for R.H.

HATHOR

goddess of love, music, dancing and drinking

Meditation for small orchestra

JOHN WEBBER

200911

www.webbermusic.net

ORCHESTRA:

2 flutes	marimba
2 oboes	percussion
2 clarinets in B♭	strings
2 bassoons	
2 horns	

score printed in C
durata circa 20 minutes

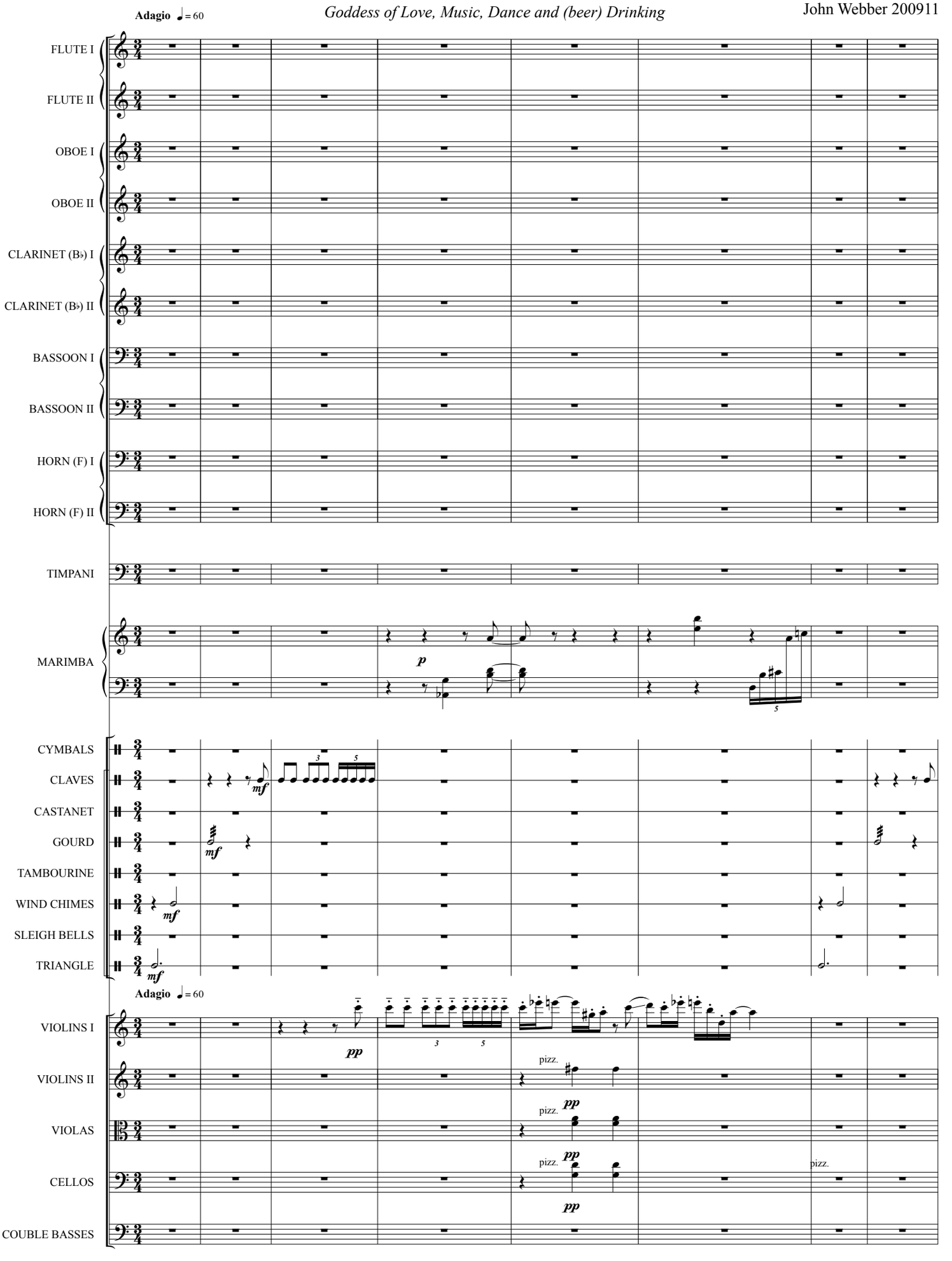
HATHOR:

The Animated Soul (Bat), The Beautiful One in All Her Names, The Beautiful One Whose Attire is Attractive, Beautiful of Face, The Beautiful One in the Sanctuary-of-the-Beautiful-One, The Beautiful Siat (Thinker) for the one who follows Her Path, Beloved of the Gods and the Goddesses, The Brilliant One in the Sky, The Celestial Nurse, Chieftainess of the Gods, Chieftainess of Thebes, Daughter of Atum, Daughter of the Creator Who Came forth from His Body, Daughter of Ra, Distant Goddess, The Divine Cow, The Divine Female Falcon and Sovereign of Ta-Netjer, The Divine Mother, Eldest Child of the Aten, The Eye of Ra, The Eye of Ra Who Appears in the Place-of-Ra (Dendera), The Eye of Ra Who Appears in Her Sanctuary, The Eye of Ra Who is in the Aten, The Eye of Ra Who Takes Her Place in Edfu, The Eye of Ra in the Temple of the Sistrum, The Feline One of Women, The Female Falcon of Biga, The Female Solar Disk in the Eastern Horizon, The Female Solar Disk Equal to the Aten, The Female Solar Disk in the Sanctuary of the Beautiful One, The Female Solar Disk Who Shines in the Horizon, The Female Sun in Dendera, The Female Soul with Two Faces, The First Appearance at the Beginning, The Glorious One, Goddess of Foreign Countries, The Goddess of Love, Goddess Who Reigns in Punt, The Golden One, The Great Cow Who Protects Her Child, Great in Divinity, The Great Female Falcon, Great One, The Great One in Dendera, The Great One in Heaven, The Great One in Tarer, The Great One in the Temple of Purification, The Great Flame, The Great Menit in the Temple of the Menit Necklace, The Great Sovereign in the Land of the Living, Great Wild Cow, Hand of Atum, Her Majesty, Het-Hert the Great, Het-Hert Nebethetpet, The Honored One, Lady of Ahnas, Lady of Akh-isut, Lady of Amethyst, Lady of Byblos, Lady of Cheerfulness, Lady of Dendera, Lady of Djeser, Lady of Djseru/Djseret, Lady of Drunkenness, Lady of Galena, Lady of the Headland of Manu (the western mountain), Lady of Heaven, Lady of Ibshek, Lady of Iqen, Lady of Isheru, Lady of Lapis-Lazuli, Lady to the Limit (of the Universe), Lady of Mefkat (Turquoise), Lady of the Northern Wind, Lady of the Sky, Lady of the Southern Sycamore, Lady of the Tree, Lady of the Tresses, Lady of the Two Braziers, Lady of the Uterus, Lady of the Vulva, Lady of the West, Ma'at in Dendera, The Maiden, The Marvellous One Whose Rites are Magnificent, The Menit, Mistress of Acclamation, Mistress of Agny, Mistress of All, Mistress of All the Blessed Places, Mistress of All the Gods, Mistress of Ancient Times, Mistress of Anu in the Temple of Het-Hert, Mistress of the Beautiful Mound, Mistress of the Birth House, Mistress of the Cities, Mistress of the Country, Mistress of Cows, Mistress of Dance, Mistress of Dendera, Mistress of the Desert, Mistress of the Distribution, Mistress of the Divine Pavilion, Mistress of the East, Mistress of the Ennead, Mistress of the Evening Barque, Mistress of Exultation, Mistress of Fertility, Mistress of the Four Quarters of Heaven, Mistress of the Great Sanctuary, Mistress of the Fillet, Mistress of the Flood, Mistress of Heaven, Mistress of Heaven in Tarer, Mistress of Hetepet, Mistress of the Horizon, Mistress of Icheru, Mistress of Impetuosity in Iatdi, Mistress of Intoxication, Mistress of Joy, Mistress of Judgments, Mistress of Life, Mistress of Love, Mistress of Ma'at, Mistress of Malachite, Mistress of the Malachite Country, Mistress of Mefkat, Mistress of the Menit Necklace, Mistress of Music, Mistress of Myrrh and Sovereign of Punt, Mistress of the Names, Mistress of Nebekheh, Mistress of the Necropolis of the West, Mistress of Nourishment, Mistress of Offerings Amidst the Ennead, Mistress of Punt, Mistress of Qis, Mistress of Records, Mistress of the Red Headband, Mistress of the Two Lands, Mistress of the Sanctuary-of-the-Flame, Mistress of the Sanctuary of Women, Mistress of Sema-Behdet (Diospolis), Mistress of Silence, Mistress of the Sistrum, Mistress of Splendor, Mistress of Strength, Mistress of Temples, Mistress of Trees, Mistress of Terror, Mistress of Transformation in front of the One Who Created Her, Mistress of the Uraeus, Mistress of Wealth, Mistress of Women, The Most Glorious of the Glorious Ones, The Most Glorious of the Great Ones, Mother of Mothers, The One Who Accomplishes the Orders of the Barque of Netjer, The One Who Appears at the Hour of the One Who Gives Light, The One of the Beautiful Face Amdist the Ennead, The One of the Beautiful Face Amidst the Goddesses, The One of the Beautiful Face Whose Head is Lapis-Lazuli, The One of the Beautiful Face in Iatdi, The One of the Beautiful Face Whose Love is Sweet, The One of the Beautiful Face Who Penetrates the Orb of the Sun in the Sky, The One Whose Bosom is Glistening, The One of the Brilliance of Turquoise with the Four Faces, The One Who Came Forth at the Beginning with the Great Nun, The One Who Creates all Nourishment, The One Who Creates the Rays of the Sun, The One Who Defends Her Father from Those Who Rebel Against Him, The One Who Dispenses Commandments to the Ennead, The One Whose Effigy is Hidden Amidst the Ennead, The One Who Enlightens the Land and Illuminates the Rivers with Her Rays, The One Who Makes Egypt Green by Means of Her Scepter of Life, The One Whose Ennead Protects, The One Whose Ennead Surrounds Her Majesty, The One Whose Ennead is Behind Her, The One Whose Ennead Forms Her Entourage, The One Whose Eyes are Painted, The One Whose Face is Beautiful Amidst the Ennead, The One Whose Face Shines without Anger, The One Whose Faces are Numerous, The One Whose Favors are Great, The One Whose Fear that She Inspires is Great, The One Who Fills the Heart of Ra with Goodness, The One Who Fills the Sanctuary with Joy, The One Whose Fire is Great, The One Who Gives Sight to the Blind, The One for Whom the Gods Rise Early to Pay Hommage, The One Whom the Goddesses Acclaim, The One of the Happy Old Age, The One Whose Heart is Satisfied with the Blood of the Enemies, The One Who Inundates the Lands and the Rivers with Favors, The One Whose Image is Great, The One Whose Images are Hidden and Whose Manifestation is Sacred, The One Who Listens to Prayer, The One Whose Love is Great, The One Whose Love is Sweet, The One Who Makes the Ennead and Causes the Gods to Live, The One Who Nourishes Her Infant with Milk, The One Whose Numen is Great, The One Who Makes Beer, The One of Numerous Aspects, The One Who Penetrates the Orb of the Sun in the Sky, The One Who Places Love in the Hearts of Men, The One Who Protects the Infant in its Nest, The One Who Protects with Joy, The One Who Protects the One Who Invokes Her, The One Whose Power is Great, The One Whose Prestige is Great, The One to Whom Ra Gives His Royalty, The One Whose Radiation is Ample, The One Whose Representation is Great, The One Whose Respect that She Inspires is Great, The One Who Rises from the Primordial Waters to the Heavens, The One Who Rises in the Sky, The One Who Shines like Gold in the Sanctuary of the Golden One, The One Who Shines in the Sky, The One Who Spreads Love Throughout the Entire Land, The One Whose Statue is Sacred, The One Whose Strength is Great, The One of Sweet Perfume Amidst the Ennead, The One Who Takes Her Place in the Barque, The One Who Takes Possession by Force, The One Who Takes Wing as the Female Falcon, The One for Whom Women Play the Tamborine, The One Whom Women Rejoice to See, Powerful in Divinity, The Powerful One, The Powerful One in All Her Names, The Powerful One in Edfu, The Powerful One in Dendera, The Powerful One in the Divine, The Powerful One in the Land of Atum, The Powerful One of the Powerful Ones, The Powerful One and Queen, The Powerful One Without Equal, The Primordial One, Princess of Elephantine, Protectress to the one who invokes Her, Queen of Upper Egypt and Sovereign of Lower Egypt, Recorder Amidst the Ennead, Resident in the Land of Djadja, Sovereign of the Gods and the Goddesses, Sovereign of Goddesses and Women, Sovereign in the Necropoli of the Land, The Soul More Animated than the Powers, Sovereign in the Sanctuary of the August One, Sovereign of the Sanctuary-of-the Flame, Sovereign of the Sanctuaries, Sovereign in the Sanctuary-of-Repyt, Sovereign of the Sistrum in the Temple-of-the-Sistrum, Sovereign of Women, The Unique One (Het-Hert as the Uraeus), The Unique One in the Temple of Ma'at, The Uraeus on the Brow of Atum, The Uraeus on the Head of the Master of the Universe, The Uraeus of Ra in Dendera, Wandering Goddess

HATHOR

Goddess of Love, Music, Dance and (beer) Drinking

John Webber 200911



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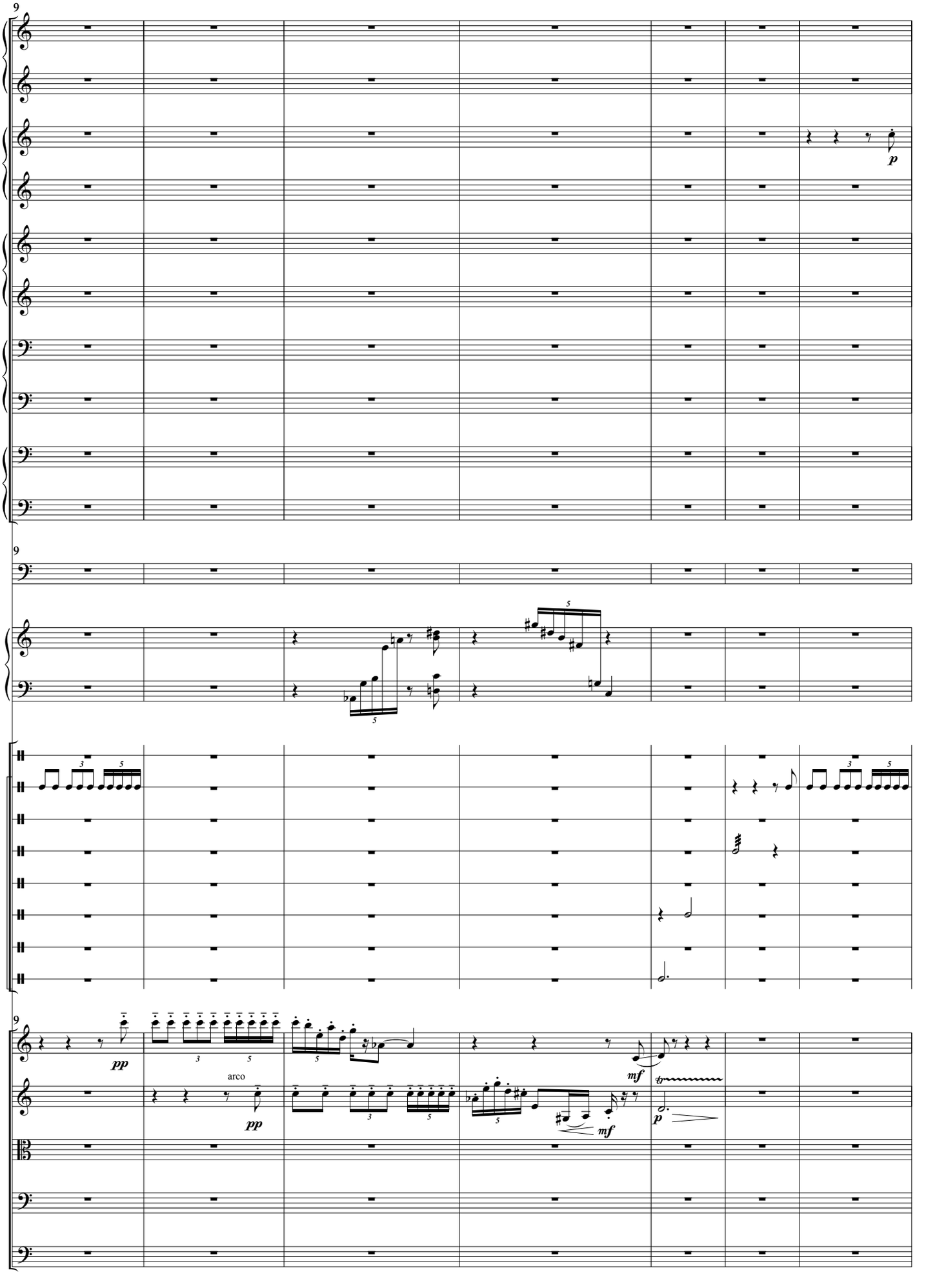
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Cym.
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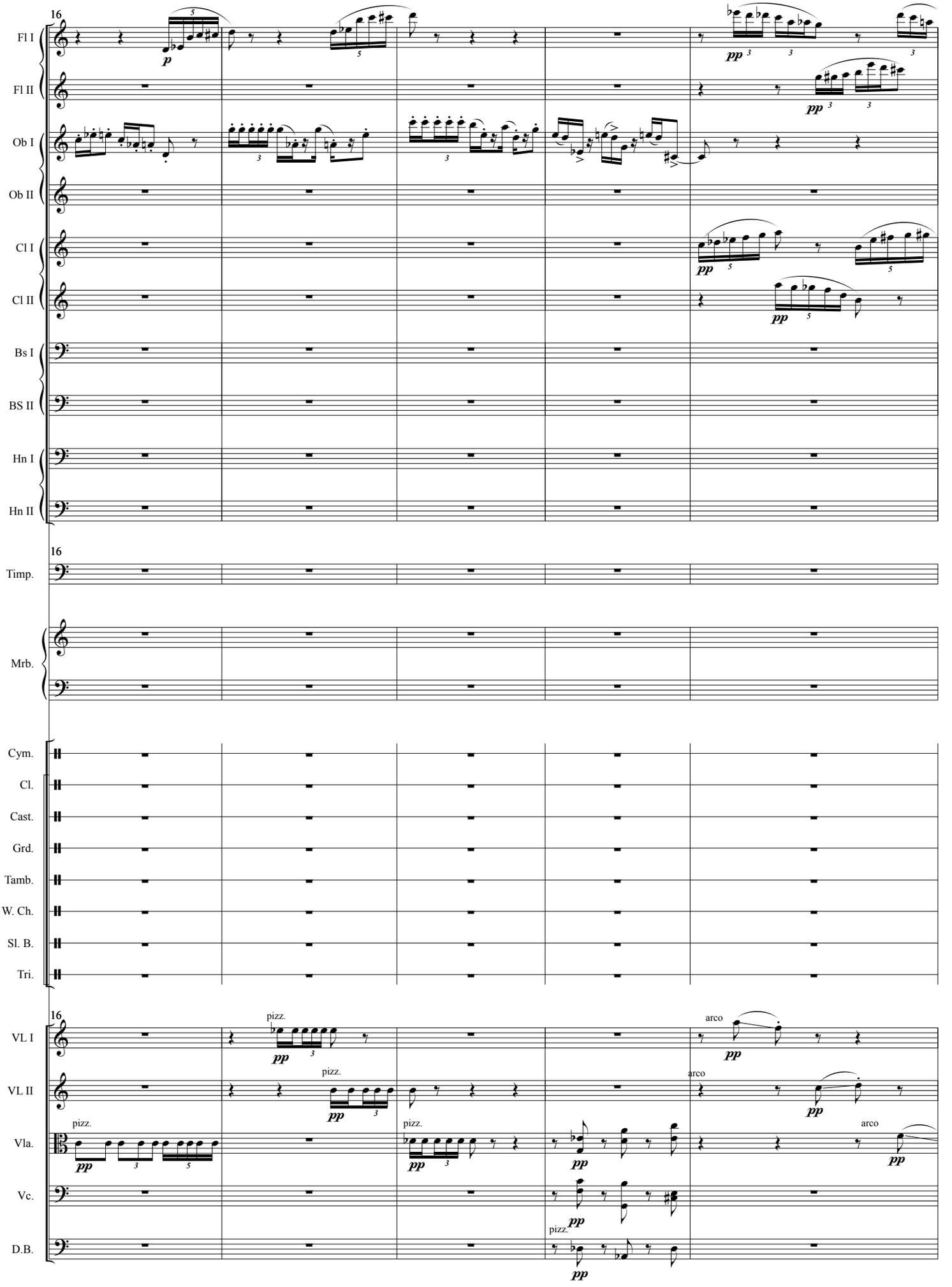
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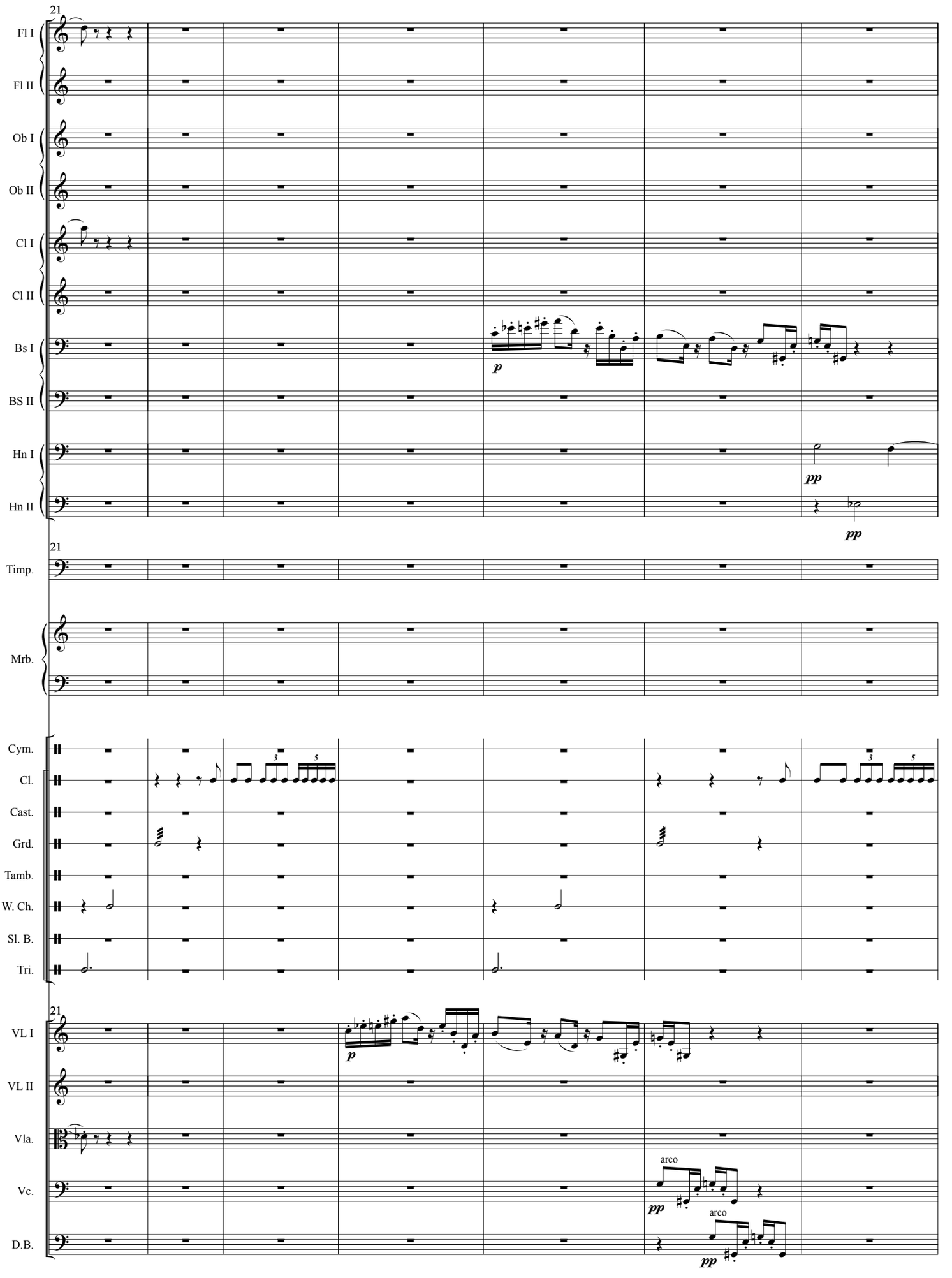
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W. Ch.
Sl. B.
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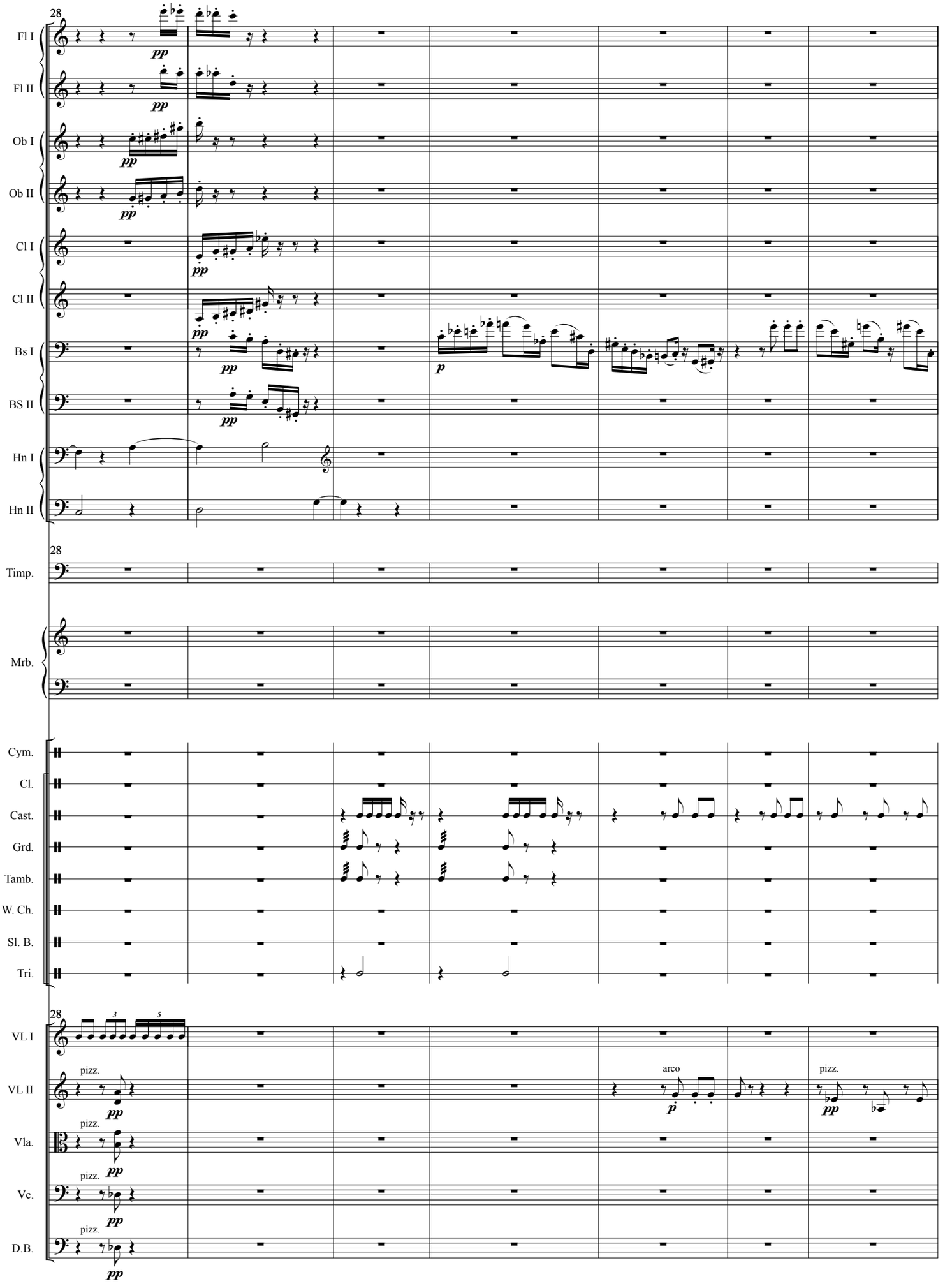
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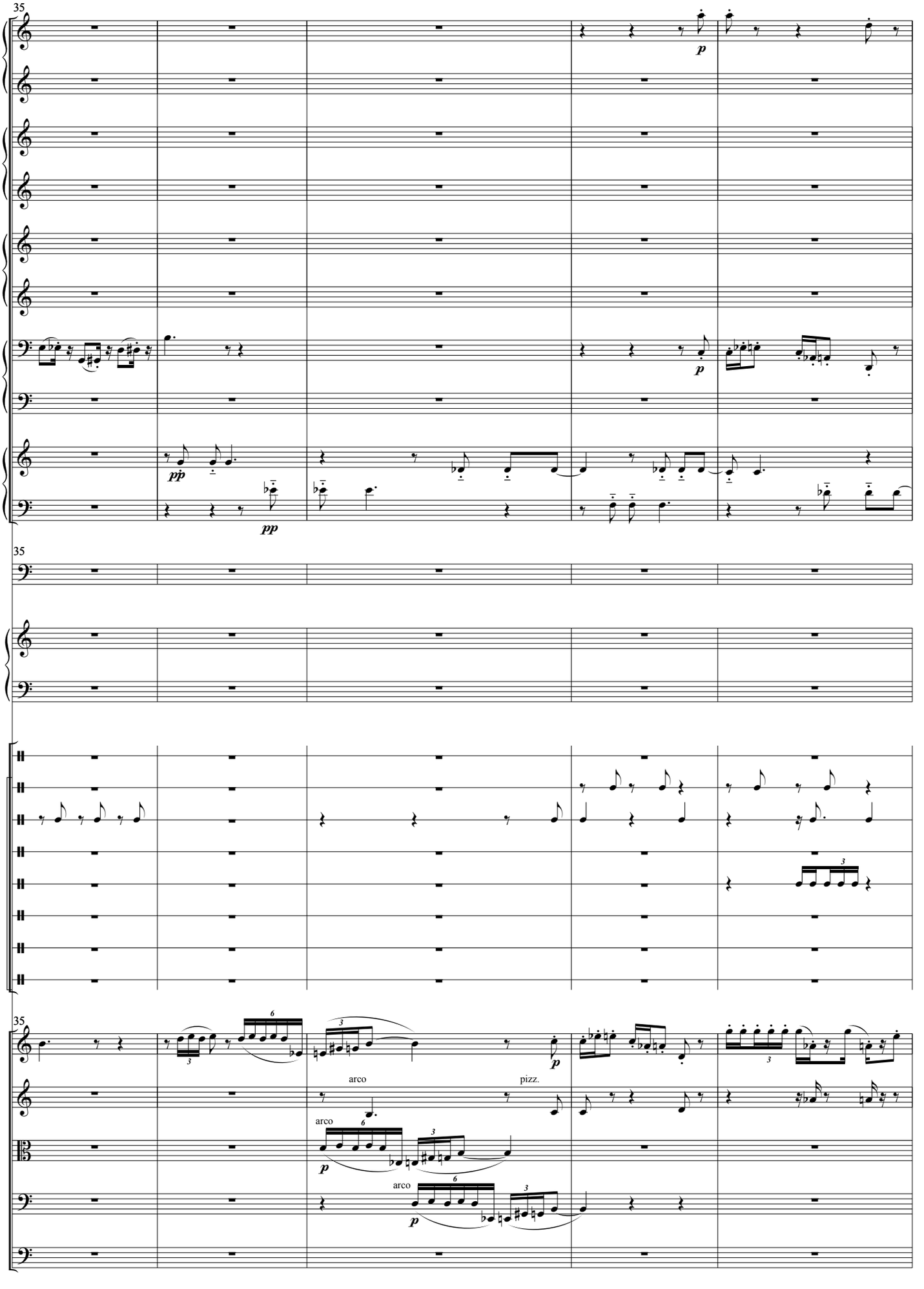
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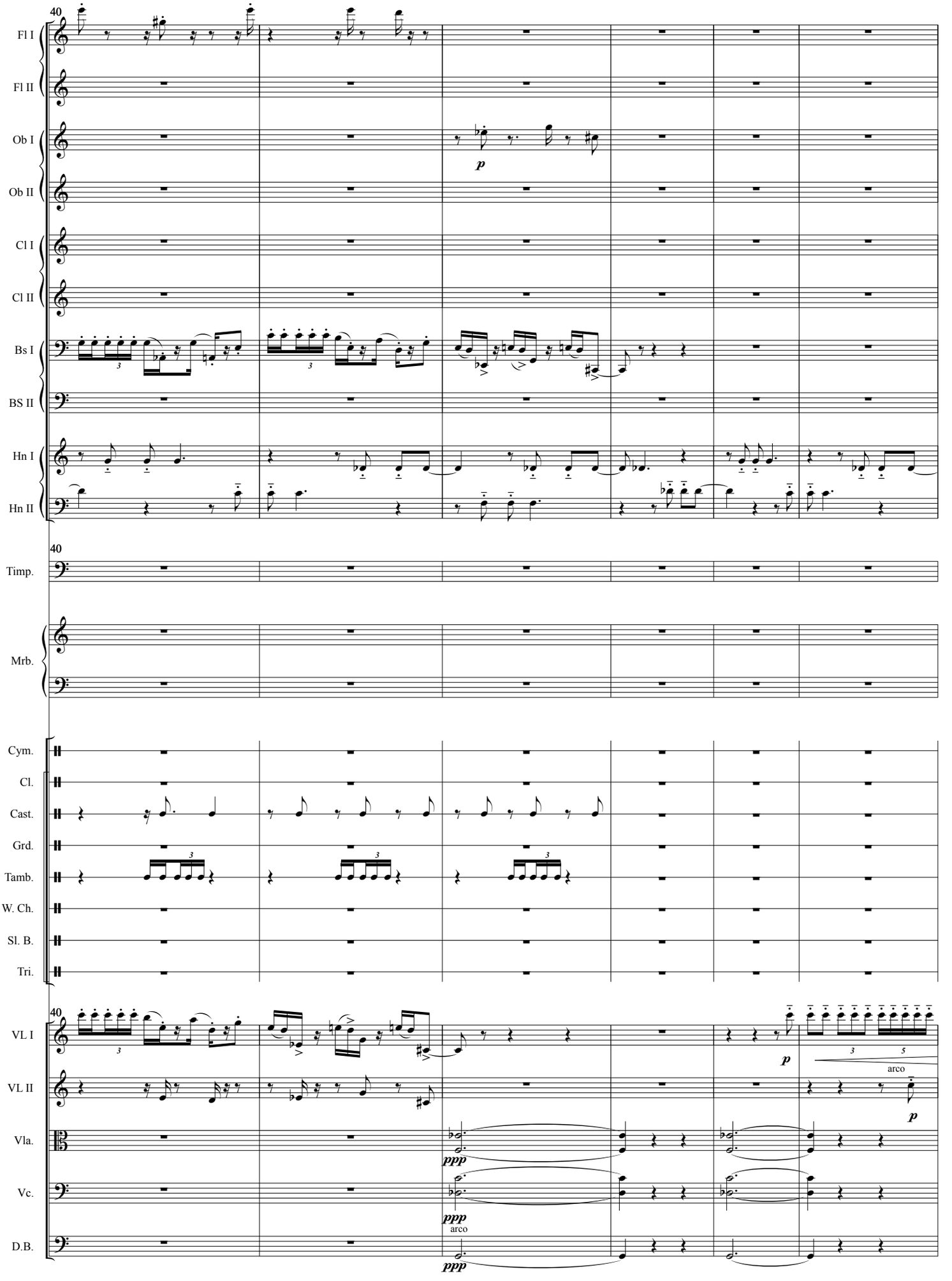
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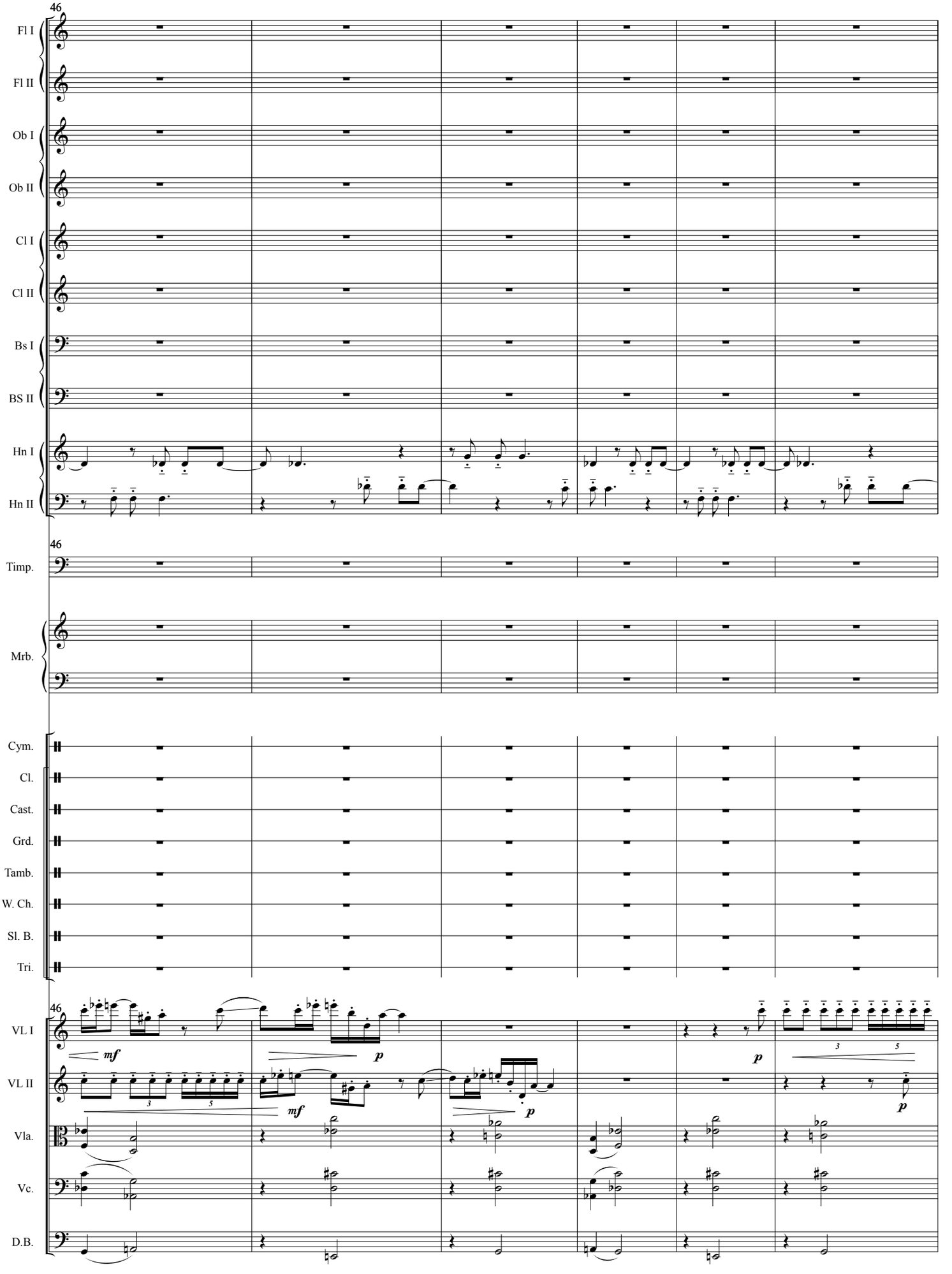
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mf
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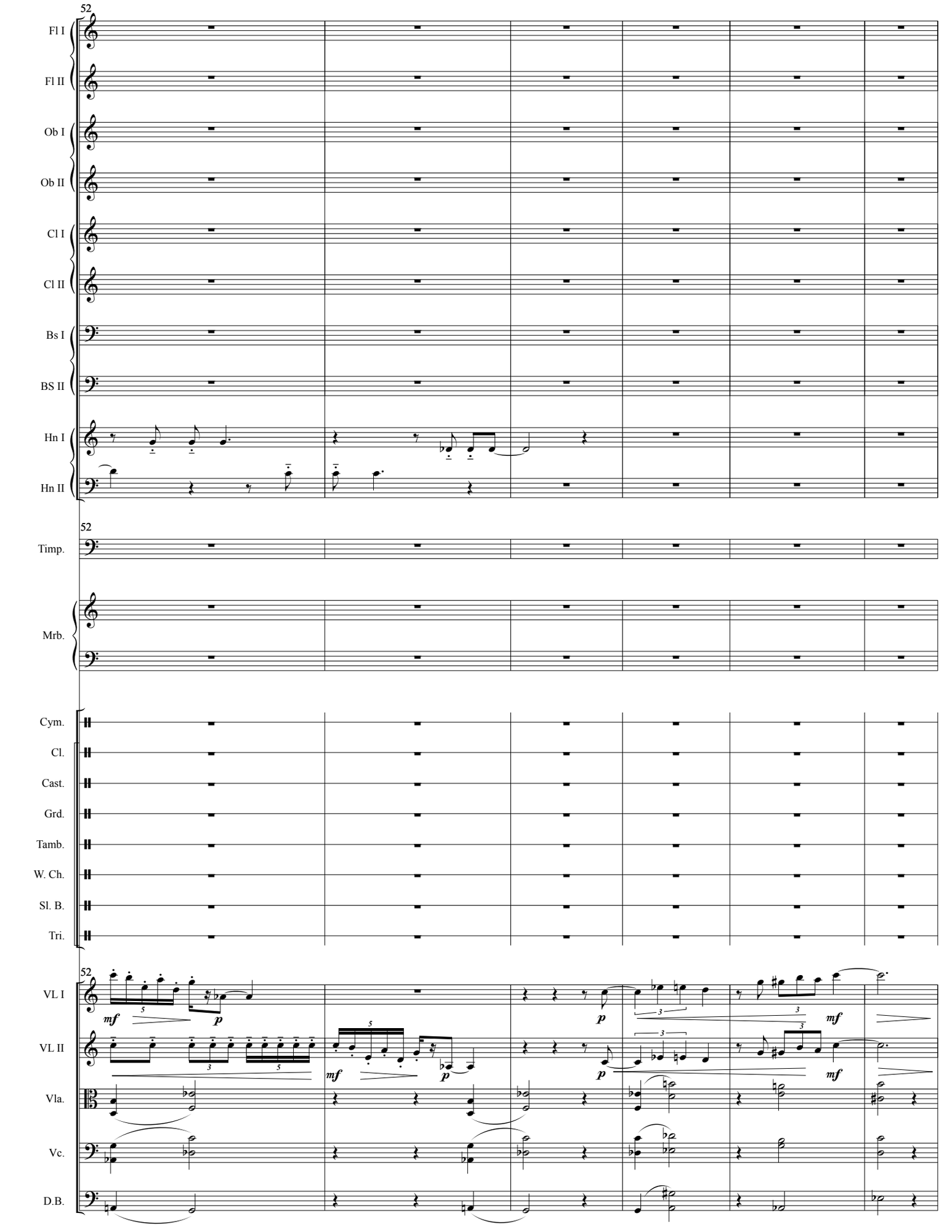
p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Hn I
Hn II
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Grd.
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Sl. B.
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VL II
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D.B.
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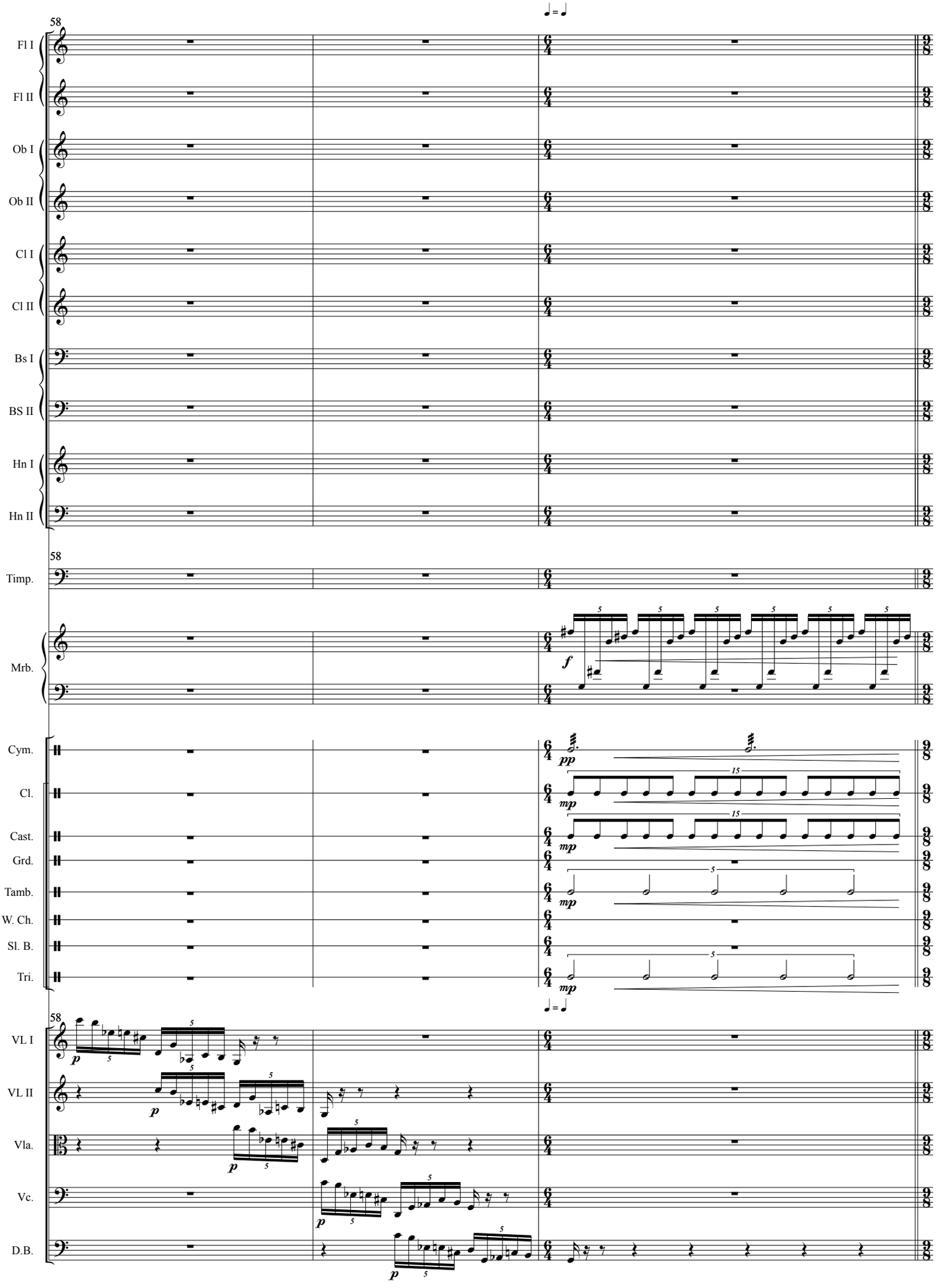
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BS II
Hn I
Hn II
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Cym.
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D.B.
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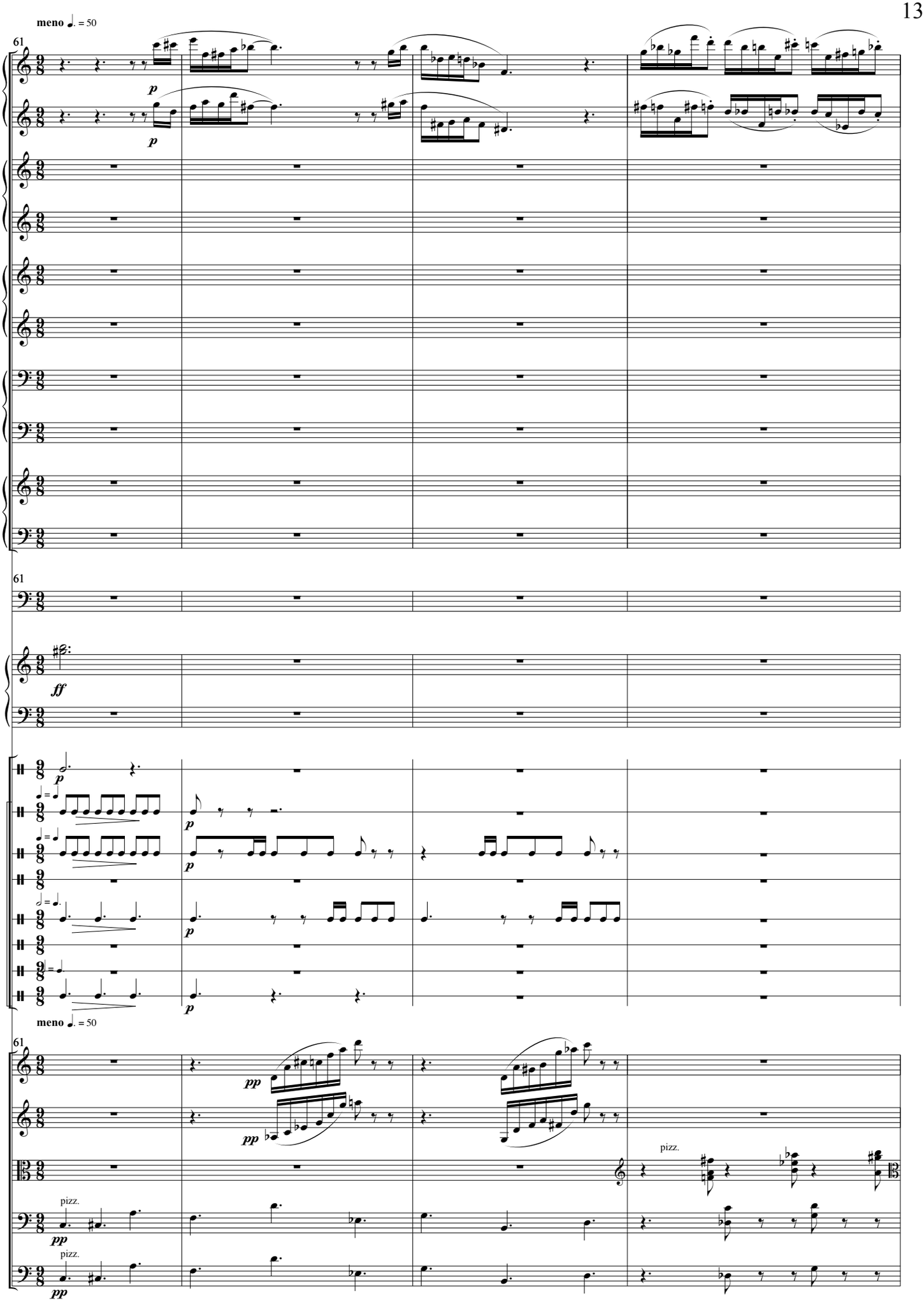
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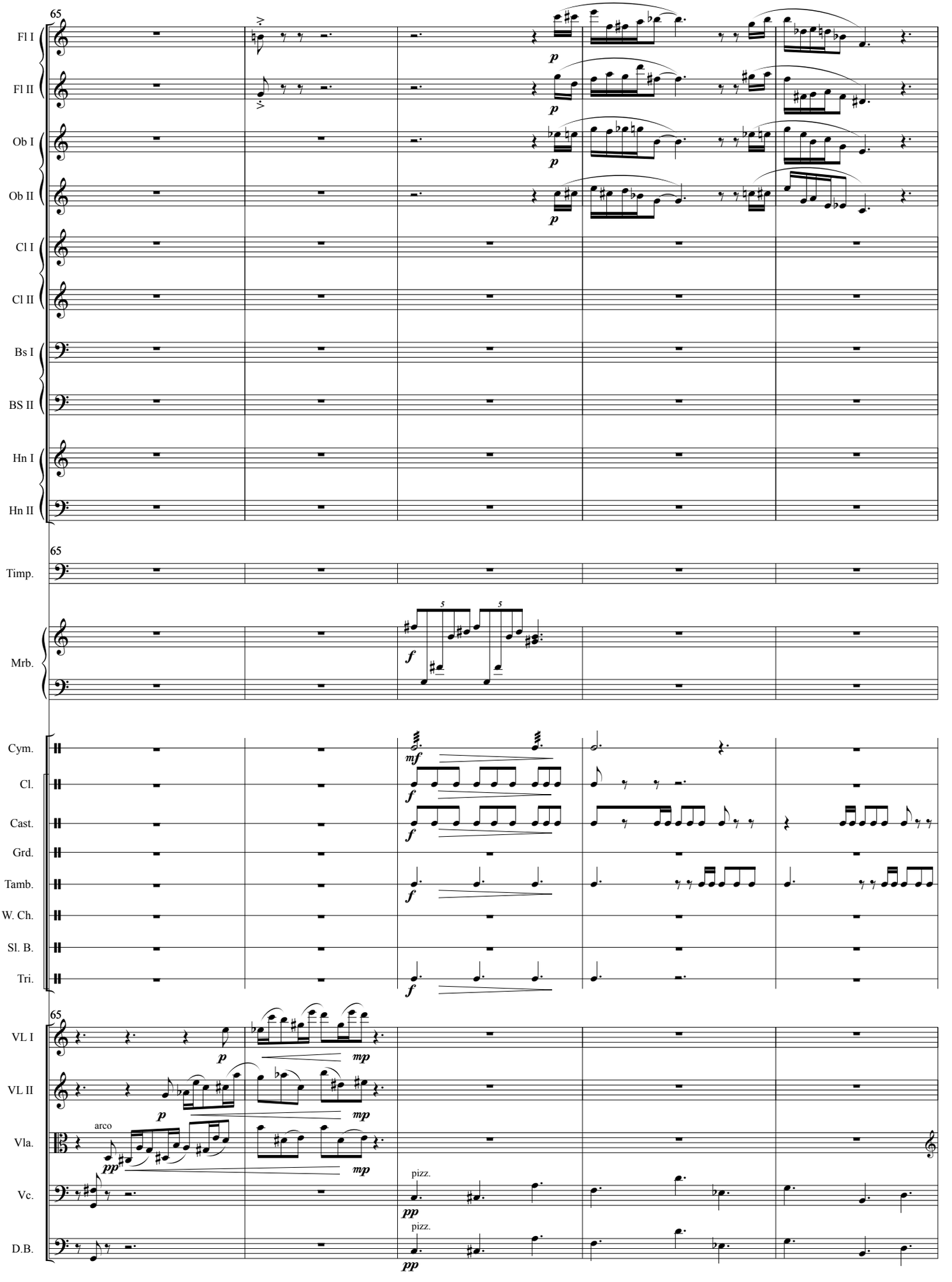
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Cl.
Cast.
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D.B.
arco
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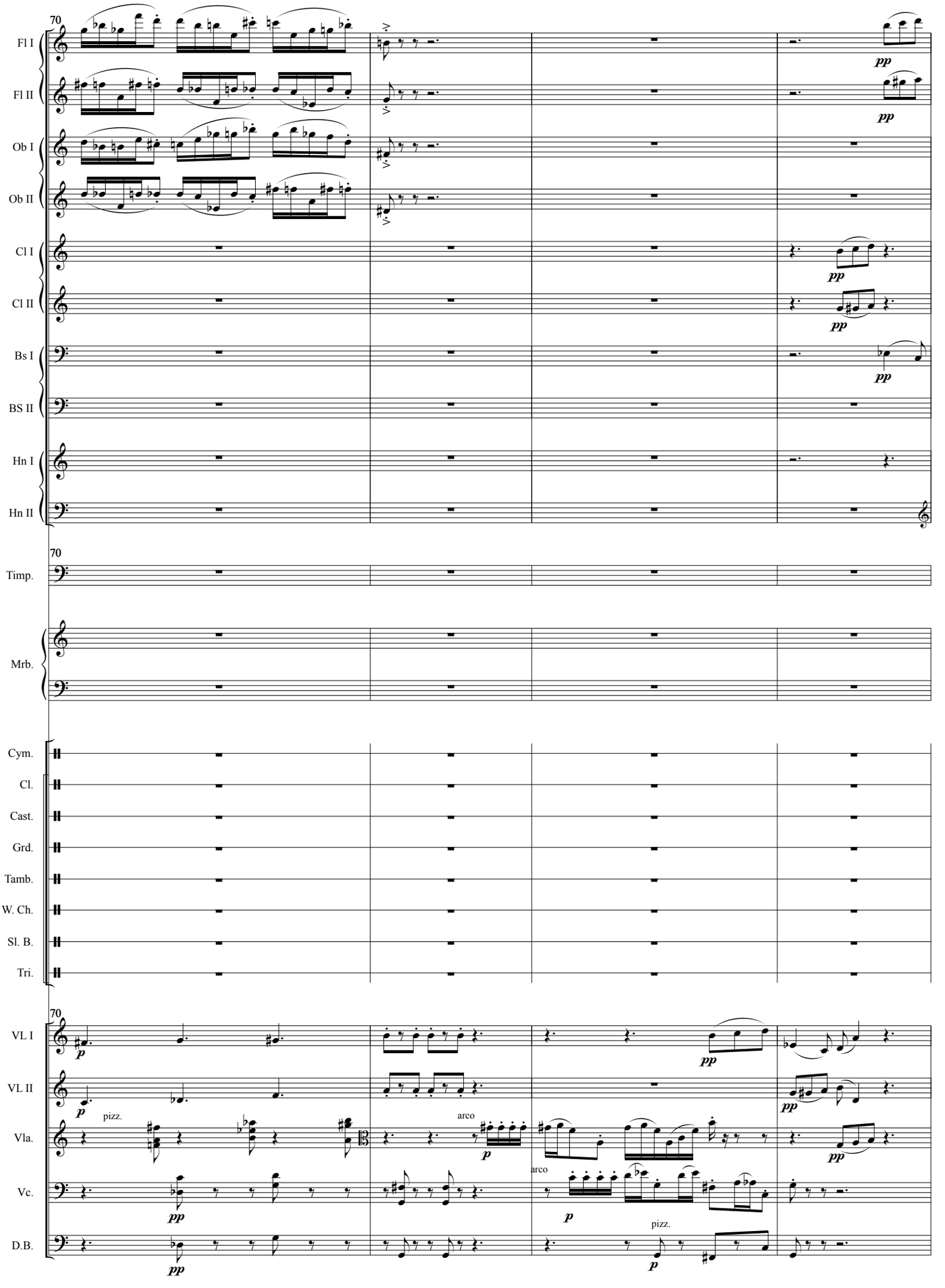
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Cym.
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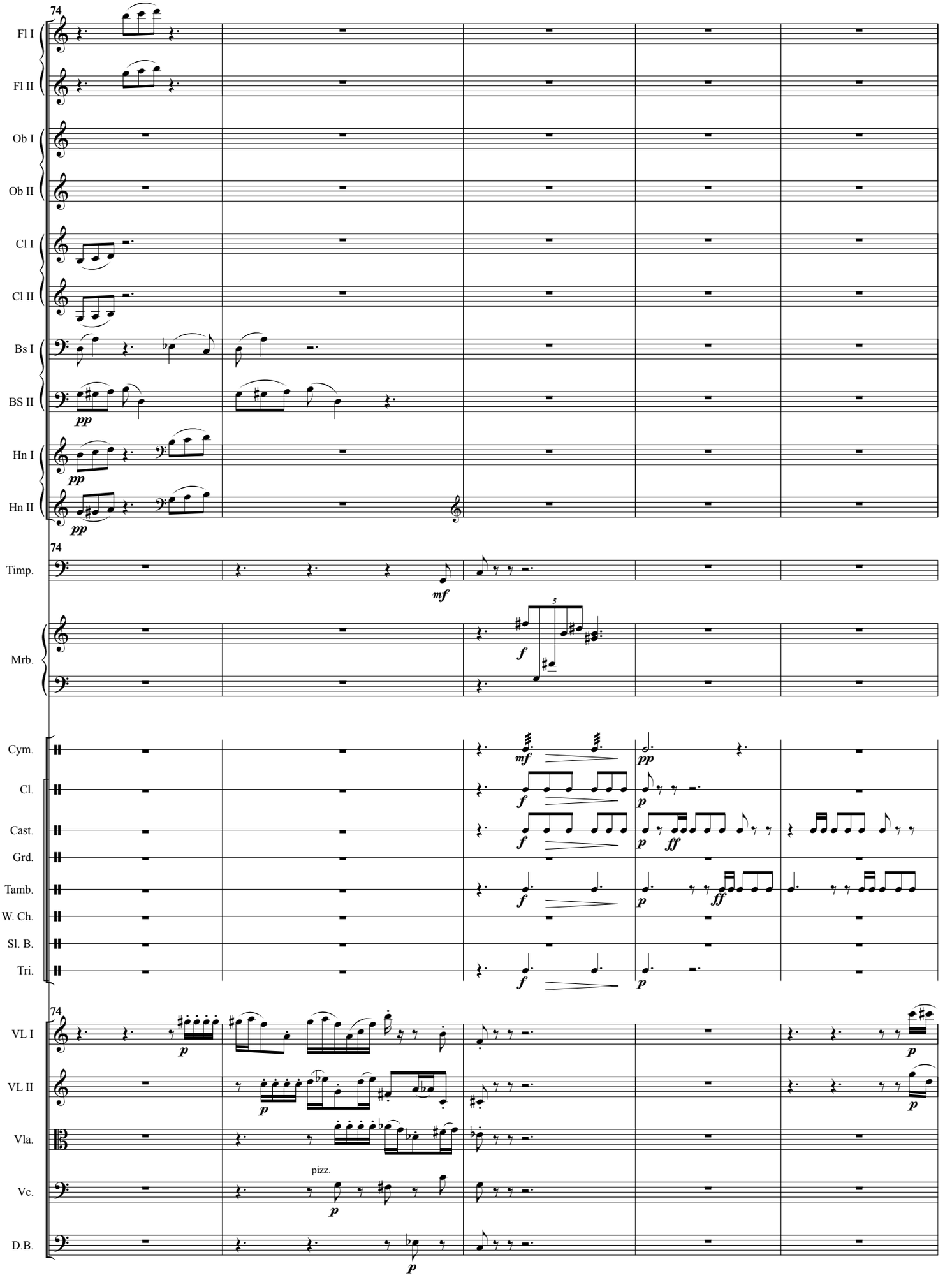
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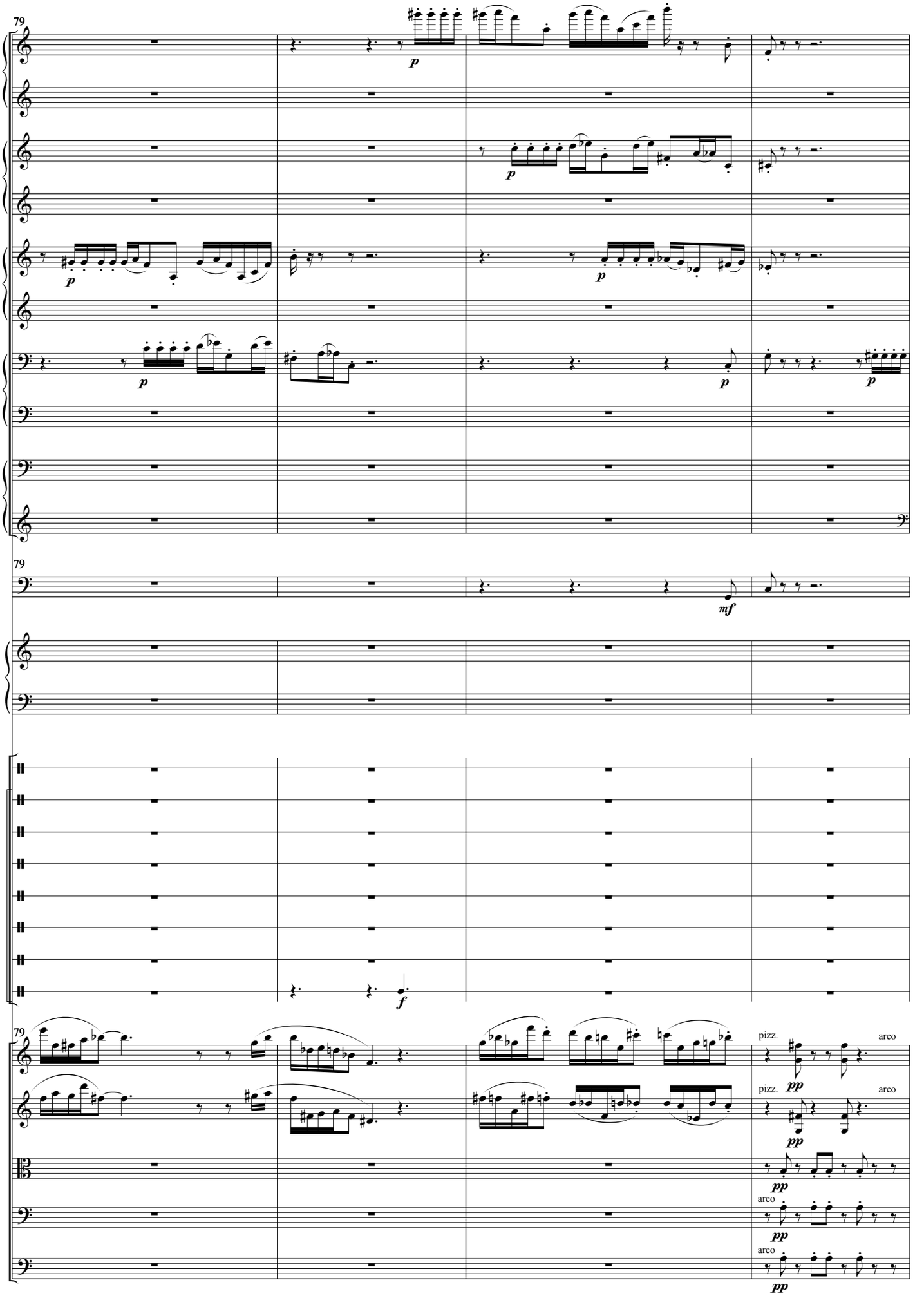
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Cast.
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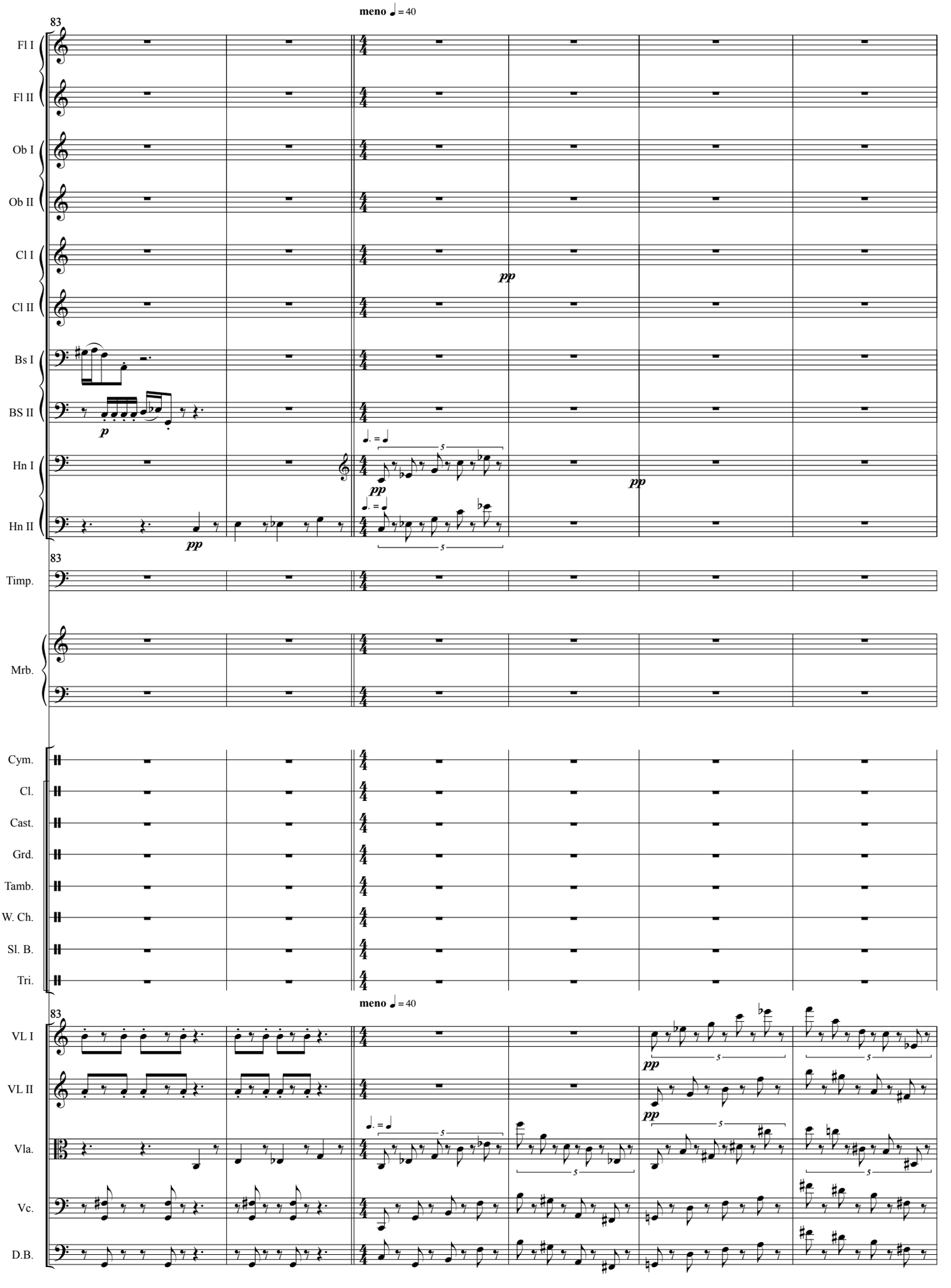
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Cym.
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VL I
VL II
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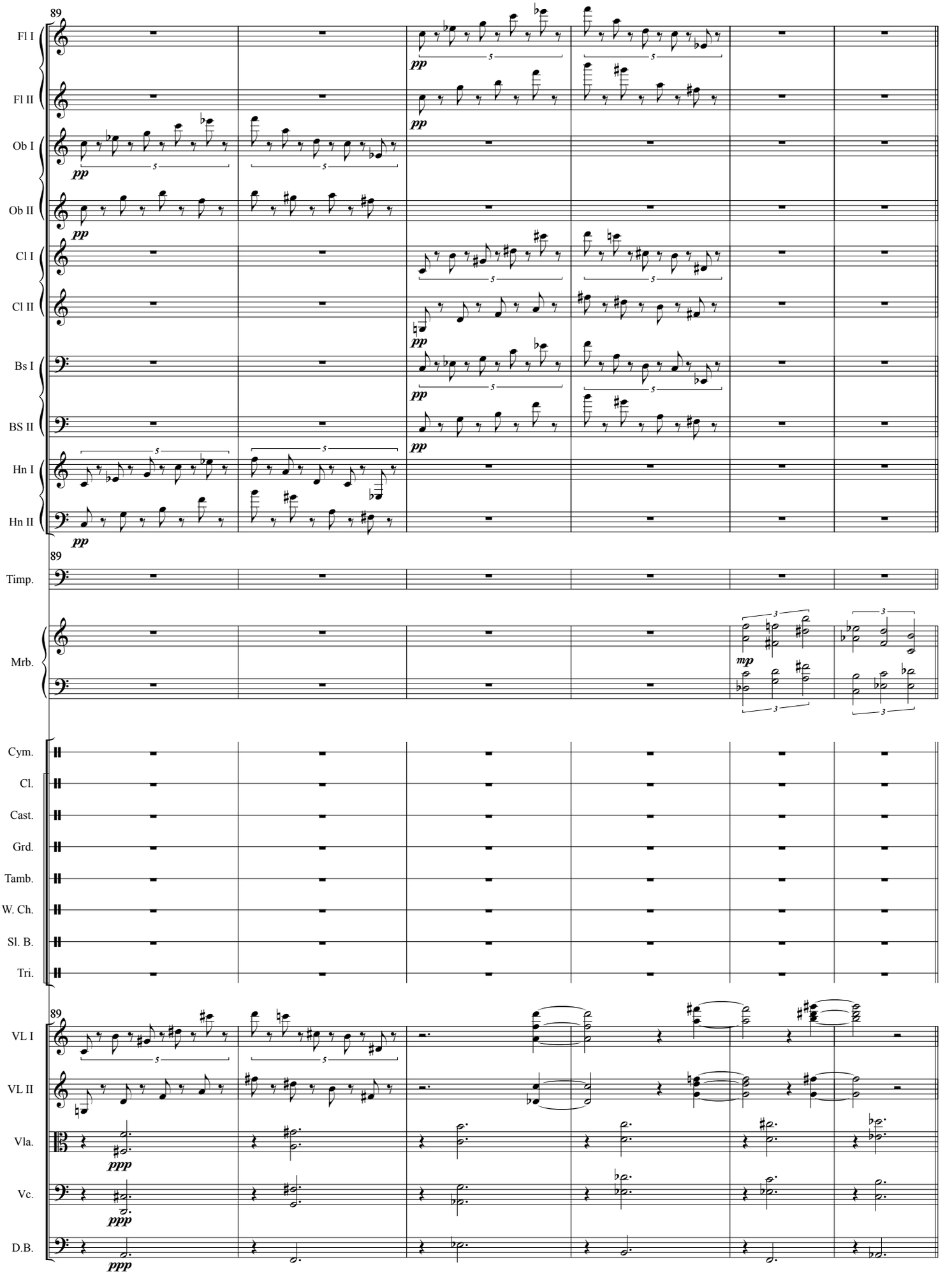
5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Cym.
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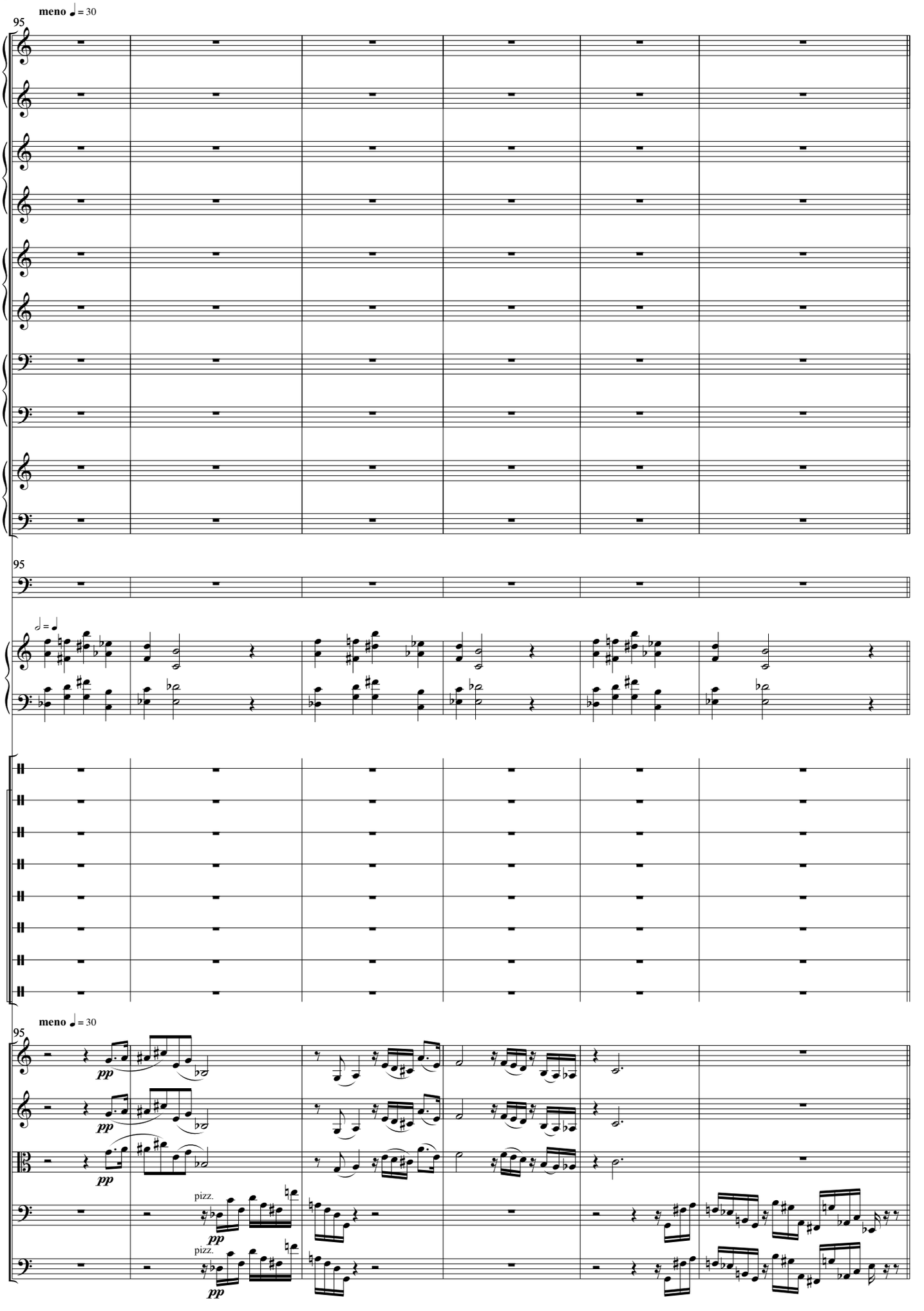
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Hn II
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Mrb.
Cym.
Cl.
Cast.
Grd.
Tamb.
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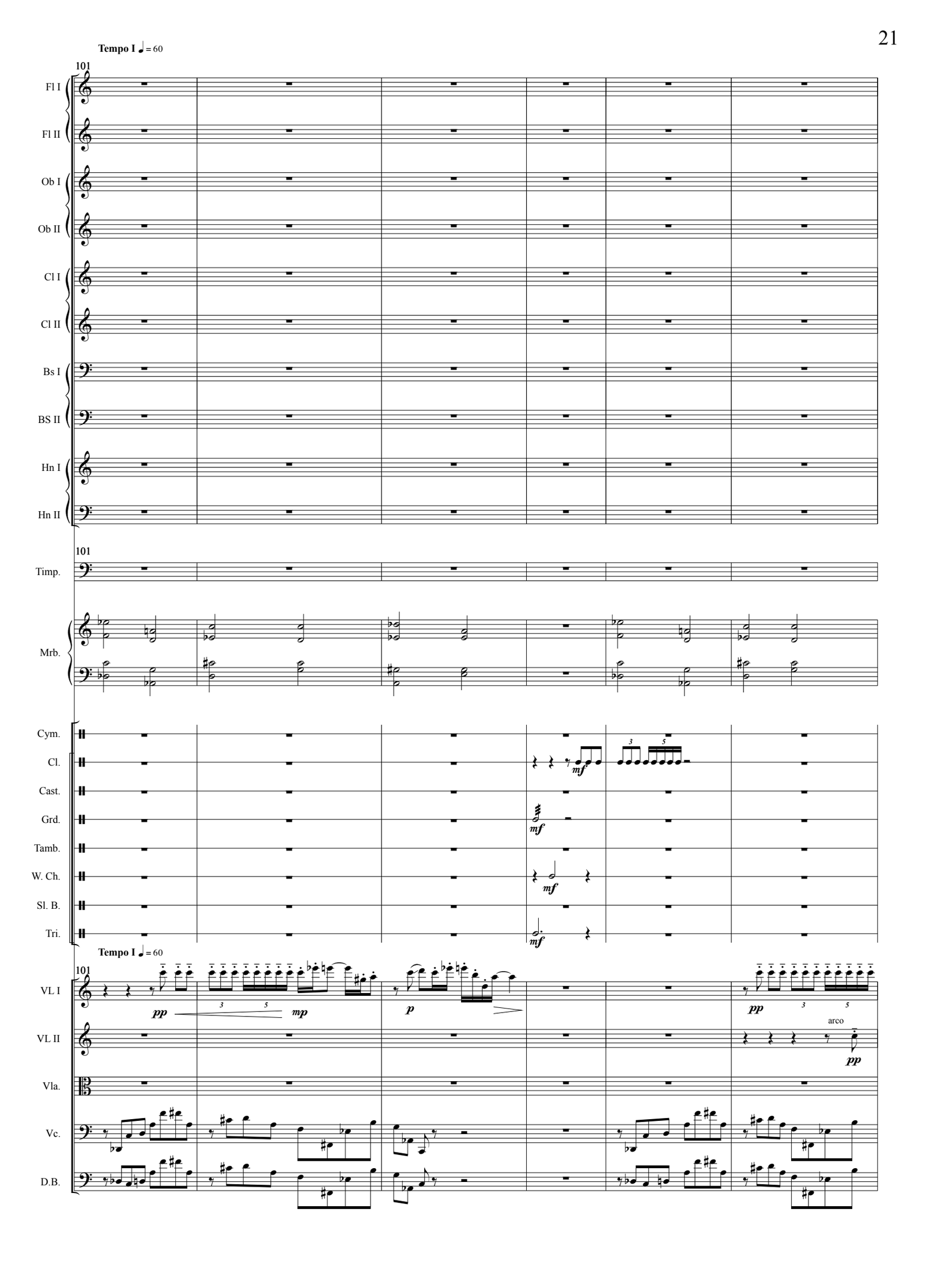
Vc.
D.B.
pp
pizz.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BS II
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Hn II
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W. Ch.
Sl. B.
Tri.
mf
mf
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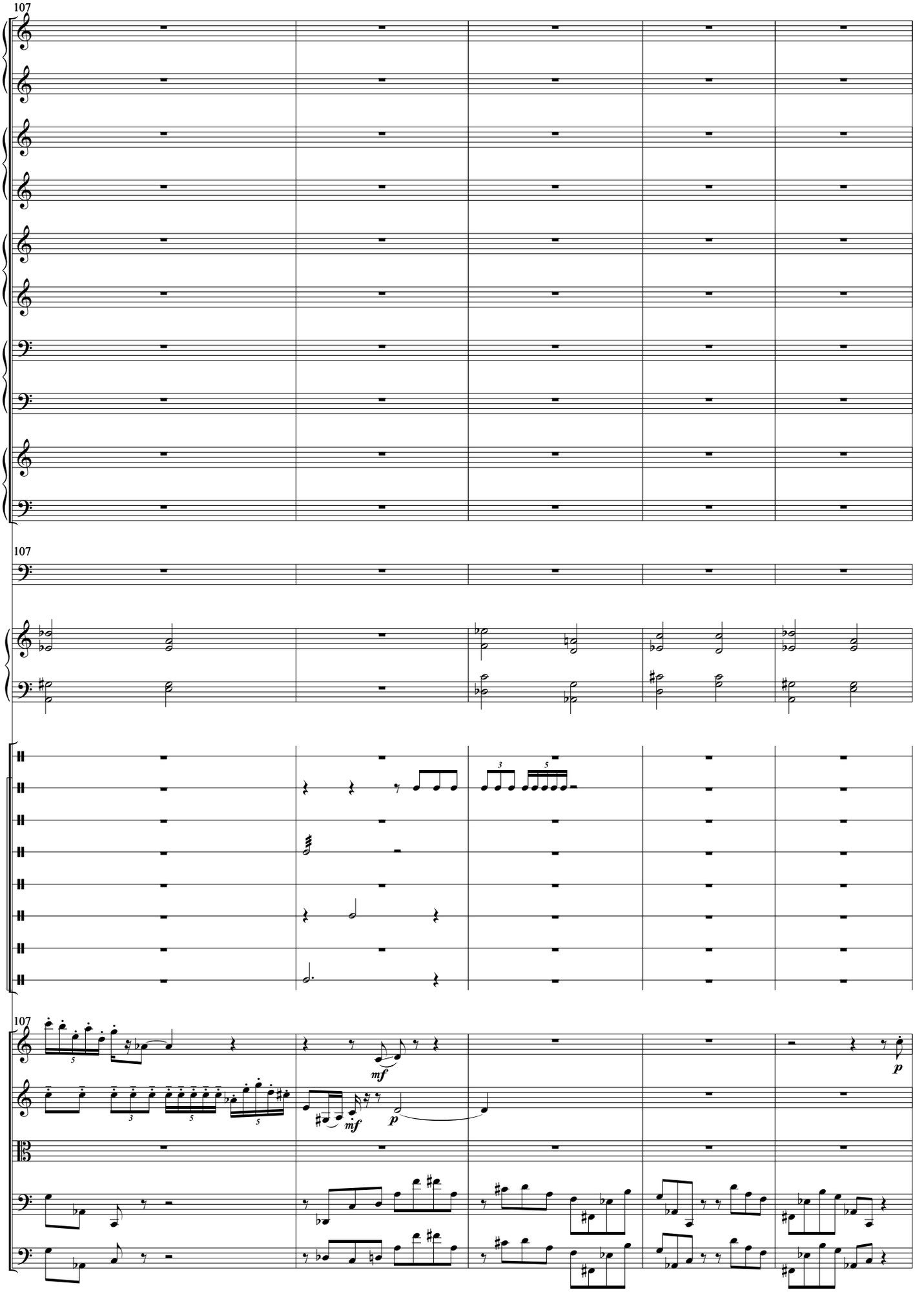
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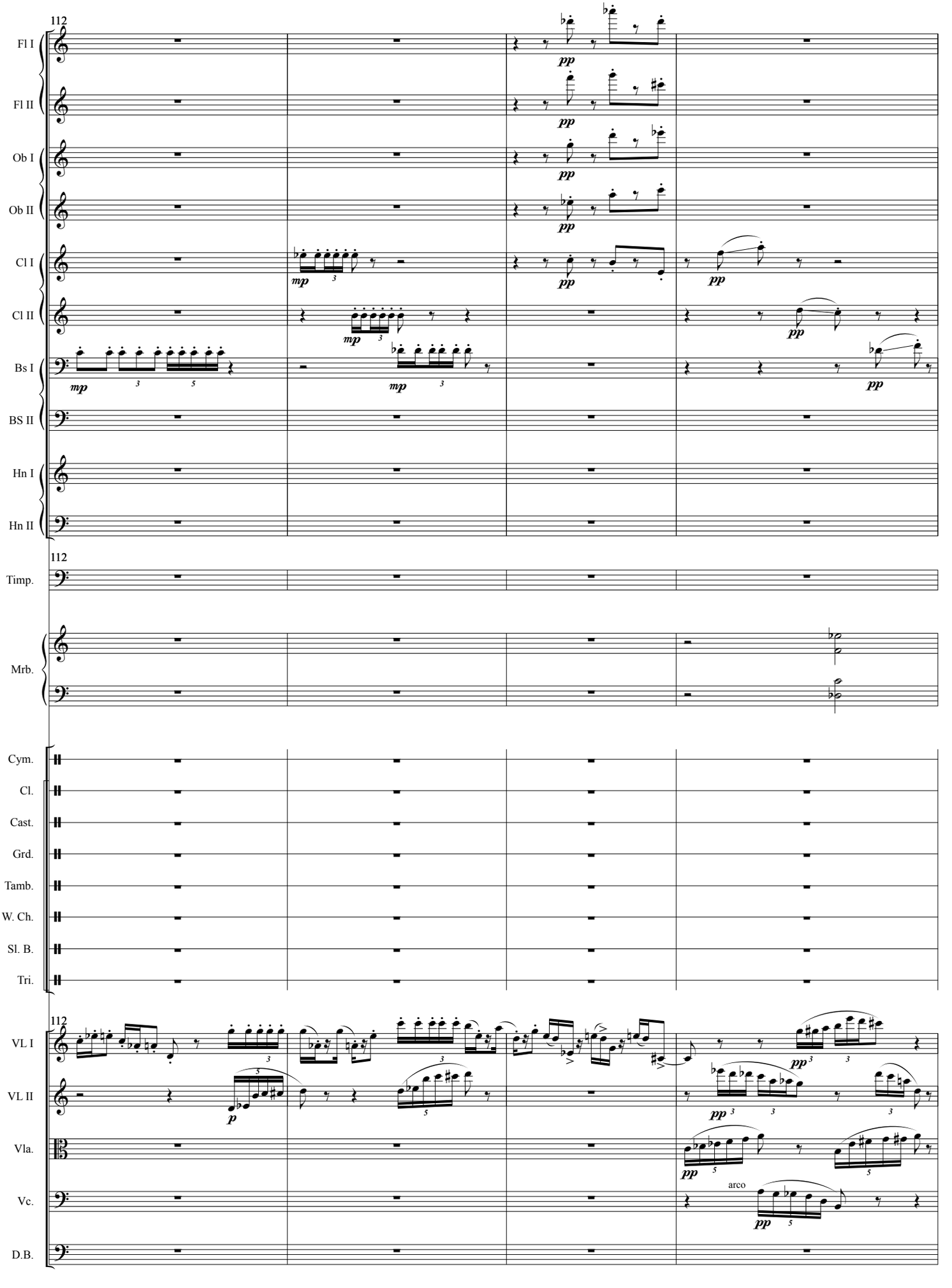
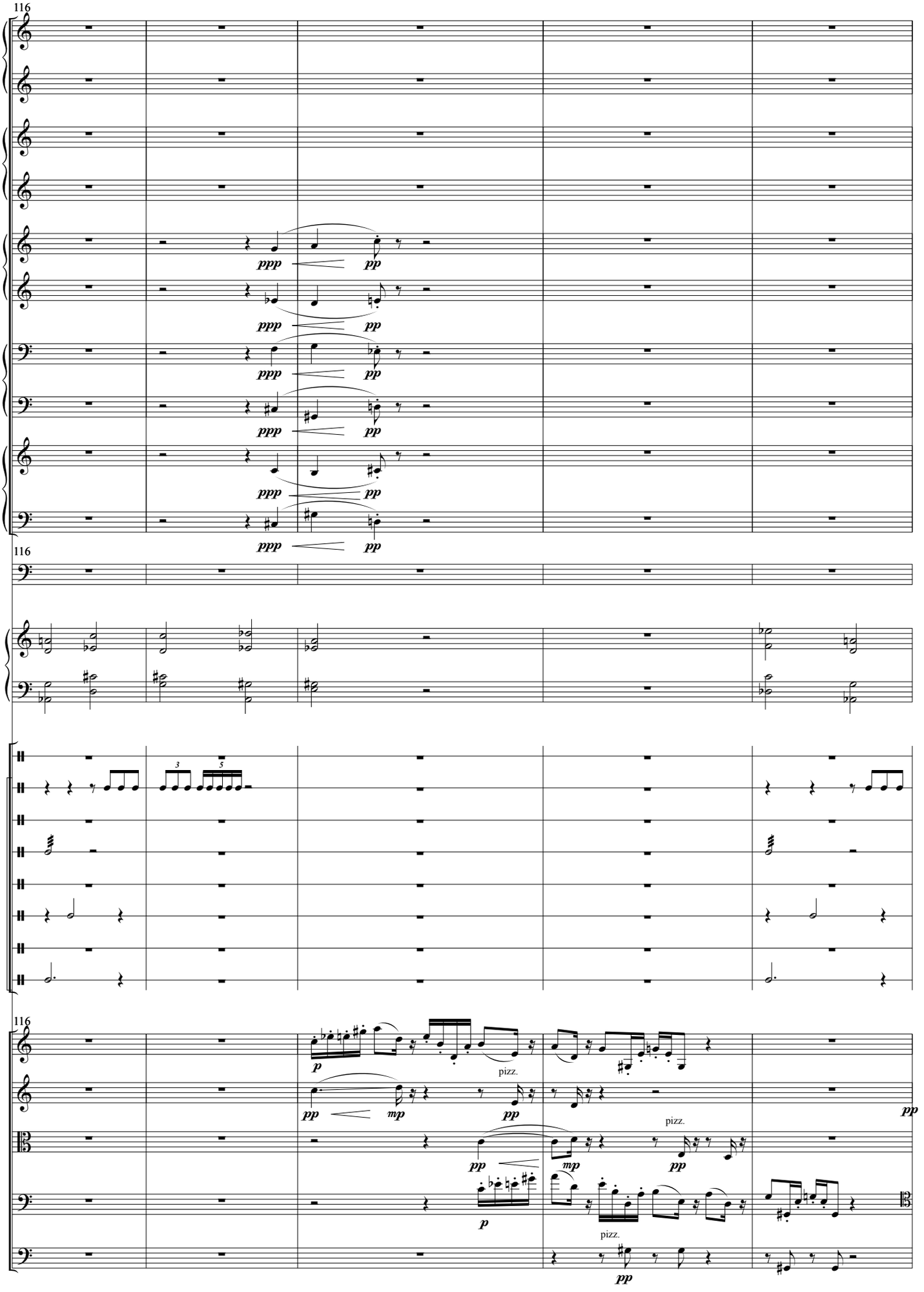
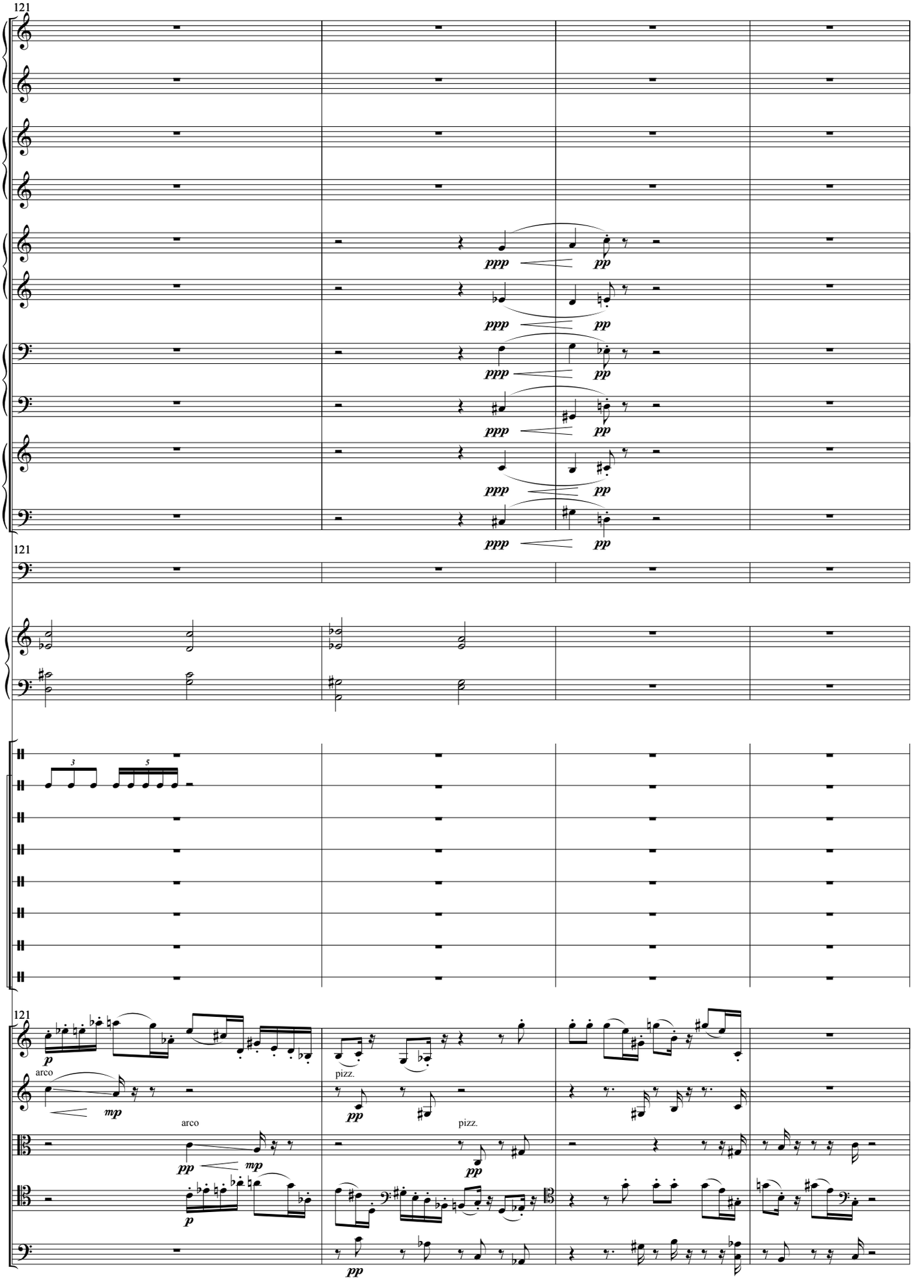
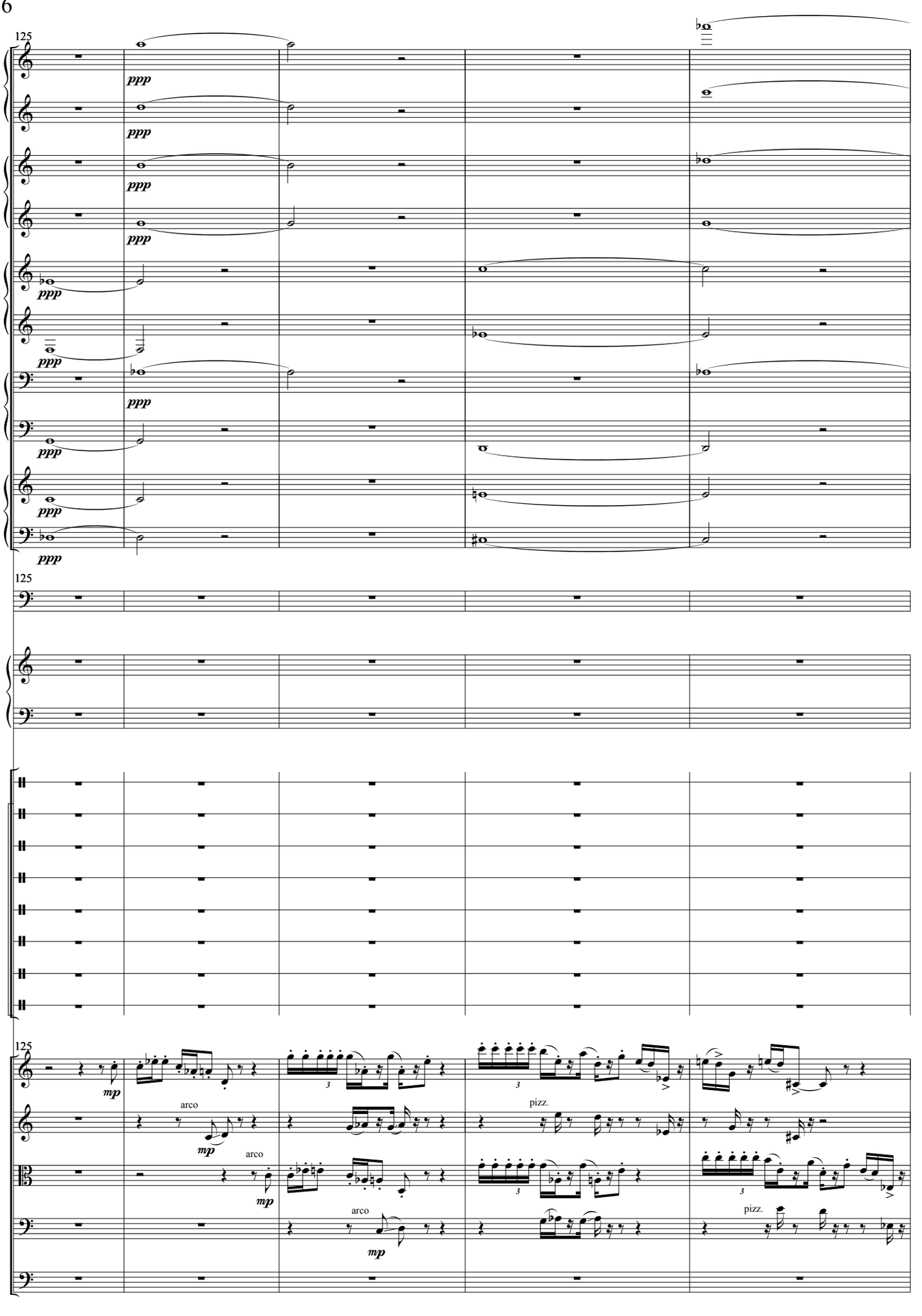
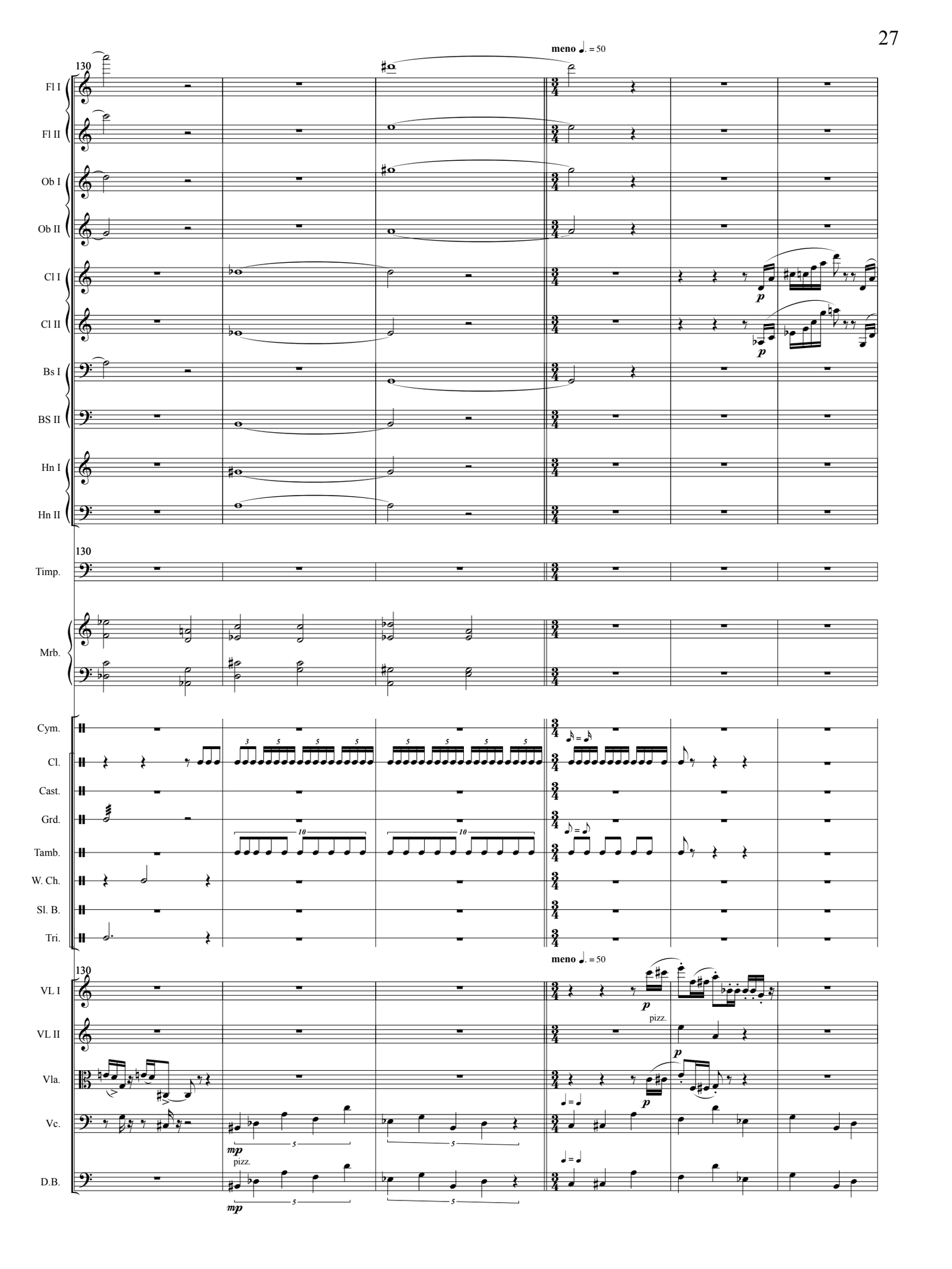
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
107
VL I
VL II
Vla.
Vc.
D.B.
mf
mf
p
p

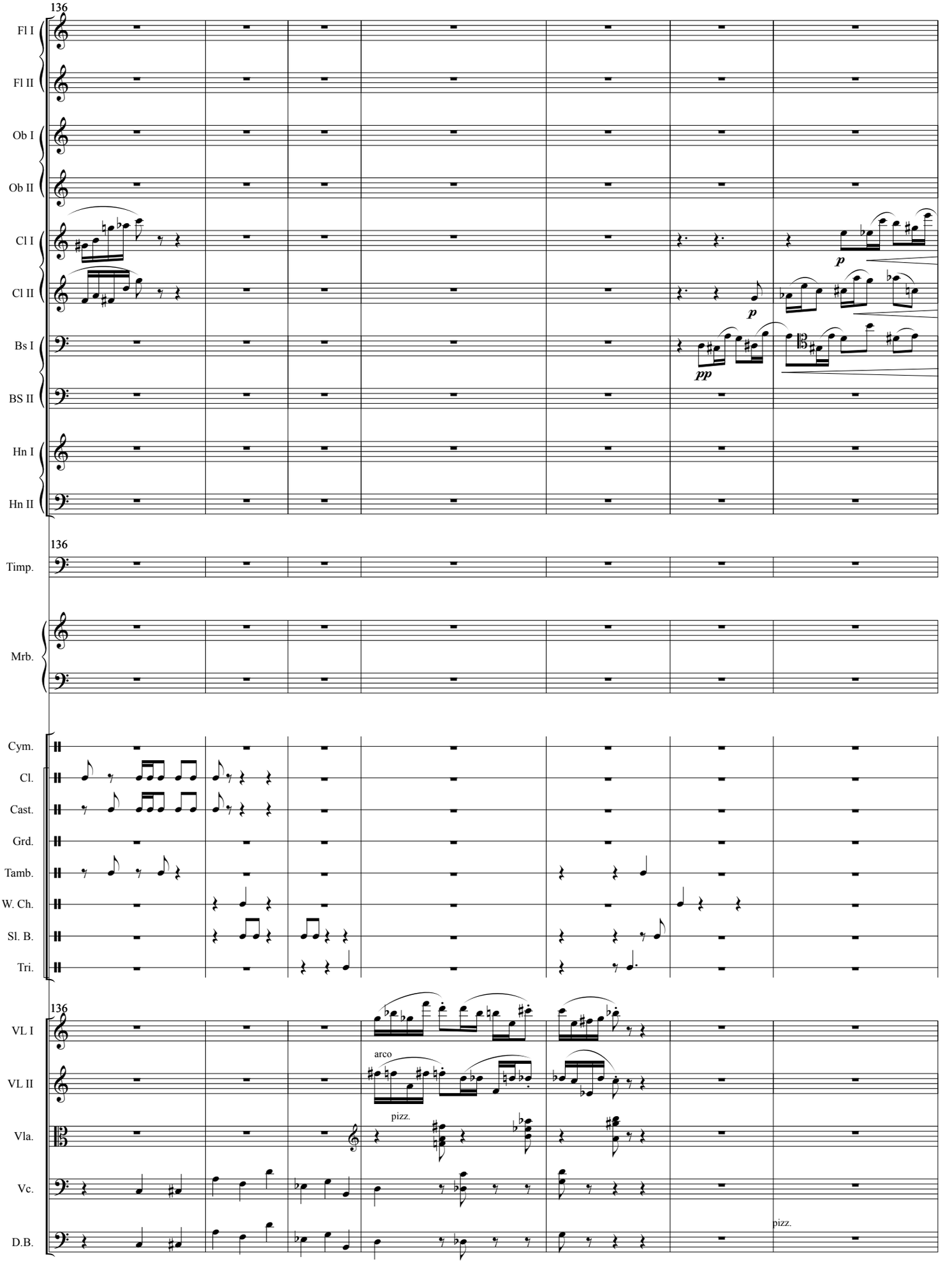

112
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
112
Timp.
Mrb.
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
112
VL I
VL II
Vla.
Vc.
D.B.
arco

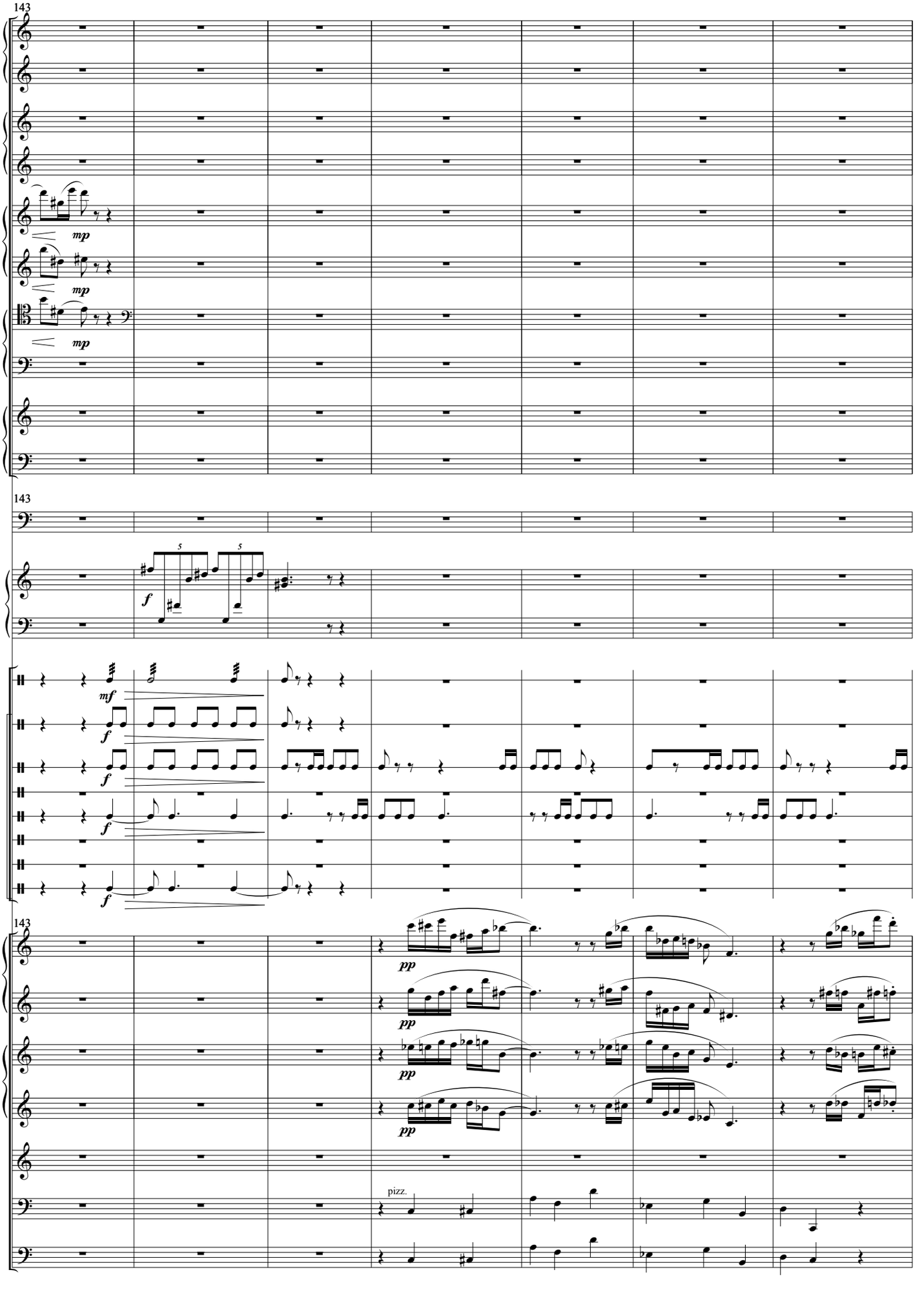

116
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
ppp
pp
116
Timp.
Mrb.
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
116
VL I
VL II
Vla.
Vc.
D.B.
p
pizz.
mp
pizz.
pizz.
pp

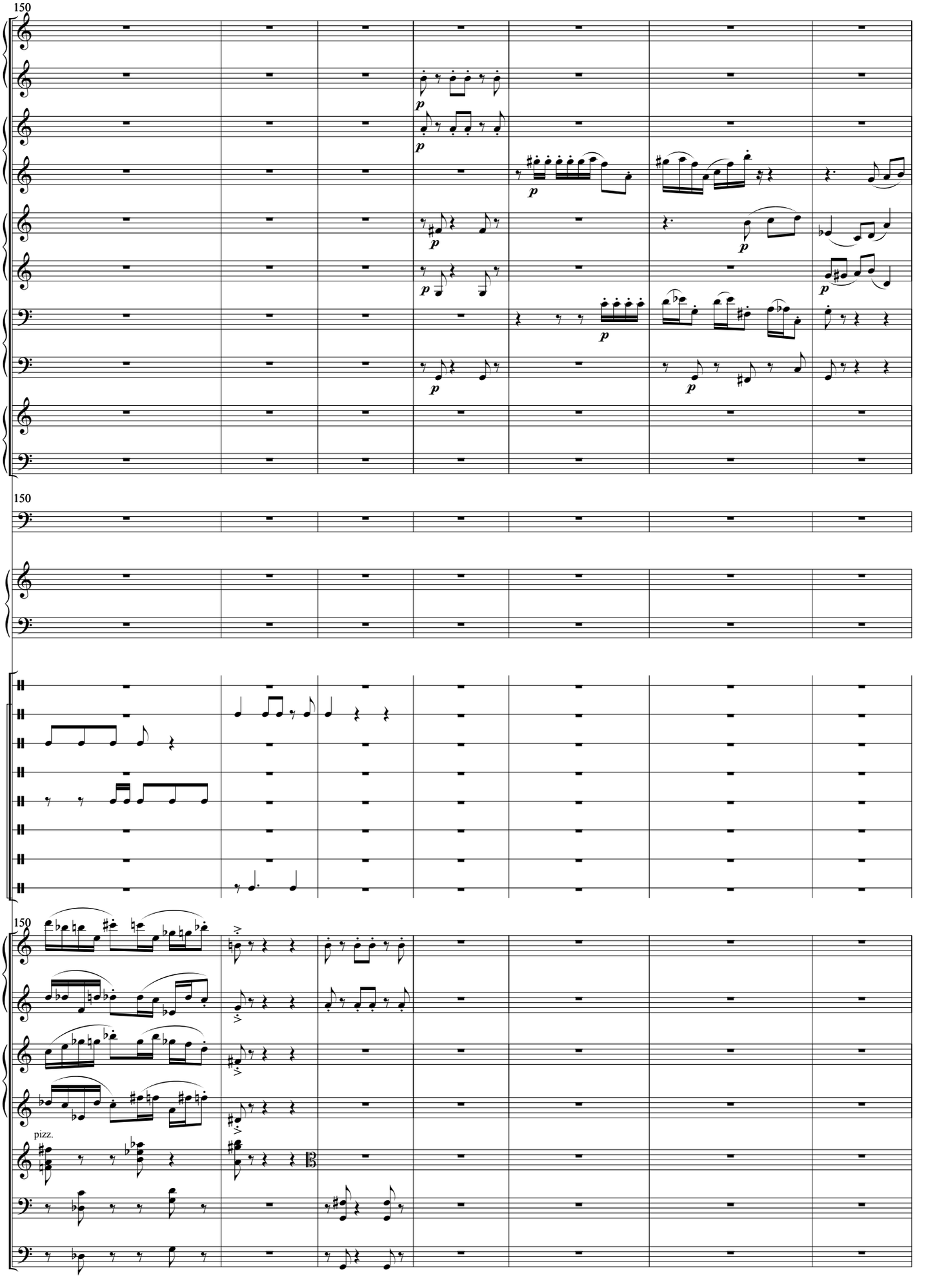

121
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
ppp
pp
121
Timp.
Mrb.
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
121
VL I
VL II
Vla.
Vc.
D.B.
p
arco
mp
pizz.
pp

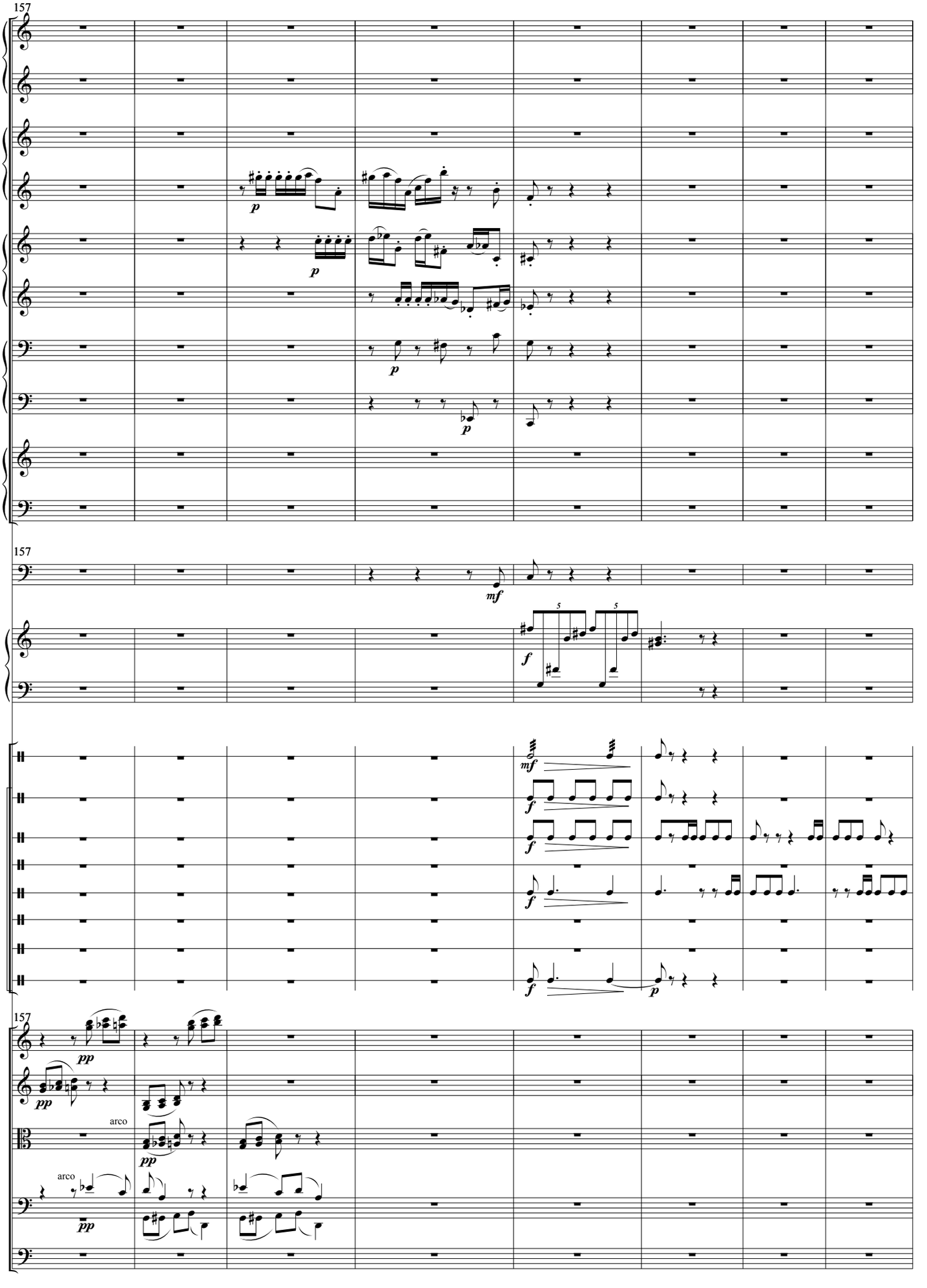

125
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
ppp
125
Timp.
Mrb.
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
125
VL I
VL II
Vla.
Vc.
D.B.
mp
arco
pizz.
3

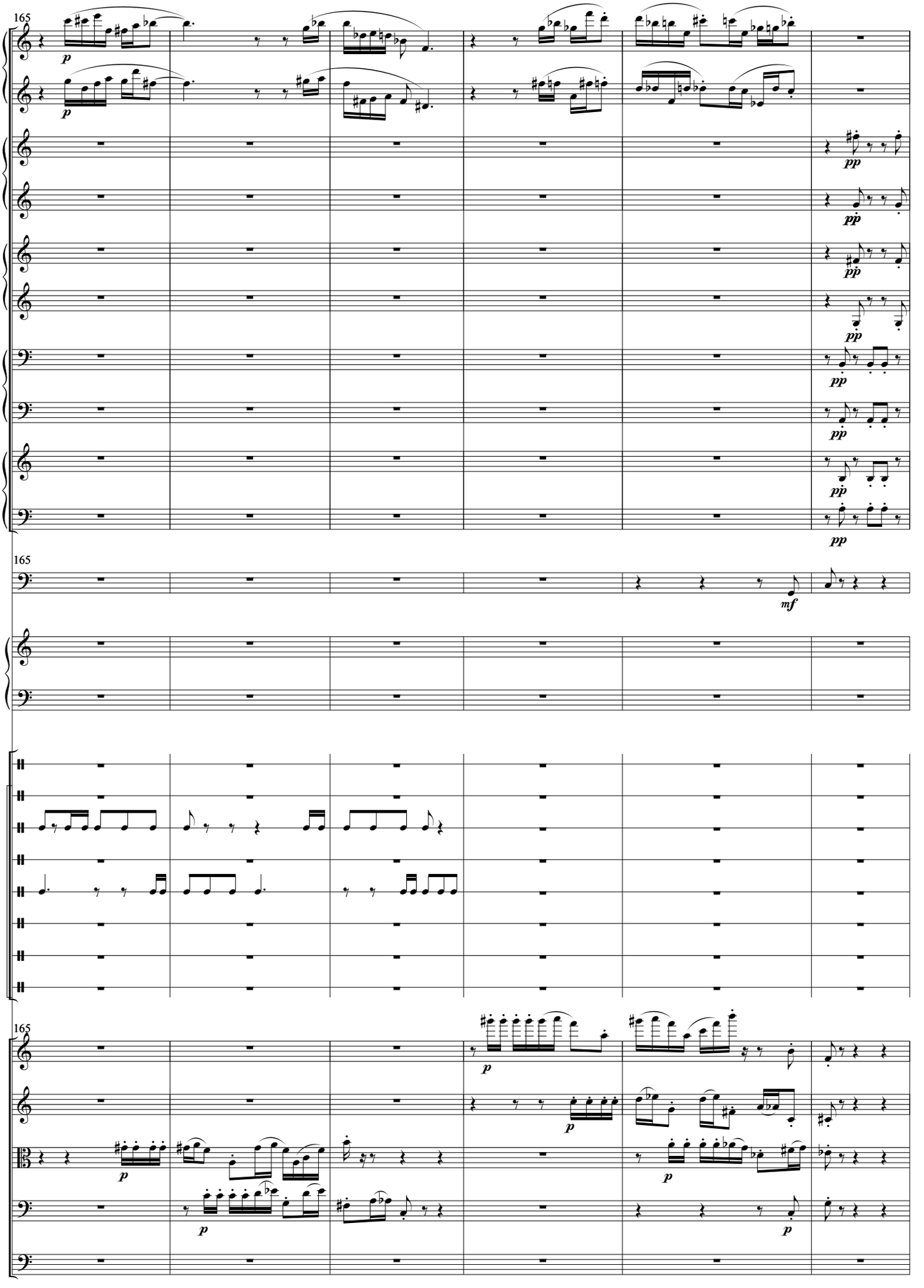

meno ♩. = 50
130
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
Timp.
Mrb.
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
VL I
VL II
Vla.
Vc.
D.B.
p
mp
pizz.

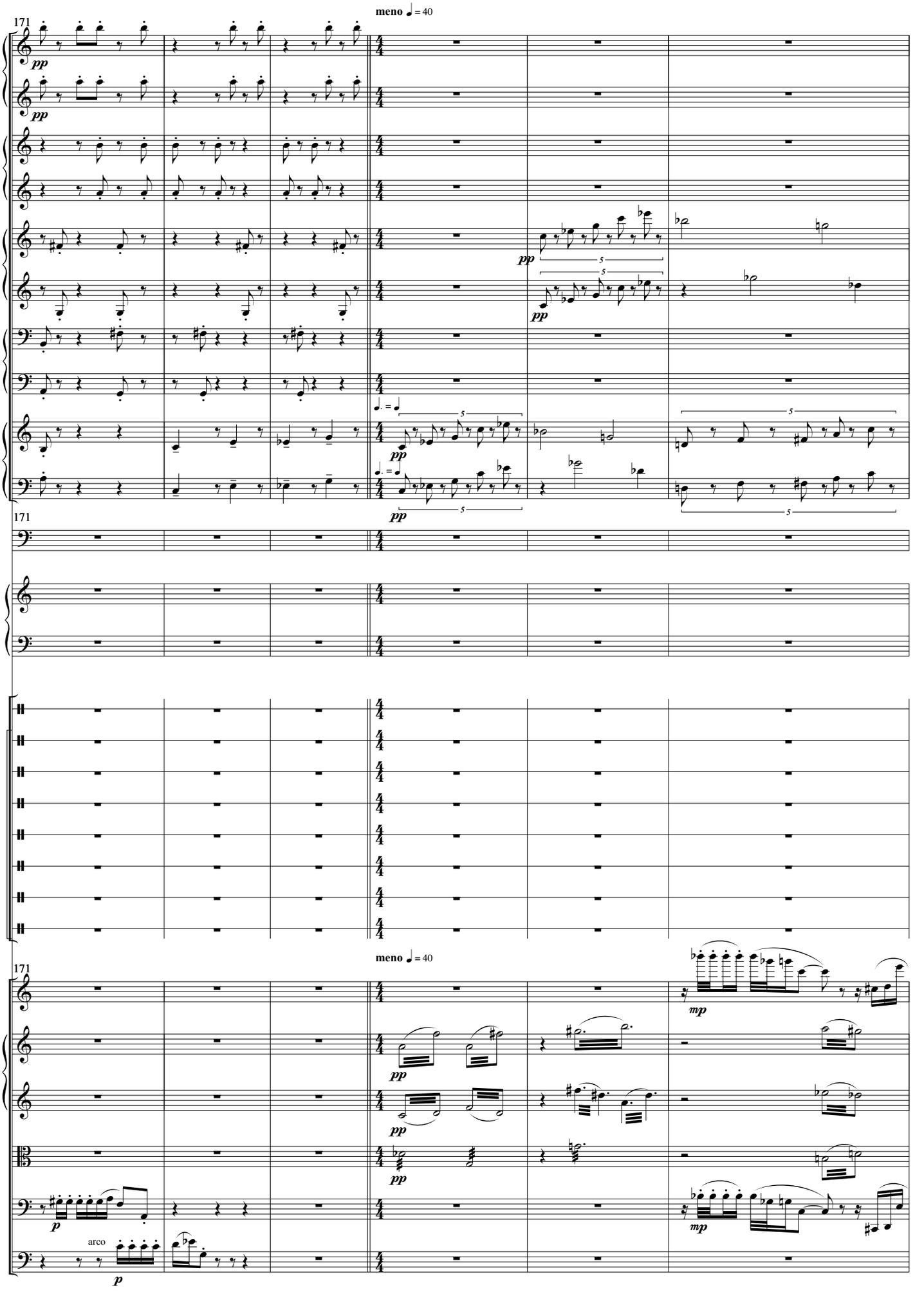

136
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
p
p
pp
136
Timp.
Mrb.
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
136
VL I
VL II
Vla.
Vc.
D.B.
arco
pizz.
pizz.

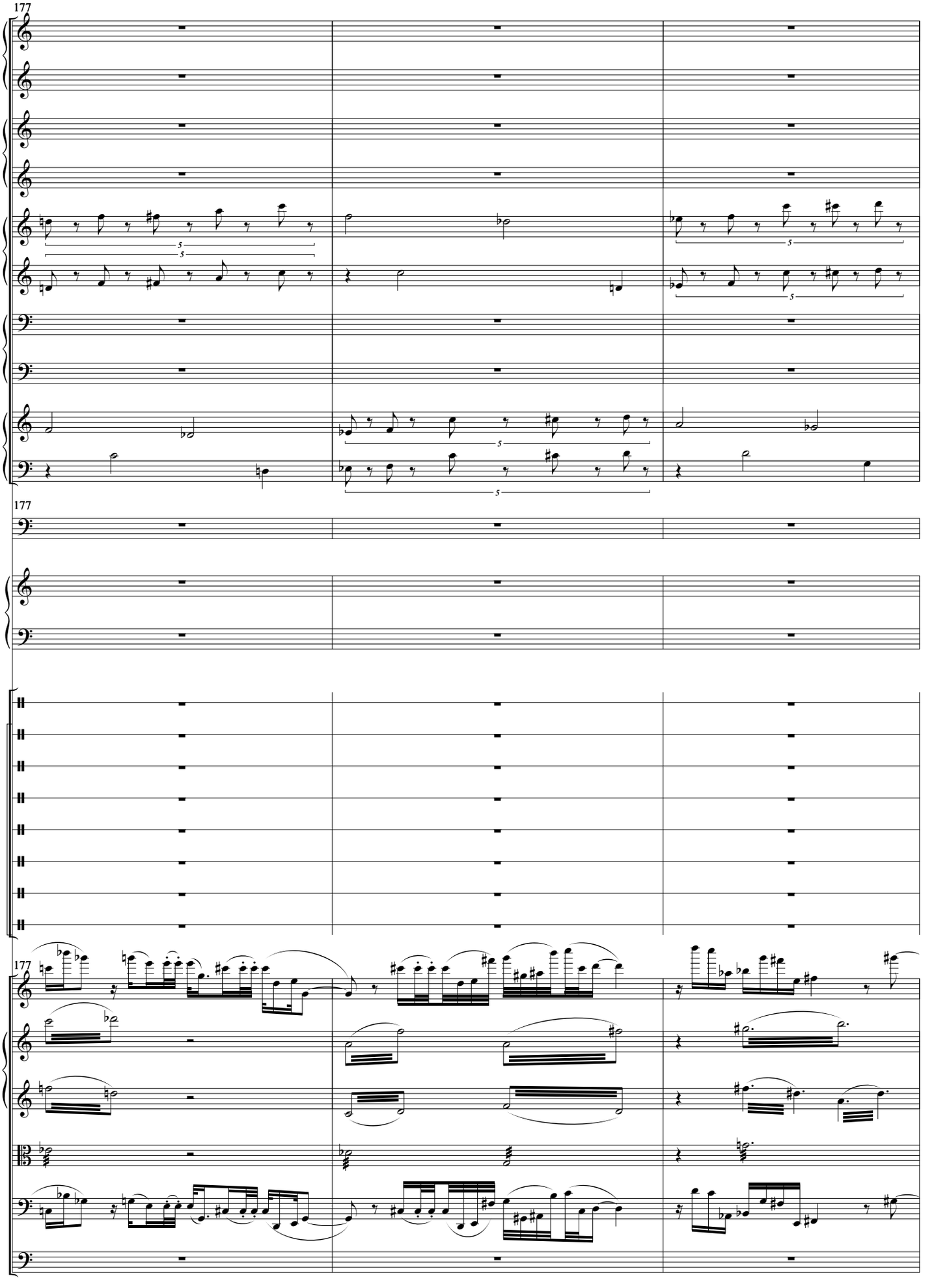

143
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
mp
mp
mp
143
Timp.
Mrb.
f
5
5
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
mf
f
f
f
f
143
VL I
VL II
Vla.
Vc.
D.B.
pp
pp
pp
pp
pizz.

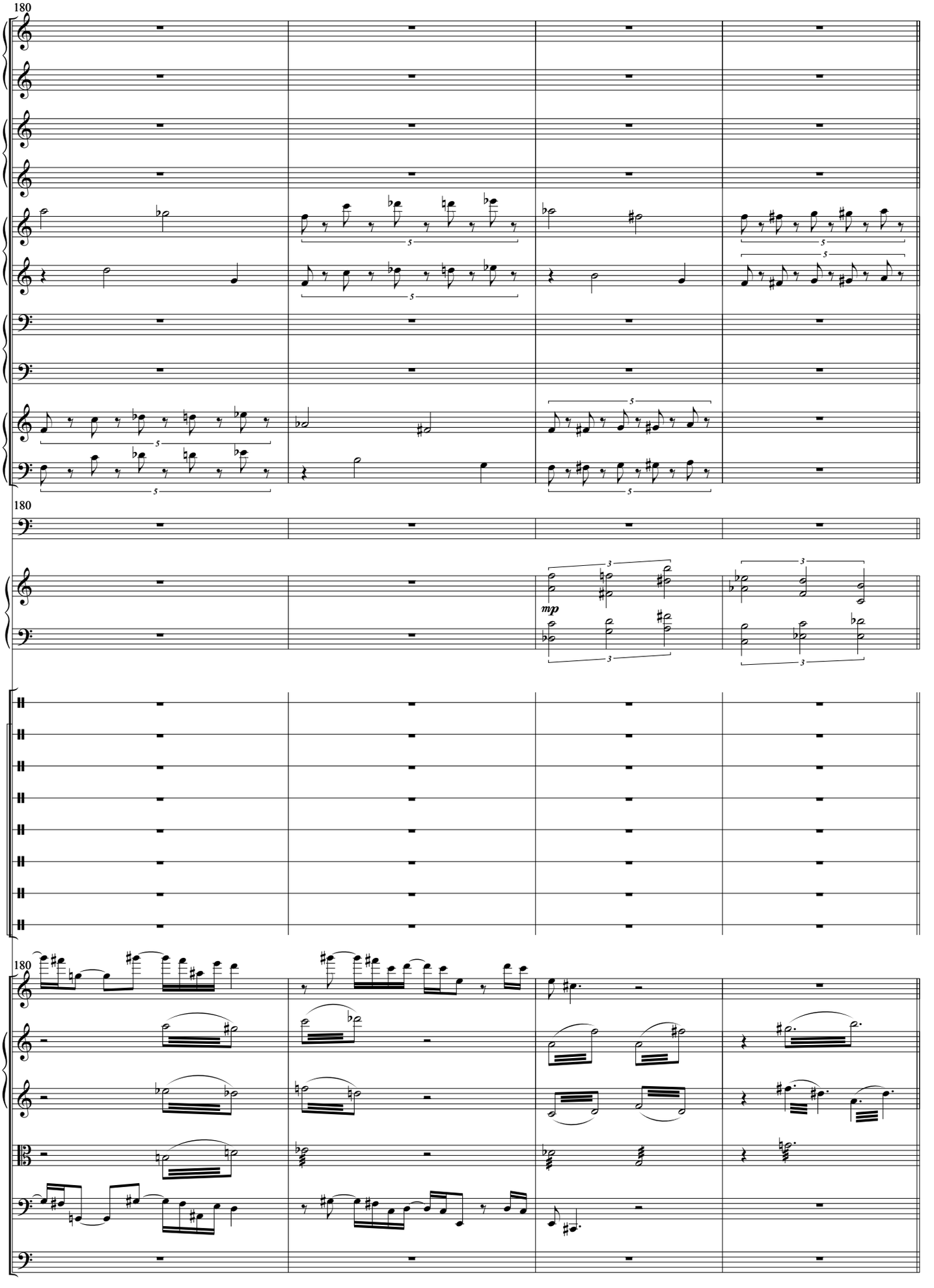

150
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
150
Timp.
Mrb.
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
150
VL I
VL II
pizz.
Vla.
Vc.
D.B.

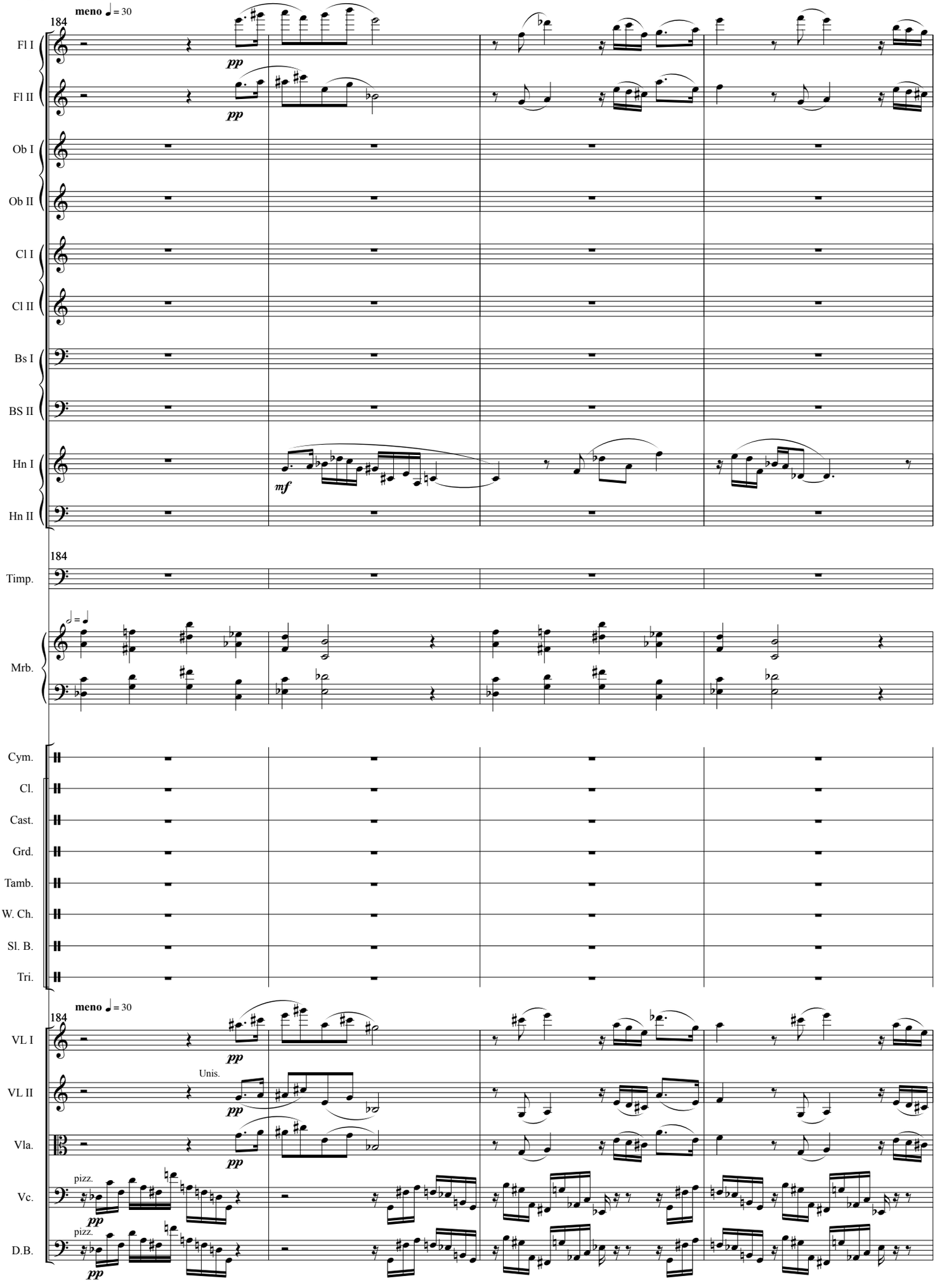

157
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
Timp.
Mrb.
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
VL I
VL II
Vla.
Vc.
D.B.
arco
arco

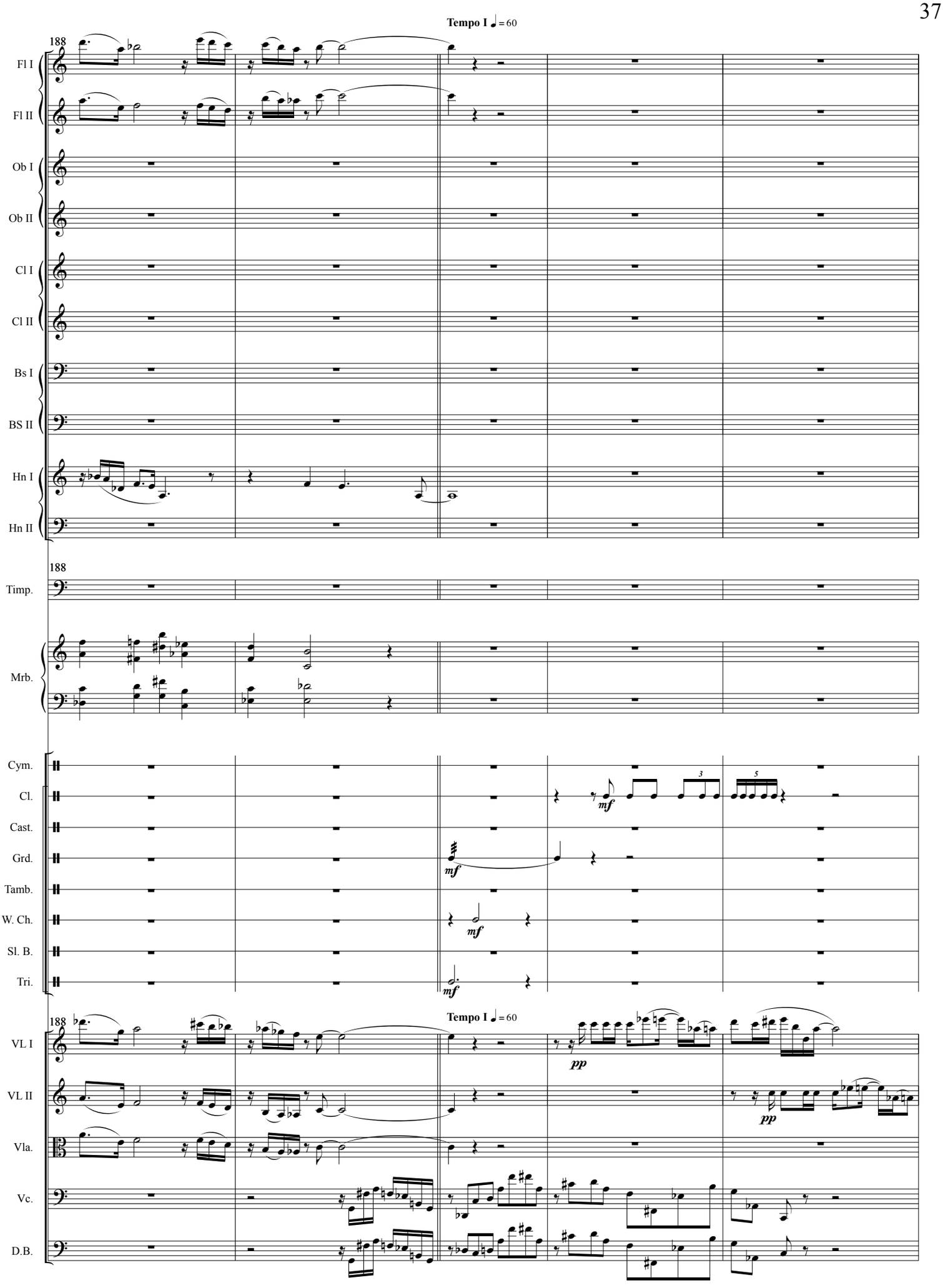

165
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
Timp.
Mrb.
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
VL I
VL II
Vla.
Vc.
D.B.
p
pp
mf

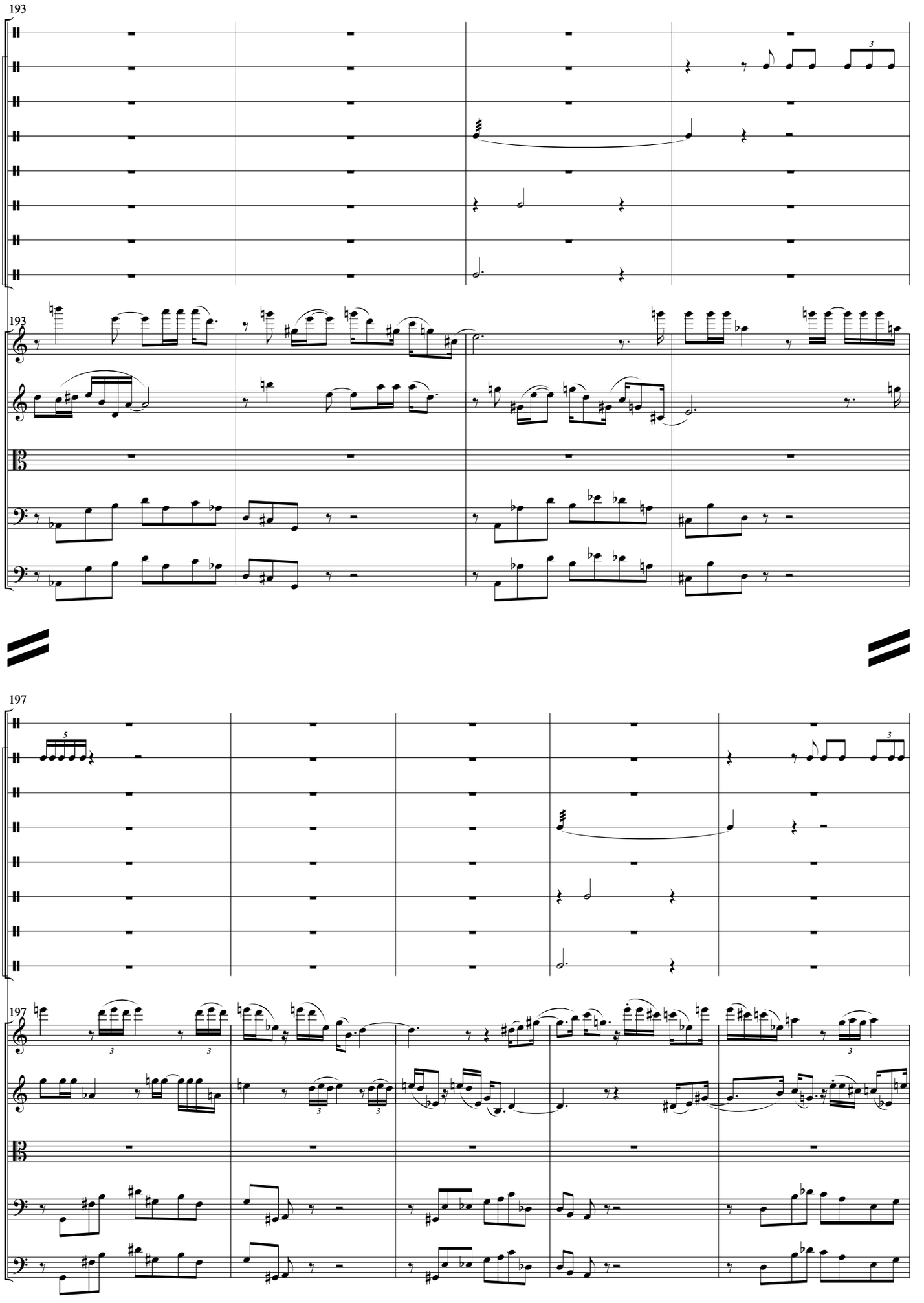

meno ♩ = 40
171
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
Timp.
Mrb.
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
VL I
VL II
Vla.
Vc.
D.B.
pp
mp
p
arco

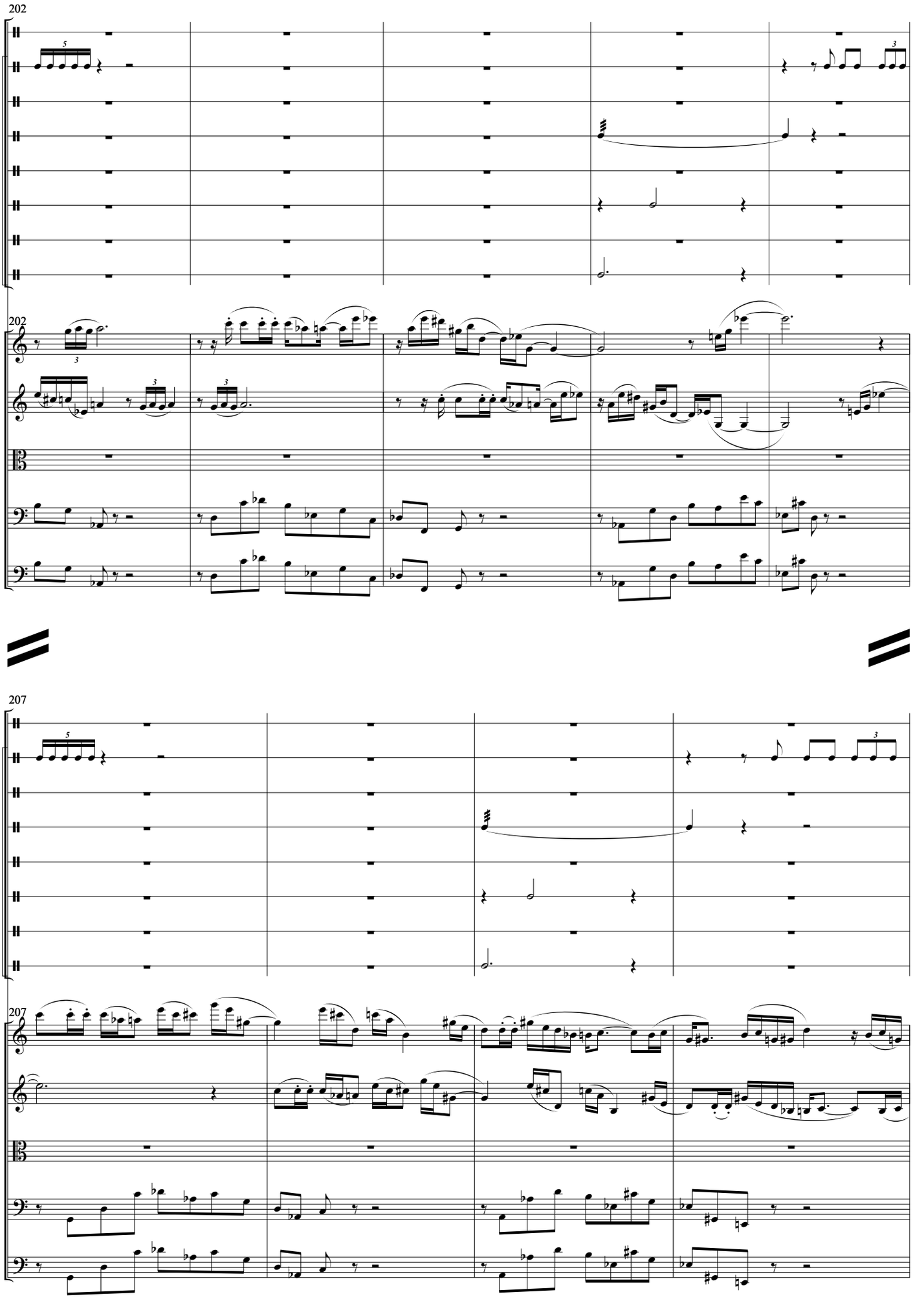

177
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
177
Timp.
Mrb.
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
177
VL I
VL II
Vla.
Vc.
D.B.

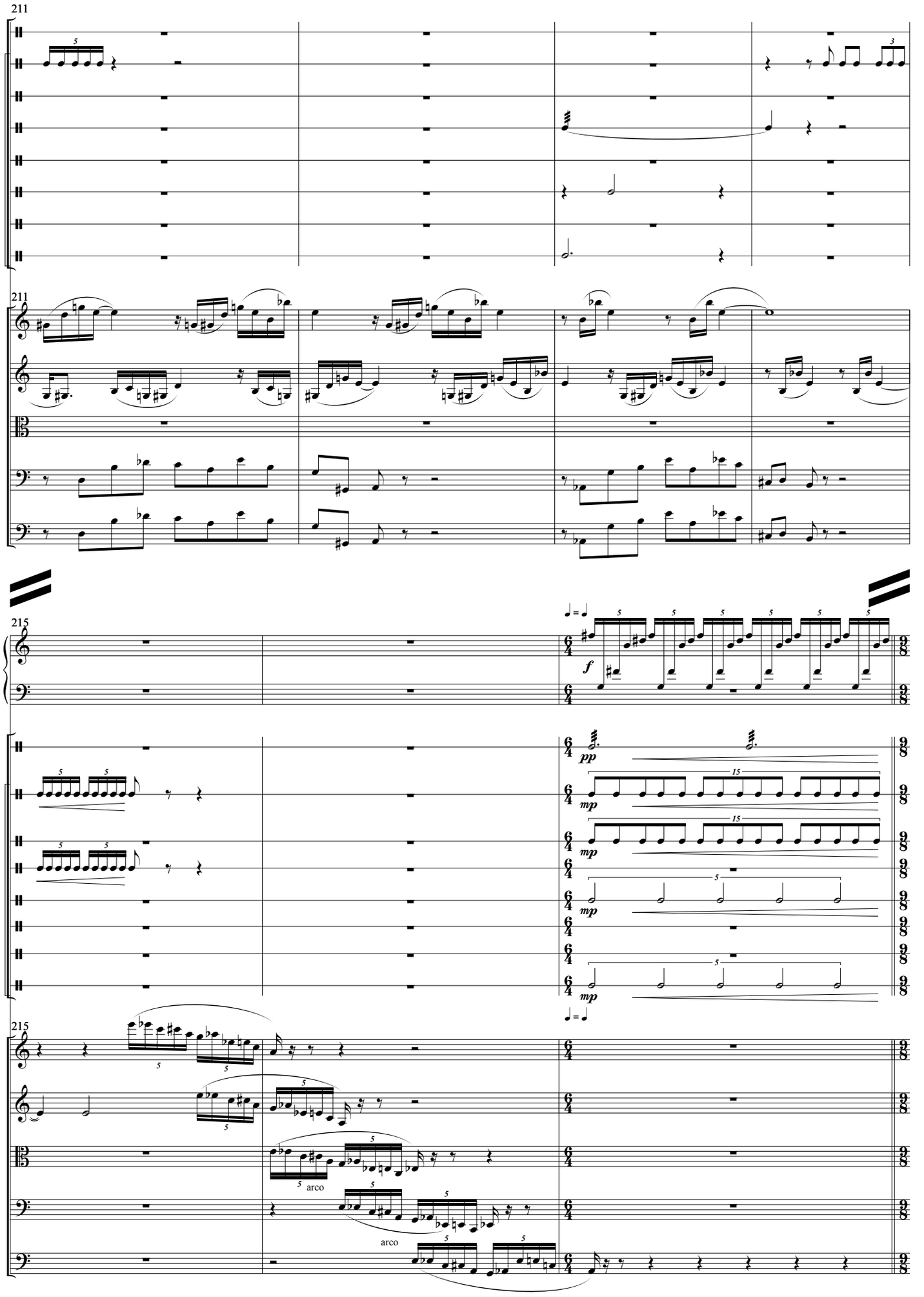

180
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
180
Timp.
Mrb.
mp
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
180
VL I
VL II
Vla.
Vc.
D.B.

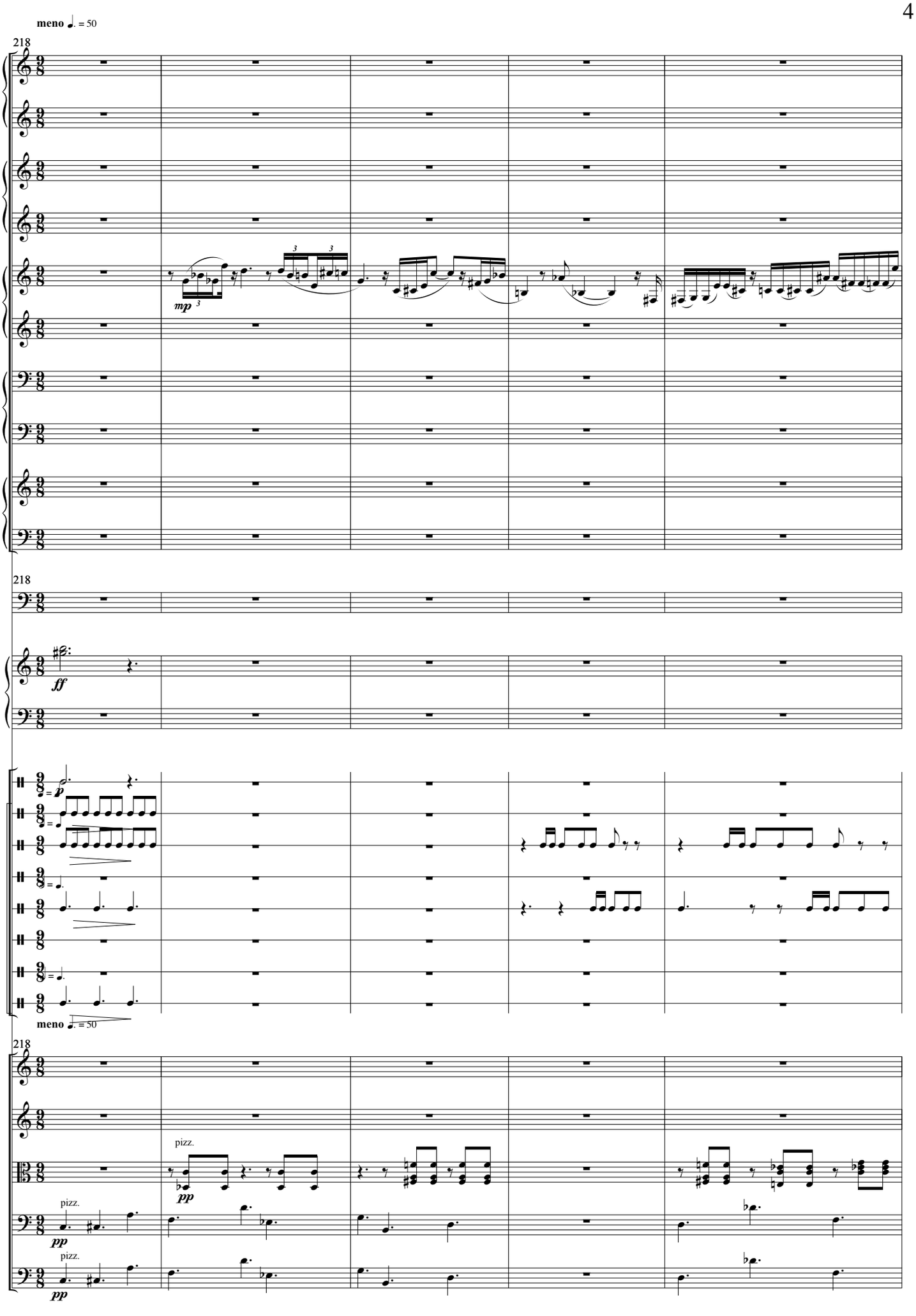

meno ♩ = 30
184
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
pp
pp
mf
184
Timp.
Mrb.
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
meno ♩ = 30
184
VL I
VL II
Vla.
Vc.
D.B.
Unis.
pizz.
pizz.
pp
pp
pp
pp
pp

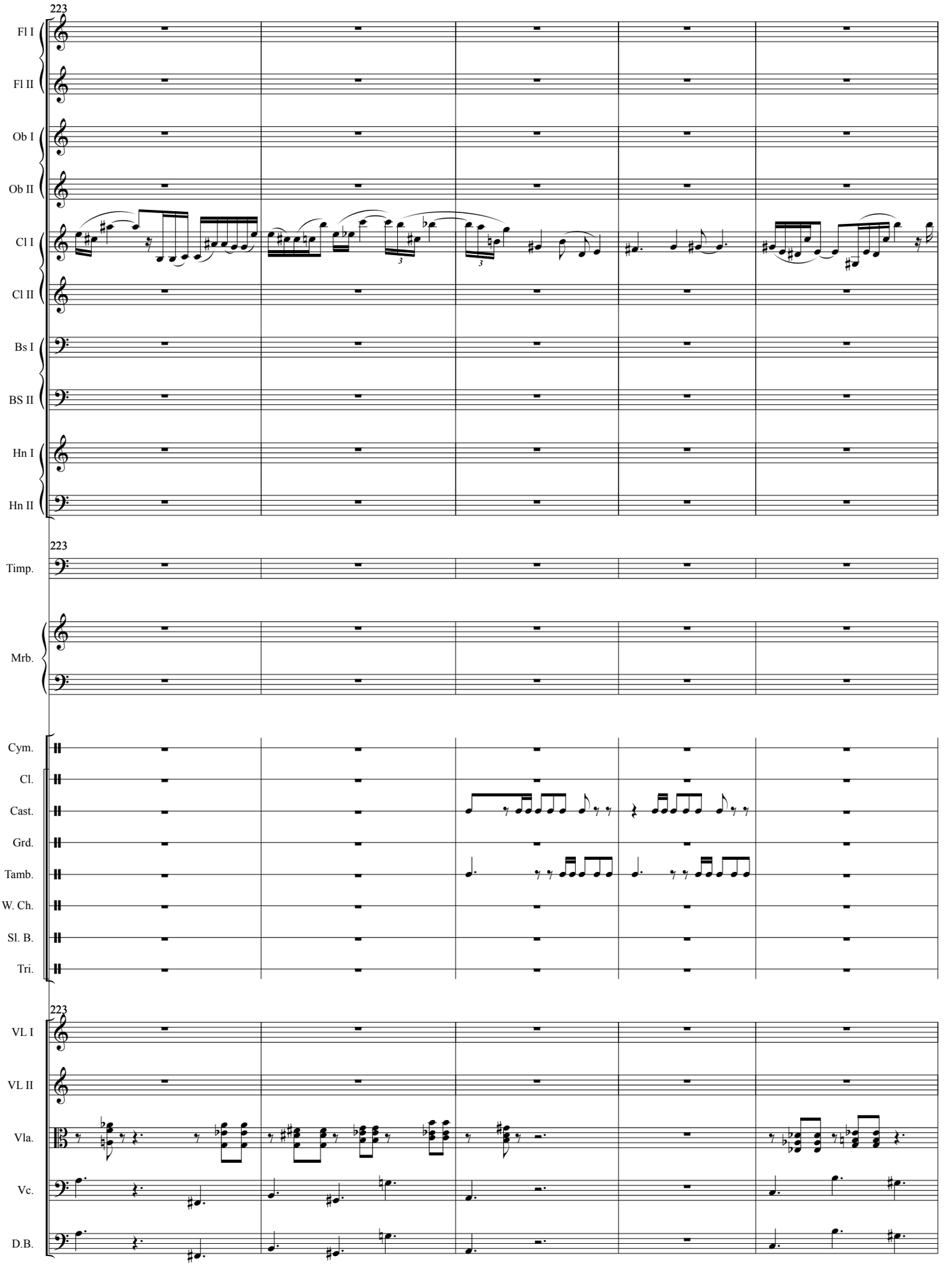

Tempo I ♩ = 60
188
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
Timp.
Mrb.
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
mf
pp
VL I
VL II
Vla.
Vc.
D.B.

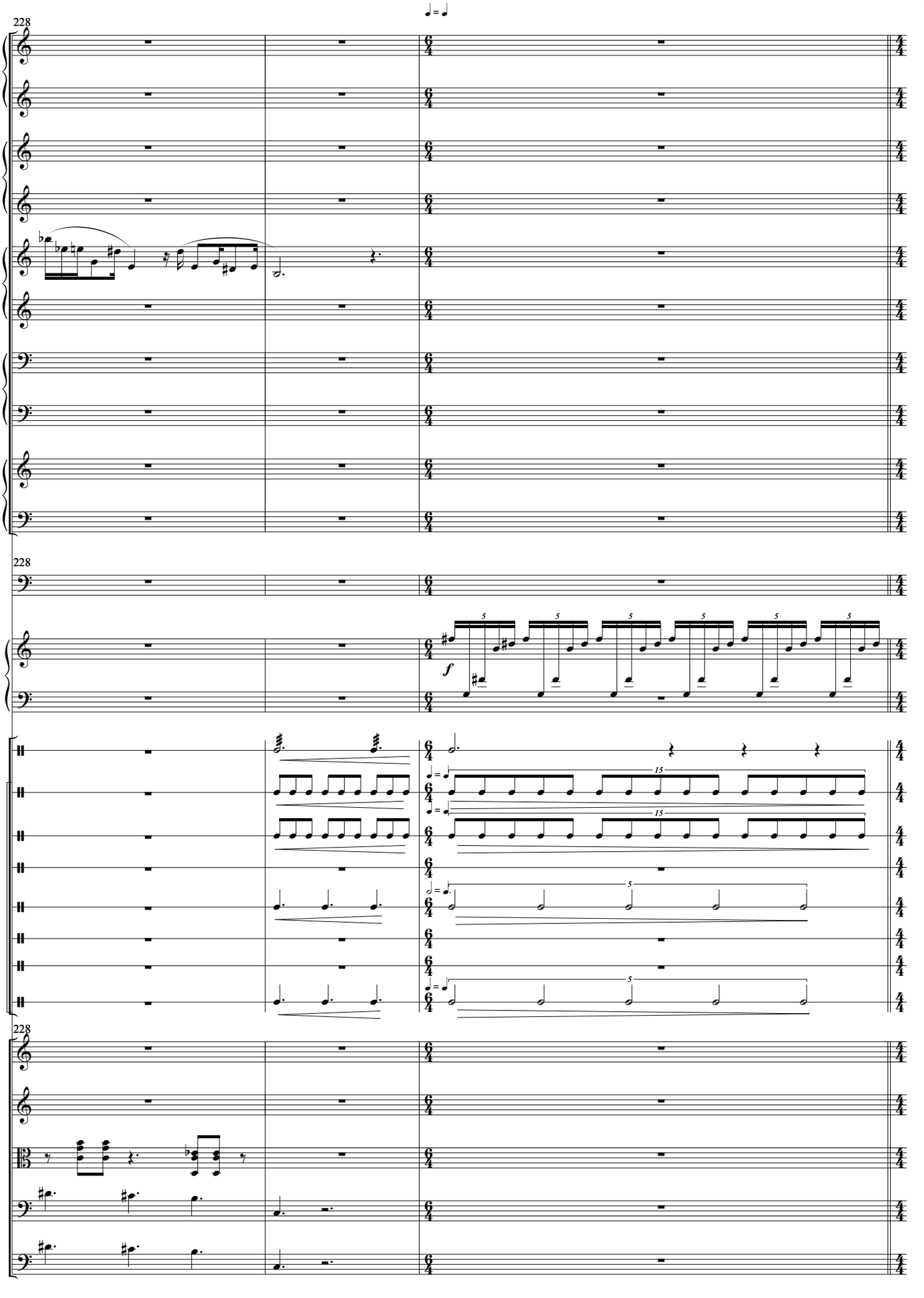

193
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
193
VL I
VL II
Vla.
Vc.
D.B.
197
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
197
VL I
VL II
Vla.
Vc.
D.B.

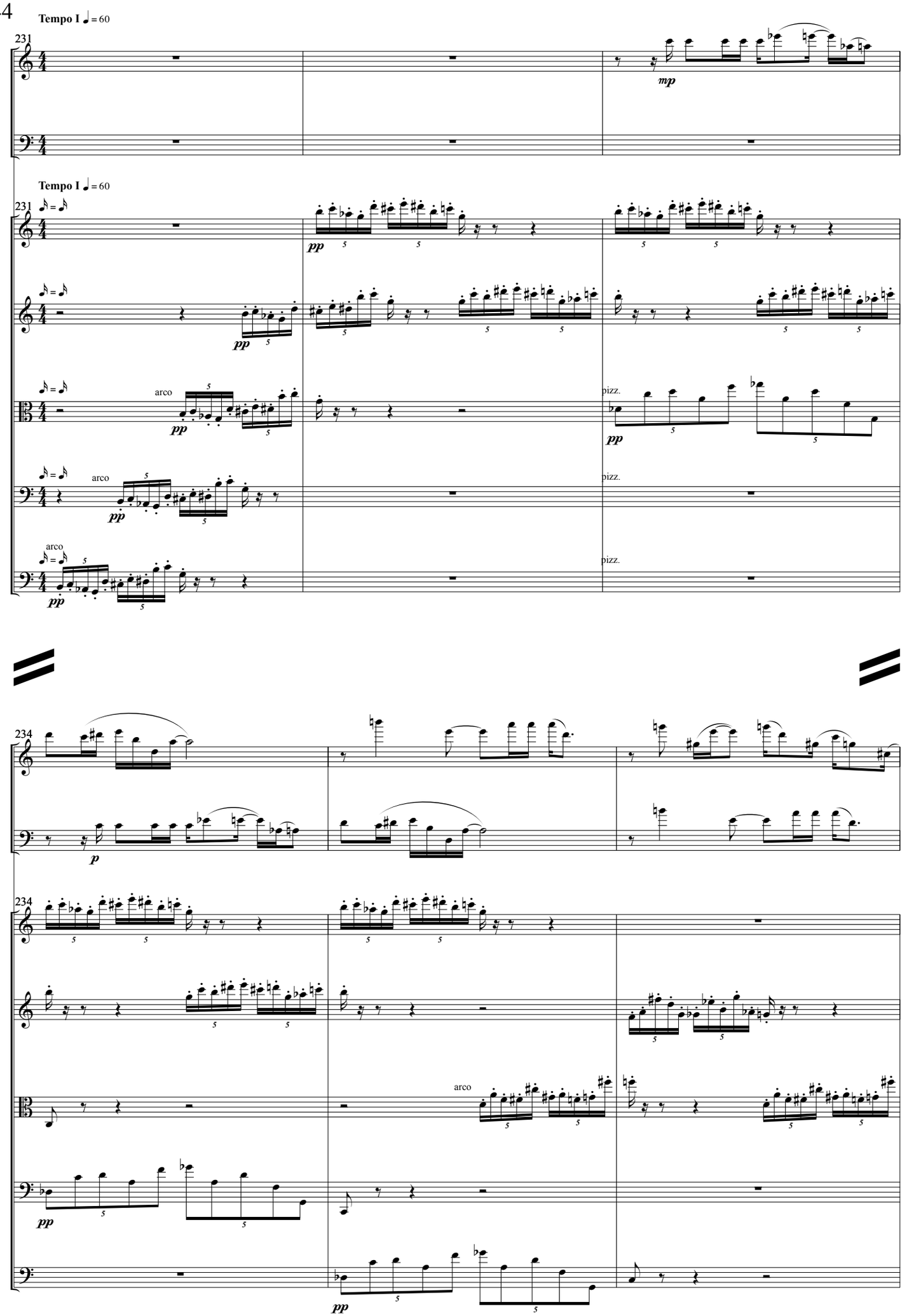

202
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
202
VL I
VL II
Vla.
Vc.
D.B.
207
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
207
VL I
VL II
Vla.
Vc.
D.B.

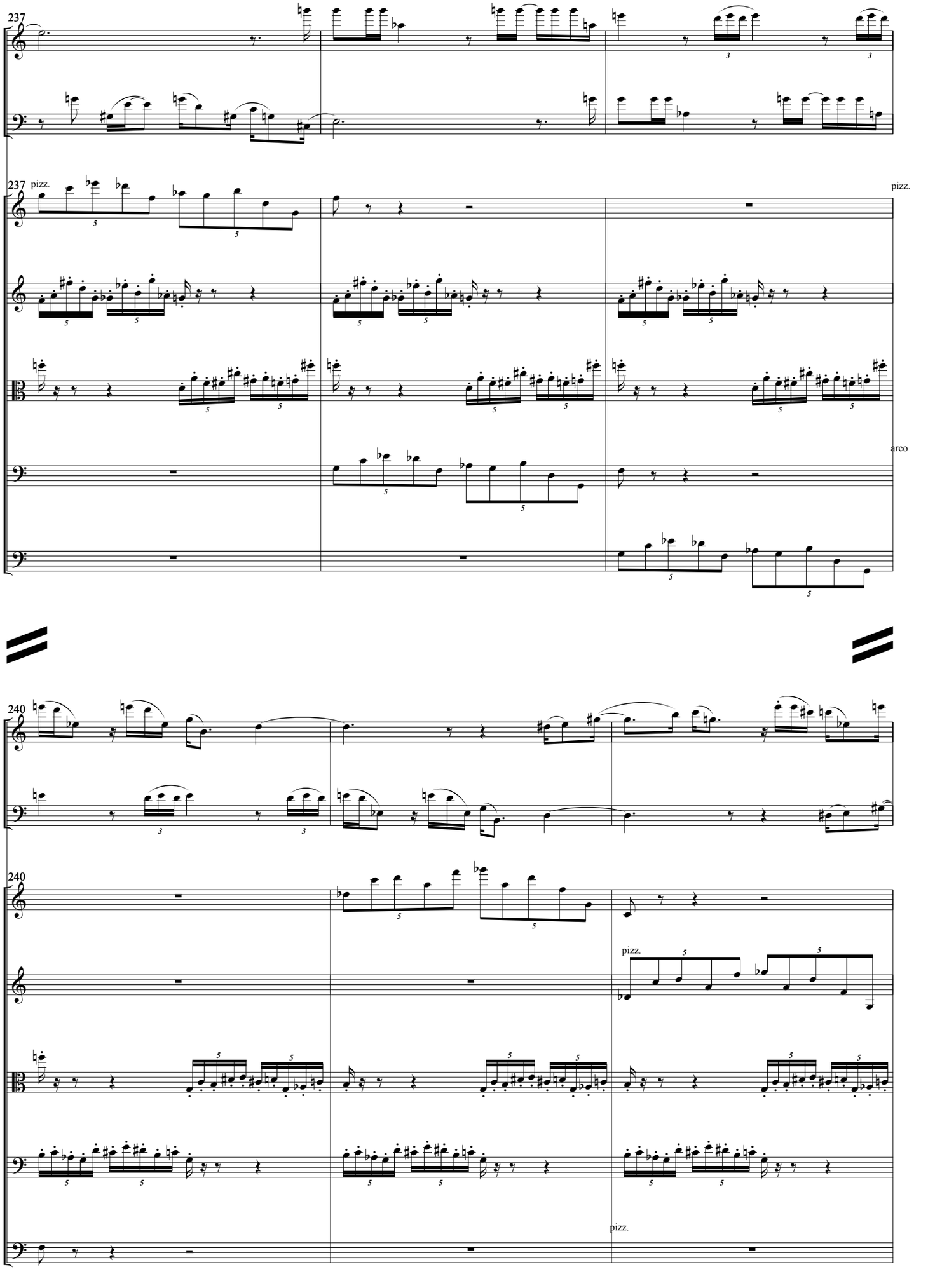

211
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
211
VL I
VL II
Vla.
Vc.
D.B.
215
Mrb.
f
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
pp
mp
mp
mp
mp
215
VL I
VL II
Vla.
Vc.
D.B.
arco
arco

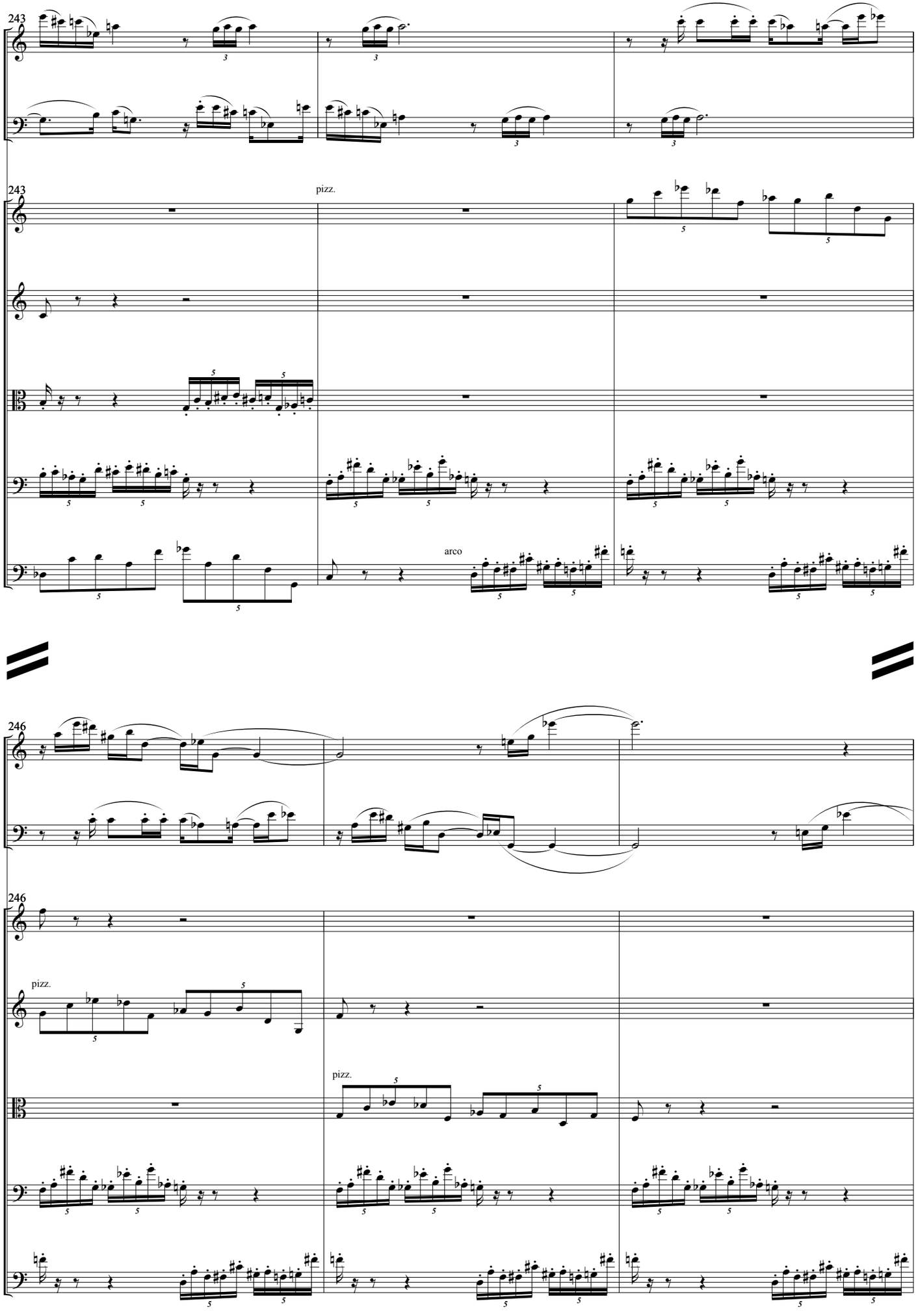

meno ♩. = 50
218
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
mp
Timp.
Mrb.
ff
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
meno ♩. = 50
VL I
VL II
Vla.
Vc.
D.B.
pizz.
pp

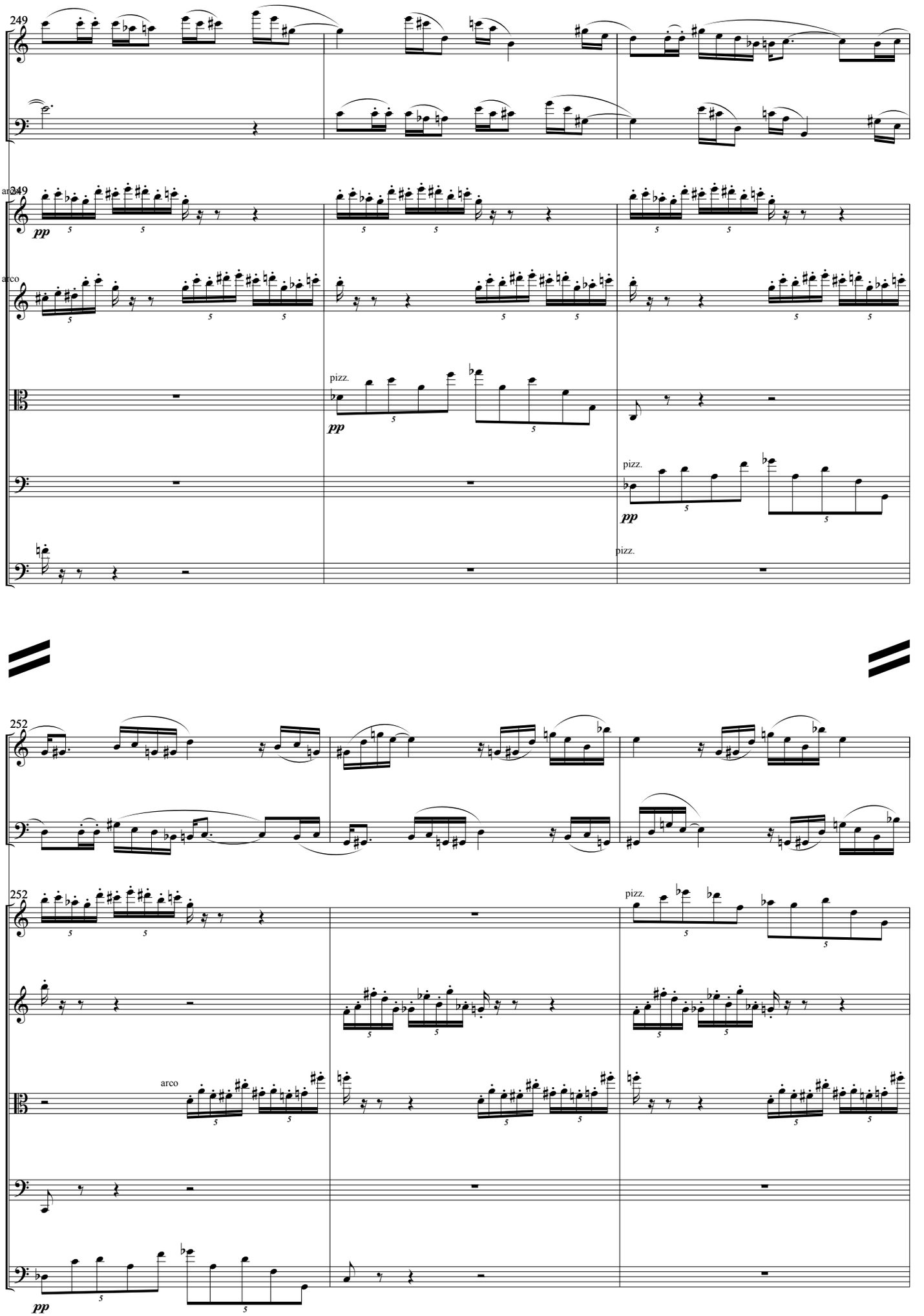

223
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
223
Timp.
Mrb.
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
223
VL I
VL II
Vla.
Vc.
D.B.

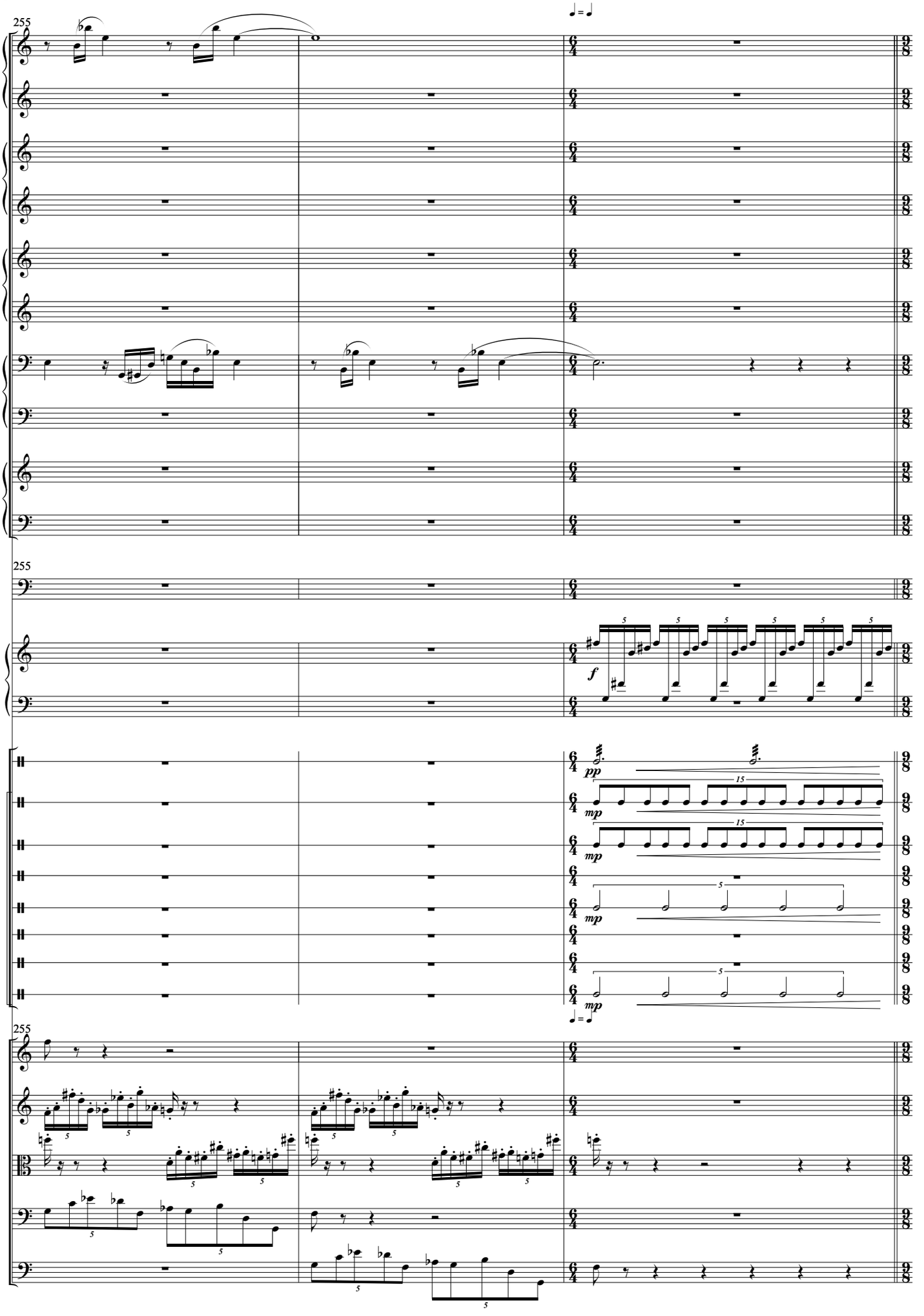

228
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
228
Timp.
Mrb.
f
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
228
VL I
VL II
Vla.
Vc.
D.B.

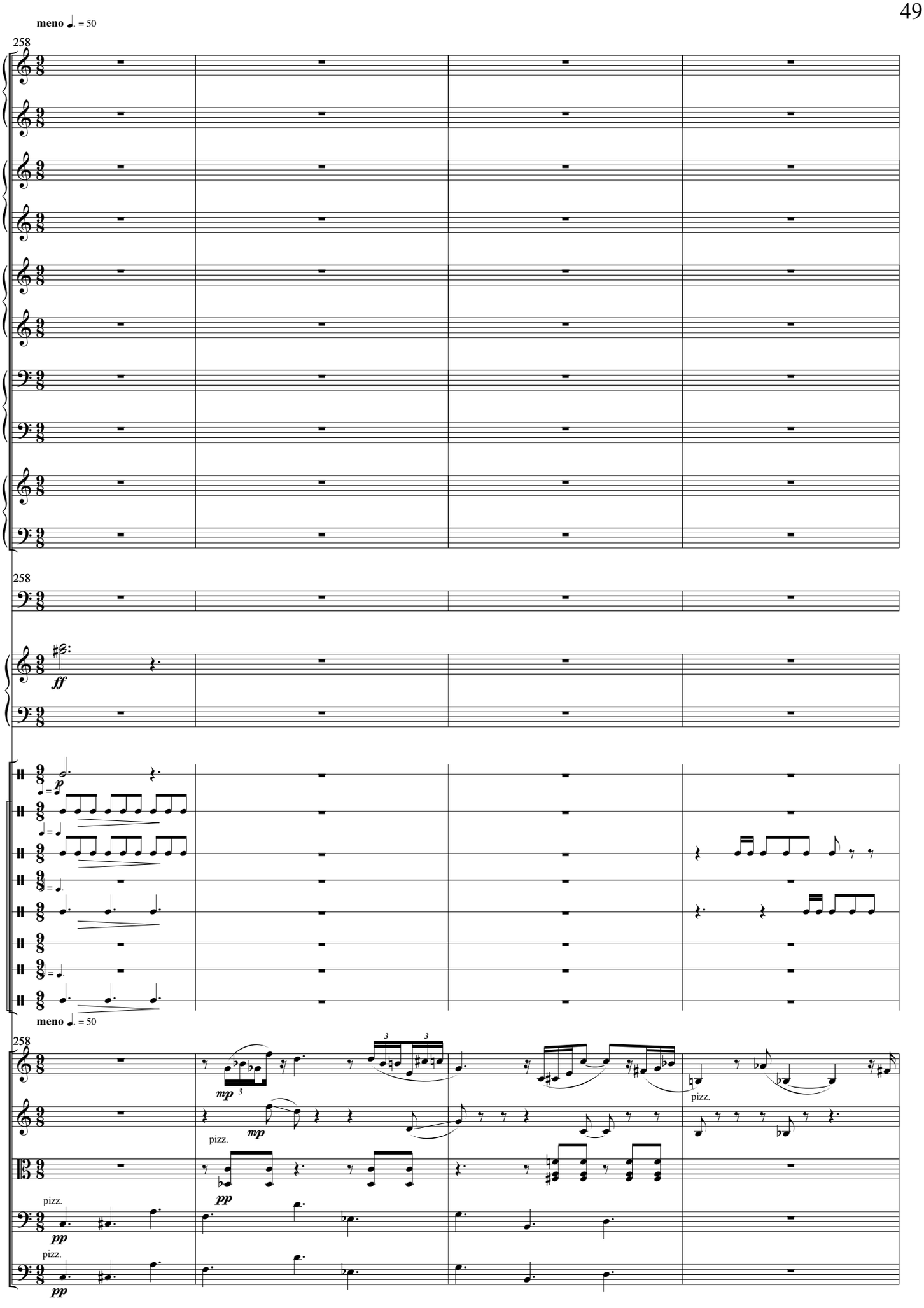

Tempo I ♩= 60
231
Fl I
Bs I
mp
Tempo I ♩= 60
231
VL I
VL II
Vla.
Vc.
D.B.
arco
pizz.
pp
234
Fl I
Bs I
p
234
VL I
VL II
Vla.
Vc.
D.B.
arco
pp

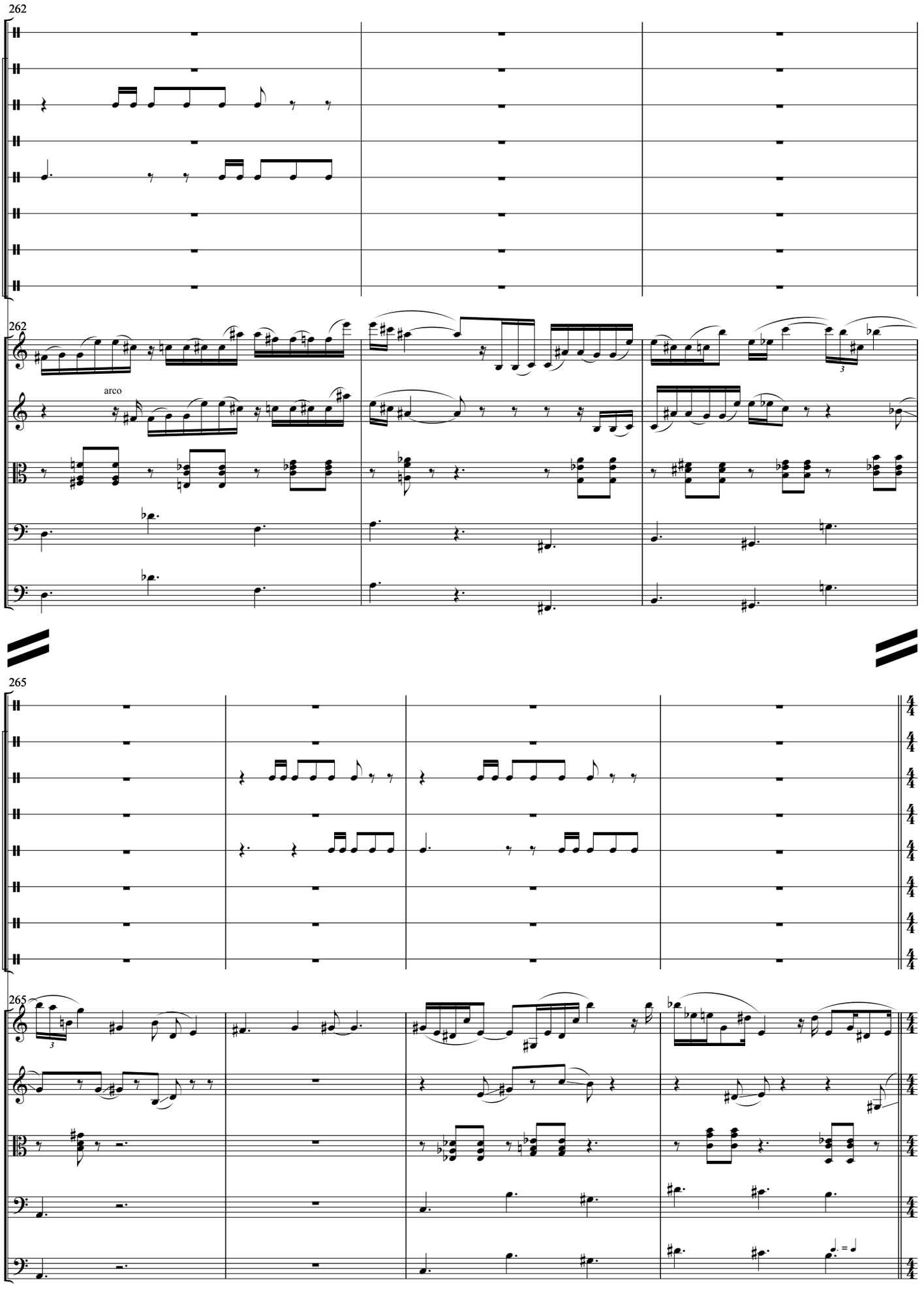

237
Fl I
Bs I
237
pizz.
VL I
VL II
Vla.
Vc.
D.B.
pizz.
arco
240
Fl I
Bs I
240
VL I
VL II
Vla.
Vc.
D.B.
pizz.
pizz.

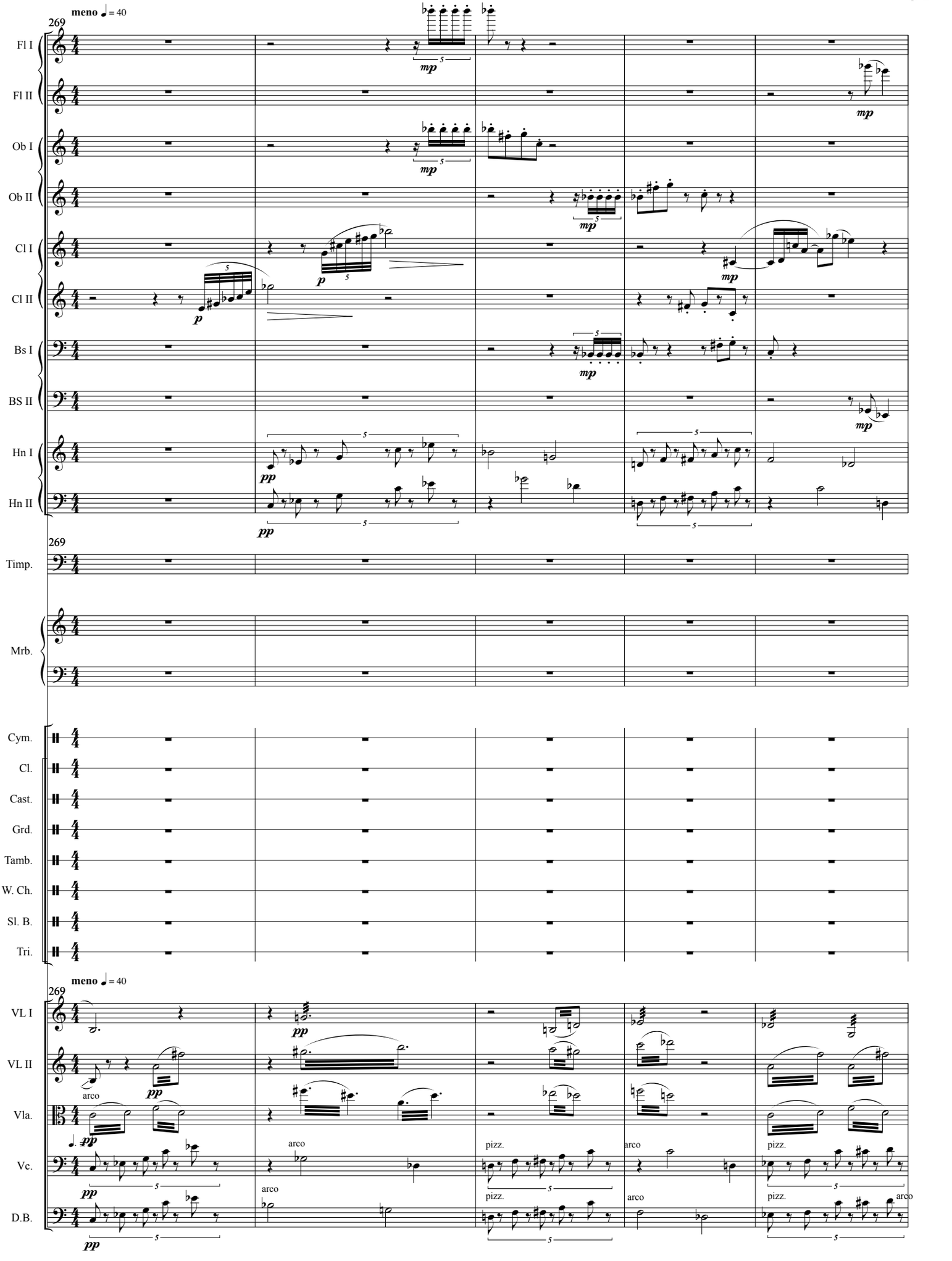

243
Fl I
Bs I
243
pizz.
VL I
VL II
Vla.
Vc.
arco
D.B.
246
Fl I
Bs I
246
VL I
pizz.
VL II
pizz.
Vla.
Vc.
D.B.

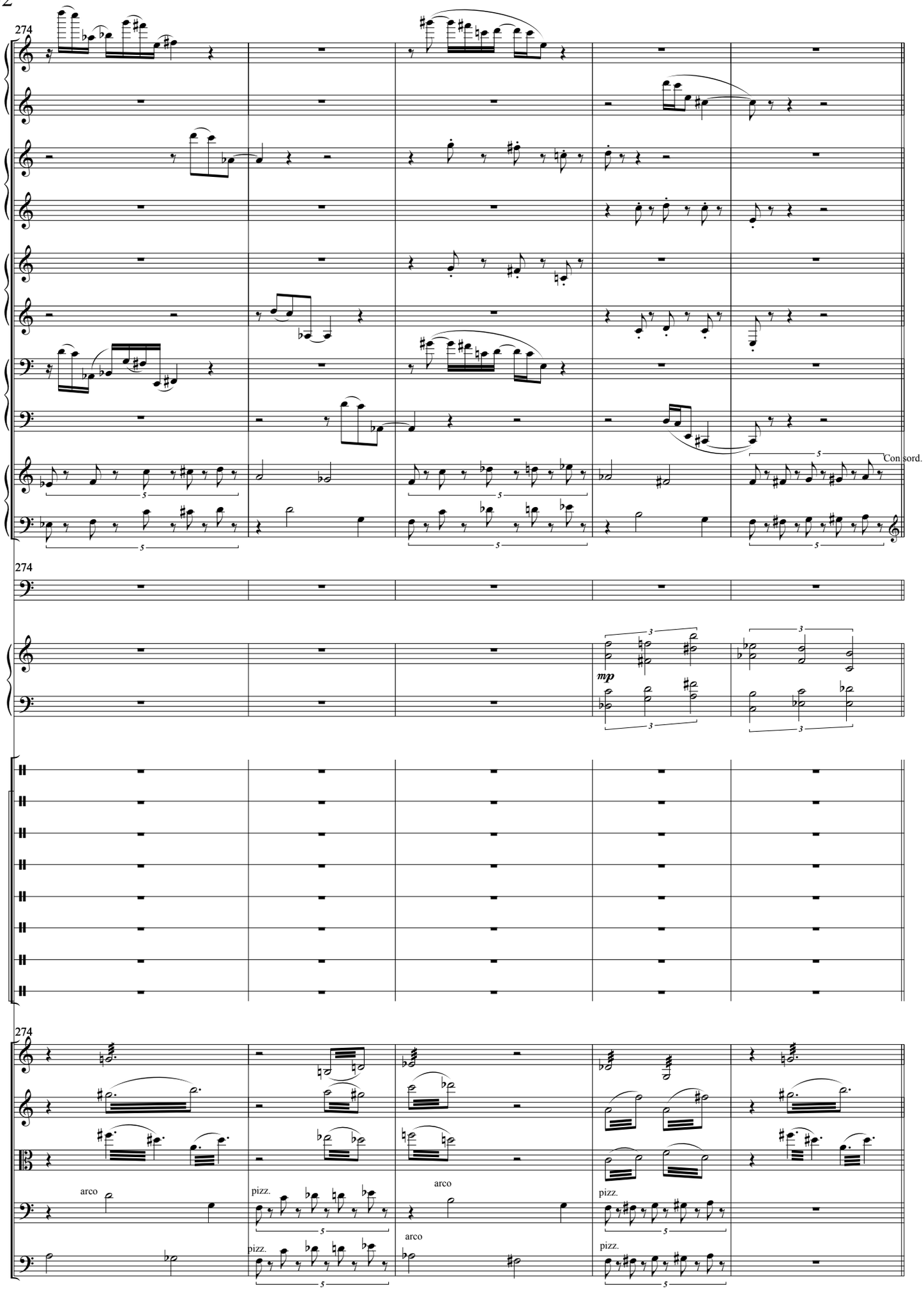

249
Fl I
Bs I
arco
249
VL I
pp
arco
VL II
Vla.
pizz.
pp
Vc.
pizz.
pp
D.B.
pizz.
252
Fl I
Bs I
252
VL I
pizz.
VL II
Vla.
arco
Vc.
D.B.
pp

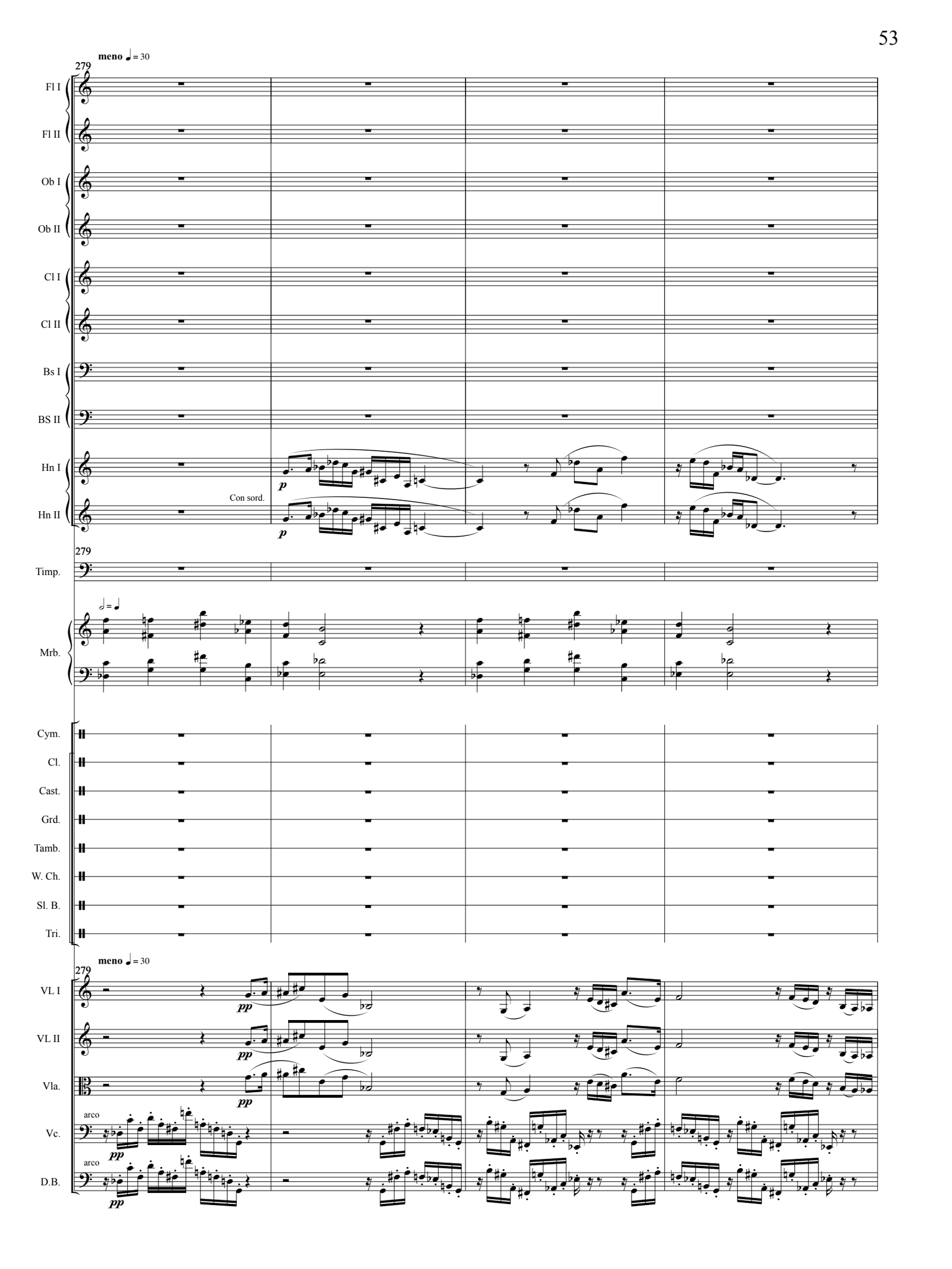

255
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
255
Timp.
Mrb.
f
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
pp
mp
15
5
255
VL I
VL II
Vla.
Vc.
D.B.

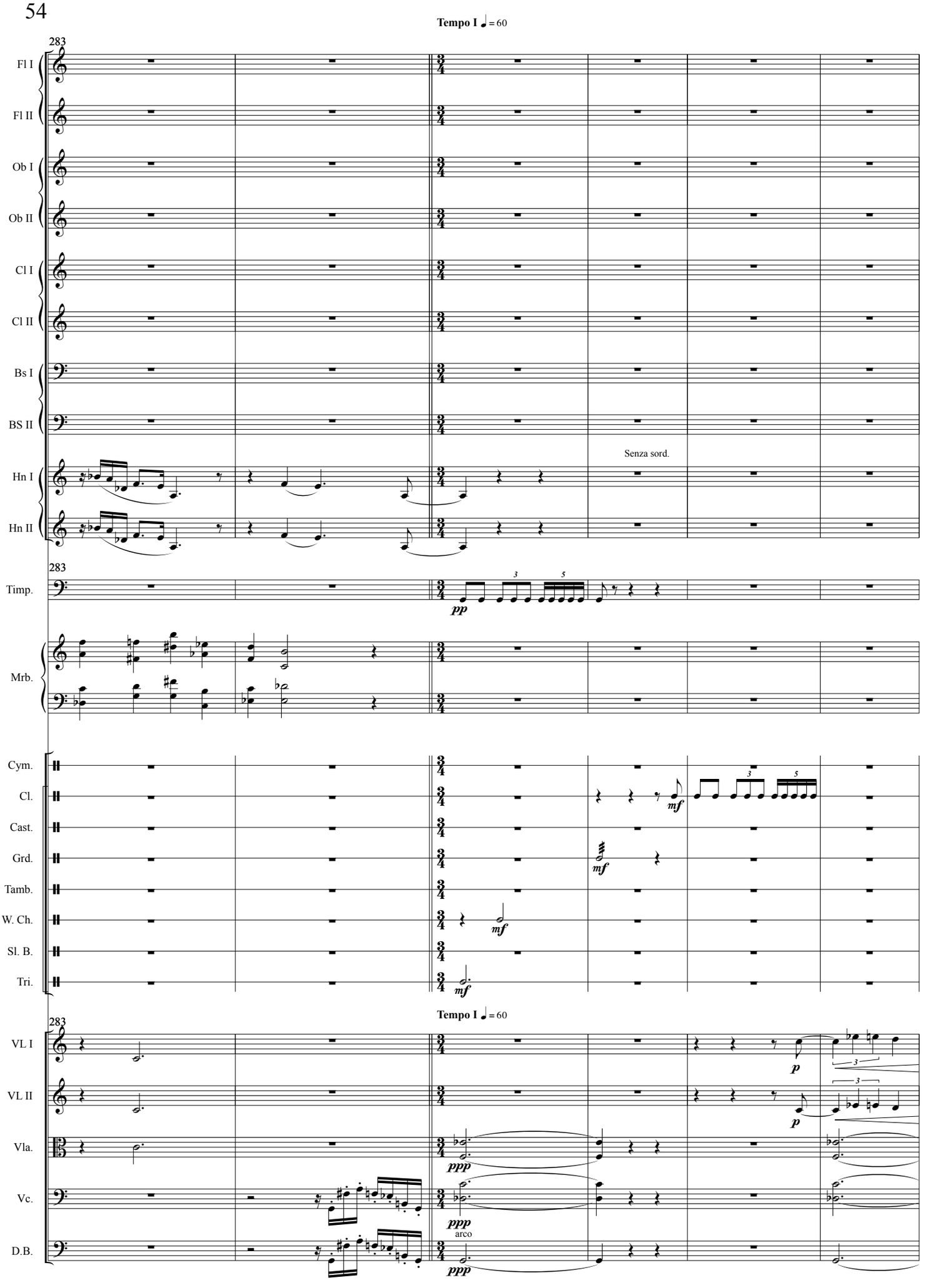

meno ♩. = 50
258
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
258
Timp.
Mrb.
ff
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
p
meno ♩. = 50
258
VL I
VL II
Vla.
Vc.
D.B.
mp
pizz.
pp

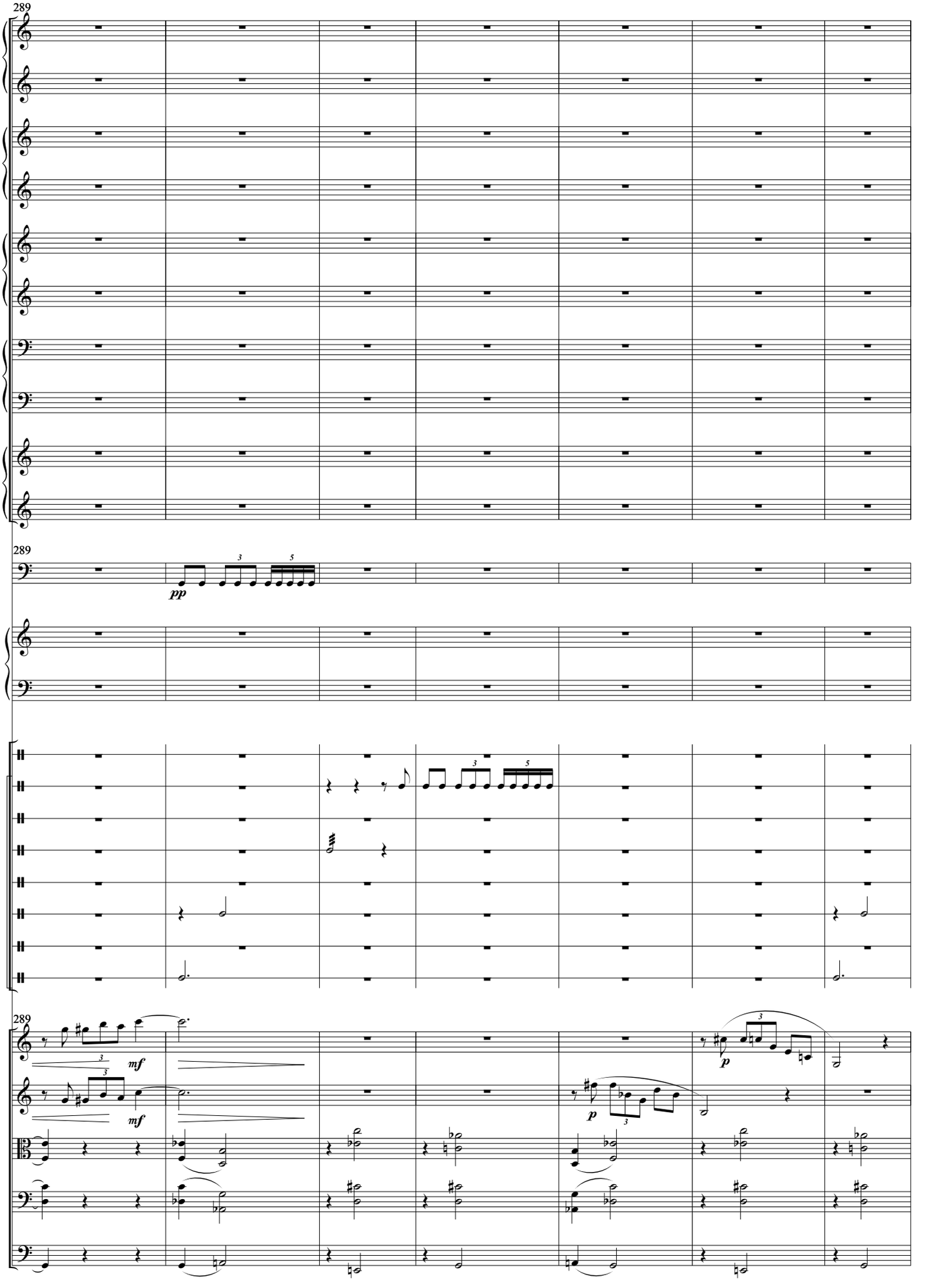

262
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
262
VL I
VL II
arco
Vla.
Vc.
D.B.
265
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
265
VL I
VL II
Vla.
Vc.
D.B.

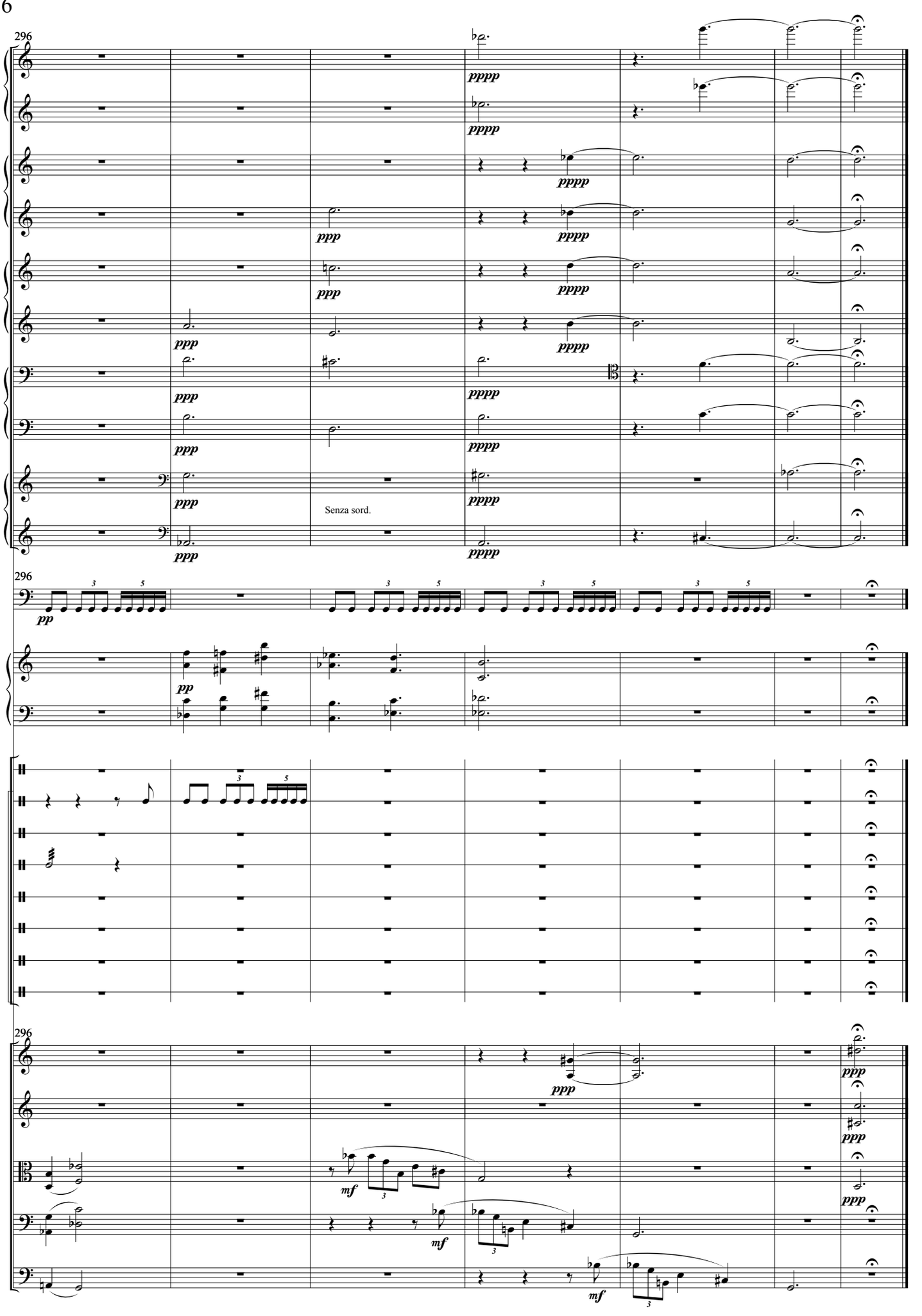

meno ♩= 40
269
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
Timp.
Mrb.
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
VL I
VL II
Vla.
Vc.
D.B.
arco
pizz.


274
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
Con sord.
274
Timp.
Mrb.
mp
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
274
VL I
VL II
Vla.
Vc.
D.B.
arco
pizz.
arco
pizz.
arco
pizz.
pizz.


meno ♩= 30
279
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
Con sord.
p
p
279
Timp.
𝅗𝅥 = ♩
Mrb.
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
meno ♩= 30
279
VL I
VL II
Vla.
Vc.
D.B.
arco
arco
pp
pp
pp
pp
pp


Tempo I ♩= 60
283
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
Senza sord.
Timp.
pp
Mrb.
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
mf
Tempo I ♩= 60
VL I
VL II
Vla.
Vc.
D.B.
p
ppp
arco


289
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
289
Timp.
pp
Mrb.
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
289
VL I
mf
VL II
mf
Vla.
Vc.
D.B.
p
p


296
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
BS II
Hn I
Hn II
Senza sord.
Timp.
Mrb.
Cym.
Cl.
Cast.
Grd.
Tamb.
W. Ch.
Sl. B.
Tri.
VL I
VL II
Vla.
Vc.
D.B.