

Suite

Five Orchestral Movements for Ruth and Tom

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Orchestra:

Piccolo, 2 flutes, 2 oboes, english horn,
E \flat clarinet, 2 B \flat clarinets, 2 bassoons, contra basson.

4 F horns, 4 C trumpets, 2 trombones, bass trombone, tuba.

Timpani, cymbals wood block, bass drum.

Strings.

Durata circa 20 minutes.

Score is transposed.

Suite

Five Orchestral Movements for Ruth and Tom

SDG
JCW

I Allegro ♩ = 120

Musical score for woodwinds and strings. The section includes Piccolo, 2 Flutes, 2 Oboes, Clarinet in Eb, 2 Clarinets in Bb, and 2 Bassoons. The music is in 4/4 time and features a dynamic marking of *ff* (fortissimo). The Piccolo and Flutes play a rhythmic pattern of eighth notes. The Oboes, Clarinets, and Bassoons provide harmonic support with chords and sustained notes.

I Allegro ♩ = 120

Musical score for brass instruments. The section includes 4 Horns in F (I, II, III, IV), 4 Trumpets in C (I, II, III, IV), and 2 Trombones. The music is in 4/4 time and features a dynamic marking of *ff* (fortissimo). The Horns and Trumpets play a rhythmic pattern of eighth notes, while the Trombones provide harmonic support with chords and sustained notes.

I Allegro ♩ = 120

Musical score for strings and percussion. The section includes Cymbals, Violin I, Violin II, Viola, and Cello. The music is in 4/4 time and features a dynamic marking of *ff* (fortissimo). The Cymbals play a rhythmic pattern of eighth notes. The Violins, Viola, and Cello provide harmonic support with chords and sustained notes.

I Allegro ♩ = 120

This page of a musical score, numbered 4, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl. I, II** (Flutes): Treble clef, playing a rhythmic pattern of eighth notes.
- Ob. I, II** (Oboes): Treble clef, playing a rhythmic pattern of eighth notes.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- Cl. I, II** (Clarinets): Treble clef, playing a rhythmic pattern of eighth notes.
- Bs. I, II** (Bassoons): Bass clef, playing a rhythmic pattern of eighth notes.
- Hn. I, II, III, IV** (Horns): Treble clef, playing a rhythmic pattern of eighth notes.
- Tr. I, II** (Trumpets): Treble clef, playing a rhythmic pattern of eighth notes.
- Tb. I, II** (Trombones): Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Cym.** (Cymbal): Percussion line, playing a rhythmic pattern of eighth notes.
- Vln. I, II** (Violins): Treble clef, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (*ff*, *p*), articulation marks (accents, slurs), and rests. The woodwinds and strings play a consistent rhythmic pattern of eighth notes, while the brass instruments play a rhythmic pattern of eighth notes. The timpani and cymbal play a rhythmic pattern of eighth notes.

8

Hn. I II

Hn. III IV

Vln. I

Vln. II

Vla.

Vc.

f *p* *f*

f *p* *f*

mp *ff* *p* *f*

mp *ff* *p* *f*

mp *ff* *p* *f*

mp

14

Fl. I II

Ob. I II

Cl. I II

Vln. I

Vln. II

Vla.

ff *mp*

ff *mp*

ff *mp*

p *ff* *mp* *ff* *mp*

p *ff* *mp* *ff* *mp*

p *ff* *mp* *ff* *mp*

33

Fl. I
II

Ob. I
II

Cl. I
II

Bs. I
II

Hn. I
II
III
IV

Tr. I
II
III
IV

Timp.

Trgl.

Vln. I
II

Vla.

Vc.

mf

mp

f

ff

Con sord.

36

Hn. I
II

Tr. I
II
III
IV

Timp.

Trgl.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Con sord.

f

ff

mf

f

ff

ff

f

ff

40

Fl. I
II

Ob. I
II

Cl. I
II

Bs. I
II

Hn. I
II
III
IV

Tr. I
II
III
IV

Timp.

Vln. I

Vln. II

mf

mf

mp

f

ff

43

Hn. I II, III IV
Tr. I II, III IV
Tb. I II
B. Tbn.
Tuba
Trgl.
W. Bl.
Vln. I
Vln. II
Vla.
Vc.

Measures 43-46 are shown. Measure 43 is mostly rests. Measure 44 features woodwinds and strings. Measure 45 features brass and woodwinds. Measure 46 features brass and woodwinds. Dynamics include *f* and *ff*. Performance markings include accents and slurs.

47

Cl. I
Cl. II

B. Cl.

Bs. I
Bs. II

C. Bn.

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III
Tr. IV

Tb. I
Tb. II

B. Tbn.

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vc.

D.B.

52

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III
Tr. IV

Tb. I
Tb. II

B. Tbn.

Tuba

Timp.

Cym.

The musical score for page 52 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one flat (B-flat major or D minor). The instruments are listed on the left side of the score: Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Trumpets I, II, III, and IV, Trombones I and II, Baritone Trombone, Tuba, Timpani, and Cymbals. The score consists of four measures. The first measure shows the Clarinets and Bassoons playing a melodic line, while the Horns and Trumpets play a rhythmic pattern marked *ff*. The second measure continues this pattern, with the Horns and Trumpets playing a more complex rhythmic figure. The third measure shows the Horns and Trumpets playing a melodic line marked *ff*, with the Trombones and Tuba playing a rhythmic pattern. The fourth measure shows the Horns and Trumpets playing a melodic line marked *ff*, with the Trombones and Tuba playing a rhythmic pattern. The Timpani and Cymbals play a rhythmic pattern marked *ff* in the fourth measure.

56

B. Cl. I

Bs. I II

Hn. I II III IV

Tr. I II III IV

Tb. I II

Timp.

Cym.

mf

p

61

Fl. I II

Ob. I II

E. Hn.

Cl. I II

B. Cl.

Bs. I II

mf

mf

mf

p

65

Picc.

Ob. I
II

E♭ Cl.
mf

Cl. I
II

B. Cl.

Bs. I
II
p

Hn. I
II
III
IV
p

Tb. I
II
p

B. Tbn.
p

Tuba
p

Timp.
mf

Vln. I
p *mp*

Vln. II
mp

Vla.
p *mp*

Vc.
mp

69

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Tr. I
Tr. II

Tb. I
Tb. II

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

p

mf

ff

73

Bs. I
Bs. II

Timp.

Vln. I

Vln. II

Vla.

p

f

ff

80

Ob. I
Ob. II

Bs. I
Bs. II

Timp.

Trgl.

Vln. I

Vln. II

Vla.

p *pp*

p *pp*

mf *p*

f

f *pp*

f *pp*

f *pp*

85

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *ff* *ff*

mf *ff* *ff*

mf *ff* *ff*

mf *ff* *ff*

Picc. *ff*
 Fl. I *ff*
 Fl. II *ff*
 Ob. I *ff*
 Ob. II *ff*
 Eb Cl. *ff*
 Cl. I *ff*
 Cl. II *ff*
 B. Cl. *ff*
 Bs. I *ff*
 Bs. II *ff*
 Hn. I *mf*
 Hn. II *mf*
 Hn. III *mf*
 Hn. IV *mf*
 Timp. *mf*
 W. Bl. *ff*
 Vln. I *p* *ff* *fff*
 Vln. II *p* *ff* *fff*
 Vla. *p* *ff* *fff*
 Vc. *p* *ff* *fff*
 D.B. *p* *ff* *fff*

92

Picc.

Fl. I
II

Ob. I
II

E♭ Cl.

Cl. I
II

B. Cl.

Bs. I
II

C. Bn.

Hn. I
II
III
IV

Timp.

Trgl.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

p

pp

f

mf

al

95

This musical score page contains measures 95, 96, and 97 for a symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, measures 95-97.
- Fl. I II**: Flute I and II, measures 95-97.
- Ob. I II**: Oboe I and II, measures 95-97.
- E. Hn.**: English Horn, measures 95-97.
- E♭ Cl.**: E-flat Clarinet, measures 95-97.
- Cl. I II**: Clarinet I and II, measures 95-97.
- B. Cl.**: Bass Clarinet, measures 95-97.
- Bs. I II**: Bassoon I and II, measures 95-97.
- C. Bn.**: Contrabassoon, measures 95-97.
- Vln. I**: Violin I, measures 95-97.
- Vln. II**: Violin II, measures 95-97.
- Vla.**: Viola, measures 95-97.
- Vc.**: Violoncello, measures 95-97.

Key performance markings include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Dynamic changes are indicated by slurs and hairpins. Performance techniques such as *a2* (second octave) and *a1* (first octave) are noted for the woodwinds. The score is written in a key signature of two flats and a common time signature.

98

Instrumentation and dynamics:

- Picc. *ff*
- Fl. I, II *ff*
- Ob. I, II *ff*
- E. Hn. *p* / *ff*
- E♭ Cl. *ff*
- Cl. I, II *p* / *ff*
- B. Cl. *p* / *ff*
- Bs. I, II *p* / *ff*
- C. Bn. *p* / *ff*
- Hn. I, II, III, IV *ff*
- Tr. I, II, III, IV *ff*
- Tb. I, II *ff*
- B. Tbn. *ff*
- Timp. *ff*
- Cym.
- Vln. I, II
- Vla.
- Vc.

This musical score page, numbered 102, features a variety of instruments. The top section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, E-flat Clarinet, Clarinets I and II, Bass Clarinet, Bassoons I and II, Horns I-IV, Trumpets I-IV, Trombones I and II, Tuba, and Bass Drum. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. It begins with a *ff* (fortissimo) dynamic marking. The Piccolo part starts with a melodic line in the right hand. The Flutes, Oboes, and Clarinets play a similar melodic line, often with accents. The Bassoons and Bass Drum provide a rhythmic accompaniment. The Horns, Trumpets, and Trombones play a steady accompaniment. The Violins, Viola, and Double Bass play a rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets.

108 **meno** ♩ = 84

E. Hn. *ff*

Cl. I/II *ff* a2

B. Cl. *ff*

Bs. I/II *ff*

C. Bn. *ff*

Hn. I/II *ff* a2 *pp*

Hn. III/IV *ff* a2 *pp*

Tuba *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *mf* *pp*

Vc. *ff* *mf* *pp*

D.B. *ff* *pp*

meno ♩ = 84

II Allegretto ♩=96

Flute I

Flute II

Clarinet in B♭ I

Clarinet in B♭ II

Bass Clarinet

Bassoon I

Bassoon II

Contrabassoon

pp mf p mf mf mf

II Allegretto ♩=96

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

f mf f mf mf mf mf mp mf mp

12

Musical score for measures 12-15. The score includes parts for Flute I and II, Oboe I and II, English Horn, E-flat Clarinet, B-flat Clarinet I and II, Bass Clarinet, Bassoon I and II, and Contrabassoon. Dynamics range from *mp* to *f*. Measure 12 starts with *mp* for the English Horn and Bassoon I. Measures 13 and 14 feature *p* dynamics for the Flutes and Oboes. Measure 15 concludes with *f* dynamics for the Flutes, Oboes, English Horn, E-flat Clarinet, Bass Clarinet I, Bassoon I, and Contrabassoon.

Musical score for measures 16-20. The score includes parts for Flute I and II, Oboe I and II, English Horn, E-flat Clarinet, B-flat Clarinet I and II, Bass Clarinet, Bassoon I and II, and Contrabassoon. Dynamics range from *pp* to *f*. Measure 16 begins with *f* for the Flutes and Oboes. Measure 17 features *pp* for the English Horn and Bassoon I, and *mf* for the E-flat Clarinet. Measure 18 has *p* for the Oboes and Bassoon I, and *mp* for the Bass Clarinet. Measure 19 includes *pp* for the English Horn and Bassoon I, *p* for the Oboes, and *mf* for the Bass Clarinet. Measure 20 ends with *p* for the Flutes, Oboes, Bassoon I, and Contrabassoon. The tempo marking *molto rall.* is present above measure 16 and below measure 20.

35

Fl. I

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

39

Fl. I

Ob. I

E. Hn.

E♭ Cl.

B♭ Cl. I

B. Cl.

Bsn. I

Bsn. II

C. Bn.

43

Fl. I
Fl. II
Ob. I
Ob. II
E. Hn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B. Cl.
Bsn. I
Bsn. II
C. Bn.

ff
p
mf
mf
mf
mf
mf
mf
mf
mf
f

Detailed description: This block contains the musical score for measures 43 through 47. It features 13 staves for various instruments: Flute I and II, Oboe I and II, English Horn, E-flat Clarinet, B-flat Clarinet I and II, Bass Clarinet, Bassoon I and II, and Contrabassoon. The score includes dynamic markings such as *ff*, *p*, and *mf*. A double bar line is present at the end of measure 47.

48

Fl. I
Fl. II
Ob. I
Ob. II
E. Hn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B. Cl.
Bsn. I
C. Bn.

ff
p
ff
ff
ff
p
mf
p
mf
ff
mf
mf
f

Detailed description: This block contains the musical score for measures 48 through 52. It features 13 staves for various instruments: Flute I and II, Oboe I and II, English Horn, E-flat Clarinet, B-flat Clarinet I and II, Bass Clarinet, Bassoon I, and Contrabassoon. The score includes dynamic markings such as *ff*, *p*, and *mf*. A double bar line is present at the end of measure 52.

molto rall.

62

Adagio ♩ = 40

rall.

67

Adagio ♩ = 40

III Allegro ♩ = 120

Piccolo *mp*

2 Flutes *mp*

2 Oboes *mp*

Clarinet in Eb *mp*

Violin I *ff*

Violin II *ff*

III Allegro ♩ = 120

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

E♭ Cl. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Hn. IV *ff*

Tr. I *f*

Tr. II *f*

Tr. III *f*

Tr. IV *f*

Tb. I *f*

Tb. II *f*

B. Tbn. *f*

Tuba *f*

Timp. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

D.B. *ff*

ff

13

I

mp

Hn. II

mp

Hn. III

mp

IV

mp

Vln. I

f

Vln. II

f

19

B. Cl.

ff

Bs. I

ff

Bs. II

ff

C. Bn.

ff

I

Hn. II

Hn. III

IV

Tb. I

f

Tb. II

f

B. Tbn.

f

Tuba

f

Timp.

ff

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

D.B.

ff

mf

mf

26

Picc.

Fl. I
II

Ob. I
II

E♭ Cl.

Trp. I

Vln. I

Vln. II

Vla.

mf

ff

33

Ob. I
II

E. Hn.

Trp. I

Tpt. III

Vln. I

Vln. II

Vla.

ff

ff

38

Ob. I
Ob. II

E. Hn.

Trp. I

Tpt. II

Tpt. III

Tpt. IV

Vln. I

Vln. II

Vla.

This system of musical notation covers measures 38 through 42. The Oboe I and II parts play a rhythmic pattern of eighth notes. The English Horn part has a *ff* dynamic marking. The Trumpet parts (I, II, III, IV) play a melodic line with a *ff* dynamic. The Violin and Viola parts provide harmonic support with various note values and rests.

Ob. I
Ob. II

E. Hn.

Hn. I
Hn. III

Tbn. I

Tbn. II

Tuba

Vln. I

Vln. II

Vla.

This system of musical notation covers measures 38 through 42. The Oboe I and II parts are silent in the first three measures and then play a rhythmic pattern in the last two measures with a *ff* dynamic. The English Horn part has a *ff* dynamic. The Horns (I and III) and Trombone (I) parts play a melodic line with a *ff* dynamic. The Trombone (II) and Tuba parts play a rhythmic pattern. The Violin and Viola parts provide harmonic support.

48

I
Hn. II
III
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Vln. I
Vln. II
Vla.

f *ff* *f* *ff* *ff* *ff*

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a system with nine staves. The top three staves are for Horns II and III, and the next four are for Trumpets I through IV. The bottom three staves are for Violins I and II, and Viola. The key signature has one sharp (F#) and the time signature is 3/4. In measure 48, the brass instruments are mostly silent. In measure 49, the Horns II and III, and Trumpets I, II, and IV enter with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. In measure 50, the dynamics increase to fortissimo (*ff*) for all these instruments. In measure 51, the brass instruments continue with the same rhythmic pattern, maintaining the *ff* dynamic. The string instruments (Violins I and II, and Viola) play a sustained harmonic accompaniment throughout the measures, with some melodic movement in the upper voices.

52

Fl. I
Fl. II

Cl. I
Cl. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tr. III
Tr. IV

Tb. I
Tb. II

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

mp

ff

mp

ff

ff

ff

ff

ff

ff

mf

mf

mf

mf

59

Fl. I
Fl. II
Cl. I
Cl. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tr. III
Tr. IV
Vln. I
Vla.

66

Fl. I
Fl. II
Cl. I
Cl. II
B. Cl.
Hn. I
Hn. II
Hn. III
Hn. IV
Tr. III
Tr. IV
Vln. I
Vln. II

mf

73

Fl. I
Fl. II

Cl. I
Cl. II

B. Cl.

Hn. I
Hn. II
Hn. III
Hn. IV

Tr. III
Tr. IV

Vln. I
Vln. II

79

Cl. I
Cl. II

B. Cl.

Hn. I
Hn. II
Hn. III
Hn. IV

Tr. III
Tr. IV

Vln. I
Vln. II
Vla.

86

Fl. I
Fl. II

Ob. I
Ob. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tb. I
Tb. II

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

p

f

f

Detailed description: This block contains the musical score for measures 86 through 93. The Flute I and II parts are mostly silent, with a soft (*p*) entry in measure 93. The Oboe I and II parts also have a soft (*p*) entry in measure 93. The Horns I-IV have various parts, with Horn III and IV playing a forte (*f*) chord in measure 87. The Trombones I and II, and Baritone Trombone, have a forte (*f*) entry in measure 93. The Tuba part is mostly silent. The Violins I and II, and Viola parts are playing a rhythmic pattern of eighth notes with accents throughout the section.

94

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II
Hn. III
Hn. IV

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mf

mf

p

Detailed description: This block contains the musical score for measures 94 through 101. The Clarinet I and II parts have a mezzo-piano (*mp*) entry in measure 94. The Bassoon I and II parts also have a mezzo-piano (*mp*) entry in measure 94. The Horns I-IV have a mezzo-forte (*mf*) entry in measure 94. The Violins I and II, and Viola parts continue with their rhythmic pattern. The Violoncello (Vc.) part has a piano (*p*) entry in measure 94. The section ends with a double bar line in measure 101.

102

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tr. III
Tr. IV

Vln. I

Vln. II

Vla.

Vc.

p

mp

f

110

Hn. I
Hn. II
Hn. III
Hn. IV

Tr. III
Tr. IV

Vln. I

Vln. II

Vla.

Vc.

mf

ff

118

This musical score page contains measures 118 through 124. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 119 with a *p* dynamic.
- Fl. I / II**: Flutes I and II, starting in measure 118 with a *mf* dynamic and a *d.* (diminuendo) hairpin.
- Ob. I / II**: Oboes I and II, starting in measure 118 with a *mf* dynamic.
- E♭ Cl.**: Eb Clarinet, starting in measure 124 with a *p* dynamic.
- Cl. I / II**: Clarinets I and II, starting in measure 120 with a *mp* dynamic.
- Bs. I / II**: Bassoons I and II, starting in measure 120 with a *mp* dynamic.
- Tr. III / IV**: Trumpets III and IV, starting in measure 118 with a *p* dynamic.
- Vln. I**: Violin I, starting in measure 124 with a *f* dynamic.
- Vln. II**: Violin II, starting in measure 118 with a *f* dynamic.
- Vla.**: Viola, starting in measure 120 with a *f* dynamic.
- Vc.**: Violoncello, starting in measure 118 with a *f* dynamic.
- D.B.**: Double Bass, starting in measure 124 with a *f* dynamic.

126

Picc.

Fl. I

Ob. I

E♭ Cl.

Cl. I
II

Bsn. I

Vln. I

Vln. II

Vla.

Vc.

D.B.

132

Picc.

Fl. I
II

Ob. I
II

E♭ Cl.

B♭ Cl. I

Bs. I
II

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff #p.

ff #p.

ff

136

Picc.
Fl. I
Ob. I
II
Eb Cl.
Cl. I
II
Bs. I
II
Vln. I
Vln. II
Vla.

f

141

Picc.
Fl. I
Ob. I
II
Eb Cl.
B♭ Cl. I
Bs. I
II
Vln. I
Vln. II
Vla.

mf

146

Picc.

Fl. I

Ob. I

E♭ Cl.

B♭ Cl. I

Bsn. I

Vln. I

Vln. II

Vla.

Vc.

151

Picc.

Fl. I

Ob. I

E♭ Cl.

B♭ Cl. I

Bsn. I

Vln. II

Vla.

Vc.

156

Picc.
Fl. I
Ob. I
Ob. II
Eb Cl.
Bb Cl. I
Bsn. I
Vln. II
Vla.
Vc.

Detailed description: This system of musical notation covers measures 156 to 160. It includes staves for Piccolo, Flute I, Oboe I and II, E-flat Clarinet, B-flat Clarinet I, Bassoon I, Violin II, Viola, and Violoncello. The woodwinds and strings play rhythmic patterns with various articulations and dynamics. The Piccolo part has rests in measures 156-157 and 159-160. The Flute I part has a melodic line in measures 156-157 and 159-160. The Oboe I and II parts have a rhythmic pattern in measures 156-157 and 159-160. The E-flat Clarinet part has a rhythmic pattern in measures 156-157 and 159-160. The B-flat Clarinet I part has a rhythmic pattern in measures 156-157 and 159-160. The Bassoon I part has a rhythmic pattern in measures 156-157 and 159-160. The Violin II part has a melodic line in measures 156-157 and 159-160. The Viola part has a melodic line in measures 156-157 and 159-160. The Violoncello part has a melodic line in measures 156-157 and 159-160.

161

Picc.
Fl. I
Fl. II
Ob. I
Eb Cl.
Bb Cl. I
Bs. I
Bs. II
Vln. II
Vla.
Vc.

Detailed description: This system of musical notation covers measures 161 to 165. It includes staves for Piccolo, Flute I and II, Oboe I, E-flat Clarinet, B-flat Clarinet I, Bassoon I and II, Violin II, Viola, and Violoncello. The woodwinds and strings play rhythmic patterns with various articulations and dynamics. The Piccolo part has rests in measures 161-165. The Flute I and II parts have rests in measures 161-165. The Oboe I part has a rhythmic pattern in measures 161-165. The E-flat Clarinet part has a rhythmic pattern in measures 161-165. The B-flat Clarinet I part has a rhythmic pattern in measures 161-165. The Bassoon I and II parts have a rhythmic pattern in measures 161-165. The Violin II part has a melodic line in measures 161-165. The Viola part has a melodic line in measures 161-165. The Violoncello part has a melodic line in measures 161-165.

IV Adagio ♩ = 40

Musical score for Violins I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time and features dynamic markings such as *pp*, *p*, *mf*, and *f*. The Violins I and II parts are in treble clef, while the Viola, Cello, and Double Bass parts are in bass clef. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

IV Adagio ♩ = 40

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time and features dynamic markings such as *p* and *pp*. The Violin I and II parts are in treble clef, while the Viola, Cello, and Double Bass parts are in bass clef. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

11 *rall.* *a tempo*

Vln. I *mp*

Vln. II *mp*

Vla. *pp* *pizz.* *arco* *pizz.* *arco*

Vc. *pp*

D.B. *pp* *pizz.* *a tempo* *pp*

rall. *mp*

16

Vln. I

Vln. II

Vla. *pp* *pp* *pizz.*

Vc.

D.B. *pp*

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

arco

mp

p *mp* *f* *pp*

p *mp* *f*

arco *pp*

pp

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

mp

p *f*

ff

f *pp*

mf *f* *p*

p *f* *p*

p *f* *p*

V Adagio ♩. = 54

Tuba

Timpani

Cello

Double Bass

pp

tr

ff *pp*

p

pp *ff*

pp *ff*

V Adagio ♩. = 54

10

Vln. I

Vla.

Vc.

D.B.

mf

pizz. *p*

pizz. *p*

Adagio ♩. = 54

15

Vln. II

Vla.

Vc.

D.B.

p

p arco

arco

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

arco

pizz.

arco

23

E. Hn. *p*

B. Cl. *pp*

Bs. I
Bs. II *p* *p*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *pizz.* *p*

D.B. *p* *p* *p* *pizz.*

27

E. Hn. *p*

B. Cl.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. arco *pizz.*

D.B. arco *pizz.*

31

E. Hn. *p*

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp* arco

D.B. *pp* arco

35

E. Hn. *mf*

B. Cl. *mp*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *mf* *f*

Vc. *p* *f*

D.B. *p* *f*

39

Vln. I *pp mp p pp mf p f*

Vln. II *pp mp p pp mf p f*

Vla. *pp mp p pp mf p f*

Vc. *pp mp p pp mf p f*

D.B. *pp mp pp mf p f*

44

Hn. I *mf p mp pp*

Hn. II *mf p mp pp*

Tr. III *mf p mp pp*

Tr. IV *mf p mp pp*

Tb. I *mf p mp pp*

Tb. II *mf p mp pp*

B. Tbn. *mf p mp pp*

Tuba *mf p mp pp*

Timp. *mf ff mp pp*

Vln. I *ff f*

Vln. II *ff f*

Vla. *ff f*

Vc. *ff*

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

ff *p*

ff *p*

50

Tr. III
IV

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff p

ff p

ff p

ff p

ff p

52

Hn. I II
ff *f*

Tr. III IV
f

Tb. I II
ff

B. Tbn.
ff

Tuba
ff

Timp.
ff *ff*

Vln. I
ff *mf*

Vln. II
ff *mf*

Vla.
ff *mf*

Vc.
ff *mf*

D.B.
ff *mf*

55

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

E. Hn. *mp*

E♭ Cl. *mp*

Cl. I *mp*

Cl. II *mp*

B. Cl. *mp*

Bs. I *mp*

Bs. II *mp*

C. Bn. *mp*

Hn. I *ff*

Hn. II *ff*

Tr. III *mp*

Tr. IV *mp*

Tb. I *mp*

Tb. II *mp*

B. Tbn. *mp*

Tuba *mp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

58

Instrument list and dynamics:

- Picc. (Piccolo)
- Fl. I, II (Flute)
- Ob. I, II (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (Clarinet in E-flat)
- Cl. I, II (Clarinet in C)
- B. Cl. (Bass Clarinet)
- Bs. I, II (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. I, II (Horn)
- Hn. III, IV (Horn)
- Tr. III, IV (Trumpet)
- Tb. I, II (Trombone)
- B. Tbn. (Bass Trombone)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbals)
- Vln. I (Violin)
- Vln. II (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Dynamic markings: *p*, *f*, *mf*, *ff*, *mp*, *tr*

61

Picc.

Fl. I
II

Ob. I
II

E. Hn.

E♭ Cl.

Cl. I
II

B. Cl.

Bs. I
II

C. Bn.

I
II

Hn. III
IV

III
IV

Tr. III
IV

Tb. I
II

B. Tbn.

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

ff

p

rall. e fine

rall.

65

The musical score consists of six staves. The Tuba part (bass clef) has rests in the first two measures, followed by a half note G2 in the third measure, and a half note G2 with a fermata in the fourth measure. The Timp. part (bass clef) has rests in the first two measures, followed by a half note G2 in the third measure, and a half note G2 in the fourth measure. The Vln. II part (treble clef) has rests in the first two measures, followed by a half note chord (Bb2, D3, F3) in the third measure, and a half note chord (Bb2, D3, F3) with a fermata in the fourth measure. The Vla. part (bass clef) has rests in the first two measures, followed by a half note chord (Bb2, D3, F3) in the third measure, and a half note chord (Bb2, D3, F3) in the fourth measure. The Vc. part (bass clef) has rests in the first two measures, followed by a half note chord (Bb2, D3, F3) in the third measure, and a half note chord (Bb2, D3, F3) in the fourth measure. The D.B. part (bass clef) has a half note chord (Bb2, D3, F3) in the first measure, a half note chord (Bb2, D3, F3) in the second measure, a half note chord (Bb2, D3, F3) in the third measure, and a half note chord (Bb2, D3, F3) in the fourth measure. Dynamic markings include *pp* for Tuba, Timp., Vln. II, Vla., and Vc. in the third measure, and *pp* for D.B. in the third measure. Performance instructions include *rall. e fine* at the beginning and *rall.* at the end.