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Sanz arr. Webber

# CHILDREN'S SONGS of COSTA RICA

*for children's voices and orchestra*

based on the children's songs of Rocío Sanz



Rocío Sanz Quirós (1934–1993) was a Costa Rican composer. She was born in Costa Rica and completed her music education in California and at the Tchaikovsky Conservatory in Moscow. She lived in worked and Mexico after 1953.

Sanz Quirós composed chamber music and orchestral works and also wrote for plays and ballets. Her best known work is Cantata de la Independencia.

### 1 Canción del relojito

Relojito de mi casa: ¿si te doy, tu que me das?  
Dame cuerday te doy horas,  
Yo te doy si tú me das.  
Te doy horas de dormir y horas para despertar.  
Te doy horas de trabajo y te doy horas de jugar.  
Relojito de mi casa: ¿si te doy tú qué me das?  
Dame cuerda y horas, yo te doy si tú me das.

### 2 El sueño de los juguetes

Ya se durmió la mueca el oso ya se durmió.  
Los libros ya se cerraron.  
Porque la noche llegó.  
Los juegos se terminaron los que jugamos a yer:  
los trompos y las pelotas,  
los cochecitos y el tren.  
Los niños están dormidos y los juguetes tambien

### 3 Cancion para escribir cartas

Vamos a escribirnos cartas con la A, la E y la I,  
!con la U que es como un puente para que lo pases tú!  
VaVamos a escribirnos artas con la O que es para ti,  
!con la U que es como un puente para que lo pases tú!  
Primeio la letra A comme y come para ca  
Derechita va la E para escribirte yo a usted.  
!Y para que escribas tú aqui está la letra U!  
Aquí esta la letra I paraescribirnos que si.  
Para escribirnos que no. Aquí esta la letra O.  
!Y para que escribas tú aqui está la letra U!  
Vamos a escribirnos cartas, pones A E I O U.

### 4 La Ronda del Tiempo

?Adónde se van los dias?  
A meterse entre las noches.  
?Adónde se van los noches?  
Se van hacia las mañanas para formar las semanas,  
los meses, las estaciones.  
?Adónde van las semanas a los meses y estaciones.  
?Adonde sevan los meses? A cambiarse de vestido por volver  
el año entrante otro tiempo, los mismos nombres.  
A si los días y las noches, los meses las esta ciones formon  
la ronda del tiemp para que vivan los hombres.  
Vamos a escribirnos cartas tú y yo y yo y tú.

### 5 Las gotitas contarinas

Cuando llueve, las gotitas cantan do, re, mi fa, sol;  
Son pequeñas, son bonitas y aprendieron la lección.  
Cuando llueve, las gotitas van cantando esta canccion;  
Las gotitas, estudiando, cantan sol, fa, mi, re, do.  
Cuando llueve, las gotitas cantan do, re, mi, fa, sol.  
Las gotitas cantarinas ya se ven diciendo adiós.

# Children's Songs of Costa Rica

*based on the children's songs of Rocío Sanz*

- 1 Cancion de los Relojito 5
- 2 El Sueno de los Juguetes 12
- 3 Cancion para Escribir Cartas 17
- 4 La Ronda del Tiempo 28
- 5 Las Gotitos Cantarinas 34

durata circa 21 minutes  
score is printed in C

Full Orchestra version  
*for xinia and Paula*

3 flutes, 3rd. doubling piccolo  
2 oboes, 2nd. doubling cor anglais  
1 Eb clarinet  
2 A clarinets, 2nd doubling bass clarinet  
2 bassoons, 2nd. doubling contra bassoon

4 F horns  
3 C trumpets  
3 trombones  
1 tuba

timpani  
bass drum  
crash cymbals (end of last movement only)

harp

children's voices

strings

Chamber Orchestra version  
*for Debra Golata*

flute doubling piccolo  
oboe  
clarinet in A  
horn in F

sopranos  
altos

optional bass drum and cymbal  
(one player)

piano

2 violins  
viola  
cello

for Debra Golata

# CHILDREN'S SONGS OF COSTA RICA

based on the children's songs of Rocío Sanz

## no 1 Cancion de los Relojito

Rocío Sanz

arr. John Webber

Andante ♩ = 60

Musical score for 'Cancion de los Relojito' in 2/4 time, Andante (♩ = 60). The score is arranged for a full orchestra and vocal soloists. The instruments and parts are:

- Flute/Piccolo: Melodic line with dynamics *ff* and *pp*.
- Oboe: Melodic line with dynamics *ff*.
- Clarinet: Melodic line with dynamics *f* and *ff*.
- Horn: Rested.
- Bassoon: Bass line with dynamics *pp*.
- Sopranos: Rested.
- Altos: Rested.
- Piano: Accompaniment with dynamics *pp*.
- Violin 1: Rested.
- Violin 2: Rested.
- Viola: Bass line with dynamics *pp*.
- Cello: Bass line with dynamics *pp*.

This musical score is for the piece "Cancion de los Relojito" and is marked with the number 6. The score is written in 2/4 time and consists of the following parts:

- Flute (Fl):** Starts at measure 8 with a melodic line, marked *ff*.
- Oboe (Ob):** Mirrors the flute's melody, marked *ff*.
- Clarinet (Cl):** Mirrors the flute's melody, marked *f* and *ff*.
- Horn (Hn):** Remains silent throughout this section.
- Bassoon (Bs):** Provides a rhythmic accompaniment of eighth notes, marked *ff* and *pp*.
- Soprano (S.) and Alto (A.):** Both parts are silent.
- Piano (Pf):** Features a complex accompaniment with chords and moving lines, marked *ff* and *pp*.
- Violin I (Vl1):** Mirrors the flute's melody, marked *ff*, and includes a triplet figure in the later measures.
- Violin II (Vl2):** Mirrors the flute's melody, marked *ff*.
- Viola (Va):** Mirrors the flute's melody, marked *ff*.
- Violoncello (Vc):** Provides a rhythmic accompaniment of eighth notes, marked *ff* and *pp*.

The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), and articulation like slurs and accents. The piece concludes with a double bar line at the end of the system.

14 Allegretto Grazioso ♩ = 90

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl (Flute):** Treble clef, 2/4 time signature. Rested for the first three measures, then enters in the fourth measure with a melodic line.
- Ob (Oboe):** Treble clef, 2/4 time signature. *ff* dynamic. Plays a rhythmic eighth-note pattern throughout.
- Cl. (Clarinet):** Treble clef, 2/4 time signature. Rested for the first three measures, then enters in the fourth measure with a melodic line.
- Hn (Horn):** Treble clef, 2/4 time signature. Rested for all four measures.
- Bs (Bassoon):** Bass clef, 2/4 time signature. *ff* dynamic. Plays a rhythmic eighth-note pattern throughout.
- S. (Soprano Saxophone):** Treble clef, 2/4 time signature. Rested for all four measures.
- A. (Alto Saxophone):** Treble clef, 2/4 time signature. Rested for all four measures.
- Pf (Piano):** Grand staff (treble and bass clefs), 2/4 time signature. The right hand is mostly silent, while the left hand plays a rhythmic eighth-note pattern.
- VI1 (Violin I):** Treble clef, 2/4 time signature. Plays a melodic line with eighth-note patterns.
- VI2 (Violin II):** Treble clef, 2/4 time signature. *ff* dynamic. Plays a rhythmic eighth-note pattern.
- Va (Viola):** Bass clef, 2/4 time signature. *ff* dynamic. Plays a rhythmic eighth-note pattern.
- Vc (Cello):** Bass clef, 2/4 time signature. *ff* dynamic. Plays a rhythmic eighth-note pattern.

The score features a key signature of one sharp (F#) and a tempo of 90 beats per minute. The time signature changes from 2/4 to 3/4 in the fourth measure and returns to 2/4 in the fifth measure.

18

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*f*

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*





26

Andante ♩ = 60

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

*ff p ff*

*pp ppp*

*ff p ff*

*pp*

*p*

*ff*

*ff*

*ff p ff*

10

33

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*p*

Re - lo - ji - to de mi ca - sa: ?si te doy, tu

*p*

Re - lo - ji - to de mi ca - sa: ?si te doy, tu

10

on picc.

38

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

que me das?

que me das?

10

p

43

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

Da - me cuer - day te doy ho - ras, Yo te doy si tú me das.

Da - me cuer - day te doy ho - ras, Yo te doy si tú me das.

*p*

*p*

*p*

*p*



52

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

Detailed description of the musical score: This page contains measures 52 through 56 of the piece 'Cancion de los Relojito'. The score is arranged for a full orchestra and vocal soloists. The Flute (Fl) part begins in measure 52 with a melodic line starting on a B-flat. The Oboe (Ob) and Clarinet (Cl.) parts enter in measure 53 with a similar melodic line. The Horn (Hn) and Bassoon (Bs) parts provide harmonic support, with the Bassoon playing a rhythmic pattern of eighth notes starting in measure 54. The vocal parts (Soprano and Alto) are silent throughout these measures. The Piano (Pf) part is also silent. The Violin I (Vl1) and Violin II (Vl2) parts play a rhythmic accompaniment of eighth notes, with the Violin I part featuring a melodic line that changes in measure 55. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line, with the Violoncello playing a rhythmic pattern of eighth notes starting in measure 54. The score concludes in measure 56 with a final chord and a fermata.

57

Fl *ff*

Ob *ff*

Cl. *ff*

Hn

Bs *ff*

S. *ff* *p* *ff*

Re - - - lo - ji - to de mi ca - sa: Re - - -

A. *ff* *p*

Re - - - lo - ji - to de mi ca - sa:

Pf *ff* *p*

VI1 *ff*

VI2 *ff* *f*

Va *ff*

Vc *ff*



65

Fl

Ob

Cl

Hn

Bs

S.  
- lo - ji - to de mi ca - sa: ?si te doy, tu que me das? Da - me

A.  
Re - lo - ji - to de mi ca - sa: ?si te doy, que me das? Da - me cuer - day

Pf

VI1

VI2

Va

Vc

*p* *ff* *pp*

*p* *ff* *pp*

*p* *f* *p*

*p* *p*

*f* *p*

*f* *p*

71

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*f*

*pp*

*f*

*pp*

cu - day te doy ho - ras, Yo te doy si

te doy ho - ras, Yo te doy si tú me das. Da - me cuer - day te doy ho - ras,

Detailed description: This page of a musical score, numbered 18, is for the piece 'Cancion de los Relojito'. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bs). The woodwinds play a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The strings (S., A., VI1, VI2, Va, Vc) provide a harmonic accompaniment, with the strings marked piano-piano (*pp*). The vocal soloists (S. and A.) enter with lyrics in Spanish. The piano (Pf) part is currently silent. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

76

Fl

Ob

Cl

Hn

Bs

S. *ff p*

tú me das. Da - me cuer - day te doy

A.

Yo te doy si tú me das. Da - me cuer - day te doy ho - ras, Yo te doy si

Pf

VI1

VI2

Va

Vc *f*

81

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*ff* *pp* *f* *ff*

ho - ras, Yo te doy si tú me das.

*ff* *pp* *ff*

tú me das. Da - me cuer - day te doy ho - ras, Yo te doy si tú me das.

*f* *ff* *ff* *ff* *ff* *ff*



93

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

*p*

*p*

*pp*

*pp*

*pp*

*pp*

to flute

101

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*p*

Te doy ho - ras de dor - mir yho - ras pa - ra des - per - tar. Te doy hor - as

*p*

Te doy ho - ras de dor - mir yho - ras pa - ra des - per - tar. Te doy hor - as

on flute

107

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

de tra - ba - joy te doy ho - ras de ju - gar.

de tra - ba - joy te doy ho - ras de ju - gar.



rit..... meno ♩ = 54 on picc.

113

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

*pp*

*p*



125

Fl *ff*

Ob *f*

Cl. *ff*

Hn *f*

Bs *ff*

S.

A.

Pf *f*

Vl1 *f*

Vl2 *f*

Va *fff*

Vc *ff*

Re - - lo - ji - to de mi ca - sa:

Detailed description: This is a page of a musical score for the piece 'Cancion de los Relojito'. The score is in 2/4 time and consists of 125 measures. It features a variety of instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl.), Horn (Hn), Bassoon (Bs), Soprano (S.), Alto (A.), Piano (Pf), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Va), and Violoncello (Vc). The vocal parts (S. and A.) have lyrics in Spanish: 'Re - - lo - ji - to de mi ca - sa:'. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The tempo is marked 'Allegretto Grazioso' with a metronome marking of ♩ = 90. The page number '27' is in the top right corner.

129

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

Re - lo - ji - to de mi ca - sa: si te doy, tu

Re - lo - ji - to de mi ca - sa: que me das?

*p*

133

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*p*

*p*

*p*

?si te doy, tu que me das? Da - me cuer - day

?si te doy, tu que me das? te doy ho - ras,

Detailed description: This is a page of a musical score for the piece 'Cancion de los Relojito'. The score is for measures 133-136. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl.), Horn (Hn), and Bassoon (Bs). The strings consist of Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The piano (Pf) part is also present. The vocal parts are for Soprano (S.) and Alto (A.). The music is in 2/4 time, with a key signature of one sharp (F#). The vocal lines have lyrics in Spanish. The piano part features chords and a melodic line. The woodwinds and strings provide accompaniment. The tempo is marked with a 'p' (piano) dynamic.

137

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

Yo te doy si tú me das.

Da - me cuer - day te doy ho - ras,

*p*

meno ♩ = 70

141

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

Yo te doy si tú me das.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

meno ♩ = 60

146

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

*p*

*p*

*p*

*p*

*p*

*pp*

*p*

*p*

*p*

Re - lo - ji - to de mi ca - sa:



rit.....

151

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Re - lo - ji - to

Re - lo - ji - to

Re - lo - ji - to

155

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*pp*

*ppp*

Re - lo - ji - to

*ppp*

Re - lo - ji - to

no 2 El Sueno de los Juguentes

Adagio ♩ = 48

rit.....

The musical score is arranged in systems. The first system includes Flute/Piccolo, Oboe, Clarinet, Horn, and Bassoon. The second system includes Sopranos, Altos, and Piano. The third system includes Violin 1, Violin 2, Viola, and Cello. The Flute/Piccolo, Oboe, and Clarinet parts begin with a melodic line of two half notes, followed by quarter notes. The strings (Violin 1, Violin 2, Viola, and Cello) enter in the third measure with a melodic line. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). A *rit.* (ritardando) marking is present at the end of the score.



13 rit..... a tempo ♩ = 72

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*pp*

Ya se dur - mió la mu - ñe - ca

*pp*

Ya se dur - mió la mu - ñe - ca

*p*

*p*

*p*

18

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

el o - so ya se dur - mió. Los li - bros ya se ce - rra - ron.

el o - so ya se dur - mió. Los li - bros ya se ce - rra - ron.

*p*

22

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*p*

*pp*

*pp*

*pp*

Por - que la no - che lle - gó.

Por - que la no - che lle - gó.

*pp*

27

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

*p*

*pp*

*pp*

*pp*

7 7

7



32

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*pp*

Ya se dur - mió la mu - ñe - ca el o - so ya se dur - mió.

*pp*

Ya se dur - mió la mu - ñe - ca el o - so ya se dur - mió.

36

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

Los li - bros ya se ce - rra - ron. Por - que la no - che lle - gó.

Los li - bros ya se ce - rra - ron. Por - que la no - che lle - gó.

40

Fl *pp* *p*

Ob *pp* *p*

Cl. *pp* *p*

Hn *pp*

Bs *pp*

S.  
A.  
Los jue - gos se ter - mi - na - ron  
Los jue - gos se ter - mi - na - ron

Pf

Vl1

Vl2

Va

Vc

Detailed description: This page of a musical score, numbered 43, is titled 'El Sueno de los Juguetes'. It begins at measure 40. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl.), Horn (Hn), and Bassoon (Bs), all marked *pp* (pianissimo) in the first measure and *p* (piano) in the third. The strings (Vl1, Vl2, Va, Vc) are marked with accents (*γ*) in the first measure. The vocal parts (Soprano and Alto) enter in the second measure with the lyrics 'Los juegos se terminaron'. The piano part (Pf) is silent throughout. The score is written in a key signature of one flat and a 3/4 time signature.

44

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

los que ju - ga - mos a - yer: los trom - pos y las pe-

los que ju - ga - mos a - yer: los trom - pos y las pe-

*p*

*p*

48

Fl

Ob

Cl.

Hn

Bs

S.

- lo - tas, los co - che - ci - tos y el tren.

A.

- lo - tas, los co - che - ci - tos y el tren.

Pf

Vl1

Vl2

Va

Vc

53

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*f*

Ya se dur - mió la mu - ñe - ca

*f*

Ya se dur - mió la mu - ñe - ca

57

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

el o - so ya se dur - mió. Los li - bros ya se ce -

el o - so ya se dur - mió. Los li - bros ya se ce -

60

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

- rra - ron. Por - que la no - che lle - gó.

- rra - ron. Por - que la no - che lle - gó.



63

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

Los jue - gos se ter - mi - na - ron los que ju - ga - mos a -

Los jue - gos se ter - mi - na - ron los que ju - ga - mos a -

66

Fl

Ob

Cl.

Hn

Bs

S.

- yer: los trom - pos y las pe - lo - tas,

A.

- yer: los trom - pos y las pe - lo - tas,

Pf

VI1

VI2

Va

Vc

69

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

los co - che - ci - tos yel tren. Los ni - ños es - tán dor -

los co - che - ci - tos yel tren. Los ni - ños es - tán dor -

*p*

*p*

*p*

72

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

- mi - dos y los ju - gue - tes tam - bien.

- mi - dos y los ju - gue - tes tam - bien.

75

Fl

Ob

Cl.

Hn

Bs

*pp*

S.

A.

Pf

Vl1

Vl2

Va

*pp*

Vc

*pp*

78

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

*ppp*

# no 3 Cancion Para Escribir Cartas

Vivo! ♩ = 180

This musical score is for the piece "no 3 Cancion Para Escribir Cartas" by Manuel de Falla. It is in 3/4 time and marked "Vivo!" with a tempo of ♩ = 180. The score includes parts for Flute/Piccolo, Oboe, Clarinet, Horn, Bassoon, Sopranos, Altos, Piano, Violin 1, Violin 2, Viola, and Cello. The music is characterized by its rhythmic complexity and dynamic intensity, with many passages marked *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides a complex harmonic accompaniment. The vocal parts (Sopranos and Altos) are currently silent in this section.

6

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

Detailed description: This is a page of a musical score for the piece "Cancion para Escribir Cartas". The page is numbered 56. The score is for a full orchestra and includes vocal parts. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl.), Horn (Hn), Bassoon (Bs), Soprano (S.), Alto (A.), Piano (Pf), Violin I (Vl1), Violin II (Vl2), Viola (Va), and Cello (Vc). The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is in a 5/4 time signature. The score is divided into five measures. The Flute part starts with a rest in the first measure, followed by a quarter note G4, an eighth note F#4, and a quarter rest. The Oboe part plays a similar pattern. The Clarinet part has a rest in the first two measures, then a quarter note G4, an eighth note F#4, and a quarter rest. The Horn part plays a half note G4 with a fermata. The Bassoon part has a rest in the first three measures, then a quarter note G4, an eighth note F#4, and a quarter rest. The Soprano and Alto parts have rests. The Piano part plays a rhythmic pattern of quarter notes and eighth notes. The Violin I part plays a rhythmic pattern of quarter notes and eighth notes. The Violin II part plays a rhythmic pattern of quarter notes and eighth notes. The Viola part has a rest in the first three measures, then a quarter note G4, an eighth note F#4, and a quarter rest. The Cello part has a rest in the first three measures, then a quarter note G4, an eighth note F#4, and a quarter rest.



11

Fl

Ob

Cl

Hn

Bs

*ff*

S.

Va - mos aes - cri - bir - nos Va - mos aes - cri - bir - nos car - tas

*ff*

A.

Va - mos aes - cri - bir - nos car - tas

Pf

VI1

VI2

Va

Vc





25

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

Va - mos aes - cri - bir - nos car - tas

Va - mos aes - cri - bir - nos car - tas

The image shows a page of a musical score for a piece titled "Cancion para Escribir Cartas". The page is numbered 60 in the top left corner. The score is arranged in a grand staff format with multiple staves. At the top, there are five woodwind staves: Flute (Fl), Oboe (Ob), Clarinet (Cl.), Horn (Hn), and Bassoon (Bs). Below these are two vocal staves for Soprano (S.) and Alto (A.), with lyrics written below the notes. The lyrics are "Va - mos aes - cri - bir - nos car - tas" for both parts. Under the vocal staves is a grand staff for Piano (Pf), consisting of a right-hand and left-hand part. At the bottom are three string staves: Violin 1 (Vl1), Violin 2 (Vl2), and Viola/Varco (Va/Vc). The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 25. The woodwinds and strings play a rhythmic accompaniment, while the vocalists sing the main melody. The piano accompaniment provides harmonic support.

29

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

con la O quees pa ra ti,

con la O quees pa ra ti,

*ff*

34

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

con la O quees pa ra ti, !con la U quees co - moun puen - te pa -

con la O quees pa ra ti, !con la U quees co - moun puen - te pa -

38

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

- a que lo pa - ses

- a que lo pa - ses

*f*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

43

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

!con la U quees co - moun puen - te pa - a que lo pa -

!con la U quees co - moun puen - te pa - a que lo pa -

*f* *ff*

*f* *ff*

*ff*

*ff*



rall.....

48

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

- ses

- ses

*f*

*f* *f* *ff* *f*

*ff* *f* *ff* *f*

*ff* *f* *ff* *f*

*ff* *ff* *f*

*ff* *f*

*ff* *f*

53 meno ♩ = 112

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*p*

*p*

*p*

*p*

*p*

Pri - me - ro la le - tra A co - rrey co - me pa - raa-

Pri - me - ro la le - tra A co - rrey co - me pa - raa-

58

Fl

Ob

Cl.

Hn

Bs

S.

- ca De - re - chi - ta va la E pa - ra es - cri - birte yoaus - ted.

A.

- ca De - re - chi - ta va la E pa - ra es - cri - birte yoaus - ted.

Pf

Vl1

Vl2

Va

Vc

63

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

A - quies - ta la le - tra I pa - raes - cri - bir - nos que si.

A - quies - ta la le - tra I pa - raes - cri - bir - nos que si.

67

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

Pa - raes - cri - bir - nos que no. A - quies - ta la le - tra O.

Pa - raes - cri - bir - nos que no. A - quies - ta la le - tra O.

71 accel..... tempo I ♩ = 180

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

Y pa - ra quees - cri - bas tú a - qui - es - tá la le - tra U!

Y pa - ra quees - cri - bas tú a - qui - es - tá la le - tra U!

75

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

Va - mos aes - cri - bir - nos car - - tas

Va - mos aes - cri - bir - nos car - - tas

*ff*

*ff*

*f*

78

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

con la A, la Ey la I, !con la U quees co - moun puen - te pa - a

con la A, la Ey la I, !con la U quees co - moun puen - te pa - a



82

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

que lo pa - ses tú! Va - mos aes - cri - bir - nos car - tas

que lo pa - ses tú! Va - mos aes - cri - bir - nos car - tas

*f*

*f*

*f*

*f*

86

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

con la O quees pa ra ti, !con la U quees co - moun puen - te pa -

con la O quees pa ra ti, !con la U quees co - moun puen - te pa -

90

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

*f*

- a que lo pa - ses

- a que lo pa - ses

95

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

100

Fl  
*p*

Ob  
*p*

Cl.

Hn  
*p*

Bs  
*p*

S.  
Va - mos aes - cri - bir - nos car - tas  
*ff*

A.  
Va - mos aes - cri - bir - nos car - tas  
*ff*

Pf  
*p*

VI1

VI2

Va  
*p*

Vc  
*p*

104

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*f*

*f*

*f*

*f*

*f*

*f*

Va - mos aes - cri - bir - nos car - tas Va - mos aes - cri - bir - nos

Va - mos aes - cri - bir - nos car - tas Va - mos aes - cri - bir - nos

108

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*f*

*ff*

car - tas

*ff*

car - tas

*f*

*f*

*f*

113 #

Fl  
*fff*

Ob

Cl

Hn

Bs

S.

A.

Pf  
*fff*  
*fff*

VI1  
*fff*

VI2  
*fff*

Va

Vc



118 *rall.*..... *meno* ♩ = 112

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*pp*

*pp*

*pp*

*pp*

123

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*p*

Pri - me - ro la le - tra A co - rrey co - me pa - raa - ca

Pri - me - ro la le - tra A co - rrey co - me pa - raa - ca

127

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

De - re - chi - ta va la E pa - ra es - cri - birte yoaus - ted.

De - re - chi - ta va la E pa - ra es - cri - birte yoaus - ted.

131

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*p*

A - quíes - ta la le - tra I pa - raes - cri - bir - nos que si.

A - quíes - ta la le - tra I pa - raes - cri - bir - nos que si.

135

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pa - raes - cri - bir - nos que no. A - quíes - ta la le - tra O.

Pa - raes - cri - bir - nos que no. A - quíes - ta la le - tra O.

Pf

VI1

VI2

Va

Vc

139 rit.....molto meno ♩ = 84

Fl

Ob

Cl

Hn

Bs

*p*

S.

A.

Y pa - ra quees - cri - bas tú a - qui - es - tá la le - tra U!

Y pa - ra quees - cri - bas tú a - qui - es - tá la le - tra U!

*p*

Pf

*pp*

VI1

VI2

Va

Vc

*p*

144 accel.....

a tempo ♩ = 180

Musical score for measures 144-150. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), Bassoon (Bs), Soprano (S.), Alto (A.), Piano (Pf), Violin I (Vl1), Violin II (Vl2), Viola (Va), and Violoncello (Vc). The tempo is marked 'a tempo' with a quarter note equal to 180 beats per minute. The score begins with a dynamic marking of *p* (piano) in the piano part. The Oboe part has a melodic line starting in measure 144. The Piano part features a complex accompaniment with sixteenth notes and chords. The Violin II part has a long note with a slur in measure 150.

151

Fl

Ob

Cl.

Hn

Bs

S.

*ff*

Va - mos aes - cri - bir - nos car - tas

A.

*ff*

Va - mos aes - cri - bir - nos car - tas

Pf

*f*

*p*

Vl1

*f*

*p*

Vl2

*f*

Va

Vc



155

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*ff*

po - nes A E I O U.

*ff*

po - nes A E I O U.

*f*

*f*

160

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

165

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*ff*

*ff*

Va - mos aes - cri - bir - nos car - tas tú y

Va - mos aes - cri - bir - nos car - tas tú y

169

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

yo y yo y tú. Va - mos aes - cri - bir - nos car - tas tú y

yo y yo y tú. Va - mos aes - cri - bir - nos car - tas tú y

173

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

yo y yo y tú. tú y yo y yo y tú.

yo y yo y tú. tú y yo y yo y tú.

177

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

tú y yo y yo y tú. tú y yo y tú.

tú y yo y yo y tú. tú y yo y tú.

181

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

tú y yo y tú. y tú. y tú. y tú.

tú y yo y tú. y tú. y tú. y tú.

no 4 La Ronda del Tiempo

Allegretto ♩ = 96

Flute/Piccolo

Oboe

Clarinet

Horn

Bassoon

Sopranos

Altos

Piano

Violin 1

Violin 2

Viola

Cello

*ppp*

*ppp*

*pp*

*pp*

*pp*

*mf*

*pp*

*pp*

*pp*

The musical score is for a piece titled "no 4 La Ronda del Tiempo" in the tempo of "Allegretto" with a metronome marking of ♩ = 96. The score is in 3/4 time and consists of 11 staves. The instruments and parts are: Flute/Piccolo, Oboe, Clarinet, Horn, Bassoon, Sopranos, Altos, Piano, Violin 1, Violin 2, Viola, and Cello. The woodwinds (Clarinet, Horn, Bassoon) and strings (Violin 2, Viola, Cello) play a rhythmic accompaniment of quarter notes. The Piano part features a melody in the right hand and a bass line in the left hand. The vocal parts (Sopranos and Altos) are currently silent. The dynamic markings are *ppp* for the woodwinds, *pp* for the strings and piano, and *mf* for the Violin 1 part in the final measure.



6

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

*mf*

*mf*

11

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*mf*

*mf*

*pp*

*p*

*f*

*f*

*f*

*mf*

*pp*

?A - dón - de se van los

?A - dón - de se van los

15

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

di - as? A me - ter - seen - tre las no - ches.

di - as? A me - ter - seen - tre las no - ches.

*mf*

*ppp*

*p*

*p*

*p*

19

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*p*

*mf*

*mp*

*pp*

?A - dón - de se van los

?A - dón - de se van los

23

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

*pp*

no - ches? Se van ha - cia las ma - ña - nas pa - ra for - mar las se -

no - ches? Se van ha - cia las ma - ña - nas pa - ra for - mar las se -

27

Fl  
*mf* *pp*

Ob  
*mf* *pp*

Cl  
*pp* *mf*

Hn  
*pp* *mf*

Bs  
*pp* *mf*

S.  
*f* *p*

A.  
*f* *p*

Pf

VI1  
*mf* *p*

VI2  
*p*

Va  
*mf* *p*

Vc  
*mf*

- ma - nas, los me - ses, las es - ta - cio - nes. ?A - dón - de se van los

- ma - nas, los me - ses, las es - ta - cio - nes. ?A - dón - de se van los

32

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

*pp*

*p*

di - as? A me - ter - seen - tre las no - ches.

di - as? A me - ter - seen - tre las no - ches.

36

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*p*

*mf*

*p*

*pp*

*pp*

*pp*

¿A - dón - de se van los

¿A - dón - de se van los



40

Fl

Ob

Cl.

Hn

Bs

*mf*

S.

A.

Pf

VI1

VI2

Va

Vc

no - ches? Se van ha - cia las ma - ña - nas pa - ra for - mar las se -

no - ches? Se van ha - cia las ma - ña - nas pa - ra for - mar las se -



48

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

- ma - nas a los me - ses yes - ta - cio - nes.

?A - dón - de van las se - ma - nas a los me - ses yes - ta -

*mp*

51

Fl

Ob

Cl.

Hn

Bs

S.

A.

- cio - nes.

Pf

Vl1

Vl2

Va

Vc

*f*

*f*

*mf*

*p*

*p*

*pp*

55

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

*mf*

*pp*

*pp*

*pp*

*pp*

rit.....

♩ = 96

59

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

64

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

*p*

*f*

?A - dón - de van las se - ma - nas a los me - ses yes - ta - cio - nes.

?A - dón - de van las se - ma - nas a los me - ses yes - ta - cio - nes.

68

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

?A - don - de se van los me - ses?      A cam - biar - se de ves - ti - do

?A - don - de se van los me - ses?      A cam - biar - se de ves - ti - do



72

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

por vol - ver el a - ñoen - tran - teo - tro tiem - po, los mis - mos

por vol - ver el a - ñoen - tran - teo - tro tiem - po, los mis - mos

*mf*

*mf*

*mf*

*mf*

*mf*



78

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

A cam - biar - se de ves - ti - do por vol - ver el a - ñoen - tran - teo - tro

A cam - biar - se de ves - ti - do por vol - ver el a - ñoen - tran - teo - tro

*mf*

*mf*

82

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

tiem - - po, los mis - mos nom - - bres.

tiem - - po, los mis - mos nom - - bres.

*mf*

*f*

*f*

*mf*

*mf*

*mf*

84 meno mosso ♩ = 84

Fl

Ob *pp*

Cl *pp*

Hn *pp*

Bs *pp*

S. *p*

A. *p*

Pf *pp*

VI1

VI2

Va

Vc *pp* *mp*

A si los días y las

A si los días y las

89

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

VI1

VI2

Va

Vc

no - ches, los me - ses las es - ta cio - nes

no - ches, los me - ses las es - ta cio - nes

*mp*

*mp*

*mp*

94 meno ♩ = 72

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bs). The string section includes Violin I (Vl1), Violin II (Vl2), Viola (Va), and Violoncello (Vc). The vocal soloists are Soprano (S.) and Alto (A.).

The woodwinds (Cl, Hn, Bs) play a melodic line starting at measure 94, marked *pp*. The strings play a rhythmic accompaniment. The vocal soloists enter in measure 95 with the lyrics: "for - mon la ron - da del tiem - po pa - ra que vi - van los hom - bres."

The piano part (Pf) is silent throughout this section. The brass instruments (Fl, Ob, Va, Vc) have rests.

rit.....

99

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

*ppp*

*p*

*pp*

*p*

*pp*

*p*

*pp*



105

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Vl1

Vl2

Va

Vc

*pp*

*ppp*

no 5 Las Gotitas Contarinas

Lento ♩ = 20

accel.....

The musical score is arranged in a standard orchestral format. The top section includes Flute/Piccolo, Oboe, Clarinet, Horn, and Bassoon. The vocal section consists of Sopranos and Altos. The piano section is represented by a grand staff. The percussion section includes Cymbals. The string section includes Violin 1, Violin 2, Viola, and Cello. The score begins with a tempo marking of 'Lento' at a quarter note equal to 20 beats per minute, followed by an 'accel.' (accelerando) instruction. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The woodwinds and strings play sustained notes or patterns, while the strings have a *ppp* (pianissimo) dynamic marking. The piano part is mostly silent, and the cymbals play a simple rhythmic pattern.



This musical score is for the piece "Las Gotitas Cantarinas" and is numbered 124. It is arranged for a full orchestra and includes vocal parts. The score is divided into two systems. The first system includes the Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), Bassoon (Bs), Soprano (S), and Alto (A) vocal parts. The second system includes the Piano (Pf), Cymbal (Cy), Violin I (Vl1), Violin II (Vl2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic accompaniment with chords. The vocal parts are currently silent. The score features dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). A rehearsal mark "12" is placed at the beginning of the first system.

19

Fl

Ob

Cl. *mf*

Hn

Bs

S.

A. Cua - ndo llue - ve, las go - ti - tas can - tan do, re, mi fa, sol;

Pf

Cy

VI1

VI2 *mf*

Va *mf*

Vc

25

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Cy

VI1

VI2

Va

Vc

Cua - ndo llue - ve, las go - ti - tas can - tan do, re, mi fa, sol;  
Son pe -

*mf*

*pp*

*pp*

30

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Cy

VI1

VI2

Va

Vc

*f*

*f*

Son pe - que - ñas, son bo -  
- que - ñas, son bo - ni - tas ya - pren - die - ron la lec - ción.





41

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Cy

VI1

VI2

Va

Vc

*f* *p*

*mp* *p*

*f* *ff*

Cua - ndo

Cua - ndo

*ff*

48

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Cy

VI1

VI2

Va

Vc

*mp*

*mp*

*mp*

*p*

*f*

*p* *f*

llue - ve, las go - ti - tas van can - tan - does - ta can - cion;

llue - ve, las go - ti - tas van can - tan - does - ta can - cion;

53

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Cy

Vl1

Vl2

Va

Vc

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Las go - ti - tas, es - tu - dian - do, can - tan sol, fa, mi, re, do.

Las go - ti - tas, es - tu - dian - do, can - tan sol, fa, mi, re, do.



64

Fl

Ob *p*

Cl.

Hn

Bs

S.

A.

Pf

Cy

VI1

VI2

Va

Vc

71

Fl *p* 3

Ob

Cl.

Hn

Bs

S.

A.

Pf

Cy

Vl1 *mf*

Vl2

Va

Vc *p*

The musical score is for the piece "Las Gotitas Cantarinas" on page 134. It features a woodwind and string ensemble. The score is in 2/4 time and consists of 71 measures. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl.), Horn (Hn), Bassoon (Bs), Soprano (S.), Alto (A.), Piano (Pf), Cymbal (Cy), Violin I (Vl1), Violin II (Vl2), Viola (Va), and Violoncello (Vc). The Flute part begins with a piano (*p*) dynamic and features a triplet of eighth notes in the first measure, followed by a series of eighth notes. The Piano part provides harmonic support with chords and eighth notes. The Violin I part begins with a mezzo-forte (*mf*) dynamic and plays a melodic line. The Violoncello part begins with a piano (*p*) dynamic and plays a bass line. The woodwinds (Ob, Cl., Hn, Bs) and strings (S., A., Vl2, Va) are mostly silent in this section.

77

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Cy

Vl1

Vl2

Va

Vc

*pp*

*p*

Cua - ndo

Cua - ndo llue - ve, las go - ti - tas can - tan do, re, mi fa, Cua - ndo

82

Fl *mf*

Ob *mf* 3

Cl. *mf* 3

Hn

Bs

S.  
llue - ve, las go - ti - tas can - tan do, re, mi fa, sol; Cua - ndo llue - ve, las go -

A.  
sol; Cua - ndo llue - ve, las go -

Pf

Cy

Vl1

Vl2

Va 3

Vc 3



87

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Cy

Vl1

Vl2

Va

Vc

- ti - tas can - tan do, re, mi fa, sol;

- ti - tas can - tan do, re, mi fa, sol;

*pp*

*p*

*p*



99

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Cy

VI1

VI2

Va

Vc

*mp*

*p*

*p*

*mf*

*mf*

*mf*

*p*

105

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Cy

Vl1

Vl2

Va

Vc

111

Fl

Ob

Cl

Hn

Bs

S.

A.

Cua - ndo llue - ve, las go -  
Cua - ndo llue - ve, las go - ti - tas van can - tan - does - ta can - cion;

Pf

Cy

Vl1

Vl2

Va

Vc

*p*

*mf*

*mf*

*mf*

*mf*

*pp*

*p*

*p*

*3*

*3*

*3*

*3*

*3*

116

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Cy

Vl1

Vl2

Va

Vc

- ti - tas van can - tan - does - ta can - sol; Cua - ndo llue - ve, las go - ti - tas can - tan

Cua - ndo llue - ve, las go - ti - tas can - tan

121

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Cy

VI1

VI2

Va

Vc

do, re, mi fa, sol;

do, re, mi fa, sol;

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*









145

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Cy

Vl1

Vl2

Va

Vc

*mf*

*p*

*p*

Cuan - do llue - ve, las go - ti - tas Cuan - do llue - ve,  
llue - ve, las go - ti - tas las go - ti - tas can - tan

150

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Cy

VI1

VI2

Va

Vc

*mf*

*p*

*mf*

*p*

Cuan - do llue - ve, *p*

do, re, mi, fa, sol. Cuan - do llue - ve, Cuan - do llue - ve,

*p*

155

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Cy

VI1

VI2

Va

Vc

*ppp*

*p*

*mf*

Cuan - do llue - ve, las go -  
llue - ve, las go - ti - tas las go -

161

Fl

Ob

Cl.

Hn

Bs

*pp*

S.

A.

- ti - tas Cuan - do llue - ve,

- ti - tas can - tan do, re, mi, fa, sol.

Pf

Cy

Vl1

Vl2

Va

Vc

*p*

*p*

*p*

167

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Cy

VI1

VI2

Va

Vc

*p*

*p*

*pp*

174

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Cy

Vl1

Vl2

Va

Vc

*mp*

*mp*

*mp*

*mp*



179

Fl *mp*

Ob *mp*

Cl

Hn

Bs

S.  
do, re, mi, fa, sol. do, re, mi, fa, sol. do, re, mi, fa,

A.  
do, re, mi, fa, sol. do, re, mi, fa, sol.

Pf

Cy

VI1 *mp*

VI2 *mp*

Va

Vc *mp*

184

Fl  
Ob  
Cl  
Hn  
Bs  
S.  
A.  
Pf  
Cy  
VI1  
VI2  
Va  
Vc

sol. sol. sol. sol.  
do, re, mi, fa, sol. sol. sol.

*ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *mf* *ff* *ff* *ff*

190

Fl *mf*

Ob *mf* *ff*

Cl

Hn

Bs

S.

A. *f*

Cuan - do llue - ve, las go -

Pf *f*

Cy

VI1 *f*

VI2 *f*

Va *f*

Vc

195

Fl

Ob

Cl.

Hn

Bs

S.

A.

Pf

Cy

Vl1

Vl2

Va

Vc

*f*

Cuan - do llue - ve, las go - ti - tas can - tan do, re, mi, fa,  
- ti - tas can - tan do, re, mi, fa, sol.

200

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Cy

VI1

VI2

Va

Vc

*sol.* Las go - ti - tas can - ta - ri - nas ya se

Las go - ti - tas can - ta - ri - nas ya se

*ff* *fff* *f* *ff* *mf* *p*

206

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Cy

VI1

VI2

Va

Vc

ven di - cien - doad - íos. Las go - ti - tas can - ta - ri - nas ya se ven di - cien - doad -

ven di - cien - doad - íos. Las go - ti - tas can - ta - ri - nas ya se ven di - cien - doad -

211

Fl

Ob

Cl

Hn

Bs

S.

A.

Pf

Cy

Vl1

Vl2

Va

Vc

*ff*

*fff*

*ff*

*fff*

*fff*

- íos. Las go - ti - tas can - ta - ri - nas ya se ven di - cien - doad - íos.

- íos. Las go - ti - tas can - ta - ri - nas ya se ven di - cien - doad - íos.

*fff*

