

*for H.H. Swami Bodhananda Saraswati*

John Webber

# Song of the Sannyasin

*for orchestra*

webbermusic  
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$\text{♩} = 48$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1  
in A

Clarinet 2  
in A

Bassoon 1

Bassoon 2

Horn 1  
in F

Horns 2  
in F

Trumpet 1  
in C

Trumpet 2  
in C

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Musical score page 4 featuring a system of staves for various instruments. The top section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, and Bassoon 2. The middle section includes Horn 1, Horn 2, Trombone 1 in C, Trombone 2 in C, and Timpani. The bottom section includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 7 begins with rests for most instruments. Violin I has a dynamic *p* followed by a melodic line. Horn 1 and Horn 2 play sustained notes. Trombone 1 and Trombone 2 play sustained notes. Timpani remains silent. The strings begin playing in measure 8, with Violin I and Violin II playing eighth-note patterns, Viola playing eighth-note patterns, Cello playing eighth-note patterns, and Double Bass playing eighth-note patterns. Dynamics include *pp*, *ppp*, and *pppp*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 { *I3*  *rall.*   $\text{♩} = 48$   
 Fl. 2 {  
 Ob. 1 {  
 Ob. 2 {  
 Cl. 1 in A {  
 Cl. 2 in A {  
 Bsn. 1 {  
 Bsn. 2 {  
 Hn. 1 {  
 Hn. 2 {  
 Tpt. 1 in C {  
 Tpt. 2 in C {  
 Timp.  
 Vln. I {  
 Vln. II {  
 Vla.  
 Vc.  
 Cb.

The musical score consists of two systems of staves. The top system includes woodwind and brass instruments: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in A, Bassoons 1 and 2, Horns 1 and 2, Trombones 1 and 2 in C, and Timpani. The bottom system includes strings: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 13 begins with a melodic line for Flute 1, followed by a rest for Flute 2 and sustained notes for the oboes and bassoons. Measures 14-15 show sustained notes for the brass and woodwinds. Measure 16 features eighth-note patterns for the brass and woodwinds. Measures 17-18 show sustained notes for the brass and woodwinds. Measure 19 begins with a melodic line for Violin I, followed by eighth-note patterns for the strings. Measures 20-21 show sustained notes for the brass and woodwinds. Measure 22 begins with eighth-note patterns for the strings, followed by sustained notes for the brass and woodwinds. Measure 23 concludes with eighth-note patterns for the strings.

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

(1)

(3)

(5)

(7)

(9)

(1)

(3)

(1)

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

(11)

(13)

(15)

(5)

(7)

(9)

(5)

(7)

(9)

The musical score page 26 consists of six systems of music. The first system features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, and Bassoon 2. Bassoon 1 and Bassoon 2 play eighth-note patterns marked 'p' (pianissimo) in measures 1-2, followed by eighth-note patterns marked 'pp' (pianississimo) in measures 3-4. The second system features brass instruments: Horn 1, Horn 2, Trumpet 1 in C, and Trumpet 2 in C. The third system features the timpani. The fourth system features strings: Violin I, Violin II, Cello, and Double Bass. Measures 1-2 show eighth-note patterns in sixteenth-note heads. Measures 3-4 show eighth-note patterns in eighth-note heads. Measure 5 shows eighth-note patterns in sixteenth-note heads. Measures 6-7 show eighth-note patterns in eighth-note heads. Measures 8-9 show eighth-note patterns in sixteenth-note heads. The fifth system features strings: Violin I, Violin II, Cello, and Double Bass. Measures 1-2 show eighth-note patterns in sixteenth-note heads. Measures 3-4 show eighth-note patterns in eighth-note heads. Measures 5-6 show eighth-note patterns in sixteenth-note heads. Measures 7-8 show eighth-note patterns in eighth-note heads. Measures 9-10 show eighth-note patterns in sixteenth-note heads. The sixth system features strings: Violin I, Violin II, Cello, and Double Bass. Measures 1-2 show eighth-note patterns in sixteenth-note heads. Measures 3-4 show eighth-note patterns in eighth-note heads. Measures 5-6 show eighth-note patterns in sixteenth-note heads. Measures 7-8 show eighth-note patterns in eighth-note heads. Measures 9-10 show eighth-note patterns in sixteenth-note heads.

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 8. The score consists of five systems of music. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in A, Bassoons 1 and 2, Horns 1 and 2, Trombones 1 and 2 in C, and Timpani. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 32 begins with rests for most instruments. At measure 33, the woodwind section (Flutes, Oboes, Clarinets) play eighth-note patterns. The brass section (Trombones) enters at measure 34 with eighth-note patterns. The strings (Violins, Violas, Cellos, Double Bass) play eighth-note patterns starting at measure 35. Dynamics include *p*, *mp*, *mf*, and *mf*.

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 37. The score is divided into two systems. The top system consists of woodwind and brass instruments: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in A, Bassoons 1 and 2, Horns 1 and 2, Trombones 1 and 2 in C, and Timpani. The bottom system consists of strings: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 1 shows mostly rests. Measures 2-5 feature sustained notes with grace notes and dynamic markings ***pp***. Measures 6-10 show rhythmic patterns with dynamic markings ***p***. Measures 11-15 show eighth-note patterns with dynamic markings ***pp***. Measures 16-20 show eighth-note patterns with dynamic markings ***p***. Measures 21-25 show eighth-note patterns with dynamic markings ***pp***. Measures 26-30 show eighth-note patterns with dynamic markings ***p***. Measures 31-35 show eighth-note patterns with dynamic markings ***pp***. Measures 36-40 show eighth-note patterns with dynamic markings ***p***. Measures 41-45 show eighth-note patterns with dynamic markings ***pp***. Measures 46-50 show eighth-note patterns with dynamic markings ***p***. Measures 51-55 show eighth-note patterns with dynamic markings ***pp***. Measures 56-60 show eighth-note patterns with dynamic markings ***p***. Measures 61-65 show eighth-note patterns with dynamic markings ***pp***. Measures 66-70 show eighth-note patterns with dynamic markings ***p***. Measures 71-75 show eighth-note patterns with dynamic markings ***pp***. Measures 76-80 show eighth-note patterns with dynamic markings ***p***. Measures 81-85 show eighth-note patterns with dynamic markings ***pp***. Measures 86-90 show eighth-note patterns with dynamic markings ***p***. Measures 91-95 show eighth-note patterns with dynamic markings ***pp***.

45

This musical score page contains eight staves of music for various instruments. The top section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, and Bassoon 2. The middle section includes Horn 1, Horn 2, Trombone 1 in C, Trombone 2 in C, and Timpani. The bottom section includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 45 begins with rests for Flute 1 and Flute 2. Oboe 1 and Oboe 2 play eighth-note patterns. Clarinet 1 and Clarinet 2 play eighth-note patterns. Bassoon 1 and Bassoon 2 remain silent. In the middle section, Horn 1 and Horn 2 play eighth-note patterns. Trombone 1 and Trombone 2 play eighth-note patterns. Timpani remains silent. In the bottom section, Violin I plays eighth-note patterns. Violin II, Viola, Cello, and Double Bass play eighth-note patterns. Measure 46 begins with eighth-note patterns for Oboe 1 and Oboe 2. Clarinet 1 and Clarinet 2 play eighth-note patterns. Bassoon 1 and Bassoon 2 remain silent. In the middle section, Horn 1 and Horn 2 play eighth-note patterns. Trombone 1 and Trombone 2 play eighth-note patterns. Timpani remains silent. In the bottom section, Violin I, Violin II, and Viola play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Measure 47 begins with eighth-note patterns for Oboe 1 and Oboe 2. Clarinet 1 and Clarinet 2 play eighth-note patterns. Bassoon 1 and Bassoon 2 remain silent. In the middle section, Horn 1 and Horn 2 play eighth-note patterns. Trombone 1 and Trombone 2 play eighth-note patterns. Timpani remains silent. In the bottom section, Violin I, Violin II, and Viola play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Measure 48 begins with eighth-note patterns for Oboe 1 and Oboe 2. Clarinet 1 and Clarinet 2 play eighth-note patterns. Bassoon 1 and Bassoon 2 remain silent. In the middle section, Horn 1 and Horn 2 play eighth-note patterns. Trombone 1 and Trombone 2 play eighth-note patterns. Timpani remains silent. In the bottom section, Violin I, Violin II, and Viola play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Measure 49 begins with eighth-note patterns for Oboe 1 and Oboe 2. Clarinet 1 and Clarinet 2 play eighth-note patterns. Bassoon 1 and Bassoon 2 remain silent. In the middle section, Horn 1 and Horn 2 play eighth-note patterns. Trombone 1 and Trombone 2 play eighth-note patterns. Timpani remains silent. In the bottom section, Violin I, Violin II, and Viola play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Measure 50 begins with eighth-note patterns for Oboe 1 and Oboe 2. Clarinet 1 and Clarinet 2 play eighth-note patterns. Bassoon 1 and Bassoon 2 remain silent. In the middle section, Horn 1 and Horn 2 play eighth-note patterns. Trombone 1 and Trombone 2 play eighth-note patterns. Timpani remains silent. In the bottom section, Violin I, Violin II, and Viola play eighth-note patterns. Cello and Double Bass play eighth-note patterns.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
in A  
Cl. 2  
in A  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Tpt. 1  
in C  
Tpt. 2  
in C  
Tim.

Vln. I  
(5)  
(7)  
(9)  
(11)  
(13)

Vln. II  
(7)  
(9)  
(11)  
(13)

Vla.  
(7)  
(9)  
(11)  
(13)

Vc.

Cb.

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Tim.

Vln. I

(13)

(15)

Vln. II

(15)

(17)

Vla.

(15)

(17)

Vc.

Cb.

(15)

(17)

59

A musical score page featuring a grid of six staves for woodwind instruments and a single staff for brass/timpani. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Clarinets (Cl. 1 in A, Cl. 2 in A), two Bassoons (Bsn. 1, Bsn. 2), two Horns (Hn. 1, Hn. 2), and two Trombones (Tpt. 1 in C, Tpt. 2 in C). The brass/timpani section consists of a single staff labeled 'Timp.'. The strings section at the bottom includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 59 begins with sustained notes from Flutes 1 and 2. Measures 60-61 feature rhythmic patterns in the woodwinds, with dynamic markings *mf* and *pp*. Measures 62-63 show sustained notes and dynamic *pp*. Measures 64-65 continue the rhythmic patterns with dynamic *p* and *mf*. Measures 66-67 show sustained notes and dynamic *mf*. Measures 68-69 continue the rhythmic patterns with dynamic *mf*. Measures 70-71 show sustained notes and dynamic *mf*. Measures 72-73 continue the rhythmic patterns with dynamic *mf*. Measures 74-75 show sustained notes and dynamic *mf*. Measures 76-77 continue the rhythmic patterns with dynamic *mf*. Measures 78-79 show sustained notes and dynamic *mf*. Measures 80-81 continue the rhythmic patterns with dynamic *mf*. Measures 82-83 show sustained notes and dynamic *mf*. Measures 84-85 continue the rhythmic patterns with dynamic *mf*. Measures 86-87 show sustained notes and dynamic *mf*. Measures 88-89 continue the rhythmic patterns with dynamic *mf*. Measures 90-91 show sustained notes and dynamic *mf*. Measures 92-93 continue the rhythmic patterns with dynamic *mf*. Measures 94-95 show sustained notes and dynamic *mf*. Measures 96-97 continue the rhythmic patterns with dynamic *mf*. Measures 98-99 show sustained notes and dynamic *mf*.

65 *rit.*  $\text{♩} = 48$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains eight staves of music. The top four staves represent the woodwind section: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 (in A), Clarinet 2 (in A), Bassoon 1, and Bassoon 2. All of these instruments are shown with vertical dashes across all ten measures, indicating they are silent. The bottom four staves represent the brass and percussion section: Horn 1, Horn 2, Trombone 1 (in C), Trombone 2 (in C), Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The brass and percussion instruments play eighth-note patterns. Dynamics are indicated by slurs and dots above the notes. For example, Violin I starts with a dynamic of *mf*, followed by *ppp*. Violin II starts with *mf*, followed by *ppp*. The Viola, Cello, and Double Bass also play eighth-note patterns with dynamics *mf*, *mp*, *pp*, *mp*, and *pp*.

76 ♩ = 72

The musical score page contains ten staves of music. The top section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1 in C, Trumpet 2 in C, and Timpani. The bottom section includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 76 begins with eighth-note rests across all staves. At measure 77, the bassoon section (Bsn. 1 and Bsn. 2) play eighth-note patterns with dynamics *p* and *pp*. The brass section (Horn 1, Horn 2, Trumpet 1, Trumpet 2) play eighth-note patterns with dynamics *p* and *pp*. The woodwind section (Flutes, Oboes, Clarinets) play eighth-note patterns with dynamics *p* and *pp*. The strings (Violins, Violas, Cellos, Double Bass) play eighth-note patterns with dynamics *p* and *pp*. Measures 78-79 show sustained notes and eighth-note patterns with dynamics *p* and *pp*.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
in A  
Cl. 2  
in A  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Tpt. 1  
in C  
Tpt. 2  
in C

Timp.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

rit. ..... ♩ = 72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

*mp*

*p*

*mp* *pp*

*pp*

Vln. II

Vla.

(3) (5) (7)

Vc.

(3) (5) (7)

Cb.

This musical score page contains six systems of music. The first system features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, and Bassoon 2. The second system includes brass instruments: Horn 1, Horn 2, Trombone 1 in C, and Trombone 2 in C. The third system consists of the timpani. The fourth system features the violin section: Violin I, Violin II, Viola, and Cello/Bass. The fifth system shows the Double Bass. Various dynamics are indicated throughout, such as 'rit.' (ritardando), 'mp' (mezzo-forte), 'p' (piano), and 'pp' (pianissimo). Performance techniques like grace notes and slurs are also present.

rit. ....  $\text{♩} = 72$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**(1)**

**(3)**

**(1)**

**(3)**

rit. ....

$\text{♩} = 72$

Musical score page 18, measures 98-103. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1 in C, Trombone 2 in C, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass.

**Measure 98:** Flutes, Oboes, Bassoons, and Trombones play eighth-note patterns. Clarinets play sixteenth-note patterns. Timpani play eighth-note patterns.

**Measure 99:** Flutes, Oboes, Bassoons, and Trombones play eighth-note patterns. Clarinets play sixteenth-note patterns. Timpani play eighth-note patterns.

**Measure 100:** Flutes, Oboes, Bassoons, and Trombones play eighth-note patterns. Clarinets play sixteenth-note patterns. Timpani play eighth-note patterns.

**Measure 101:** Flutes, Oboes, Bassoons, and Trombones play eighth-note patterns. Clarinets play sixteenth-note patterns. Timpani play eighth-note patterns.

**Measure 102:** Flutes, Oboes, Bassoons, and Trombones play eighth-note patterns. Clarinets play sixteenth-note patterns. Timpani play eighth-note patterns.

**Measure 103:** Violins play sixteenth-note patterns. Violas play eighth-note patterns. Cellos play eighth-note patterns. Double Basses play eighth-note patterns. Measures 104-105 show similar patterns for the strings.

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

*pp*

Bsn. 2

*pp*

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

(1)

(3)

(5)

Vc.

(1)

(3)

(5)

Cb.

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 20. The score consists of two systems of music. The first system (measures 1-4) features woodwind instruments (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) playing eighth-note patterns. The second system (measures 5-8) features brass instruments (Horns 1 & 2, Trombones 1 & 2) and timpani (Timp.) playing eighth-note patterns. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play sustained notes or eighth-note patterns. Dynamics include **ff**, **fff**, **pp**, and **ppp**. Measure 7 includes dynamic markings **(7)**.

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*pp* — *ff*

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*ff*

*ff*

125  $\text{♩} = 48$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 24. Measure 130. Dynamics: **p**, **pp**. Articulations: slurs, grace notes. Measures 1-12 are rests. Measures 13-14: Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Timpani, and Strings play eighth-note patterns. Measures 15-16: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 17-18: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 19-20: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 21-22: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 23-24: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 25-26: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 27-28: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 29-30: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 31-32: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 33-34: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 35-36: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 37-38: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 39-40: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 41-42: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 43-44: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 45-46: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 47-48: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 49-50: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 51-52: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 53-54: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 55-56: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 57-58: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 59-60: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 61-62: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 63-64: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 65-66: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 67-68: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 69-70: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 71-72: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 73-74: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 75-76: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 77-78: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 79-80: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 81-82: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 83-84: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 85-86: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 87-88: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 89-90: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 91-92: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 93-94: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 95-96: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 97-98: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 99-100: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns.

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(9)

(11)

(13)

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

(15)

(17)

(19)

Vln. II

(15)

(17)

(19)

Vla.

(15)

(17)

(19)

Vc.

(15)

(17)

(19)

Cb.

148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(21)

(23)

(21)

(23)

(21)

(23)

(21)

(23)

153  $\#_2$

$J = 72$

Fl. 1

Fl. 2

Ob. 1  $f$

Ob. 2  $pp$

Cl. 1 in A

Cl. 2 in A

Bsn. 1  $f$

Bsn. 2  $pp$

Hn. 1

Hn. 2

Tpt. 1 in C  $f$

Tpt. 2 in C  $f$

Timp.

(25)  $ff < p$

Vln. I  $f$

Vln. II  $(25)$

Vla.  $f$

Vc.  $f$

Cb.  $f$

This musical score page shows a complex arrangement of instruments. At the top, woodwind instruments (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2) play rhythmic patterns of eighth and sixteenth notes. Brass instruments (Horns 1 and 2, Trombones 1 and 2) provide harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani) adds rhythmic complexity with a variety of strokes. The strings (Violins I and II, Violas, Cellos, Double Bass) form the base of the texture, with Violin I featuring prominent melodic lines and sustained notes. The overall dynamic is marked by frequent changes between forte ( $f$ ) and pianissimo ( $p$ ), with specific dynamics like  $ff$  and  $p$  indicated for certain entries. Measure numbers 153 and 154 are visible at the top left, and a tempo marking of  $J = 72$  is centered above the staff.

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*p*

*p*

165

This musical score page contains eight staves of music. The top four staves are grouped by a brace and include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, and Bassoon 2. The bottom four staves are grouped by a brace and include Horn 1, Horn 2, Trombone 1 in C, Trombone 2 in C, Timpani, Violin I, Violin II, Viola, and Cello. The bassoon parts begin with eighth-note patterns at measure 165, while the other instruments remain silent. Measures 166 through 170 show the bassoons continuing their eighth-note patterns, while the other instruments remain silent. Measures 171 through 175 show the bassoons continuing their eighth-note patterns, while the other instruments remain silent. Measures 176 through 180 show the bassoons continuing their eighth-note patterns, while the other instruments remain silent. Measures 181 through 185 show the bassoons continuing their eighth-note patterns, while the other instruments remain silent. Measures 186 through 190 show the bassoons continuing their eighth-note patterns, while the other instruments remain silent. Measures 191 through 195 show the bassoons continuing their eighth-note patterns, while the other instruments remain silent. Measures 196 through 200 show the bassoons continuing their eighth-note patterns, while the other instruments remain silent.

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*p*

*pp*

180

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 33. The top section (measures 1-18) shows woodwind and brass instruments playing eighth-note patterns. The bottom section (measures 19-26) features the strings (Vln. I, Vln. II, Vla., Vc., Cb.) playing eighth-note patterns with dynamic markings: **f**, **pp**, **(1)**, **(3)**, **(5)**, **p**, **(1)**, **(3)**, **(5)**. Measure 26 concludes with a forte dynamic.

196

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Tim.

Vln. I

(7)

(1)

(3)

Vln. II

(7)

(1)

(3)

Vla.

(7)

(1)

(3)

Vc.

(7)

(1)

(3)

Cb.

203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

This musical score page contains six systems of music, each with multiple staves and specific dynamics and markings.

**System 1 (Top):** Flutes 1 and 2 play eighth-note patterns. Oboes 1 and 2 play eighth-note patterns. Bassoons 1 and 2 play eighth-note patterns. Clarinets 1 and 2 in A play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns.

**System 2:** Horn 1 and Horn 2 play eighth-note patterns. Trombones 1 and 2 in C play eighth-note patterns. Trombone 2 in C plays eighth-note patterns. Timpani play eighth-note patterns.

**System 3:** Violin I and Violin II play eighth-note patterns. Trombones 1 and 2 in C play eighth-note patterns. Trombone 2 in C plays eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns.

**System 4:** Violin I and Violin II play eighth-note patterns. Trombones 1 and 2 in C play eighth-note patterns. Trombone 2 in C plays eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns.

**System 5:** Double basses play eighth-note patterns. The dynamic is ***p***.

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

(7)

(9)

(1)

Vla.

Vc.

(7)

(9)

(1)

Cb.

(7)

(9)

(1)

222

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

(3)

(1)

(3)

Vla.

(3)

(5)

Vc.

(3)

Cb.

229

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

236

This musical score page contains eight staves of music for a symphony orchestra. The instruments are grouped by brace:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 in A (Cl. 1 in A), Clarinet 2 in A (Cl. 2 in A), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2).
- Horns:** Horn 1 (Hn. 1) and Horn 2 (Hn. 2).
- Trombones:** Trombone 1 in C (Tpt. 1 in C) and Trombone 2 in C (Tpt. 2 in C).
- Percussion:** Timpani (Timp.)
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (C. b.), and Double Bass (Cb.).

The music consists of four measures. Measures 1 and 2 are mostly rests. Measure 3 begins with dynamic *f* for the woodwind section. Measures 4 and 5 begin with dynamic *ff* for the strings. Measure 6 concludes with dynamic *f*.

240

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

245

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

250

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(1)

(3)

pp

pp

pp

254

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

(5)

(7)

259

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**pp**

**p**

**p**

**p**

264

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

269

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(5)

(7)

(9)

**p**

**ff.**

**ff.**

**ff.**

(3)

(5)

(5)

(7)

(7)

(9)

275

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
in A  
Cl. 2  
in A  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Tpt. 1  
in C  
Tpt. 2  
in C  
Tim.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

(11) (13) (15)  
2  
(11) (13) (15)  
2  
(9) (11) (13) (15)

281

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(17)

(19)

(15)

(17)

(17)

(19)

287

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

292

This musical score page contains eight staves of music for a symphony orchestra. The instruments are grouped into two sections: woodwinds and brass/strings.

**Woodwind Section:**

- Flute 1 & 2:** Both play eighth-note patterns in 6/8 time. The first flute has dynamic ***ff*** at the beginning of the section, followed by eighth-note pairs. The second flute joins in with eighth-note pairs.
- Oboe 1 & 2:** Both play eighth-note patterns in 6/8 time. The first oboe has dynamic ***ff***, followed by eighth-note pairs. The second oboe joins in with eighth-note pairs.
- Clarinet 1 & 2 in A:** Both play eighth-note patterns in 6/8 time. The first clarinet has dynamic ***ff***, followed by eighth-note pairs. The second clarinet joins in with eighth-note pairs.
- Bassoon 1 & 2:** Both play eighth-note patterns in 6/8 time. The bassoon has dynamic ***ff***, followed by eighth-note pairs. The second bassoon joins in with eighth-note pairs.

**Brass/String Section:**

- Horn 1 & 2:** Both play eighth-note patterns in 6/8 time. The first horn has dynamic ***ff***, followed by eighth-note pairs. The second horn joins in with eighth-note pairs.
- Trombone 1 & 2 in C:** Both play eighth-note patterns in 6/8 time. The first trombone has dynamic ***ff***, followed by eighth-note pairs. The second trombone joins in with eighth-note pairs.
- Timpani:** Plays eighth-note patterns in 6/8 time. The dynamic ***fff*** is indicated, followed by eighth-note pairs. The dynamic ***pp*** is indicated before the final eighth-note pair.
- String Section:** All string instruments play eighth-note patterns in 6/8 time. The dynamics ***ff*** are indicated for each section.

The strings consist of:
 

- Violin I:** Eighth-note pairs in 6/8 time.
- Violin II:** Eighth-note pairs in 6/8 time.
- Cello:** Eighth-note pairs in 6/8 time.
- Bass:** Eighth-note pairs in 6/8 time.

297

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

303

This musical score page contains eight staves of music for an orchestra. The instruments are grouped by brace:

- Top Group (Flute section):** Fl. 1, Fl. 2
- Second Group (Oboe section):** Ob. 1, Ob. 2
- Third Group (Clarinet section):** Cl. 1 in A, Cl. 2 in A
- Bassoon Group:** Bsn. 1, Bsn. 2
- Middle Group (Horn section):** Hn. 1, Hn. 2
- Trombone Group:** Tpt. 1 in C, Tpt. 2 in C
- Timpani:** Timp.
- String Section:** Vln. I, Vln. II, Vla., Vc., Cb.

The score includes dynamic markings such as **p** (piano) and **pp** (pianissimo). The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play eighth-note patterns in measures 3 and 4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has melodic lines in measures 1 and 2. The brass section (Trombones, Horns) has entries in measures 3 and 4. The timpani plays eighth-note patterns in measure 3. The flute section has a melodic line in measure 1. The oboe section has a melodic line in measure 2. The clarinet section has a melodic line in measure 3. The bassoon section has a melodic line in measure 4. The strings provide harmonic support throughout the section.

308

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

(1)

(3)

(5)

*pp*

*pp*

*pp*

315

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in A

Cl. 2  
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1  
in C

Tpt. 2  
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(7)