

in memory of Sharyn Lee 1985-2010

ALL BEARS CAN DANCE

Suite for orchestra

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ORCHESTRA

1 piccolo
2 flutes
2 oboes
1 english horn
2 clarinets in B \flat
1 bass clarinet
2 bassoons
1 contra bassoon
4 horns in F
2 trumpets in B \flat
3 trombones
1 tuba

timpani
xylophone
vibraphone

strings

score is transposed
durata circa 16 minutes

All Bears Can Dance
Elephants Find Giraffes Hiding In Jungles
King Lion Might Not Order Pizza Quite Right
Smart Tigers Use Vines Wisely
Xray Your Zebras

ABCD Play - Teacher Homework
Theresa Wilhoit and Trish Sexton
Art by Emily Mooreland
<http://www.abcd-book.com/>

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ALL BEARS CAN DANCE

Webber 201001

Theresa Wilhoit and Trish Sexton

I CORTEGE: Allegretto ♩ = 84

All Bears Can Dance

Musical score for measures 1-5. The score is in 4/4 time with a tempo of Allegretto (♩ = 84). The instrumentation includes Piccolo, 2 Oboes, 2 Bassoons, Violin 1, Violin 2, Viola, Cello, and Double Bass. The lyrics "All Bears Can Dance" are written above the woodwind staves. The Piccolo, Oboes, and Bassoons play a melodic line starting on a whole note in measure 1, followed by quarter notes in measures 2 and 3, and a half note in measure 4. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *p* and *a2*.

All Bears Can Dance

Musical score for measures 6-10. The score continues from measure 5. The instrumentation includes Piccolo (Picc.), Oboe (Ob.), Bassoon (Bs.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The lyrics "All Bears Can Dance" are written above the woodwind staves. The Piccolo, Oboes, and Bassoons play a melodic line starting on a whole note in measure 6, followed by quarter notes in measures 7 and 8, and a half note in measure 9. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *p* and *a2*.

11 E - le-phants Find Gi-raffes Hi - ding E - le-phants Find Gi-raffes Hi - ding In—

Picc.
Ob. a2
Bs. a2
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

16 Jun - gles Jun - gles

Picc.
Ob. a2
Bs. a2
Hn. I.
Hn. III.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

21 King Li-on Might Not Or - der Piz-za Quite Right Smart Ti-gers Use Vines

Picc.
Fl.
Ob.
Bs.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

26 Wisel - y X - ray Your Ze - bras

Picc.
Fl.
Ob.
Bs.

I.
III.

Hn.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

31 —

Picc. Fl. a2 Ob. a2 Bs. C. Bn. Hn. I. III. Tr. a2 Tb. III. Tuba Vln. 1 Vln. 2 Vla. Vc. D.B.

f *f* *f*

This musical score page contains measures 31 through 35. The instrumentation includes Piccolo, Flute (a2), Oboe (a2), Bassoon, Clarinet in Bass, Horns (I and III), Trumpet, Trombone (a2 and III), Tuba, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various dynamics, with *f* (forte) markings appearing in measures 33, 34, and 35. The woodwinds and brass sections have specific melodic lines, while the strings provide a rhythmic and harmonic accompaniment.

36

f

I.

III.

Bs.

C. Bn.

Tr.

Tb.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 36 through 39. The instruments are arranged in a standard orchestral layout. The Bassoon (Bs.) part begins with a forte (*f*) dynamic and plays a series of chords. The Clarinet in Bass (C. Bn.) part follows a similar chordal pattern. The Trumpet (Tr.) part, marked 'I.', plays a melodic line with a sharp sign. The Trombone (Tb.) part, marked 'III.', plays a similar melodic line. The Tuba part plays a rhythmic pattern of eighth notes. The Violin 1 (Vln. 1) part features a fast, sixteenth-note melodic line. The Violin 2 (Vln. 2) part plays sustained chords with a fermata. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (D.B.) parts play a simple chordal accompaniment.

40

Bs.

Timp.

Xyl.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

p

p

p

p

p

45

Timp.

Xyl.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

50

Score for measures 50-54. Instruments: Timp., Xyl., Vib., Vln. 1, Vln. 2, Vla., Vc., D.B.

55

Score for measures 55-59. Instruments: Timp., Xyl., Vib., Vln. 1, Vln. 2, Vla., Vc., D.B.

II DANCE: Allegretto $\text{♩} = 54$

61

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bs.

Tr.

Tb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

All Bears Can Dance *p*

I.

I.

p

p

p

p

II.

p

pp

I. II.

(III. tacit) *pp*

pp

p

mp

69

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bs.

C. Bn.

Tr.

Tb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

pp

pp

pp

pp

mf

mf

mp

p

I.

I. II.

I.

I. II.

Measures 69-75 are shown. The Piccolo (Picc.) and Flute (Fl.) parts begin in measure 70 with a melodic line marked *p*. The Oboe (Ob.) also begins in measure 70 with a melodic line marked *p*. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts are present but mostly silent in this section. The Bassoon (Bs.) and Contrabassoon (C. Bn.) parts begin in measure 69 with a melodic line marked *p*. The Trumpet (Tr.) and Trombone (Tb.) parts begin in measure 70 with a rhythmic pattern marked *pp*. The Violin 1 (Vln. 1) part begins in measure 70 with a melodic line marked *pp*. The Violin 2 (Vln. 2) part begins in measure 70 with a melodic line marked *p*. The Viola (Vla.) part begins in measure 70 with a melodic line marked *mp*. The Violoncello (Vc.) part begins in measure 70 with a melodic line marked *mf*. The Double Bass (D.B.) part begins in measure 70 with a melodic line marked *mf*. The score includes first and second endings for the Flute and Trombone parts.

Picc. *mf*

E. Hn. *mf*

Cl. *p*

B. Cl. *p*

Bs. *p*

C. Bn. *p*

Hn. *mf*

Tr. *mf*

Tb. I. II. *mf*

Timp. *mf*

Vln. I *p*

Vla. *p*

Vc. *p*

D.B. *p*

86

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

p

This system contains measures 86 through 94. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time. Measures 86-94 show a steady rhythmic pattern with various dynamics, including a *p* dynamic marking in measure 87. The key signature has one flat.

95

Picc.
Ob.
E. Hn.
Cl.
B. Cl.
Bs.
C. Bn.
Timp.

pp
p
p
pp
pp
mp
mf
mf

This system contains measures 95 through 104. It features eight staves: Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon (two staves), Contrabassoon, and Timpani. The music is in 3/4 time. Measures 95-104 show a steady rhythmic pattern with various dynamics, including *pp*, *p*, *mp*, and *mf* markings. The key signature has one flat.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf
p
mf
p
mf
p
mf

This system contains measures 105 through 114. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time. Measures 105-114 show a steady rhythmic pattern with various dynamics, including *mf* and *p* markings. The key signature has one flat.

104

Musical score for measures 104-112. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 104 starts with a *pp* dynamic for Vln. 1. Vln. 2 and Vla. have a *p* dynamic. Vc. and D.B. have a *p* dynamic. The music features melodic lines in the strings with some rests and dynamic markings.

113

I.

Musical score for measures 113-121. The score includes Horns (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 113 starts with a *mf* dynamic for Vln. 1, Vln. 2, Vla., Vc., and D.B. The Horns part begins in measure 115 with a *p* dynamic. The music features melodic lines in the strings and horns with dynamic markings and hairpins.

122 I.

Musical score for measures 122-128. The score is for a string quartet and tuba. The instruments are Horn (Hn.), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 4/4. The score is marked with dynamics: *mf*, *f*, *mp*, and *pp*. The tuba part starts in measure 126 with a *pp* dynamic. The strings have various dynamics and hairpins throughout the passage.

131 I.

Musical score for measures 131-137. The score is for a string quartet and tuba. The instruments are Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). The time signature is 4/4. The score is marked with dynamics: *mf*, *f*, *mp*, *pp*, and *p*. The tuba part is present in measures 131-137 with a *mf* dynamic. The strings have various dynamics and hairpins throughout the passage.

141

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

Cl. *p*

B. Cl. *p*

Bs. *p*

C. Bn. *p*

Tr. *pp*

Tb. *pp*
(III. tacit)

Timp. *p*

Vln. I

Vc.

D.B.

III Gavotte: $\text{♩} = 72$

147 I. E - le-phants Find Gi-raffes Hi - ding In Jun - gles

Hn. *f* *pp*

Violin 1 *p*

Violin 2 *p*

153

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

159

Fl. *p*

Ob. *p*

E. Hn. *p*

Tr. *p* I.

Vln. 1 *p*

Vln. 2 *p* *tr*

Vla. *p*

Vc. *p*

D.B. *p*

165

Fl.

Ob.

E. Hn.

Tr.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

tr

171

Fl. *p*

Ob. *p*

E. Hn.

Hn. *mf* I.

Tr. *p*

Timp. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score covers measures 171 to 175. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horn (Hn.), Trumpet (Tr.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.).
- Measure 171: Flute and Oboe enter with a soft (*p*) melody. The English Horn plays a sustained note. The Horn and Trumpet are silent.
- Measure 172: The Flute and Oboe continue their melody. The English Horn remains silent.
- Measure 173: The Flute and Oboe continue. The English Horn remains silent.
- Measure 174: The Flute and Oboe continue. The English Horn remains silent.
- Measure 175: The Flute and Oboe continue. The English Horn remains silent. The Horn (first horn) enters with a melody marked *mf* and a first ending bracket. The Trumpet enters with a melody marked *p*. The Timpani plays a rhythmic pattern marked *p*. The Violin 1 and Violin 2 play a melody marked *mp*. The Viola and Cello play a bass line marked *p*.

177

Picc.

Musical notation for Piccolo (Picc.) and Bass Clarinet (B. Cl.). The Piccolo staff begins with a *mf* dynamic and a melodic line that transitions to *pp* in the fourth measure. The Bass Clarinet staff follows a similar pattern, starting with *mf* and moving to *pp* in the fourth measure.

B. Cl.

I.

Hn.

Musical notation for Horn I (Hn. I) and Horn II (Hn. II). Horn I starts with a *pp* dynamic and a melodic line. Horn II remains silent throughout this section.

Tb.

I.

mf

Musical notation for Trombone I (Tb. I). The staff is silent until the fourth measure, where it begins with a *mf* dynamic and a melodic line.

Vln. 1

Musical notation for Violin I (Vln. 1). The staff features a melodic line with slurs and accents, primarily in the second and fourth measures.

Vln. 2

Musical notation for Violin II (Vln. 2). The staff features a melodic line with slurs and accents, primarily in the first and third measures.

Vla.

Musical notation for Viola (Vla.). The staff consists of a series of chords, primarily in the first and third measures.

Vc.

Musical notation for Violoncello (Vc.). The staff consists of a series of chords, primarily in the first and third measures.

183

Fl. *p*

Ob. *p*

E. Hn. *p*

Tr. *p* I.

Tb. *pp* I.

Timp. *f*

Vln. 1 *p*

Vln. 2 *p* tr

Vla. *p*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score covers measures 183 through 188. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Trumpet (Tr.), Trombone (Tb.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a common time signature. The Flute and Oboe parts are mostly rests, with a final measure in measure 188 featuring a *p* dynamic. The Oboe has a melodic line starting in measure 183. The English Horn has a long note with a slur and a *p* dynamic. The Trumpet and Trombone parts are mostly rests, with a final measure in measure 188 featuring a *p* dynamic and a first ending bracket. The Trombone has a *pp* dynamic marking. The Timpani part has a *f* dynamic marking. The Violin 1 part has a *p* dynamic marking and a melodic line. The Violin 2 part has a *p* dynamic marking and a trill. The Viola part has a *p* dynamic marking and a rhythmic pattern. The Violoncello part has a *f* dynamic marking and a rhythmic pattern. The Double Bass part has a *f* dynamic marking and a rhythmic pattern.

196

Fl.

Ob.

E. Hn.

Tr.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

tr

Detailed description: This page of a musical score covers measures 196 to 201. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts have rests in measures 196 and 197, then play chords in measures 198-201, with dynamics *p* and *f*. The English Horn (E. Hn.) has a melodic line in measures 196-197. The Trumpet (Tr.) part has a melodic line starting in measure 198, with dynamics *p* and *f*. The Timpani (Timp.) part has rests until measure 200, then plays a chord in measure 201 with dynamic *f*. Violin 1 (Vln. 1) has a melodic line in measures 196-197. Violin 2 (Vln. 2) has a tremolo in measure 196. The Viola (Vla.) part has a melodic line starting in measure 198, with dynamics *p* and *f*. The Violoncello (Vc.) and Double Bass (D.B.) parts have chords in measures 200-201 with dynamic *f*.

IV Burlesca $\text{♩} = 60$

202

Picc. *mf*

E. Hn. *mf*

Bs. *p* a2

Hn. *f*

King Li-on Might Not Or-der Piz-za Quite Right

Timp. *ff* *p*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

211

Picc.

Ob.

E. Hn.

B. Cl.

Bs.

Timp.

Vla.

Vc.

D.B.

mf

mf

a2

221

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It begins with a melodic phrase of eighth notes, followed by rests for the remainder of the page.

E. Hn.

Musical staff for English Horn (E. Hn.) in treble clef. It begins with a melodic phrase of eighth notes, followed by rests for the remainder of the page.

Bs.

Musical staff for Bassoon (Bs.) in bass clef. It begins with a melodic phrase of eighth notes, followed by rests for the remainder of the page.

Tr.

Musical staff for Trumpet (Tr.) in treble clef. It begins with rests, then enters with a melodic phrase marked *mf*. The staff includes a first ending bracket labeled "I.".

Tb.

Musical staff for Trombone (Tb.) in bass clef. It begins with rests, then enters with a melodic phrase marked *mf*. The staff includes a first ending bracket labeled "I.".

Timp.

Musical staff for Timpani (Timp.) in bass clef. It features a rhythmic pattern of eighth notes and rests.

Vln. 2

Musical staff for Violin 2 (Vln. 2) in treble clef. It begins with a melodic phrase marked *f*, followed by a series of eighth notes and rests.

Vla.

Musical staff for Viola (Vla.) in alto clef. It features a rhythmic pattern of eighth notes and rests.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It features a rhythmic pattern of eighth notes and rests.

D.B.

Musical staff for Double Bass (D.B.) in bass clef. It features a rhythmic pattern of eighth notes and rests.

229 a2

This musical score page contains measures 229 through 236. The instruments and their parts are as follows:

- Bs. (Bassoon):** Plays a steady eighth-note pattern in the bass clef.
- Tr. (Trumpet):** Features a melodic line in the treble clef, starting with a first ending bracket labeled "I." in measure 230.
- Tb. (Trombone):** Features a melodic line in the bass clef, also starting with a first ending bracket labeled "I." in measure 230.
- Timp. (Timpani):** Provides a rhythmic accompaniment with eighth notes in the bass clef.
- Vln. 1 (Violin 1):** Plays a melodic line in the treble clef, marked with a forte (*f*) dynamic in measure 230.
- Vln. 2 (Violin 2):** Plays a melodic line in the treble clef, often in harmony with the first violin.
- Vla. (Viola):** Plays a chordal accompaniment in the alto clef, consisting of eighth-note chords.
- Vc. (Violoncello):** Plays a steady eighth-note pattern in the bass clef, mirroring the bassoon.
- D.B. (Double Bass):** Plays a steady eighth-note pattern in the bass clef, mirroring the bassoon.

238

Picc. *mf*

Ob. II. *mf*

Cl. a2

Tr. I.

Tb. I.

Timp.

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 238 to 245. The instrumentation includes Piccolo (Picc.), Oboe II (Ob. II.), Clarinet in C (Cl. a2), Trumpet I (Tr. I.), Trombone I (Tb. I.), Timpani (Timp.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piccolo and Oboe II parts begin in measure 238 with a melody marked *mf*. The Clarinet in C part has a melodic line starting in measure 238. The Violin I part has a melodic line starting in measure 238, also marked *mf*. The other instruments (Tr. I., Tb. I., Timp., Vln. 2, Vla., Vc., D.B.) are mostly silent, with some notes in measures 238 and 239.

254

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B. Cl. *mf*

Bs. *mf*

Hn. *mf*

Tb. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 30 and starting at measure 254, features a woodwind and brass section. The Piccolo, Flute, Oboe, English Horn, Bass Clarinet, and Bassoon parts are marked *mf*. The Flute and Oboe parts include first fingerings (I.). The Horns and Trombone parts are also marked *mf*. The string section, including Violins 1 and 2, Viola, Violoncello, and Double Bass, provides a harmonic accompaniment. The score is written in a key with one flat and a common time signature.

Fl. ^{a2} 272 *mf*

Ob. ^{a2} *mf*

E. Hn. *mf*

B. Cl. *mf*

Bs. *mf*

Hn. ^{a2} *mf*

Tb. I. II. *mf*

Tb. III.

Tuba *mf*

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score covers measures 272 to 281. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bs.), Horns (Hn.), Trumpets (Tb. I, II, III), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a first ending bracket over measures 272-275. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments starting in measure 276. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with chords and moving lines.

281

Picc.

Fl. a2

Ob. a2

Cl. a2

B. Cl.

Hn. a2

Tb. I. II. a2

Tuba III. a2

Vln. 1

Vln. 2

mf

f

f

290

Hn.

Tb. a2

Vln. 1

Vln. 2

(III. tacit)

297

This musical score page contains measures 297 through 304. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests until measure 304, then plays a triplet of eighth notes (G4, A4, B4) at *mf*.
- E. Hn.**: English horn, rests until measure 304, then plays a triplet of eighth notes (G4, A4, B4) at *mf*.
- Cl.**: Clarinet, rests until measure 304, then plays a triplet of eighth notes (G4, A4, B4) at *mf*, marked with a first ending bracket.
- Bs.**: Bassoon, rests until measure 304, then plays a triplet of eighth notes (G3, A3, B3) at *mf*, marked with a first ending bracket and a *a2* dynamic marking.
- Hn.**: Horns, play a series of chords: G4-B4 (m297), G#4-B4 (m298), G4-B4 (m299), G4-B4 (m300), G4-B4 (m301), and rest (m302-304).
- Tr.**: Trumpet, rests until measure 304, then plays a triplet of eighth notes (G4, A4, B4) at *mf*, marked with a first ending bracket.
- Tb.**: Trombone, plays a series of notes: G3 (m297), G3 (m298), G3 (m299), G3 (m300), G3 (m301), and rests (m302-304), marked with a *a2* dynamic marking.
- Timp.**: Timpani, rests until measure 304, then plays a triplet of eighth notes (G3, A3, B3) at *mf*.
- Vln. 1**: Violin I, plays a melodic line: G4 (m297), A4 (m298), B4 (m299), G4 (m300), A4 (m301), B4 (m302), and rests (m303-304).
- Vln. 2**: Violin II, plays a melodic line: G#4 (m297), A4 (m298), B4 (m299), G4 (m300), A4 (m301), B4 (m302), and rests (m303-304).
- Vla.**: Viola, rests until measure 304, then plays a triplet of eighth notes (G3, A3, B3) at *mf*.
- Vc.**: Violoncello, rests until measure 304, then plays a triplet of eighth notes (G3, A3, B3) at *mf*.
- D.B.**: Double Bass, rests until measure 304, then plays a triplet of eighth notes (G3, A3, B3) at *mf*.

306

Picc.

Ob. I. *mf*

E. Hn.

Cl. *mf*

B. Cl. *mf*

Bs. a2

Tr. *mf*

Timp.

Vln. 1

Vln. 2 *mf*

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 306 through 311. The instrumentation includes Piccolo, Oboe (I), English Horn, Clarinet, Bass Clarinet, Bassoon (a2), Trumpet, Tympani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Piccolo part plays a rhythmic pattern of eighth notes. The Oboe I part enters in measure 308 with a melodic line marked *mf*. The English Horn part plays a similar rhythmic pattern. The Clarinet and Bass Clarinet parts have melodic lines, with the Bass Clarinet also marked *mf*. The Bassoon part plays a rhythmic pattern. The Trumpet part has a melodic line marked *mf*. The Tympani part plays a rhythmic pattern. The Violin 1 part plays a rhythmic pattern. The Violin 2 part enters in measure 308 with a melodic line marked *mf*. The Viola part plays a rhythmic pattern. The Violoncello and Double Bass parts play a rhythmic pattern.

312

Picc.

Ob. I.

E. Hn.

Cl.

B. Cl.

Bs. a2

Tr.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

318

This musical score page, numbered 318, features a variety of instruments. The Piccolo part is mostly silent. The Oboe and English Horn parts have melodic lines with dynamics like *f* and *f*. The Clarinet and Bass Clarinet parts also have melodic lines, with the Clarinet marked *f*. The Bassoon part has a melodic line with a dynamic of *f*. The Horns and Trumpet parts have melodic lines with dynamics like *f*. The Trombone part has a melodic line with dynamics like *f*. The Tuba part has a melodic line with dynamics like *f*. The Timpani part has a rhythmic pattern. The Violin 2 part has a melodic line with dynamics like *f*. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have rhythmic patterns. The score includes various musical notations such as notes, rests, and dynamics.

325

This page of a musical score, numbered 38 and starting at measure 325, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (with *a2* marking), Oboe (with *I.* and *a2* markings), Clarinet (with *f* marking), Bass Clarinet (with *f* marking), and Bassoon (with *a2* marking). The brass section consists of Horns (with *a2* marking), Trumpets (with *f* marking), Trombones (with *I.*, *II.*, and *III.* markings), and Tuba. The percussion section includes Timpani. The string section is represented by Violin 1 and Violin 2 (with *f* marking), Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat and a common time signature. Dynamics such as *f* (forte) are indicated throughout the piece.

332

Picc.

Fl. a2

Ob.

Cl. a2

B. Cl.

Bs. a2

C. Bn.

Hn. a2

Tr. a2

Tb. I. II.

Tuba III.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

V Elegy: ♩ = 54

339

Score for measures 339-344. The score includes parts for E. Hn., B. Cl., Vln. 1, Vln. 2, Vla., Vc., and D.B. The lyrics are: Smart Ti-gers Use Vines Wisel-y. Dynamics include *mf*, *pp*, *mp*, and *p*.

345

Score for measures 345-350. The score includes parts for Fl., E. Hn., Vln. 1, Vln. 2, Vla., Vc., and D.B. Dynamics include *pp*, *p*, *mp*, and *mf*.

351

B. Cl. *pp*

Bs. *p*

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc.

D.B.

Detailed description: This system contains measures 351 through 356. The B. Cl. part begins with a *pp* dynamic and features a melodic line with a slur. The Bs. part has a *p* dynamic and a melodic line with a slur. Vln. 1 has a melodic line with a slur. Vln. 2 has a *p* dynamic and plays a series of chords with a slur. Vla. has a *p* dynamic and a melodic line with a slur. Vc. and D.B. play a steady bass line with quarter notes.

357

Bs. *p*

C. Bn. *p*

Hn. *pp*

Vln. 2 *pp*

Vc. *pp*

D.B. *pp*

Detailed description: This system contains measures 357 through 362. The Bs. part has a *p* dynamic and a melodic line with a slur. The C. Bn. part has a *p* dynamic and a melodic line with a slur. The Hn. part has a *pp* dynamic and a melodic line with a slur. Vln. 2 has a *pp* dynamic and plays a series of chords with a slur. Vc. and D.B. play a steady bass line with quarter notes.

VI Finale ♩=96

364

Picc. *f*

Fl. *f* a2

Ob. *f* a2

Hn. *f* a2

Tr. *f*

Tb. *f* a2

Timp. *ff*

Vln. 1 *f* X - ray Your Ze - bras

Vln. 2 *f*

Vla. *f*

Vc. *f*

371

Picc.
Fl. a2
Ob. a2
Hn. a2
Tr. a2
Tb. a2
Timp.
Vln. 1
Vln. 2
Vla.
Vc. *f*

376

Cl. *mf*

Bs. *mf*

Hn. *p*

Tb. I. II. *p*

Tuba III. *f*

Timp.

Vln. 2

Vla.

Vc.

D.B. *f*

Detailed description: This page of a musical score covers measures 376 to 381. The instrumentation includes Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Trombone (Tb.), Tuba, Timpani (Timp.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play sustained notes with various dynamics: Clarinet and Bassoon are marked *mf*; Horns are marked *p*; Trombones I and II are marked *p*; Tuba III is marked *f*; and Double Bass is marked *f*. The strings (Vln. 2, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes. The woodwinds have some notes with accents or slurs. The score is written in a standard musical notation with treble and bass clefs for each instrument.

383

Cl.

Bs.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 383 through 387. The score is arranged in a system with seven staves. The top two staves are for Clarinet (Cl.) in treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic support. The next two staves are for Bassoon (Bs.) in bass clef, mirroring the Cl. parts. The fourth and fifth staves are for Horns (Hn.) in treble clef, playing sustained chords. The sixth and seventh staves are for Violins (Vln. 1 and Vln. 2) in treble clef, playing a rhythmic eighth-note pattern. The eighth and ninth staves are for Viola (Vla.) and Violoncello (Vc.) in bass clef, also playing a rhythmic eighth-note pattern. The double bass (D.B.) part is on the bottom staff, playing a similar rhythmic pattern. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 383, 384, 385, 386, and 387 are indicated at the top of the page.

389

Cl.

Bs.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for measures 389-394. The score is divided into systems for woodwinds, strings, and brass. The woodwind section includes Clarinet (Cl.) and Bassoon (Bs.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The brass section includes Horn (Hn.). The score features various musical notations such as notes, rests, and dynamic markings. A forte (*f*) dynamic marking is present at the end of the page.

395

Ob.
E. Hn.
Cl.
B. Cl.
Bs.
Hn.
Vla.
Vc.
D.B.

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 395 through 402. The instrumentation includes Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bs.), Horn (Hn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds (Ob., E. Hn., Cl., B. Cl.) play a melodic line starting in measure 395, marked *mp*. The strings (Bs., Vla., Vc., D.B.) provide a rhythmic accompaniment, with the Viola, Violoncello, and Double Bass parts featuring a similar melodic line. The Horns (Hn.) are silent throughout this passage. The score is written in a key with one flat and a 4/4 time signature.

403

Picc.

mp

Ob.

mp

be

E. Hn.

I.

Cl.

B. Cl.

Vln. 1

mp

mf

Vla.

mp

mf

410 I.

Ob.

E. Hn.

Cl.

B. Cl.

Hn.

Vla.

Vc.

mp

mp

mp

mp

mp

mp

mf

mp

mf

mp

mf

Detailed description of the musical score: The score is for measures 410 through 417. The instruments are Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Viola (Vla.), and Violin (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with a first ending bracket (I.) over measures 410-417. The woodwinds (Ob., E. Hn., Cl., B. Cl.) play a melodic line with slurs and accents. The Horn (Hn.) has a rest until measure 416, then enters with a note. The Viola (Vla.) and Violin (Vc.) play a rhythmic pattern with dynamic markings of *mp* and *mf* and hairpins. The overall texture is light and melodic.

418

Picc. *mp*

Fl. *mp*
a2

Ob.

E. Hn.

Cl.

B. Cl.

Hn. I.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Detailed description: This page of a musical score, numbered 50, covers measures 418 to 423. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn I (Hn. I.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Piccolo and Flute parts are marked *mp* (mezzo-piano) and feature a dynamic marking 'a2' in the second measure. The Oboe, English Horn, and Bass Clarinet parts have melodic lines with various articulations. The Clarinet part has a more active, rhythmic line. The Horn I part plays a sustained chord. The Violin 1 and Violin 2 parts enter in measure 420 with a forte (*f*) dynamic, playing a melodic line. The Viola and Violoncello parts also enter in measure 420 with a forte (*f*) dynamic, providing harmonic support. The score is written in a common time signature and uses a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

425

Picc.

Fl. a2

Ob.

E. Hn.

Cl.

B. Cl.

Hn. I.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score, numbered 425, contains 8 measures of music. The instrumentation includes Piccolo, Flute (marked 'a2'), Oboe, English Horn, Clarinet, Bass Clarinet, Horn (I), Violin 1, Violin 2, Viola, and Cello. The Piccolo and Flute parts are mostly rests, with a few notes in the final measures. The Oboe and English Horn play a melodic line with slurs. The Clarinet and Bass Clarinet have a similar melodic line. The Horn (I) part consists of a few notes in the first measure. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola and Cello parts provide a harmonic foundation with various note values and slurs.

433

This musical score page contains measures 433 through 438. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a slur over measures 433-434.
- Fl.** (Flute): Treble clef, playing a melodic line with a slur over measures 433-434. An *a2* marking is present above the staff.
- Ob.** (Oboe): Treble clef, playing a melodic line with a slur over measures 433-434. A *b^b* marking is present above the staff.
- E. Hn.** (English Horn): Treble clef, playing a melodic line with a slur over measures 433-434.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a slur over measures 433-434.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with a slur over measures 433-434.
- Hn.** (Horn): Treble clef, playing a melodic line with a slur over measures 433-434. A *I.* marking is present above the staff.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with a slur over measures 433-434.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with a slur over measures 433-434.
- Vla.** (Viola): Bass clef, playing a melodic line with a slur over measures 433-434.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a slur over measures 433-434.

440

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

C. Bn.

Hn.

Tr.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a2

mp

p

mf

mf

mp

447

Picc. *mp*

Fl. *mp*

Cl. *mp*

B. Cl. *mp*

Bs. *mp*

C. Bn. *mp*

Hn. *p*

Tr.

Tuba

Vln. 1 *mf*

Vln. 2 *mf*

D.B.

Detailed description: This page of a musical score covers measures 447 to 451. The instrumentation includes Piccolo, Flute (a2), Clarinet (a2), Bassoon (a2), Bass Clarinet, Trumpet, Horn (p), Trombone, Tuba, Violin 1 (mf), Violin 2 (mf), and Double Bass. The Piccolo, Flute, and Clarinet parts feature melodic lines with slurs and accents, starting in measure 447. The Bassoon and Bass Clarinet parts enter in measure 450 with rhythmic patterns. The Horns play sustained chords in measure 447. The Trumpet part has a rhythmic pattern in measure 447. The Violin 1 and 2 parts have melodic lines starting in measure 447. The Double Bass part has a simple bass line starting in measure 447. Dynamics are marked as *mp* for the woodwinds, *p* for the Horns, and *mf* for the Violins.

453

Picc.

Fl.

Cl.

B. Cl.

Bs.

C. Bn.

Hn.

Tr.

Vln. 1

Vln. 2

a2

a2

a2

Detailed description: This page of a musical score covers measures 453 through 456. The instrumentation includes Piccolo, Flute, Clarinet, Bassoon, Contrabassoon, Horns (two parts), Trumpet, Violin 1, and Violin 2. The key signature has one sharp (F#) and the time signature is 4/4. In measure 453, the Piccolo, Flute, and Clarinet parts are marked with 'a2'. The Bassoon and Contrabassoon parts have a melodic line starting with a quarter note G4. The Horns play sustained chords, and the Trumpet has a melodic line. Violin 1 and Violin 2 have a melodic line starting with a quarter note G4. The score continues through measure 456 with various musical notations including rests, notes, and slurs.

458

B. Cl.

Bs.

C. Bn.

Musical notation for B. Cl., Bs., and C. Bn. staves. The B. Cl. staff is in treble clef, and the Bs. and C. Bn. staves are in bass clef. The music consists of a melodic line in the first measure followed by rests in the subsequent measures.

Hn.

Tr.

Musical notation for Hn. and Tr. staves. The Hn. staff is in treble clef, and the Tr. staff is in treble clef with a key signature of one sharp. The music consists of rests in the first measure followed by notes in the subsequent measures.

Timp.

Vln. 1

Vln. 2

Vla.

Musical notation for Timp., Vln. 1, Vln. 2, and Vla. staves. The Timp. staff is in bass clef, and the Vln. 1, Vln. 2, and Vla. staves are in treble clef. The music includes dynamic markings such as *ff* and accents.

464

Musical score for measures 464-468. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Horns (Hn.), Trumpet (Tr.), Trombone (Tb.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.).

Measures 464-468 are marked with a forte (*f*) dynamic. The Piccolo, Flute, Oboe, Horns, and Trombone parts begin with a forte (*f*) dynamic. The Trumpet part begins with a forte (*f*) dynamic. The Timpani part begins with a forte (*f*) dynamic. The Violin 1, Violin 2, and Viola parts begin with a forte (*f*) dynamic. The Cello part begins with a fortissimo (*ff*) dynamic.

Measures 464-468 are marked with a forte (*f*) dynamic. The Piccolo, Flute, Oboe, Horns, and Trombone parts begin with a forte (*f*) dynamic. The Trumpet part begins with a forte (*f*) dynamic. The Timpani part begins with a forte (*f*) dynamic. The Violin 1, Violin 2, and Viola parts begin with a forte (*f*) dynamic. The Cello part begins with a fortissimo (*ff*) dynamic.

C. Bn. *ff*

Hn. *f* a2

Tr. *f*

Tb. *f* I. II. III.

Tuba *f*

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *f*

477

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

Cl. *a2 ff*

Bs. *ff*

C. Bn. *ff*

Tr. *a2 f*

Tb. *f*

Tuba *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Detailed description: This page of a musical score, numbered 477, contains 5 measures of music. The instrumentation includes Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Bassoon, Trumpet (a2), Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more sustained, harmonic line. Dynamic markings include fortissimo (ff) and forte (f). The key signature has one sharp (F#).

483

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Bs.

C. Bn.

Tr. *a2*

Tb.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

488

Picc.

Fl. a2

Ob. a2

Cl. a2

Bs.

C. Bn.

Tr. a2

Tb.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

pp

f

p

493

This page of a musical score, numbered 62, contains measures 493 through 500. The score is arranged in a system with ten staves, each representing a different instrument. The instruments are: Bassoon (Bs.), Clarinet in Bass (C. Bn.), Trumpet (Tr.), Trombone (Tb.), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including quarter notes, eighth notes, and half notes, often grouped with slurs and ties. The brass instruments (Bs., C. Bn., Tr., Tb., Tuba) play a melodic line with slurs, while the woodwinds (Vln. 1, Vln. 2, Vla., Vc., D.B.) provide harmonic support with rhythmic patterns and sustained notes.

Tempo di CORTEGE: Allegretto ♩ = 84

poco rall.

501

All Bears Can Dance

Musical score for measures 501-506. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Oboe (Ob.), Bassoon (Bs.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piccolo, Oboe, and Bassoon parts have a dynamic marking of *a2*. The lyrics "All Bears Can Dance" are written above the woodwind staves. The music features a variety of rhythmic patterns and melodic lines across the instruments.

507

All Bears Can Dance

E - le-phants Find Gi-raffes

Musical score for measures 507-512. The score continues with the same orchestration as the previous system. The Piccolo, Oboe, and Bassoon parts have a dynamic marking of *a2*. The lyrics "E - le-phants Find Gi-raffes" are written above the woodwind staves. The music continues with complex rhythmic and melodic textures.

513 Hi - ding E - le - phants Find Gi - raffes Hi - ding In - Jun - gles

Picc.

Ob. a2

Bs. a2

Hn. I. II.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

519 Jun - gles

King Li-on Might Not Or - der Piz-za Quite

Picc.

Musical staff for Piccolo (Picc.) with notes and rests.

Fl.

Musical staff for Flute (Fl.) with notes and rests, including an 'a2' dynamic marking.

Ob.

Musical staff for Oboe (Ob.) with notes and rests, including an 'a2' dynamic marking.

Bs.

Musical staff for Bassoon (Bs.) with notes and rests, including an 'a2' dynamic marking.

I. II.

Hn.

Musical staves for Horns (Hn.) with notes and rests.

Vln. 1

Musical staff for Violin 1 (Vln. 1) with notes and rests.

Vln. 2

Musical staff for Violin 2 (Vln. 2) with notes and rests.

Vla.

Musical staff for Viola (Vla.) with notes and rests.

Vc.

Musical staff for Violoncello (Vc.) with notes and rests.

D.B.

Musical staff for Double Bass (D.B.) with notes and rests.

524 Right

Smart Ti-gers Use Vines Wisel - y

Picc. Fl. Ob. Bs.

Woodwind section score for Piccolo, Flute, Oboe, and Bassoon. The Piccolo part has a whole rest in the first two measures and a melodic line in the last two. The Flute, Oboe, and Bassoon parts have whole rests in the first two measures and a melodic line in the last two. The Flute and Bassoon parts are marked 'a2'.

Hn.

Horn section score. The first horn part has a whole rest in the first three measures and a melodic line in the last two, marked 'I. II.'. The second horn part has whole rests throughout.

Vln. 1 Vln. 2 Vla. Vc. D.B.

String section score for Violins, Viola, Violoncello, and Double Bass. Violin 1 has a melodic line with slurs. Violin 2 has a melodic line with slurs. Viola has a melodic line with slurs. Violoncello and Double Bass have a rhythmic pattern of eighth notes with slurs.

530 X - ray Your Ze - bras _____

Woodwinds:
Picc. (Piccolo)
Fl. (Flute, a2)
Ob. (Oboe, a2)
Bs. (Bassoon)
C. Bn. (Clarinet in Bass)
Hn. (Horn, I. II.)
Tb. (Trombone, I. II. III.)
Tuba

Strings:
Vln. 1 (Violin 1)
Vln. 2 (Violin 2)
Vla. (Viola)
Vc. (Violoncello)
D.B. (Double Bass)

Performance Markings:
mf (mezzo-forte)
accents (acc)

536

This musical score page contains measures 536 through 540. The instruments and their parts are as follows:

- Bs. (Bassoon):** Starts with a rest in measure 536, then plays a melodic line in measures 537-540. Dynamic marking: *mf*.
- C. Bn. (Clarinet in B-flat):** Plays a melodic line in measures 537-540.
- Tr. (Trumpet):** Starts with a rest in measure 536, then plays a melodic line in measures 537-540. Dynamic marking: *mf*. Includes the marking "a2" above the staff.
- Tb. (Tenor Trombone):** Starts with a rest in measure 536, then plays a melodic line in measures 537-540. Includes the marking "III." above the staff.
- Tuba:** Plays a melodic line in measures 537-540.
- Vln. 1 (Violin 1):** Plays a melodic line with slurs and accents in measures 536-540.
- Vln. 2 (Violin 2):** Plays a melodic line with slurs and accents in measures 536-540.
- Vla. (Viola):** Plays a melodic line with slurs and accents in measures 536-540.
- Vc. (Violoncello):** Plays a melodic line with slurs and accents in measures 536-540.
- D.B. (Double Bass):** Plays a melodic line with slurs and accents in measures 536-540.

541 ^{I.}

Musical score for measures 541-546. The score includes parts for Bassoon (Bs.), Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). The dynamics are marked as *mf* for the woodwinds and *p* for the strings.

547

Musical score for measures 547-552. The score includes parts for Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). The dynamics are marked as *p* for the strings.

553

Score for measures 553-558. Instruments: Timp., Xyl., Vib., Vln. 1, Vln. 2, Vla., Vc., D.B.

559

poco rall.

Score for measures 559-564. Instruments: Timp., Vln. 1, Vln. 2, Vla., Vc., D.B.