

John Webber

XANADU

eight scenes for large orchestra

WEBBERMUSIC
200906

XANANDU

eight scenes for orchestra

- I Cortege and Proclamation
- II The Gardens of Xanadu
- III The Forests of Xanadu
- IV The Chasm and Birth of the Sacred River
- V The Sacred River
- VI The Prophecy
- VII The Vision
- VIII Transcendence

ORCHESTRA

piccolo, 2 flutes, 2 oboes, english horn,
clarinet in Eb, 2 clarinets in Bb, 2 bassoons, contra bassoon

4 horns in F, 3 trumpets in C, 3 trombones, tuba

timpani 1 (3 drums), timpani 2 (3 drums),
medium tam tam, large tam tam

strings

durata: 29 minutes
score is transposed

XANADU

Eight Scenes for Orchestra

John Webber 200906

I: Cortège and Proclamation $\text{♩} = 72$

Piccolo
2 Flutes
2 Oboes
English Horn
Clarinet in E \flat
2 Clarinets in B \flat
Bass Clarinet
2 Bassoons
Contrabassoon

I: Cortège and Proclamation $\text{♩} = 72$

4 Horns in F
3 Trumpets in B \flat
2 Trombones
Bass Trombone
Tuba

Timpani I
Timpani II
Tam Tam

I: Cortège and Proclamation $\text{♩} = 72$

Violin I
Violin II
Viola
Cello
Double Bass

6

Picc. *f*

Fl. *f* a2

Ob. *f* a2

E. Hn.

E♭ Cl.

Cl. *f* a2

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II *fff* *p*

TTam *p* *fff*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

13

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

TTam

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc. *ff* 6

Fl. *ff* 6

Ob. *ff* 6

E. Hn. *ff* 6

E♭ Cl. *ff* 6

Cl. *ff* 6

B. Cl. *ff* 6

Bs. *ff* 6

C. Bn. *ff* 6

Hn. *f* 3 6 *ff* 6

Tr. *f* 3 6 *ff* 6

Tb. *f* 3 6 *ff* 6

B. Tbn. *f* 3 6 *ff* 6

Tuba *f* 3 6 *ff* 6

Timp. I *fff* *p* *fff*

Timp. II *fff* *p* *fff*

TTam *p* *fff* *p* *fff* *p* *fff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

22

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

40

Picc. *ff* *f* *f*

Fl. *f* *f*

Ob. *ff* *f* *f*

E. Hn. *p* *ff* *f* *p* *ff*

Cl. *ff* *f* *f* *p* *ff*

B. Cl. *f* *f*

Bs. *f* *f*

C. Bn. *ff* *f*

Hn. *a2*

Tr. *ff* *ff*

Tb. *ff* *ff*

B. Tbn. *ff* *ff*

Tuba *ff* *ff*

Timp. I *ff* *ff*

Timp. II *ff* *ff*

Vln. 1 *ff* *f* *f*

Vln. 2 *ff* *f* *f*

Vla. *ff* *f* *mp* *f*

Vc. *ff* *f* *mp* *f*

D.B. *ff* *f* *mp* *f*

45

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

a4

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

49

Picc. *a2*

Fl. *a2*

Ob.

E. Hn.

E♭ Cl.

Cl. *a2*

B. Cl.

Bs. *a2*

C. Bn.

Hr.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1 *Div.* *8va* *ff*

Vln. 2 *Div.* *ff*

Vla. *Div.* *ff*

Vc. *Div.* *ff*

D.B.

Picc. Fl. Ob. E. Hn. Eb Cl. Cl. B. Cl. Bs. C. Bn.

Hn. Tr. Tbn. B. Tbn. Tuba

Timp. I Timp. II

Vln. 1 Vln. 2 Vla. Vc. D.B.

II: The Gardens of Xanadu (♩ = 81)

57

Picc. *pp*

Fl. *p* *pp*

Ob.

E. Hn. *pp*

E♭ Cl.

Cl. *pp* *pp*

B. Cl.

Bs.

C. Bn.

II: The Gardens of Xanadu (♩ = 81)

Hn.

Tr.

Tb.

B. Tbn.

Tuba

II: The Gardens of Xanadu (♩ = 81)

Vln. 1 *pp* *mf* *f* *pp*

Vln. 2 *pp* *mf* *f* *pp*

Vla. *mp* *mf* *mf* *f*

Vc. *p* *mp* *f*

D.B. *p* *mp* *f*

Div. Unis. Div.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

81

Picc.

Fl.

mp

Ob.

E. Hn.

E♭ Cl.

mp

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Con sord.

ppp

Tr.

Con sord.

ppp

Con sord.

ppp

Con sord.

ppp

Tb.

Con sord.

ppp

B. Tbn.

Con sord.

ppp

Tuba

ppp

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

D.B.

mp

94

Picc.

Fl. *mf* a2

Ob.

E. Hn.

E♭ Cl. *mf*

Cl.

B. Cl. *mf*

Bs.

C. Bn. *mf*

Hn. *mf* Con sord.

Tr.

Tb.

B. Tbn.

Tuba

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

106 **Brightly** (♩ = c. 108, ♩ = ♩)

Picc. *pp*

Fl. *pp*

Ob. *pp*

E. Hn. *pp*

E♭ Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bs. *ppp*

C. Bn. *ppp*

Brightly (♩ = c. 108, ♩ = ♩)

Hn. *pp*

Tr. *pp*

Tb. *pp*

B. Tbn. *pp*

Tuba *pp*

Brightly (♩ = c. 108, ♩ = ♩)

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp *f*

pp *f*

pp *f*

mf

mf

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Luxuriously (♩ = 81, ♩ = ♩)

123

Picc. *mp*

Fl. *mp* a2

Ob. *mp*

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Luxuriously (♩ = 81, ♩ = ♩)

Hn. *f* a2

Tr.

Tb.

B. Tbn.

Tuba

Luxuriously (♩ = 81, ♩ = ♩)

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mf* *f* *mf* *f* *mp* *mf*

Vla. *mp* *mf* *mf* *f* *mp*

Vc. *p* *mp* *f* *mp* *mf*

D.B. *p* *mp* *f* *mp*

135

Picc. *mp*

Fl. *mp* *a2* *pp*

Ob. *mp* *a2* *pp*

E. Hn. *pp*

E♭ Cl.

Cl. *mp* *pp*

B. Cl. *pp*

Bs.

C. Bn.

Hn. *a2*

Tr.

Tb.

B. Tbn.

Tuba

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

Brightly (♩ = c. 108, ♩ = ♩)

145

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

E. Hn. *ppp*

E♭ Cl. *ppp*

Cl. *ppp*

B. Cl. *ppp*

Bs. *ppp*

C. Bn. *ppp*

Brightly (♩ = c. 108, ♩ = ♩)

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Brightly (♩ = c. 108, ♩ = ♩)

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

D.B.

149

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score, numbered 149, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bs.), and Contrabassoon (C. Bn.). The brass section includes Horn (Hn.), Trumpet (Tr.), Trombone (Tb.), Baritone Trombone (B. Tbn.), and Tuba. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings are active, with complex rhythmic patterns and melodic lines. The brass instruments are mostly silent. The Vc. and D.B. parts feature a melodic line starting in the second measure, marked with a mezzo-piano (*mp*) dynamic and including slurs and accents.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

Luxuriously (♩ = 81, ♩ = ♩)

157

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Luxuriously (♩ = 81, ♩ = ♩)

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Luxuriously (♩ = 81, ♩ = ♩)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Con sord.

mp

pp

ppp

p

f

III: The Forests of Xanadu (♩ = c. 108, ○ = ○)

169

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

III: The Forests of Xanadu (♩ = c. 108, ○ = ○)

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

III: The Forests of Xanadu (♩ = c. 108, ○ = ○)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Div. Con sord.

ppp

179

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

199

Picc. *f*

Fl. *f*

Ob. *p* *f*

E. Hn. *mf*

Es. Cl. *f*

Cl. *f*

B. Cl. *mp*

Bs.

C. Bn.

Hn.

Tr. *p* *mf*

Tb.

B. Tbn.

Tuba

Timp. I *mf*

Timp. II *mf*

Vln. 1

Vln. 2

Vla. *mf* Div. Senza sord.

Vc. *mf*

D.B. *mf*

Picc. Fl. Ob. E. Hn. Es. Cl. Cl. B. Cl. Bs. C. Bn.

Hn. Tr. Tb. B. Tbn. Tuba

Timp. I Timp. II

Vln. 1 Vln. 2 Vla. Vc. D.B.

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Senza sord.

f

Timp. I

Timp. II

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Div.

Senza sord.

f

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Div.

Senza sord.

ff

fff

ffff

ff

ff

ff

ff

ff

ff

IV: The Chasm and birth of the Sacred River (♩ = 162)

219

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *pp* < *ff*

Es. Cl. *ff*

Cl. *ff*

B. Cl. *pp* < *ff*

Bs. *pp* < *ff*

C. Bn. *ff*

IV: The Chasm and birth of the Sacred River (♩ = 162) *pp* < *ff*

Hn. *f*

Tr. *f*

Tb. *pp* < *ff*

B. Tbn. *pp* < *ff*

Tuba *f*

Timp. I *ffff*

Timp. II *ffff*

IV: The Chasm and birth of the Sacred River (♩ = 162)

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *ff*

Non Div.

Div.

Picc. *pp*

Fl. *pp*

Ob. *pp*

E. Hn. *pp*

Es. Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bs. *pp*

C. Bn. *pp*

Hn. *pp*

Tr. *mf* *Con sord.*

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

D.B. *mf* *mp* *p*

Picc. *pp*

Fl. *pp*

Ob.

E. Hn. *pp*

E♭ Cl.

Cl. *pp*

B. Cl. *pp*

Bs. *mf* (woman wailing for her demon-lover!)

C. Bn. *pp*

Hn. *pp*

Tr.

Tb. *mf* Con sord.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1 *mf* Unis.

Vln. 2 *mf* Unis.

Vla. *mf* Unis.

Vc. *ff* Unis.

D.B.

246

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page contains the musical score for measures 253 through 258. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bs.), Contrabassoon (C. Bn.), Horns (Hn.), Trumpets (Tr.), Trombones (Tb.), Baritone Trombone (B. Tbn.), Tuba, Timpani I (Timp. I), Timpani II (Timp. II), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 253: Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon all play a melodic line starting with a quarter note G4, followed by eighth notes. Dynamics include *mf* and *f*.
Measure 254: Similar melodic continuation for the woodwinds.
Measure 255: Melodic continuation with some rests for certain instruments.
Measure 256: Melodic continuation.
Measure 257: Melodic continuation.
Measure 258: Final measure on the page, featuring a strong *ff* dynamic and the instruction "Unis." (Unison).

260

Picc. Musical notation for Piccolo, starting with a treble clef and a key signature of two flats. The part features a rhythmic pattern of eighth notes and rests.

Fl. Musical notation for Flute, starting with a treble clef and a key signature of two flats. The part features a rhythmic pattern of eighth notes and rests.

Ob. Musical notation for Oboe, starting with a treble clef and a key signature of two flats. The part features a rhythmic pattern of eighth notes and rests.

E. Hn. Musical notation for English Horn, starting with a treble clef and a key signature of two flats. The part is mostly silent.

E♭ Cl. Musical notation for E-flat Clarinet, starting with a treble clef and a key signature of two flats. The part features a rhythmic pattern of eighth notes and rests.

Cl. Musical notation for Clarinet, starting with a treble clef and a key signature of two flats. The part features a rhythmic pattern of eighth notes and rests.

B. Cl. Musical notation for Bass Clarinet, starting with a bass clef and a key signature of two flats. The part is mostly silent.

Bs. Musical notation for Bassoon, starting with a bass clef and a key signature of two flats. The part is mostly silent.

C. Bn. Musical notation for Contrabassoon, starting with a bass clef and a key signature of two flats. The part is mostly silent.

Hn. Musical notation for Horn, starting with a treble clef and a key signature of two flats. The part is mostly silent.

Tr. Musical notation for Trumpet, starting with a treble clef and a key signature of two flats. The part is mostly silent.

Tb. Musical notation for Trombone, starting with a bass clef and a key signature of two flats. The part is mostly silent.

B. Tbn. Musical notation for Baritone Trombone, starting with a bass clef and a key signature of two flats. The part is mostly silent.

Tuba Musical notation for Tuba, starting with a bass clef and a key signature of two flats. The part features a rhythmic pattern of eighth notes and rests, with a *mf* dynamic marking.

Timp. I Musical notation for Timpani I, starting with a bass clef and a key signature of two flats. The part features a rhythmic pattern of eighth notes and rests, with a *mf* dynamic marking.

Timp. II Musical notation for Timpani II, starting with a bass clef and a key signature of two flats. The part features a rhythmic pattern of eighth notes and rests, with a *mf* dynamic marking.

Vln. 1 Musical notation for Violin I, starting with a treble clef and a key signature of two flats. The part features a rhythmic pattern of eighth notes and rests.

Vln. 2 Musical notation for Violin II, starting with a treble clef and a key signature of two flats. The part features a rhythmic pattern of eighth notes and rests.

Vla. Musical notation for Viola, starting with a treble clef and a key signature of two flats. The part features a rhythmic pattern of eighth notes and rests.

Vc. Musical notation for Violoncello, starting with a bass clef and a key signature of two flats. The part features a rhythmic pattern of eighth notes and rests.

D.B. Musical notation for Double Bass, starting with a bass clef and a key signature of two flats. The part features a rhythmic pattern of eighth notes and rests.

268

Picc. *ff* 3

Fl.

Ob. *ff* 3

E. Hn.

E♭ Cl. *ff* 3

Cl. *ff* 3

B. Cl.

Bs.

C. Bn.

Hn. *p* *ff* *f*

Tr. *mf* 3

Tb. *p* *ff* *p* *ff*

B. Tbn. *p* *ff* *p* *ff*

Tuba *p* *ff* *p* *ff*

Timp. I

Timp. II

Vln. 1 Div. *ff*

Vln. 2 Div. *ff*

Vla. Div. *ff*

Vc.

D.B.

276

Picc. *ff*

Fl. *pp* — *ff*

Ob. *pp* — *ff*

E. Hn. *pp* — *ff*

E♭ Cl. *pp* — *ff*

Cl. *pp* — *ff*

B. Cl. *pp* — *ff*

Bs. *pp* — *ff*

C. Bn. *pp* — *ff*

Hn. *pp* — *ff*

Tr. *pp* — *ff*

Tb. *mf* — *ff*

B. Tbn. *mf* — *ff*

Tuba *mf* — *ff*

Timp. I *ff*

Timp. II *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *mf* — *ff*

D.B. *mf* — *ff*

This page of a musical score, numbered 43, covers measures 284 to 300. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bs.), and Contrabassoon (C. Bn.). The brass section consists of Horns (Hn.), Trumpets (Tr.), Trombones (Tb.), Baritone (B. Tbn.), and Tuba. The percussion section features two Tom-toms (Timp. I and II). The string section includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 284 with a key signature of two flats and a common time signature. Dynamics are indicated by *ff* (fortissimo) and *pp* (pianissimo), with hairpins showing crescendos and decrescendos. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Piccolo part has a prominent melodic line with many accents. The strings play a steady accompaniment of eighth notes. The brass parts have more rhythmic, punctuated entries. The score concludes at measure 300 with a final *ff* dynamic marking.

292 **meno mosso** (♩ = 72, ○ = ♩)

Picc. *pp*

Fl. *pp*

Ob. *pp*

E. Hn. *pp*

Es. Cl. *pp*

Cl. *pp*

B. Cl. *ff* *pp*

Bs. *pp*

C. Bn. *pp*

meno mosso (♩ = 72, ○ = ♩)

Hn. *ff*

Tr. *ff*

Tb. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. I

Timp. II

meno mosso (♩ = 72, ○ = ♩)

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Div. *ff*

V: The Sacred River $\text{♩} = 72$

297

Picc. *pp*

Fl. *pp*

Ob. *pp*

E. Hn. *pp*

Es. Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bs. *pp*

C. Bn. *pp*

V: The Sacred River $\text{♩} = 72$

Hn. *ff*

Tr. *ff*

Tb. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. I

Timp. II

V: The Sacred River $\text{♩} = 72$

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

301

Picc.
Fl.
Ob.
E. Hn.
Eb Cl.
Cl.
B. Cl.
Bs.
C. Bn.
Hn.
Tr.
Tb.
B. Tbn.
Tuba
Timp. I
Timp. II
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

pp

This page of a musical score, numbered 46, contains measures 301 through 303. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in E-flat (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bs.), Contrabassoon (C. Bn.), Horns (Hn.), Trumpets (Tr.), Trombones (Tb.), Baritone Trombone (B. Tbn.), Tuba, Timpani I (Timp. I), Timpani II (Timp. II), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a dynamic marking of *pp* (pianissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Piccolo part has a melodic line with grace notes. The woodwinds and strings play rhythmic accompaniment with various articulations and dynamics. The strings are mostly in a sustained, rhythmic pattern.

304

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

307

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

310

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

a2

ff

pp *ff*

pp *ff*

pp *ff*

pp *ff*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

fff

ff

f

fff

ff

f

Picc. *pp*

Fl. *pp*

Ob. *pp*

E. Hn. *pp*

E♭ Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bs. *pp*

C. Bn. *pp*

Hn. *pp* *ff*

Tr. *pp* *ff*

Tb. *pp* *ff*

B. Tbn. *pp* *ff*

Tuba *pp* *ff*

Timp. I *fff*

Timp. II *fff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

318

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc. *mp* 6 6 6 6

Fl. *mp* 6 6 6 6

Ob. 6

E. Hn.

E♭ Cl.

Cl. *mp* 6 6 6 6

B. Cl. *mp* 6 6 6 6

Bs.

C. Bn.

Hn.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B.

This page of a musical score, numbered 52 (with rehearsal mark 321), features a woodwind section with Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The woodwinds are playing a complex, rhythmic melodic line with sixteenth-note patterns, marked *mp*. The string section includes Horn, Trombone, Baritone Trombone, Tuba, Timpani I and II, Violin 1 and 2, Viola, Violoncello, and Double Bass. The strings are playing a sustained, melodic accompaniment, also marked *mp*. The score is written in a key with one flat and a 4/4 time signature.

This page of a musical score, page 53, covers measures 324 to 326. The score is arranged in a standard orchestral layout with staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are active in measures 324 and 325, with the Flute playing a melodic line marked *p* (piano) and featuring sixteenth-note runs. The Clarinet in C (Cl.) also plays a melodic line in measures 324 and 325, marked *p*. The Violin I (Vln. 1) and Violin II (Vln. 2) parts have melodic lines in measure 324, with Vln. 1 marked *p* and Vln. 2 marked *pp* (pianissimo). The Viola (Vla.) and Violoncello (Vc.) parts have melodic lines in measure 325, both marked *p*. The Double Bass (D.B.) part is silent throughout. The rest of the orchestra, including Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bs.), Contrabassoon (C. Bn.), Horns (Hn.), Trumpets (Tr.), Trombones (Tb.), Baritone Trombone (B. Tbn.), and Tuba, are silent throughout the page.

Picc. *pp*

Fl. *pp*

Ob.

E. Hn.

E♭ Cl.

Cl. *pp*

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

D.B. *pp*

This page of a musical score, numbered 55, covers measures 330 to 332. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bs.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (Tr.), Trombone (Tb.), Bass Trombone (B. Tbn.), Tuba, Timpani I (Timp. I), Timpani II (Timp. II), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score features complex rhythmic patterns, primarily sixteenth-note runs, in the Flute and Clarinet parts. The Flute part has a melodic line with sixteenth-note runs in measures 330 and 331, and a final sixteenth-note run in measure 332. The Clarinet part has a similar melodic line with sixteenth-note runs in measures 330 and 331, and a final sixteenth-note run in measure 332. The Viola and Violoncello parts have melodic lines with sixteenth-note runs in measures 330 and 331, and a final sixteenth-note run in measure 332. The Double Bass part has a melodic line with sixteenth-note runs in measures 330 and 331, and a final sixteenth-note run in measure 332. The Violin I and Violin II parts have melodic lines with sixteenth-note runs in measures 330 and 331, and a final sixteenth-note run in measure 332. The other instruments are mostly silent, indicated by rests.

This page contains the musical score for measures 333, 334, and 335. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes the following instruments and parts:

- Picc.** (Piccolo): Measures 333-335, starting with a rest in measure 333 and playing sixteenth-note patterns in measures 334 and 335.
- Fl.** (Flute): Measures 333-335, playing sixteenth-note patterns.
- Ob.** (Oboe): Measures 333-335, playing sixteenth-note patterns.
- E. Hn.** (English Horn): Measures 333-335, playing sixteenth-note patterns.
- E♭ Cl.** (Euphonium): Measures 333-335, playing sixteenth-note patterns.
- Cl.** (Clarinet): Measures 333-335, playing sixteenth-note patterns.
- B. Cl.** (Bass Clarinet): Measures 333-335, playing sixteenth-note patterns.
- Bs.** (Bass): Measures 333-335, playing sixteenth-note patterns.
- C. Bn.** (Contrabass): Measures 333-335, playing sixteenth-note patterns.
- Hn.** (Horn): Measures 333-335, rests.
- Tr.** (Trumpet): Measures 333-335, rests.
- Tb.** (Trombone): Measures 333-335, rests.
- B. Tbn.** (Baritone Trombone): Measures 333-335, rests.
- Tuba**: Measures 333-335, rests.
- Timp. I** (Timpani I): Measures 333-335, rests.
- Timp. II** (Timpani II): Measures 333-335, rests.
- Vln. 1** (Violin I): Measures 333-335, rests.
- Vln. 2** (Violin II): Measures 333-335, rests.
- Vla.** (Viola): Measures 333-335, rests.
- Vc.** (Violoncello): Measures 333-335, rests.
- D.B.** (Double Bass): Measures 333-335, rests.

Dynamic markings include *pp* (pianissimo) in measures 334 and 335 for several instruments. The score features complex rhythmic patterns with many sixteenth notes and rests.

336

Picc. *mp*

Fl. *mp*

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs. *mp* *ppp*

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This page of a musical score, numbered 336, covers measures 336 through 339. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Cor Anglais. The brass section includes Horn, Trumpet, Trombone, Baritone Trombone, and Tuba. The percussion section includes two sets of Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamics such as *mp* (mezzo-piano) and *ppp* (pianissimo). The key signature is one flat, and the time signature is 4/4. The page number 57 is located in the top right corner.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

pp

mf

pp

mp

mp

mf

mf

pp

pp

fff

mf

mf

fff

fff

mf

mf

mf

fff

fff

mf

mf

mf

fff

fff

mf

mf

mf

fff

This page of a musical score, numbered 344, contains measures 344, 345, and 346. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bs.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (Tr.), Trombone (Tb.), Baritone Trombone (B. Tbn.), Tuba, Timpani I (Timp. I), Timpani II (Timp. II), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwind and string sections are active throughout the measures, with many notes marked *mf* (mezzo-forte). The woodwinds feature complex rhythmic patterns, including sixteenth-note runs and triplets. The strings play sustained notes with some triplet figures. The brass section (Hn., Tr., Tb., B. Tbn., Tuba) is mostly silent in these measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score, page 60, contains measures 347 through 350. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Euphonium, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo) are indicated throughout. Performance markings include slurs, accents, and articulation marks. The Piccolo part is mostly silent, with a final flourish in measure 350. The Flute, Oboe, and Bassoon parts have intricate melodic lines with slurs and accents. The English Horn, Euphonium, and Bassoon parts have sustained notes with slurs. The Clarinet and Bass Clarinet parts have melodic lines with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Horn, Trumpet, Trombone, and Tuba parts have sustained notes with slurs and accents. The Violin, Viola, Violoncello, and Double Bass parts have sustained notes with slurs and accents.

351

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn.

E♭ Cl.

Cl. *f*

B. Cl. *f*

Bs.

C. Bn.

Hn.

Tr. *pp* *ff*

Tb. *pp* *ff*

B. Tbn. *pp* *ff*

Tuba *pp* *ff*

Timp. I

Timp. II

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn.

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bs. *ff*

C. Bn.

Hn.

Tr. *pp* *ff*

Tb. *pp* *ff*

B. Tbn. *pp* *ff*

Tuba *pp* *ff*

Timp. I *fff*

Timp. II *fff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

359

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

ff

ff

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

f

mf

p

pp

VI: The Prophecy (♩ = c. 108)

372

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

VI: The Prophecy (♩ = c. 108)

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Con sord. *pp*

Con sord. *pp*

Con sord. *pp*

f

VI: The Prophecy (♩ = c. 108)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

mp

p

ff

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
Cl.
B. Cl.
Bs.
C. Bn.

Hn.
Tr.
Tb.
B. Tbn.
Tuba

Timp. I
Timp. II

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
Cl.
B. Cl.
Bs.
C. Bn.

Hn.
Tr.
Tb.
B. Tbn.
Tuba

Timp. I
Timp. II

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Picc. Fl. Ob. E. Hn. E♭ Cl. Cl. B. Cl. Bs. C. Bn.

Hn. Tr. Tb. B. Tbn. Tuba

Timp. I Timp. II

Vln. 1 Vln. 2 Vla. Vc. D.B.

407

Picc. Fl. Ob. E. Hn. Es Cl. Cl. B. Cl. Bs. C. Bn. Hn. Tr. Tb. B. Tbn. Tuba. Timp. I Timp. II Vln. 1 Vln. 2 Vla. Vc. D.B.

ff *a2* *ff* *ff*

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Cl.

B. Cl.

Bs.

C. Bn.

This section contains the staves for woodwinds and brass instruments. From top to bottom, the instruments are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. Each staff contains a whole rest for the entire duration of the page.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

This section contains the staves for horns, trumpets, and trombones. From top to bottom, the instruments are Horn, Trumpet, Trombone, Baritone Trombone, and Tuba. Each staff contains a whole rest for the entire duration of the page.

Timp. I

Timp. II

This section contains the staves for the two timpani instruments, labeled Timp. I and Timp. II. Each staff contains a whole rest for the entire duration of the page.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This section contains the staves for the string instruments. From top to bottom, they are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin 1 and Violin 2 staves begin with a *ff* dynamic marking and contain active melodic lines with accents and slurs. The Viola, Violoncello, and Double Bass staves contain active accompaniment patterns.

417

This page of a musical score, numbered 417, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bs.), and Contrabassoon (C. Bn.). The brass section includes Horn (Hn.), Trumpet (Tr.), Trombone (Tb.), Baritone (B. Tbn.), and Tuba. The percussion section includes two Tom-toms (Timp. I and Timp. II). The string section includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *p* (piano) used throughout. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section features a prominent rhythmic motif, with the tuba and baritone parts starting with a *ff* dynamic. The strings provide a steady accompaniment, with some parts marked *Senza sord.* (without mutes). The overall texture is dense and rhythmic, typical of a late 20th-century orchestral work.

424

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

431

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

pp

pp

pp

p

pp

pp

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

VII: The Vision, Maestoso ♩ = 72

452

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

VII: The Vision, Maestoso ♩ = 72

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

VII: The Vision, Maestoso ♩ = 72

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Div.

Unis.

Non Div. pizz.

p

mf

467

Picc. Fl. Ob. E. Hn. Eb Cl. Cl. B. Cl. Bs. C. Bn.

The woodwind section score for measures 467-475. The Oboe, English Horn, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts feature melodic lines starting in measure 467, marked *pp* (pianissimo). The English Horn part concludes in measure 475 with a *mf* (mezzo-forte) dynamic. The other instruments (Piccolo and Flute) remain silent throughout the measures.

Hn. Tr. Tb. B. Tbn. Tuba

The brass section score for measures 467-475. This section is entirely silent, with all staves (Horns, Trumpets, Trombones, and Tubas) containing rests.

Timp. I Timp. II

The timpani section score for measures 467-475. Both Timpani I and Timpani II are silent, with rests on their respective staves.

Vln. 1 Vln. 2 Vla. Vc. D.B.

The string section score for measures 467-475. All instruments (Violins I and II, Viola, Violoncello, and Double Bass) play a similar melodic line starting in measure 467. Dynamics are *mp* (mezzo-piano) for Violins I and II, and *mf* (mezzo-forte) for Viola, Violoncello, and Double Bass. The Double Bass part includes the instruction *Unis. arco* (unison, arco).

Moderato (♩ = c. 108, ♩ = ♩)

479

Picc. *mp* *pp*

Fl. *mp* *pp*

Ob. *pp*

E. Hn. *p* *pp*

E♭ Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bs. *pp*

C. Bn. *pp*

Moderato (♩ = c. 108, ♩ = ♩)

Hn. *p*

Tr. *p*

Tb. *p*

B. Tbn. *p*

Tuba *p*

Timp. I *p*

Timp. II *p*

Moderato (♩ = c. 108, ♩ = ♩)

Vln. 1 *mp* *p* *mf*

Vln. 2 *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

D.B. *mp* *p* *mf*

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

491

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

I.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

F. Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

497

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

E♭ Cl. *p*

Cl. *p*

B. Cl. *p*

Bs. *p*

C. Bn. *p*

Hn. I. *mf*

Tr. I. *mf*

Tr. II. *mf*

Tb. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. I. *mp*

Timp. II. *mp*

Vln. 1. *p*

Vln. 2. *p*

Vla. *p*

Vc. Div. *mf*

D.B. Div. *mf*

502

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

513

Picc. *pp*

Fl. *pp*

Ob. *pp*

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

Vln. 1 *pp* Unis.

Vln. 2 *pp* Unis.

Vla. *pp* Unis.

Vc. *pp* Unis.

D.B. *pp*

VIII: Transcendence, piu mosso $\text{♩} = 162, \text{♩} = \text{♩}$

532

Picc. *pp* *f* *mf* *p*

Fl. *pp* *f* *mf* *p*

Ob. *pp* *f* *mf* *p*

E. Hn. *f* *mf*

F. Cl. *p*

B. Cl. *p*

Bs.

C. Bn.

VIII: Transcendence, piu mosso $\text{♩} = 162, \text{♩} = \text{♩}$

Hn. *pp* *p*

Tr. *pp* *p*

Tb. *pp* *ff* *p*

B. Tbn. *pp* *ff*

Tuba *pp* *ff*

Timp. I *ff*

Timp. II *ff*

TTam

VIII: Transcendence, piu mosso $\text{♩} = 162, \text{♩} = \text{♩}$

Vln. 1 *pp* *ff* *p sub.* *ff*

Vln. 2 *pp* *ff* *p sub.* *ff*

Vla. *pp* *ff* *p sub.* *ff*

Vc. *pp* *ff*

D.B. *pp* *ff*

Div. Unis.

545

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

TTam

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

ff

f

554

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

TTam

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

560

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

TTam

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

ff

Non Div.

569

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

TTam

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

577

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

TTam

Vin. 1

Vin. 2

Vla.

Vc.

D.B.

p

ff

Non Div.

Unis.

f

584

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bs. *ff*

C. Bn. *ff*

Hn. *p* *ff*

Tr. *ff* *p* *ff* *p* *ff*

Tb. *ff* *p* *ff* *p* *ff*

B. Tbn. *ff* *p* *ff* *p* *ff*

Tuba *ff* *p* *ff* *p* *ff*

Timp. I *ff*

Timp. II *ff*

TTam *p* *ff*

Vin. 1 *f* Non Div. Unis. *f*

Vin. 2 *f* Non Div. Unis. *f*

Vla. *f* Non Div. Unis. *f*

Vc. *f* Non Div. Unis. *f*

D.B. *f*

393 **piu mosso** (♩=162, ♩ = ♩)

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bs. *ff*

C. Bn. *ff*

piu mosso (♩=162, ♩ = ♩)

Hn. *f* *ff*

Tr. *f* *ff*

Tb. *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Timp. I

Timp. II

TTam *p* *ff* *p* *ff* *p* *ff*

piu mosso (♩=162, ♩ = ♩)

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

602

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Tb.

B. Tbn.

Tuba

Timp. I

Timp. II

TTam

Vin. I

Vin. 2

Via.

Vc.

D.B.

ff

mf

p

Div.

616

Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E. Hn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bs. *f* *ff*

C. Bn. *f* *ff*

Hn. *ff*

Tr. *ff*

Tb. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. I *ff*

Timp. II *ff*

TTam *p* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

Unis.