

John Webber

VIOLA CONCERTO

for viola and small orchestra, for small orchestra

CONDUCTOR'S SCORE

JOHN WEBBER

201505

www.webbermusic.org

Orchestra:

2 flutes
2 oboes
2 clarinets in A
2 bassoons

2 horns in F

timpani

solo viola

strings

durata circa 22 minutes

for Surendra Mohan

VIOLA CONCERTO

for viola and small orchestra

John Webber

Languido ♩ = 60

The musical score is arranged in a system with seven staves. The top staff is for Violins I, starting with a dynamic of *p* and a *mf* section. The second staff is for Solo Viola, starting at measure 5 with a dynamic of *p*, moving to *mf* and then *f*. The third staff is for Violins II, starting with a dynamic of *pp* and a *mf* section. The fourth staff is for Violins I, starting with a dynamic of *pp* and a *p* section. The fifth staff is for Violins II, starting with a dynamic of *pp* and a *p* section. The sixth staff is for Viola, starting with a dynamic of *pp* and a *p* section. The seventh staff is for Violoncello and Double Bass, both starting with a dynamic of *pp* and a *p* section. The score includes various musical notations such as slurs, accents, and dynamic markings.

4
9

Fl. 1

Ob. 1

Timp.

Solo Vla.

VI I

VL II

Va

Vc

D.B.

The musical score consists of nine staves, each representing a different instrument or section. The staves are labeled as follows from top to bottom:

- Fl. 1:** Flute 1. It has a whole rest in the first two measures and a melodic phrase in the third measure starting with a *mp* dynamic.
- Ob. 1:** Oboe 1. It has whole rests in the first two measures and a short melodic phrase in the third measure starting with a *mp* dynamic.
- Timp.:** Tympani. It has a whole rest in the first measure and a rhythmic pattern of eighth notes with a slash in the second, third, and fourth measures, starting with a *p* dynamic.
- Solo Vla.:** Solo Viola. It plays a continuous melodic line with slurs and a *mf* dynamic in the first measure, transitioning to a *pp* dynamic in the third measure.
- VI I:** Violin I. It plays a melodic line with a *pp* dynamic throughout.
- VL II:** Violin II. It starts with a tremolo in the first measure and then plays a rhythmic pattern of eighth notes with a slash in the second, third, and fourth measures, starting with a *pp* dynamic.
- Va:** Viola. It plays a rhythmic pattern of eighth notes with a slash in the first measure and then a melodic line in the second, third, and fourth measures, starting with a *pp* dynamic.
- Vc:** Violoncello. It plays a melodic line with a *pizz.* (pizzicato) marking and a *pp* dynamic in the first measure.
- D.B.:** Double Bass. It plays a melodic line with a *pizz.* (pizzicato) marking and a *pp* dynamic in the first measure.

12

Fl. 1

Ob. 1

A Cl. 1

Bsn. 1

Timp.

Solo Vla.

VI I

VL II

Va

Vc

D.B.

mp

pp

tr

6
14

Fl. 1

A Cl. 1

Bsn. 1

Solo Vla.
mf

VI I

VL II

Va

Vc

D.B.

15

Fl. 1

Solo Vla.

VL II
pizz.

Va

Vc

D.B.

16

A Cl. 1

Bsn. 1

Solo Vla.

VI I

mf

17

Ob. 1

Bsn. 1

Solo Vla.

VI I

VL II

Va

Vc

f

pp

arco

arco

8
18

Ob. 1

Ob. 2

Bsn. 1

Solo Vla.

Va

Vc

D.B.

p

p

arco

19

Bsn. 1

Solo Vla.

Va

Vc

20

Fl. 1

Fl. 2

Solo Vla.

VI I

VL II

Va

Vc

D.B.

Detailed description: This page of a musical score contains measures 20, 21, and 22. The score is for a full orchestra with woodwinds and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2) and a solo viola. The string section includes Violin I (VI I), Violin II (VL II), Viola (Va), Violoncello (Vc), and Double Bass (D.B.). Measure 20 shows the flutes and solo viola with melodic lines, while the strings play a rhythmic accompaniment. Measure 21 continues the melodic development in the woodwinds and solo viola. Measure 22 features a more active role for the strings, with the cello and double bass playing a prominent melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

10
21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Solo Vln.

VI I

VL II

Va

Vc

D.B.

22 *rall.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Solo Vla.

VI I

VL II

Va

Vc

D.B.

rall.

12

a tempo

24

Solo Vla. *p*

Va *ppp* *pp*

Vc

D.B. *ppp*

29

Ob. 1 *pp*

Ob. 2 *pp*

A Cl. 1 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Solo Vla.

VI I *mp*

VL II *p* *mp* *pp*

Va *p* *mp* *pp*

34

Fl. 1 *pp* *mf*

Fl. 2 *pp*

Ob. 1

Ob. 2

A Cl. 1 *pp*

A Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1 *pp* *ppp*

Hn. 2 *pp* *ppp*

Solo Vla.

VI I *pizz.* *p*

VL II *pizz.* *p*

Va *ppp*

Vc *ppp*

D.B. *ppp*

14

38

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Timp.

Solo Vla.

VI I

VI II

Va

D.B.

pp

pp

pp

pp

arco

arco

p

40

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

A Cl. 1 *pp*

A Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Timp. *pp*

Solo Vln. II

Vl. I

Vl. II

Va. *pp*

Vc. *pp*

This musical score page contains measures 16, 17, and 18 for a symphony orchestra. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts in treble clef, playing eighth-note patterns with various accidentals.
- Ob. 1 & 2:** Oboe parts in treble clef, playing eighth-note patterns.
- A Cl. 1 & 2:** Clarinet parts in treble clef, playing eighth-note patterns.
- Bsn. 1 & 2:** Bassoon parts in bass clef, playing eighth-note patterns.
- Hn. 1 & 2:** Horn parts in treble clef, mostly silent in measures 16-17, then playing eighth-note patterns in measure 18.
- Solo Vla.:** Solo Violin part in treble clef, featuring a complex sixteenth-note passage in measure 16.
- VI I:** Violin I part in treble clef, mostly silent.
- Va:** Viola part in alto clef, featuring a complex sixteenth-note passage in measure 17.
- Vc:** Violoncello part in bass clef, featuring a complex sixteenth-note passage in measure 18.

46

Fl. 1

Hn. 1

Hn. 2

VI I

VI II

Va

Vc

D.B.

pp

pp

pp

ppp

pp

ppp

pp

ppp

51

Fl. 1

Hn. 1

Hn. 2

Solo Vla.

VI I

VL II

Va

Vc

D.B.

p

p

p

p

55

Musical score for measures 55-58. The score is for a string ensemble and Solo Viola. The instruments are Hn. 1, Solo Vla., VI I, VL II, Va, Vc, and D.B. The time signature changes from 4/4 to 3/4, then 2/4, and back to 4/4. Dynamics include *mf* and *mp*.

59

Musical score for measures 59-62. The score includes woodwinds (Fl. 1, Ob. 1, A Cl. 1, Hn. 1) and strings (Solo Vla., Va, Vc, D.B.). The Solo Viola part has a *ppp* dynamic marking. The time signature changes from 4/4 to 3/4, then 2/4, and back to 4/4.

20

62

Bsn. 1

Musical staff for Bsn. 1, bass clef. It contains rests in the first two measures and a whole note in the third measure, marked *ppp*.

Bsn. 2

Musical staff for Bsn. 2, bass clef. It contains rests in the first two measures and a whole note in the third measure, marked *ppp*.

Hn. 1

Musical staff for Hn. 1, treble clef. It contains rests in the first two measures and a whole note in the third measure, marked *ppp*.

Timp.

Musical staff for Timp., bass clef. It contains rests in the first two measures and a rhythmic pattern in the third measure, marked *pp*.

VI I

Musical staff for VI I, treble clef. It contains a melodic line in the first measure, marked *mp*, followed by rests in the second and third measures.

VL II

Musical staff for VL II, treble clef. It contains a melodic line in the first measure, marked *p*, followed by rests in the second and third measures.

Va

Musical staff for Va, bass clef. It contains a melodic line in the first measure, marked *p*, followed by rests in the second and third measures.

Vc

Musical staff for Vc, bass clef. It contains a melodic line in the first measure, marked *p*, followed by rests in the second and third measures.

D.B.

Musical staff for D.B., bass clef. It contains rests in the first two measures and a whole note in the third measure, marked *pp*.

Excitedly ♩=90

65

Fl. 1 *f* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *p* *ff*

A Cl. 1 *pp* *ff*

A Cl. 2 *ppp* *ff*

Timp. *ff*

Solo Vln. *mp*

Va. *p*

Vc. *p*

D.B. arco

Detailed description: This page of a musical score, numbered 21, contains measures 65 through 67. The tempo is marked 'Excitedly' with a quarter note equal to 90 beats per minute. The score is for a full orchestra and solo violin. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) and Timpani play a rhythmic pattern of eighth notes, with dynamics ranging from *ppp* to *ff*. The Solo Violin has a melodic line starting in measure 65 and re-entering in measure 67 with a *mp* dynamic. The string section (Violins, Violas, Cellos, and Double Basses) provides a steady accompaniment of eighth notes, with the Double Basses marked 'arco'. The score is written in a key with one flat and a 2/4 time signature.

This musical score page contains measures 22 and 23. The instruments and their dynamics are as follows:

- Fl. 1:** *p* (measures 22-23), *mf* (measure 23), *f* (measure 23)
- Fl. 2:** *p* (measures 22-23), *mf* (measure 23), *f* (measure 23)
- Ob. 1:** *pp* (measure 22), *f* (measure 23)
- Ob. 2:** *pp* (measure 22), *f* (measure 23)
- A Cl. 1:** *pp* (measure 22), *f* (measure 23)
- A Cl. 2:** *pp* (measure 22), *f* (measure 23)
- Hn. 1:** *p* (measures 22-23), *mf* (measure 23)
- Hn. 2:** *p* (measures 22-23), *mf* (measure 23)
- Timp.:** *f* (measure 23)
- Solo Vla.:** *f* (measures 22-23)
- Va.:** *f* (measures 22-23)
- Vc.:** *f* (measures 22-23)

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Solo Vla.

VI I

VL II

Va

Vc

D.B.

p *f* *mf* *ff*

This musical score page contains measures 24, 25, and 26 of a symphony. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and accents.
- Ob. 1 & 2:** Oboe parts with melodic lines and accents.
- A Cl. 1 & 2:** Clarinet parts with melodic lines and accents.
- Bsn. 1 & 2:** Bassoon parts with a rhythmic accompaniment.
- Hn. 1 & 2:** Horn parts with a rhythmic accompaniment.
- Timp.:** Timpani part with a rhythmic accompaniment.
- Solo Vla.:** Solo Violin part with a melodic line.
- VI I & II:** Violin I and II parts with a rhythmic accompaniment.
- Va:** Viola part with a rhythmic accompaniment.
- Vc:** Violoncello part with a rhythmic accompaniment.
- D.B.:** Double Bass part with a rhythmic accompaniment.

The score is in 3/4 time with a key signature of one sharp (F#). The first three measures are marked with a $\frac{3}{4} + \frac{1}{8}$ time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Accents are used throughout the woodwind parts to emphasize specific notes.

(no rall.) tempo I ♩ = 60

76

Solo Vla.

78

Fl. 1

Fl. 2

Ob. 1

Solo Vla.

VI I

VL II

Va

Vc

D.B.

26

81

Musical score for measures 26-81. The score is in 4/4 time and includes parts for Fl. 1, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, Solo Vla., VI I, Vc, and D.B. The Fl. 1 part has a whole note rest. A Cl. 1 has a melodic line starting with a *p* dynamic. A Cl. 2 has a whole note rest with a *pp* dynamic. Bsn. 1 and Bsn. 2 have a rhythmic pattern starting with a *pp* dynamic. Solo Vla. has a melodic line. VI I has a melodic line starting with a *p* dynamic. Vc and D.B. have a rhythmic pattern with *arco* markings.

87

Musical score for measures 87-90. The score is in 4/4 time and includes parts for Solo Vla., VI I, VL II, Va, Vc, and D.B. Solo Vla. has a melodic line. VI I has a melodic line. VL II has a melodic line with *pizz.* markings. Va has a melodic line with *pizz.* and *arco* markings. Vc and D.B. have a rhythmic pattern.

molto rall.

90

A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Solo Vla.
VI I
VL II
Va
Vc
D.B.

p
pp
p
pp
p
pp
mf
mf
mf
pizz.
pizz.

arco

mf
mf
mf
mf
mf

28

a tempo

93

Ob. 1

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

a tempo

Solo Vla.

Vl I

Vl II

Va

Vc

D.B.

94

Ob. 1

Ob. 2

Solo Vla.

VI I

VL II

Va

Vc

arco

pp

pp

Detailed description: This system of musical notation covers measures 94 and 95. It includes staves for Ob. 1, Ob. 2, Solo Vla., VI I, VL II, Va, and Vc. In measure 94, Ob. 1 plays a melodic line with a slur and a sharp sign. Ob. 2 plays a similar line with a slur. Solo Vla. has a melodic line with a slur and a sharp sign. VI I and VL II have rests. Va plays a melodic line with a slur and a sharp sign, marked *pp*. Vc plays a rhythmic line with a slur and a sharp sign, marked *pp*. The word 'arco' is written below the Va staff. In measure 95, all instruments have rests.

95

Ob. 1

Ob. 2

Solo Vla.

Va

Vc

ppp

ppp

pizz.

Detailed description: This system of musical notation covers measures 95 and 96. It includes staves for Ob. 1, Ob. 2, Solo Vla., Va, and Vc. In measure 95, Ob. 1 and Ob. 2 have rests, marked *ppp*. Solo Vla. has a melodic line with a slur and a sharp sign. Va has a rhythmic line with a slur and a sharp sign, marked *pizz.*. Vc has a rhythmic line with a slur and a sharp sign. In measure 96, all instruments have rests.

30
96

Fl. 1
mp

A Cl. 1
mp

A Cl. 2
mf

Solo Vla.
p

Vl I
mf

Vl II
pizz. *p*

Va
p

98

A Cl. 2

Bsn. 1
p

Hn. 1
p

Hn. 2
p

Solo Vla.
p *mf*

Vl II
pp

Va
pp

Vc
pp

D.B.
pp

100

The musical score is divided into two measures.
 Measure 100 (left):
 - Fl. 1: Rest.
 - Ob. 1 & 2: Rest.
 - A Cl. 1: Rest.
 - Bsn. 1 & 2: A melodic line in bass clef with a slur over the first two notes.
 - Hn. 1 & 2: A melodic line in treble clef with a slur over the first two notes.
 - Timp.: Rest.
 - Solo Vla.: A complex melodic line in bass clef.
 - VI I: Rest.
 - VL II: A sustained chord in treble clef.
 - Va: A sustained chord in bass clef.
 - Vc: A sustained chord in bass clef.
 - D.B.: A sustained chord in bass clef.
 Measure 101 (right):
 - Fl. 1: A melodic line starting with a *f* dynamic, featuring a triplet (3) and a sextuplet (6).
 - Ob. 1 & 2: A melodic line starting with a *f* dynamic.
 - A Cl. 1: A melodic line starting with a *f* dynamic, featuring a triplet (3) and a sextuplet (6).
 - Bsn. 1 & 2: A rhythmic pattern of eighth notes starting with a *f* dynamic.
 - Hn. 1 & 2: A melodic line starting with a *f* dynamic.
 - Timp.: A rhythmic pattern of eighth notes starting with a *f* dynamic.
 - Solo Vla.: Rest.
 - VI I: A rhythmic pattern of eighth notes starting with a *f* dynamic.
 - VL II: A rhythmic pattern of eighth notes starting with a *f* dynamic.
 - Va: A rhythmic pattern of eighth notes starting with a *f* dynamic.
 - Vc: A rhythmic pattern of eighth notes starting with a *f* dynamic; includes the instruction 'arco'.
 - D.B.: A rhythmic pattern of eighth notes starting with a *f* dynamic; includes the instruction 'arco'.
 Dynamics include *f*, *mf*, and *mf*. Performance directions include 'arco'.

32 Languido $\text{♩} = 60$

Cadenza

104

Solo Vla. *improvise!*

109

Hn. 1

Hn. 2

Timp.

Solo Vla.

Vl I

Vl II

Va

Vc

D.B.

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Hn. 1

Hn. 2

Timp. *pp* *pppp*

VI I *pp*

VL II *pp*

Va *p*

Vc *p* *pp* *pppp*

D.B. *pp* *pppp*

Detailed description: This page of a musical score contains ten staves for different instruments. The top two staves are for Bsn. 1 and Bsn. 2, both in bass clef. The next two are for Hn. 1 and Hn. 2, both in treble clef. The fifth staff is for Timp. in bass clef. The sixth and seventh staves are for VI I and VL II, both in treble clef. The eighth staff is for Va in bass clef. The ninth staff is for Vc in bass clef. The tenth staff is for D.B. in bass clef. The score is in 6/4 time. Dynamics include *ppp*, *pp*, *p*, *pp*, and *pppp*. There are also crescendo markings (trapezoidal shapes) for the Timp., Vc, and D.B. parts.

Andante ♩ = 120

Violins I *pp*

Violins II *pp*

Violas *pp*

9

Solo Vla. *mf*

VI I *mp* *f* *p < f* *p < f*

VL II *mp* *f* *p < f* *p < f*

Va *mp* *f* *p < f* *p < f*

Vc *f*

D.B. *f*

Detailed description: This page of a musical score is for page 35, marked 'Andante' with a tempo of 120 beats per minute. It features eight staves: Violins I, Violins II, Violas, Solo Viola, VI I, VL II, Va, Vc, and D.B. The key signature has one flat (B-flat) and the time signature is 4/4. The Violins I part begins with a *pp* dynamic. The Solo Viola part starts at measure 9 with a *mf* dynamic. The VI I, VL II, and Va parts have dynamic markings of *mp*, *f*, and *p < f* respectively. The Vc and D.B. parts have a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

The score is divided into measures 36, 37, 38, 39, and 40. The key signature changes from G major (one sharp) to E minor (no sharps or flats) between measures 36 and 37. The time signature changes from 4/4 to 3/4 between measures 37 and 38.

Flute 1 (Fl. 1): Rests in measures 36-38. Measure 39 has a half rest. Measure 40 has a quarter note G[#], quarter note A[#], and quarter note B, all *p*.

Flute 2 (Fl. 2): Rests in measures 36-38. Measure 39 has a half rest. Measure 40 has a quarter note G[#], quarter note A[#], and quarter note B, all *p*.

Oboe 1 (Ob. 1): Measure 36: eighth notes G, A, B, C, D, E, F[#], G. Measure 37: eighth notes G^b, A^b, B^b, C, D, E, F^b, G, with accents. Measure 38: quarter notes G^b, F^b, quarter note E, quarter note D. Measure 39: quarter note E, quarter note D, quarter note C. Measure 40: quarter note E, quarter note D, quarter note C.

Horn 1 (Hn. 1): Rests in measures 36-38. Measure 39: quarter note G[#], quarter note A[#], quarter note B, all *p*. Measure 40: quarter note G[#], quarter note F[#], quarter note E, all *p*.

Horn 2 (Hn. 2): Rests in measures 36-38. Measure 39: quarter note G[#], quarter note A[#], quarter note B, all *p*. Measure 40: quarter note G[#], quarter note F[#], quarter note E, all *p*.

Timpani (Timp.): Rests in measures 36-38. Measure 39: quarter note G[#], quarter note F[#]. Measure 40: quarter note E, quarter note D, quarter note C, all *p*.

Solo Viola (Solo Vla.): Measure 36: eighth notes G, A, B, C, D, E, F[#], G. Measure 37: eighth notes G^b, A^b, B^b, C, D, E, F^b, G, with accents. Measure 38: quarter notes G^b, F^b. Measure 39: quarter note E, quarter note D, quarter note C. Measure 40: quarter note E, quarter note D, quarter note C.

Violin I (VI I): Measure 36: half rest. Measure 37: eighth notes G, A, B, C, D, E, F[#], G, *pizz.* *p*. Measure 38: half note G, *arco*. Measure 39: eighth notes G, A, B, C, D, E, F[#], G. Measure 40: eighth notes G, A, B, C, D, E, F[#], G, *p*.

Violin II (VL II): Measure 36: half rest. Measure 37: eighth notes G, A, B, C, D, E, F[#], G, *pizz.* *p*. Measure 38: half note G, *arco*. Measure 39: eighth notes G, A, B, C, D, E, F[#], G, *p*. Measure 40: eighth notes G, A, B, C, D, E, F[#], G, *p*.

Viola (Va): Measure 36: half rest. Measure 37: eighth notes G, A, B, C, D, E, F[#], G, *pizz.* *p*. Measure 38: half note G, *arco*. Measure 39: eighth notes G, A, B, C, D, E, F[#], G, *p*. Measure 40: eighth notes G, A, B, C, D, E, F[#], G, *p*.

Violoncello (Vc): Measure 36: eighth notes G, A, B, C, D, E, F[#], G, *pizz.* *p*. Measure 37: eighth notes G^b, A^b, B^b, C, D, E, F^b, G, *pizz.* *p*. Measure 38: quarter notes G^b, F^b. Measure 39: quarter note E, quarter note D, quarter note C. Measure 40: quarter note E, quarter note D, quarter note C, all *p*.

Double Bass (D.B.): Rests in measures 36-38. Measure 39: quarter note G[#], quarter note F[#]. Measure 40: quarter note E, quarter note D, quarter note C, all *p*.

21

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Bsn. 1

Timp.

Solo Vla.

VI I

VI II

Va

Vc

D.B.

p

mf

f

f

f

Detailed description: This page of a musical score covers measures 21 through 26. The instrumentation includes Flute 1 and 2, Clarinet 1 and 2, Bassoon 1, Timpani, Solo Viola, Violin I and II, Viola, Violoncello, and Double Bass. Measures 21-22 show the Flutes and Clarinets with melodic lines, while the Bassoon and Solo Viola provide harmonic support. Measures 23-24 feature a prominent triplet pattern in the Clarinet 1 and Bassoon parts. Measures 25-26 are characterized by a strong dynamic shift to fortissimo (f) in the Violin I, Violin II, and Viola parts, which play a more active melodic role. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Timp.

Solo Vla.

VII

VL II

Va

Vc

D.B.

This page of a musical score contains measures 38, 39, 40, and 41 for an orchestra and a solo violin. The score is arranged in systems. The woodwinds (Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1) and strings (Violins I and II, Viola, Violoncello, Double Bass) have rests for most of the first three measures. The solo violin and timpani play throughout. The solo violin starts with a half note G3, moving to G4 in the third measure, and then a sixteenth-note triplet in the fourth measure. The timpani plays a rhythmic pattern in the fourth measure. The woodwinds enter in the fourth measure with various melodic figures. Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). The time signature changes from 3/4 to 4/4 at the beginning of measure 41.

40
37

A Cl. 1

A Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Solo Vla.

VL II

Va

p

p

43

A Cl. 1

Bsn. 1

Solo Vla.

VI I

VL II

Va

Vc

D.B.

p

f

f

f

pp

ff

pp

ff

46

Fl. 1 *f* \rightrightarrows *mf*

Fl. 2 *f* \rightrightarrows *mf*

Ob. 1 *mf*

Ob. 2 *mf*

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Solo Vla.

VI I *f*

VL II

Va

Detailed description: This page of a musical score, numbered 41 in the top right corner, begins at measure 46. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (A Cl. 1 and A Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The woodwinds are marked with dynamics *f* (forte) and *mf* (mezzo-forte), with hairpins indicating crescendos and decrescendos. The strings (VI I, VL II, and Va) are marked with *f* (forte). The Solo Viola part is also present. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

49

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

A Cl. 1 *f* *p*

A Cl. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Solo Vla. *ff*

VI I *pp* *f*

VI II *pp* *f*

Va *pp*

52

Musical score for measures 52-54. The score includes parts for Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Solo Vla., VI I, VL II, Va, and Vc. Measure 52 features a *mf* dynamic for VI I, Va, and Vc. Measure 53 features a *ff* dynamic for Solo Vla. and a *p* dynamic for Bsn. 1, Hn. 1, Hn. 2, VI I, VL II, and Vc. Measure 54 features a *p* dynamic for Bsn. 1, Hn. 1, Hn. 2, VI I, VL II, and Vc. Trills and triplets are indicated in measures 53 and 54.

55

Musical score for measures 55-57. The score includes parts for Ob. 1, A Cl. 1, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Solo Vla., VL II, and Vc. Measure 55 features a *p* dynamic for Ob. 1 and a *pp* dynamic for Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, and Solo Vla. Measure 56 features a *mf* dynamic for Solo Vla. and a *pp* dynamic for VL II and Vc. Measure 57 features a *p* dynamic for Ob. 1, A Cl. 1, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, and Solo Vla. Trills and triplets are indicated in measures 55, 56, and 57.

44
58

Fl. 1

A Cl. 1

Solo Vla.

Vl I

Vl II

Va

Vc

p

p

p

pp

pp

pp

63

Fl. 1

Hn. 1

Vl I

Vl II

Va

p

f

mp

f

p

mp

f

p

mp

f

70

Fl. 1
f *p*

A Cl. 1
p < f *p < f* *p < f*

A Cl. 2
p < f *p < f* *p < f*

Bsn. 1
p < f

Bsn. 2
p < f

Hn. 1
p *p < f*

Hn. 2
p < f *p < f* *p < f*

Timp.
f

Solo Vla.
mp *ff* *mf*

VI I
p *f*

VL II
p *f*

Va
p *f*

Vc
p *f*

D.B.
f

Fl. 1 *p*

Ob. 1 *p*

A Cl. 1 *p*

Timp.

Solo Vla. *f* *mp* *f* *mf* *p*

VI I *pizz.* *p*

VL II *pizz.* *p*

Va *p*

Vc *pizz.* *p*

D.B. *pizz.* *p*

Detailed description: This page of a musical score contains ten staves. The top three staves (Fl. 1, Ob. 1, A Cl. 1) feature woodwind parts with melodic lines and dynamic markings of *p*. The Timpani staff shows a rhythmic pattern. The Solo Viola staff has a complex melodic line with dynamics ranging from *f* to *p*. The string staves (VI I, VL II, Va, Vc, D.B.) are primarily in a pizzicato texture, with dynamic markings of *p* and some triplet figures in the Viola and Double Bass parts.

82

Fl. 1

Ob. 1

Ob. 2

A Cl. 1

Solo Vla.

Vl I

Vl II

Va

p

p

p

mf

p

arco

p

arco

p

arco

p

Detailed description: This system of musical notation covers measures 82 through 86. It includes staves for Flute 1, Oboe 1, Oboe 2, Alto Clarinet 1, Solo Viola, Violin I, Violin II, and Viola. Flute 1 plays a melodic line with a *p* dynamic. Oboe 1 and 2 play triplet patterns with a *p* dynamic. Alto Clarinet 1 plays a rhythmic accompaniment. Solo Viola plays a melodic line with a *mf* dynamic. Violin I and II play arco patterns with a *p* dynamic. Viola plays arco patterns with a *p* dynamic.

87

Fl. 1

Fl. 2

A Cl. 1

Solo Vla.

Vl I

Vl II

Va

p

pp

p

pp

f

pp

pp

pp

pp

Detailed description: This system of musical notation covers measures 87 through 91. It includes staves for Flute 1, Flute 2, Alto Clarinet 1, Solo Viola, Violin I, Violin II, and Viola. Flute 1 plays a melodic line with a *p* dynamic. Flute 2 plays a melodic line with a *pp* dynamic. Alto Clarinet 1 plays a rhythmic accompaniment with a *p* dynamic. Solo Viola plays a melodic line with a *f* dynamic. Violin I and II play arco patterns with a *pp* dynamic. Viola plays arco patterns with a *pp* dynamic.

48
92

Fl. 1
Fl. 2
A Cl. 1
Bsn. 1
Bsn. 2
Timp.
Solo Vla.

pp
pp
pp
pp
p
p

97

Fl. 1
Fl. 2
A Cl. 1
Bsn. 1
Bsn. 2
Timp.
Solo Vla.

pp
pp
p
f

102

Fl. 1

Fl. 2

A Cl. 1

Solo Vla.

VI I

VL II

Va

mf

pp

pp

pp

pp

pp

105

Fl. 1

Fl. 2

A Cl. 1

Solo Vla.

VI I

VL II

Va

pp

pp

pp

108

Fl. 1 *mf*

A Cl. 1 *mf* *p*

A Cl. 2 *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Solo Vla. *f*

111

Fl. 1 *pp*

Fl. 2 *pp*

A Cl. 1 *pp*

A Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Solo Vla. *pp* *mf*

Va. *pizz. p*

Vc. *pizz. p*

D.B. *p*

116

Solo Vla. *f* *mf* *p*

Va

Vc

D.B.

121

Solo Vla. *pp* *ppp* *pp* *rall.* *Andante* ♩=84

VI I *ppp*

Va *pp*

Vc *pp*

D.B. *pp*

129

Solo Vla.

VI I

VL II *ppp*

Va *ppp*

A Cl. 1

A Cl. 2

Bsn. 1

Hn. 1

Solo Vla.

VI I

VL II

Va

pp

pp

pp

pp

A Cl. 1

A Cl. 2

Bsn. 1

Solo Vla.

VI I

VL II

Va

Vc

arco

pp

pp

pp

pp

pp

pp

pp

pp

152 Andante ♩ = 120

A Cl. 1 *p*

Bsn. 1 *p*

VI I *p*

Vc *pp*

D.B. *pp* arco

154

A Cl. 1 *p* *f*

Bsn. 1 *p* *f*

Hn. 1 *p*

Hn. 2 *p*

VI I *p*

VL II

Va

Vc *ff*

D.B. *ff*

54

157

Bsn. 1

p

Bsn. 2

p

Detailed description: This block contains the first two staves of the orchestral score. Both are in bass clef. Bsn. 1 plays a steady eighth-note pattern starting on B-flat. Bsn. 2 plays a similar pattern but with some chromatic movement, including a sharp sign on the second staff.

Hn. 1

p

Hn. 2

p

Detailed description: This block contains the first two staves of the horn section. Hn. 1 is in treble clef and plays a steady eighth-note pattern. Hn. 2 is in bass clef and plays a similar pattern with some chromatic movement.

Solo Vla.

p *pp*

Detailed description: This block contains the staff for the Solo Viola. It starts with a rest, then enters with a sixteenth-note pattern. The dynamic markings are *p* and *pp*.

Va

f *p*

Detailed description: This block contains the staff for the Viola. It features a sixteenth-note pattern. The dynamic markings are *f* and *p*.

Vc

f *mf* *p*

Detailed description: This block contains the staff for the Violin. It features a sixteenth-note pattern. The dynamic markings are *f*, *mf*, and *p*.

D.B.

pizz. *f* *mf* *p*

Detailed description: This block contains the staff for the Double Bass. It starts with a rest, then enters with a sixteenth-note pattern. The dynamic markings are *f*, *mf*, and *p*. The word "pizz." is written above the first few notes.

161

Solo Vla.

Detailed description: This block contains the staff for the Solo Viola, starting at measure 161. It features a more complex melodic line with various intervals and dynamics.

165 Andante ♩ = 120

A Cl. 1 *p*

Bsn. 1 *p*

Timp. *mf*

Solo Vla. *f*

VI I *p*

Vc *pp* arco *ff*

D.B. *pp* *ff*

168

Fl. 1 *p*

Fl. 2 *p*

A Cl. 1 *p*

Bsn. 1 *p*

Hn. 1 *p* (triplets)

VI I *p*

Vc *pp* arco *ff*

D.B. *pp* *ff*

This page of a musical score, numbered 56 and 171, features a variety of instruments. The woodwinds include two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Clarinets in C (A Cl. 1, 2), two Bassoons (Bsn. 1, 2), and two Horns (Hn. 1, 2). The percussion section includes Timpani (Timp.). The string section consists of Violin I (VI I), Violin II (VL II), Viola (Va), Violoncello (Vc), and Double Bass (D.B.). The score is divided into five measures. The first four measures are in 4/4 time, and the fifth measure is in 3/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play complex rhythmic patterns, while the brass instruments play sustained notes. The Flutes, Oboes, and Clarinets have some rests in the first two measures. The Horns play triplet patterns. The Timpani plays a simple rhythmic pattern. The strings play a steady accompaniment.

176

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
VI I
VL II
Va
Vc
D.B.

ff

Adagio ♩=54

Horn in F 1
Timpani
Viola
Violas
Cellos
Double Bass

7 Allegro ♩=136

Timp.
Solo Vla.
Va.
Vc.
D.B.

12

Fl. 1 *mf*

Ob. 1 *f*

Ob. 2 *f*

Solo Vla.

VI I *p* *mf*

VL II *p* *mf*

Va *p* *mf* *p*

Vc *p*

D.B. *pizz.* *p*

Detailed description: This page of a musical score covers measures 12 through 15. The instruments are Flute 1, Oboe 1, Oboe 2, Solo Viola, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 12 features a flute melody starting with a *mf* dynamic. Oboe 1 and Oboe 2 enter in measure 13 with a *f* dynamic. The Solo Viola has a melodic line throughout. Violin I and Violin II play rhythmic patterns, with dynamics ranging from *p* to *mf*. The Viola and Violoncello also play rhythmic accompaniment, with the Viola having dynamics of *p*, *mf*, and *p*. The Violoncello plays a *p* dynamic pattern. The Double Bass is silent until measure 14, where it plays a *pizz.* (pizzicato) pattern with a *p* dynamic.

16

A Cl. 1

Musical staff for A Cl. 1. The staff is mostly empty with rests, except for the final measure where it contains a melodic line starting with a forte (*f*) dynamic. The key signature has one flat and the time signature is 3/4.

Bsn. 1

Musical staff for Bsn. 1. The staff is mostly empty with rests, except for the final measure where it contains a melodic line starting with a forte (*f*) dynamic. The key signature has one flat and the time signature is 3/4.

Timp.

Musical staff for Timp. The staff is mostly empty with rests, except for the final measure where it contains a short melodic line starting with a forte (*f*) dynamic. The key signature has one flat and the time signature is 3/4.

Solo Vla.

Musical staff for Solo Vla. The staff contains a continuous melodic line with various intervals and accidentals throughout the measures. The key signature has one flat and the time signature is 3/4.

VI I

Musical staff for VI I. The staff is mostly empty with rests, except for the final measure where it contains a short melodic line. The key signature has one flat and the time signature is 3/4.

VI II

Musical staff for VI II. The staff is mostly empty with rests, except for the final measure where it contains a short melodic line. The key signature has one flat and the time signature is 3/4.

Va

Musical staff for Va. The staff contains a rhythmic accompaniment of eighth notes with various accidentals. The key signature has one flat and the time signature is 3/4.

Vc

Musical staff for Vc. The staff contains a rhythmic accompaniment of eighth notes with various accidentals. The key signature has one flat and the time signature is 3/4.

D.B.

Musical staff for D.B. The staff contains a rhythmic accompaniment of eighth notes with various accidentals. The key signature has one flat and the time signature is 3/4.

20

Fl. 1

Fl. 2

Ob. 1

A Cl. 1

A Cl. 2

Bsn. 1

Timp.

Solo Vla.

VL II

Va

Vc

D.B.

f

f

f

ff

mf

p

mf

p

mf

Musical score for six instruments: Timp., Solo Vla., VI I, VL II, Va, Vc, and D.B. The score is in 4/4 time and consists of six staves. The Solo Viola part is the most active, featuring a melodic line with various articulations and dynamics. The string parts (VI I, VL II, Va, Vc, D.B.) provide harmonic support, often playing chords or simple rhythmic patterns. The Timp. part is mostly silent, with a few notes in the later measures. Dynamics range from *mf* (mezzo-forte) to *p* (piano). Articulations include *pizz.* (pizzicato) and *arco* (arco).

Timp. (Timpani) part: mostly rests, with notes in the final measures.

Solo Vla. (Solo Viola) part: active melodic line with various articulations and dynamics.

VI I (Violin I) part: starts with rests, then plays a melodic line with *pizz.* and *arco* markings.

VL II (Violin II) part: plays chords and a melodic line with *pizz.* and *arco* markings.

Va (Viola) part: plays chords and a melodic line with *pizz.* markings.

Vc (Violoncello) part: plays chords and a melodic line with *pizz.* markings.

D.B. (Double Bass) part: plays chords and a melodic line with *pizz.* markings.

29

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Solo Vla. *mf* *ff* *mf* *ff* *mf*

VI I *pp* *pizz.* *p*

VL II *pp* *arco* *pizz.* *p*

Va *pp* *arco*

Detailed description: This page of a musical score covers measures 29 through 32. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1, Solo Viola, Violin I, Violin II, and Viola. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Solo Viola has a more complex melodic line. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated for the strings.

64

33

Hn. 1
Musical staff in treble clef with a key signature of one sharp (F#). The first measure starts with a dynamic marking of *p*. The staff contains a melodic line with eighth and sixteenth notes.

Timp.
Musical staff in bass clef. It contains a rhythmic pattern of eighth notes with rests.

Solo Vla.
Musical staff in bass clef. It features a melodic line with slurs and a dynamic marking of *f* at the beginning and end.

VI I
Musical staff in treble clef with a key signature of one sharp. It includes a dynamic marking of *mf* and the instruction *arco* above the staff.

VL II
Musical staff in treble clef with a key signature of one flat. It includes a dynamic marking of *mf* and the instruction *arco* above the staff.

Va
Musical staff in bass clef. It contains a few notes with a dynamic marking of *p*.

Vc
Musical staff in bass clef. It contains a few notes with a dynamic marking of *p*.

D.B.
Musical staff in bass clef. It contains a few notes with a dynamic marking of *p*.

36

Fl. 1 *p*

Fl. 2 *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 2

Timp.

Solo Vla. *mf*

VI I *p*

VL II *p* pizz.

Va *p* pizz.

66
39

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1

Bsn. 2

Timp. *f*

VI I *pp* *f*

42 *rall.*

Timp. *p* *pp*

VI I *p* *pp* *rall.*

VL II *arco* *pp*

Va *pp*

Vc *arco* *pp*

D.B. *pp*

46 *rall.* Adagio ♩=54

Timp.

Solo Vla. *rall.* Adagio ♩=54
p *pp* *p*

VL II *pp*

Va arco *pp*

51 Allegro ♩=136

Timp. *f*

Solo Vla. Allegro ♩=136
mf *mp* *p* *f*

VI I *mf*

VL II *mp* *pp* *pp*

Va *mp* *pp*

Vc *mp*

68
58

Fl. 1
f

Fl. 2
f

Ob. 1
f

Bsn. 1
f

Bsn. 2
f

Timp.
ff

Solo Vla.
ff

VI I
f *ff* *p*

VL II
mf *ff* *p*

Va
mf *ff* *p*

Vc
mf *ff* *p*

D.B.
ff *p*

62

Ob. 1

Ob. 2

Timp.

Solo Vla.

VI I

VI II

Va

Vc

D.B.

ff *p* *ff* *ff*

ff *p* *ff* *ff*

ff *p* *ff* *ff*

ff *p* *ff* *ff*

ff *p* *ff* *ff*

Detailed description: This musical score page covers measures 62 to 65. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob. 1, Ob. 2, Solo Vla.) have melodic lines, while the strings (VI I, VI II, Va, Vc, D.B.) provide harmonic support. The percussion (Timp.) has a rhythmic pattern in the first two measures. Dynamic markings are prominently featured, with *ff* (fortissimo) and *p* (piano) used to indicate changes in volume. The Solo Viola part includes accents (>) and slurs. The string parts show a dynamic shift from *ff* to *p* in measure 63, followed by a return to *ff* in measure 64. The woodwinds enter in measure 63 with a forte (*f*) dynamic.

70

66

Musical score for measures 70-66. The score includes parts for Timp., Solo Vla., VI I, VL II, Va, Vc, and D.B. The time signature is 9/16. Dynamic markings include *pp*, *p*, and *mf*. The Solo Vla. part begins with a *mf* dynamic and features a sixteenth-note pattern. The other instruments play a rhythmic accompaniment of eighth notes.

71

Musical score for measures 71. The score includes parts for Timp., Solo Vla., VI I, VL II, Va, and Vc. The time signature is 9/16. The Solo Vla. part has a dynamic marking of *f*. The other instruments play a rhythmic accompaniment of eighth notes.

76

Fl. 1 *p*

Fl. 2 *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Timp. *f*

Solo Vla. *ff* *p* *f*

VI I

VL II

Va *pizz.* *p* *f*

Vc *pizz.* *p* *f*

This musical score page contains 10 staves for various instruments and a solo violin. The instruments are: Fl. 1, Fl. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Timp., Solo Vla., VI I, VL II, Va, Vc, and D.B. The score is divided into measures 72 through 81. The first five measures (72-76) feature woodwinds and brass playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The timpani and solo violin have melodic lines. In the final measure (81), the strings play a complex passage with dynamic markings of *pp*, *p*, and *f*, while the double bass plays a bass line with a *f* dynamic. The woodwinds and brass are silent in the final measure.

86

Timp. *p* *pp*

Solo Vla. *p* *mf* *pp*

VI I *p* *mf* *pp*

VL II *pp*

Va *p* *f* *pp*

Vc *pp*

D.B. *p* *pp*

91

Timp.

Solo Vla. *mp* *f*

VI I

VL II

Va

Vc

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Vln.

Va

Vc

D.B.

99

Fl. 1

Fl. 2

Ob. 1

A Cl. 1

A Cl. 2

Bsn. 1

Timp.

Solo Vla.

VI I

VL II

Va

Vc

D.B.

f

f

f

f

f

3

3

3

3

3

3

3

76

103

Solo Vla.

VI I

VL II

Va

Vc

mf *p* *mf* *p* *mf*

107

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Bsn. 1

Solo Vla.

VI I

VL II

f *f* *f* *f* *mp* *f* *p* *pp* *p* *pp*

111

Fl. 1

Fl. 2

Bsn. 1

Solo Vla.

VI I

VL II

mf

mf

p

115

Fl. 1

Fl. 2

Ob. 1

A Cl. 1

Timp.

Solo Vla.

VI I

VL II

ff

ff

f *mp*

mf *p*

ff

ff

78

119

Ob. 1

Musical staff for Ob. 1. The staff is mostly empty with rests. In the final measure, there is a dynamic marking *f* followed by a melodic phrase consisting of a quarter note, an eighth note, and a sixteenth note.

Timp.

Musical staff for Timp. The staff is mostly empty with rests. In the second measure, there is a dynamic marking *ff* above a single note.

Solo
Vla.

Musical staff for Solo Vla. The staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

VI I

Musical staff for VI I. The staff contains a melodic line with eighth notes and rests.

VI II

Musical staff for VI II. The staff contains a melodic line with eighth notes and rests.

Va

Musical staff for Va. The staff contains a rhythmic accompaniment of eighth notes. A dynamic marking *p* is present in the second measure.

Vc

Musical staff for Vc. The staff contains a rhythmic accompaniment of eighth notes. A dynamic marking *p* is present in the second measure.

D.B.

Musical staff for D.B. The staff contains a rhythmic accompaniment of eighth notes. A dynamic marking *p* is present in the second measure, and the word *pizz.* is written above the staff in the first measure.

123

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1

A Cl. 1 *mf* *f*

A Cl. 2 *mf* *f*

Timp. *ff*

Solo Vla. *ff*

VL II *p*

Va *mf* *f* *p*

Vc *mf* *f*

D.B. *mf* *f*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Solo Vln.

VL II

Va

Vc

D.B.

p

pp

mf

f

pp

mf

pp

pp

f

mf

pp

Detailed description of the musical score: This page of a musical score, numbered 80 and 127, contains parts for woodwinds, strings, and a solo viola. The woodwind section includes Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, Horn 1 and 2. The string section includes Violin II, Viola, Violoncello, and Double Bass. The Solo Viola part features a complex melodic line with triplet markings. The woodwinds and strings play rhythmic patterns, often with dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds have rests in the first and fourth measures, while the strings play throughout. The Solo Viola part is prominent, starting with a melodic phrase and followed by a triplet figure.

131

Ob. 1

Ob. 2

A Cl. 2

Bsn. 1

Bsn. 2

Solo Vla.

VL II

Va

Vc

D.B.

f

p

Detailed description: This page of a musical score covers measures 131 through 134. The instrumentation includes two oboes (Ob. 1 and Ob. 2), an alto clarinet (A Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), a solo viola (Solo Vla.), a second violin (VL II), a viola (Va), a cello (Vc), and a double bass (D.B.). The woodwinds (Ob. 1, Ob. 2, A Cl. 2, Bsn. 1, Bsn. 2) are mostly silent in measures 131 and 132, with dynamic markings of *p* (piano) and *f* (forte) appearing in measures 133 and 134. The solo viola and the string section (VL II, Va, Vc, D.B.) play a rhythmic accompaniment of eighth notes throughout the measures. The score is written in a common time signature.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Timp.

Solo Vla.

VL II

Va

Vc

D.B.

mf

ff

ff

mf

Detailed description: This page of a musical score, numbered 82 and 135, features eight staves. Flute 1 and Flute 2 parts begin with rests, followed by a melodic line starting at measure 135 with a mezzo-forte (*mf*) dynamic, which then crescendos to fortissimo (*ff*) by measure 136. Oboe 1 and Oboe 2 have melodic lines in the first measure, then rest. The Timpani part has a rest followed by a single note in measure 136 with a fortissimo (*ff*) dynamic. The Solo Viola part has a rest, followed by a sixteenth-note melodic line in measure 135, then a whole note in measure 136 with a fortissimo (*ff*) dynamic, and a final melodic phrase in measure 137 with a mezzo-forte (*mf*) dynamic. The Violin II, Viola, Cello, and Double Bass parts provide harmonic support with rhythmic patterns of eighth and sixteenth notes.

139

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Solo Vla.

VL II

Va

Vc

D.B.

p

mf

ff

p

mf

mf

mf

mf

84

143

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Solo Vla.

VI I

VI II

p

f

pp

pp

Detailed description: This musical score page contains seven staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2). Fl. 1 has a whole rest in the first measure, followed by whole rests in measures 2-4, and a whole rest in measure 5. Fl. 2 has a whole rest in the first measure, followed by whole rests in measures 2-4, and a quarter rest in measure 5, followed by a quarter note G4, eighth notes F4 and E4, and a quarter note D4 in measure 5, marked with a piano (*p*) dynamic. The next two staves are for Alto Clarinet 1 (A Cl. 1) and Alto Clarinet 2 (A Cl. 2). A Cl. 1 has a quarter rest in the first measure, followed by eighth-note patterns in measures 2-4, and a whole rest in measure 5. A Cl. 2 has a quarter rest in the first measure, followed by eighth-note patterns in measures 2-4, and a whole rest in measure 5. The Solo Viola staff has a whole rest in the first measure, followed by a quarter rest in measure 2, and a half note G3 in measure 3, marked with a forte (*f*) dynamic. The melody continues in measures 4 and 5. The bottom two staves are for Viola I (VI I) and Viola II (VI II). VI I has a half note G3 in the first measure, followed by eighth-note patterns in measures 2-5, marked with a pianissimo (*pp*) dynamic. VI II has a quarter rest in the first measure, followed by eighth-note patterns in measures 2-5, marked with a pianissimo (*pp*) dynamic.

148

Fl. 1 *p*

Fl. 2

A Cl. 1 *p*

A Cl. 2 *p*

Solo Vln. *mf*

VI I *pp*

VL II *pp*

152

Fl. 1 *pp*

Fl. 2 *pp*

A Cl. 1

A Cl. 2

Solo Vln. *mp* *p*

VI I

VL II

A Cl. 1

A Cl. 2

Solo Vla.

VI I

VL II

Solo Vla.

VI I

VL II

Va

Solo Vla.

VI I

VL II

Va

Vc

D.B.

This musical score page contains parts for Flute 1, Oboe 1, Clarinet 1 and 2, Bassoon 1, Violin I and II, Viola, Violoncello, and Double Bass. The score is divided into three measures. The woodwind parts (Fl. 1, Ob. 1, A Cl. 1, A Cl. 2, Bsn. 1) feature melodic lines with various dynamics including *pp* and *mf*. The string parts (VI I, VI II, Va, Vc, D.B.) provide harmonic support with dynamics ranging from *mf* to *pp*. The score includes various musical notations such as slurs, ties, and sixteenth-note patterns.

188

A Cl. 1

A Cl. 2

VI I

VL II

Va

Vc

D.B.

192

Ob. 1

A Cl. 1

A Cl. 2

Bsn. 2

Solo Vla.

VI I

VL II

Va

D.B.

90

Cadenza

Allegro ♩ = 136

198

A Cl. 1

Hn. 1

Hn. 2

Solo Vla.

D.B.

209

A Cl. 1

Hn. 1

Hn. 2

Timp.

Solo Vla.

VI I

VL II

Va

Vc

D.B.

214

Fl. 1 *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1

Solo Vla. *f*

VI I *f*

VL II *mf*

Va *mf* *p*

Vc *mf* *p*

D.B. *p* *mf* *pizz.* *p*

Detailed description: This page of a musical score, numbered 91, covers measures 214 through 217. The score is arranged in a standard orchestral format with ten staves. The instruments and their dynamics are as follows: Flute 1 (Fl. 1) starts at *mf* in measure 214 and moves to *f* in measure 215; Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) both enter in measure 215 at *f*; Clarinet 1 (A Cl. 1) plays in measure 214; Solo Viola (Solo Vla.) plays throughout at *f*; Violin I (VI I) plays throughout at *f*; Violin II (VL II) plays in measures 214-215 at *mf*; Viola (Va) plays in measures 214-215 at *mf* and in measure 217 at *p*; Violoncello (Vc) plays in measures 214-215 at *mf* and in measure 217 at *p*; and Double Bass (D.B.) plays in measures 214-215 at *p*, in measure 216 at *mf*, and in measure 217 at *pizz.* and *p*. The key signature has one flat, and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

A Cl. 1

Musical staff for A Cl. 1. The staff is mostly empty with rests, indicating the instrument is silent for most of the passage. In the final measure, there is a melodic line starting with a forte (*f*) dynamic, consisting of eighth notes and a quarter note.

Bsn. 1

Musical staff for Bsn. 1. Similar to the A Cl. 1, the staff is mostly empty with rests. In the final measure, there is a melodic line starting with a forte (*f*) dynamic, consisting of eighth notes and a quarter note.

Timp.

Musical staff for Timp. The staff is mostly empty with rests. In the final measure, there is a single eighth note followed by a quarter rest, starting with a forte (*f*) dynamic.

Solo Vla.

Musical staff for Solo Vla. The staff begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with eighth and sixteenth notes, including some accidentals. The line concludes in the final measure with a quarter rest.

VI I

Musical staff for VI I. The staff begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with eighth and sixteenth notes, including some accidentals. The line concludes in the final measure with a quarter rest.

VL II

Musical staff for VL II. The staff begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with eighth and sixteenth notes, including some accidentals. The line concludes in the final measure with a quarter rest.

Va

Musical staff for Va. The staff features a rhythmic accompaniment of eighth notes, primarily in the lower register. The line concludes in the final measure with a quarter rest.

Vc

Musical staff for Vc. The staff features a rhythmic accompaniment of eighth notes, primarily in the lower register. The line concludes in the final measure with a quarter rest.

D.B.

Musical staff for D.B. The staff features a rhythmic accompaniment of eighth notes, primarily in the lower register. The line concludes in the final measure with a quarter rest.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Solo Vla.

VI I

VL II

Va

Vc

D.B.

ff

mf

Detailed description: This page of a musical score covers measures 94 to 99. The woodwind section (A Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2) and timpani play a rhythmic pattern of eighth notes with rests. The solo viola part begins in measure 95 with a forte (*ff*) dynamic, playing a melodic line with a slur. The string section (VI I, VL II, Va, Vc, D.B.) provides a harmonic accompaniment with eighth-note patterns. The Viola II part ends in measure 99 with a mezzo-forte (*mf*) dynamic. The score is written in a key with one flat and a 2/4 time signature.

233 *rall.*

Fl. 1 *mf* *ppp*

Fl. 2 *mf* *ppp*

Ob. 1 *mf* *ppp*

Ob. 2 *mf* *mp* *ppp*

A Cl. 1 *mf* *mp* *mf* *ppp*

A Cl. 2 *mf* *mp* *mf* *ppp*

Bsn. 1 *mf* *mp* *mf* *ppp*

Bsn. 2 *mp* *mf* *ppp*

Hn. 1 *mp* *mf* *ppp*

Hn. 2 *mp* *mf* *ppp*

Timp. *mp*

rall.

Solo Vla. *mp* *mf* *ppp*

VI I *mf* *pp* *mf* *ppp*

VL II *pp* *mf* *ppp*

Va *mf* *pp* *mf* *ppp*

Vc *mf* *pp* *mf* *ppp*

D.B. *mf* *pp* *mf* *ppp*