

John Webber

SYMPHONY

no. 5

for small orchestra

CONDUCTOR'S SCORE



Orchestra:

2 flutes

2 oboes

2 clarinets in A

2 bassoons

2 horns in F

2 trumpets in C

timpani

strings

durata circa 32 minutes

score is transposed

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3
4

I: Moderato ♩ = 72

Musical score for woodwinds. Flute 1 and Flute 2 are silent. Oboe 1 and Oboe 2 enter in the final measure with a half note G4 (flat) and F4 (sharp) respectively, marked *p*. Clarinet in A 1 has a melodic line starting in the first measure, marked *p*, with dynamics *mp* and *p* indicated. Clarinet in A 2 and Bassoon 1/2 are silent.

Musical score for brass. Horn in F 1, Horn in F 2, Trumpet in C 1, and Trumpet in C 2 are all silent throughout the page.

I: Moderato ♩ = 72

Musical score for strings. Timpani is silent. Violins 1 and Violins 2 have melodic lines starting in the final measure, with dynamics *mf*, *f*, and *p* indicated. Violas have a melodic line starting in the first measure, with dynamics *p*, *mf*, *mp*, *f*, *mf*, *f*, and *p* indicated. Cellos and Double Bases are silent.

8 **3/4** **2/2**

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

8 **3/4** **2/2**

Hn 1

Hn 2

Tr 1

Tr 2

Tp

8 **3/4** **2/2**

VI 1

VI 2

Va

Vc

Db

16

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

16

Hn 1
Hn 2
Tr 1
Tr 2
Tp

16

VI 1
VI 2
Va
Vc
Db

This page of a musical score, numbered 6, contains the staves for various instruments from measure 24 to the end of the page. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Flute 1 has a melodic line starting at measure 24 with a *p* dynamic. Flute 2 has a similar melodic line.
- Oboes (Ob 1, Ob 2):** Oboe 1 has a melodic line starting at measure 24 with a *p* dynamic. Oboe 2 has a similar melodic line.
- Clarinets (Cl 1, Cl 2):** Clarinet 1 has a melodic line starting at measure 24 with a *p* dynamic. Clarinet 2 has a similar melodic line.
- Bassoons (Bs 1, Bs 2):** Bassoon 1 and 2 have a rhythmic pattern starting at measure 24 with a *mp* dynamic.
- Horns (Hn 1, Hn 2):** Horn 1 and 2 have a rhythmic pattern starting at measure 24 with a *pp* dynamic, alternating with *mf* dynamics.
- Trumpets (Tr 1, Tr 2):** Trumpet 1 and 2 have a rhythmic pattern starting at measure 24 with a *pp* dynamic, alternating with *mf* dynamics.
- Trombone (Tp):** The Trombone part is mostly silent throughout the page.
- Violins (VI 1, VI 2):** Violin 1 and 2 have a rhythmic pattern starting at measure 24 with a *f* dynamic, alternating with *pp* dynamics.
- Viola (Va):** The Viola part has a rhythmic pattern starting at measure 24 with a *f* dynamic, alternating with *pp* dynamics.
- Cello (Vc):** The Cello part has a rhythmic pattern starting at measure 24 with a *f* dynamic, alternating with *pp* dynamics.
- Double Bass (Db):** The Double Bass part is mostly silent throughout the page.

32 *mp* **3/4** **2/2**

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

32 *pp* *mf* **3/4** **2/2**

Hn 1
Hn 2
Tr 1
Tr 2
Tp

32 *p* *f* *pp* *p* *f* *pp* *p* **3/4** **2/2**

VI 1
VI 2
Va
Vc
Db

40

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

40

Vi 1

Vi 2

Va

Vc

Db

mf *f* *p*

mp *mf* *mf* *f* *f* *p*

p *mf* *mp* *f* *mf* *f* *p*

pp *pp* *pp* *pp* *pp* *pp* *pp*

pizz.

pizz.

3/4 **2/2**

3/4 **2/2**

3/4 **2/2**

47 **3/4** **2/2**

Fl 1 *mf* *pp*

Fl 2 *mf* *pp*

Ob 1 *mf* *pp*

Ob 2 *mf* *pp*

Cl 1 *mf* *pp*

Cl 2

Bs 1

Bs 2

47 **3/4** **2/2**

Hn 1 *mp*

Hn 2 *mp*

Tr 1

Tr 2

Tp *f* *pp* *f*

47 **3/4** **2/2**

VI 1 *f* *pp* *f*

VI 2 *f* *pp* *f*

Va *f* *pp* *f*

Vc *f* *pp* *f*

Db *f* *pp* *f*

65 **2/2**

Fl 1 *pp* *mf*

Fl 2 *pp* *mf*

Ob 1 *pp* *pp*

Ob 2 *pp* *pp*

Cl 1 *pp* *pp* *mf*

Cl 2 *pp* *pp* *mf*

Bs 1 *pp* *pp*

Bs 2 *pp* *pp*

Hn 1

Hn 2

Tr 1 *pp* *f*

Tr 2 *pp* *f*

Tp *pp* *f* *f*

65 **2/2**

VI 1

VI 2

Va *pp* *f* *p* *f*

Vc *pp* *f* *p* *f*

Db *pp* *f* *f*

pizz.

76

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

76

Hn 1

Hn 2

Tr 1

Tr 2

Tp

76

VI 1

VI 2

Va

Vc

Db

97

Fl 1 *mp* *pp*

Fl 2 *mp* *pp*

Ob 1 *mf* *ff*

Ob 2 *mf* *ff*

Cl 1 *mp* *pp*

Cl 2 *mp* *pp*

Bs 1 *ff*

Bs 2 *ff*

97

Hn 1 *ff*

Hn 2 *ff*

Tr 1 *pp* *mf* *pp* *mf*

Tr 2 *pp* *mf* *pp* *mf*

Tp

97

VI 1 *f* *pp*

VI 2 *f* *pp*

Va *ff*

Vc *ff*

Db *ff*

103

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

103

Hn 1
Hn 2
Tr 1
Tr 2
Tp

103

VI 1
VI 2
Va
Vc
Db

110

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

Detailed description: This system contains the woodwind parts for measures 110-116. Flutes 1 and 2 are silent. Oboe 1 plays a melodic line starting on F4, moving through various intervals and accidentals (sharps and flats). Oboe 2, Clarinets 1 and 2, and Bassoon 2 are silent. Bassoon 1 plays a similar melodic line to Oboe 1, starting on F3.

110

Hn 1
Hn 2
Tr 1
Tr 2
Tp

Detailed description: This system contains the brass parts for measures 110-116. Horns 1 and 2, Trumpets 1 and 2, and Trombone are all silent throughout the entire system.

110

VI 1
VI 2
Va
Vc
Db

Detailed description: This system contains the string parts for measures 110-116. Violins 1 and 2 are silent. Viola, Cello, and Double Bass play a rhythmic accompaniment consisting of eighth-note chords. The Viola part starts on G2, Cello on E2, and Double Bass on G1. The rhythm is consistent across all three parts.

117

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

117

Vi 1

Vi 2

Va

Vc

Db

mf *p* *p* *pp* *pp* *pp* *pp*

3/2 3/2

130

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vi 1

Vi 2

Va

Vc

Db

mf

mf

f

f

mf

f

mf

f

pp

mf

pp

pp

pp

mf

mf

mf

mf

137

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1
Hn 2
Tr 1
Tr 2
Tp
Vi 1
Vi 2
Va
Vc
Db

p
mf
pp

Detailed description: This page of a musical score covers measures 137 to 141. It is divided into three systems. The first system (measures 137-141) includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass (Horns 1 & 2, Trumpets 1 & 2, Trombone). The second system (measures 137-141) includes strings (Violins 1 & 2, Viola, Violoncello, Double Bass). The woodwinds and brass parts feature melodic lines with dynamic markings of *p* and *mf*. The strings play a rhythmic accompaniment of eighth notes. The score is written in a key with one flat and a 4/4 time signature.

158 **3/4** **2/2** **3/4**

Fl 1 *f* *p* *mp*

Fl 2 *f* *p* *mp*

Ob 1 *f* *p* *mp*

Ob 2 *f* *p* *mp*

Cl 1

Cl 2

Bs 1 *f* *p* *mp*

Bs 2

158 **3/4** **2/2** **3/4**

Hn 1 *mp* *mf*

Hn 2 *mp*

Tr 1 *mf*

Tr 2

158 **3/4** **2/2** **3/4**

VI 1

VI 2

Va *f* *p* *mp*

Vc *f* *p* *mp*

Db *f* *p* *mp*

This page of a musical score, numbered 27, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The brass section includes Trombones and Trumpets. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and features a key signature of one flat. It includes dynamic markings such as *f* and *ff*, and contains complex rhythmic patterns and melodic lines. The page is divided into two systems, with the first system covering measures 164 to 170 and the second system covering measures 171 to 177. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

171 *rall.* **3/4 4/4**

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vi 1

Vi 2

Va

Vc

Db

f *p* *pp* *mp* *p* *pp* *pp* *pp* *pp* *pp*

179 **4/4** a tempo

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

179 **4/4**

Hn 1
Hn 2
Tr 1
Tr 2

179 **4/4**

VI 1
VI 2
Va
Vc
Db

187 **3/4** **2/2**

Fl 1 *ppp* *pp*

Fl 2 *pp*

Ob 1 *pp*

Ob 2 *pp*

Cl 1 *pp*

Cl 2 *ppp* *pp*

Bs 1 *pp*

Bs 2 *ppp* *pp*

Hn 1

Hn 2

Tr 1

Tr 2

Tp *p* *p*

187 **3/4** **2/2**

VI 1 *p* *pizz.*

VI 2 *p*

Va *pizz.* *p*

Vc *pizz.* *p*

Db *pizz.* *p*

193

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

193

Hn 1
Hn 2
Tr 1
Tr 2

Tp

193

VI 1
VI 2
Va
Vc
Db

arco
fp
arco
fp
arco
fp
p

4

200

Fl 1 *p* *mp* *mf*

Fl 2 *mp* *mf*

Ob 1

Ob 2

Cl 1 *p* *mp* *mf*

Cl 2 *mp* *mf*

Bs 1

Bs 2

200

Hn 1

Hn 2

Tr 1

Tr 2

Tp *f*

200

VI 1 *f*

VI 2 *f*

Va *f*

Vc *f*

Db *f*

207

Fl 1 *f*

Fl 2 *f* ^{To Picc.}

Ob 1 *mf*

Ob 2

Cl 1 *f* *mf*

Cl 2 *f*

Bs 1 *mf*

Bs 2

207

Hn 1

Hn 2

Tr 1

Tr 2

207

Trp *p*

Vi 1 *fp*

Vi 2 *fp*

Va *fp*

Vc *fp*

Db *p*

214

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Piccolo

p

f

Detailed description: This system contains the woodwind and bass parts for measures 214 through 219. Flutes 1 and 2, Oboes 1 and 2, and Basses 1 and 2 are shown. Flutes 1 and 2, and Oboe 1 play a melodic line starting in measure 215, marked *p*. Flute 2 and Oboe 1 have a piccolo part. Basses 1 and 2 play a low, sustained line, with Bass 1 marked *f* in measure 215. A dynamic change to *f* is indicated in measure 218. A fermata is present over the final notes of the basses in measure 219.

214

Hn 1

Hn 2

Tr 1

Tr 2

Tp

mf

f

f

f

Detailed description: This system contains the brass and percussion parts for measures 214 through 219. Horns 1 and 2 play a melodic line starting in measure 214, marked *mf*. Horn 1 has a dynamic change to *f* in measure 215. Horn 2 has a dynamic change to *f* in measure 216. Trumpets 1 and 2 play a rhythmic pattern, with Trumpet 2 marked *f* in measure 215. Trombone plays a rhythmic pattern, marked *f* in measure 216. Snare drum (Tp) plays a consistent rhythmic pattern throughout the system.

214

VI 1

VI 2

Va

Vc

Db

4

8

4

8

Detailed description: This system contains the string parts for measures 214 through 219. Violins 1 and 2, Violas, and Cellos play a rhythmic pattern, marked with a slash (/). Double Basses (Db) play a rhythmic pattern. Dynamics of 4 and 8 are indicated for the strings in measures 215 and 218 respectively. A fermata is present over the final notes of the strings in measure 219.

221

Fl 1

Picc. To Fl. Flute *p*

Ob 1 *p*

Ob. 2

Cl 1

Cl 2 *p*

Bs 1

Bs 2

221

Hn 1 *p* *mf* *p*

Hn 2 *p* *mf* *p*

Tr 1 *p* *mf* *p*

Tr 2 *p* *mf* *pp*

221

Vi 1 *pp* 12

Vi 2 *pp* 12

Va *pp* 12

Vc *pp* 12

Db

228

Flute 1 (Fl 1) and Flute 2 (Fl 2) parts. Flute 1 has a melodic line starting at measure 228 with a dynamic of *p*, moving up to *mp* by measure 232. Flute 2 is mostly silent. Oboe 1 (Ob 1) and Oboe 2 (Ob 2) parts. Oboe 2 has a melodic line starting at measure 228 with a dynamic of *p*, moving up to *mp* by measure 232. Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2) parts. Clarinet 1 has a melodic line starting at measure 228 with a dynamic of *p*, moving up to *mp* by measure 232. Clarinet 2 is mostly silent.

228

Horn 1 (Hn 1) and Horn 2 (Hn 2) parts. Both horns play a rhythmic pattern of eighth notes with dynamics alternating between *mf*, *p*, and *pp*. Trumpet 1 (Tr 1) and Trumpet 2 (Tr 2) parts. Both trumpets play a rhythmic pattern of eighth notes with dynamics alternating between *mf*, *p*, and *pp*. Trombone (Tp) part is mostly silent.

228

Violin 1 (VI 1) and Violin 2 (VI 2) parts. Both violins are marked with a slash (/) in every measure, indicating they are silent. Viola (Va) and Cello (Vc) parts. Both parts are marked with a slash (/) in every measure, indicating they are silent. Double Bass (Db) part is mostly silent.

236

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

236

Hn 1
Hn 2
Tr 1
Tr 2
Tp

236

VI 1
VI 2
Va
Vc
Db

244

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

244

Hn 1
Hn 2
Tr 1
Tr 2
Tp

244

VI 1
VI 2
Va
Vc
Db

251

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

mf *p* *mp* *p*

Detailed description: This block contains the musical notation for woodwinds and basses from measure 251 to 255. Flutes 1 and 2 play a melodic line starting with a grace note. Oboes 1 and 2 play a similar line, with dynamics *mf* and *p*. Clarinets 1 and 2 play a lower line, with dynamics *mf* and *p*. Basses 1 and 2 play a bass line, with dynamics *mp* and *p*.

251

Hn 1
Hn 2
Tr 1
Tr 2

mp *p* *mp* *p*

Detailed description: This block contains the musical notation for horns and trumpets from measure 251 to 255. Horns 1 and 2 play a melodic line, with dynamics *mp* and *p*. Trumpets 1 and 2 are silent throughout this section.

251

Vi 1
Vi 2
Va
Vc
Db

p *p* *p* *p* *p*

Detailed description: This block contains the musical notation for strings from measure 251 to 255. Violins 1 and 2, Viola, Violoncello, and Double Bass all play a melodic line, with dynamics *p*. The strings play a rhythmic accompaniment.

Fl 1 *p* *meno* ♩ = 54 262

Fl 2 *p*

Ob 1 *p*

Ob 2 *p*

Cl 1 *pp*

Cl 2 *pp*

Bs 1 *pp*

Bs 2 *pp*

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The Flute 1 part has a melodic line starting at measure 262, marked *p* and *meno* with a tempo of ♩ = 54. It features a triplet of eighth notes in measure 263 and a double bar line in measure 264. Oboe 1 and Oboe 2 have similar melodic lines, also marked *p*. Clarinets and Bassoons have sparse notes, with Clarinet 1, Clarinet 2, and Bassoon 1 marked *pp* in measure 264. Large numbers 3 and 2 are placed above the Flute 1 staff in measures 263 and 264 respectively.

Hn 1

Hn 2

Tr 1

Tr 2

Tp

meno ♩ = 54 262

Detailed description: This block contains the brass section of the score. It includes staves for Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Trombone. The Horn 1 part has a melodic line starting at measure 262, marked *meno* with a tempo of ♩ = 54. Large numbers 3 and 2 are placed above the Horn 1 staff in measures 263 and 264 respectively. The other brass instruments have rests.

VI 1 *ppp* *meno* ♩ = 54 262

VI 2 *ppp*

Va *ppp*

Vc *ppp*

Db *ppp*

Detailed description: This block contains the string section of the score. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. All string parts have long, sustained notes, marked *ppp*. The Violin 1 part has a melodic line starting at measure 262, marked *ppp* and *meno* with a tempo of ♩ = 54. Large numbers 3 and 2 are placed above the Violin 1 staff in measures 263 and 264 respectively. The Violin 2 part has a similar melodic line, also marked *ppp*. The Viola, Violoncello, and Double Bass parts have sustained notes, also marked *ppp*.

1 **3**/**4** II: Allegro ♩ = 132

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

1 **3**/**4** II: Allegro ♩ = 132

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

1 **3**/**4** II: Allegro ♩ = 132

Violas

Violins 1

Violins 2

Cellos

Double Bases

23

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vi 1

Vi 2

Va

Vc

Db

33

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vi 1

Vi 2

Va

Vc

Db

ppp

ppp

ppp

ppp

ppp

ppp

pp

pp

pp

pp

f *p* *p* *mf* *p* *f* *p*

f *p* *p* *mf* *p* *mf* *f* *p*

p *mf* *p*

p *mf* *p*

pizz.

pizz.

pp

pizz.

pp

pizz.

pp

53

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

53

Hn 1

Hn 2

Tr 1

Tr 2

Tp

53

Vi 1

Vi 2

Va

Vc

Db

62

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

62

VI 1

VI 2

Va

Vc

Db

mf *p*

p *f* *p* *p*

p *f* *f* *p* *mp* *p*

pizz. arco *f* *mf* *p*

pizz. arco *f* *mf* *p*

pizz.

71

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

71

Hn 1

Hn 2

Tr 1

Tr 2

Tp

71

VI 1

VI 2

Va

Vc

Db

82 **5/4** **3/4** **4/4** **3/4** **4/4**

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

82 **5/4** **3/4** **4/4** **3/4** **4/4**

Hn 1
Hn 2
Tr 1
Tr 2

Tp

82 **5/4** **3/4** **4/4** **3/4** **4/4**

VI 1
VI 2
Va
Vc
Db

p *f* *p* *mf* *p* *f* *mf* *p*

p *p* *p* *f* *p* *f* *mf*

arco *p* arco *p* arco

arco

89 **4/4** **3/4**

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

This section contains the staves for woodwinds and brass instruments. The woodwinds include two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), two clarinets (Cl 1, Cl 2), and two bassoons (Bs 1, Bs 2). The brass instruments include two trumpets (Tr 1, Tr 2) and one trombone (Tp). The staves are mostly empty, indicating rests for these instruments during this passage.

89 **4/4** **3/4** **5/4**

Hn 1
Hn 2
Tr 1
Tr 2

This section contains the staves for horns and trumpets. It includes two horns (Hn 1, Hn 2), two trumpets (Tr 1, Tr 2), and one trombone (Tp). The staves are mostly empty, indicating rests for these instruments during this passage.

89 **4/4** **3/4** **5/4**

Vi 1
Vi 2
Va
Vc
Db

This section contains the staves for string instruments: Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The staves contain musical notation with various dynamic markings (*f*, *p*, *mp*, *mf*) and articulation marks (accents, slurs). The double bass part includes dynamic markings (*f*, *mf*, *p*) and articulation marks.

5/4 3/4

97

Fl 1 *p* *f* *p* *f* *p* *f* *mf* *p*

Fl 2 *p* *f* *p* *f* *mf*

Ob 1 *pp*

Ob 2 *pp*

Cl 1 *p* *mf*

Cl 2

Bs 1

Bs 2

5/4 3/4

97

Hn 1 *p*

Hn 2

Tr 1 *p* *p*

Tr 2 *p*

Tp

5/4 3/4

97

VI 1 *p* *tr*

VI 2

Va *mp* *p*

Vc *mp* *p*

Db

105

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

105

Hn 1
Hn 2
Tr 1
Tr 2
Tp

105

Vi 1
Vi 2
Va
Vc
Db

115

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Detailed description: This system contains staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The Clarinet 1 staff features a melodic line starting at measure 115 with a dynamic of *mf*, moving to *p* by measure 116, then *p* to *f* in measure 117, and ending at *p* in measure 118. The other instruments in this system are marked with a whole rest.

115

Hn 1
Hn 2
Tr 1
Tr 2
Tp

Detailed description: This system contains staves for Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Trombone. All instruments in this system are marked with a whole rest throughout the measures shown.

115

Vi 1
Vi 2
Va
Vc
Db

Detailed description: This system contains staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Violin 1 and Violin 2 have melodic lines with dynamics ranging from *p* to *f*. The Viola, Violoncello, and Double Bass parts are primarily accompaniment, with some pizzicato and arco markings. The Double Bass staff ends with a dynamic of *f*.

124

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Detailed description: This system contains the staves for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2. Flute 1 and Clarinet 1 have melodic lines with dynamic markings *f*, *mf*, and *p*. The other instruments are mostly silent.

124

Hn 1
Hn 2
Tr 1
Tr 2
Tp

Detailed description: This system contains the staves for Horns 1 and 2, Trumpets 1 and 2, and Trombone. All instruments are silent in this system.

124

Vi 1
Vi 2
Va
Vc
Db

Detailed description: This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Violin 1 and Violin 2 have melodic lines with dynamic markings *f*, *mf*, and *p*. Viola, Violoncello, and Double Bass have harmonic accompaniment with dynamic markings *p*. The Viola part includes the instruction 'arco'.

133

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

mf p

Detailed description: This system of the score covers measures 133 to 140. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The Clarinet 1 part has a melodic line starting in measure 133 with a dynamic marking of *mf p*. The other instruments are mostly silent in this section.

133

Hn 1
Hn 2
Tr 1
Tr 2

p

Detailed description: This system covers measures 133 to 140. It includes staves for Horn 1, Horn 2, Trumpet 1, and Trumpet 2. The Horn 1 and Horn 2 parts enter in measure 137 with a dynamic marking of *p*. The Trumpet parts are silent throughout this section.

133

Vi 1
Vi 2
Va
Vc
Db

p
f
pizz.

Detailed description: This system covers measures 133 to 140. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin 1 and Violin 2 parts have a melodic line starting in measure 133 with a dynamic marking of *p*. The Viola, Violoncello, and Double Bass parts provide harmonic support. The Violin 1 and Violin 2 parts have *pizz.* markings in measures 137 and 139. The Viola, Violoncello, and Double Bass parts have *f* markings in measures 137 and 139.

This page contains the musical score for measures 150 through 157 of an orchestral work. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line starting in measure 150. Dynamics range from *f* to *ff* and *p*.
- Oboes (Ob 1, Ob 2):** Both parts play a melodic line starting in measure 150. Dynamics range from *mf* to *ff*.
- Clarinets (Cl 1, Cl 2):** Both parts play a melodic line starting in measure 150. Dynamics range from *mf* to *ff* and *p*.
- Bassoons (Bs 1, Bs 2):** Both parts play a melodic line starting in measure 150. Dynamics range from *mf* to *f*.
- Horns (Hn 1, Hn 2):** Both parts play a melodic line starting in measure 150. Dynamics range from *f* to *ff* and *p*.
- Trumpets (Tr 1, Tr 2):** Both parts play a melodic line starting in measure 150. Dynamics range from *f* to *ff* and *p*.
- Trumpet (Tp):** Plays a rhythmic accompaniment starting in measure 150. Dynamics range from *fff* to *mf*. A trill (*tr*) is marked in measure 157.
- Violins (VI 1, VI 2):** Both parts play a rhythmic accompaniment starting in measure 150. Dynamics range from *p* to *ff*.
- Viola (Va):** Plays a rhythmic accompaniment starting in measure 150. Dynamics range from *p* to *ff*.
- Violoncello (Vc):** Plays a rhythmic accompaniment starting in measure 150. Dynamics range from *p* to *ff*.
- Double Bass (Db):** Plays a rhythmic accompaniment starting in measure 150. Dynamics range from *ff* to *p*.

The score includes various musical notations such as dynamics (*f*, *ff*, *p*, *mf*, *fff*), articulation marks (accents, slurs), and performance instructions (e.g., *arco* for strings). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

159

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

mf *ff* *p*

Detailed description: This system contains the woodwind and bass parts for measures 159-164. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, and Bassoon 2 are listed. Flutes 1 and 2, Oboe 1, and Clarinet 1 have melodic lines with dynamics *mf*, *ff*, and *p*. Clarinet 2 and Bassoon 1/2 have accompanimental lines. The basses (Bs 1 and 2) have a rhythmic accompaniment starting in measure 160.

159

Hn 1
Hn 2
Tr 1
Tr 2
Tp

mf *ff*

fff *p*

Detailed description: This system contains the brass parts for measures 159-164. Horns 1 and 2, Trumpets 1 and 2, and Trombone are listed. Horns 1 and 2 are silent. Trumpets 1 and 2 have melodic lines with dynamics *mf* and *ff*. Trombone has a rhythmic accompaniment with dynamics *fff* and *p*.

159

VI 1
VI 2
Va
Vc
Db

mf *ff* *mf*

mf *ff* *p*

Detailed description: This system contains the string parts for measures 159-164. Violins 1 and 2, Viola, Violoncello, and Double Bass are listed. Violins 1 and 2, Viola, and Violoncello have melodic lines with dynamics *mf* and *ff*. Double Bass has a rhythmic accompaniment with dynamics *mf* and *p*.

167

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

167

Hn 1

Hn 2

Tr 1

Tr 2

Tp

167

VI 1

VI 2

Va

Vc

Db

173

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

173

Hn 1
Hn 2
Tr 1
Tr 2
Tp

173

VI 1
VI 2
Va
Vc
Db

III: meno $\text{♩} = 32$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

Violins 1

Violins 2

Violas

Cellos

Double Basses

Musical score for page 63, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The second system includes Horns 1 and 2, Trumpets 1 and 2, and Trombone. The third system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) play a melodic line starting at measure 8, marked *pp*. The string parts (Violins, Viola, Violoncello, Double Bass) play a rhythmic accompaniment, with Violins marked *p* and *mf*, and other strings marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

26

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

26

Hn 1

Hn 2

Tr 1

Tr 2

Tp

26

Vi 1

Vi 2

Va

Vc

Db

31

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

Detailed description: This system contains the woodwind parts for measures 31-34. Flute 2 (Fl 2) has a melodic line starting in measure 31 with a slur over the first four notes, ending with a fermata. The other woodwinds (Fl 1, Ob 1, Ob. 2, Cl 1, Cl 2, Bs 1, Bs 2) are mostly silent, indicated by rests.

31

Hn 1
Hn 2
Tr 1
Tr 2
Tp

Detailed description: This system contains the brass parts for measures 31-34. Horn 1 (Hn 1) and Horn 2 (Hn 2) have melodic lines starting in measure 33 with a slur and a *p* dynamic marking. Trumpet 2 (Tr 2) has a melodic line starting in measure 31 with a slur. The other brass instruments (Tr 1, Tp) are silent.

31

VI 1
VI 2
Va
Vc
Db

Detailed description: This system contains the string parts for measures 31-34. Violin 2 (VI 2) has a complex melodic line starting in measure 31 with a slur, marked with *f* and *ff*. Violin 1 (VI 1) has a melodic line starting in measure 32 with a slur, marked with *p*. Viola (Va) has a melodic line starting in measure 32 with a slur, marked with *ff* and *p*. Cello (Vc) and Double Bass (Db) have harmonic lines starting in measure 32 with a slur, marked with *ff*.

Musical score for page 67, measures 35-37. The score is arranged in systems for various instruments. Measure 35 features a flute solo with a *mp* dynamic. Measures 36 and 37 show a transition to *pp* dynamics for most instruments, with some oboe and clarinet parts marked *p* and *f*. The string section (Violins 1 & 2, Violas, Cellos, and Double Basses) is mostly silent, with some activity in measures 36 and 37. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombones. The score includes dynamic markings such as *mp*, *pp*, *p*, and *f*, and articulation marks like accents and slurs.

38

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

38

tr

VI 1

VI 2

Va

Vc

Db

Detailed description of the musical score for page 68, measures 38-41:

- Measures 38-41:** The score is divided into four measures. Measures 38 and 39 contain rests for most instruments, with some woodwinds playing notes. Measure 40 features a dynamic marking of *p* (piano) for the Oboe 1 and Clarinet 1 parts. Measure 41 shows a dynamic marking of *p* for the Clarinet 2 and Bassoon 2 parts, and a dynamic marking of *f* (forte) for the Violin 1 part, which includes a trill (tr) and a rapid sixteenth-note passage.
- Violin 1 (VI 1):** Starts with a trill in measure 38, followed by a long note in measure 39, and a rapid sixteenth-note passage in measure 41 marked *f*.
- Viola (Va):** Plays a melodic line in measure 38 marked *mp* (mezzo-piano), followed by triplets in measures 39 and 40.
- Other instruments:** Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Violoncello, and Double Bass have rests or simple notes throughout the measures.

Musical score for page 69, measures 42-45. The score is arranged in systems for various instruments:

- Flutes (Fl 1, Fl 2):** Play a melodic line starting at measure 42 with a *p* dynamic.
- Oboes (Ob 1, Ob 2):** Play a melodic line starting at measure 42 with a *p* dynamic.
- Clarinets (Cl 1, Cl 2):** Play a melodic line starting at measure 42 with a *p* dynamic.
- Bassoons (Bs 1, Bs 2):** Remain silent until measure 45, where they play a short phrase with a *p* dynamic.
- Horns (Hn 1, Hn 2):** Remain silent until measure 45, where they play a short phrase with a *f* dynamic.
- Trumpets (Tr 1, Tr 2):** Remain silent throughout the measures.
- Trumpet (Tp):** Remains silent until measure 45, where it plays a short phrase with a *ff* dynamic.
- Violins (VI 1, VI 2):** VI 1 starts at measure 42 with a *ff* dynamic. VI 2 enters at measure 43 with a *f* dynamic.
- Viola (Va):** Enters at measure 42 with a *ff* dynamic, playing a complex rhythmic pattern with triplets and sextuplets. It switches to *p* at measure 44 and *f* at measure 45.
- Violoncello (Vc) and Double Bass (Db):** Remain silent throughout the measures.

IV: Allegro ♩ = 132

3/4 ¹ **4/4** **3/4** **4/4**

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in A 1
Clarinet in A 2
Bassoon 1
Bassoon 2

3/4 ¹ **4/4** **3/4** **4/4**

Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2

Timpani

3/4 ¹ **4/4** **3/4** **4/4**

Violins 1
Violins 2
Violas
Cellos
Double Bases

9 **4/4** **3/4**

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

9 **4/4** **3/4**

VI 1

VI 2

Va

Vc

Db

4/4 3/4 4/4 3/4

18

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

4/4 3/4 4/4 3/4

18

Hn 1

Hn 2

Tr 1

Tr 2

Tp

4/4 3/4 4/4 3/4

18

VI 1

VI 2

Va

Vc

Db

mp p

mf > p

mp p

pizz.

mf

p

pizz.

p

pizz.

pp

pizz.

mp

arco

pizz.

mf > p

mf

p

arco

pp

mp

pizz.

mp

p

26 **3/4** **4/4** **3/4**

Fl 1 *p*

Fl 2 *p*

Ob 1 *p* *p*

Ob 2 *p*

Cl 1 *p*

Cl 2 *p*

Bs 1 *p*

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

26 **3/4** **4/4** **3/4** *pizz.* *p* *pizz.* *p*

VI 1 *f*

VI 2 *f* arco *f* *pizz.* *p*

Va arco *f*

Vc arco *f*

Db

33

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

33

Hn 1

Hn 2

Tr 1

Tr 2

Tp

33

VI 1

VI 2

Va

Vc

Db

50

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *mf*

Ob 2 *mf*

Cl 1

Cl 2

Bs 1

Bs 2

50

Hn 1

Hn 2

Tr 1

Tr 2

Tp

50

Vi 1 *arco* *mf*

Vi 2 *arco* *mf*

Va *arco* *mf*

Vc *mf*

Db *mf*

56 **4/4** **3/4**

Fl 1 *mf*

Fl 2 *mf*

Ob 1

Ob 2

Cl 1 *mf*

Cl 2 *mf*

Bs 1 *mf*

Bs 2 *mf* *pp*

4/4 **3/4**

Hn 1 *p*

Hn 2

Tr 1 *pp*

Tr 2 *pp*

Tp

4/4 **3/4** *ff*

Vi 1 *pizz.*

Vi 2 *p pizz.*

Va *pizz. p*

Vc

Db

64

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vi 1

Vi 2

Va

Vc

Db

p

mp

pp

mf

4/4 3/4

73

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

f

4/4 3/4

73

Hn 1

Hn 2

Tr 1

Tr 2

Tp

4/4 3/4

73

Vi 1

Vi 2

Va

Vc

Db

f

82 **3/4**

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

p
p
p
p
f
f

Detailed description: This system contains the woodwind and bass parts. Flutes 1 and 2 are mostly silent, with some notes in the final measures. Oboes 1 and 2 play a rhythmic pattern of eighth notes. Clarinets 1 and 2 play a similar rhythmic pattern. Basses 1 and 2 enter in measure 82 with a melodic line, marked *f*.

82 **3/4**

Hn 1
Hn 2
Tr 1
Tr 2
Tp

Detailed description: This system contains the brass parts. Horns 1 and 2, Trumpets 1 and 2, and Trombone are all silent throughout this system.

82 **3/4**

VI 1
VI 2
Va
Vc
Db

pizz.
arco
mf
pizz.
pizz.
pizz.

Detailed description: This system contains the string parts. Violin 1 starts with a melodic line, marked *arco* and *mf*. Violin 2, Viola, Violoncello, and Double Bass all play pizzicato accompaniment.

Musical score for page 82, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The second system includes Horns 1 and 2, Trumpets 1 and 2, and Trombone. The third system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes various time signatures (4/4 and 3/4) and dynamics (p, mf, f, arco).

System 1:

- Fl 1: 92, 4/4, 3/4, 4/4, 3/4. Dynamics: *p*, *mf*, *p*.
- Fl 2: 92.
- Ob 1: 92.
- Ob 2: 92.
- Cl 1: 92.
- Cl 2: 92.
- Bs 1: 92.
- Bs 2: 92.

System 2:

- Hn 1: 92, 4/4, 3/4, 4/4, 3/4. Dynamics: *p*.
- Hn 2: 92.
- Tr 1: 92, *mf*.
- Tr 2: 92, *mf*.

System 3:

- Vi 1: 92, *f*.
- Vi 2: 92.
- Va: 92.
- Vc: 92, *arco*, *mf*.
- Db: 92.

101

Fl 1 *mp p*

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

4/4 3/4 4/4

Hn 1

Hn 2 *p*

Tr 1 *p*

Tr 2 *p*

Tp

4/4 3/4 4/4

101

VI 1 *pizz. p*

VI 2

Va

Vc

Db

108 **4/4** **3/4**

Fl 1 *p* *mf p f* *p*

Fl 2

Ob 1 *f* *p* *pp*

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

108 **4/4** **3/4**

Hn 1

Hn 2

Tr 1 *p*

Tr 2

Tp

108 **4/4** **3/4**

VI 1

VI 2 *pizz.* *pp* *pp*

Va *pizz.* *pp* *pp*

Vc

Db

116 **4/4** **3/4** **4/4**

Fl 1 *p mp p mf*

Fl 2

Ob 1 *p p mf p*

Ob 2

Cl 1 *p p*

Cl 2

Bs 1

Bs 2

116 **4/4** **3/4** **4/4**

Hn 1

Hn 2

Tr 1 *mf p mp mf*

Tr 2 *mf*

Tp

116 **4/4** **3/4** **4/4**

VI 1

VI 2 *pizz. mp*

Va *pizz. mp arco mf p mf p arco*

Vc *pizz. mp*

Db *p*

124 **4/4** **3/4**

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

4/4 **3/4**

124

Vi 1

Vi 2

Va

Vc

Db

arco

pizz.

pp

p

f

mf

ff

ff

131

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

VI 1

VI 2

Va

Vc

Db

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *ff* *ff*

p *mf* *ff* *ff*

p *mf* *ff* *ff*

p *mf* *ff* *ff*

p *mf* *ff* *ff*

132

146

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

mf
mf
mf
mf
f
mf
mp
p
pp

Detailed description: This system contains the woodwind and bass parts for measures 146 through 151. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, and Bassoon 2 all have parts. Flutes 1 and 2, Oboes 1 and 2, and Clarinets 1 and 2 enter in measure 146 with a melodic line marked *mf*. Bassoon 1 has a melodic line starting in measure 146, marked *f*, which then softens to *mf* and *mp* in subsequent measures. Bassoon 2 is silent until measure 151, where it plays a short phrase marked *pp*.

146

Hn 1
Hn 2
Tr 1
Tr 2
Tp

Detailed description: This system contains the horn, trumpet, and trombone parts for measures 146 through 151. Horns 1 and 2 are silent throughout. Trumpets 1 and 2 have melodic lines starting in measure 146. The Trombone part is silent throughout the system.

146

VI 1
VI 2
Va
Vc
Db

mf
mp
p
pp
mf
p
pp

Detailed description: This system contains the string parts for measures 146 through 151. Violins 1 and 2 have melodic lines starting in measure 146, marked *mf*. Violas have a melodic line starting in measure 146, marked *mp*. Violoncellos and Double Basses have a melodic line starting in measure 146, marked *mf*. The strings gradually decrease in volume, with the Viola and Cello/Double Bass parts reaching *pp* by measure 151.

154

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

pp

Detailed description: This system contains the woodwind and bass parts for measures 154 through 158. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Trumpets 1 and 2 are all marked with a whole rest. Bassoon 1 plays a single note in measures 154 and 156. Bassoon 2 plays a melodic line in measures 154 and 156. A *pp* dynamic marking is present in the first measure of the Bassoon 1 part.

154

Hn 1
Hn 2
Tr 1
Tr 2

Detailed description: This system contains the horn and trumpet parts for measures 154 through 158. Horns 1 and 2, and Trumpets 1 and 2 are all marked with a whole rest.

154

VI 1
VI 2
Va
Vc
Db

pp

Detailed description: This system contains the string parts for measures 154 through 158. Violins 1 and 2 play a complex, rhythmic pattern of sixteenth and thirty-second notes, with a *pp* dynamic marking. Viola, Violoncello, and Double Bass parts are marked with a whole rest. A *pp* dynamic marking is also present at the bottom of the system.

159

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

This system contains the woodwind parts for measures 159 through 163. All instruments are shown with a whole rest in every measure, indicating they are silent during this section.

159

Hn 1
Hn 2
Tr 1
Tr 2
Tp

This system contains the brass parts for measures 159 through 163. The Horns, Trumpets, and Trombone parts feature a melodic line starting in measure 159. The notes are: G4 (Hn 1), F#4 (Hn 2), E4 (Tr 1), and D4 (Tr 2). The dynamics are marked *pp* (pianissimo) throughout. The Trombone part is silent.

159

VI 1
VI 2
Va
Vc
Db

This system contains the string parts for measures 159 through 163. The Violins and Viola parts play a rhythmic pattern of eighth notes. The dynamics are marked *p* (piano) and *f* (forte) with hairpins. The Violoncello and Double Bass parts play a similar rhythmic pattern. The Double Bass part includes the instruction *arco* (arco) in measure 160. The dynamics are marked *p*, *f*, and *pp* (pianissimo).

1 **12**
8/2 V: Moderato ♩. = 42

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

p *mf*

p *mf*

1 **12**
8/2 V: Moderato ♩. = 42

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

p

1 **12**
8/2 V: Moderato ♩. = 42

Violins 1

Violins 2

Violas

Cellos

Double Bases

p *mf* *mp*

pp

pp

pp

pp

This page of a musical score, numbered 93, contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob. 2), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoons 1 and 2 (Bs 1, Bs 2), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1 and 2 (Tr 1, Tr 2), and Trombone (Tp). The string section includes Violins 1 and 2 (VI 1, VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is written in 6/8 time. The woodwinds and strings play melodic lines with dynamic markings such as *mp*, *p*, *mf*, and *pp*. The brass instruments are mostly silent. The strings play a sustained harmonic accompaniment.

11

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

p

11

Hn 1

Hn 2

Tr 1

Tr 2

Tp

pp

pp

pp

11

VI 1

VI 2

Va

Vc

Db

pp

pp

pp

pp

4/4 piu mosso ♩ = 54

16/4

Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Bs 1, Bs 2

4/4 piu mosso ♩ = 54

16/4

Hn 1, Hn 2, Tr 1, Tr 2, Tp

4/4 piu mosso ♩ = 54

16/4

VI 1, VI 2, Va, Vc, Db

24

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vi 1

Vi 2

Va

Vc

Db

12
8 Moderato ♩. = 42

32

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

12
8 Moderato ♩. = 42

32

Hn 1

Hn 2

Tr 1

Tr 2

Tp

12
8 Moderato ♩. = 42

32

VI 1

VI 2

Va

Vc

Db

Musical score for page 98, measures 37-40. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Violins 1 and 2, Viola, Violoncello, and Double Bass. A Piccolo part is also indicated.

Measures 37-40:

- Fl 1: *p* (measures 37-38)
- Fl 2: (measures 37-38)
- Ob 1: *p* (measures 37-38)
- Ob 2: (measures 37-38)
- Cl 1: (measures 37-38)
- Cl 2: (measures 37-38)
- Bs 1: *p* (measures 37-38)
- Bs 2: *p* (measures 37-38)
- Hn 1: *p* (measures 39-40)
- Hn 2: *p* (measures 39-40)
- Tr 1: *p* (measures 37-38)
- Tr 2: *p* (measures 37-38)
- Tp: (measures 37-38)
- Vi 1: (measures 37-40)
- Vi 2: (measures 37-40)
- Va: (measures 37-40)
- Vc: (measures 37-40)
- Db: (measures 37-40)

42

Fl 1

Picc.

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

42

Hn 1

Hn 2

Tr 1

Tr 2

p

p

Tp

42

VI 1

VI 2

Va

Vc

Db

To Fl. Flute

47

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

This section of the score covers measures 47 through 52. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. All staves in this section are empty, indicating that these instruments are silent during these measures.

47

Hn 1
Hn 2
Tr 1
Tr 2
Tp

This section of the score covers measures 47 through 52. It includes staves for Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Trombone. Horn 1 and Horn 2 play a rhythmic pattern of quarter notes. Trumpet 1 and Trumpet 2 play a melodic line starting with a half note. The Trombone staff is empty.

47

VI 1
VI 2
Va
Vc
Db

mp *ppp*
pp *ppp*
pp *ppp*

This section of the score covers measures 47 through 52. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Violin 1 has a dynamic marking that changes from *mp* to *ppp*. Violin 2, Viola, Violoncello, and Double Bass all have a dynamic marking of *pp*. The strings play a sustained harmonic accompaniment.

This musical score page, numbered 102, is divided into three systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones. The second system includes Trumpets and Trombones. The third system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time, with a 6+3/8 section in the middle. The first flute part (Fl 1) begins with a forte (*f*) dynamic and a five-measure rest. The woodwind parts have various rhythmic patterns, including eighth and sixteenth notes. The string parts feature a complex rhythmic pattern in the 6+3/8 section, with the double bass and cello playing a similar pattern. The score is marked with dynamic markings such as *f* and *v*.

This musical score page, numbered 103, is divided into two systems. The top system includes staves for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones. The bottom system includes staves for Trumpet, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is marked with time signatures of 4/4, 6+3/8, and 4/4. Dynamics include *f* and *ff*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The string section features a complex rhythmic pattern in the lower register.

12 **6+3** **4**
8

Fl 1 To Picc.

Fl 2 To Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

6+3 **4**
8

Hn 1

Hn 2

Tr 1 *ff*

Tr 2 *ff*

Tp

6+3 **4**
8

VI 1

VI 2

Va *ff*

Vc *ff*

Db

15 **2** **3** **4**
Picc. *f* To Fl. Flute
Picc. *f* To Fl. Flute
Ob 1 *f* To Fl.
Ob 2 *f* To Fl.
Cl 1 *f*
Cl 2
Bs 1 *f*
Bs 2

15 **2** **3** **4**
Hn 1
Hn 2
Tr 1
Tr 2
Tp *ff*

15 **2** **3** **4**
VI 1
VI 2
Va
Vc
Db

20 **4/4** **3/4** **4/4**

Fl 1 *f* *p*

Fl 2

Ob 1 *f* *p*

Ob 2

Cl 1 *p*

Cl 2

Bs 1 *p*

Bs 2

Detailed description: This block contains the woodwind section of the score. It features staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The music starts at measure 20. Flute 1 and Oboe 1 play a melodic line starting with a forte (*f*) dynamic, which then softens to piano (*p*) by the end of the section. Clarinet 1 and Bassoon 1 also play melodic lines, starting with piano (*p*). Flute 2, Oboe 2, Clarinet 2, and Bassoon 2 are mostly silent, indicated by rests. The time signature changes from 4/4 to 3/4 and back to 4/4.

20 **4/4** **3/4** **4/4**

Hn 1

Hn 2

Tr 1

Tr 2

Detailed description: This block contains the brass section of the score, including Horns 1 and 2, and Trumpets 1 and 2. All instruments are shown with rests throughout the measures, indicating they are silent during this passage. The time signature changes from 4/4 to 3/4 and back to 4/4.

20 **4/4** **3/4** **4/4**

VI 1 *f*

VI 2 *f*

Va

Vc

Db

Detailed description: This block contains the string section of the score, including Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Violin 1 and Violin 2 enter in the final measure of the section with a forte (*f*) dynamic, playing a melodic line. The other string instruments (Viola, Violoncello, and Double Bass) are shown with rests throughout the passage. The time signature changes from 4/4 to 3/4 and back to 4/4.

5
4

4
4

25

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

pp

pp

pp

pp

5
4

4
4

6+3
8

25

Hn 1

Hn 2

Tr 1

Tr 2

pp

pp

pp

pp

5
4

4
4

6+3
8

Tp

25

VI 1

VI 2

Va

Vc

Db

ff

ff

f

f

p

p

This musical score page, numbered 108, features a complex arrangement of instruments and time signatures. The score is organized into four systems, each with a 4-measure structure. The time signatures alternate between 6+3/8 and 4/4. The instruments are listed on the left: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwind and string parts are marked with a forte (*ff*) dynamic. The woodwinds (Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play melodic lines, while the brass (Trumpets, Trombone) and some woodwinds (Flutes, Oboes) play rhythmic patterns. The score includes various musical notations such as rests, notes, stems, and beams, along with dynamic markings and articulation marks.

This musical score page, numbered 109, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is divided into measures, with a section starting at measure 34. The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

39

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

This system contains eight staves for woodwinds and basses. All staves are currently empty, showing only the instrument names and clefs.

39

Hn 1
Hn 2
Tr 1
Tr 2
Tp

This system contains five staves for horns and trumpets. The Horn 1 and Horn 2 staves have musical notation, including eighth-note runs and half-note chords. The Trumpet 1, Trumpet 2, and Trombone staves are currently empty.

39

VI 1
VI 2
Va
Vc
Db

This system contains five staves for strings. The Violin 1, Violin 2, Viola, and Violoncello staves have musical notation, including half-note chords and slurs, with a *pp* dynamic marking. The Double Bass staff is currently empty.

49 **3/4** **4/4**

Fl 1

Fl 2

Ob 1

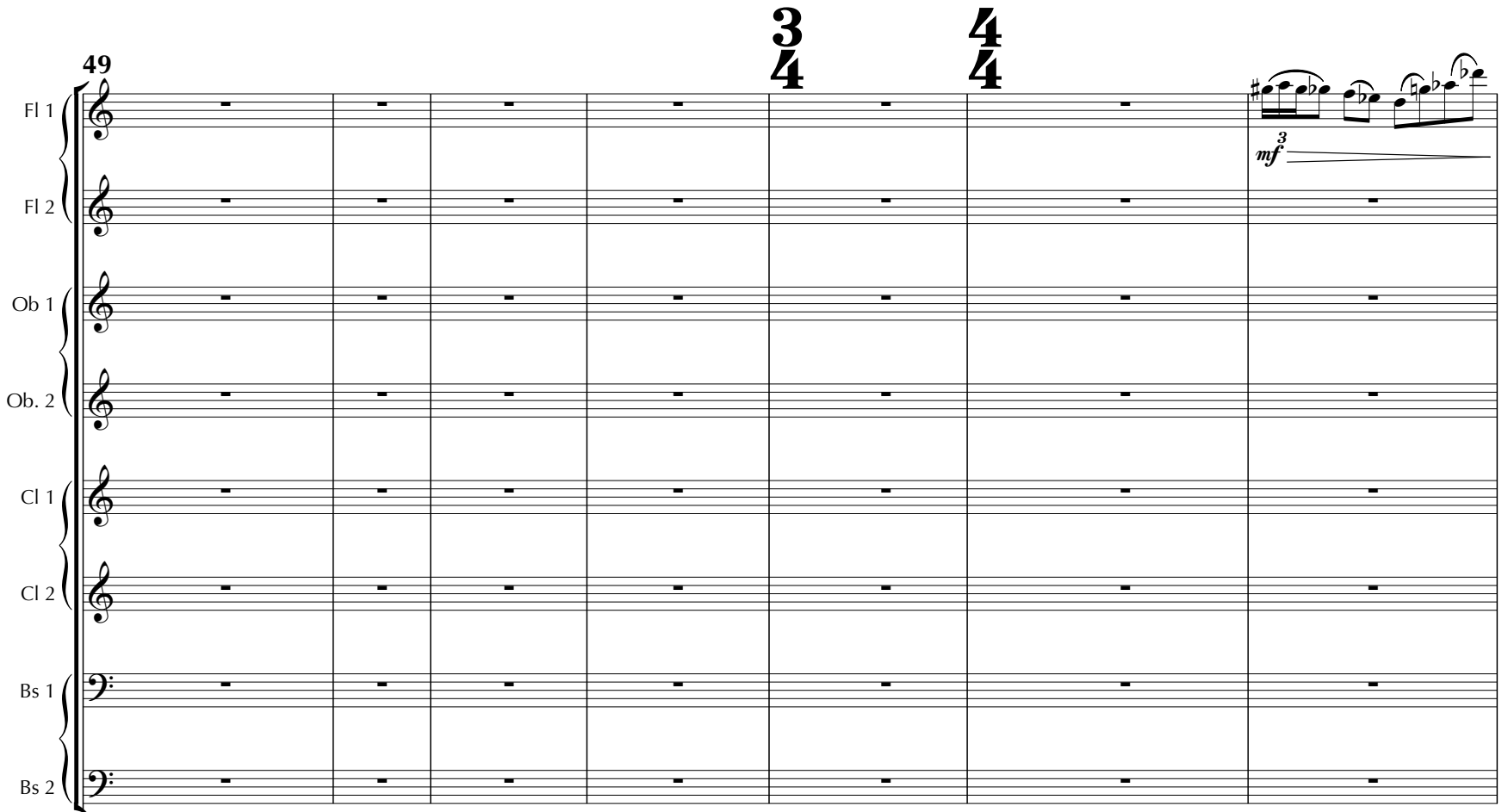
Ob 2

Cl 1

Cl 2

Bs 1

Bs 2



49 **3/4** **4/4**

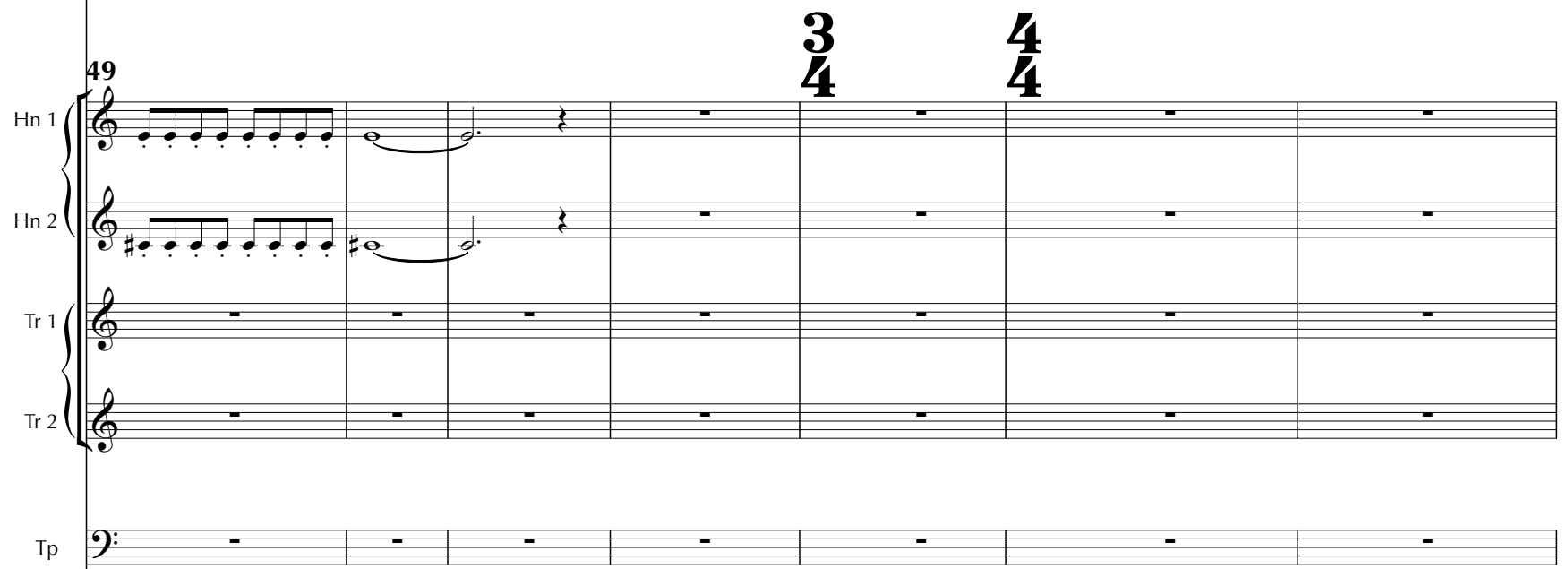
Hn 1

Hn 2

Tr 1

Tr 2

Tp



49 **3/4** **4/4**

VI 1

VI 2

Va

Vc

Db



61 **3/4** **4/4**

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

61 **3/4** **4/4**

VI 1

VI 2

Va

Vc

Db

mf

mf

f

p

mp

mp

p

p

f

p

p

pizz.

pizz.

p

p

Musical score for measures 66-68, featuring woodwinds, brass, and strings. The score is divided into three systems.

System 1 (Measures 66-68):

- Flutes (Fl 1, Fl 2):** Fl 1 has a melodic line starting in measure 67 with a *f* dynamic. Fl 2 has a similar line.
- Oboes (Ob 1, Ob 2):** Both are silent.
- Clarinets (Cl 1, Cl 2):** Cl 1 and Cl 2 have melodic lines starting in measure 67 with a *f* dynamic.
- Bassoons (Bs 1, Bs 2):** Both are silent.

System 2 (Measures 66-68):

- Horns (Hn 1, Hn 2):** Hn 1 and Hn 2 have melodic lines starting in measure 66 with a *f* dynamic.
- Trumpets (Tr 1, Tr 2):** Tr 1 and Tr 2 are silent until measure 68, where they play a melodic line with a *f* dynamic.
- Trumpet (Tp):** Plays a rhythmic accompaniment of eighth notes with a *ff* dynamic.

System 3 (Measures 66-68):

- Violins (VI 1, VI 2):** VI 1 and VI 2 play a rhythmic accompaniment of eighth notes with a *f* dynamic, transitioning to *ff* in measure 67.
- Viola (Va):** Plays a rhythmic accompaniment of eighth notes with a *f* dynamic, transitioning to *ff* in measure 67. Marked *arco*.
- Violoncello (Vc):** Plays a rhythmic accompaniment of eighth notes with a *f* dynamic, transitioning to *ff* in measure 67. Marked *arco*.
- Double Bass (Db):** Plays a rhythmic accompaniment of eighth notes with a *f* dynamic, transitioning to *ff* in measure 67.

75 To Picc. **6+3** **8** Piccolo **4** **4**

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *mf*

Cl 1 *mf*

Cl 2 *pp*

Bs 1 *mp* *mp* *ff* *pp*

Bs 2 *mp* *mp* *ff* *pp*

Hn 1 *mp* *mp*

Hn 2 *mp* *mp*

Tr 1

Tr 2

Tp *ff* *p*

75 **6+3** **8** **4** **4**

VI 1 *ff*

VI 2 *ff*

Va *mp* *mp* *ff* *pp*

Vc *mp* *mp* *ff* *pp*

Db *mp* *mp* *pp*

80 **4/4** **6+3/8** **4/4** **6+3/8** **4/4**

Picc. *To Fl.*

Picc. *To Fl.*

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

80 **4/4** **6+3/8** **4/4** **6+3/8** **4/4**

Hn 1

Hn 2

Tr 1

Tr 2

80 **4/4** **6+3/8** **4/4** **6+3/8** **4/4**

Tp

Vi 1 *fff ff*

Vi 2 *fff ff*

Va *fff ff*

Vc *fff ff*

Db *fff ff*

This musical score page, numbered 118, is divided into three systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), and Trumpet (Tr.) parts. The second system includes Horn (Hn.), Trumpet (Tr.), and Trombone (Tp.) parts. The third system includes Violin (VI), Viola (Va), Violoncello (Vc), and Double Bass (Db.) parts. The score is written in 4/4 time, with a 6+3/8 time signature change occurring in the second measure of each system. The music is primarily composed of rests for the woodwinds and brass, while the strings play a rhythmic accompaniment. The string parts feature a mix of eighth and sixteenth notes, often with slurs and accents. The woodwinds and brass parts are mostly silent, with some notes appearing in the first and third measures of each system.

87 $\frac{4}{4}$ $\frac{6+3}{8}$ $\frac{4}{4}$

Picc. *f*

Picc. *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

87 $\frac{4}{4}$ $\frac{6+3}{8}$ $\frac{4}{4}$

Hn. 1 *ff*

Hn. 2 *ff*

Tr. 1

Tr. 2

87 $\frac{4}{4}$ $\frac{6+3}{8}$ $\frac{4}{4}$

Tp. *ff*

VI. 1 *ff*

VI. 2 *ff*

Va.

Vc.

Db.

6+3 8 4 4

91 Picc. *pp*

91 Picc. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1

Cl. 2

Bs. 1

Bs. 2

6+3 8 4 4

91 Hn. 1

91 Hn. 2

Tr. 1 *ff* *p*<

Tr. 2 *ff* *p*<

Tp. *p*<

6+3 8 4 4

91 VI. 1 *ff* *pp*

91 VI. 2 *ff* *pp*

Va. *ff* *pp*

Vc. *ff* *pp*

Db. *ff* *ff* *pp*

95 **2/4** **3/4** Flute = $\text{♩} = \text{♩}$

Picc. *ff*

Picc. *ff* Flute

Ob. 1 *ff* *pp* *p*

Ob. 2 *ff* *pp* *p*

Cl. 1

Cl. 2

Bs. 1

Bs. 2 *pp* *p*

95 **2/4** **3/4** = $\text{♩} = \text{♩}$

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Tr. 1 *ff*

Tr. 2 *ff*

Tp *ff*

95 **2/4** **3/4** = $\text{♩} = \text{♩}$

VI. 1 *ff* *p*

VI. 2 *ff* *p*

Va. *ff* *mf* *mf* *mp*

Vc. *ff* *pizz.* *mf* *mp*

Db. *p* *mp*

102

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

p
p
p
p
mf *f*
p

Detailed description: This system contains the staves for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. Flutes 1 and 2, Oboe 1, and Clarinet 1 have dynamic markings of *p*. Bassoon 1 has dynamic markings of *mf* and *f*. Bassoon 2 has a dynamic marking of *p*. There are also hairpins and accents in the Flute 1 and Oboe 1 staves.

102

Hn 1
Hn 2
Tr 1
Tr 2

p *mf* *f* *mf* *p*
p *mf* *f* *mf* *p*

Detailed description: This system contains the staves for Horns 1 and 2, and Trumpets 1 and 2. Horns 1 and 2 have dynamic markings of *p*, *mf*, *f*, *mf*, and *p*. Trumpets 1 and 2 have dynamic markings of *p*, *mf*, *f*, *mf*, and *p*.

102

Tp

Detailed description: This system contains the staff for the Trombone (Tp), which is currently silent.

102

Vi 1
Vi 2
Va
Vc
Db

f
f
f *mf* *f*
f *mf* *f* *p*
f *arco* *f* *p*

Detailed description: This system contains the staves for Violins 1 and 2, Viola, Violoncello, and Double Bass. Violin 1 has a dynamic marking of *f*. Violin 2 has a dynamic marking of *f*. Viola has dynamic markings of *f*, *mf*, *f*, and *p*. Violoncello has dynamic markings of *f*, *mf*, *f*, and *p*. Double Bass has dynamic markings of *f* and *p*, and includes the instruction *arco*.

112

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

p < >
mp — *mf*

p

Detailed description: This system contains staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, and Bassoon 2. Oboe 1 has a melodic line starting at measure 112 with dynamics *p*, *mp*, and *mf*. Bassoon 1 has a short melodic phrase at measure 115 with dynamic *p*.

112

Hn 1
Hn 2
Tr 1
Tr 2
Tp

mf — *p* *mp* — *mf*

Detailed description: This system contains staves for Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Trombone. Horn 1 and 2 have short melodic phrases at measure 112. Trumpet 1 has a melodic line with dynamics *mf*, *p*, *mp*, and *mf*.

112

VI 1
VI 2
Va
Vc
Db

p *mf* *mf* *p*
pizz. arco
p *mf* *p* *p*
p *mp* *p* *mf* *p* *mf* *f*
p

Detailed description: This system contains staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Violin 1 has a melodic line with dynamics *p*, *mf*, *mf*, and *p*. Violin 2 has a melodic line with dynamics *p*, *mf*, *p*, and *p*. Viola has a melodic line with dynamics *p*, *mp*, *p*, *mf*, *p*, *mf*, and *f*. Violoncello has a melodic phrase at measure 115 with dynamic *p*.

123 **4/4**

Fl 1 *p*

Fl 2

Ob 1 *p*

Ob. 2

Cl 1 *p* *pp*

Cl 2

Bs 1 *p*

Bs 2

pp

Detailed description: This system contains the woodwind staves. Flute 1 and Bassoon 1 have melodic lines starting at measure 123. Clarinet 1 has a melodic line starting at measure 124. The other woodwinds are mostly silent. The system ends with a double bar line and a *pp* dynamic marking.

123 **4/4**

Hn 1 *pp*

Hn 2 *pp*

Tr 1 *pp*

Tr 2 *pp*

Tp

Detailed description: This system contains the brass staves. Horns 1 and 2, Trumpets 1 and 2, and Trombone have melodic lines starting at measure 123. The system ends with a double bar line.

123 **4/4**

Vi 1 *f* *pp*

Vi 2 *f* *pp*

Va *pp*

Vc *pp* *pp*

Db *pp* *pp*

pizz. *pp* *pp*

arco *mp* *p* *pp*

arco *mp* *p* *pp*

Detailed description: This system contains the string staves. Violins 1 and 2, Viola, Violoncello, and Double Bass are playing. The strings start with a forte (*f*) dynamic, then drop to pianissimo (*pp*). The Viola and Violoncello have pizzicato (*pizz.*) markings. The Violins 1 and 2 have arco markings and dynamic changes to mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*). The system ends with a double bar line.

133 $\frac{4}{4}$ ♩ = ♩

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vi 1

Vi 2

Va

Vc

Db

f

pp

mp

pp

arco

139

Fl 1 *f* *ff*

Fl 2

Ob 1 *f* *ff*

Ob 2 *f* *ff*

Cl 1 *f* *ff*

Cl 2

Bs 1 *ff*

Bs 2 *ff*

6+3/8 4/4 4+3/8

139

Hn 1

Hn 2

Tr 1 *f*

Tr 2

Tp *ff*

6+3/8 4/4 4+3/8

139

VI 1 *ff* *mf*

VI 2 *ff* *mf*

Va

Vc

Db

143 **4+3**
8

4
4

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

143 **4+3**
8

4
4

Hn 1
Hn 2
Tr 1
Tr 2

143 **4+3**
8

4
4

Vi 1
Vi 2
Va
Vc
Db

148

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1
Hn 2
Tr 1
Tr 2
Tp
Vi 1
Vi 2
Va
Vc
Db

f
f
f
p
p
f
f
f
p
p
f

Detailed description: This page of a musical score covers measures 148, 149, and 150. The score is arranged in systems for various instruments. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Violins 1 and 2, Viola, Violoncello, and Double Bass. Measure 148 shows the Flute 1 and Oboe 1 parts starting with a forte (*f*) dynamic. The Clarinet 1 and Bassoon 1 parts have melodic lines with dynamics ranging from *f* to *p*. The Horn 1 and Trumpet 1 parts also have melodic lines starting with *f*. The Violin 1 and 2 parts have complex melodic lines with *f* dynamics. The Viola part has a melodic line starting with *f*. The Violoncello and Double Bass parts are mostly silent in this section. Measure 149 continues the melodic lines for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, and Trumpet 1. The Violin 1 and 2 parts continue their melodic lines. The Viola part continues its melodic line. The Violoncello and Double Bass parts remain silent. Measure 150 shows the Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, and Trumpet 1 parts continuing their melodic lines. The Violin 1 and 2 parts continue their melodic lines. The Viola part continues its melodic line. The Violoncello and Double Bass parts remain silent.

151

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1
Hn 2
Tr 1
Tr 2
Tp
Vi 1
Vi 2
Va
Vc
Db

p

p

Detailed description: This page of a musical score covers measures 151, 152, and 153. The woodwind section includes two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), two clarinets (Cl 1, Cl 2), and two bassoons (Bs 1, Bs 2). The brass section includes two horns (Hn 1, Hn 2), two trumpets (Tr 1, Tr 2), and a trombone (Tp). The string section includes two violins (Vi 1, Vi 2), a viola (Va), a cello (Vc), and a double bass (Db). In measure 151, the oboe 1 part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The clarinet 1 part has a sixteenth-note scale-like figure. The bassoon 1 part has a sixteenth-note scale-like figure. In measure 152, the oboe 1 part continues with quarter notes D5, E5, and F5, followed by a quarter rest. The clarinet 1 part has a sixteenth-note scale-like figure. The bassoon 1 part has a sixteenth-note scale-like figure. In measure 153, the oboe 1 part has quarter notes G5, A5, and B5, followed by a quarter rest. The clarinet 1 part has a sixteenth-note scale-like figure. The bassoon 1 part has a sixteenth-note scale-like figure. The trumpet 1 part has a half note G4, followed by a quarter rest. The violin 1 and 2 parts have a sustained chordal texture. The viola, cello, and double bass parts are silent.

154

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

Detailed description: This system contains the woodwind parts for measures 154-156. Flutes 1 and 2, Oboes 1 and 2, and Bassoons 1 and 2 are mostly silent, indicated by horizontal lines. Clarinet 1 and 2 have melodic lines starting in measure 156. Bassoon 1 has a melodic line starting in measure 154. Dynamics include *p* (piano) for the clarinets and bassoon.

154

Hn 1
Hn 2
Tr 1
Tr 2
Tp

Detailed description: This system contains the brass parts for measures 154-156. Horns 1 and 2 are silent. Trumpet 1 has a melodic line starting in measure 154. Trumpet 2 and Trombone parts are silent. Dynamics include *p* (piano) for the trumpet.

154

VI 1
VI 2
Va
Vc
Db

Detailed description: This system contains the string parts for measures 154-156. Violin 1 and Violin 2 play chords and triplets. Viola plays chords and triplets. Violoncello and Double Bass play chords and triplets. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte).

Musical score for measures 157-160, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombone. The second system includes Horns 1 & 2, Trumpets 1 & 2, and Trombone. The third system includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *p*, *mf*, *mp*, *f*, and *pp*, and features repeat signs at the end of each system.

161 **3**

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

VI 1

VI 2

Va

Vc

Db

f

mf

f

f

mf

mf

mf

mf

166

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vi 1

Vi 2

Va

Vc

Db

f

f

f

pp

pp

pp

mf

mf

mf

mf

pp

pp

pp

pp

180 rall.

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1
Hn 2
Tr 1
Tr 2
Tp
Vi 1
Vi 2
Va
Vc
Db

pp *pp* *pp*
p
pp *pp*

195 **6+3** **8** **4** **4** **6+3** **8** **4** **4**

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

6+3 **8** **4** **4** **6+3** **8** **4** **4** *ff*

VI 1

VI 2

Va

Vc

Db

198 $\frac{4}{4}$

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

198 $\frac{4}{4}$

Hn 1
Hn 2
Tr 1
Tr 2
Tp

198 $\frac{4}{4}$

VI 1
VI 2
Va
Vc
Db

The musical score for page 142, measures 198-203, is written in 4/4 time. It features a woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), a brass section (Horns 1 & 2, Trumpets 1 & 2, Trombones), and a string section (Violins 1 & 2, Viola, Violoncello, Double Bass). The woodwinds play a melodic line starting in measure 198, with dynamics ranging from forte (f) to mezzo-piano (mp). The brass section provides harmonic support with sustained notes, with dynamics ranging from forte (f) to piano (p). The string section plays a rhythmic accompaniment, with dynamics ranging from forte (f) to piano (p). The score is divided into three systems, each starting with a rehearsal mark '198' and a 4/4 time signature.

211 *a tempo*

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

211

VI 1

VI 2

Va

Vc

Db

218

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

pp

Detailed description: This system of musical notation covers measures 218 to 221. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The woodwinds play a melodic line starting in measure 219, marked *pp*. The flute parts are silent throughout this system.

218

Hn 1
Hn 2
Tr 1
Tr 2
Tp

pp

Detailed description: This system covers measures 218 to 221. It includes staves for Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Trombone. Horn 1 and Horn 2 play a melodic line starting in measure 218, marked *pp*. Trumpet 1 and Trumpet 2 play a melodic line starting in measure 219, marked *pp*. The Trombone part is silent throughout this system.

218

VI 1
VI 2
Va
Vc
Db

ppp

pizz.

Detailed description: This system covers measures 218 to 221. It includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. Violin 1 plays a melodic line starting in measure 219, marked *ppp*. Violin 2, Viola, Cello, and Double Bass play a sustained chordal accompaniment, marked *ppp*. In measure 221, the Violin 2, Viola, Cello, and Double Bass parts are marked *pizz.* (pizzicato).