*

Vc. *fff* *mf* *fff*

D.B. *fff*

525

Fl I *f*

Ob I *f*

Cl I *f*

Bs I *f*

Hn I *f*

Tr I *f*

Timp. *f*

525 naturale unis.

vl. I *p* *fff*

vl. II *mp* *fff* *mf*

Va. *p* *fff* *f*

Vc. *mf*

D.B. *fff*

528

I
II
Fl

Picc

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

528

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

528

Timp.

528

vl. I

VI. II

Va.

Vc.

D.B.

531

a2

f

I II

Fl

Picc

I II

Ob

III

I II

Cl

III

I II

Bs

III

531

I II

Hn

III IV

I II

Tr

III

I II

Tb

III

Tuba

531

Timp.

531

vl. I

VI. II

Va.

pizz.

arco

Vc.

pizz.

arco

D.B.

pizz.

arco

534

I
II
Fl

Picc

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

534

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

534

Timp.

534

vl. I

VI. II

Va.

Vc.

D.B.

537

I
II

Fl

Picc

I
II

Ob

III

I
II

Cl

III

I
II

Bs

III

537

I
II

Hr

III
IV

I
II

Tr

III

I
II

Tb

III

Tuba

537

vI. I

VI. II

Va.

Vc.

D.B.

540

I
II
Fl

I
II
III
Ob

I
II
Cl

I
II
III
Bs

540

I
II
III
IV
Hn

I
II
III
Tr

I
II
III
Tb

Tuba

540

Timp.

540

vI. I

VI. II

Va.

Vc.

D.B.

mp

f

mp

f

mp

f

mp

f

bd.

f

f

ff

ff

ff

ff

arco

ff

543

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

543

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

543

543

vI. I

VI. II

Va.

Vc.

D.B.

552

I
Fl II
III

I
Ob II
III

I
Cl II
III

Tuba

552

vl. I

VI. II

Va.

Vc.

D.B.

f

ff

556

I
Ob II
III

I
Cl II
III

556

vl. I

VI. II

Va.

Vc.

D.B.

559 560

Fl I

Ob II
I
III

a2 (III tacet)

mp

Cl I
II
III

a2 (III tacet)

mp

Bs I
II

mf

Tuba

p

559

vl. I

mp

p

VI. II

mp

p

Va.

mp

p

Vc.

mf

p

D.B.

mf

565

Fl I

Tuba

565

vl. I

VI. II

Va.

Vc.

D.B.

573

Fl I *mf*

Ob I *mf*

vl. I *tr*

VI. II *tr*

Va.

Vc.

D.B.

580

Cl I *p*

Bs I *p*

vl. I

VI. II

Va.

Vc.

D.B.

587 **molto tranquillo** $\text{♩} = 72$ (tempo 1°)

592 *pp*

CI I

I II

Bs

III

587 **molto tranquillo** $\text{♩} = 72$ (tempo 1°)

592 *mp*

vi. I

VI. II

Va.

Vc.

D.B.

595 *pp*

CI I

III

I II

Bs

III

Tuba

p

f

595 *ff* *mp*

vi. I

VI. II

Va.

Vc.

D.B.

f *mp* *p*

mp *p*

p

603

I
II
Fl

on flute

ppp

III

ppp

I
II
Ob

ppp

III

ppp

I
II
Cl

ppp

III

ppp

I
II
Bs

III

603

I
II
Hn

ppp

III
IV

ppp

I
II
Tr

ppp

III

ppp

I
II
Tb

ppp

III

ppp

Tuba

603

Timp.

603

vI. I

mf

VI. II

mf

Va.

mf

Vc.

mf

D.B.

615

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

615

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

615

Timp.

615

vl. I

VI. II

Va.

Vc.

D.B.

mf

mf

628

I
II
Fl. *ppp*

I
II
Ob. *ppp*

I
II
Cl. *ppp*

I
II
Bsn. *ppp*

628
I
II
Hn. *p*
con sord. I. (II. tacet)

I
II
Tr. *p*
con sord. I. (II. tacet)

I
II
Tb. *p*
con sord. I. (II. tacet)

Tuba

628
Timp.

628
vl. I

VI. II *ppp*

Va. *ppp*

Vc. *ppp*

D.B. *ppp*

643

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

643

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

643

Timp.

643

vI. I

VI. II

Va.

Vc.

D.B.

650

I
II
Fl

mp

I
II
III
Ob

mp

I
II
III
Cl

mp *mp*

I
II
III
Bs

mp

650

I
II
III
IV
Hn

mp

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

I
II
Tb

con sord. *ppp*

ppp

senza sord.

senza sord.

senza sord.

Tuba

f

650

Timp.

650

vl. I

VI. II

Va.

arco

Vc.

arco

D.B.

671

I
II
Fl

I
II
Ob

I
II
Cl

I
II
Bs

III

671

I
II
Hn

I
II
Tr

I
II
Tb

III

Tuba

671

I
II
Timp.

671

I
II
Hn

I
II
Tr

I
II
Tb

III

Tuba

671

vi. I

vi. II

Va.

Vc.

D.B.

677

Fl I II III

Ob I II III

Cl I II III

Bs I II III

mf

a2

3

3

6

3

3

677 a2

Hn I II III IV

Tr I II III

Tb I II III

Tuba

677

Timp.

677

vl. I

VI. II

Va.

Vc.

D.B.

fff

p

mf

p

mf

p

Score for measures 685-692. Instruments: Timp., vl. I, vl. II, Va., Vc., D.B.

Measures 685-692. Timp. has a roll from *fff* to *p*. vl. I and Va. have triplets. vl. II has sixteenth-note patterns. Vc. has a sixteenth-note pattern. D.B. has a triplet. Dynamics: *fff*, *p*, *mf*.



Score for measures 693-700. Instruments: Fl. I/II, Ob. I/II, vl. I, vl. II, Va., Vc., D.B.

Measures 693-700. Fl. I/II and Ob. I/II have triplets. vl. I and vl. II have sixteenth-note patterns with dynamics *f* and *p*. Va., Vc., and D.B. have sixteenth-note patterns. Dynamics: *mf*, *f*, *p*.

699 on picc. *b*

Picc *mf* 3

Cl. I II *mf* 3

Bs. I II *mf* 3

Tr. I *mp* 3

699 vl. I *f* *p* 3 *tr* 3

VI. II *f* *p* 3 *tr* 3

Va. *p* 3

Vc. *p* 3

D.B. *p* 3

707

I II *mp* 3

Fl. *mp* 3

Picc *f* on picc. I. (II. tacet)

I II *mp* 3

Cl. III *p* *tr*

707 Timp. *f*

707 vl. I *f* 3

VI. II *f* 3

Va. *mf* 6 *pizz.*

Vc. *mf* 3 *pizz.*

D.B. *pizz.*

715

I. (II. tacet)

Fl

Picc

Ob

Cl

Bs

715

I. (II. tacet)

Hn

Tr

Tb

Tuba

715

Timp.

vl. I

VI. II

Va.

Vc.

D.B.

721

I. (II. tacet)

p

p

I. (II. tacet)

p

I. (II. tacet)

p

I. (II. tacet)

p

I. (II. tacet)

p

721

pp

pp

pp

721

arco

f

p

arco

f

p

arco

f

p

727 I. (II. tacet)

Fl I II *p* *mf* a2

Picc I. (II. tacet) *mf*

Ob I II III

Cl I II III *p* I. (II. tacet)

Bs I II III *p* I. (II. tacet)

Hn I II III IV *pp* *pp* *pp* *mf* a2

Tr I II III

Tb I II III

Tuba

Timp. 727

vl. I *f* *p*

vl. II *f* *p* *f dim.* *p*

Va. *f dim.* *p* *f dim.* *p*

Vc. *f dim.* *p*

D.B.

738

I a2

II

Fl

Picc

mf

mf

I

II

Ob

III

I a2

II

Cl

III

mf

mf

I

II

Bs

III

mf

mf

738

I

II

Hn

III

IV

I

II

Tr

III

I

II

Tb

III

Tuba

738

Timp.

738

vl. I

VI. II

Va.

Vc.

D.B.

mf

f

ff

ff

f

ff

f dim.

f dim.

ff

f dim.

746

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

mp

I. (II. tacet)

mp

I. (II. tacet)

mp

I. (II. tacet)

mp

746

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

I. (II. tacet)

mp

mp

746

Timp.

746

vl. I

VI. II

Va.

Vc.

D.B.

mf dim. *mp*

mf dim. *mp dim.* *p dim.* *pp*

mf dim. *mp dim.* *p dim.* *pp*

ff

ff

753 I. (II. tacet)

Fl I *mp*

Fl II *mp* on flute

Ob I

Ob II

Cl I

Cl II *f*

Bs I

Bs II *f*

Bs III

Hn I

Hn II

Hn III

Hn IV

Tr I

Tr II

Tr III

Tb I

Tb II

Tb III

Tuba

Timp.

753

753

vI. I *p* *ff* *p* *f*

vI. II *p* *ff* *p* *f*

Va. *f*

Vc. *f*

D.B. *f*

759

I
II
Fl

I
II
Ob

I
II
Cl

I
II
Bs

759

I
II
Hn

I
II
III
IV

I
II
Tr

I
II
Tb

Tuba

759

Timp.

759

vl. I

VI. II

Va.

Vc.

D.B.

766 I. (II. tacet)

Fl on picc. *p*

Picc *p*

Ob I. (II. tacet) *p*

Cl I. (II. tacet) *p*

Bs I. (II. tacet) *p*

766

Hn I. (II. tacet) *pp*

Tr I. (II. tacet)

Tb I. (II. tacet)

Tuba I. (II. tacet)

766

Timp.

766

vl. I *mp*

VI. II *mp*

Va. *mp*

Vc. *mp*

D.B. *mp*

778

I
II
Fl

on flute

III

I
II
Ob

a2

III

I
II
Cl

a2

III

B Cl

ff

B Cl

ff

pp

pp

I
II
Bs

ff

mf

III

ff

778

I
II
Hn

III
IV

I
II
Tr

ff

mf

pp

III

ff

f

I
II
Tb

III

Tuba

ff

778

Timp.

778

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

785

I
II

Fl

III

I
II

Ob

III

I
II

Cl

B Cl

I
II

Bs

III

785

I
II

Hn

III
IV

I
II

Tr

III

I
II

Tb

III

Tuba

785

Timp.

785

vl. I

VI. II

Va.

Vc.

D.B.

a2

pp

mf

ff

pp

mf

pp

pp

mf

ff

pp

pp

mf

ff

mf

pp

ff

mf

pp

ff

mf

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

Allegretto ♩=100

799

I
II
Fl

III

I
II
Ob

III

I
II
Cl

B Cl

I
II
Bs

III

799

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

799

Timp.

799

Allegretto ♩=100

vl. I

VI. II

Va.

Vc.

D.B.

812

vi. I

VI. II

Va.

Vc.

D.B.

p

p

p

822

vi. I

VI. II

Va.

Vc.

D.B.

p

832

Fl I

Ob I

vi. I

VI. II

Va.

Vc.

D.B.

p

p

p

p

840

Ob I

Cl I

Bs I

vi. I

VI. II

Va.

Vc.

D.B.

847

Bs I

Hn I

vi. I

VI. II

Va.

Vc.

D.B.

855 B Cl *tr* *pp* *p* *tr* *pp* *p*

I Hn *pp* *pp*

II Hn *pp* *pp*

III Hn *pp* *pp*

IV Hn *pp* *pp*

Tb I *pp* *pp*

Tuba *pp* *pp*

855 vl. I *mp* *mf* *mf* *mf*

VI. II *mf* *mf*

Va. *mf* *mf*

Vc. *mp* *mf*

D.B. *mf*

864 Fl I *p espressiv.* *5*

I Hn *pp* *pp*

II Hn *pp* *pp*

III Hn *pp* *pp*

IV Hn *pp* *pp*

Tb I *pp* *pp*

Tuba *pp* *pp*

864 vl. I *mf* *mf*

VI. II *mf* *mf*

Va. *mf* *mf*

Vc. *mf* *mf*

D.B. *mf*

873

Fl I

B Cl

Hn I II

Hn III IV

B. Tpt

Tuba

873

vl. I

vl. II

Va.

Vc.

D.B.

882

Cl I

882

vl. I

vl. II

Va.

Vc.

D.B.

891 B Cl *tr* *p* *tr* *p*

B Cl

891 vl. I *pizz.* *p*

VI. II *pizz.* *p*

Va. *p* *pizz.* *p*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

901 vl. I *pizz.* *arco*

VI. II *pizz.*

Va.

Vc. *pizz.*

D.B. *pizz.*

910 vl. I *tr* *pizz.* *arco* *pizz.* *arco*

VI. II *arco* *pizz.* *arco*

Va.

Vc. *pizz.*

D.B. *pizz.*

920

B Cl *tr* *pp*

vi. I

VI. II

Va. *arco*

Vc. *arco*

D.B. *arco*

928

B Cl *p*

Hn I *pp*

Hn II *pp*

Hn III *pp*

Hn IV *pp*

Tb I *pp*

Tuba *pp*

vi. I *pp* *f* *pp* *mf*

VI. II *pp* *f* *pp* *mf*

Va. *pp* *f* *pp* *mf*

Vc.

D.B.

957

Fl. I *tr*

B. Cl. *tr*

pp *p*

vi. I *p*

VI. II

Va. *pp* *p*³ *p*³

Vc. *pp*

D.B. *pp*

965

vi. I

VI. II

Va. *p*

Vc. *p*

D.B.

973

vi. I

VI. II

Va. *p*

Vc. *p*

D.B. *p*

982

Tr I
ppp

Tb. I
II
III
ppp

vi. I
p

VI. II

Va.
p

Vc.
p

D.B.
p



990

Tr I
ppp

Tb. I
II
III
ppp

vi. I

VI. II
p

Va.

Vc.

D.B.

molto tranquillo ♩=72 (tempo 1°)

999

Fl. II
III

Ob. II
III

Cl. I
II

Bs. I
II

999

Hn. I
II
III
IV

Tr. I
II

Tb. I
II
III

ppp

999

vi. I

VI. II

Va.

Vc.

D.B.

molto tranquillo ♩=72 (tempo 1°)

div.

sul tasto

p

1004

I
Fl II
III

I
Ob II
III

I
Cl II
III

I
Bs. II
III

1004

I
II
Hn
III
IV

Tr. I
II

I
Tb. II
III

1004

vi. I

VI. II

Va.

Vc.

D.B.

D.B.

arco sul tasto

p

naturale

p

ppp

ppp

ppp

ppp

p

p

p

unis. naturale

p

unis. naturale

p

unis. naturale

p

naturale

p

naturale

p

1006

Fl. II
III

Ob. II
III

Cl. II
III

Bs. II
III

1006

Hn
I
II
III
IV

Tr. I
II

Tb. I
II
III

1006

vi. I

VI. II

Va.
naturale unis.
p

Vc.
sul tasto div.
pp

D.B.

D.B.

1009

Fl. II
III

Ob. II
III

Cl II
III

Bs. II
III

Hn
I
II
III
IV

Tr. I
II

Tb. I
II
III

vi. I

VI. II

Va.

Vc.

D.B.

D.B.

1009

I. (II. tacet)

p

p
unis.
naturale

p
unis.
naturale

naturale
unis.

p

naturale

naturale

p

sul tasto

p

sul tasto

p

109

1011

Fl. II
III

ppp

Ob. II
III

ppp

Cl. II
III

ppp

Bs. II
III

ppp

Hn
I
II
III
IV

ppp

ppp

Tr. I
II

Tb. I
II
III

vi. I

3

3

3

3

Vi. II

3

3

3

3

Va.
unis.
naturale

p

unis.
naturale

p

Vc.

D.B.

D.B.

1022 *piu mosso* ♩=120 a2 (III. tacet)

Fl. II III
Ob. II III
Cl. II III
Bs. II III
Hn. I II III IV
Tr. I II
Tb. I II III

1022 *piu mosso* ♩=120

vi. I
VI. II
Va.
Vc.
D.B.
D.B.

sul tasto div.
div. sul tasto
un. naturale
pp unis. naturale
pp unis. naturale
pp unis. naturale
pp unis. naturale
pizz.
pp
pizz.

fff *pp* *ff*
fff *pp* *ff*
fff *mp* *fff*
fff *mp* *fff*
fff *f* *fff*
fff *f* *fff*
fff *fff* *fff*
fff *fff* *fff*
pp *fff*
pp *fff*

1027

Fl I II III

Ob I II III

Cl I II B Cl

Bs I II III

Hn I II III IV

Tr I II III

Tb I II III

Tuba

Timp.

vl. I

vl. II

Va.

Vc.

D.B.

f

a2

ff

pp

mp

I. (II. tacet)

1034

I
II
Fl

I
II
Ob

I
II
Cl

B Cl

I
II
Bs

III

a2

ff

a2

ff

a2

ff

a2

ff

a2

ff

1034

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

I. (II. tacet)

f

f

f

f

f

f

1034

Timp.

1034

vl. I

VI. II

Va.

Vc.

D.B.

f

f

f

f

This page of a musical score covers measures 1038 to 1040. The instrumentation includes woodwinds (Flutes I-III, Oboes I-III, Clarinets I-III, Bass Clarinet, Bassoons I-III, Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Timpani, Violins I-II, Viola, Violoncello, and Double Bass). The score features complex rhythmic patterns and dynamic markings such as *ff* and *fff*. A specific performance instruction 'a2' is present in the woodwind parts. The bottom staff shows a dense, rhythmic accompaniment in the double bass.

1041

I
II
Fl *mp*

Picc. on picc. *p*

I
II
Ob *mp*

III *p*

I
II
Cl *mp*

B Cl *p*

I
II
Bs *mp*

III *p*

1041

I
II
Hn *mp*

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1041

Timp.

1041

v1. I *pp*

VI. II *pp*

Va. *pp*

Vc. *pp*

D.B. *mf* pizz.

1044

I
II
Fl

Picc

p

I. (II. tacet)

I
II
Ob

p

I
II
Cl

I. (II. tacet)

B Cl

I. (II. tacet)

I
II
Bs

p

III

1044

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1044

Timp.

1044

vl. I

f \rightrightarrows *p*

mf

VI. II

p

Va.

f \rightrightarrows *p*

p

mf

Vc.

D.B.

1047 I. (II. tacet)

Fl

Picc

Ob

Cl

B Cl

Bs

I. (II. tacet)

I. (II. tacet)

I. (II. tacet)

I. (II. tacet)

p

p

1047

Hn

Tr

Tb

Tuba

1047

Timp.

vl. I

VI. II

Va.

Vc.

D.B.

f \triangleright *p*

p

f \triangleright *p*

1050

I. (II. tacet)

I. (II. tacet)

I. (II. tacet)

I. (II. tacet)

1050

1050

mf

p *mf*

The image shows a page of a musical score for an orchestra, starting at measure 1050. The score is divided into several systems of staves. The first system includes Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), and Bassoon (Bs). The second system includes Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba. The third system includes Timpani (Timp.), Violin I (vl. I), Violin II (vl. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Piccolo parts have a 'I. (II. tacet)' instruction. The Bass Clarinet part also has a 'I. (II. tacet)' instruction. The Violin I part has a dynamic marking of *mf*. The Viola part has dynamic markings of *p* and *mf*. The score contains various musical notations including notes, rests, and slurs.

1053

I
II
Fl

Picc

I. (II. tacet)

p

I. (II. tacet)

I
II
Ob

III

I. (II. tacet)

I
II
Cl

B Cl

I. (II. tacet)

I
II
Bs

III

p

1053

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1053

Timp.

1053

vl. I

f \rightrightarrows *p* *mf*

vl. II

p

Va.

f \rightrightarrows *p* *p* *mf*

Vc.

D.B.

Detailed description of the musical score: The score is for measures 1053, 1054, and 1055. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon) has various parts with dynamics like *p* and *mf*, and some are marked as *tacet*. The brass section (Horn, Trumpet, Trombone, Tuba) is mostly silent. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has a rhythmic accompaniment with dynamics ranging from *f* to *mf*. The percussion section (Timpani) is also silent.

1056 I. (II. tacet) a2

I
II
Fl

Picc

I
II
Ob

III

I
II
Cl

B Cl

I
II
Bs

III

1056

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1056

Timp.

1056

vl. I

VI. II

Va.

Vc.

D.B.

1059

a2

mp

Fl

Picc

Ob

Cl

B Cl

Bs

1059

a2

f

Hn

Tr

Tb

Tuba

1059

1059

v1. I

VI. II

Va.

Vc.

D.B.

1066 *f* *a2*

I
II
Fl

I
II
III
Ob

I
II
Cl

B Cl

I
II
III
Bs

1066 *f* *a2*

I
II
III
IV
Hn

I
II
III
Tr

I
II
III
Tb

Tuba

1066

Timp.

1066 *ff*

vI. I

VI. II

Va.

Vc.

D.B.

fz

f

f

f

f

f

1070

f

a2

f

a2

f

a2

f

1070

1070

f

f

f

f

1076 *con sord.*

Tr
I
II

pp
con sord.

III

pp

Tb
I
II

pp
con sord.

III

1076

vi. I
p

VI. II
p

Va.
p

Vc.
p

D.B.
p

con sord.

pp
con sord.

pp

1083

Tr
I
II

Tb
I
II
III

1083

vi. I
tr

VI. II
tr

Va.

Vc.

D.B.

1091

I
II
Tr
III

vi. I

VI. II

Va.

Vc.

D.B.

tr

b₂

1099

I
II
Tr
III

I
II
Tb
III

vi. I

VI. II

Va.

Vc.

D.B.

senza sord.

senza sord.

senza sord.

senza sord.

1107

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

I. (II. tacet)

ppp \rightrightarrows *f* \rightrightarrows *mp*

p

1107

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1107

Timp.

mf \rightrightarrows *f*

tr

1107

molto tranquillo $\text{♩} = 72$

v1. I

VI. II

Va.

Vc.

D.B.

mp

pp

ppp \rightrightarrows *f* \rightrightarrows *mp*

pizz.

pizz.

arco

arco

pp

mp

pizz.

p

arco

1115

I
II
Fl

on flute *ppp*

III

ppp

I
II
Ob

ppp

III

ppp

I
II
Cl

ppp Cl.

III

ppp

I
II
Bs

III

1115

I
II
Hn

ppp

III
IV

ppp

I
II
Tr

ppp

III

I
II
Tb

ppp

III

ppp

Tuba

1115

Timp.

1115

vi. I

f *tr* *pp* *mf*

VI. II

f *mf* *pp*

Va.

p *mf* *mf* *pp* *mf*

Vc.

p *mf* *f* *mp* *pp*

D.B.

f *p* *pp*

1126

I
II
Fl

ppp

III

ppp

I
II
Ob

ppp

III

ppp

I
II
Cl

ppp

III

ppp

I
II
Bs

III

1126

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1126

Timp.

1126

vI. I

VI. II

Va.

Vc.

mf

D.B.

mf

1148 I. (II. tacet)

Fl

mp

Ob

mp

Cl

mp

Bs

pp

pp

pp

Hn

ppp

ppp

ppp

Tr

mp

Tb

ppp

ppp

Tuba

ppp

Timp.

1148

1148

vl. I

ppp

VI. II

ppp

Va.

Vc.

D.B.

1170

I. (II. tacet)

mf 6

mf 3

mf 3

mf 3

I. (II. tacet)

mf 3

1170

Hn I, II, III, IV

Tr I, II, III

Tb I, II, III

Tuba

1170

Timp.

fff *p*

1170

vl. I

VI. II

Va.

Vc.

D.B.

pp *fff subito* *p*

pp *fff subito* *p*

1177 I. (II. tacet)

Fl

Picc

Ob

Cl

B Cl

Bs

I. (II. tacet)

1177

Hn

Tr

Tb

Tuba

1177

Timp.

1177

vl. I

VI. II

Va.

Vc.

D.B.

fff *p*

mf *mp* *mf* *f* *p*

mf *mp* *mf* *f* *p*

p *p*

1184

I
II
Fl

Picc

I
II
Ob

III

I
II
Cl

B Cl

I
II
Bs

III

mf

3

mf

3

1184

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1184

Timp.

1184

vl. I

VI. II

Va.

Vc.

D.B.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

1190

I
II
Fl

Picc

I
II
Ob

III

I
II
Cl

B Cl

I
II
Bs

III

1190

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

I. (II. tacet)

pp

pp

pp

pp

1190

Timp.

1190

vl. I

VI. II

Va.

Vc.

D.B.

f

p

f

p

tr

p

tr

p

mf

mf

1197

I
II
Fl

Picc

I
II
Ob

III

I
II
Cl

B Cl

I
II
Bs

III

on picc.
f
a2
f

tr

p

3

1197

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1197

Timp.

1197

vl. I

VI. II

Va.

Vc.

D.B.

f

mp

mp

mf

pizz.

pizz.

pizz.

3

3

3

6

6

6

1205

I
II
Fl

Picc

I
II
Ob

III

I
II
Cl

B Cl

I
II
Bs

III

1205

I (II. tacet)

I
II
Hn

III
IV

I (II. tacet)

I
II
Tr

III

I
II
Tb

III

Tuba

1205

Timp.

1205

vl. I

VI. II

Va.

Vc.

D.B.

1211

I
II
Fl

Picc

I
II
Ob

III

I
II
Cl

B Cl

I
II
Bs

III

1211

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1211

Timp.

1211

vl. I

VI. II

Va.

Vc.

D.B.

1218

I
II
Fl

Picc

I
II
Ob

III

I
II
Cl

B Cl

I
II
Bs

III

1218

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1218

Timp.

1218

vl. I

VI. II

Va.

Vc.

D.B.

This page of a musical score (page 146) features a variety of instruments. The woodwind section includes Flute I and II, Piccolo, Oboe I and II, Clarinet I and II, Bassoon I and II, and Bassoon III. The brass section includes Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I, II, and III, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass.

The score is divided into two systems. The first system covers measures 123 to 131. The second system covers measures 132 to 140. The key signature has one flat (B-flat), and the time signature is 3/4.

Key musical elements include:

- Flute I and II:** Playing a melodic line with accents and slurs, marked *a2*.
- Piccolo:** Playing a rhythmic pattern of eighth notes.
- Oboe I and II:** Playing a melodic line with accents and slurs, marked *a2*.
- Clarinet I and II:** Playing a melodic line with accents and slurs, marked *a2*.
- Bassoon I and II:** Playing a rhythmic pattern of eighth notes, marked *ff* and *pp*.
- Trumpet I and II:** Playing a rhythmic pattern of eighth notes, marked *ff* and *pp*.
- Trombone I and II:** Playing a rhythmic pattern of eighth notes, marked *ff* and *mp*.
- Violin I and II:** Playing a melodic line with accents and slurs, marked *ff*.
- Viola:** Playing a melodic line with accents and slurs, marked *ff*.
- Violoncello:** Playing a melodic line with accents and slurs, marked *ff*.
- Double Bass:** Playing a melodic line with accents and slurs, marked *ff*.

1244

I
II

Fl

Picc

a2

muta flute III

I
II

Ob

III

a2

I
II

Cl

B Cl

fff

I
II

Bs

III

fff

1244

I
II

Hn

III
IV

fff

I
II

Tr

III

fff

I
II

Tb

III

fff

Tuba

1244

Timp.

fff

1244

vi. I

VI. II

Va.

Vc.

D.B.

fff

ff

dim.

ff

dim.

ff

dim.

fff

ff

molto tranquillo ♩=72 (tempo 1º)

Musical score for woodwinds and strings, measures 1270-1275. The score includes parts for Flute I, II, and III; Oboe I, II, and III; Clarinet I, II, and III; Bassoon I and II; Horn I, II, III, and IV; Trumpet I and II; Trombone I and II; Tuba; and Timpani. The woodwinds play a melodic line with various dynamics including *ppp*, *p*, and *f*. The strings play a sustained harmonic accompaniment.

molto tranquillo ♩=72 (tempo 1º)

Musical score for strings, measures 1270-1275. The score includes parts for Violin I, Violin II, and Viola. The strings play a sustained harmonic accompaniment with dynamics ranging from *f* to *ppp*.

1272

I

Fl. II

III

I

Ob. II

III

I

Cl. II

III

Bs. I

II

I

II

Hn

III

IV

Tr. I

II

Tb. I

II

Tuba

Timp.

1272

vl. I

VI. II

Va.

This page of a musical score contains measures 1272 and 1273. The score is arranged in systems for various instruments. The woodwind section includes Flute II, Oboe II, Clarinet II, and Bassoon I/II. The brass section includes Trumpet I/II, Trombone I/II, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, and Viola. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ppp*. The key signature is one flat, and the time signature is 4/4. The measures are divided into two systems, with measure 1272 on the left and measure 1273 on the right.

1274

I

Fl. II

III

I

Ob. II

III

I

Cl. II

III

Bs. I

II

mp

1274

I

II

Hn

III

IV

ppp

Tr. I

II

mp

Tb. I

II

ppp

Tuba

mp

1274

Timp.

1274

vl. I

VI. II

Va.

1291

I
II
Fl

pp

III

pp

I
II
Ob

pp

III

pp

I
II
Cl

pp

III

pp

I
II
Bs

pp

III

pp

1291

I
II
Hn

pp

III
IV

pp

a2

p

I
II
Tr

pp

III

pp

I
II
Tb

pp

p

III

p

Tuba

mp

1291

Timp.

1291

vl. I

VI. II

Va.

Vc.

D.B.

mf

mf

mf

1299

I
II
Fl

I
II
III
Ob

I
II
III
Cl

I
II
III
Bs

1299

I
II
Hn

III
IV
Tr

I
II
Tb

Tuba

1299

Timp.

1299

vI. I

VI. II

Va.

Vc.

D.B.