

# Avvon d-bish-maiya

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ORCHESTRA:

1 flute  
1 oboe  
1 clarinet in A  
1 bassoon  
1 horn

1 Synthesizer  
(Garriatin Instant Orchestra  
Ethereal Orchestra 1, or similar)

strings

durata circa 12 minutes  
score is transposed

Galilean transliteration of the Lord's Prayer

Avvon d-bish-maiya, nith-qaddash shim-mukh.  
Tih-teh mal-chootukh. Nih-weh çiw-yanukh:  
ei-chana d'bish-maiya: ap b'ar-ah.  
Haw lan lakh-ma d'soonqa-nan yoo-mana.  
O'shwooq lan kho-bein:  
ei-chana d'ap kh'nan shwiq-qan l'khaya-ween.  
Oo'la te-ellan l'niss-yoona:  
il-la paç-çan min beesha.  
Mid-til de-di-lukh hai mal-choota  
oo khai-la oo tush-bookh-ta  
l'alam al-mein. Aa-meen.

Matthew 6:9-13

"... Our heavenly Father, hallowed is your name.  
Your Kingdom is come. Your will is done,  
As in heaven so also on earth.  
Give us the bread for our daily need.  
And leave us serene,  
just as we also allowed others serenity.  
And do not pass us through trial,  
except separate us from the evil one.  
For yours is the Kingdom,  
the Power and the Glory  
To the end of the universe, of all the universes." Amen!

May be recited before or after the music.

[http://www.v-a.com/bible/Lords\\_Prayer.html](http://www.v-a.com/bible/Lords_Prayer.html)

# Avvon d-bish-maiya

John Webber 201301

Calmy ♩ = 54

The score is written in 3/4 time with a tempo of Calmy ♩ = 54. It features four main parts: Synthesizer, Violin I, Synth., and Vln. I. The Synthesizer part consists of two staves with a melody of eighth notes and a bass line of eighth notes. The Violin I part has a melody starting with a rest, followed by a half note, and then a series of eighth notes. The Synth. part has a melody of eighth notes and a bass line of eighth notes. The Vln. I part has a melody of eighth notes and a bass line of eighth notes. The score includes dynamics such as *mf*, *p*, *f*, and *pp*. The key signature has one flat (B-flat).

Synthesizer

Violin I

Synth.

Vln. I

Synth.

Vln. I

Synth.

Vln. I

Va.

Vc.

*mf*

*p*

*f*

*pp*

pizz.

*pp*

*pp*

4

9

Fl. *pp* *mp* *pp*

Ob. *pp*

A Cl. *pp*

Bs.

Hn.

Synth.

Vln. I

Vln. II *pp*

Va. *pp* arco *pp*

Vc. *pp* arco

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bs.), Horn (Hn.), Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time. The Flute part has a melodic line starting at measure 9, with dynamics *pp*, *mp*, and *pp*. The Oboe part has a melodic line starting at measure 9, with dynamics *pp*. The Alto Clarinet part has a melodic line starting at measure 9, with dynamics *pp*. The Bassoon part is silent. The Horn part is silent. The Synthetizer part is silent. The Violin I part is silent. The Violin II part has a melodic line starting at measure 9, with dynamics *pp*. The Viola part has a melodic line starting at measure 9, with dynamics *pp* and *pp*. The Violoncello part has a melodic line starting at measure 9, with dynamics *pp* and *pp*. The Double Bass part is silent.

piu mosso ♩ = 72

accel.

5

18

Fl.

Ob.

A Cl.

Bs.

Hn.

Synth.

Vln. I

Vln. II

Va.

Vc.

Db.

*pp*

*p*

*pp*

*pp*

*pp*

6 **piu mosso** ♩ = 144

27

Fl.

Ob.

A Cl.

Bs.

Hn.

27

Synth.

27

Vln. I

Vln. II

Va.

Vc.

Db.

*mf* *p* *mp* *ff* *mf* *mp* *pp*

*mp* *ff* *mf* *mp* *pp*

35

Fl. *p*

Ob.

A Cl. *p*

Bs.

Hn.

Synth.

Vln. I *mf* *f*

Vln. II *mf* *f* *f*

Va. *pp*

Vc. *pp*

Db. *pp*

7

8

42

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains a melodic line starting at measure 42 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a similar pattern.

Ob.

Musical staff for Oboe (Ob.) in treble clef, which is empty for this section.

A Cl.

Musical staff for Alto Clarinet (A Cl.) in treble clef. It contains a melodic line starting at measure 42 with a quarter note G3, followed by eighth notes F3, E3, and D3, then a quarter rest, and continues with a similar pattern.

Bs.

Musical staff for Bassoon (Bs.) in bass clef, which is empty for this section.

Hn.

Musical staff for Horn (Hn.) in treble clef, which is empty for this section.

42

Synth.

Musical staff for Synthesizer (Synth.) in treble clef, which is empty for this section.

42

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It contains a melodic line starting at measure 42 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. From measure 45, it features a dynamic crescendo from *p* to *f*, followed by a decrescendo to *pp*.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It contains a melodic line starting at measure 45 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. From measure 45, it features a dynamic crescendo from *mf* to *f*, followed by a decrescendo to *pp*.

Va.

Musical staff for Viola (Va.) in alto clef. It contains a melodic line starting at measure 45 with a quarter note G3, followed by eighth notes F3, E3, and D3, then a quarter rest. From measure 45, it features a dynamic crescendo from *p* to *mf*.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It contains a melodic line starting at measure 45 with a quarter note G2, followed by eighth notes F2, E2, and D2, then a quarter rest. From measure 45, it features a dynamic crescendo from *mf*.

Db.

Musical staff for Double Bass (Db.) in bass clef, which is empty for this section.



49

Fl.

Ob.

A Cl.

Bs.

Hn.

Synth.

Vln. I

Vln. II

Va.

Vc.

Db.

*p*

*p f p*

*p pp*

*pp*

Detailed description: This page of a musical score covers measures 49 through 54. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bs.), Horn (Hn.), Synth., Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). Measures 49-51 are mostly rests for all instruments. In measure 52, the Horn (Hn.) plays a melodic line starting with a half note G4 (marked *p*), followed by quarter notes F4, E4, and D4. The Viola (Va.) and Violoncello (Vc.) have melodic lines starting in measure 52. The Viola line begins with a half note G2 (marked *p*), followed by quarter notes A2, B2, and C3 (marked *f*), and then a half note D3 (marked *p*). The Violoncello line begins with a half note G2 (marked *p*), followed by quarter notes A2, B2, and C3 (marked *f*), and then a half note D3 (marked *pp*). The Double Bass (Db.) has a rhythmic accompaniment of eighth notes starting in measure 52, marked *pp*. The Synth. part is silent throughout the page.

Fl.

Ob.

A Cl.

Bs.

Hn.

Synth.

Vln. I

Vln. II

Va.

Vc.

Db.

63

Fl.

Ob.

A. Cl.

Bs.

Hn.

Synth.

Vln. I

Vln. II

Va.

Vc.

Db.

*mp*

*pp*

*p*

*mp*

*p*

*p*

*p*

*p*

12

71

Fl.

Ob.

A Cl.

Bs.

Hn.

Synth.

Vln. I

Vln. II

Va.

Vc.

Db.

*mf*

*mp*

*p*

*f*





Musical score for page 15, measures 87-91. The score is arranged in a system with the following instruments and parts:

- Fl.** (Flute): Measures 87-91, starting with rests and then playing a series of notes with accents and slurs.
- Ob.** (Oboe): Measures 87-91, starting with rests and then playing a series of notes with accents and slurs.
- A. Cl.** (Alto Clarinet): Measures 87-91, starting with rests and then playing a series of notes with accents and slurs.
- Bs.** (Bassoon): Measures 87-91, playing a triplet of eighth notes in measures 87-89, followed by a series of notes with accents and slurs.
- Hn.** (Horn): Measures 87-91, playing a triplet of eighth notes in measures 87-89, followed by a series of notes with accents and slurs.
- Synth.** (Synthesizer): Measures 87-91, with rests in both staves.
- Vln. I** (Violin I): Measures 87-91, playing a series of notes with accents and slurs, including triplets in measures 89-91.
- Vln. II** (Violin II): Measures 87-91, playing a series of notes with accents and slurs, including triplets in measures 89-91.
- Va.** (Viola): Measures 87-91, playing a series of notes with accents and slurs, including triplets in measures 89-91.
- Vc.** (Violoncello): Measures 87-91, playing a series of notes with accents and slurs, including triplets in measures 89-91.
- Db.** (Double Bass): Measures 87-91, playing a series of notes with accents and slurs, including triplets in measures 89-91.

Dynamics include *f* (forte) and *ff* (fortissimo). The score features various musical notations such as accents, slurs, and triplets.

16  
92

Fl.

Ob.

A Cl.

Bs.

Hn.

Synth.

Vln. I

Vln. II

Va.

Vc.

Db.

*mf*

*pp*



96

Fl.

Ob.

A Cl.

Bs.

Hn.

Synth.

Vln. I

Vln. II

Va.

Vc.

Db.

This musical score page contains measures 101 through 104. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- A Cl.** (Alto Clarinet): Rests in all measures.
- Bs.** (Bassoon): Rests in all measures.
- Hn.** (Horn): Rests in all measures.
- Synth.** (Synthesizer): Rests in all measures.
- Vln. I** (Violin I): Rests in measures 101 and 102. In measure 103, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked with a forte (*f*) dynamic. In measure 104, it plays a triplet of notes: C5, B4, and A4.
- Vln. II** (Violin II): Rests in measure 101. In measure 102, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked with a fortissimo (*ff*) dynamic. In measure 103, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked with a forte (*f*) dynamic. In measure 104, it plays a triplet of notes: C5, B4, and A4.
- Va.** (Viola): Rests in measure 101. In measure 102, it plays a melodic line starting on G3, moving to A3, B3, and C4, marked with a fortissimo (*ff*) dynamic. In measure 103, it plays a melodic line starting on G3, moving to A3, B3, and C4, marked with a forte (*f*) dynamic. In measure 104, it plays a triplet of notes: C4, B3, and A3.
- Vc.** (Violoncello): Rests in measure 101. In measure 102, it plays a melodic line starting on G2, moving to A2, B2, and C3, marked with a forte (*f*) dynamic. In measure 103, it plays a melodic line starting on G2, moving to A2, B2, and C3, marked with a fortissimo (*ff*) dynamic. In measure 104, it plays a triplet of notes: C3, B2, and A2.
- Db.** (Double Bass): Rests in measure 101. In measure 102, it plays a melodic line starting on G2, moving to A2, B2, and C3, marked with a forte (*f*) dynamic. In measure 103, it plays a melodic line starting on G2, moving to A2, B2, and C3, marked with a fortissimo (*ff*) dynamic. In measure 104, it plays a triplet of notes: C3, B2, and A2.

105

Fl.

Ob.

A Cl.

Bs.

Hn.

105

Synth.

105

Vln. I

Vln. II

Va.

Vc.

Db.

The musical score for page 19, measures 105-108, is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Alto Clarinet, Bassoon, Horn) and Synthetizer are in the upper staves, while the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is in the lower staves. Measures 105 and 106 feature woodwinds and strings playing triplets. In measure 107, the strings and woodwinds play a melodic line marked *f* (forte). In measure 108, the strings and woodwinds play a melodic line marked *ff* (fortissimo). The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

This musical score page contains measures 109 through 112. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Alto Clarinet (A Cl.):** Rests in all four measures.
- Bassoon (Bs.):** Rests in measures 109 and 110. In measure 111, it plays a melodic line starting on a whole note G<sub>2</sub> (marked *ff*), followed by eighth notes F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, and C<sub>2</sub> in measure 112. A hairpin indicates a crescendo.
- Horn (Hn.):** Rests in measures 109 and 110. In measure 111, it plays a melodic line starting on a whole note G<sub>2</sub> (marked *ff*), followed by eighth notes F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, and C<sub>2</sub> in measure 112. A hairpin indicates a crescendo.
- Synthesizer (Synth.):** Rests in all four measures.
- Violin I (Vln. I):** Measures 109-110 feature triplet eighth notes. In measure 111, it has a rest. In measure 112, it plays a melodic line starting on a half note G<sub>4</sub> (marked *mf*), followed by eighth notes F<sub>4</sub>, E<sub>4</sub>, D<sub>4</sub>, and C<sub>4</sub>. A hairpin indicates a crescendo.
- Violin II (Vln. II):** Measures 109-110 feature triplet eighth notes. In measure 111, it has a rest. In measure 112, it plays a melodic line starting on a half note G<sub>4</sub> (marked *mf*), followed by eighth notes F<sub>4</sub>, E<sub>4</sub>, D<sub>4</sub>, and C<sub>4</sub>. A hairpin indicates a crescendo.
- Viola (Va.):** Measures 109-110 feature triplet eighth notes. In measure 111, it has a rest. In measure 112, it plays a melodic line starting on a half note G<sub>4</sub> (marked *f*), followed by eighth notes F<sub>4</sub>, E<sub>4</sub>, D<sub>4</sub>, and C<sub>4</sub>. A hairpin indicates a crescendo.
- Violoncello (Vc.):** Measures 109-110 feature triplet eighth notes. In measure 111, it has a rest. In measure 112, it plays a melodic line starting on a half note G<sub>3</sub> (marked *f*), followed by eighth notes F<sub>3</sub>, E<sub>3</sub>, D<sub>3</sub>, and C<sub>3</sub>. A hairpin indicates a crescendo.
- Double Bass (Db.):** Measures 109-110 feature eighth notes G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, and D<sub>2</sub>. In measure 111, it has a rest. In measure 112, it plays a melodic line starting on a half note G<sub>2</sub> (marked *f*), followed by eighth notes F<sub>2</sub>, E<sub>2</sub>, and D<sub>2</sub>. A hairpin indicates a crescendo.

113

Fl.

Ob.

A Cl.

Bs.

Hn.

113

Synth.

113

Vln. I

Vln. II

Va.

Vc.

Db.

Fl. *mp*

Ob.

A Cl. *mp*

Bs.

Hn. 117

Synth. 117

Vln. I *p*

Vln. II *p*

Va. *p*

Vc. *p*

Db. *pizz.* *mf*

Detailed description: This page of a musical score covers measures 117 to 120. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bs.), Horn (Hn.), Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Clarinet parts begin with a mezzo-piano (*mp*) dynamic. The Violin, Viola, and Cello parts feature complex rhythmic patterns with triplets and are marked piano (*p*). The Double Bass part is marked *pizz.* (pizzicato) and *mf* (mezzo-forte). The Oboe, Bassoon, Horn, and Synthetizer parts are currently silent, indicated by rests.

121

Fl. *mp*

Ob. *mp*

A Cl. *mp*

Bs. *mp*

Hn.

Synth.

Vln. I

Vln. II *mp*

Va.

Vc. *mp*

Db.

Detailed description of the musical score: The score is for page 23, measures 121-124. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a complex rhythmic pattern of eighth notes, primarily in triplet groups, with slurs and accents. The strings (Violin II, Violoncello) play sustained notes, while Violin I, Viola, and Double Bass are silent. The dynamic is marked *mp* (mezzo-piano) for the woodwinds and strings.





129

Fl.

Ob.

A Cl.

Bs.

Hn.

129

Synth.

129

Vln. I

Vln. II

Va.

Vc.

arco

Db.

Fl. *mp* 3 3 3 3

Ob. *mp* 3 3 3

A Cl. *mp* 3 3

Bs. *mp* 3 3

Hn. *pp* *mp*

Synth.

Vln. I *pp*

Vln. II *pp*

Va. *pp*

Vc. *pp*

Db.

*molto rall.*

Musical score for measures 136-140, featuring woodwinds and strings. The score is in 3/4 time and includes the following parts:

- Fl. (Flute):** Measures 136-140. Starts with a triplet of eighth notes (F4, G4, A4) in measure 136. Measures 137-139 feature a complex triplet pattern of eighth notes. Measure 140 has a half note G4. Dynamics: *p* (measures 137-139), *pp* (measure 140).
- Ob. (Oboe):** Measures 136-140. Starts with a triplet of eighth notes (F4, G4, A4) in measure 136. Measures 137-139 feature a complex triplet pattern of eighth notes. Measure 140 has a half note G4. Dynamics: *p* (measures 137-139), *pp* (measure 140).
- A. Cl. (Alto Clarinet):** Measures 136-140. Starts with a triplet of eighth notes (F4, G4, A4) in measure 136. Measures 137-139 feature a complex triplet pattern of eighth notes. Measure 140 has a half note G4. Dynamics: *p* (measures 137-139), *pp* (measure 140).
- Bs. (Bassoon):** Measures 136-140. Starts with a triplet of eighth notes (F4, G4, A4) in measure 136. Measures 137-139 feature a complex triplet pattern of eighth notes. Measure 140 has a half note G4. Dynamics: *p* (measures 137-139), *pp* (measure 140).
- Hn. (Horn):** Measures 136-140. Rests in measures 136-139. Measure 140 has a half note G4. Dynamics: *pp* (measure 140), with accents and dynamics *p* and *mf* indicated for the final notes.
- Synth. (Synthesizer):** Measures 136-140. Rests throughout.
- Vln. I (Violin I):** Measures 136-140. Rests throughout.
- Vln. II (Violin II):** Measures 136-140. Rests throughout.
- Va. (Viola):** Measures 136-140. Rests throughout.
- Vc. (Violoncello):** Measures 136-140. Rests throughout.
- Db. (Double Bass):** Measures 136-140. Rests throughout.

*accel.*

*a tempo* ♩ = 144

Fl. *mp* *f* *mf* *mp* *pp*

Ob. *mp* *f* *mf* *mp* *pp*

A Cl.

Bs.

Hn. *p*

Synth.

Vln. I *mp* *f* *mf* *mp* *pp*

Vln. II

Va. *pizz.* *pp* *arco* *pp*

Vc. *pizz.* *pp*

Db. *pizz.* *pp*

149

Fl.

Ob.

A Cl.

Bs.

Hn.

Synth.

Vln. I

Vln. II

Va.

Vc.

Db.

*mf*

*f*

*p*

*pp*

pizz.

arco

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



161

Fl.

Ob.

A Cl.

Bs.

Hn.

161

Synth.

161

Vln. I

Vln. II

Va.

Vc.

Db.

*mf*

*p*

*f*

*p*

*mf*

*mf*

*f*

*p*

*p*

*p*

*p*

*p*

This musical score page contains measures 166 through 172. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 166-172. Starts with a whole rest in 166, then plays a rhythmic pattern of eighth notes starting in 167. Dynamics: *pp*.
- Oboe (Ob.):** Measures 166-172. Starts with a whole rest in 166, then plays a rhythmic pattern of eighth notes starting in 167. Dynamics: *pp*.
- Clarinet (A Cl.):** Measures 166-172. Starts with a whole rest in 166, then plays a rhythmic pattern of eighth notes starting in 167. Dynamics: *pp* in 167, *mf* in 172.
- Bassoon (Bs.):** Measures 166-172. Starts with a whole rest in 166, then plays a rhythmic pattern of eighth notes starting in 167. Dynamics: *pp*.
- Horn (Hn.):** Measures 166-172. Starts with a whole rest in 166, then plays a melodic line starting in 167. Dynamics: *mf* in 167, *pp* in 172.
- Synth.:** Measures 166-172. Both staves are empty.
- Violin I (Vln. I):** Measures 166-172. Starts with a melodic phrase in 166, then rests.
- Violin II (Vln. II):** Measures 166-172. Starts with a melodic phrase in 166, then rests.
- Viola (Va.):** Measures 166-172. Starts with a melodic phrase in 166, then rests.
- Violoncello (Vc.):** Measures 166-172. Starts with a melodic phrase in 166, then rests. Includes hairpins in 166.
- Double Bass (Db.):** Measures 166-172. Starts with a melodic phrase in 166, then rests.



Musical score for measures 173-178. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bs.), Horn (Hn.), Synth., Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Measure 173: Flute (Fl.) has a *mf* dynamic. Oboe (Ob.) has a *mp* dynamic. Alto Clarinet (A Cl.) has a *p* dynamic. Bassoon (Bs.) has a *p* dynamic. Horn (Hn.) has a *p* dynamic. Synth. is silent. Violin I (Vln. I) has a *p* dynamic. Violin II (Vln. II) has a *mp* dynamic. Viola (Va.) has a *mp* dynamic. Violoncello (Vc.) has a *p* dynamic. Double Bass (Db.) has a *p* dynamic.

Measure 174: Flute (Fl.) is silent. Oboe (Ob.) has a *mf* dynamic. Alto Clarinet (A Cl.) is silent. Bassoon (Bs.) is silent. Horn (Hn.) is silent. Synth. is silent. Violin I (Vln. I) has a *p* dynamic. Violin II (Vln. II) is silent. Viola (Va.) is silent. Violoncello (Vc.) is silent. Double Bass (Db.) is silent.

Measure 175: Flute (Fl.) is silent. Oboe (Ob.) is silent. Alto Clarinet (A Cl.) is silent. Bassoon (Bs.) is silent. Horn (Hn.) is silent. Synth. is silent. Violin I (Vln. I) has a *p* dynamic. Violin II (Vln. II) is silent. Viola (Va.) is silent. Violoncello (Vc.) is silent. Double Bass (Db.) is silent.

Measure 176: Flute (Fl.) is silent. Oboe (Ob.) is silent. Alto Clarinet (A Cl.) is silent. Bassoon (Bs.) is silent. Horn (Hn.) is silent. Synth. is silent. Violin I (Vln. I) has a *p* dynamic. Violin II (Vln. II) is silent. Viola (Va.) is silent. Violoncello (Vc.) is silent. Double Bass (Db.) is silent.

Measure 177: Flute (Fl.) is silent. Oboe (Ob.) is silent. Alto Clarinet (A Cl.) is silent. Bassoon (Bs.) is silent. Horn (Hn.) is silent. Synth. is silent. Violin I (Vln. I) has a *p* dynamic. Violin II (Vln. II) has a *mp* dynamic. Viola (Va.) has a *mp* dynamic. Violoncello (Vc.) is silent. Double Bass (Db.) is silent.

Measure 178: Flute (Fl.) is silent. Oboe (Ob.) is silent. Alto Clarinet (A Cl.) is silent. Bassoon (Bs.) is silent. Horn (Hn.) is silent. Synth. is silent. Violin I (Vln. I) has a *p* dynamic. Violin II (Vln. II) has a *mp* dynamic. Viola (Va.) has a *mp* dynamic. Violoncello (Vc.) is silent. Double Bass (Db.) is silent.

Fl. *f*

Ob. *f*

A Cl. *f* *mf*

Bs. *mf*

Hn. 180

Synth. 180

Vln. I 180 *mf* *mp*

Vln. II *p* *mp* *pp*

Va. *p*

Vc.

Db.

Detailed description: This page of a musical score, numbered 34, contains measures 180 through 184. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bs.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). A Synthesizer (Synth.) part is also present. The Flute part begins in measure 180 with a dynamic marking of *f*. The Oboe part enters in measure 181 with a dynamic marking of *f*. The Clarinet in A part enters in measure 181 with a dynamic marking of *f*, and the Bassoon part enters in measure 182 with a dynamic marking of *mf*. The Horn part is silent throughout. The Violin I part begins in measure 180 with a dynamic marking of *mf*, which changes to *mp* in measure 182. The Violin II part begins in measure 180 with a dynamic marking of *p*, changes to *mp* in measure 181, and *pp* in measure 184. The Viola part begins in measure 180 with a dynamic marking of *p*. The Violoncello and Double Bass parts are silent throughout. The Synthesizer part is silent throughout.



36  
192

Fl.

Ob.

A Cl.

Bs.

Hn.

Synth.

Vln. I

Vln. II

Va.

Vc.

Db.

*p*

*mf*

*f*

*mp*

*f*

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 36 and ends at measure 192. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line with dynamics *mf* and *f*. The Oboe (Ob.) part starts with a *p* dynamic and has a *f* dynamic later. The Clarinet (A Cl.) part starts with a *p* dynamic and has a *f* dynamic later. The Bassoon (Bs.) part is mostly silent. The Horn (Hn.) part is mostly silent. The Synthesizer (Synth.) part is mostly silent. The Violin I (Vln. I) part has a *mp* dynamic. The Violin II (Vln. II) part has a *mp* dynamic. The Viola (Va.) part has a *mp* dynamic and a *f* dynamic later. The Violoncello (Vc.) part has a *mp* dynamic and a *f* dynamic later. The Double Bass (Db.) part is mostly silent.

197

Fl. *f*

Ob.

A Cl.

Bs. *f*

Hn. *f* Con sord. *pp*

Synth.

Vln. I *mp*

Vln. II *mp*

Va. *mp* *mp* *pp*

Vc. *mp* *mp*

Db.

Detailed description: This page of a musical score contains measures 197 through 200. The score is for a full orchestra. The Flute (Fl.) part begins in measure 197 with a forte (*f*) dynamic. The Oboe (Ob.) and Clarinet in A (A Cl.) parts also start in measure 197. The Bassoon (Bs.) part enters in measure 198 with a forte (*f*) dynamic. The Horn (Hn.) part enters in measure 198 with a forte (*f*) dynamic and is marked 'Con sord.' (con sordina). The Horn part features a crescendo from *f* to *pp* (pianissimo) across measures 198 and 199. The Synthesizer (Synth.) part is silent throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 197 with a mezzo-piano (*mp*) dynamic. The Viola (Va.) part enters in measure 198 with a mezzo-piano (*mp*) dynamic. The Violoncello (Vc.) part enters in measure 198 with a mezzo-piano (*mp*) dynamic. The Double Bass (Db.) part is silent throughout. The score concludes in measure 200 with various dynamics: *pp* for the Horn, and *mp* for the Violins, Viola, and Cello.

Fl.

Ob.

A. Cl.

Bs.

Hn.

Synth.

Vln. I

Vln. II

Va.

Vc.

Db.

*pp*

*pp*

*pp*

*pp*

*f*

*pp*

*arco*

*pp*

215

Fl.

Ob.

A Cl.

Bs.

Hn.

215

Synth.

215

Vln. I

Vln. II

Va.

Vc.

Db.

*mf*

*pp*

40  
224

Fl.

Musical notation for the Flute part, starting at measure 224. It features a melodic line with slurs and dynamics including *mf*.

Ob.

Musical notation for the Oboe part, starting at measure 224. It features a melodic line with slurs and dynamics including *mf*.

A Cl.

Musical notation for the Alto Clarinet part, showing a whole rest for the duration of the passage.

Bs.

Musical notation for the Bassoon part, showing a whole rest for the duration of the passage.

Hn.

Musical notation for the Horn part, showing a whole rest for the duration of the passage.

Synth.

Musical notation for the Synthesizer part, starting at measure 224. It features chordal accompaniment in both hands.

Vln. I

Musical notation for Violin I, starting at measure 224. It features a single note with a *pp* dynamic.

Vln. II

Musical notation for Violin II, starting at measure 224. It features a single note with a *pp* dynamic.

Va.

Musical notation for Viola, starting at measure 224. It features a single note with a *pp* dynamic.

Vc.

Musical notation for Violoncello, starting at measure 224. It features a single note with a *pp* dynamic.

Db.

Musical notation for Double Bass, showing a whole rest for the duration of the passage.



This page of a musical score contains measures 227 through 230. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 227-228 feature a five-note ascending scale with a dynamic of *mf*. Measures 229-230 feature a triplet of notes with a dynamic of *mf*.
- Ob. (Oboe):** Measures 227-228 feature a five-note ascending scale with a dynamic of *mf*. Measures 229-230 feature a triplet of notes with a dynamic of *mf*, followed by a six-note ascending scale with a dynamic of *f*.
- A Cl. (Alto Clarinet):** Measures 227-228 are silent. Measures 229-230 feature a triplet of notes with a dynamic of *mp*, followed by a six-note ascending scale with a dynamic of *f*.
- Bs. (Bassoon):** Silent throughout all measures.
- Hn. (Horn):** Silent throughout all measures.
- Synth. (Synthesizer):** Measures 227-228 feature sustained chords. Measures 229-230 feature chords with a dynamic of *p*.
- Vln. I (Violin I):** Measures 227-228 feature a sustained note with a dynamic of *p*. Measures 229-230 feature a sustained note with a dynamic of *p*.
- Vln. II (Violin II):** Measures 227-228 feature a sustained note with a dynamic of *p*. Measures 229-230 feature a sustained note with a dynamic of *p*.
- Va. (Viola):** Measures 227-228 feature a sustained note with a dynamic of *p*. Measures 229-230 feature a sustained note with a dynamic of *p*.
- Vc. (Violoncello):** Measures 227-228 feature a sustained note with a dynamic of *p*. Measures 229-230 feature a sustained note with a dynamic of *p*.
- Db. (Double Bass):** Silent throughout all measures.

42  
231

Fl.

Ob.

A Cl.

Bs.

Hn.

Synth.

Vln. I

Vln. II

Va.

Vc.

Db.



44

243

*rall.*

*a tempo* ♩ = 144

Fl.

Flute staff with notes and dynamics. The staff shows a sequence of notes in 4/4 and 3/4 time signatures, with a dynamic marking of *f*.

*f*

Ob.

Oboe staff with notes and dynamics. The staff shows a sequence of notes in 4/4 and 3/4 time signatures, with a dynamic marking of *f*.

*f*

A Cl.

Alto Clarinet staff with notes and dynamics. The staff shows a sequence of notes in 4/4 and 3/4 time signatures, with a dynamic marking of *f*.

*f*

Bs.

Bassoon staff with notes and dynamics. The staff shows a sequence of notes in 4/4 and 3/4 time signatures, with a dynamic marking of *mf*.

*mf*

Hn.

Horn staff with notes and dynamics. The staff shows a sequence of notes in 4/4 and 3/4 time signatures, with a dynamic marking of *mf*.

*mf*

Synth.

Synthesizer staff with triplets and dynamics. The staff shows a sequence of triplets in 4/4 and 3/4 time signatures, with a dynamic marking of *f*.

*f*

Vln. I

Violin I staff with dynamics and triplets. The staff shows a sequence of notes in 4/4 and 3/4 time signatures, with dynamic markings of *mp*, *f*, and *p*, and triplet markings.

*mp*

*f*

*p*

*p*

Vln. II

Violin II staff with dynamics and triplets. The staff shows a sequence of notes in 4/4 and 3/4 time signatures, with dynamic markings of *f* and *p*, and triplet markings.

*f*

*p*

*p*

Va.

Viola staff with dynamics and triplets. The staff shows a sequence of notes in 4/4 and 3/4 time signatures, with dynamic markings of *f* and *p*, and triplet markings.

*f*

*p*

*p*

Vc.

Violoncello staff with dynamics. The staff shows a sequence of notes in 4/4 and 3/4 time signatures, with a dynamic marking of *mp*.

*mp*

Db.

Double Bass staff with dynamics. The staff shows a sequence of notes in 4/4 and 3/4 time signatures, with a dynamic marking of *mp*.

*mp*



252

Fl.

Ob.

A Cl.

Bs.

Hn.

Synth.

Vln. I

Vln. II

Va.

Vc.

Db.

3 3

252

3 3

252

*fff* *p* *pp* *fff* *pp* *fff*

*fff* *p* *pp* *fff* *pp* *fff*

*fff* *p* *pp* *fff* *pp* *fff*

*fff* *p* *pp* *fff* *pp* *fff*

*fff* *fff* *pp* *fff*



259

Fl.

Ob.

A Cl.

Bs.

Hn.

259

Synth.

259

Vln. I

*mf*

Vln. II

*mf*

Va.

Vc.

Db.

Detailed description of the musical score: This page contains measures 259, 260, and 261 of a musical score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bs.), Horn (Hn.), Synth, Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns with numerous triplets and slurs. The Synth part consists of two staves with similar rhythmic patterns. The Violin I and Violin II parts are marked *mf* and play melodic lines. The Viola, Violoncello, and Double Bass parts are mostly silent, indicated by a horizontal line on the staff. The score is written in a key signature with one sharp (F#) and a time signature of 3/4.



262

Fl.

Ob.

A Cl.

Bs.

Hn.

Synth.

Vln. I

Vln. II

Va.

Vc.

Db.

*mf*

*mf*

*p*

*p*

*mf*

*mf*

*p*

*p*

*mf*

*mf*

*p*

*p*

265

Fl.

Ob. *mf*

A Cl.

Bs. *mf*

Hn. *ff*

Synth.

Vln. I *ff*

Vln. II *ff*

Va. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score contains measures 265 through 277. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bs.), Horn (Hn.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Cello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Measures 265-267 feature a melodic line in the Oboe and Bassoon, and a rhythmic accompaniment of eighth-note triplets in the Violins, Violas, Cellos, and Double Basses. The Flute and Clarinet are silent. The Horns play a melodic line starting in measure 266. The Synthesizer provides a harmonic accompaniment with eighth-note triplets. The dynamic markings are *mf* (mezzo-forte) for the Oboe and Bassoon in measures 265-267, and *ff* (fortissimo) for the Horns and the string quartet from measure 266 onwards. The score concludes in measure 277 with a final chord in the strings and a melodic flourish in the Horns.



This musical score page, numbered 52, covers measures 272 through 275. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bs.), Horn (Hn.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

The woodwind section (Fl., Ob., A Cl., Bs.) plays a rhythmic pattern of eighth notes in the first two measures, followed by rests. The Horn (Hn.) part begins with a *fff* dynamic and features a melodic line with a long note in measure 274. The Synth. part is silent throughout.

The string section (Vln. I, Vln. II, Va., Vc., Db.) plays a complex rhythmic pattern of eighth notes with triplets. Dynamics range from *fff* to *f*. The strings play a melodic line with triplets, starting with *fff* in measure 272 and transitioning to *mf* and *f* in subsequent measures.

Calmy ♩ = 54

276

Hn.

Synth.

Vln. I

Vln. II

Va.

Vc.

Db.

*fff*

*fff*

*fff*

*fff*

*fff*

278

Synth.

Vln. I

Vln. II

Va.

Vc.

Db.

*p*

*mf*

54  
280

Synth.

Vln. I

Vln. II

Va.

Vc.

Db.

*p* *mf*

282

Synth.

Vln. I

Vln. II

Va.

Vc.

Db.

*p*

284

Synth.

Vln. I

Vln. II

Va.

Vc.

Db.

286

Synth.

Vln. I

Vln. II

Va.

Vc.

Db.

*ppp*









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