

for H.H. Swami Bodhananda Saraswati

John Webber

Song of the Sannyasin

for orchestra

webbermusic

201011

for H.H. Swami Bodhananda Saraswati
Song of the Sannyasin

John Webber

$\text{♩} = 48$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1
in A

Clarinet 2
in A

Bassoon 1

Bassoon 2

Horn 1
in F

Horns 2
in F

Trumpet 1
in C

Trumpet 2
in C

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 in C

Tpt. 2 in C

Timp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

p

pp

pp

ppp

ppp

ppp

13 **rall.** $\text{♩} = 48$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in A

Cl. 2
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1
in C

Tpt. 2
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp (1)

pp (3)

pp

pp

pp

pp

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in A

Cl. 2
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1
in C

Tpt. 2
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

(5)

(7)

(9)

(1)

(3)

(1)

(3)

p

pp

26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in A
Cl. 2 in A
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1 in C
Tpt. 2 in C
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pp

(11) (13) (15)
(5) (7) (9)
(5) (7) (9)

Detailed description: This page of a musical score covers measures 26 through 31. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in A, Bassoons 1 & 2) is mostly silent, with Bassoon 1 and 2 playing a melodic line starting in measure 27. The brass section (Horns 1 & 2, Trumpets 1 & 2 in C, Trombones) has Horn 1 and 2 playing a single note in measure 26, and Trumpet 1 and 2 playing a melodic line starting in measure 27. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment. Violin II, Viola, Violoncello, and Contrabass play a pattern of eighth notes with slurs and fingerings (11), (13), (15) in measures 26-28. Viola, Violoncello, and Contrabass play a pattern of quarter notes with slurs and fingerings (5), (7), (9) in measures 26-28. Dynamics include *p* (piano) and *pp* (pianissimo).

32

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in A
Cl. 2 in A
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1 in C
Tpt. 2 in C
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
p
mf
mp
p
mf
p
p
p

Detailed description: This page of a musical score covers measures 32 through 36. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in A, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2 in C, and Timpani) is mostly silent, with rests in all staves. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is active. Violin I and II play a melodic line starting in measure 32, with dynamics ranging from *mf* to *p*. The Viola, Violoncello, and Contrabass provide a harmonic accompaniment, with the Cello and Contrabass playing a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 in C

Tpt. 2 in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

p

mf

p

mf

rit. ♩ = 72

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in A

Cl. 2
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1
in C

Tpt. 2
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

mp

p

mp

pp

pp

(3)

(5)

(7)

(3)

(5)

(7)

rit. ♩ = 72

92

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in A
Cl. 2 in A
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1 in C
Tpt. 2 in C
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ppp
ppp
mp
p
mf
mp
p
mf
(1)
(1)
(3)
(3)

Detailed description: This page of a musical score covers measures 92 to 97. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in A, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2 in C, and Timpani. The woodwinds are mostly silent, with Clarinets 1 and 2 playing a rhythmic pattern starting in measure 94. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Violins I and II play a melodic line with dynamics *mp*, *p*, and *mf*. The Viola, Violoncello, and Contrabass play a rhythmic accompaniment with dynamics *mp*, *p*, and *mf*. The score includes first and third endings for the strings in measures 95 and 96.

rit.

♩ = 72

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 in C

Tpt. 2 in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

(5)

(7)

104

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in A
Cl. 2 in A
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1 in C
Tpt. 2 in C
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
mf
mf
mf

(1) (3) (5)
(1) (3) (5)

Detailed description: This page of a musical score covers measures 104 to 109. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with Bassoon 1 playing a melodic line in the lower register starting at measure 104. The brass section (Horns, Trumpets) is also silent. The string section (Violins, Viola, Violoncello, Contrabass) is active, with Violins I and II playing melodic lines and the lower strings providing a rhythmic accompaniment. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes first, second, and third endings for the Viola and Violoncello parts.

110

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in A
Cl. 2 in A
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1 in C
Tpt. 2 in C
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
ff
pp
pp (7)
pp (7)
pp

pp — *ff* *pp* — *ffff*

Detailed description: This page of a musical score covers measures 110 to 114. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with some activity in the Bassoon 1 part in measure 110. The brass section (Horns, Trumpets) plays a rhythmic pattern starting in measure 111, marked *ff*. The timpani part features a complex rhythmic pattern with dynamic markings *pp* and *ffff*. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a melodic line starting in measure 111, marked *pp*. The Viola part includes a circled number (7) in measure 110. The Violoncello and Contrabass parts also include circled numbers (7) in measure 110.

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 in C

Tpt. 2 in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

ff

ff

pp \longleftarrow *ff*

121

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in A
Cl. 2 in A
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1 in C
Tpt. 2 in C
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff
p

Detailed description: This page of a musical score, numbered 121, features a full orchestral ensemble. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in A, Bassoons 1 & 2) plays a rhythmic pattern of eighth notes. The brass section (Horns 1 & 2, Trumpets 1 & 2 in C) plays a simple harmonic line with rests. The percussion section (Timpani) has a rest followed by a short melodic phrase marked *p*. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a complex, fast-moving melodic line marked *ff* (fortissimo) starting in the second measure.

130

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in A
Cl. 2 in A
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1 in C
Tpt. 2 in C
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *p* *pp* *p* *pp*

(3) (5) (7)

(3) (5) (7)

(3) (5) (7)

(3) (5) (7)

(3) (5) (7)

(3) (5) (7)

142

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in A
Cl. 2 in A
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1 in C
Tpt. 2 in C
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp
pp
p

(15) (17) (19)

(15) (17) (19)

(15) (17) (19)

(15) (17) (19)

(15) (17) (19)

(15) (17) (19)

148

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in A
Cl. 2 in A
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1 in C
Tpt. 2 in C
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

(21) (23)

Detailed description: This page of a musical score covers measures 148 to 152. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in A, and Bassoons 1 and 2. The brass section includes Horns 1 and 2, Trumpets 1 and 2 in C, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes with stems, beams, slurs, and dynamic markings like *p*. Measure numbers (21) and (23) are indicated below the string staves. The page number 148 is at the top left.

153 $\#D$ $\text{♩} = 72$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 in C

Tpt. 2 in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *pp* *ff* *p* *pp* *f*

(25)

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 in C

Tpt. 2 in C

Timp.

Vln. I *pp*

Vln. II *pp*

Vla.

Ve.

Cb.

188

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in A

Cl. 2
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1
in C

Tpt. 2
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

p

(1) (3) (5)

(1) (3) (5)

(1) (3) (5)

(1) (3) (5)

(1) (3) (5)

196

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 in C

Tpt. 2 in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(7) (1) (3)

(7) (1) (3)

(7) (1) (3)

(7) (1) (3)

203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 in C

Tpt. 2 in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

pp

f

p — *ff*

(1) (3) (5)

(1) (3)

Detailed description: This page of a musical score, numbered 35, covers measures 203 through 208. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in A, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2 in C, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 203 with a key signature of one sharp (F#). Flute 1 has a melodic line starting on a half note F#4, moving through various intervals with slurs and accents. Oboe 1 enters in measure 204 with a forte (f) dynamic, playing a rhythmic pattern of eighth notes. Clarinet 1 and Bassoon 1 have melodic lines in measures 204 and 205. The strings play a rhythmic accompaniment of eighth notes. Dynamics range from pianissimo (pp) to fortissimo (ff). There are several slurs and accents throughout the score. Measure numbers 203, 204, 205, 206, 207, and 208 are indicated at the top of the page.

210

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 in C

Tpt. 2 in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp (1) (3) (5)

p

pp

pp

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 in C

Tpt. 2 in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

229

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 in C

Tpt. 2 in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

240

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 in C

Tpt. 2 in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

250

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 in C

Tpt. 2 in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

(1)

(3)

Detailed description: This page of a musical score covers measures 250 to 253. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets in A (Cl. 1 and Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2), two trumpets in C (Tpt. 1 and Tpt. 2), and a timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 250, Fl. 1 plays a triplet of eighth notes. Cl. 1 and Cl. 2 play a half note with a *pp* dynamic. Hn. 1 plays a half note with a *pp* dynamic. In measure 251, Hn. 2 plays a half note with a *pp* dynamic. In measure 252, Tpt. 1 plays a half note with a *pp* dynamic. In measure 253, Vln. II and Vc. play a half note with a *pp* dynamic, with a circled '1' below the Vc. staff. Cb. plays a half note with a *pp* dynamic, with a circled '3' below the staff. The score is written in a key signature of one flat and a common time signature.

254

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in A

Cl. 2
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1
in C

Tpt. 2
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

(5)

(7)

269

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in A

Cl. 2
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1
in C

Tpt. 2
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(5) (7) (9)

2

(5) (7) (9)

(3) (5) (7) (9)

(5) (7) (9)

275

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 in C

Tpt. 2 in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(11) (13) (15)

p

f

2

(9) (11) (13) (15)

Detailed description: This is a page of a musical score for orchestra, starting at measure 275. The score is arranged in systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in A, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2 in C, and Timpani. The second system includes Violin I and II, Viola, Violoncello, and Contrabass. The Flute parts feature triplet patterns. The Horn, Trumpet, and Viola parts include dynamic markings such as *p* and *f*. The Violin II part has a '2' with a double bar line. The Viola, Violoncello, and Contrabass parts have measure numbers (9), (11), (13), and (15) written above or below the notes. The page number '48' is in the top left corner, and the measure number '275' is at the beginning of the first staff.

297

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in A

Cl. 2
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1
in C

Tpt. 2
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp \longleftarrow *fff*

ff

ff

ff

ff

ff

303

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in A

Cl. 2
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1
in C

Tpt. 2
in C

Timp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

pp

pp

p

p

pp

pp

308

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in A

Cl. 2
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1
in C

Tpt. 2
in C

Timp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

pp

p

pp

pp

(1) (3) (5)

pp

pp

pp

pp

315

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in A

Cl. 2
in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1
in C

Tpt. 2
in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(7)